

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

January/February 2017 Issue



I



C
L
O
G
G
I
N
G



DOUBLETOE

January February 2017

In This Issue

Index..... 2

Is 2017 Your Year to Compete?..... 6

Luminosity Cloggers of Indiana 14

What Happened to My Clogging?..... 18

Cabin Fever Clogging Workshop..... 22

Choreo “Count on Me”
by Janice Hanzel, CCI, CA..... 26

Choreo “Make You Mine”
by Ann-Marie Sterling, CCI, TN 28

Choreo “Baby, Let’s Lay Down and Dance”
by Brian Dion, OH..... 30

Choreo “Faith” by Jeff Driggs, WV..... 32

Choreo “1999” by Jamie Vincent, KY 34

Choreo “Crash and Burn”
by Tori O’Bryant, GA..... 35

Choreo “Come and Get It”
by Sherry and Gavin Cox, TN..... 36

Instructors and Dancer Directory..... 37

Advertising Index

America’s Clogging Hall of Fame

Calendar of Events..... 2

Stevens Clogging Supplies..... 3

World of Clogging Workshop..... 7

Fontana Clogging Jamboree 9

Smoky Mountain Encore 11

Fall Classic Clogging Championships 13

Double Toe Times Subscription 17

Carl’s Clogging Supply 40

The Double Toe Times (ISSN 110449213) is published monthly by Jeff Driggs, 8490 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without permission is prohibited. The basic rate for a digital subscription is \$12.00 and a printed magazine subscription is \$26.00. **Subscribers:** If the postal service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within 60 days. **Address Changes:** Send address changes via email at doubletoetimes@aol.com or by mail at Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352. **Customer Service and Subscription:** For 24/7 service, visit our website at www.doubletoe.com. You email us at doubletoetimes@aol.com or leave a message on our answering service at (304) 776-9571 or reach us by mail at Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.

www.achfclog.com

| | | |
|--|--|---|
| Our Officers President Jimmy Loveless 301-884-5830 Home 240-507-7062 Cell jloveless@melwood.org | Secretary Dianne Loftin 864-277-0553 dloftin01@gmail.com | Ex-Officio Members Lib Mills 864-885-2707 lmills@seneca.sc.us |
| Vice President Ellis Perry 919-484-0623 eperry2003@aol.com | Treasurer Carol Wiggins 843-696-2974 cell glittergranny50@gmail.com | Lou Maiuri 304-872-5803 304-619-5803 cell lmaiuri@frontier.com |

Sanctioned Events

March 18-19, 2017 - SC Clogging Council Workshop and Competition – Aiken, SC
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

April 1, 2017 – Southern Junction Clogging Championships – Piedmont, SC
Event Location: Wren High School Auditorium
Contact: Gwen Stamp – 864-299-8601 – gwen@southernjunctioncloggers.com

April 21, 2017 – ACHF April Meeting – Clyde, NC
Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

April 22, 2017 – Appalachian Clogging Classic – Clyde, NC
Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

May 20, 2017 – Beach Blast – Rocky Point, NC
Event Location: Cape Fear Middle School
Contact: Jessica Larson – 910-604-0879 – missjessica@dancerscornerstudio.com

March 18-19, 2017 - SC Clogging Council Workshop and Competition – Aiken, SC
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

April 1, 2017 – Southern Junction Clogging Championships – Piedmont, SC
Event Location: Wren High School Auditorium
Contact: Gwen Stamp – 864-299-8601 – gwen@southernjunctioncloggers.com

April 21, 2017 – ACHF April Meeting – Clyde, NC
Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

April 22, 2017 – Appalachian Clogging Classic – Clyde, NC
Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

May 20, 2017 – Beach Blast – Rocky Point, NC
Event Location: Cape Fear Middle School
Contact: Jessica Larson – 910-604-0879 – missjessica@dancerscornerstudio.com

May 27, 2017 – Mars Hill University Championships – Mars Hill, NC
Event Location: Moore Auditorium Contact: Danielle B. Plimpton, Bailey Mountain Cloggers – 828-689-1113 – dbuice@mhu.edu

June 17, 2017 – Riverfront Clogging Classic – Savannah, GA
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com
or Quinn Stansell – 704-418-8047 – qstansell@gmail.com

June 24, 2017 – Shindig in the Valley – Maggie Valley, NC
Event Location: Stompin’ Ground – 3116 Soco Road, Maggie Valley, NC 28751
Contact: Stefanie Grubbs Canady – 336-918-6269 – stefaniegrubbs@gmail.com

July 22, 2017 – Rally in the Valley – Staunton, VA
Event Location: John Lewis Auditorium – 1200 N. Coalter Street, Staunton, VA 24401
Contact: Lisa Johnson – 540-471-0425
or Dorothy Stephenson – rhythmicalliancecloggers@gmail.com

August 5, 2017 – Summer Fest Clogging Championships – Easley, SC
Event Location: Easley High School – 154 Green Wave Blvd, Easley, SC 29642
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

August 19, 2017 – Sound FX Clogging Championships – Lincolnton, NC
Event Location: James W. Warren Citizens Center
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com
or Quinn Stansell – 704-418-8047 – qstansell@gmail.com

September 8-9, 2017 – North Carolina Mountain State Fair
Clogging Competition – Fletcher, NC
Event Location – WNC Ag Center – 1301 Fanning Bridge Road, Fletcher NC 28732
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

September 30, 2017 – Magic Feet Ultimate Challenge – Archdale, NC
Contact: Kody Farrington Wise – 336-431-0628
or 336-954-9001 – magicfeetdanceco@gmail.com

November 10-12, 2017 – ACHF Annual World Championships – Spartanburg, SC
* NEW WEEKEND FOR 2017 *
Event Location: Spartanburg Memorial Auditorium
Contact: Jimmy Loveless 301-884-5830 – Ellis Perry 919-484-0623
Dianne Loftin 864-277-0553



Clogging Shoes

for Ladies, Men, Children
we have You covered!

Fixed soles
Flex soles
Clogging Sneakers

Our exclusive
shoe sizing system
helps you find
the size that fits.

See more details at www.StevensClogging.com Click on Shoes button.

Stevens Clogging Supplies, Inc.

Phone: 1-800-722-8040

Canada: 1-800-544-7824

Website: www.stevensclogging.com

E-mail: sales@stevensclogging.com

©2013 Stevens Clogging Supplies, Inc.



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

March 2017

Mar 10-11, 2017

37th Annual TCC Rally (W)
Waco, TX

Waco Convention Center
Inst: Blake Bartlett Dunn, Andy

Howard
Info: texas-clogging.com

Mar 9-11, 2017

Smoky Mountain Encore (W,C,P)
(CCA)

Gatlinburg, TN
Inst: TBA

Gatlinburg Convention Center

Info: Lynne Ogle

865-675-1185

ccalynne@aol.com

smokymountainencore.com

Mar 10-12, 2017

28th Storm King Clog Camp (W)

Sunshine Coast,
Queensland
Australia

Info: Edith Sandy

07 5482 2306

sandye@spiderweb.com.au

Jenny Neal

07 5482 1749

djneal2@hotmail.com

Mar 11, 2017

March Madness Clogging Workshop & Dance (W)

Danville, CA

Danville Grange

Info: Deann 408-745-7896

or Lois (510) 278-8621

Lois.Elling@pacbell.net

Mar 17-18, 2017

Possum Trot Clogging Workshop (W)
Oxnard, CA

Courtyard by Marriott

Inst: Scotty Bilz, Jeff Driggs,

Kellee Ramirez, Michele Hill

possumtrotca.net

Mar 24-25, 2017

Illinois Prairie Clogging Association Workshop (W)

Bloomington, IL

Inst: Naomi Pyle, Trevor Dewitt

Holiday Inn & Suites

Bloomington Airport

Info: <http://illinoisoclogging.com/>

Mar 25, 2017

Mason Dixon Spring Stomp (W)

Westminster, MD

Inst: Darolyn Pchajek

St. Johns Catholic Church

Info Diane Gehret

410-259-8864

dianegehret@gmail.com

Lynn Grassi

410-428-6992

lynngrassi@verizon.net
carrollcountycloggers.com

April 2017

Apr 7-8, 2017

31st Annual Indian River Cloggers POWWOW (W)

Merritt Island, FL

Inst: TBA

Kiwanas Island

Info: Sandy Smallwood

321-631-5104

Bob Howard

321-452-6757

indianrivercloggers.org

Apr 6-8, 2017

Nickel City Clogging Festival (W)

Buffalo, NY

Inst: TBA

Adam's Mark Buffalo

Info: Hanna Healy

716-725-8415

wnyca.pres@gmail.com

wnyca.com

Apr, 2017

Northeast Clogging Convention and Competition (W,C)

Hyannis, MA

Inst: TBA

Info: Beth Kendall

802-439-3349

freewebs.com/necc

bkendall@tops-tele.com

Apr 21-22, 2017

Northern California Clogger's Association 34th Annual Convention (W)

Sacramento, CA

Crowne Plaza Hotel

Info: Sarah Dwight-Gilroy

650- 906-0994

loufeetdancer@gmail.com

www.ncca-inc.com

Apr 21-22, 2017

Clogging in the Natural State (W)

Mountain Home, AR

Ramada Inn Convention

Hall

Info:

arkansascloggingcouncil.com

Apr 28-29, 2017

Swing Into Spring Clogging Workshop (W)

Lake Cumberland, KY

Lake Cumberland State

Park

Inst: TBA

Info: Trevor DeWitt

317-670-8934

trevor@clugdancing.com

lakecumberlandworkshop.info

Apr 28-29, 2017

Clogging Association of Wisconsin Jamboree 33 (W)

Oshkosh, WI

Inst: Missy Shinoski, Sarah

Zajcek

Info: Jan Adams

janadams@new.rr.com

Apr 29, 2017

NWCA Blast From the Past (W)

Sequim, WA

Inst: NWCA Instructors

Info: Mike 503-620-8032

Mary 360-412-8142

May 2017

May 6-8, 2017

24th Annual Kootenay Spring Stomp (W)

Creston, BC Canada

Creston and Dist. Rec. Complex

Inst: Barb Guenette

Info: Susan Woods

250-417-7080

May 19-21, 2017

Triple C & SC Autumn Jamboree (W)

New South Wales

Australia

Info: Leanne & Jason

Nicholson

0408 429 270 & 0413

459 974

jandnicholson1@gmail.com

May 26-28, 2017

World of Clogging Workshops and Dance

Championships (W,C) Workshops 26th/27th

Inst: Jeff Driggs, Naomi Pyle,

Sherry Cox, Gavin Cox, Trevor

DeWitt, Morgan Hudson, Rob &

Melissa Pack, Kenneth & Kelly

Fithen, Jamie Vincent, Kaylee

Thomas, Stephen Auten, Abby

Simpson, Cristy Corwin-Howard,

plus Jennifer Murton, Chris

Phelps, Tina Curtis, Colleen

Rudnicki, Barb Elko, Brian Dion,

Jared Pullum, Billie Jo Burnette

plus lottery winners

Competition 27th/28th

Cincinnati, OH

Cincinnati Airport Marriott

Workshop Info: Hanna

Healy

716-725-8415

wnyca.pres@gmail.com

Competition Info: Jeff

Driggs

304-776-9571

worldofclogging@aol.com

cloggingcontest.com

worldofclogging.com

May 26-29, 2017

Kick-Off Summer (W) Redmond, WA

Inst: Anne Mills, Barb Guenette,

Matt Ellinger, Todd Harry, Kay

Velmire, Kathy O'Brien, Alberta

Stamp, Tracy Turner

Circle 8 Ranch

Info: Anne Mills

June 2017

Jun 9-11, 2017

Aussie Clog (W) Brisbane, Queensland

Australia

Info: Olive Borovsky

07 3345 3066

oliveclogging@optusnet.com.au

Jun 16-18, 2017

ECTA Clog Convention (W)

Reilingen

Germany

Info: ecta.de

Jun 21-24, 2017

66th National Square Dance Convention (W)

Cincinnati, OH

Inst: TBA

Statehouse Convention

Center

<http://www.http://66nsdc.com/>

Jun 29-Jul 2, 2017

ECTA Clogging Convention (W)

Rodgau Germany

Inst: TBA

Info: ecta.de

July 2017

Jul 8, 2017

Blossom Hill Festival Quarterly Workshop (W)

Belmont, CA

Info: ncca-inc.com

Jul 14-15, 2017

Double Toe Jam (W,P) Waco, TX

Inst: Jeff Driggs, Barry Welch

Waco Convention Center

Info: info@doubletoejam.org

doubletoejam.org

Jul 29-30, 2017 (C,W)

Mississippi Clogging Extravaganza

Brookhaven, MS

Brookhaven Rec. Ctr.

Info: Angie Miller

601-906-2882

angiehalemiller@gmail.com

msclogextravaganza.com

August 2017

Aug 8-10, 2017

ClogEd (W) Belgrave Heights, Victoria

Australia

Info: Jan Collins

1 300 780 017

secretary@cloggingaustralia.com

Aug 11-13, 2017

22nd Australian Clogging Association Convention (W)

Melbourne, Victoria

Australia

Special Guest Inst: Jeff Driggs

Info: Neville Flegg

0418 306 321

cloggingaustralia.com

Aug 11-12, 2017

Sunshine State Clogging Jamboree (W)

Daytona Beach, FL

Instructors: Naomi Pyle, Scotty

Bilz, Chip Summey, Jeff Wood

and more!

Info: Jeff Wood

850-386-1263

wood@talstar.com

Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net

Aug 11-13, 2017

22nd Australian Clogging Association

National Clogging Convention (W)

Melbourne, Victoria

Australia

Info: Neville Flegg

0418 306 321

nevflegg@bigpond.com

cloggingaustralia.com

Aug 25-27, 2017

The SoCal Shindig (W) Victorville, CA

San Bernadino Fair-

grounds

Info: Crickett Kinser

socialcloggers@gmail.com

September

2017

Sep 8-9, 2017

Florida Clogging Council State Convention (W)

Lakeland, FL

Inst: TBA

Imperial Swan Hotel & Suites

Info: <http://floridacloggingcouncil.weebly.com/>

Sep 22-23, 2017

Fontana Clogging Jamboree (W,P)

Fontana Village, NC

Oct 21, 2017
29th Annual
OktoberCLOGfest (W)
Scottsburg, IN
Inst: Jeff Driggs, Trevor Dewitt
and Naomi Pyle
Lights Dance Barn
Info: Naomi Pyle
812-343-3285
naomi_p@sbcglobal.net

November 2017

Nov 3-5, 2017
Sealion Stomp (W)
Nanoose Bay, BC Canada
Inst: Josh Russ & Lelia
Hunsaker, Lynda Colantti, Barb
Guenette, Janet Guise, Mike
McDow, Alberta Stamp, Susan
Woods
Nanoose Hall
Info: Larry or Barb
Guenette
250-722-2953
bguenette@shaw.ca

Nov 4, 2017
Appalachian Stomp
Clogging Workshop (W)
Purcellville, VA
Inst: Josh King, Kathy Moore,
Jayne Treadwell, Mary Smith,
Joyce Guthrie & more
Carver Center
Info: info@BRTC.us

Nov 10-12, 2017
Heeler's Hoedown (W)
Millthorpe, New South
Wales
Australia
Info: Shelby 0401 473 010
Helen 0427 549 036
cloggingaustralia.com

Nov 22-25, 2017
31st Annual C.L.O.G.
National Clogging
Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan
Phillips
678-889-4355
clog@clog.org
clog.org

**Send us a flyer or
an email with info
and we will list it
here for free!
send your event
into to
doubletoetimes@
aol.com**

Competitions

For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:

ACHF = America's Clogging
Hall of Fame
achflog.com
CCA = Clogging Champions of
America
ccaclog.com

NCHC = National Clogging and
Hoedown Championships
clog.org

CAD = Cadence
clogcadence.com

March 2017

Mar 18-19, 2017 (C)
(ACHF)
SC Clogging Council
Workshop and Competi-
tion
Aiken, SC
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Mar 25, 2017
Winter Clogging Invita-
tional (C)
(NCHC)
Columbus, NC
Polk County High School
Info: Chip Summey
Ncjcs@aol.com

Mar 31 - Apr 1, 2017
City Slicker Stomp Com-
petition (C)
(NCHC)
Independence, MO
Info: Missy Shinoski
kloghop@sbcglobal.net
www.CitySlickerStomp.
Info

Mar 31 - Apr 1, 2017
Northeast Clogging Con-
vention and Competition
(W,C)
(NCHC)
Cape Cod, MA
Info: Beth Kendall
802-439-3349
bkendall@tops-tele.com
www.freewebs.com/nec

April 2017

Apr TBA, 2017 (C)
(CCA)
Midwest Matchup
TBA
Info: Joel Harrison
402-570-7958
capitalcitydanceshack@
gmail.com

Apr 1, 2017 (C)
(ACHF)
Southern Junction Clog-
ging Championships
Piedmont, SC
Wren High School Audi-
torium
Info: Gwen Stamp
864-299-8601
gwen@southernjunction-
cloggers.com

Apr 21, 2017 (C)
(ACHF)
ACHF April Meeting
Clyde, NC
Haywood Community Col-
lege Auditorium
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Apr 22, 2017 (C)
(ACHF)
Appalachian Clogging
Classic
Clyde, NC
Haywood Community Col-
lege Auditorium
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Apr 29, 2017 (C)
(CCA)
Cherokee Clogging Chal-
lenge
Cherokee, NC
Harrah's Casino and
Resort
Info: Matt Sexton
423-676-1305
mattsexton@silhouettes.
com

May 2017

May 6-7, 2017
Dollywood Clogging Clas-
sic (C)
(NCHC)
Pigeon Forge, TN
Info: David & Susan
Phillips
dccclog@gmail.com

May 20, 2017 (C)
(ACHF)
Beach Blast
Rocky Point, NC
Cape Fear Middle School
Info: Jessica Larson
910-604-0879
missjessica@dancer-
cornerstudio.com

May 26-28, 2017
World of Clogging
Workshops and Dance
Championships (W,C)
Workshops 26th/27th
Competition 27th/28th
Cincinnati, OH
Holiday Inn Eastgate
Info: Jeff Driggs 304-776-
9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

May 27, 2017 (C)
(ACHF)
Mars Hill University Cham-
pionships
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton,
Bailey Mountain Cloggers
828-689-1113
dbuice@mhu.edu

June 2017
Jun 17, 2017 (C)
(ACHF)
Riverfront Clogging
Classic
Savannah, GA
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com
or Quinn Stansell
704-418-8047
qstansell@gmail.com

Jun 10, 2017
Bighorn Mountain Show-
down (C)
(NCHC)
Buffalo, WY
Info: Shanelle Hatch
shanelhatch05@gmail

Jun 17, 2017
Grand Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
678-889-4355
gnccclog@gmail.com
gnccclog.webs.com

Jun 24, 2017 (C)
(ACHF)
Shindig in the Valley
Maggie Valley, NC
Stompin' Ground
Info: Stefanie Grubbs
Canady
336-918-6269
stefaniegrubbs@gmail.
com

Jun 24, 2017
Cherokee Clogging Chal-
lenge (C)
(NCHC)
Cherokee, NC
Info: Matt & Kelly Sexton
423-282-5065 423-676-
1305
DancExpCloggers@aol.
com

July 2017

Jul 22, 2017 (C)
(ACHF)
Rally in the Valley
Staunton, VA
John Lewis Auditorium
Info: Lisa Johnson
540-471-0425
or Dorothy Stephenson
rhythmicalallianceclog-
gers@gmail.com

Jul 29, 2017 (C,W)
(NCHC)
Mississippi Clogging Ex-
travaganza Competition
Brookhaven, MS
Brookhaven Rec. Ctr.
Info: Angie Miller
601-906-2882
angiehalemiller@gmail.
com
msclogextravaganza.com

August 2017
Aug 5, 2017 (C)
(ACHF)
Summer Fest Clogging
Championships
Easley, SC
Easley High School
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Aug 19, 2017 (C)
(ACHF)
Sound FX Clogging
Championships
Lincolnton, NC
James W. Warren Citizens
Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com
or Quinn Stansell
704-418-8047
qstansell@gmail.com

Aug 19, 2017 (C)
(NCHC)
Wilson Country Fair Clog-
ging Competition
Lebanon, TN
Wilson County Fair-
grounds
Info: Grace Pack
615-449-3821
gpack33@aol.com

September 2017

Sep 8-9, 2017 (C)
(ACHF)
North Carolina Mountain
State Fair
Clogging Competition
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Sep 23, 2017 (C)
(CCA)
Dance Maytrix
Bristol, TN
Paramount Center for the
Arts
Info: Matt Sexton
423-676-1305
mattsexton@silhouettes.
com
or Lynne Ogle
ccalynne@aol.com

Sep 30, 2017 (C)
(ACHF)
Magic Feet Ultimate Chal-
lenge
Archdale, NC
Info: Kody Farrington-
Wise
336-431-0628
or 336-954-9001
magicfeetdanceco@gmail.
com

Sep 29 - Oct 1, 2017
(C,W)
(CCA)
Salt City Clogging Compe-
tition & Workshops
Syracuse, NY
Info: Hanna Healy
716-725-8415
wnyca.pres@gmail.com

October 2017
Oct 14, 2017
Deep South Dance Off (C)
(CCA)
GA
Info: Heather Kohberger
678-245-2725
Blake Dunn
417-598-2199
deepsouthdanceoff@
gmail.com

November 2017
Nov 4, 2017
Fall Classic Clogging
Championships (C)
(CCA)
Lexington, KY
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
cloggingcontest.com

Nov 10-12, 2017
ACHF Annual World
Championships (C)
(ACHF)
Spartanburg, SC
* NEW WEEKEND FOR
2017 *
Spartanburg Memorial
Auditorium
Info: Jimmy Loveless 301-
884-5830
Ellis Perry 919-484-0623
Dianne Loftin 864-277-
0553

Nov 11, 2017
Mountain Classic (C)
(CCA)
NC
Info: Lynne Ogle
865-805-7025
ccalynne@aol.com

**Send us a flyer or
an email with info
and we will list it
here for free!
send your event
into to
doubletoetimes@
aol.com**

Is 2017 the year for your adult team to compete?

by Adam King and the

Yellow Rose Cloggers of Ohio

Stepping onto that competition stage takes guts! We praise the kiddos for being brave, but it takes just as much (or maybe more) courage to take that walk as an adult.

The Yellow Rose Cloggers of Ohio made their competition debut in 2016 with an adult team ranging in age from late twenties to late sixties. They agreed to share their experience with the Double Toe Times:

How many team members had any type of dance competition experience?

Only two members had ever competed in clogging! Adam was taking the competition stage after a 13-year hiatus. Chantal had competed more recently. Erin and Naomi did jazz and tap competition as teenagers. Naomi stated that even then, she mostly competed in solo or duet categories; she felt more pressure with a team routine because she would be letting everyone down if she didn't perform well. The two Lindas and Megan had absolutely no dance competition experience.

How did Yellow Rose reach the decision to compete?

After the idea lingered for a couple years, they finally decided to act upon it! Not everyone wanted to take this step. Some dancers didn't commit either way at first – they agreed to learn the competition routine

as a challenge to themselves and decide later.

The team watched videos of recent competitions to see how they might improve their current skills, and Adam noted that the game definitely changed during his absence. "All those hand moves teams do now...sheesh!"

After the usual warnings about the amount of work required, Yellow Rose agreed to take on a competition!



How did your practice schedule change?

Yellow Rose started learning a traditional line routine during regular team practices (Adam managed to avoid hand moves, I see!), but added extra rehearsals once the routine was fully taught. They sometimes practiced three times per week, using three different homes due to the studio only being available one day per week.

Since they were dancing in garages in some locations, the director toted a portable dance floor to keep everyone safe.

Dancers also practiced on their own, especially once the clock started counting down...

How did you choose the category/music/choreography/costumes for your routine?

Naomi explained that they started with a traditional line for a couple reasons:

Yellow Rose felt they had the best chance to "hold their own" against younger





WORLD OF CLOGGING WORKSHOP & CLOGGING CHAMPIONSHIPS

**TWO
GREAT
EVENTS !**

**ONE
AWESOME
WEEKEND !**

**CLOGGING WORKSHOPS & CCA QUALIFYING COMPETITIONS
USA Memorial Day Weekend
May 26-28, 2017**

**Workshops, Seminars, Evening Fun Dances
Friday and Saturday**

**featuring a great line up of your favorite international,
regional and local clogging instructors**

plus the return of the teachers from last year's teaching lottery
and brand new instructors in lottery spots that give you the chance to join the staff!

**New for 2017 - Even More Workshops and More Seminars
Plus Non-Stop Fun Dances and Fun For Everyone**

Competitions Saturday Night and All Day Sunday



**Holiday Inn
& Suites**

CINCINNATI EASTGATE

NEW HOME FOR 2017!

Holiday Inn Eastgate

EastGate Mall, 4501

Eastgate Blvd.

Cincinnati, OH 45245

\$99.00 Clogger Rate

Enjoy our new host hotel - walking
distance to the Eastgate Mall in Cincinnati,
dozens of restaurants and shopping,
attractions and much more!

For more information
worldofclogging@aol.com
call Hanna Healy at (716) 725-8415
Facebook "World of Clogging"
or visit us on the web at

www.worldofclogging.com

dancers in that category, due to no hip-hop/arm choreography/toe stands/etc. allowed. Avoiding arm movements was especially preferred because multiple dancers had no jazz or tap experience.

Since they weren't sure how many team members would actually compete, it made sense to choose a category without formation changes. If somebody dropped out, it wouldn't mess up the whole group.

The team director chose music and choreographed the routine. He wanted music no one else would have, and listened to more than 30 songs before finding the right instrumental that "spoke" steps.

Shortly before competition, Yellow Rose filmed a practice and sent the video to team friend Scotty Bilz for feedback. It was painful to make changes so close to competition, but Scotty provided excellent suggestions. The fixes made it a stronger routine, and the team thanks Scotty for his input. Adam also credits team member Chantal, who had the most recent competition experience, for being a great resource to help prepare the team.

Naomi handled costumes with blessings from the team. (She recommends Old Navy and Kohl's for finding cute, inexpensive clothing in a variety of sizes!) She ended up finding shirts on sale, and everyone met at Old Navy one afternoon to purchase jeans in the same wash/cut. (Check out the pics – they look adorable!)

How did you feel about the clogging competition experience?

Megan said it was one of those bucket list items, and she had a good experience as a whole.

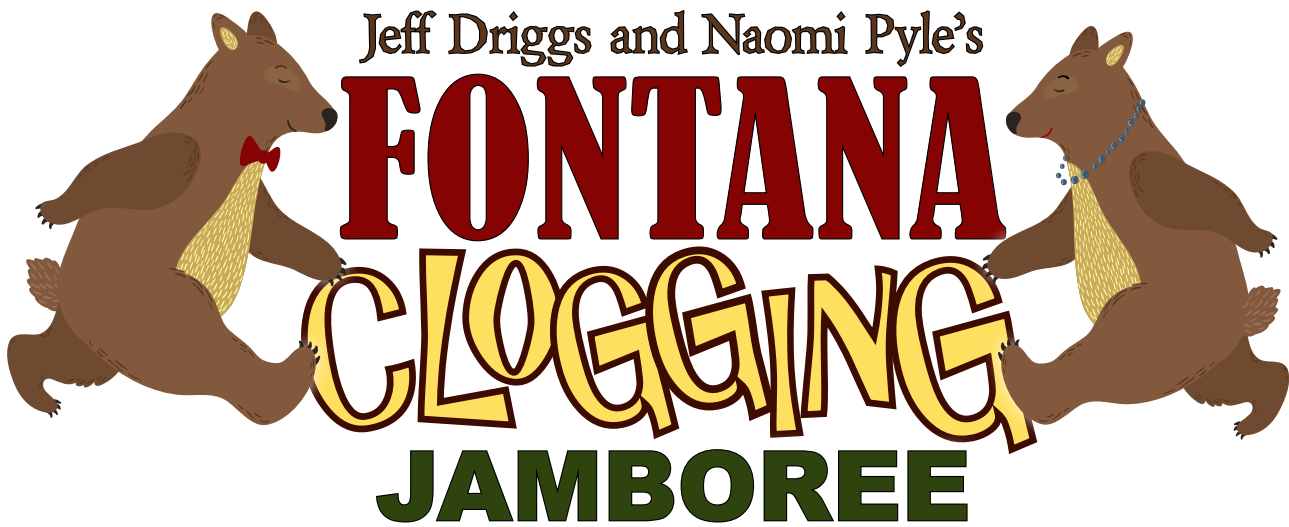
Several dancers commented that the team's level of dance has been raised, and the group awareness and showmanship now carries over into other routines and performances. The team is receiving compliments that they know are a direct result of competition prep.

What did you expect? What about the competition was different than your expectations?

One clogger was surprised to experience "mind blank" right before going on stage. After dancing it on the side one more time to be sure the routine was still there, it all came back once the



Jeff Driggs and Naomi Pyle's



FONTANA
CLOGGING
JAMBOREE

September 22 & 23, 2017

at Fontana Village Resort, North Carolina Smoky Mountains
make plans to join us for our 15th big year!



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)

plus very special guest teaches by Andy Howard (GA)

and more of your favorite regional, national and international instructors!

NEW AIR CONDITIONED EASY HALL ON SATURDAY, even more workshops!

Live Bluegrass Concert / Exhibitions on Saturday Evening, Great Clogging Workshops, Fun Dances, etc.

you can now register online at <https://squareup.com/store/clogging>

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself! There is just an atmosphere and an energy about this place and this weekend that is hard to describe.

For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com



www.fontanaworkshop.com

music started. (I think all dancers can relate!)

“I expected it to push me as a clogger, and raise the level of my dancing, which it certainly did.”
(Way to go, Naomi!)

Chantal has a great attitude: “Every competition I’ve been to has been a little different, but I have the same expectation for all of them – to have fun!”

Multiple team members expressed disappointment over the lack of amateur adult teams. Yellow Rose was the sole competitor in their age division for traditional line.

Yellow Rose has participated in big shows, such as Vaud Villities. How did your competition experience compare?

Most responded to this question with a similar sentiment. I think Adam summed it up well:

“It’s always harder performing for a room full of your dancing peers rather than an audience who thinks a basketball turn somehow should involve LeBron James. You want to do your best at both, of course, but I always want to do a little better in front of other cloggers.”

How did you balance your schedules with work and personal time with finding time to prepare for a clogging competition?

Megan reports that some weeks it was difficult to balance the responsibilities of work, keeping up with housework/ yardwork, the usual clogging activities and competition practice. She reports that her husband was a great support system during that time.

Chantal pointed out that there’s always time for desk-clogging at work!

Yellow Rose started off with one dance in the traditional line category. What other category would you most like to try and why?

If the team competes again, they already have a

standing line and an exhibition routine written! (The original plan was to take three routines to the first competition, but they later realized there wasn’t time to get three numbers perfected on top of preparing for other shows and performances.)

Dancers also expressed interest in precision and artistic expression categories.

What do you feel is different about trying competition as an adult



PRESENTING THE MOST REMARKABLE INSTRUCTORS IN THE UNITED STATES!



smoky mountain ENCORE Workshop & Competition



HIP HOP ★ Irish Step Dance ★ TRADITIONAL CLASSES
SEMINARS ★ CCA COMPETITION ★ Judges Training
Exhibitions ★ SATURDAY NIGHT SHOW

LYNNE OGLE
(865) 805-7025 ★ lynne@smokymountainencore.com
SMOKYMOUNTAINENCORE.COM

★ ★ ★
9-11TH
MARCH
2017
★

GATLINBURG, TENNESSEE



Disco
PARTY
FRIDAY NIGHT

dancer verses competition as a child?

Adam wants his stamina back! "All this bouncing at my age has me gasping for breath after a minute and 23 seconds. As a teen or 20-something I would have laughed at this version of me trying to compete... mainly because at my age I thought 30 was old. I knew nothing! Other than that, the things that were drilled into the younger me as a competitor are still with me as a more mature dancer."

Chantal made an excellent comparison: "Competition as an adult is a little like experiencing Christmas as an adult. You have different goals and an overall expectation that is probably a little less grand. There are a lot fewer adult teams, so there is not as much competition, which is also very different. I had fun with both experiences, but I do miss competitions from my childhood."

Any unusual or humorous experiences at the competition?

Yellow Rose wasn't sure how many trophies they could earn with one routine. They ended up winning both their age division and grand champion adult traditional line. These awards were handheld trophies. Then, they were named grand champion amateur adult team and suddenly had a five-foot-plus trophy to get home! Luckily, it fit right between the seats of Adam's car.

Do you have any advice for other adult teams considering competition for the first time?

Have a team meeting with a very open and honest discussion of ground rules and

expectations, making sure everyone understands what competition entails. This should include a conversation about what each dancer wants to get out of the experience, what level of "perfection" does the team hope to attain, why does everyone want to compete.

Determine the level of dancer you're willing to accept on the competition team, make sure the dancers have the tools to be prepared.

Set milestones for having things learned.

Be willing to accept constructive criticism from your teammates, not just the director.

Getting ready for a competition is exciting, but it's also stressful. Remember, at the end of the day, you're a family!

Thanks for the competition tips, Yellow Rose Cloggers of Ohio! Congrats on a fantastic competition debut! Whether you are performing on the competition stage, festival stage, or a theater stage, we look forward to

seeing what you do in the coming year!

To the other amateur adult teams out there: Clogging competition requires hard work, but can lead to improved performance all year long. Is THIS the year you give competition a try?

Want to know more about Yellow Rose Cloggers of Ohio? Check out their YouTube channel for great video teaches or look them up on Facebook!



FALL CLASSIC CLOGGING CHAMPIONSHIPS Sat. Nov. 4, 2017



in beautiful Lexington, Kentucky
www.cloggingcontest.com

Luminosity

Caring Teen Cloggers Create a New Group of Stars

With excerpts from an article
by Rorye Hatcher, Daily Reporter

The Hearts Ablaze Cloggers of Indiana have been winning competitions and representing clogging in the MidWest for many years, but now a new group of dancers -- led by Hearts Ablaze member Carlie Dahlquist -- are inspiring others and winning hearts with their fast moving feet and boundless energy.

Luminosity dance team, comprised of about 30 adults with intellectual disabilities, participates in clogging lessons at the Hearts Ablaze Clogging Studio near New Palestine through the efforts of Dahlquist, a senior at Greenfield-Central High School and one of the dance troupe's most experienced cloggers.

Dahlquist, 17, has been a member of the Hearts Ablaze Cloggers for more than a decade and saw the group as a way of giving back to the activity that has been such a big part of her life. She organizes and teaches the clogging classes and also has raised more than \$600 to cover the

Carlie Dahlquist with one of the big trophies she has won as a solo competitor.

Carlie Dahlquist and Ellie Roudebush teach the Luminosity team during a practice session
Photo by Tom Russo Daily Reporter

cost of glue-on taps and matching T-shirts for the group. Her eager cloggers enjoy the workshops at no cost, making the program a real gift of love from this big-hearted teenager.

The group performs with the Hearts Ablaze Cloggers at events like October's Riley Festival, and audiences are quick to respond to the team.

In an article that appeared in the local newspaper the Daily Reporter, Dahlquist said the idea to offer free workshops came after a positive experience working in her high school's peer-tutoring program, a class that partners students with and without disabilities.

"The people in my peer-tutoring class all had such good outlooks on life," she said. "They don't let their disability keep them from being happy and spreading their



joy.”

Dahlquist teaches the clogging lessons alongside Ellie Roudebush, a junior at New Palestine High School. The teens have been dancing together most of their youth and were part of a group that took home the top prize in the 2016 Indiana State Fair talent contest.

Roudebush recalls when her friend Carlie came to her with the idea of sharing clogging with people who might not otherwise have the chance to learn the heritage-rich dance form.

“I said, ‘That’s like the best idea ever,’” Roudebush remembered.

With her quest formulated in her mind and heart, Dahlquist began reaching out to local organizations that serve people with disabilities, led her to Sara Tucker, residential director at Developmental Service Alternatives Inc., which owns and runs 16 group homes for adults with developmental disabilities in central Indiana.

Tucker enthusiastically approved of the idea for a clogging class, she said. She tries to organize low-cost or free activities for her residents every day, and Dahlquist’s idea was a perfect fit, she said.

Offering the classes was only one part of Dahlquist’s plan. With the funds she raised, she

began purchasing glue-on taps and inexpensive athletic shoes for every participant. Clogging shoes can be quite expensive, so area businesses pitched in to help with footwear so that the dancer’s feet would click and click just like the Hearts Ablaze Cloggers.

The classes brought together students on all ages and with different abilities and challenges, but Dalquist and Roudebush happily adapted their teaching plan to the dancer’s

needs to ensure that everyone could participate.

One participant, for example, is deaf, so her instructors write notes back and forth with her and invite her to watch their feet while they



demonstrate a dance, Dahlquist said.

At a recent practice for the group on Hearts Ablaze Cloggers director Cristy Corwin-Howard's farm, which doubles as headquarters for the troupe, the dancers practiced the routine to "Everybody Dance Now" by C+C Music Factory.

Chris Gillard, one of members of the group, loves nothing better than moving to the beat. He's clogged before, he said, and enjoys the energetic movements. The most exciting part about this performance is that he has a solo, he said.

Dahlquist's parents are proud of the difference she's making in the lives of her students.

"It's incredible, it's so much fun to watch," said her father, Chris Dahlquist, sitting alongside her mother,

Tera Dahlquist, and Corwin-Howard at the practice session.

For Dahlquist's parents, who have watched as their daughter developed as a dancer and competition champion, seeing her accomplishments in raising the money to fund the group is their proudest moment.

For Carlie, herself, the new and genuine friendships she has developed with this very special group of dancers is most rewarding part.

"I always look forward to Luminosity practice," she said. "Everyone has great attitudes and wants to be here having fun together."

Hearts Ablaze catches some air during a performance at the CCA Showdown of Champions



DOUBLETOE TIMES



1 Tell us your information

Name _____
 Team Name _____
 Address _____
 City ST Zip _____ Country _____
 Phone(s) _____
 Email _____

2 Tell us how you would like to receive the magazine

NEW! Digital Subscription (No Printed Magazine)
 Each month you will receive an email with a link to download the PDF magazine to read on your computer, laptop, Ipad, Kindle or E-Reader or to print on your own.

Digital ONLY subscription (1 year)\$12.00

Printed Magazine Subscription Mailed Monthly (Plus Digital Subscription absolutely FREE!)

Be sure to include email address to get digital issue also... FREE!

1 Yr. Magazine + Digital Subscription USA.....\$26.00

1 Yr. Magazine + Digital Subscription Canada\$32.00

1 Yr. Magazine + Digital Subscription Foreign\$50.00

3 Do you want to be listed in the back of the magazine in our exclusive Instructors and Directors Listing?

add \$12.00 to your total for listing.....\$12.00

In the back of each issue are listings of hundreds of clogging instructors and directors. If you purchased an instructor/director listing, please include the information you would like in your listing below. You have up to 3 lines to list team names, class locations or other information. You have up to 27 characters per line.

Add a bullet before my listing to show I teach or promote traditional clogging styles

Name _____
 Line 1 (Optional) _____
 Line 2 (Optional) _____
 Line 3 (Optional) _____
 Address _____
 City ST Zip _____ Country _____
 Phone(s) _____
 Email _____
 Website (Non-Commercial) _____

4 Total your order and send it in to subscribe today!

- Clogging News
- Event Listings
- Cue Sheets
- Instructor Listing and much more!

www.doubletoe.com
 search for us on
 facebook and twitter

Total Amount Enclosed.....\$_____

Paying by check Credit Card *Postal Money Order

*Postal Money Order from a Post Office in U.S. Funds Only

VISA Mastercard AMEX Discover

Name on Card _____
 Card number _____
 Exp. Date ____/____/____ 3 or 4 Digit Auth Code _____ Billing Zip _____

**Make checks payable to Double Toe Times
 and mail this form to: P. O. Box 1352 St. Albans, WV 25177-1352**

What Happened to Clogging?

A long time clogger shares his thoughts on the changes to clog dancing since the 1980s

By Allen Cooke
Charlotte, North Carolina

I was active in the clogging scene until mid 1982. I was away from it for over a decade and got back involved again in 1994. I went to a clogging workshop in Durham, North Carolina during the spring of 1994 to see what was going on. To say I was shocked is an understatement. I had been a clogging teacher and director of a successful team in the late 1970s and early 1980s, and now I was having trouble learning a reinvented basic step. Had they gone out in left field and jumped over the fence?

I was witness to some of the things that gave rise to modern clogging. I was absent during others, but have seen enough to be able to describe the process. Clogging was becoming increasingly popular outside the southeastern United States by 1980. The Daniel Boone Cloggers had done workshops in Utah, and skillful teams from distances further and further away were coming to the competition at Fontana (Fontana Village Resort in North Carolina). Bill Nichols, one of the pillars of traditional clogging, made a statement to the effect that the dance needed to be standardized or it would be changed with the avalanche of interest being directed toward it. The Green Grass Cloggers



1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997

had lit a firestorm of interest in clogging during the 1970s and even Jimmy Carter's daughter, Amy, was a member of a clogging team. The Grandfather Mountain Cloggers danced on a float in Washington, DC during the inauguration of President Carter.

One of the problems that clogging faced was the paradoxical situation that men of this generation, in large part, never figured out that it is fun to dance with women. So groups would form with many more ladies than gents. Line dances started becoming popular as the girls decided to dance without the stubborn men who would rather injure themselves in various sporting activities. Here is an aside regarding fitness. After I had clogged for 5 years, I went to Tennessee and played full court basketball with fellow employees of the company where I worked. I could run up and down the court all evening, hardly breaking a sweat, while everyone else was heaving and panting. So clogging is one of the best aerobic exercises there is and can put a person in the best physical condition attainable. So the ladies started line dancing, and notable teams arose like the all-female Moonshine Cloggers from Oak Ridge, Tennessee, who were very skillful and popular and later appeared on the Hee Haw TV program.

Dennis Abe, the promoter of the Festival of Champions at Fontana, which was the World Championship competition, also held a Clog College each year in the spring. He expected the top teams to have their directors come in and teach. I recall in 1981 how one of the instructors, whose name I do not recall, was essentially a tap dancer who was introducing the a cappella "syncopated steps." This was the new fad which you had to use if you

expected to do well in competition. I looked at it and the first thing that came to my mind was, “this doesn’t go with the music,” which is why they turned it off. It was an embellishment to bring out the sound of the footwork. That’s OK with me if the moves were from the clogging style, but they weren’t. I have video that I made at the 1981 Clog College showing this instruction. I haven’t gotten it converted to digital yet, but when I do, I will post it on You Tube and put a link here. I am sure many modern cloggers are familiar with a cappella dancing and may find this of historical interest.

Another thing that came about at this time was the increased opportunities for talented clogging teams to perform in theme parks and other high profile venues including television. These programs demanded more highly choreographed «show routines» than the typical clogging team routine that reflected the «barn dance» tradition. So the Festival of Champions introduced a “Show Routine” category in their competition in order to help develop talent in this direction, and help prepare cloggers for a more professional, polished presentation through an exchange of ideas at the Festival of Champions events. I doubt that the organizers anticipated that the very nature of the basic clogging step would undergo a major renovation in the process. But more and more, what audiences experienced when they saw clogging teams was no longer a traditional style routine, but a choreographed show routine that featured mostly line dances with minimal partner interaction, largely due to the absence of men dancers.

What occurred to begin the reinvention of the basic clogging step happened in 1980, and was the phenomenon of Burton Edwards. Burton’s dad, Kyle Edwards, I believe was the son of one of the Soco Gap Dancers, if I have it right. They maintained that Sam Queen

1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017



and others of the Soco Gap Dancers were very light on their feet, often on the ball of the foot, rather than lumbering around flatfooted. Burton introduced a step that was referred to as the “pitter patter step” and it was really a captivating step that caught the attention of judges and audience alike. I also have video of Burton’s team, the Carolina Cut-Ups, at 1981 Clog College where he was doing his trademark step, and will post it when I get it converted to digital. In this step and others that he devised that followed, the heel is put down in the middle of the beat, often when the toe would go down. I did not attend any more Festival of Champions events after Clog College in 1981, so I did not see Burton Edwards win the Male World Championship three times. The clogging world at Fontana gave him a near unanimous vote of approval, and everyone wanted to learn how to do his steps. Meanwhile Kyle Edwards built the Stomping Ground in Maggie Valley, NC, their home town, which became the epicenter of the new style of clogging.

I did not see what unfolded as it unfolded, but the dance changed completely over



a decade or so. When I returned to Charlotte in 1994 I visited Jean Stephenson of Catawba, SC, who was a friend from the earlier years and an expert dancer. She was telling me about the changes and said she had the hardest time until she figured out that you have to stop bending your knees. I thought to myself, "That's when they stopped clogging!" They were trying to triple and quadruple time the steps, so they had to slow down the music to do that. In my opinion, the dance no longer accented or went with the music very well.

Then in the mid 1990s the Riverdance phenomenon arrived and became the latest fad to take over clogging. Riverdance seemed to put clogging on the defensive. I believe some of the charm of clogging lies in the fact that it developed in isolated communities where a distant memory of step dances existed. The formality of the step dance had been lost and something new was created with the indigenous music and other influences such as Native American and American Negro tap dance. Modern cloggers did not need to prove that 8 taps could be sounded per beat of music.

When I had the opportunity to dance in Ireland with Bryan Craddock's Hemlock Bluff Cloggers from Raleigh, NC, in 1994, before the Riverdance invasion, I felt that the Irish genuinely enjoyed clog dancing for what it was. Something I learned from

watching and listening to the Father of Bluegrass Music, Bill Monroe, was that beauty often lies in simplicity.



Many bluegrass band members tried to put too much into their music, even competing with each other, and produced noise while Bill Monroe's music was crystal clear and like a breath of fresh air. Likewise, the classical clog step that had developed to a state of perfection by the time of the Daniel Boone Cloggers, was crystal clear and very stylistic, though simple in terms of mechanics. The best cloggers were not the ones with the most complex steps, but the ones with the best style. Smoothness was the name of the game.

After the invasion of the Irish, the clogging community became captivated by the Canadian step dance and had to include that as well, even though it is contrary to the basics of clogging. Later it was the hip hop fad, which is still popular today. The modern cloggers generally do not like bluegrass music, and much less old-time. I do not fault them for creating what they created. They are having fun, and that's what it is all about. I just wish we could call it something else, because traditional clogging has a rich heritage and is a beautiful dance in its own right. Clogging always had a slightly syncopated rhythm that sounded good with the music. The music was usually played fairly fast, from 135 – 160 beats per minute. Now, in order to get so many taps into a single beat of music, they have had to slow it down considerably. It no longer has what I refer to as a "clogging rhythm." I recently watched the National Champion clogging team for 2011 dancing at 118 beats per minute. That is slow music. Here is a link to that performance:

<http://www.youtube.com/watch?v=vlvCUT1btvY&feature=related>

In effect, what Burton Edwards did was to invent a hybrid clogging-buck dance step that had mostly the features of the buck dance style, namely keeping weight on the ball of the foot, less knee bending, and taps sounded out often to match the melody of the music, while finding a way to include the double toe, which has subsequently been double timed. Since his innovations, the clog dance underwent numerous changes by including elements of Irish and Canadian step dance as well as hip hop. As time went on, they included more and more taps per beat whether they existed in the music or not. Modern clogging bears virtually no resemblance to the original form of clogging. Burton's step preserved essentially only one element of clogging, the double toe. I recall reading a comment on YouTube about the clogging team in Bascom Lamar Lunsford's living room that I mentioned previously. The comment stated that they were not clogging at all, but flatfooting. In my opinion, that team had the most extreme clogging step I have ever seen and now people do not recognize it and are saying that they are not clogging, whereas modern "cloggers," whose step has virtually nothing to do with clogging, are in fact "true cloggers!" Competition brought about an acceptance of the new style since it gives individuals more latitude to show off fancier steps. But in my opinion, a team using the traditional clog step is more harmonious and can dance to more exciting, faster music. My suggestion is to call this dance "American Step Dance," and let clogging reclaim its rich heritage.

About the Writer

Allen Cooke describes what influences shaped his clogging style in an article in his online blog: <http://cookesclogdancing.blogspot.com/>

In his own words:

My own style was influenced largely from two teams, the Avery County High School Cloggers, for their general style, and the Daniel Boone Cloggers, for their style and especially for their speed. Both of these teams are from the high mountain country of the Appalachian Mountains in northwestern North Carolina, an area largely settled by Scottish immigrants. I think the Scottish

influence is present in the style of the teams from this area, particularly another team from the area called the Grandfather Mountain Cloggers. These three teams made up the nucleus of an awesome scene of clogging in the 1970s. I would say too, that my style was influenced by the Green Grass Cloggers, in that I liked their high stepping and kicks, as well as their choreography. Kay Wilkins, the director of the Avery County High School Cloggers, told me that she saw the Green Grass Cloggers and liked their high kicks too, and adapted some for her routines. Her style was less syncopated than those of the Green Grass Cloggers, and I pretty much followed the same style.

I have always been proud to tell people that early in my clogging career, up in Virginia at Ralph Stanley's bluegrass festival in Dickenson County while dancing around in the grass all weekend, an old-timer told me that I reminded him of the way some people danced many years before. This was many years ago, in 1977. So I never wanted to change my style of dance much.



Editor's note: I appreciate Allen letting us share this post from his blog in the Double Toe Times.

I began clogging in the late 1970s and saw the changes in the style of clog dancing as they developed. I agree that the modern style of clogging has changed so drastically from the drag slide Appalachian style that it has become a hybrid step dance style.

What are your thoughts?

Let us know by emailing us at doubletoetimes@aol.com.

We would love to continue this discussion about the evolution of the modern clogging style in a future issue, and how we honor and preserve the traditional styles of clogging.

CLOGGING CABIN FEVER

Ohio clogger shares ideas on making the most of your clogging workshop experience!

by Sheila Jo Spencer

Fancy Free Cloggers, Ohio

Clogging workshops are great! You get to learn new routines, dance until your legs are killing you (and then dance some more), meet cloggers from other areas, and purchase a snazzy new clogging tee shirt or a pair of dance shoes!

My first workshop for 2017 was Cabin Fever, hosted by Buckeye Country Cloggers! This workshop relocated a short distance to Mansfield, OH for a bit more space after packing the school gym in Bellville, OH last year. Not sure where it will be next year after filling this new venue, too!

Thanks to the organizers, instructors (Jeff Driggs, Brian Dion, Adam King, Jason Pflugh and Jared Pullum), and participants for a fun day of

clogging!

The workshop was about 140 miles from my house, so I opted to drive up the night before.

Dinner was the first adventure. I joined two teammates at the hotel restaurant.

During our meal, we heard the faint but unmistakable sound of clogging taps. Customers at another table were playing a video on someone's phone. Cloggers! They were a friendly bunch from West Virginia.

There is no nearby Starbucks at home, and this clogger loves some salted caramel mocha! After getting the day off to a good, caffeinated start, I set my gps to the workshop address.

Don't ya love it when your gps gets confused?! I saw the Main Street exit and thought it might



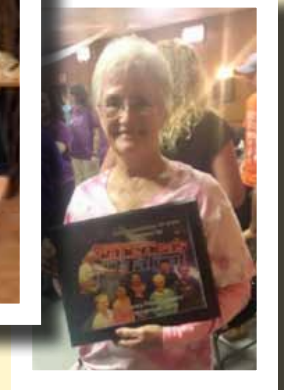
be the one, but gps said to keep driving. The gps changed its mind immediately after passing the exit and instructed me to make a u-turn! Grr... Other workshop attendees had a similar experience, but the location was easy to find once I got on the correct road!

I donned clogging shoes and joined my fellow cloggers on the dance floor. It was the first clogging workshop ever for my teammates Hollie and Joel!

Gotta hand it to Bob, who runs beginner class at FFC studio! He just introduced the joey, hard step, and slurs during the past couple classes. These steps were put to use in the first couple teaches! I was glad our newer cloggers were at least familiar with these steps. Thanks, Bob! (In honor of Jason Pflugh's sister, the joey is instead spelled "joie" on his cuesheets, but the step remains the same, ha-ha!)

Workshops provide a wonderful opportunity to connect with friends!

My team director, Evie Poe, is a social butterfly at these events!



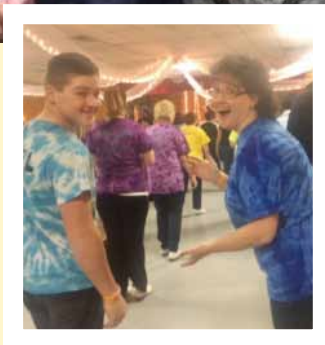
resident clogging hero and Pearl Harbor survivor, claimed it! He did share it at dance class this week, and I suppose he earned it by doing his signature push ups at the event!

Prizes were presented at the event to the youngest clogger, oldest clogger, and most distance traveled to attend. The woman who won oldest registered dancer is adorable and I want to be like her when I grow up!



Photo: Fancy Free Cloggers director Evie Poe with Trevor DeWitt, Jeff Driggs and Naomi Pyle

The Fancy Free Cloggers received a plaque, a giant custom card, and a cake as congrats on our America's Got Talent audition! We appreciate the love from our fellow cloggers! The plaque and card are now prominently displayed in the studio - thanks! Wondering about the cake? Jim Kimmerly, our



We snagged a picture with Adam King after his teach - our team member Hollie said his was the hardest dance class she's ever taken! She and

Joel did us proud at their first workshop! (We're trying to talk them into attending Smoky Mountain Encore next!)

Following the workshops, there was an exhibition show and fun dance.

The host team of the Cabin Fever Workshop, the Buckeye Country Cloggers, dedicated the

workshop to the memory of their founders, Paul and Ruth Williams. I think you made them proud! Thanks for your hard work to create this fun event! Thank you to instructors Jeff Driggs, Jason Pflugh, Jared Pullum, Brian Dion, and Adam King for the teaches! Thank you to all the cloggers who participated and made this event a success!

Because some of the team members attending had never been to a clogging workshop before, while thinking about a few helpful tips to prepare them for the event, I ended up with a whole list of workshop advice!

1. Be ready for a busy day

Get a good night's sleep, sing along to some peppy music on the drive to the workshop, drink some fancy coffee - whatever you need to do to get going in the morning!

2. Wear comfortable clothes

You will be sweaty and gross all day. Dress accordingly. Bring a sweatshirt or long-sleeved shirt for the lunch break or other times when you may cool down quickly.

3. Take classes from as many instructors as possible

Sure, most of us have our favorites. Go ahead and take some classes from those instructors, but take a chance on someone new, too - you may find another favorite!

4. Listen to the music in advance

This doesn't apply as much to the small workshops, which may offer only one teach at a time, but it can be a big help when choosing classes at a larger workshop. (I'm not the only one who looks at a schedule and doesn't know most of the music, right?) Sometimes, I'll be able to eliminate a class right away because the lyrics are not appropriate for the types of shows we do. Sometimes, I will discover a new tune that I can't wait to dance to!

5. Challenge yourself

Take at least one class that is your humbling experience for the day. It's okay if you can't keep up for the whole dance; if you walk away with one new step or technique, it's a win. If you normally stay in beginner classes, try at least one intermediate. Intermediate dancers, try an advanced class. Advanced dancers, you can still learn a thing or two!

6. Talk to folks

Strike up a conversation with that person tying her shoes beside you. Make a new friend! I have a workshop friend I see a couple times each year; we have a standing agreement to partner up for the turns/hoedown/partner dance classes if we don't have a teammate in the class. (See you at Encore, Michelle!)

7. Prepare for pain

Some of us are no longer spring chickens. When



attending a two-day workshop, pack whatever supplies are needed to recover from day one: heating pad, Epsom salts, foam roller, etc.

8. Go to the fun dance

Who cares if you know the dances or not?! Find a spot on the dance floor and follow somebody! Back-row those dances all you want! Learn some crazy new variation of a step!

9. Hand out some compliments

Did you have a favorite dance or instructor? Let that person know! Was there a special feature about the workshop that you loved? Share that with the person in charge! It takes work to organize and run these events. Let those hard-working people know that their efforts are appreciated!

10. Take something home

Find time to teach something from the workshop to your teammates. It will help you learn the material better, and give the whole team something new to perform.

What advice would you give to a first-time workshop attendee? What workshops will you be attending this year?

<http://sheilajospencer.com/blog>

From the Buckeye Country Cloggers:

It is always a big honor when fellow instructors support and attend their peers clogging events. The Buckeye Country Cloggers were truly surprised and thrilled when (in addition to so many instructors, dancers and teams from around the region) national clogging instructors Naomi Pyle and Trevor DeWitt showed up at the event to dance alongside everyone and add to the fun!

Left: Cabin Fever Instructors (left to right) Jason Pflugh, Brian Dion, Jared Pullum, Adam King and Jeff Driggs

Top Right: Naomi's niece Carnel Ballard McFarland' and her daughters Rachel and Anna attended the event from their home in Pennsylvania. Rachel was honored as the youngest dancer at the Cabin Fever Workshop.

Members of the Mountain Rhythm Cloggers from West Virginia brought their adult and teen teams and entertained the workshop-goers with two exhibitions.

Ohio Cloggers showed up in force to enjoy the Cabin Fever Clogging Workshop. There were also dancers from Indiana, Michigan, Pennsylvania, and West Virginia.





COUNT ON ME

Bruno Mars (Album: Doo-Wops & Hooligans)
 Choreo: Janice Hanzel, CCI ; (916-873-8119) sewiclog@aol.com

Intro to Buck - LEFT LEAD
 Pop

Intro: Wait 8

PART A

- (8) 2 Side Rocks
- | | | | | | | | |
|---|----|----|--------|----|--------|----|---------|
| L | DS | | HTch S | | HTch S | | HTch S |
| R | | Rk | | Rk | | Rk | |
| | +1 | + | a | 2 | + | a | 3 + a 4 |
- (8) 2 Side Rocks/Gallop
- | | | | | | | | |
|---|----|----|-------|----|-------|----|---------|
| L | DS | | Tap S | | Tap S | | Tap S |
| R | | Rk | | Rk | | Rk | |
| | +1 | + | a | 2 | + | a | 3 + a 4 |
- (8) 2 Heel Gallops
- | | | | | | | | |
|---|----|----|----|----|----|----|----|
| L | DS | | HS | | HS | | HS |
| R | | Hw | | Hw | | Hw | |
| | +1 | + | a2 | + | a3 | + | a4 |
- (8) 2 Patter Chain
- | | | | | | | | |
|---|-----|----|----|----|----|----|----|
| L | DB | | HB | | HB | | HS |
| R | | HB | | HB | | HB | |
| | +a1 | e+ | a2 | e+ | a3 | e+ | a4 |

PART B

- (4) 2- 2 Cross Touches
- | | | | |
|---|----|--------|-------|
| L | DS | | TB(b) |
| R | | B(xif) | |
| | +1 | + | a2 |
- (4) 1 Side Rocks Pick one from Part A to do

PART C

- (4) 2- 1 Brush & Turn
- | | | | | | |
|---|----|----|----|-----|-------|
| L | DS | | SI | | HB |
| R | | Br | | DB | HS |
| | +1 | + | 2 | +a3 | e+ a4 |
- (4) 2- 1 Joey
- | | | | | | | | |
|---|----|----|----|----|----|----|----|
| L | DB | | HB | | TB | | HS |
| R | | TB | | HB | | HB | |
| | +1 | e+ | a2 | e+ | a3 | e+ | a4 |
- (4) 1 Stomp Double
- | | | | | |
|---|-----|----|----|-------|
| L | | DS | | HB |
| R | Sto | | DB | HS |
| | 1 | +2 | +3 | e+ a4 |
- (4) 2 Basics/Pitter Pat
- | | | | |
|---|----|----|----|
| L | DB | | HS |
| R | | HB | |
| | +1 | e+ | a2 |

PART D

- (16) 2 Clogover Vines
- | | | | | | | | | | |
|---|----|--------|-------|--------|-------|--------|----|----|----|
| L | DS | | DS(s) | | DS(s) | | DB | | HS |
| R | | DS(xf) | | DS(xb) | | DS(xf) | | HB | |
| | +1 | +2 | +3 | +4 | +5 | +6 | +7 | e+ | a8 |

COUNT ON ME

Page 2

Janice Hanzel

- REPEAT A** 2 Side Rocks - 2 Gallops - 2 Heel Gallops - Patter Chains
REPEAT B 2 Cross Touches - 1 Side Rock - 2 Cross Touches - 1 Side Rock
REPEAT C 1 Brush & Turn - 1 Joey - 1 Stomp Double - 2 Basics -- repeat
REPEAT D 2 Clogover Vines

BREAK

- (4) 1 Triple Brush DS - DS - DS - Br Sl
- (4) 1 Rock Back
- | | | | |
|---|----|------|-----------|
| L | B | B | B |
| R | DS | HB | HB |
| | +1 | + a2 | + a3 + a4 |
- (8) 2 Double Rock 2/
Fancy Double
- | | | | |
|---|-------|------|------|
| L | DS | Rk | Rk |
| R | DS | HB | HB |
| | +1 +2 | + a3 | + a4 |

REPEAT C 1 Brush & Turn - 1 Joey - 1 Stomp Double - 2 Basics -- repeat

REPEAT D 2 Clogover Vines

END

(1) 1 STEP

BUCK TERMINOLOGY

T = Toe, tip of shoe, takes no weight, foot placement is behind or back
H = Heel Touch, takes no weight, foot placement is in front or out to the side
Ba = Ball, indicates weight change
S = Step, indicates weight change
HS = HB
Tap Steps = TB

Play with the steps - get comfortable with doing Tap Step then change to TB (Toe-Ball), or try Heel Touch Step then change to Heel-Ball. No matter what - you have to keep practicing. Have fun trying - it may not happen as quickly as you want -- Remember to breathe- don't hold your breath, relax, bend your knees.

Abbreviations

| | |
|--|---------------------------|
| DS - Double Toe Step | (xf/xif) - Cross In Front |
| Rk - Rock | (b) - Back |
| HTch - Heel Touch | (s) - side |
| S/St - Step | (xib/xb) - Cross in Back |
| Hw - take weight on Heel | |
| HS - Heel Step/Heel Touch Step same foot | |
| DB - Double Ball | |
| HB - Heel Ball | |
| Ba/B - Ball | |
| Br - Brush | |
| Sl - Slide | |
| TB - Toe Ball | |
| Sto - Stomp | |

Make You Mine

Choreo: Ann-Marie Sterling, CCI
901-598-8008
annmariesterling@ymail.com

Artist: High Valley
Album: Make you Mine-Single
Intermediate: Country

Wait 16 Beats

Part A

DS Drag-S (xif) DS(ots) Loop-S(xib) (turn ¼ right) Drag & Loop
L L R L R R
RS(pull forward) S DS RS Rock Pull
LR L R LR
DS Kick(½ left)-SL RS Kick-SL(turn ¼ left) Pivot Rock
L R L R L R
DS Br-up R-Heel RS Rocking Heel
R L L-R LR
&5 &6 &7 &8
Repeat to face front

Part B

DS DS DS (moving diagonal left) Br-up TCH(xif) TCH(ots) DS RS Triple Brush & Touch
L R L R R R R LR
Dbl- up Dbl -down Dbl-up Dbl -down 2 Flea Flickers
L L R R
DS DS RS RS Fancy Double
L R LR LR
Repeat moving diagonally right

Chorus

DS DS(xif) DS(ots) DS(xib) R(ots)S(xif) Dbl Heel-Click S RS Hallelujah
L R L R L R L Both R LR
&1 &2 &3 &4 & 5 &a 6& 7 &8
DS Dbl-Out(turn ½ left) S S S Lift Only Wanna
L R R LR L
DS Tch(front) Toe-Heel RS Charleston
R L L L RL
Repeat to face front
DS Tch(xif) DS Tch(xif) 2 Front Touches
L R R L

Break

DS DS(xif) Drag-S Drag-S Rock-Heel(turn ½ right) S DS RS Samantha
L R R L L R L R L R LR
Repeat to face front

Part A

Chorus

Bridge

DS DS(xif) Dbl Twist-Twist Lift(turn ¼ right)
L R L Both – both R

Triple Twist

DS DS DS RS
R L R LR

Triple

DS DS RS Brush-Up(turn ¼ right)
L R LR L

Double Basic & Kick

Stomp Dbl-up DS RS
L R R LR

Mountain Basic

*****Repeat to face front*****

Chorus*

Hallelujah

Only Wanna turn ¾ left

Charleston

*****Repeat to face back*****

2 Front Touches

Chorus**

Hallelujah

Only Wanna turn ¾ left

Charleston

*****Repeat to face front*****

2 Front Touches

*Fancy Double

*Double Basic & Kick

Part B

Triple Brush & Touch

2 Flea Flickers & Fancy Double

*****Repeat moving diagonally right*****

**Double Basic & Kick

Bridge*

Triple Twist(turn ¼ right)

Triple

Double Basic & Kick *no turn*

Mountain Basic

*****Repeat 2 times*****

Triple Twist(turn ¼ right)

Triple

Step

Baby Let's Lay Down and Dance

Intermediate Clogging Routine

Music: Baby Let's Lay Down and Dance by Garth Brooks

Choreo: Brian Dion, Buckeye Country Cloggers of Ohio

Left Foot Lead, Wait 16 beats

Intro x 2

STOMP DS STOMP DS STOMP DS DS DS DS R S
 L R L R L R L R L R L 8
 & 1a2 & 3a& 4 &5 &6 &7 & 8

Repeat to face front

Part A

DS DS (XIF) R S (XIF) DS DS (XIF) R S (XIF) DS R S
 L R L R L R L R L R L R L
 &1 &2 & 3 &4 &5 & 6 &7 & 8

DS S (XIB) S S S (XIB) S S R PIVOT-1/2-LEFT S DS R S
 R L R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 & 5 6 &7 & 8

Repeat all above to face front

DS DS R S R S S (OTL) S (OTR) S (OTL) S (OTR)
 L R L R L R L R L R L R
 &1 &2 & 3 & 4 5 6 7 8

Repeat Intro x 1

Repeat Part A

Repeat Intro x 1

Part B

DS DS DS BR SL (turn 1/2 left) DS R S R S R S
 L R L R L R L R L R L R L R
 &1 &2 &3 & 4 &5 & 6 & 7 & 8

R Pull(F) S R Pull(F) S DR SL DR SL DR SL DR SL
 L R L R L R LR LR LR LR LR LR LR LR LR
 & 1 2 & 3 4 & 5 & 6 & 7 & 8

Repeat to face the front

Repeat Part A

Continued on page 2

Left Foot Lead, Wait 16 Beats

Intro x 2

Syncopate, Triple Turn
turn 1/2 right on triple

Syncopate, Triple Turn

Part A

2 Doubles Vine and a Basic
moving left
just like "Mamma Mia"

Joey, Rock Pivot

2 Doubles Vine and a Basic Joey, Rock Pivot

Fancy Double FWD, Walk N Sway back
FWD on FD, Back up on 4 steps
stepping ots and sway arms

Intro x 1

Syncopate, Triple DON'T Turn

Part A

2 Doubles Vine and a Basic
Joey, Rock Pivot
2 Doubles Vine and a Basic
Joey, Rock Pivot
Fancy Double FWD, Walk N Sway back

Intro x 1

Syncopate, Triple DON'T Turn

Part B

Cowboy Turn 1/2
Turn to face back & back up

Rock Pulls Forward, 4 Shuffles
Shuffles L R L R

Cowboy Turn 1/2
Rock Pulls Forward, 4 Shuffles

Part A

2 Doubles Vine and a Basic
Joey, Rock Pivot
2 Doubles Vine and a Basic
Joey, Rock Pivot
Fancy Double FWD, Walk N Sway back

Baby Let's Lay Down and Dance

Intermediate Clogging Routine

Music: Baby Let's Lay Down and Dance by Garth Brooks

Choreo: Brian Dion, Buckeye Country Cloggers of Ohio

Part C

DS/KICK S (XIB) S S (XIF) S (OTS)

L R R L R L

&a 1 2 & 3 4

H (IN) TOE (OUT) H (IN) TOE (OUT) H (IN) TOE (OUT) H (IN) TOE (OUT)

L R R L L L R R L

1 2 3 4

DS R S R S R S (turning 3/4 left) DS DS DS R S

L R L R L R L R L R L R

&1 & 2 & 3 & 4 &5 &6 &7 & 8

Repeat to face all four walls

Note last step!

Repeat Part B

Repeat Part A

Repeat Intro x 1

Ending

Part C

Nylenda and Step

moving left

Applejack

Or swivel heels L R L R

Airplane 3/4, Triple

Or swivel heels L R L R

Nylenda and Step, Applejack

Airplane 3/4, Triple

Nylenda and Step, Applejack

Airplane 3/4, Triple

Nylenda and Step, Applejack

Airplane 3/4, STOP (with a stomp)

Part B

Cowboy Turn 1/2

Rock Pulls Forward, 4 Shuffles

Cowboy Turn 1/2

Rock Pulls Forward, 4 Shuffles

Part A

2 Doubles Vine and a Basic

Joey, Rock Pivot

2 Doubles Vine and a Basic

Joey, Rock Pivot

Fancy Double FWD, Walk N Sway back

Intro x 1

Syncopate, Triple DON'T Turn

Ending

Fancy Double FWD, Walk N Sway back

Faith

Easy Fast Clogging Routine

Music: Faith by Stevie Wonder (featuring Ariana Grande)

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)776-7591 www.doubletoe.com

Left Foot Lead, Wait 16 beats

Left Foot Lead, Wait 16 Beats

Part A

DS DR S (XIF) DS LOOP S (XIB) DS LOOP S (XIB) DS R S
 L R R L R R L R R L R R L R L
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

RIGHT KNEE IN OUT IN OUT STOMP DS DS R S
 R R R R R L R L R
 1 2 3 4 5 &6 &7 & 8

Repeat all above to face front

Part B

DS DS DS BR SL DS DS DS R S
 L R L R L R L R L R L R
 &1 &2 &3 & 4 &5 &6 &7 & 8

DS R S DS R S DS R S DS R S
 L R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 & 6 &7 & 8

Part C

DS BR SL DS R S DS DS R S R S
 L R L R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 &6 & 7 & 8

S (OTS) S (OTS) CLAP BUMP RIGHT HIP 2 X DS DS R S R S
 L R L R L R L R L R L R L R
 & 1 2 3 4 &5 &6 & 7 & 8

DS R S R S R S DS R S DS R S
 L R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 &5 & 6 &7 & 8

DS R S R S R S DS R S DS R S
 R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 &5 & 6 &7 & 8

S S (XIF) S S S S S S S (B) TCH S (B) TCH S (B) TCH S (B) TCH
 L R L R L R L R L R R R L L R R L
 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Repeat Part A

Part B

Part A

Kentucky Drag 2 Loops
moving left

Elvis Knee, Stomp Double Turn
turn 1/2 right Stomp Double

Kentucky Drag 2 Loops
Elvis Knee, Stomp Double Turn

Part B

Triple Brush Forward, Triple Back

4 Basics Turning 360 Left

Part C

Rocking Chair, Fancy Double
Hands up on Brush

Jump Back N Clap, Fancy Double
Right hand snap in air on bumps

Chain Rock, 2 Basics

Chain Rock, 2 Basics

You! Hallelujah! Pray! (Faith)
Jazz Square, March, Step Touches
Point on Jazz, Hands sway over head on march, pray steps back

Part A

Kentucky Drag 2 Loops
Elvis Knee, Stomp Double Turn
Kentucky Drag 2 Loops
Elvis Knee, Stomp Double Turn

Part B

Triple Brush Forward, Triple Back
4 Basics Turning 360 Left

Continued on page 2

Faith

Easy Fast Clogging Routine

Music: Faith by Stevie Wonder (featuring Ariana Grande)

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)776-7591 www.doubletoe.com

Repeat Part C

Repeat Part B

DS DS DS BR SL DS DS DS R S
L R L R L R L R L R
&1 &2 &3 & 4 &5 &6 &7 & 8

DS R S DS R S DS R S DS R S
L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

Part D

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 & 8

DS R S R S R S DS R S DS R S
R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

Repeat to face all four walls

Break

S S (XIF) S S S S S S
L R L R L R L R
1 2 3 4 5 6 7 8

Repeat Part C

Modified Part C

S S (XIF) S S S S S S S (B) TCH S (B) TCH S (B) TCH S (B) TCH
S S (XIF) S S S S S S S (B) TCH S (B) TCH S (B) TCH S (B) TCH
S S (XIF) S S S S S S S (B) TCH S (B) TCH S (B) TCH S (B) TCH

Spread Feet Hands out 1 beat then Pray on FAITH!!
Then hands up and circle out waving fingers

Part C

Rocking Chair, Fancy Double
Jump Back Clap, Fancy Double
Chain Rock, 2 Basics
Chain Rock, 2 Basics
Jazz Square, March, Step Touches

Part B

Triple Brush Forward, Triple Back

4 Basics Turning 360 Left

Part D

Clogover Vine
moving left

Airplane 3/4 Left, 2 Basics
turn 3/4 right

Clogover Vine
Airplane 3/4 Left, 2 Basics
Clogover Vine
Airplane 3/4 Left, 2 Basics
Clogover Vine
Airplane 3/4 Left, 2 Basics

Break... You!

Jazz Square, March
Point on Jazz, Hands sway over head on march

Part C

Rocking Chair, Fancy Double
Jump Back Clap, Fancy Double
Chain Rock, 2 Basics
Chain Rock, 2 Basics
Jazz Square, March, Step Touches

Modified Part C

Rocking Chair, Fancy Double
Jump Back Clap, Fancy Double
Chain Rock, 2 Basics
Chain Rock, 2 Basics
Jazz Square (You!) March (Hallelujah)
Jazz Square (You!) March (Hallelujah)
Jazz Square (You!) March (Hallelujah)

PRAY!

Advanced Level

1999 by Prince (45620792)

Jamie Vincent - 61 Pergram Rd. Owingsville, KY 40360 (606) 674-2987

Order of Dance: wait 32 ABC BCA BCC

Part A - (intro - turn 3/4 left on each bounce) (next time turn 1/2 on each bounce)

4 Step Touch Turn - step touch step touch step touch bounce hop bounce
L R R L L R L

Part B -

Strong -

hop scf hop bounce chug in hop scf pullback touch, hop toe hop switch hop toe hop, step toe pop step step
L R L R L RR L L R L R L R L R L R L R

2 Heel Walkover -

hop dbl hop dbl hop toe stp heel stp toe stp heel stp toe hop dbl hop dbl hop toe hop dbl hop tch
L R L R L R R L L R R L L R R L L R R L L R R L

Part C

Clicky Gallop - hop scf hop, glp, glp hop scf hop slap hop, switch, hop dbl hop tch hop dbl hop touch step
L R L R R L R L R L R L R L R R L R R L L R R L R

Double pulls -

hp dbl hp dbl hp dbl hp dbl, hp dbl hp dbl hp dbl hp dbl, hp dbl hp dbl hp dbl land pull hop dbl hop touch
L R L R L R L R R L R L R L R L L R L R R L R R L R R L

Kick_ - kck stp toe stp hl stp, hop toe hp, hp toe hp, toe hp toe hp scf hp slp hp toe hp scf hp slp swch toe hp
L L R R L L R L L R L L R L R L R L R L R L R L R R L R

Hop Double Back - hp dbl hp hp dbl hp hp dbl hp hp scf hp hp toe hp hp toe hp hp toe hp heel up
L R L R L R R L R L R R R L R R L R R L R R L

"Crash and Burn"- Thomas Rhett (Country)

Choreography by: Tori O'Bryant

Advanced Routine- Traditional

678-983-7825

toriobryant@gmail.com

Part A:

Dbf break break st dbf flange rock flange kick bend flange st scuff hop flap hop

& 1 & 2 & 3 & 4 5 & 6 7 e & a 8
L R L L R L L L R R L L R L R L

Flange Step

Dbf (xif) kick st rock flange flange break heel up ds rs

&1 & 2 & 3 4 5 & 6 &7 &8
R R R L L R L R R R LR

Sydney
(turn ½)

Part B:

Ds hop toe st rock loop st rs hop toe st rs pump

&1 & 1 2 & 3 4 &5 & a 6 &7 8
L L R R L L L RL L R R LR L

Sway step
(turn ½)

Dbf back br-up ds rs stamp up stamp out rock flange heel up

& 1 &2 &3 &4 & 5 & 6 & 7 & 8
L L L L RL R R R R L L

Hard Step/ Stamper

Part C:

Dbf kick bend kick rock shuffle back flange heel up dbf (xib) break (x3) st pump

& 1 & 2 & 3 & 4 & 5 & 6&7 & 8
L R R R R B B L R R R B R L

Kicker

Dbf bounce heel up dbf bounce heel up dbf flange dbf flange dbf heel heel up

& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
L B R R R B L L L R R L L R L L

Double Bounce
(turn ½)

Part D:

Ds (ots) st (xib) st (ots) st (ots) st (xib) st (ots) st (ots) ds (xif) drag st drag st rs

&1 & 2 & 3 & 4 &5 & 6 & 7 &8
L R L R L R L R R L L R LR

Joey/ Sammy
(turn ¼ left)

Rock pull st rock push st rs turn rock shuffle back st

& 1 2 & 3 4 &5 6 & 7 & 8
L R L R L R LR B B BR

Dorothy reverse
(turn to back)

Ds rs(ots) rock (xib) break heel up rs scuff hop flap st scuff hop flap back br-up

&1&2 & 3 & 4 &5 e & a 6 e & a 7 & 8
L RL R R L L LR L R L L R L R R R R

Rock out break
(turn ¼ left)

Ds pump rs pump ds(xif) rock st(xif) rock heel heel up

&1 2 &3 4 &5 & 6 & 7 & 8
R L LR L L R L R R L L

Heel Twist
(turn to front)

SEQUENCE:

INTRO

A

B

C

D

A

B

C

D

B

C

D

Repeat Joey/ Sammy 360 degrees)

A

KEY:

ST Step

TCH Touch

DS Double step

RS Rock step

DBL Double

BRSH Brush

B Both

Come Get It Bae

By: Pharrell Williams

Choreo by: Sherry & Gavin Cox
656 Church Lane
Church Hill, Tennessee 37642

Beginner Level
Pop Song

Sequence: A – B – C – Chorus – B – C – Chorus – D – A – Chorus – A

Part A

Step touch (2 times)
Jazz Square (turn $\frac{1}{4}$)

Part B

| | | | | | | | | | | | |
|------|------|------|------|---|----|----|----|----|---|---|------------------------------|
| L DS | DS | DS | DS | S | DS | R | DS | R | R | | Kentucky Drag |
| R | DR S | DR S | DR S | R | DS | DS | S | DS | S | S | Triple (turn $\frac{1}{2}$) |
| | | | | | | | | | | | Fancy Double |

Repeat the Kentucky Drag, Triple, & Fancy Double to face the front

Part C

| | | | | | | | | | | | |
|------|------|------|------|-------|------|-------|-------|--|--|--|------------------|
| L DS | KS S | DS | R DS | | R DS | TO BO | TO UP | | | | Kick Rock |
| R | KS | R DS | DS S | Dt up | DS S | DS | BO | | | | Double up & turn |
| | | | | | | | | | | | Fancy Bouncer |

Repeat the Kick Rock, Double up & turn, and the Fancy Bouncer to face the front

Chorus

| | | | | | | | | | | | |
|------|-------|------|------|------|------|---|---|--|--|--|------------------------------|
| L ST | S S S | DS S | DS | R | DS | R | R | | | | MJ Stomp |
| R | DS S | R DS | R DS | DS S | DS S | S | | | | | Triple (turn $\frac{1}{2}$) |
| | | | | | | | | | | | Fancy Double |

Repeat the MJ Stomp, Triple, & Fancy Double to face the front

Part D

| | | | | | | | | | | | |
|------|-------|----|------|-------|------|----|---|--|--|--|--------------------------------|
| L DS | S S S | DS | R DS | | R DS | DS | S | | | | Chain Rock Vine |
| R | R R R | DS | DS S | BR UP | DS S | DS | R | | | | Rockin Chair ($\frac{1}{2}$) |
| | | | | | | | | | | | Fancy Double ($\frac{1}{4}$) |

Repeat to face all 4 walls

Clog Dance Instructor and Director Listings

● A red dot indicates that this instructor teaches traditional drag-slide clogging styles

INTERNATIONAL LISTINGS

Australia

NATHAN BALLARD
47 Gizerah Street
Mitchelton, Queensland
Australia 4053
nballard14@hotmail.com

Canada

● SHIRLEY BROWN, CCI
Just 4 Fun Cloggers
26 Eileen Avenue
Toronto, ONT
Canada M6N 1V4
(705) 790-6714
(416) 762-3131
smbrown39@rogers.com

● ANGELA CAMERON
92 Church St. S #208
Ajax, ONT Canada L1S 6B4
(905) 686-8712
kickupafuss@rogers.com

● KERRI ORTHNER
Just For Kics Cloggers
Sherwood Park, AB Canada
(780) 922-6821
kerriclogs@hotmail.com
kerriclogs.com

● DAROLYN PCHAJEK
Dare to Clog Dancers
147 Charing Cross Cres.
Winnipeg, Manitoba
Canada R2N 1N6
(204) 292-0022
darolyn@daretoclog.com
daretoclog.com

ROY PRODUCTION DANCE
Alberta Hi-Steppers
9768-170 St. NW #217
Edmonton, Alberta
Canada T5T 5L4
(780) 937-5687 Canada
(480) 376-6714 USA
Rogerluci17@gmail.com

JUDY WAYMOUTH
Judy's School of Dance
3995 Road 111
Stratford Ontario
Canada N5A 6S5
(519) 271-9603
judyschoolofdance@gmail.com
judydance.com

Germany

AGELIKA BRUGGENOLTE
Instructor from Funny Taps
Bad Ziebenzell –
Clogging Eves
Emie Haag Sdr Af
D-FA263 Weie der Stadt
A30 280 Germany
(+43) 070331

GERTRAUD GAGNE
Renegades-Quicksteppers
Leinfelden-Echterdingen
Danziger Str. 20
71229 Leonberg, Germany
+49-7152-949430
g.gagne@gagne.de
quicksteppers.de

DANIELA & ALEXANDRA
SCHELL
The Crazy Taps (Frankfort)
Devil Cloggers (Darmstadt)
Rotner Weingartenweg 14
65812 Bad Soden
Germany
+49 6196 25760
clogging.de

United States

Alabama

JUDY ROCHELLE
SCHOOL OF DANCE
111 Fairview Drive
Childersburg, AL 35044
(256) 378-7075
judyr1211@yahoo.com
judyrochelleschoolofdance.com

KAY TRIMM

Clog Wild Cloggers
2515 County Road 11
Hayden, AL 35079
(205) 527-3740
clogwildcloggers@gmail.com
ClogWildCloggers.com

Alaska

DAVID ULMER
Chugach Mountain Range
Cloggers.
P. O. Box 141464
Anchorage, AK 99514-1464
(907) 337-7495
deu@acsalaska.net

Arizona

GINNY BARTES
2550 S. Ellsworth Rd. #615
Mesa, AZ 85209
(480) 503-4560
dhrsaz@cox.net
letsdoclogging.com

EDITH HUND

Beginners
Beginners Plus
509 E. Gay St.
Tucson, AZ 85705-3610
(520) 954-4465
edieclog@aol.com

SHARON & KATRINA LOPEMAN

5373 S. Walker Rd.
Prescott, AZ 86303
(928) 445-0792
tlopeaman@msn.com

ANNE MILLS

Instructor/Director
Country Cloggers
Nov. thru Mar.
1150 N. Deleware Dr. #24
Apache Junction, AZ 85120
(360) 710-1260
annemills121@comcast.net
countrycloggers.org

KATIE POPIEL

Classes and exhibition team
5164 E. Calle Vista De Colores
Tucson, AZ 85711
(520) 270-9534
kapopiel@yahoo.com
clogdancetucson.com

DONNA THIEL
Caliente Cloggers
Hot Hot Hot
280 Placita Sinfin
Green Valley, AZ 85614
(520) 625-7341
grnvalthiel@juno.com

Arkansas

JUDI KING
Judi King School of Dance
Red River Cloggers
P. O. Box 1349
Clinton, AR 72031
(501) 745-4549 745-1269
judiking@clintoncable.net

LEONA MILLER, CCI
Arkansas Clog Council
Crowley Ridge Cloggers
Classes, Workshops & Exhibitions
208 Bettie Drive
Jonesboro, AR 72401
(870) 935-4774
arclogger@suddenlink.net

California

KATHY CINOWALT
Central Coast Cloggers
850 Casitas Court
San Luis Obispo, CA 93405
(805) 466-3502

LOIS ELLING

Clogging Express
Blossom Hill Cloggers
Diablo Mountain Cloggers
16000 Marcella Street
San Leandro, CA 94578
(510) 278-8621
Lois.Elling@pacbell.net
ncca-inc.com

FREDDIE FAGAN

NCHC Certified Judge
Pioneer 8 Cloggers Rep.
9301 Denker Avenue
Los Angeles, CA 90047
(323) 779-5994
ffagan@roadrunner.com

JANICE HANZEL, CCI

KELLEE RAMIREZ, CCI
Aftershock
Lincoln Hills Cloggers
RoclInRose & Roseville
Cloggers
3800 Big Bear Street
West Sacramento, CA 95691
(916) 873-8119
sewiclog@gmail.com
kelclogs34@gmail.com

LELIA & RUSS HUNSAKER

Raylin Cloggers
Breezin' Easy Cloggers
Workshops
1540 Savin Drive
San Diego, CA 92021-5114
(619) 444-2166
lelia@howtolog.com

ALTHEA MASON

Carousel Cloggers
463 Weaver Avenue
Merced, CA 95341-9503
(209) 384-2469
althea.mason@att.net

Colorado

HIGH COUNTRY CONSERVATION OF DANCE
Owner/Director:
Michelle Meehleis
Traditional / Power Tap
5122-A S. College
Fort Collins, CO 80525
(970) 225-0600
info@highcountrydance.com
highcountrydance.com

SLAPSTEP STUDIOS

Jackaline Rutter
987 Scotch Elm Drive
Loveland, CO 80538
970-315-CLOG
jackie@slapstep.com
slapstep.com

Florida

CLYDE HAMILTON
Clogging With Clyde
780 Evelynton LP
Lady Lake, FL 32162
352-205-9678
clyde.hamilton@gmail.com

WARREN E. DANIELS
Senior Plus Competition
Miami Sockknockers
Solo Freestyle
12525 SE Sunset Harbor Road
Weirsdale FL 32195
352-821-3660
warrenedaniels@comcast.net

FLORIDA SUNSHINE CLOGGERS

Andrea Hume
1775 Old Glory Road
Melbourne, FL 32940
(321) 255-1953
(321) 604-0230
ahume1@cfl.rr.com
floridasunshinecloggers.com

DEE GALLINA, CCI

NCHC Judge/Workshops
Choreographer/Clog Clinic
7402 Lake Breeze Dr. #106
Fort Myers, FL 33907-8049
(239) 433-0760
deeclog@aol.com
goldcoastcloggers.net

DEBBIE HITCHCOCK

Bass Country Cloggers
112 Hitchcock Drive
Palatka, FL 32177
(386) 325-5319

ANDY HOWARD

American Racket
Florida Clogging Festival
National Instructor/Judge
1914 Noble Creek Dr. NW
Atlanta, GA 30327
(352) 494-0104
americanracket@gmail.com
floridaclogging.com

MATT KOZIUK

Workshop Instructor
Competition Judge
Jacksonville, FL 32246
ecedoctork@gmail.com

GEORGE & PAM LIEDL
Sunshine Express Cloggers
3813 Afton Circle
Sarasota, FL 34233-4107
(914) 922-9193

ANITA M. McCLURE

Co-Director
Indian Rivers Cloggers
Merritt Island, FL
5220 Holden Road
Cocoa, FL 32927
(321) 631-0900
jdam5220@bellsouth.net
indianrivercloggers.org

MOUNTAIN DEW

CLOGGERS
Host Team
Sunshine State Jamboree
902 Barrie Ave.
Tallahassee, FL 32303
(850) 386) 1263
wood@talstar.com
nettally.com/mountaindew
ssjamboree.com

ANGELA REASONER

Orlando Cloggers
Thursday Evening Classes
8914 S. Shadow Bay Dr.
Orlando, FL 32825
(407) 277-2959
dogclog@yahoo.com
clogworld@gmail.com
orlandocloggers.com

SOUTH FLORIDA CLOGGERS

Rebecca Vetter
of Davie, Florida
(954) 347-5207
southfloridacloggers@yahoo.com
southfloridacloggers.com

BETTY STICKEL, CCI

Gulf Coast Cloggers
of Fort Myers, Florida
Fun Time Cloggers of Ohio
Choreographer/Workshops
10903 Ground Dove Circle
Estero, FL 33928
(239) 498-9986
cloggettrc@yahoo.com
gulfoastcloggers@weebly.com

TENNI SPARKLES

P. O. Box 520276
Longwood, FL 32752
(407) 339-3288
ronlorence@earthlink.com

BOBBI TRUSKIN

Rumpus Room Cloggers
1828 Augustine Drive
The Villages, FL 32159
(352) 259-3109
bobbirae333@aol.com

DEBRA L. WHITE

FCC Instructor
Showtime Cloggers
Instructor/Director
P. O. Box 994
LaBelle, FL 33975-0994
(863) 673-8943
Whited@embarqmail.com

Georgia

● GINGER BROWN
Academy of Performing Arts
The Kuntry Kuzins
The Backporch Cloggers
Choreographer/Workshops
4075 Cloud Springs Road
Ringgold, GA 30736
ginger@eaglesrestranch.com
gbacademy.com

LEE FROEHLE

404 Purple Finch Drive
Pooler, GA 31322
(614) 580-1950
jfla67@aol.com

BRIAN LAW

Sudden Impact Cloggers
Georgia Clogging Assc.
Treasurer
Calico Arts Clogging Show
2055 Moore Street
Adel, GA 31620
(229) 469-3306
suddenimpact@bellsouth.net
Sudden Impact Cloggers on Facebook

SUSAN & DAVID PHILLIPS

CLOG Executive Directors
Certified Judges
Competition Scorekeeping
2986 Mill Park Court
Dacula, GA 30019
(678) 889-4355
clog@clog.org
clog.org

RYAN & MARCI RICKARD

Power Taps
231 Arnold Mill Road, Suite 100
Woodstock, GA 30188
(770) 710-1152
info@powertapslogging.com
powertapslogging.com

PENNY LYNN SLOAN

261 N. Hamilton Street
Dalton, GA 30721
(706) 260-7485
luckypenny@optilink.us
carpetcapitalcloggers.weebly.com

SUE TANDETT

Dixie Fire Cloggers
10 Twin Branches Lane SW
Cartersville, GA 30120
(770) 490-9598
dixiefirecloggers@yahoo.com
dixiefirecloggers.com

Illinois

BRENDA NEWTON
IPCA Treasurer
Thunder & Lightning Cloggers
6701 Remington Lane
Maryville, IL 62062
(618) 604-6778
brnewto@siue.edu

- Indiana**
● PAM BACHMAN
Country Steps Cloggers
Cincinnati, Ohio
Lawrenceburg, IN
15012 Chatham Road
Mores Hill, IN 47032
(513) 429-0478
countrystepsloggers@fuse.net
countrystepsloggers.com
- TREVOR DEWITT
Workshop Instructor
www.clogdancing.com
2209 Lighthouse Drive
Jeffersonville, IN 47130
(317) 670-8934
trevor@clogdancing.com
clogdancing.com
- HEARTLAND COUNTRY CLOGGERS
Becky Hochstetler, Director
28813 Co Rd. 52
Nappanee, IN 46550
(574) 596-8980
taterplus2@embarqmail.com
heartlandcountrycloggers.com
- NAOMI F. PYLE
Workshop Instructor
Columbus Clogging Company
10720 E. Legal Tender Rd.
Columbus, IN 47203
(812) 579-6979
Naomi_P@sbcglobal.net
naomipyle.com
- Kansas**
● ALICE HAVEL
Sunflower Stompers Clogging Team
Director
Exhibitions and Instruction
619 N. Walnut
McPherson, KS 67460
(620) 242-5333
danceitout@cox.net
- Kentucky**
● CHARMAINE BROWN
CATHY LEAR
Jessamine Co. Heel Tappers
150 Doolin Dr.
Wilmore, KY 40390
859-230-3860 / 859-494-4388
browncrew4@windstream.net
- SHIRLEY BURNS
2043 Highlands Drive
Richmond, KY 40475
(859) 623-6874
cclog@aol.com
- SALLIE JAMES
KY Opry Instructor
48 Palma Road
Benton, KY 42025
(614) 580-0510
sallie4354@yahoo.com
- LISA PILCHER
Lake Cumberland Cloggers
31 Beechwood Point Drive
Somerset, KY 42503
(606) 423-5129
pilcherlm@hotmail.com
- Louisiana**
NICKIE L. GRISSOM
Westside Cloggers
6289 Deanna Street
Broussard, LA 70719
(225) 749-2620
vantdeux@bellsouth.net
- Maine**
NICOLE A. SAUCIER
Steppin' Out Dance Center
Celebrating 25 years of clogging
308 Main Street
Saco, ME 04072-1515
(207) 283-2450
steppinout@onecommail.com
steppinoutdancecentre.com
- Maryland**
MARK WILSON
Carroll County Cloggers
(of Westminster, MD)
151 Bear Mountain Rd.
Aspers, PA 17304-9717
(717) 677-8869
clogger@cvn.net
carrollcountycloggers.com
- Michigan**
KATHLEEN FLETCHER
80 N. Edgewood Drive
Grosse Pointe Shores, MI 48236
(313) 343-9995
kathleen.fletcher22@gmail.com
- SHANE GRUBER
The Shane Gang Cloggers
Shane-anigans Cloggers
4481 Borland Avenue
West Bloomfield, MI 48323
(248) 363-5820
shanegang@yahoo.com
shanegangcloggers.com
- Minnesota**
TAMMY COHEN, CCI
Choreographer
Instructor
Director
8200 W. 33rd St. #229
St. Louis Park, MN 55426
(612) 298-2343
cloggingdiva42@gmail.com
wildrosecloggers.com
- DALE ISACKSON
Bell Taps Manufacturer
568 Old N. Shore Road
Two Harbors, MN 55616
(218) 834-4456
mailbox@belltaps.com
belltaps.com
- Mississippi**
● CYNDI SPIKES
Director
Dixieland Cloggers
Brookhaven, MS
P. O. Box 180264
Richland, MS 39218
(769) 610-4304
cyndispikes@yahoo.com
- Missouri**
● PAT DENNIS
Pat's Clogging Studios
Celtic Fire Irish Dance Co.
Since 1986
711 W. Farm Road 84
Springfield, MO 65803
(417) 833-ITAP
clog@itap2.com
itap2.com
- Montana**
● GINGER GRAY
Russell Country Cloggers
31 9th Lane NE
Fairfield, MT 59436
(406) 467-2915
- VI SKOGEN
City Clickers
2324 W. Kent Avenue
Missoula, MT 59801
(406) 549-0511 406-370-6389
viskogen36@gmail.com
- Nebraska**
JOEL HARRISON
Capital City Dance Shack
Home of Tap This!
Sole Patrol, Tap Attack
4600 "W" Street Ste. E
Lincoln, NE 68503
(402) 466-2727
capitalcitydanceshack@gmail.com
com
capitalcitydanceshack.com
- Nevada**
ANN KERN
Vegas Valley Cloggers
Now teaching in Logandale, NV
7825 Waterfalls Ave.
Las Vegas, NV 89128
(702) 647-3501
vvclogger@aol.com
- JIM KVOOL
Sun Country Cloggers,
4550 E. Chicago Ave.
Las Vegas, NV 89104
danc_dog@yahoo.com
- New Hampshire**
MONIQUE PROVENCHER
Granite State Cloggers
Classes Wed. Sept thru May
331 Lowell St.
Manchester, NH 03104
(603) 627-4881
- New Jersey**
● DONNA BECKER
Director
Lehigh Valley Cloggers
Washington, New Jersey
21 Brookside Avenue
Hackettstown, NJ 07840
(908) 887-4492
Donnabecker24@gmail.com
- DEBBIE SHINN
Renegade Cloggers
Amy Meenan, Asst. Dir.
Rebecca Naugle, Asst. Dir.
P.O. Box 752
Moorestown, NJ 08057
(609) 320-1484
renegadeclloggers@yahoo.com
- GINNA TARSİ, CCI
Kaleidoscope Cloggers
1041 West Blvd.
Alpha, NJ 08865
(908) 454-8390
bunnyhop64@verizon.net
kaleidoscopecloggers.com
- New York**
LINDA & KEN HALEY
WNY Cloggers
Nickel City Festival
9685 E. Holland Rd.
Holland, NY 14080
(716) 537-9662
LLHaley318@aol.com
wnyca.com
- MARY JO SPALLINA
Lakeside Country Cloggers
396 Oakridge Drive
Rochester, NY 14617
(315) 524-8697
rchurch@rochester.rr.com
lakesidecountrycloggers.com
- North Carolina**
● THE BAILEY MOUNTAIN CLOGGERS
Mars Hill University
National Champions
P. O. Box 6717
Mars Hill University
Mars Hill, NC 28754
(828) 689-1285
baileymountaincloggers@gmail.com
com
baileymountaincloggers.com
- REED M. DAVIS
Instructor / Promoter
2901 Shagbark Lane
Graham, NC 27253
(919) 593-3655
shagbarkrd69@gmail.com
- MELONIE KILBY, CCI
6748 W US Hwy 421
Wilkesboro, NC 28697
(336) 973-2723
info@steppinoutstudio.com
steppinoutstudio.com
- JACK KNIGHTEN
Firehouse Cloggers
8033 Ritter Drive
Charlotte, NC 28270-2776
(704) 366-4552
- KERRY MCCLELLAN/DEE DECKER
Tangled Feet Cloggers
Fun for all ages
We teach traditional styles to
All ages and all levels!
60 Almond School Road
Bryson City, NC 28713
(828) 488-3848 / 736-5982
tangledfeetstompers@hotmail.com
com
- KERRY PLEMMONS
Tangled Feet Stompers
All ages and all levels
Many styles taught
60 Almond School Rd.
Bryson City, NC 28713
(828) 736-5982 / 488-3848
tangledfeetstompers@hotmail.com
com
- CHERIE SULLIVAN
Good Time Cloggers
4339 Wolf Pond Rd.
Monroe, NC 28112
(704) 764-4270 / 254-4839
Sullivan5@frontier.com
- BILLIE WILEY
St. Luke's Cloggers
of Charlotte, NC
117 Lake Davidson Park
Davidson, NC 28036
(704) 896-7364
- Ohio**
● PAM BACHMAN
Country Steps Cloggers
Cincinnati, Ohio
Lawrenceburg, IN
15012 Chatham Road
Mores Hill, IN 47032
(513) 429-0478
countrystepsloggers@fuse.net
countrystepsloggers.com
- LEE FROEHLE
Ohio and Georgia
Lee's Events & Cruises for
Dancers
404 Purple Finch Drive
Pooler, GA 31322
(614) 580-1950
jfla67@aol.com
cloggingexpo.com
- LAURA GARCIA
Ohio Cardinal Cloggers
Buckeye Belles & Beaus
5101 Eck Road
Middletown, OH 45042
(513) 423-1069
fredlauragarcia@sbcglobal.net
- AMY & AARON GRAND
Grand Times
6349 Walnut Creek Road
Kingston, OH 45644
(740) 655-2369
agrand903@yahoo.com
- DONNA NEER
Director
Cheryl Dietz, Asst. Dir./Inst.
The Christian Cloggers Dance
Team of Ohio
824 Strowbridge Drive or
4720 Surfside Drive
Huron, OH 44839
(419) 366-0471
(440) 653-0875
dn45rn@gmail.com
cheryl@dietz-consulting.com
- KEN & DONNA SMITH
Clogging & Line Dance Classes
Grange Hall
Preble County Council on Aging
Nation Avenue
Eaton, OH 45320
(937) 248-5503
- BETTY STICKEL, CCI
Teays River Cloggers - OH
Gulf Coast Cloggers - FL
Fun Time Cloggers - OH
10718 Blue Bimini Circle
Estero, FL 33928
(239) 498-9986
cloggertrc@yahoo.com
gulfoastcloggers.weebly.com
- TIM & MICKEY WHALEY
Fun-Time Cloggers
3613 S. Newton Falls Rd.
Diamond, OH 44412
(330) 538-3216
ftclogr13@msn.com
- Oklahoma**
● ALAN KEENE
Instructor
Choreographer
2308 E. 5th Street
Tulsa, OK 74104
(918) 592-3255
akeene@prodigy.net
- Oregon**
● PATTY GASSER
Pat's Country Cloggers
2325 Kingman Road
Nyssa, OR 97913
(541) 372-5779
LPGasser@icloud.com
- JAN MCDONALD, CCI
Juniper Clickin' Cloggers
859 NE Brown Drive
Madras, OR 97741
(541) 815-1278
Janmcluv2clog@yahoo.com
- LOY SAMPELS
Sunshine Exchange Cloggers
P. O. Box 129
Powell Butte, OR 97753
(541) 545-2062 / 420-2645
cloggingranny@msn.com
- LAURI WEIDENHAFT
Misty Valley Cloggers
2101 Laura Street
Springfield, OR 97477
(541) 747-7786
wdnhft@comcast.net
- Pennsylvania**
ROGER & JOANN BITLER
Country Bear Cloggers
70 Pentz Road
East Berlin, PA 17316
(717) 259-0272
ctrybearclgrs@aol.com
- WILLIAM D. BITLER
Covered Bridge Cloggers
41 Lookout Drive
Bloomsburg, PA 17815
(570) 784-8915
- BARBARA ELKO
Pioneer Cloggers
Recreational Clogging
and Performances
2611 Oakhill Drive
South Park, PA 15129
(412) 812-3972
pioneerclloggers@gmail.com
pioneerclloggers.com
- VALLARIE IAPALUCCI
The Horseshoe Cloggers
Exhibition Team
Classes Too!
5019 5th Ave
Altoona, PA 16602
(814) 946-8074
clogerval@verizon.net
- CLIFF LOEHR
Mon-Valley Cloggers
120 Laura Lane
Elizabeth, PA 15037
(412) 384-6442
Candy Topp, Asst. Director
(412) 983-5900
Cloggin-Cliff@comcast.net
monvalleycloggers.com
- KATIE MCCORMICK
The Keystone Kickers
Classes held at
Blair Dance Academy
544 Pershing Street
Gallitzin, PA 16641
(814) 330-2306
Kmcormick21@yahoo.com

STEVENS CLOGGING SUPPLIES
P.O. Box 112, 49 Franklin Road
Mercer, Pennsylvania 16137
USA
1.800.722.8040 USA
1.800.544.7824 CAN
1.724.662.0808 FOR
orders@stevensclogging.com

MARK WILSON
Carroll County Cloggers
(of Westminster, MD)
151 Bear Mountain Road.
Aspers, PA 17304-9717
(717) 677-8869
clogger@cvn.net
carrollcountycloggers.com

Rhode Island
AUBREY ATWATER
Performer/Teacher
Traditional Appalachian
Freestyle Clogging
19 Walker Road
Foster, RI 02825
(401) 392-1909
aubrey@atwater-donnely.com
atwater-donnely.com

South Carolina
CARL'S CLOGGING SUPPLIES
Everything for the Clogger!
150 Easy Street
Salem, SC 29676-2404
1-800-848-6366 Worldwide
clogger@carol.net
carlsclogging.com

LYNNE OGLE
Smoky Mountain Encore
Clogging Champions of
America
Dance Maytrix
140 Sebring Lane
Myrtle Beach, SC 29588
(865) 805-7025
ccalynne@aol.com
smokymountainencore.com

LIB MILLS
Ex-Officio ACHF
159 Bonnie Bridge Circle
Myrtle Beach, SC 29579
(864) 710-6192
libmills@yahoo.com

Tennessee
DALTON AKINS
Instructor
(Intermediate - Int. Plus)
Available for Classes
550 Grays Chapel Road
Cunningham, TN 37052
(615) 604-1756
daltonburke92@hotmail.com

GINGER BROWN
Artistic Director/Choreographer
Kuntry Kuzins
Backporch Cloggers
P. O. Box 1631
Gatlinburg, TN 37738
ginger@eaglesrestranch.com

DEBBIE BYRD-CARMICHAEL
Sports Lettering
1600 N. Central Street
Knoxville, TN 37917
(865) 689-6722 / 454-1024
sportslettering@comcast.net

HILDA GRIFFIN
East Ridge Cloggers
1517 Tombras Avenue
East Ridge, TN 37412
(423) 802-0269
clognkat@epbf.com
eastridgedcloggers.com

DR. BOO RUCH
Educational Seminars
Show Choreography
115 Grove Park Circle
Memphis, TN 38117
(901) 683-7955
eruchboo@gmail.com

SHARION WHITLEY
720 Aberdeen Park Drive
Smyrna, TN 37167
(615) 603-9046

Texas
JIMI BAILEY
Manager
Director
The Down Home Cloggers
T-Force, Kids Groups
511 Castlemaine Circle
Longview, TX 75605
(903) 234-1471
jb5638@aol.com

DONNA BRUNS
ASHLEY HOLLOWAY
LINDA SWENSON
Texas Thunder Cloggers
1026 Donaldson
San Antonio, TX 78228
(210) 653-3492 / 641-9795
dkmjbruns@gmail.com
texasthundercloggers.org

RHONDA BUTZKE
Director, Yellow Rose
Co-Director, T-Force
22829 Brazos Dr.
Porter, TX 77365
(281) 354-5417
bbutzke94@yahoo.com
yellowrosecloggers.com

RUSTY & LINDA CAROLAN
Fire-on-the-Mountain Clgrs
606 East Ramsey
San Antonio, TX 78216
(210) 344-2557
carolan@airmail.net
fireonthemountaincloggers.com

COLLECTIVE SOUND
CLOGGERS
Lola Beaty & Jennie Roberts
Directors / Choreographers
Performance Team / Lessons
3121 Buffalo Speedway #1106
Houston, TX 77098
(713) 621-5368
lolabeaty@sbcglobal.net
collectivesoundcloggers.org

DEE DICK
Shufflin' Shoes Cloggers
7609 Riverbrook Drive
Dallas, TX 75230
(214) 739-9194
(214) 403-0216
clogndee@gmail.com
orgsites.com/tx/
shufflinshoes

DEBORA DUCKETT
We Drag / Slide
10606 Londonshire Lane
Austin, TX 78739
(512) 292-1030
contemporaryclog@att.net
contemporarycloggers.com

MICHELLE FISHER
Happy Toes Dance
Ms. Michelle & Company
P. O. Box 745
Glen Rose, TX 76043
(254) 396-1103
Txbarbie03@aol.com
happytoesdance.com

BUSTER GREEN
Cadence Cloggers
San Antonio, TX
30520 Huntington Circle
Bulverde, TX 78163
(830) 980-3600
clogger@
thegreenshomepage.com

GLEN MCCRARY
Dixie Grand Cloggers
Dallas Clogging Workshop
5048 Golden Eagle Drive
Grand Prairie, TX 75052
(214) 455-1716
Glenem72@cs.com

JEAN MOELLER, CCI
Brazos Valley Cloggers
Director/Instructor
2225 Lake Ridge Circle
Waco, TX 76710
(254) 772-0227
clogger@hotmail.com

JOHN PRYOR
North Star Cloggers
108 Nutmeg Lane
Euleuss, TX 76039
(817) 658-2311
j.pryor@americantilesupply.com

SUSAN ROBERTS
Stars & Stripes Cloggers
108 Camino Drive
Victoria, TX 77905
(361) 579-0102
clognsusn@gmail.com

ROSELLEN KERR SHEETZ
4709 Augusta Lane
Wichita Falls, TX 76302
(940) 636-3048
rosellen@sw.rr.com

TEXAS THUNDER CLOGGERS
Linda Swenson, Ashley Hol-
loway
& Donna Bruns, Instructors
Lou Hamilton Community Center
10700 Nacogdoches Road
San Antonio, TX
(210) 653-3492 641-9795
dkmjbruns@gmail.com
texasthundercloggers.org

MARY VERNON, CCI
Hideaway Lake Cloggets
1210 Horse Shoe Drive
Hideaway, TX 75771
(903) 881-9360
mvernon@gower.net

Virginia
MARTHA HEMINGWAY
Happy Feet Cloggers
Fairfax, VA
6364 Generals Court
Centreville, VA 20121
(703) 263-7934
martha_hemingway@yahoo.
com
happyfeetcloggers.org

KOUNTRY KICKERS
Susie Woolard, Director
12 Belmont Place
Hampton, VA 23666
(757) 251-7672
n2clogn@cox.net
kountrykickers.com

FRANK SNYDER
Bull Run Cloggers
P.O. Box 3237
Manassas, VA 20108
571-233-7285
frank.snyder@gmail.com
www.bullruncloggers.org

DONNA & SHAMUS RILEY
Peanut City Cloggers
232 Kenyon Road
Suffolk, VA 23434
(757) 934-2558 613-1926
Dmriley05@msn.com
peanutcitycloggers.com

MARY SMITH
Instructor/Director
Blue Ridge Thunder Cloggers
15352 Berlin Turnpike
Purcellville, VA 20132
(703) 624-4504
luv2clog@starpower.net
brtc.us

JAN S. SUTTON
President
Bull Run Cloggers, Inc.
P. O. Box 3237
Manassas, VA 20108-3237
bullruncloggers@gmail.com
bullruncloggers.org

ANNA R. WELLS
Virginia Sugarcane Cloggers
Instructor/Choreo Ballroom
Mountain Music/Dance Program
6228 Josephine Road
Norton, VA 24273
(276) 679-2096
annaruthwells@aol.com
sugarcaneclloggers.com

Washington
ROSIE HAYES
Mount Vernon Senior Center
1401 Cleveland Avenue
Mt. Vernon WA 98273
2916 Shawnee Place
Mount Vernon, WA 98273
(360) 424-4608
cloggingrosie@comcast.net

MELISSA JOHNSON
Stevens County Stompers
P. O. Box 175
Colville, WA 99114
(509) 675-1786
aandmjohanson5460@gmail.com
stevenscountystompers.com

ANNE MILLS
Instructor/Director
Country Cloggers
May thru Oct.
3724 Pine Road NE #2
Bremerton, WA 98310
(360) 710-1260
annemills121@comcast.net
countrycloggers.org

WENDY ROBBINS
Diamond Ridge Cloggers
Dance Connection
Lessons/Performances/Comp.
Teams
2523 W. Kennewick Ave.
Kennewick, WA 99336
(509) 628-9998
drlogger@charter.net
eteamz.com/
diamondridgedcloggers

KAY VELMIRE
Country Cloggers
(Belfair, WA Jan.-Dec.)
(Summer, WA Oct.-Apr.)
PO Box 2613
Silverdale, WA 98383
(360) 779-6652 / 908-5431
velmire@telebyte.com
countrycloggers.org

LINDA WISSENBACH
Silver Creek Cloggers
Kennewick, WA
(509) 737-9037
silvercreekclgr@charter.net

West Virginia
JACKIE DEVERICKS
JAM X-Press Cloggers
902 WV Route 23
Salem, WV 26426
(304) 782-3385
jamxpress@frontier.com

JEFF DRIGGS
Double Toe Times
P. O. Box 1352
St. Albans, WV 25177
(304) 727-9357
ccajeff@aol.com

LOU MAIURI
Certified Judge
Appalachian Country Cloggers
Box 4944 Armstrong Rd.
Summersville, WV 26651
(304) 872-5803
lmaiuri@frontier.com

MICHAEL MIDKIFF
Lincoln County Cloggers
Lessons and Performances
P. O. Box 40
West Hamlin, WV 25571
(304) 824-2435
(304) 400-9144 cell
wvclogger@yahoo.com

KIM MILLER
Hillbilly Stompers
HC 84 Box 24A
Frametown, WV 26623
(304) 364-5576
k_miller1201@yahoo.com

GARLAND STEELE, CCI
CBS Travelers
Judge, Rep, CCI
Box 112
Tornado, WV 25202
(304) 727-8719
gw1928@aol.com

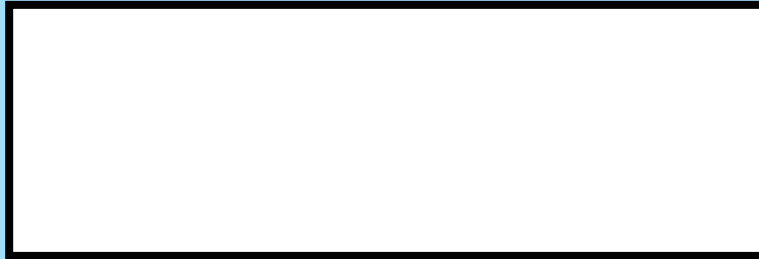
Wisconsin
CLOGJAM
Tracy Mullaney, Christy Pfaff
CCI Certified
W. 4931 Mill Street
LaCrosse, WI 54601
(608) 792-0064
clogjam@hotmail.com
clogjam.com

LYNN SZATKOWSKI
206 N. 4th St
Princeton, WI 54968
(920) 295-3116
lynnso218@yahoo.com

Wyoming
JACKIE MOSMILLER, CCI
225 Green Mountain Drive
Sundance, WY 82729
(307) 283-2925
jmos@rangeweb.net

The Double Toe Times
P. O. Box 1352
St. Albans, WV USA 25177-1352

Periodical Postage
Paid at Charleston, WV



150 Easy Street
Salem, SC 29676-2402
Fax: 864-944-9580

Carl's Clogging Supply



Web Address: <http://www.carlsclogging.com>
Email: clogger@carol.net

ORDERS 1-800-848-6366 Inquiries (864)944-8125

LIBERTY BELL TAPS

Toe & Heel Sets now available!

Call to order today!

It's a true double toe!

- It's made of steel and has a double flange of metal over the toe and the heel for maximum sound!
- No sharp edges to damage the dance floor.
- No sharp edge holes on the floor plate.
- Easy to Install.

Designed and patented by Dale Isackson of Bell Taps and Carl Blanton of Carl's Clogging Supply, Liberty Bells are a buck dancers delight. The toe plate hangs down in front in true "Bell" style!

manufactured by

Carl's Clogging Supplies



New and Improved Toe Stand Shoes

Full leather sole made without the metal arch SHANK, plus traction pad on the ball of the foot to give you maximum flexibility and support to do toe stands and today's high intensity steps!

Call us for your Clogging needs!

Shoes, Taps, T-Shirts, Videos, Socks, Clogging Bags and much, much more! Carl's Clogging Supply is available to vend at your workshop or weekend event throughout the year!

Call us for more information

Carl's Clogging Supply is proud to announce that we now offer CUSTOM EMBROIDERY SERVICE for all of your needs.

All goods made with PRIDE right here in Salem, South Carolina!

