

The Magazine of Clogging Since 1983

DOUBLETOE **TIMES**

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July August 2016 Issue

On To The Next Chapter

Florida Instructor Joey Foley Hangs Up His Clogging Shoes After More Than 35 Years



**When Clogging Taps Break, The ABC's of Clogging, Clogging in Casper, WY
Dance Heaven: Clogging in Virginia, Choreo and more...**



DOUBLETOE

July August 2016



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Sie wollen pommes frites damit

Sometimes things don't turn out the way you intend them to. Is that an understatement? The important lesson is learned in how we respond to an outcome.

One of the greatest benefits of teaching clogging is the opportunity to travel.

Unfortunately, I always held a full time job along with clogging, so most of my travel was spent on Fridays and Sundays and my sight-seeing was mostly of convention halls and hotels. When I began working for myself for many years, I finally took advantage of that time to accept some bookings that allowed me to travel and extend those stays. In typical Driggs fashion, rather than pack up and go, I brought along a whole group of clogging friends on many of these trips, arranging housing with local cloggers and getting dance gigs at workshops, festivals and even an Austrian flea market where the taps sounds scared the horse-drawn carriages and made the horses rear up and slam their hoofs on the hood of a nearby taxicab.

Without electricity at the gig, we asked a cabby to play the music from the CD player in his car with the window open. In the middle of the routine, the cab was engaged and our music drove away down the street. Ah, memories.

I spent a great deal of time preparing for my first trip to Germany. On the bus with dozens of cloggers and their families, I studied my German phrases book to learn how to communicate with the locals. Our first stop gave me my chance to put all of that preparation to the test. I stepped up to the counter at the McDonalds and -- in my best tourist accent -- proudly ordered “Zwei cheeseburgers mit Pommes-Frites und a cola lite, bitte.” (or in English -- a number two ... Two cheeseburgers with french fries and a diet coke, please). The clerk, in perfect English, answered, “Would you like to upsize ‘dat?’”

How often in your clogging experience have you invested a great deal of time and energy to a project, choreography or training, to find that your dancers gloss over it or just respond with “great, now what?”

Timothy Dexter said the ungrateful are like pigs under a tree eating acorns, but never looking up to see where they come from. I think sometimes we have an expectation of people to understand and recognize the effort that we put into what we present to them and edify it to the level of our own satisfaction. That sets us up for failure, because a good teacher makes the process look easy.

Sure I feel let down when my efforts seemed for naught. But the more I reflect, I do not regret the accomplishment I feel in learning or the reward of the journey.

Happy Clogging, Jeff Driggs, Editor



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Canada: 1-800-544-7824

Website: www.stevensclogging.com

E-mail: sales@stevensclogging.com

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert
Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Sep 2016

Sep 9-11, 2016
37th Annual Clogging & Folk Festival (WP)
Mountain View, AR
Inst: Jeff Driggs, Naomi Pyle
Info: 870-269-3851
ozarkfolkcenter.com

Sep 9-10, 2016
Florida Clogging Council State Convention (W)
Melbourne, FL
Eau Gallie Civic Center
Instructors TBA
Info: <http://floridacloggingcouncil.weebly.com/>

Sep 23-24, 2016
Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey & more TBA!
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Sep 30 - Oct 1, 2016
21st Australian Clogging Association
National Clogging Convention (W)
Perth, WA
Australia
Info: Kingsley Dawes
wa@cloggingaustralia.com
cloggingaustralia.com

Oct 2016
Oct 1, 2016
Monster Mash Clogging Workshop (W)
Bucyrus, OH
Inst: Paul Cox, Shirley Lipps, Jennifer Murton, Donna Neer, Amanda Smith
Bucyrus Conservation League
Info: Donna Neer
dn45rn@gmail.com

Oct 15, 2016
Harvest Stomp (W)
Washington, NJ
Inst: Brian Tucker
Faith Discovery Church
Info: Elizabeth Manner
elizabethmanner@gmail.com
lehighvalleycloggers.com

Oct 22, 2016
OktoberCLOGfest (W)
Columbus, IN
Inst: Naomi Pyle, Jeff Driggs, Barry Welch, Trevor DeWitt, CJ Tate
Donner Center
Info: Naomi Pyle
812-343-3285
naomi_p@sbcglobal.net
oktoberclogfest.com

Nov 2016
Nov 5, 2016
Appalachian Stomp (W)
Purcellville, NJ
Inst: Andy Howard, Kathy Moore, Jayne Treadwell, Mary Smith, Joyce Guthrie, BRTC
Carver Community Center
info@BRTC.us
appalachianstomp.com

Nov 18-20, 2016
Hickory Hoedown Clogging Festival (W,C)
Hickory, NC
Info: AJ & Jill Kirby
828-612-0766
simscountrycloggers@yahoo.com
www.hickoryhoedown.com

Nov 23-26, 2016
30th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan Phillips
678-889-4355
clog@clog.org
clog.org

Jan 2017
Jan 13-14, 2017
5th Annual Southern Arizona Clogging Dance Festival (W)
Tucson, AZ
Old Pueblo Dance Center
Inst: Scotty Bilz, GA
Info: Registration: Shirley Young
(520) 298-2056
sardasa.com/

Jan 27-29, 2017
Oregon Mid-Winter Festival (W)
Albany, Oregon
Dances and Saturday Workshop
Featuring Barry Welch, CA
Info: 2017 Chairs
Connie Seamans
541-206-3950
connieseamans@com-cast.net
Paul Gates
541-868-6931

Mar 2017
Mar 10-11, 2017
37th Annual TCC Rally (W)
Waco, TX
Waco Convention Center
Inst: Blake Bartlett Dunn, Andy Howard
Info: texas-clogging.com

Mar 9-11, 2017
Smoky Mountain Encore (W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention Center
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 17-18, 2017
Possum Trot Clogging Workshop (W)
Oxnard, CA
Courtyard by Marriott
Inst: Scotty Bilz, Jeff Driggs, Kellee Ramirez, Michele Hill
possumtrotca.net

Mar 25, 2017
Mason Dixon Spring Stomp (W)
Westminster, MD
Inst: Darolyn Pchajek
St. Johns Catholic Church
Info Diane Gehret
410-259-8864
dianegehret@gmail.com
Lynn Grassi
410-428-6992
lynngrassi@verizon.net
carrollcountycloggers.com

Apr 2017
Apr 7-8, 2017
31st Annual Indian River Cloggers POWWOW (W)
Merritt Island, FL
Inst: TBA
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Bob Howard
321-452-6757
indianrivercloggers.org

Apr 6-8, 2017
Nickel City Clogging Festival (W)
Buffalo, NY
Inst: TBA
Adam's Mark Buffalo
Info: Hanna Healy
716-725-8415
wnyca.pres@gmail.com
wnyca.com

Apr, 2017
Northeast Clogging Convention and Competition (W,C)
Hyannis, MA
Inst: TBA
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Apr 21-22, 2017
Clogging in the Natural State (W)
Mountain Home, AR
Ramada Inn Convention Hall
Info: arkansascloggingcouncil.com

Apr 28-29, 2017
Swing Into Spring Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State Park
Inst: TBA
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 2017
May 26-28, 2017
World of Clogging Workshops and Dance Championships (W,C)
Workshops 27th/28th
Inst: TBA
Competition 28th/29th
Cincinnati, OH
Cincinnati Airport Marriott
Workshop Info: Hanna Healy
716-725-8415
wnyca.pres@gmail.com
Competition Info: Jeff Driggs
304-776-9571
worldofclogging@aol.com
cloggingcontest.worldofclogging.com

Jun 2017
Jun 21-24, 2017
66th National Square Dance Convention (W)
Cincinnati, OH
Inst: TBA
Statehouse Convention Center
<http://www.http://66nsdc.com/>

Jun 29-Jul 2, 2017
ECTA Clogging Convention (W)
Rodgau Germany
Inst: TBA
Info: ecta.de

Jul 2017
Jul 14-15, 2017
Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Aug 2017
Aug 11-12, 2017
Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Aug 11-13, 2017
22nd Australian Clogging Association
National Clogging Convention (W)
Melbourne, Victoria
Australia
Info: Neville Flegg
0418 306 321
nevflegg@bigpond.com
cloggingaustralia.com

Sep 2017
Sep 22-23, 2017
Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey & more TBA!
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Nov 2017
Nov 22-25, 2017
31st Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan Phillips
678-889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
ACHF = America's Clogging Hall of Fame
achflog.com
CCA = Clogging Champions of America
ccaclog.com
NCHC = National Clogging and Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

Sep 2016
Sep 9-10, 2016
North Carolina Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Sep 17, 2016
Magic Feet Ultimate Challenge (C)
(ACHF)
Info: Kody Shaw
336-431-0628 or 336-954-9001
magicfeetdanceco@gmail.com

Sep 24, 2016
Dance Matrix (C)
(CCA)
Bristol, TN
Paramount Center for the Arts
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
Matt & Kelly Sexton
423-282-5065 423-676-1305
DancExpCloggers@aol.com
com

Oct 2016
Oct 2, 2016
Salt City Clogging Competition (C)
(CCA)
Liverpool, NY
Holiday Inn Liverpool
Info: Hanna Healy
(716) 725-8415
WNYCA.pres@gmail.com

Oct 8, 2016
Deep South Dance Off (C)
(CCA)
Athens, GA
U of GA Fine Arts Center
Info: Heather Kohberger
770-736-3600
dance@cloggingconnection.com

Oct 21-23, 2016

ACHF Annual World Championships (C) (ACHF)
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553
 Henry Jones 864-245-6648
 achfclog.com

Oct 22, 2016

Las Vegas Invitational (C) (CCA)
 Las Vegas, NV
 Cashman Center
 Info: Lynne Ogle 865-805-7025
 ccalynne@aol.com

Nov 2016**Nov 5, 2016**

Fall Classic Clogging Championships (C) (CCA)
 Lexington, KY
 Info: Jeff Driggs 304-776-9571
 ccajeff@aol.com
 cloggingcontest.com

Nov 12, 2016

CCA Mountain Classic (C) (CCA)
 Columbus, NC
 Polk County High School
 Info: Lynne Ogle 865-675-1185
 ccalynne@aol.com
 www.ccaclog.com

Nov 18-20, 2016

Hickory Hoedown Clogging Championships (W,C) (NCHC)
 Hickory, NC
 Info: AJ & Jill Kirby 828-612-0766
 simscountrycloggers@yahoo.com
 www.hickoryhoedown.com

Feb 2017**Feb TBA, 2017**

Florida Clogging Festival (C) (NCHC)
 Kissimmee, FL
 Osceola County Fair
 Info: Andy Howard 352-494-0104
 americanracket@gmail.com
 www.floridaclogging.com

Mar 2017**Mar TBA, 2017**

Winter Clogging Invitational (C) (NCHC)
 Columbus, NC
 Polk County High School
 Info: Chip Summey Ncjcs@aol.com

Apr 2017**Apr 1, 2017**

Southern Junction Clogging Championships (C) (ACHF)
 Piedmont, SC
 Wren High School Auditorium
 Info: Gwen Stamp 864-299-8601
 gwen@southernjunctioncloggers.com

Apr TBA, 2017

City Slicker Stomp Competition (C) (NCHC)
 Independence, MO
 Missy Shinoski
 kloghop@sbcglobal.net
 www.CitySlickerStomp.info

Apr TBA, 2017

Northeast Clogging Convention and Competition (W,C) (NCHC)
 Cape Cod, MA
 Info: Beth Kendall 802-439-3349
 bkendall@tops-tele.com
 www.freewebs.com/necc

May 2017**May TBA, 2017**

Dollywood Clogging Classic (C) (NCHC)
 Pigeon Forge, TN
 Info: David & Susan Phillips
 dcclog@gmail.com

May 26-28, 2017

World of Clogging Workshops and Dance Championships (W,C) Workshops 27th/28th
 Inst: TBA
 Competition 28th/29th
 Cincinnati, OH
 Cincinnati Airport Marriott
 Workshop: Hanna Healy 716-725-8415
 wnyca.pres@gmail.com
 Competition Info: Jeff Driggs 304-776-9571
 worldofclogging@aol.com
 cloggingcontest.com
 worldofclogging.com

Jun 2017**Jun 17, 2017**

Grand Challenge of Champions (C) (NCHC)
 Branson, MO
 Info: David and Susan Phillips 678-889-4355
 gncclog@gmail.com
 gncclog.webs.com

Jun 24, 2017

Shindig in the Valley (C) (ACHF)
 Maggie Valley, NC
 Stompin' Ground
 Info: Stefanie Grubbs Canady 336-918-6269
 stefaniegrubbs@gmail.com

Jun 25, 2017

Explosion Clogging Championships (C) (NCHC)
 Cherokee, NC
 Info: Matt & Kelly Sexton 423-282-5065 423-676-1305
 DancExpCloggers@aol.com

Nov 2017**Nov 4, 2017**

Fall Classic Clogging Championships (C) (CCA)
 Lexington, KY
 Info: Jeff Driggs 304-776-9571
 ccajeff@aol.com
 cloggingcontest.com

Nov 10-12, 2017

ACHF Annual World Championships (C) (ACHF)
 Spartanburg, SC
 * NEW WEEKEND FOR 2017 *
 Spartanburg Memorial Auditorium
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553

2017 workshops and competitions will be listing full information for the 2017 calendar year in the September issue coming out soon.

Don't miss out on this important list of events for cloggers. Send us a flyer or an email with info and we will list it here for free! send your event into to doubletoetimes@aol.com



Our Officers
 President
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Ex-Officio Members
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 lmills@seneca.sc.us
 Lou Maiuri 304-872-5803
 304-619-5803 cell
 lmaiuri@frontier.com

Sanctioned Events**2016****July 23, 2016**

Rally in the Valley – Staunton, VA
 John Lewis Auditorium
 Info: Lisa Johnson – 540-471-0425
 or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop – Staunton, VA
 John Lewis Auditorium
 Info: Jimmy Loveless 301-884-5830 240-507-7062

August 6, 2016

Summer Fest Clogging Championships – Easley, SC
 Easley High School
 Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships – Lincolnton, NC
 James W. Warren Citizens Center
 Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com
 or Quinn Stansell 704-418-8047 qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition – Fletcher, NC
 WNC Ag Center
 Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

September 17, 2016

Magic Feet Ultimate Challenge
 Info: Kody Shaw 336-431-0628 or 336-954-9001
 magicfeetdanceco@gmail.com

October 21-23, 2016

ACHF Annual World Championships – Spartanburg, SC
 Spartanburg Memorial Auditorium
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553

2017**April 1, 2017**

Southern Junction Clogging Championships – Piedmont, SC
 Wren High School Auditorium
 Info: Gwen Stamp 864-299-8601
 gwen@southernjunctioncloggers.com

June 24, 2017

Shindig in the Valley – Maggie Valley, NC
 Stompin' Ground
 Info: Stefanie Grubbs Canady 336-918-6269
 stefaniegrubbs@gmail.com

November 10-12, 2017

ACHF Annual World Championships – Spartanburg, SC
 * NEW WEEKEND FOR 2017 *
 Spartanburg Memorial Auditorium
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553

www.achfclog.com

Florida Clogging Instructor Joey Foley Retires from Clogging

Leader of the Midnight Cloggin' Express Hangs Up His Shoes After Nearly 40 years

By Paul Catala, The Ledger

AUBURNDALE, FLORIDA — Since 1979, Joey Foley has been turning floors into platforms of rhythm and dancing for himself and hundreds of other Polk County, Florida residents.

But his steady, graceful and syncopated steps made one last performance on July 16. That was the day Foley, who started clog dancing as a teenager, retired from teaching.

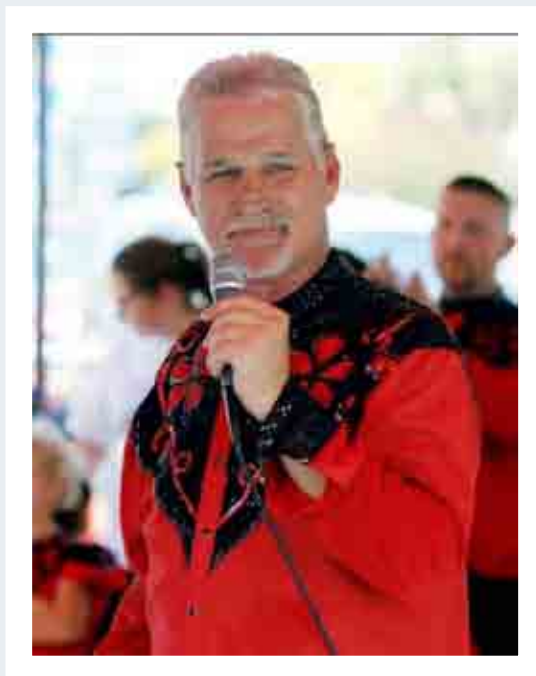
Clogging is a type of folk dance in which the dancer's shoes are used in a percussion tool by striking the heel, the toe, or both against a floor or each other to create audible rhythms. Usually, on the downbeat, the heel keeps the rhythm. It has roots in 16th-century western Europe. The official state dance of Kentucky and North Carolina, and clogging clubs, troupes and schools exist across the state that promote and preserve the heritage-rich

dance form.

In Polk County, Foley, 48, has been the go-to man for those interested in learning the traditional American folk dance since his uncle founded the Black Mountain Cloggers 37 years ago.

Although a Bartow, Florida native, Foley said he got into the pastime through his aunt Deborah Constant, who married Harley Constant, a clogger from Waynesville, North Carolina. Foley said that during family get-togethers, the kitchen was cleared, tap shoes were put on and clogging commenced along with three cousins and three friends.

"They'd put on a show and I was a little kid I would move my feet with Uncle Harley's shoes and within a couple of months I had my own shoes and was clogging," said Foley.



(Continued on page 8)



Naomi Pyle's



OktoberCLOGfest



October 22, 2016



29th Annual Clogging Dance Workshop with Naomi Pyle, Jeff Driggs, Barry Welch, Trevor DeWitt & CJ Tate (On loan from the Hatfield & McCoy Dinner Show in Pigeon Forge, TN)

Donner Center, 22nd St., Columbus, IN - Only 15 minutes from Nashville and Beautiful Brown County

Fees: Pre-registration \$30.00 (\$5.00 higher at the door) Spectators \$5.00 Video Camera \$10.00 Syllabus \$7.00

Schedule: Workshops 9:00 a.m. – 5:00 p.m. Exhibitions & Fun Dance: 5:00 – 7:00 p.m.

Hotel Information: Host Hotel – Clarion Hotel (formerly Holiday Inn) Ph. (812) 372-1541; Other Hotels: La Quinta (812) 379-4657; Marriott (812) 342-8888; Motel 6 (812) 372-6888; Hotel Indigo (812) 375-9100

Enjoy clogging classes from our staff in all levels from easy to advanced, plus master classes in Swing, Ballroom & Shag!

Pre-registration cut-off is October 10, 2016 - No refunds after that date

For more info: 812 343-3285 or email: Naomi_P@sbcglobal.net
Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203
www.oktoberclogfest.com

OktoberCLOGfest Registration Form

Name _____	# of Dancers _____	@ \$30.00 \$ _____
Address _____	# of Spectators _____	@ \$5.00 \$ _____
City, St., Zip _____	Syllabus _____	@ \$7.00 \$ _____
Phone(s) _____	Video Cameras _____	@ \$10.00 \$ _____
Email _____	Total Enclosed _____	\$ _____

Send completed form with payment to Naomi Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203

Florida Instructor Joey Foley Retires

(Continued from page 6)

When Harley Constant first formed the Black Mountain Cloggers in Auburndale, Foley said no one in the area knew what clogging was. Foley said he started dancing at an local restaurant, but eventually moved to Auburndale Parks and Recreation Department in 1981. In 1992, Black Mountain went on hiatus after performing at Opryland USA in Nashville, Tennessee, and at the Stomping Grounds in Maggie Valley, North Carolina. That year, Foley also got married and the following year he formed the Midnight Cloggin' Express with eight members ranging in age from 8 to 25 years old and began giving lessons on a small apartment patio in Auburndale.

“A few years later, a friend offered me his garage if I cleaned it out and taught there for about a month. I went from one class per week to two classes per night,” said Foley, who works as an apartment maintenance technician.

From 1994 until 2004, Foley used the Auburndale Yacht Club to coordinate the clogging classes and then spent the next six years clogging in various Auburndale locations. After taking a year off in 2009, he said he “got fired back up” and revived his program first at the International Market World flea market in Auburndale, and then back to the recreation department — the same place he started teaching and where he learned to dance years before.

“I enjoyed a little clogging back in my younger years,” said Marvin Wiley, former

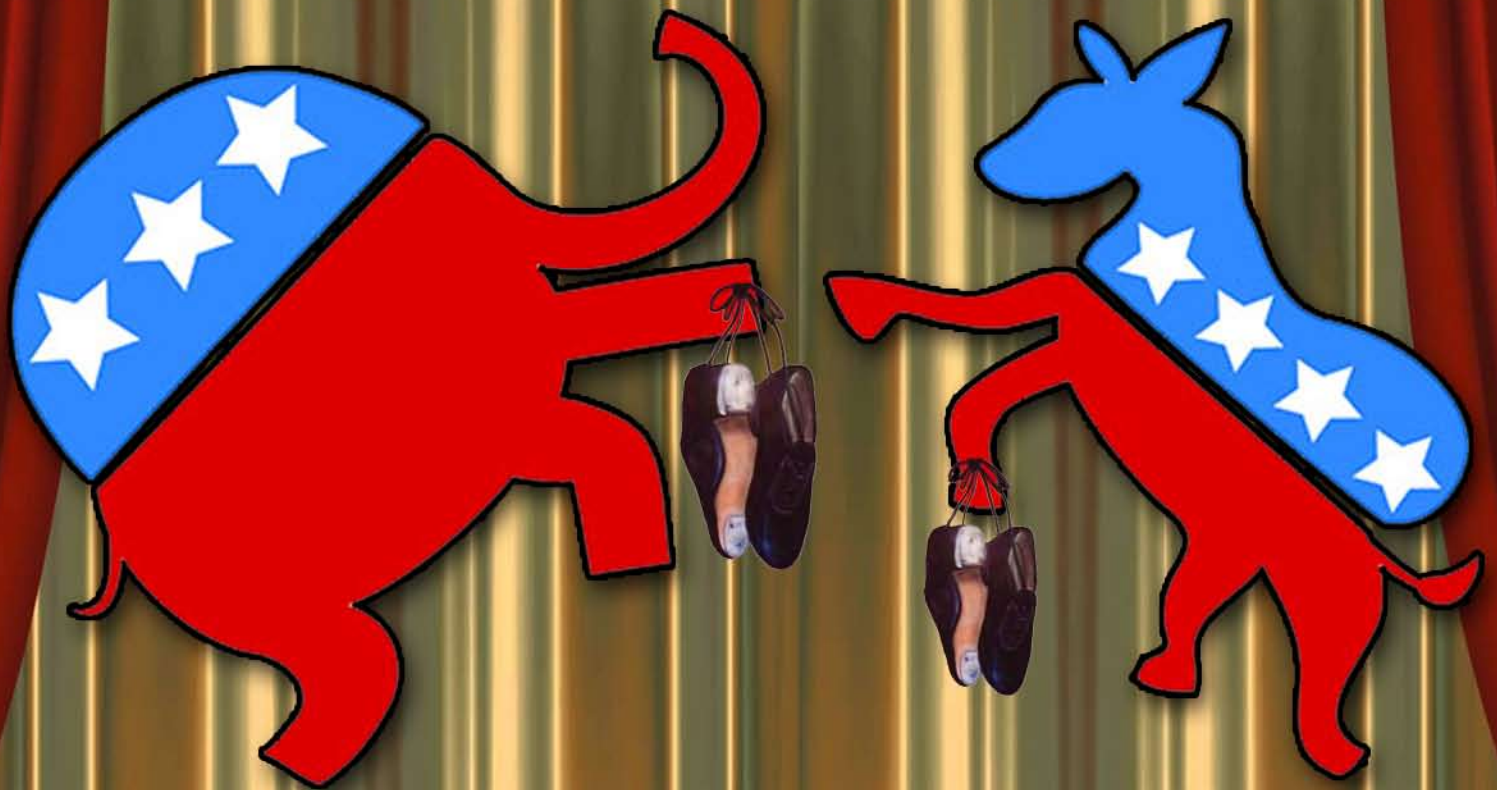
(Continued on page 10)

Photos: Top: Joey Foley began clogging in 1979, first joining his Uncle's team, the Black Mountain Cloggers.

Below: As leader of the Midnight Cloggin' Express, Joey and the team performed at the Stompin' Ground in Maggie Valley, NC



**CLOGGERS
WIN in 2016!**



**FALL CLASSIC
CLOGGING CHAMPIONSHIPS**

Sat. November 5, 2016

at the Kentucky Thoroughbred Center, Lexington, KY

www.cloggingcontest.com

Florida Instructor Retires

(Continued from page 8)

Auburndale city commissioner and recreation director. “He’s been a legend in this community. There aren’t many people who haven’t clogged with Joey at one time or another and everyone has a lot of fun watching him.”

Unfortunately for Foley, the plan to put on a show for Wiley and others has come to a halt because of problems with arthritis in his knees, which he said developed about four years ago. He said this year, after “some soul searching,” he decided it was time to shelve the shoes. With the Midnight Cloggin’ Express, he and 23 cloggers had a final show at the Stomping Grounds July 16, and his aunt and uncle who started it all were there to watch.

One of Foley’s cloggers, 19-year-old Mallory Reynolds of Auburndale, said Foley made his fellow dancers and students “feel like part of a family.” She began clogging when she was 8 years old and began lessons with Foley after he was recommended by her cousins. She said he had a knack for keeping his students interested and wanting to improve.

“He’s very motivational, keeps you up and in high spirits and feeling good about yourself,” she said. “I’m very much going to miss him having him around teaching clogging.”

Although Foley’s direct input with the Midnight Cloggin’ Express has ended, his impact will carry on. Along with Reynolds, cloggers Jennifer Hargroves and Krista Tant plan to carry on the dance company and continue lessons.

“There will definitely be shoes that will be hard to be filled by anyone else,” said Hargroves. “He’s brought a lot of joy here.”



Photos: Joey Foley and the Midnight Cloggin’ Express have given hundreds of shows through the years, and are known for the many young people who have been a part of the team throughout the years.

Quite a performer until the end, Joey will continue to entertain with his music and his legacy will continue with the dancers and instructors he has trained throughout his clogging career.



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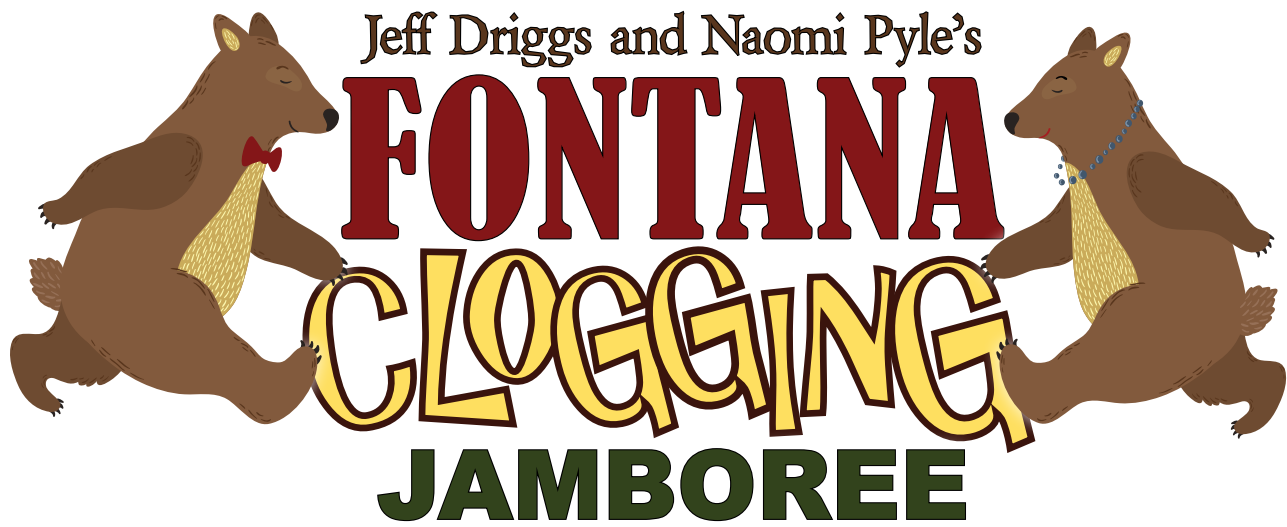
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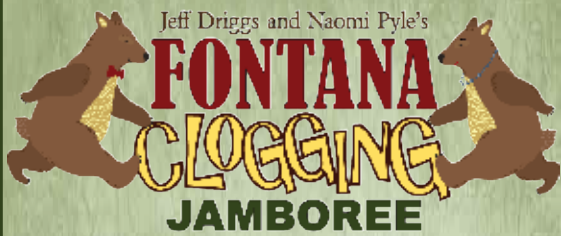
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For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.fontanaworkshop.com



Friday, September 23, 2016

Noon pm - 1:00 pm Registration

Check in for a great weekend of clogging!

1:00 - 5:00 pm Workshops

Enjoy great afternoon workshops in the Event Hall dance rooms featuring the Fontana staff!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy lots of fun dancing, easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 11:00 pm Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite! If you are a musician or singer, bring your instrument or a singing track and share your talents with your fellow cloggers. The lodge pool will also be open late.

Saturday, September 24, 2016

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Event Hall's Dam Room, Lounge and Card Room, and the Carolina Room Dance Hall at the Lodge will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

New for 2016 - All Day Saturday EASY Hall!

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Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls/levels!

4:30 - 7:00 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

The Fontana Clogging Jamboree is proud to welcome First Time Around Bluegrass Band from Ashland, Kentucky, a group of young bluegrass musicians ages 11 - 17 in a show of smoking bluegrass! www.firsttimearound.net

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent. Sign up and exhibit!

9:00 - 10:30 pm Fun Dance

Enjoy a dance 'til you drop fun dance featuring the clogging staff and our guest instructors

Accommodations

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early! See the web for the special clogger rates!

To reserve accommodations, call

800.849.2258

Cut Off Date for special rates is August 9, 2016.

Note the special rate cut-off date... be sure to call early to make sure you get a room before the village fills up!

fontanaworkshop.com



Fontana Village Resort is located in western North Carolina, 20 miles north of Robbinsville on Highway 28 North on the western end of Fontana Lake. Visit Fontana's website at www.fontanavillage.com for a list of maps and directions.

Fontana Jamboree Registration Form

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

or register online with a credit card at <https://squareup.com/store/clogging>

There are no refunds after September 1, 2016.

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

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City _____ ST/Prov _____ Zip _____ Country _____

Phone(s) _____

email _____

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_____ Dancers @ \$35.00 (postmarked on/after 9/1/2016).....\$ _____

No refunds will be given after 9/1/2016

_____ Spectators @ \$10.00.....\$ _____

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Clog Heaven

Misadventures in Appalachian clog dancing.

by Robert Nelson, VirginiaLiving.com

Let's start with lesson one," instructor Mary Smith says to her seven beginning clogging class students. "Can you tell your left foot from your right foot? Most every step starts on the left foot. Point to your left foot."

We all laugh. Surely she's being facetious. Still, we all oblige. Six of the seven dancers point to their left foot.

Unbelievably, one guy points to his right foot.

It actually kind of makes sense for a split second though, because his right foot is straight across from Mary's left foot and hey, you can be a little nervous trying something for the first time. Plus, it's easy to get distracted here in a barn way out in Northern Virginia wine country having to field questions about your feet.

"What's your name again?" she asks me.

"Bob."

"Bob. Other foot."

She continues. "Lesson Two. You step down with your left. That's called a 'step.'"

I totally nail the "step" by taking a step. I nail it again and again by taking more steps. "Awesome," she says as if she means it.

Then during Lesson Three I bend my knees to the downbeat correctly more times than one obviously more experienced lady down at the end of the line. I may be the village idiot here, but I feel like I'm quickly becoming the Fred Astaire of village idiots.

That's mainly because Mary Smith, the founder and mother hen of the Purcellville, Virginia-based Blue Ridge Thunder Cloggers (BRTC), is gifted at both this old-timey mountain folk tap dance and the relentless effervescence demanded of educators faced with students like me. It takes the kind-hearted and impassioned missionary Marys of the world to pass on to new generations those rich bits of our folk heritage—the clogging, the quilting, the moonshining and more—that might otherwise molder with the buggy whips.

"You have to keep it fun," she says. "This is all about fun."

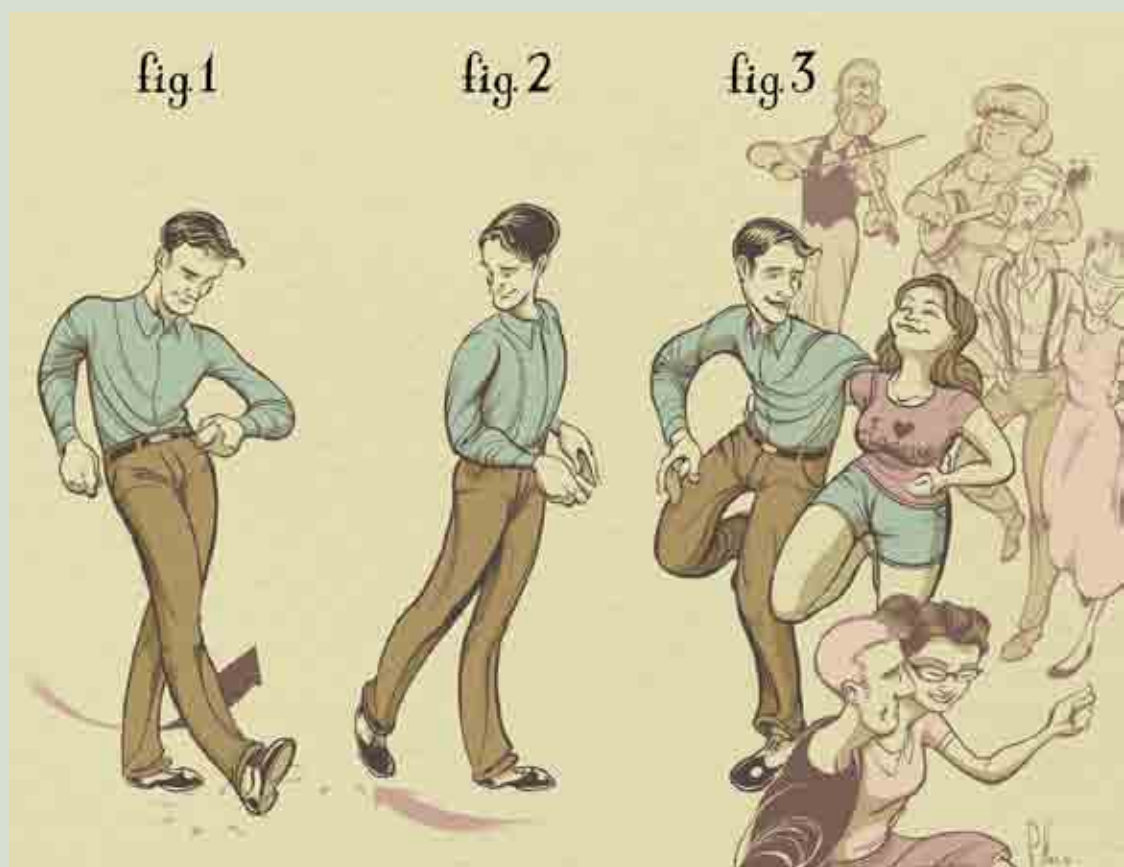


Illustration by Paul Hostetler

Appalachian clog dancing is usually performed to traditional country and bluegrass songs and is characterized by bent loose knees and a "drag-slide" motion of the foot across the floor.

(Continued on page 16)

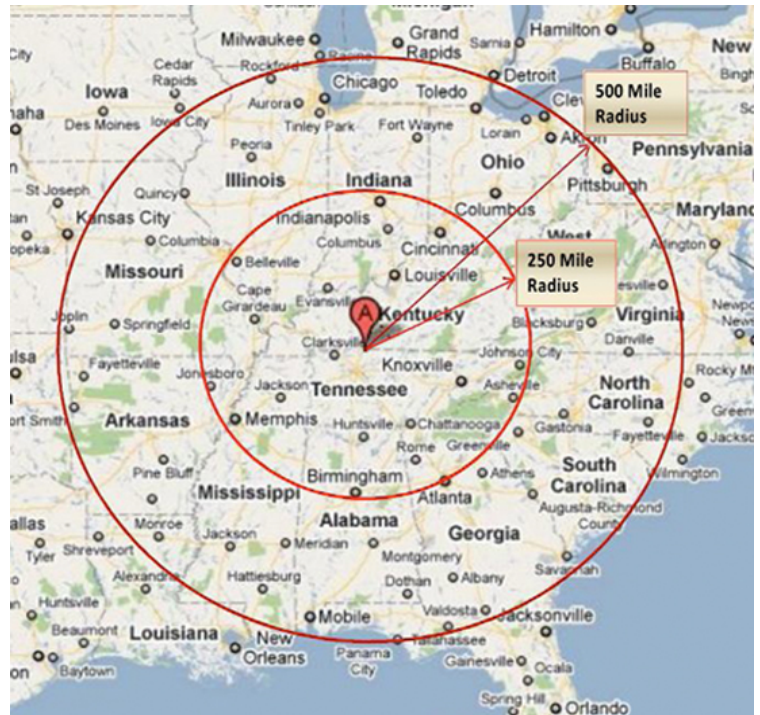
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Clog Heaven

(Continued from page 14)

As simple as it may seem, it is in fact, at least for the more gifted dancers, a complicated mash-up of cultural traditions. In the 1700s, Scottish and Irish settlers brought over the stepdance, which most people would now associate with the wildly popular production Riverdance, in which Irish women tap with astounding precision (while pretending to have no arms). In America, clogging also has been influenced by traditional American Indian dances and African-American buck dancing. Indeed, clogging is America's ultimate melting pot.

"I think a lot of people see clogging as this little old folk dance that a few people do," says Dorothy Stephenson, a 26-year clogging veteran from rural Highland County, Virginia. "Beyond the basics, it's actually a very dynamic dance that's constantly evolving. We've incorporated hip-hop and ballet in recent years. It's about as American as it gets."

Stephenson lives in a mountainous region an hour west of Staunton, a bucolic, sparsely populated area where clogging has always been a part of the cultural heritage. Stephenson herself started dancing in 1990, which entailed a 45-minute drive to town. But that long drive, she says, has always been worth it. She leads two dancing teams now, and her team members have long been like family: "We love like brothers and sisters; we fight like brothers and sisters. We have birthdays together; we go to weddings together. This is about so much more than just dancing."

This year, Stephenson's group began hosting the first-annual Rally in the Valley competition and exhibition in July in Staunton.



Mary Smith (above) instructs as a local workshop. The Virginia instructor teaches classes as well as guest teaching at workshops. Dorothy Stephenson & Graham Kershner of Virginia graced the cover the the Double Toe Times as they dance as part of the Mountain Valley Players 2010 Independence Day Production of "This is America"

It is the end of the lesson and my partner for the closing song, the rollicking Virginia Reel, is 30-something Loudoun County resident Natalie Sloof. She tells me she has taken several years of tap dance and ballet: "I've just always loved to dance. This is a great chance to get out of the house and dance again."

She looks me straight in my befuddled eyes and drags me through the tunnel and back again amid a racket of clapping and canned bluegrass. She tells me I'm doing a good job. Everyone tells me I'm going a good job.

They are lying, of course. But the encouragement mixed with jokes and laughter is a recipe for high-energy fun. These are the type of beginners' classes that keep young people coming back for more, and bad dancers (like that guy who was so uncoordinated and easily confused he didn't know his right foot from his left) coming back until they're, well, mediocre. Some even get good and compete against other top cloggers up and down the East Coast. My goals are not as lofty. I just want to be able to find my left foot.

Rhythmic Alliance is one of two teams led by Dorothy Stephenson. The team is the fruition of a long time vision of Lisa Johnson and Dorothy Stephenson. The goal of this group, its creators and members is and always will be to represent the State of Virginia and its clogging teams in a positive way while encouraging a clogging bond amongst the various Virginia teams. From the Co-Director's personal experiences; they have learned that there are many teams in Virginia that have dancers with the desire to compete, but not necessarily the numbers or interest from others to be able to accomplish their competitive goals. Rhythmic Alliance's purpose is to provide that opportunity to Intermediate+/Advanced level "seasoned" dancers with respect to their "home" clogging groups. The group practices as a team once a month, and the dancers are provided with access to instructional videos for individual practice.

The group began practicing in January of 2011 and debuted in June 2011, comprised of members from Mountain Heritage, Sundance Express, Little Switzerland, Blue Ridge Thunder, Heart of Virginia and alumni from NCSU's Wolfpack Clogging Team, ranging in ages from Elementary to Adult.





Cloggers in the SPOTLIGHT

Casper, the Friendly Clogging Place!

By Elysia Conner
see additional content by visiting
casperjournal.com

Members of the intermediate/
advanced clogging class
practice last week at the Casper
Recreation Center for their
upcoming recital.

Clattering beats drummed across
the wood floor to the rhythm of
“Girls Just Want to Have Fun.”
Dancers moved their tapping feet
in unison to the Cyndi Lauper
song blaring from the stereo at
the Casper, Wyoming Recreation
Center.

The intermediate and advanced
class practiced the number for
the recital showcasing the Rec’s
clogging classes that was held
earlier this Summer in the Kelly
Walsh High School cafeteria.
Classes started again in June for
an eight-week summer session.

Candace Conley spotted a
clogging class at the Rec and
decided to try it four years ago.
She’s been clogging since, she
said.

“I love making the noise,” Conley
said. The way feet are used as
percussion in clogging is what hooks
many on the dance form, clogging
teacher Amy Grussendorf said.

The distinctive sound comes from lever taps
on the dancer’s shoes — one each on the heel



Photos by Elysia Conner Casper Journal
Patty McKenzie, Alina Zawislanski and Candace Conley
dance last week to a Cyndi Lauper song for the upcoming
recital during the intermediate/advanced clogging class at
the Casper Recreation Center.

and toe, which the dancers strike on the floor. Clogging began with folk dances 17th-century settlers brought to Appalachia from Northern Europe and the British Isles. The dances evolved with Native American and African influences, along with other cultures through the decades, according to Doubletoe Times magazine.

“We call America the melting pot, and this is our melting pot form of dance,” Grussendorf said. “We took all these things and put it together.”

Clogging is still evolving today, she said. Cloggers at the Rec dance to music spanning genres and centuries, for example. Anything with a good fast rhythm goes — whether it’s country, pop, old musical numbers or Celtic tunes, Grussendorf said.

“It’s fun to try it with different styles and see what you come up with,” she said.

Grussendorf started clogging as a child and remained intrigued by the newer, less well-known dance form, she said. She’s been teaching at the Rec for almost 14 years, she said.

The shoes are like those used for tap dancing, but with double sets of taps that clap together and make more noise, Grussendorf said.

Dancers can buy specially-made clogging shoes, or glue taps to old sneakers — like the pair Conley used for class last week, Conley said.

Sally Lindhal sported red shoes during a recent senior class. The exercise and socializing has kept her clogging at the Rec for the last 15 years, she said.

“It’s fun and it gets the blood moving,” Lindhal said.

Ages 7 through seniors take part in the classes. The summer classes are popular for beginners who want to try it, because they run for just two months, clogging teacher Lori Spearman said.

Many dancers with a tap background often enjoy clogging more because there’s less focus on precision in this form and more emphasis on recreation, she said.

“We just dance,” Spearman said. “We dance to the music and learn it that way.”

Many of the Rec’s clogging participants compete in competitions and perform at community events, as well as the recitals twice a year, Grussendorf said.

She and her students’ feet moved in constant rhythm last week as they played mock hopscotch games, circled around a ballet soloist and linked arms in twirling pairs.

At one point, a few dancers found themselves out of step in a line dance to the country song “Stuck like Glue” and broke into laughter.

“It’s all right,” Grussendorf said.

The dancers regained their footing, and their tapping feet again blended with the sound.



Oh Play Me Some Mountain Music...

Asheville history columnist Rob Neufeld on the origins of mountain music

Written by Rob Neufeld, Asheville's Citizen Times

When Beale Fletcher was a boy in Arden, North Carolina, the African-American workers on his father's farm gave him lessons in mountain music. In the dairy barn, they played rhythms into milk cans and he cut steps in sawdust.

Fletcher went on to form the Fletcher School of Dance in Asheville. His childhood initiation had also involved oom-pah bands in town parades, English square dances at socials and ballroom and ballet in classes.

The establishment of Southern Appalachia's strong, distinct music and dance culture grew from a mix of traditions.

Sam Queen, founder of the world-famous Soco Gap Dance Team in Haywood County, included Cherokee step dancers and fiddlers in his shows.

"The Cherokee loved the fiddle and the square dance, and they had a tradition of their own," says Queen's grandson, Joe Sam Queen, architect, dance caller and Haywood County cultural leader. In this region, he continues, "we took the Scots-Irish sets of four and combined it with the big circle, a Cherokee influence."

German clogging, Irish high stepping, formal English figures and African-American buck dancing all found their way into new forms, which sometimes required a caller to help people follow the changes.

"My grandfather," Joe Sam Queen notes, "credits a black man, John Love, for teaching him many steps and figures, such as 'the grand right and

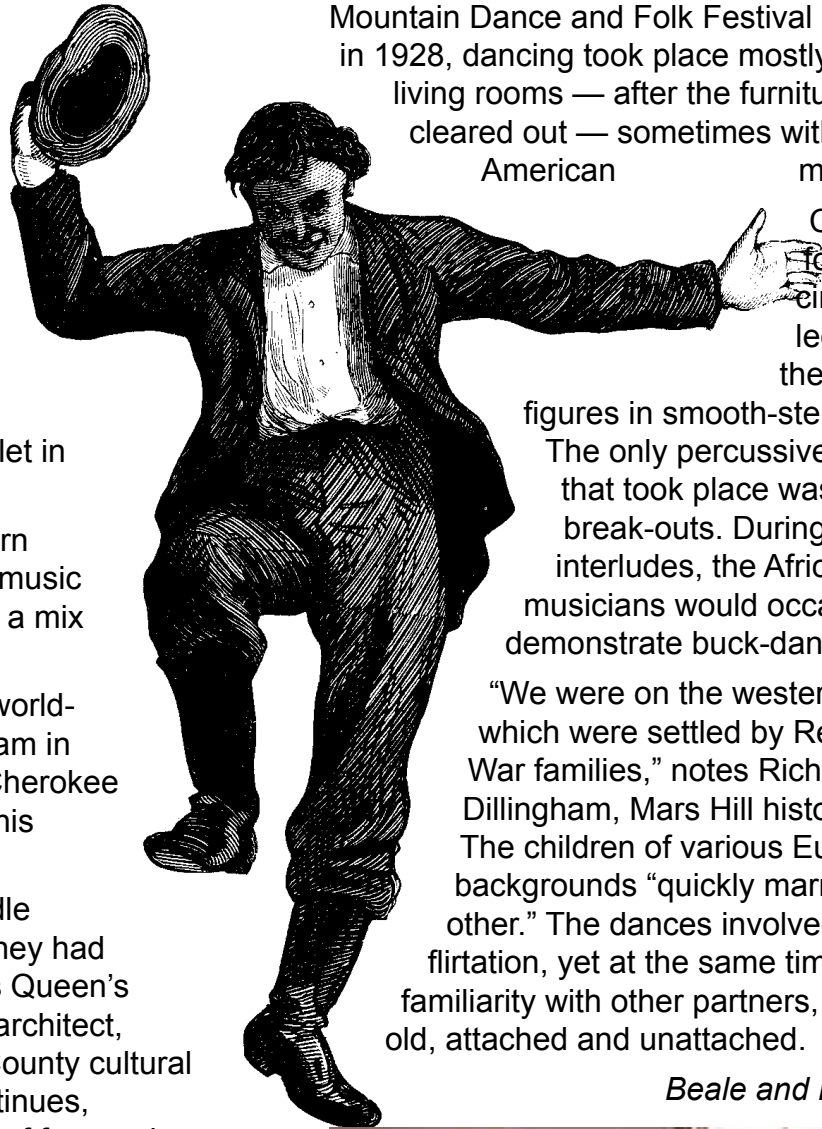
left' (a plantation house formality) and 'right hand across and left hand back' (a greeting dance)."

Before the performance heyday of clogging, brought on by Bascom Lamar Lunsford's Mountain Dance and Folk Festival in Asheville in 1928, dancing took place mostly in people's living rooms — after the furniture had been cleared out — sometimes with African-American musicians.

Couples formed a big circle, where, led by a caller, they performed figures in smooth-stepping fashion. The only percussive step-dancing that took place was in individual break-outs. During these interludes, the African-American musicians would occasionally demonstrate buck-dancing.

"We were on the western waters, which were settled by Revolutionary War families," notes Richard Dillingham, Mars Hill historian. The children of various European backgrounds "quickly married each other." The dances involved a lot of flirtation, yet at the same time reinforced familiarity with other partners, young and old, attached and unattached.

Beale and Peggy Fletcher



“Now I got a gal named Mary Jane, she can dance and she can sang,” a caller recited with stresses on the downbeat to keep dancers in step.

Most of the time, in order to conserve breath, callers just named the to-be-performed figures without the poetry. But the poetry did flourish, reflecting on life, indulging in nonsense, and undergoing local variations.

The Mary Jane story evolves into a lovers’ quarrel: “She danced with Tom all ni’t long. I said Mary Jane you done me wrong.”

In another instance, the Bailey Mountain Cloggers of Mars Hill College perform a traditional square dance in which the caller begins, “Dive for the oyster, dig for the clam, shoot the hole in the old tin can.”

Out east, where the rhyme had originated, it had been “bring them home in an old tin can.” When the patter moved west, it became “lasso the old tin can.”

The joy of dancing didn’t always conform to pioneer moral standards. Dillingham tells how his grandfather had once held a square dance in his home while his wife had been at a revival.

A church elder, who had also been at the revival, learned about it and moved to have Elder Dillingham churched. He later dropped the charges upon discovering that his daughters, too, had hosted a dance at home.

Photos: Soco Gap Square Dance Team at the Mountain Dance and Folk Festival in Asheville, NC

Bascom Lamar Lunsford was a lawyer, folklorist, and performer of traditional (folk and country) music from western North Carolina. He was often known by the nickname “Minstrel of the Appalachians.”



The **A B C**'s of Clogging

by Sheila Jo Spencer

Taking it back to basics today with this clogger's version of the alphabet:

A is for Audience

Be glad you have one! Look at them instead of your feet!

B is for Basic

The most useful step you will ever learn!

C is for Cue Sheet

When you can't remember what step comes next, check the cue sheet to be sure.

D is for Duct Tape

The essential adhesive to keep you on your feet instead of on your tush! Keep a roll of duct tape in your clogging bag.

E is for Enthusiasm

The audience will forgive many a misstep if you dance with gusto!

F is for Fun Dance

Throw on those familiar tunes and watch cloggers from everywhere hit the dance floor! If you only sorta kinda know the routine, back-row it behind another dancer. Watch cloggers from other teams to learn new variations on the dances you do know well!

G is for Generosity

Most teams perform at charity events for good causes, dancers give freely of their time and expertise to assist newer clogging students, cloggers pass down outgrown dancing shoes. The clogging world is full of wonderful people!

H is for Hoedown

Designate a caller and get to dancing! Keep those formations centered and keep your energy

up!

I is for Ida Red

If you don't already know this dance, learn it immediately - it goes with EVERYTHING! Need to throw together a routine on short notice to go with a song the band is playing or music that matches the theme of an event? Put the Ida Red choreography to it and call it a day!

J is for Jokes

Join a clogging team, and you will soon amass a heap of inside jokes to keep you laughing!

K is for Knees

They should be high! (They may also be sore!)

L is for Lines

They should be straight!

M is for Music

Once you learn a clogging routine to a song, you can never hear it the same way again. An old clogging song can come on

as the radio years later and you will find yourself marking the steps you remember!

N is for Nursing Homes

They always welcome a clogging performance! Go do it when you can. Be sure to chat with the residents after the show - they will make your day!

O is for One More Time

The biggest lie in clogging. When you hear this command from your director, know that you will be repeating the routine or step as many times as it takes to get it right!

P is for Practice

Are you a beginner dancer aspiring to move to



the intermediate level? An intermediate clogger with an eye on learning those advanced routines? A clogger who simply wants to perform well at your current level? Practice is the key for all of you!

Q is for Quiet

Difficult to come by in a clogging studio! Taps should be quiet when the instructor is speaking.

R is for Remember

Clogging works the brain just as hard as the legs! Gotta remember the steps, where to stand, what to wear, what time to be there. Whew! Feel the brain power!

S is for Studio

Cloggers are so lucky! We get a second home.

T is for Team

We also get a second family.

U is for Unique

While we know that clogging is a perfectly normal hobby, others view this as something unusual and exotic. When you have to do those introductions at a conference where you state your name and something special about yourself, "I perform with a clogging team," always seems to get attention.

V is for Vim and Vigor

Cloggers are an energetic bunch; try to keep up!

W is for Window

Woe to the clogger who gets out of his/her assigned dance space during a show! You will get lectured about staying in your window at the next practice, if not sooner!

X is for "X-ercise"

(Yes, I'm cheating a little on this one. You don't want to read an entry about Xerox, do you?!) Clogging is a fun and effective way to get a workout! I am always sweaty and gross by the end of the first song!

Y is for Young and Old

Clogging is for people of all ages! Dance class at Fancy Free Clogging Studio this week included a beginner who is 3 years old and a clogger celebrating his 93rd birthday. We also had pretty good coverage of the span in between!.

Z is for Zzzzz

Rest up before your next practice or performance so you can give it your all!

NOW I'VE SAID MY ABCS.

NEXT TIME, WON'T YOU DANCE WITH ME?

I debated which word to use for some of these!



Do you want to lobby for any substitutions?

About the writer: Sheila Jo Spencer took her first clogging lessons as a fifth grader in Jackson, Ohio. She currently dances with the Fancy Free Cloggers,

directed by Evie Poe. She also performs regularly at the Red Barn Convention Center in Winchester, Ohio. Sheila Jo describes her personal dance style as containing an abundance of energy and enthusiasm, coupled with an utter lack of grace. Like most cloggers, she will randomly break into dance in the middle of her living room, much to the annoyance of a certain handsome gentleman and two spoiled cats...

The Double Toe Times is very proud to be sharing Sheila Jo's Writings and Blog posts with readers around the world.

We encourage you to go to Sheila's website and see more from this very talented clogger.

You also can find Sheila's books and clogging merchandise on Amazon.

You can check out Sheila Jo's website and blog at

www.sheilajospencer.com



GIVE ME A BREAK!

When clogging taps break, who gets you back on the dance floor?

by Sheila Jo Spencer

It happened to me at a recent performance: broken tap! In this case, a teammate who serves as our shoe repair person replaced it before I went home. Look at that shiny, unscratched toe tap! (Thanks, Bob!)

Bob took it upon himself to learn the task years

ago when his son broke a tap shortly before going onstage to compete.

There was no shoe vendor at this particular competition. Somebody had supplies and was nice enough to fix his son's shoe. Bob didn't want our team to be in that situation again, so he stepped up to learn the job.



If your team doesn't have a shoe repair person, it might be time for someone to learn the process.

Bob gave me a briefing on the basics of replacing clogging taps.

For nail-on taps, you need a shoe last. There are different types. The type Bob uses is called a cobbler anvil or a shoe anvil. (An online brochure from Stevens Clogging Supplies calls it a dragon last, but I couldn't find it under that name anywhere else.) This last is reasonably portable, and more complex than I originally thought - more on that later.

My team director has a prettier version, although it's not so handy to keep in the back of someone's vehicle. This cobbler's bench has been painted beautifully to add to your home (or studio) decor when not in use!

Back to the complexity of the shoe anvil. Notice the three different ends of it. They form an adult size last, a child size last, and a last for the heel!

Position the heel of the shoe over this part of the last, and you are ready to replace a heel tap!

A hammer will get the nails started and set into place. Bob finishes driving the nails using a pin punch and hitting it with the hammer.



Unless this is the first installation of taps on the shoe, you will need something to remove nails that didn't break! Bob keeps a tack puller, a pair of needle nose pliers, and a pair



of diagonal cutters in his toolbox for this purpose.

A stash of replacement taps is a must! Here are three sizes of heel taps, and one toe tap. Bob stores his nails in an old film canister. An old prescription pill bottle would work, too. Bob did mention that when replacing a tap, you need to slightly offset the new tap so you are not trying to drive a nail into the exact same hole.

Hurray for the team SRP! He is truly an MVP! (Fine, I totally made up the whole SRP title - shoe repair person - solely for the purpose of writing those two sentences, but I think it could catch on...)

Interested in becoming an SRP for your team?

Stevens Clogging Supplies has an online brochure about installing taps. It covers attaching taps by glue, nails, or screws. You can find the PDF at http://www.stevensclogging.com/images/Site_Images/tap_install_brochure.pdf

Bob got his shoe anvil from a clogging supply company, but couldn't remember which one. When I checked the websites of the companies he mentioned as possibilities, only Stevens Clogging Supply had shoe lasts listed on their website. They did not have the anvils, but did have stands and three sizes of lasts, similar to the last attached to the cobbler's bench. Their brochure mentions the shoe anvil. You may want to check



with your favorite shoe vendor to see if he/she can get you a last.

I did not find any available on Amazon at the time of this writing, but did find options on Etsy and Ebay, so that could be another resource. Make sure you check the shipping prices, though - these lasts are heavy!

How does YOUR team handle broken taps? Got any tips for the aspiring SRPs out there?

(THANK YOU to Bob Johnson for fixing my tap, giving me an education on shoe repair, and patiently waiting after clogging practice while I took photos for this post!)

- See more at: <http://sheilajospencer.com/blog/2016/6/22/when-clogging-taps-break-who-gets-you-back-on-the-dance-floor#sthash.VuPg2Zzl.dpuf>





THE FEVER

Intermediate

Artist: Garth Brooks

Album: Garth Brooks – The Ultimate Hits

Choreo: Jean Moeller, CCI; 2225 Lake Ridge Cir., Waco, TX 76710

Phone: (254) 772-0227 or cell (254) 722-0511

E-mail: clogger@hot.rr.com or: clogger2225@yahoo.com

SEQUENCE: A B Break 1, A B Break 2, C D E B ENDING

Wait 16 beats, start on left foot

PART A (16 Beats)

Drag vine &	DS Drag S(xif)	DS SL S(ib)	DS Heel S RS	Bru/up
Heel Step	L L R	L L R	L R LRL	R
	&1 & 2	&3 & 4	&5 & 6 &7	& 8

****Repeat above moving to the right****

PART B (32 Beats)

4 Big Turkeys	Drag Heel/flap S DS RS	X 4 times
	R L L R L RL	

Mtn. Goat/sto basic	DS R(xif) S R(ots) S(xif) S/Slide	Sto DT(up) DS RS (1/2 to back)
	L R LR L R	L R R

****Repeat above line to fact front on sto. Basic**

BREAK 1 (8 Beats) DS K DS K DS DS RS K

PART A (REPEAT) Drag vine, heel step, repeat

PART B (REPEAT) 4 Big Turkeys, Mtn. Goat, sto basic, repeat mtn. goat, sto basic

BREAK 2 (4 Beats) DS K DS K
L R R L

PART C (16 beats)

Mac Rocking Chair	R H R S R H R S DS Bru/up DS RS
	LRRL R LRL R L LR

**** Repeat above line****

PART D (REPEAT)

Line Flange w/ digs DS DS(XIF) DS DT(ib) Flange H H/up DS DS(turn ¼ left on 2 DS
 All 4 walls L R L R L L L R

PART E (16 Beats)

MJ Run DS DS(ib) S S(ots) S RS RS RS RS (3/4 on RS)
 L R L R L RL RL RL RL

Slur Basic,DS slur DS Slur S DS RS(1/4 right to front on RS) DS Slur S DS DS
 R L L R LR L R R L R

PART B (REPEAT) 4 Big Turkeys, Mtn. Goat/sto basic, repeat mtn.goat, sto basic

ENDING

2 Joeys DS Ba(ib) Ba(ots) Ba(ots) Ba(ib) Ba(ots) S Repeat Joey opposite
 footwork L R L R L R L

Hardstep DT(b) Bru/up DS RS STO STO
 L L L RL R L

Abbreviations

DSRS	Double Toe Step Rock Step	R	right
DS	Double Toe Step	L	left
RS	Rock Step	tch	touch
BA	Ball	Bru	brush
H	Heel	SL	slide
STO	Stomp	ib	in back
DT	Double Toe	xif	cross in front
ots	out to the side	b	back

CHOREOGRAPHY CONTEST

Watch the Double Toe Times for our latest "Choreography Contest" giving you the chance to see your choreography featured in the pages of the Double Toe Times and vie for a free year's subscription and a handheld cordless microphone!

Willie Jones

High Intermediate/Low Advanced Clogging Line Dance

Music: "Willie Jones" by Rob Ickes and Trey Hensley (with Andy Leftwich and Carl Jackson)

Choreo: Jeff Driggs P. O. Box 1352 St. Albans, WV 25177 www.doubletoe.com

Wait 16 beats

Step Description

Part A (Intro)

L	HOP		HOP		H	H	DS	R	R
R	T (XIB)		T (OTS-IB)	S	BA	S	DS	S	S
	& 1		& 2	3	a & a	4	&5 &6	& 7	& 8

Repeat to face front

Part B (Verse)

L	DS	HOP	SKUFF	S	S	BO	H	BO	HOP	HOP	H (F)	UP
R	SKUFF	S	HOP	R	DT	TCH (XIF)	KICK (OTS)	TCH (XIF)	DT (XIF)	DT (OTS)	BO	SL
	&1a	& 2a	& 3&4	&a	5		&	6	a &a	7	a&	& 8

L	DS		S		S		S	DS	R
R	DTS (XIF)		DTS (OTS)		DTS (XIF)		DS	DS	S
	&1 a2		&3 a4		5		& 6	&7	& 8

Repeat to face front

Part C

L	DS		S		S		S	BA	S	S	R
R	H (F)	FLAP	H (F)	FLAP	H (F)	FLAP	BA	S	R	DS	S
	&1	& a	2	& a	3	& a	4	a & a	5	& 6	&7 & 8

L	DS		S	S (XIF)	UP	BA		S	R
R	S (XIF)		S	S	SL	PIVOT (360L)		DS	S
	&1	&	2	& 3		& 4	& 5	6	&7 & 8

L	DS		S		S		S	BA	S	S	R
R	H (F)	FLAP	H (F)	FLAP	H (F)	FLAP	BA	S	R	DS	S
	&1	& a	2	& a	3	& a	4	a & a	5	& 6	&7 & 8

L	DS	R	R
R	DS	S	S
	&1	&2	& 3 & 4

Repeat Part A (Intro)

Part B (Verse)

Repeat Part C

Repeat Part A (Intro)

Wait 16 beats

Cuers Notes

Part A (Intro)

Hop Toes, Fancy Double Turn
turn 1/2 left on fancy double

Hop Toes, Fancy Double Turn

Part B X 2 (Verse)

Skuff and Touch
moving left

Soft Shoe, Triple Turn 1/2
turn 1/2 right on triple

Skuff and Touch
Soft Shoe, Triple Turn 1/2

Part C

Gallop to Corner, Crimp Roll
Gallop FWD to left corner
Crimp Roll backing up

Mountain Goat, Rock Pivot
turn 360 left on pivot

Gallop to Corner, Crimp Roll
Gallop FWD to right corner
Crimp Roll backing up

Fancy Double

Repeat Part A (Intro)

Hop Toes, Fancy Double Turn
Hop Toes, Fancy Double Turn

Part B X 4 (Verse)

Skuff and Touch
Soft Shoe, Triple Turn 3/4
Skuff and Touch
Soft Shoe, Triple Turn 3/4
Skuff and Touch
Soft Shoe, Triple Turn 3/4
Skuff and Touch
Soft Shoe, Triple Turn 3/4

Repeat Part C

Gallop to Corner, Crimp Roll
Mountain Goat, Rock Pivot
Gallop to Corner, Crimp Roll
Fancy Double

Repeat Part A (Intro)

Hop Toes, Fancy Double Turn
Hop Toes, Fancy Double Turn

Continued on page 2

Willie Jones

High Intermediate Clogging Line Dance

Music: "Willie Jones" by Rob Ickes and Trey Hensley (with Andy Leftwich and Carl Jackson)

Choreo: Jeff Driggs P. O. Box 1352 St. Albans, WV 25177 www.doubletoe.com

Step Description

Part D

L	DS		H	S		T(B)	S		H(F)	S		T(B)	S	S	R
R	T(B)	BA	S(OTS)		S(OTS)		S(OTS)		R	DS	S				
	&1	a	&	a	2	&	a	3	&	a	4	&	a	5	& 6 & 7 & 8
L	HOP		HOP		H(F)	UP	HOP		HOP		H(F)	UP	DS	S	R
R	DT		DT	BO	SL		DT		DT	BO	SL		R	DS	S
	a	&a	1	ea	&	2	a	&a	3	ea	&	4	&5	& 6	& 7 & 8

Repeat to face the front

Repeat Part B (Verse)

Repeat Part D

Break 1

L	S		S	S		S		
R	S(XIF)		S	S(XIF)		S		
	1	2	3	4	5	6	7	8

Part B (Verse)

Repeat Part C

Break 2

L	S		S	S		S		
R	S(XIF)		S	S(XIF)		S		
	1	2	3	4	5	6	7	8

Ending (Modified Intro)

L	HOP		HOP		H	H	DS	R	R
R	T(XIB)		T(OTS-IB)	S	BA	S	DS	S	S
	&	1	&	2	3	a & a	4	&5	& 6 & 7 & 8
L	HOP		HOP		H	H	DS	R	
R	T(XIB)		T(OTS-IB)	S	BA	S	DS	S	
	&	1	&	2	3	a & a	4	&5	& 6 & 7

Cuers Notes

Part D

Boogie Buck

mooving to the right

Dbl-Dbl Ups, Basics Half

turn 1/2 right on basics

Boogie Buck

Dbl-Dbl Ups, Basics Half

Repeat Part B X 2 (Verse)

Skuff and Touch

Soft Shoe, Triple Turn 1/2

Skuff and Touch

Soft Shoe, Triple Turn 1/2

Repeat Part D

Boogie Buck

Dbl-Dbl Ups, Basics Half

Boogie Buck

Dbl-Dbl Ups, Basics Half

Break 1

Fancy Double

Jazz Squares Half

turn 1/2 right on each for 360

Part B X 4 (Verse)

Skuff and Touch

Soft Shoe, Triple Turn 3/4

Skuff and Touch

Soft Shoe, Triple Turn 3/4

Skuff and Touch

Soft Shoe, Triple Turn 3/4

Skuff and Touch

Soft Shoe, Triple Turn 3/4

Repeat Part C

Gallop to Corner, Crimp Roll

Mountain Goat, Rock Pivot

Gallop to Corner, Crimp Roll

Fancy Double

Break 2

Jazz Squares Half

turn 1/2 right on each for 360

Ending

Hop Toes, Fancy Double Turn

turn 1/2 left on fancy double

Hop Toes, Double Basic Turn

turn 1/2 left on double basic

Want to Want Me

Advanced
By: Jason Derulo
Choreo: Danielle Mikaliunas

Sequence: A, A(mod), B, C, ½ A, B, C, D, B, D

Part A

4 DS DS DS DS DS RS BA BA BA S
 L R L R LR L R L R

2 BASICS DS RS DS RS TURN (½ LEFT/face back)
 L RL R LR

2 SINGLE TOUCH Touch S DB HOP TOUCH S DB HOP TOUCH CHUG
CHUGS L L R R L L R R L L

BUCK JOEY DS S(XIB) S(OTS) S(OTS) S(XIB) S(OTS) S
 L R L R L R L

4 DS DS DS DS DS
 R L R L

2 IRISH BASICS RS DB HOP S RS DB HOP S
(when facing back) LR L R L RL R L R

1 IRISH TRIPLE RS DB HOP S DB HOP S DB HOP S
(when facing back) LR L R L R L R L R L

Part A MOD

4 DS DS DS DS DS RS BA BA BA S
 L R L R LR L R L R

2 BASICS DS RS DS RS TURN (½ LEFT/face front)
 L RL R LR

2 SINGLE TOUCH Touch S DB HOP TOUCH S DB HOP TOUCH CHUG
CHUGS L L R R L L R R L L

BUCK JOEY DS S(XIB) S(OTS) S(OTS) S(XIB) S(OTS) S
 L R L R L R L

4 DS DS DS DS DS
 R L R L

(ONLY WHEN FACING FRONT)

2 HEEL PULLBACKS H H FLAP FLAP BA BA H H FLAP FLAP BA BA
 R L R L R L R L R L R L

1 TRIPLE PULLBACK H H FLAP FLAP BA BA FLAP FLAP BA BA FLAP FLAP BA BA
 R L R L R L R L R L R L

(Chorus) PART B

	DB BO HL RS DS T SLD		
	L LR LR RL R L R		
2 SISSORS	DS DS K S(XIB) S(XIB)	}	
	L R L L R		REPEAT
2 HEEL BASICS	H BA H BA H BA		
	L R L R L R		
1 TRIPLE	DS DS DS RS		
	L R L RL		
SLURS	DS SLUR(XIB) RS SLUR(XIB) R PIVOT S DS RS		
	R L RL R L R L R LR		

REPEAT TO FRONT

PART C

2 KICK DRAGS	DS K DRAG S K DRAG S RS
	L R R L L RL
FANCY DOUBLE	DS DS RS RS
	R L RL RL

PART D

1 TRIPLE LOOP	DS DS DS LOOP	TURN ½ RIGHT
	L R L R	
1 TRIPLE	DS DS DS RS	
	L R L RL	
2 IRISH BASICS (when facing back)	RS DB HOP S RS DB HOP S	
	LR L R L RL R L R	
1 IRISH TRIPLE (when facing back)	RS DB HOP S DB HOP S DB HOP S	
	LR L R L R L R L R L	

BRIDGE MOD (ONLY WHEN FACING FRONT)

2 HEEL PULLBACKS	H H FLAP FLAP BA BA H H FLAP FLAP BA BA
	R L R L R L R L R L R L R L
1 TRIPLE PULLBACK	H H FLAP FLAP BA BA FLAP FLAP BA BA FLAP FLAP BA BA
	R L R L R L R L R L R L R L R L

A DREAM LIKE THIS

ARTIST: ZANDAYA
LEVEL: INTERMEDIATE

CHOREOGRAPHED BY: DONNA NEER
DN45RN@GMAIL.COM

HOLD: UNTIL INSTRUMENTAL / VOCAL (or if team dancers / progressive turn from back to front)

PART A INSTRUMENTAL / VOCAL

2 HEEL TOE COMBOS	DS	HEELif	TOEib	STAMP	DS	HEELif	TOEib	STAMP	
	L	R	R	R	R	L	L	L	
CHAIN LEFT / DBL BASIC BRUSH		DS	RS	RS	RS	DS	DS	RS	BR
		L	R/L	R/L	R/L	R	L	R/L	R/L
CHAIN RIGHT / DBL BASIC BRUSH		DS	RS	RS	RS	DS	DS	RS	RS
		R	L/R	L/R	L/R	L	R	L/R	L/R
TRIPLE BR FWD / TRIPLE BACK		DS	DS	DS	BR	DS	DS	DS	RS
		L	R	L	R	R	L	R	L/R

PART B: 'THERE IS:

TOO LATE;	DS	HEELif	TOEib	DS	HEELif	TOEib	DS	RS		
	L	R	R	R	L	L	L	R/L		
2 HEEL TCHS / 2 BASICS		DS	HEELtch	DS	HEELtch	DS	RS	DS	RS	
		R	L	R	L	R	L/R	L	R/L	
TOO LATE	DS	HEELif	TOEib	DS	HEELif	TOEib	DS	RS		
	R	L	L	L	R	R	R	L/R		
2 HEEL TCHS / 2 BASICS		DS	HEELtch	DS	HEELtch	DS	RS	DS	RS	
		L	R	R	L	L	R/L	R	L/R	
UNCLOG BRUSH/TRIPLE		DS	BR	STEP-STEP	BR	DS	DS	DS	RS	
		L	R	R	R	L	L	R	L	R/L
UNCLOG BRUSH/TRIPLE		DS	BR	STEP-STEP	BR	DS	DS	DS	RS	
		R	L	L	L	R	R	L	R	L/R

CHORUS #1 "A DREAM LIKE THIS"

HIGH HORSE	DS	DTxif	DTots	RS	BALL-SLIDE(knee up)	DS	DS	RS	
	L	R	R	R/L	R	L	L	R	L/R
SOCCER TURN (to back)/FANCY DBL		DS	DT(turn)	DS	RS	DS	DS	RS	RS
		L	R	R	L/R	L	R	L/R	L/R

REPEAT: HIGH HORSE / SOCCER TURN / FANCY DBL TO FACE FRONT

PART B: 'CAN YOU'

BRENDA	DS	HEELTCHif	TOE TCHib	DTxif	TOE TCHxif	TOE TCHots	DS	RS	
	L	R	R	R	R	R	R	L/R	
TRIPLE / 2 BASICS		DS	DS	DS	RS	DS	RS	DS	RS
		L	R	L	R/L	R	L/R	L	R/L

REPEAT: BRENDA / TRIPLE / 2 BASICS (OPPOSITE FOOTWORK)

PART B: (CONTINUED)

DOUBLE BASIC BRUSH/VIOLET ROK	DS	DS	RS	BR	DS	RS	RS	BR
	L	R	L/R	L	L	R/L	R/L	R
DOUBLE BASIC BRUSH/VIOLET ROCK	DS	DS	RS	BR	DS	RS	RS	BR
	R	L	R/L	R	R	L/R	L/R	L

CHORUS #2 "A DREAM LIKE THIS"

2 KY DRAGS/TRIPLE LEFT	DS	DRAG-STEP	xif	DS	DRAG-STEP	xif	DS	DS	DS	RS
	L	L	R	L	L	R	L	R	L	R/L
2 DYNAMITES	DS	RS	BR	RS	DS	RS	BR	RS		
	R	L/R	L	L/R	L	R/L	R	L/R		

REPEAT: 2 KY DRAGS / TRIPLE RIGHT / 2 DYNAMITES (OPPOSITE FOOTWORK)

CHORUS #1 "A DREAM LIKE THIS"

**REPEAT: HIGH HORSE / SOCCER TURN TO THE BACK / FANCY DBLE
HIGH HORSE / SOCCER TURN TO THE FRONT / FANCY DBLE**

PART C "FOR THE LOVE"

MARY STEP	DS	BR	TOE-HEEL	RS	TOE-HEEL	RS	DS	BR		
	L	R	R	R	L/R	L	L	R/L	R	L
TRIPLE BR FWD / TRIPLE BACK	DS	DS	DS	BR	DS	DS	DS	DS	RS	
			L	R	L	R	R	L	R	L/R
SWAY	DS	DTxif	DTots	DS	RS	DS	DS	RS		
	L	R	R	R	L/R	L	R	L/R		
ROCKING CHAIR / 2 BASICS	DS	BR	DS	RS	DS	RS	DS	RS	DS	RS
		L	R	R	L/R	L	R/L	R	R	L/R

CHORUS #2 "A DREAM LIKE THIS"

**REPEAT: 2 KY DRAGS / TRIPLE LEFT / 2 DYNAMITES
2 KY DRAGS / TRIPLE RIGHT / 2 DYNAMITES**

ENDING: "A DREAM LIKE THIS"

SLUR BASIC L / ROCKING CHAIR	DSots	SLURib	DS	RS	DS	BR	DS	RS
	L	R	L	R/L	R	L	L	R/L
SLUR BASIC R / ROCKING CHAIR	DSots	SLURib	DS	RS	DS	BR	DS	RS
	R	L	R	L/R	L	R	R	L/R
2 STOMPS	STOMP	STOMP						
	L	R						

SHERRY

Artist: Frankie Valli and the Four Seasons (2:32)
 Album: The Very Best of Frankie Valli and the Four Seasons
 Choreo: Andy Howard
 Level: EZ Intermediate
 Intro: 16 beats

Sequence: A, B, 2 Basics, **B, SSCS, C, D**, 4 Basics, **B, SSCS, C, D**, 2 Clogover Vines, A

PART A	4 Count Vine	<u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s (ots) <u>Db</u> s (xib) L R L R
	Shave & Haircut	<u>Stomp</u> <u>Db</u> s (xif) <u>Step</u> (ib) –pause- <u>Step</u> (ots) <u>Step</u> (xif) L R L R L
REPEAT ON OPPOSITE FEET		

PART B	Turkey	<u>Heel-Flap</u> (ots) <u>Step</u> (together) <u>Db</u> s <u>RS</u> L L R L RL
	Mountain Basic	<u>Stomp</u> <u>Dbl-Up</u> <u>Db</u> s <u>RS</u> R L L RL
	Heel Step Cross (3 Times)	<u>Heel</u> (ots) <u>Step</u> <u>Step</u> (xif) – Pause (Repeat 2 more times) R R L
	Fontanta (Turn ½ Right)	<u>Db</u> s <u>Brush</u> R L
	Triple Kick (Forward)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>Kick</u> L R L R
	Triple Kick (Turn ½ Right)	<u>Db</u> s <u>Db</u> s <u>Db</u> s (turn ½ Right) <u>Kick</u> R L R L
	Charleston	<u>Db</u> s <u>Tch</u> (xif) <u>Step</u> (ib) <u>RS</u> L R R LR

SSCS	SSCS (Stomp Slap Clap Snap)	<u>Stomp</u> <u>Slap</u> <u>Legs</u> <u>Clap</u> <u>Hands</u> <u>Snap</u> <u>Fingers</u> L
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PART C	Rocking Chair (Turn ¼ left)	<u>Db</u> s <u>Brush-Up</u> <u>Db</u> s <u>RS</u> L R R LR
	Fancy (Clap, Clap Clap)	<u>Db</u> s <u>Db</u> s <u>RS</u> <u>RS</u> L R LR LR
	REPEAT 2 MORE TIMES	
	Rocking Chair (Turn ¼ left)	<u>Db</u> s <u>Brush-Up</u> <u>Db</u> s <u>RS</u> L R R LR
	4 Stomps (optional jazz square)	<u>Stomp</u> <u>Stomp</u> <u>Stomp</u> <u>Stomp</u> L R L R

PART D	Slur Brush (turn ¼ left)	<u>Db</u> s (ots) <u>Slur</u> (xib) <u>Db</u> s <u>Brush-Up</u> L R L R
	Triple Turn (full turn right)	<u>Db</u> s <u>Db</u> s <u>Db</u> s <u>RS</u> R L R LR
REPEAT 3 MORE TIMES		

	Clogover Vine	<u>Db</u> s <u>Db</u> s (xif) <u>Db</u> s (ots) <u>Db</u> s (xib) <u>Db</u> s (ots) <u>Db</u> s (xif) <u>Db</u> s <u>RS</u> L R L R L R L RL
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Wake Up Little Susie

Beginner Line

Recorded by: Everly Brothers – available on iTunes

Length 2:04

Genre: Country

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 8 A – Tag – B – Tag – C – Tag – Bridge – A – Tag – B – Tag – End

Part A (32 Beats)

DS RS DS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LR L R L RL

2 Basics/Triple

Repeat 2 Basics and Triple with opposite footwork

DS RS RS RS DS RS RS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R LR LR LR

Chain Left & Right

DS RS DS RS DS RS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL R LRL RL R LR

4 Basics
(Turn ¼ Left on each Basic)

Tag (8 Beats)

DS Slur(xib) ST(ib) DS RS DS Slur(xib) ST(ib) DS RS
&1 & 2 &3 &4 &5 & 6 &7 &8
L R R L RL R L L R LR

2 Slur Basics

Part B (16 Beats)

DS Br Up DS RS
&1 & 2 &3 &4
L R R R LR

Rocking Chair
(Turn ¼ Left on each Br Up)

Repeat Rocking Chair 2 more times

Drag Slide Drag Slide Drag Slide Drag Slide
& 1 & 2 & 3 & 4
Both

4 Shuffles
(Turn ¼ Left to face front)

Part C (16 Beats)

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS
&1 &2 &3 &4 &5 &6 &7 &8
L R L R L R L RL

Clog Over Vine

Repeat Clog Over Vine with opposite footwork

Bridge (8 Beats)

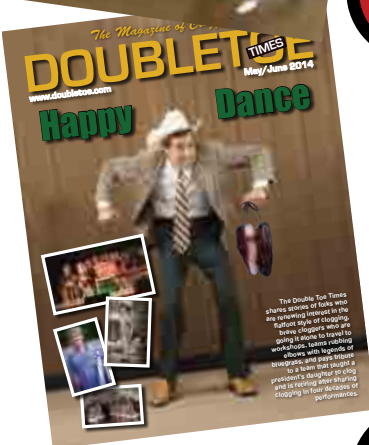
Ball Heel Ball Heel B H B H B H B H B H
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
L L R R L L R R L L R R L L R R

8 Ball Heels
(Turn 360 Left)

End (as music fades)

Double Step off the floor

DOUBLETOE TIMES



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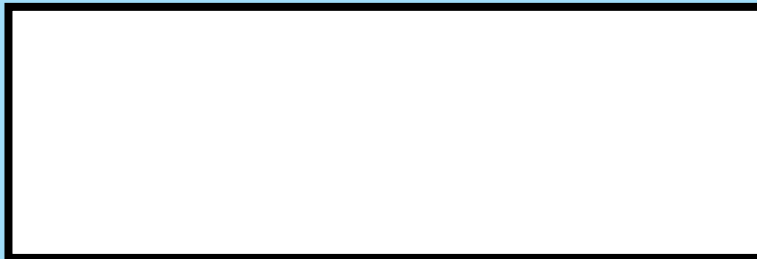
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