

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

April / May 2016 Issue

Making a Splash!

Clogging Teams are Reaching Millions with Their High Stepping Footwork in High Profile Projects





In This Issue

.....2

Footprint "A Good Sport"2

Calendar of Events4

Making a Splash6

Lakeside Country Cloggers 16

Cloggers in the Spotlight:

 Clogging in Bozeman, Montana 18

 Red Devils Cloggers 30th Anniversary22

World Record Largest Square Dance24

Choreo "Freedom" Katrina Kaplin, NY.....28

Choreo: "I Love This Life" Patty Gunner, NY30

Choreo: "Emergency" Kellee Ramirez, CCI, CA31

Choreo: "Easy Love" Nathan Ballard, Australia .32

Choreo: "Renegades" Shannon Harding, CA34

Instructors and Dancer Directory37

Advertising Index

Stevens Clogging Supplies..... 3

World of Clogging Workshop 7

World of Clogging Championships 11

Perry's Place 13

Clogging Teaching Helpers..... 13

America's Clogging Hall of Fame

 Calendar of Events 13

Fall Classic Clogging Championships 15

Fontana Clogging Jamboree20-21

CLOG National Convention23

Sunshine State Jamboree27

Double Toe Times Subscription36

Carl's Clogging Supply40

A Good Sport

While sitting in the waiting area for a flight home from a weekend of clogging, I overheard a conversation between a teenage girl and boy whose seats shared a back with mine.

The young man was making the case that because basketball was a sport, it was harder on you than dance, the competitive realm of the young lady. Dance is NOT a sport, he suggested.

The girl argued in return that dance was just as much a sport as basketball because it took physical conditioning and practice and skill, just like basketball.

It really was a fun debate to listen to.

The young man said that a sport had winners and losers. She countered that dance competitions have those.

He said that people pay money to go watch people play sports and watch it on television. She pointed out that "Dancing with the Stars" is one of the highest rated shows on television.

He finally said, "Come on, dance is just like doing art."

Exasperated, she finally gave the default teenage answer, "Sooooo," and they went on to more pressing subjects like Summer plans and needing money for a beach trip, etc.

Their conversation stuck with me, though and got me to thinking about how one does categorize clogging.

To me, clogging is both an art form AND a sport.

I played baseball and I can tell you that the games were the actual fun part of being a part of the activity. The drills and exercises that were a part of training were exhausting but necessary to developing the foundations that make you a good player.

The same is true of clogging. Ask any clogger who just finished a marathon practice session if what they do is less than an athlete's preparation and see the look you get.

Sure, there are different levels of cloggers, from small town exhibition groups of all ages and levels, to national champion competitive cloggers who vie for top honors at intense contests with hundreds of rivals.

Aren't "sports" the same way? Every year, I help put on a charity softball tournament. It is a fun and laid back activity for a good cause. People bowl for fun, play basketball, run marathons and, yes... clog.

I think it is pretty cool that we are part of an activity that is an art that entertains, educates and preserves traditions that link us to our ancestors and to our history. We are also part of a sport that encourages dancers to push themselves to new athletic dance heights, merging styles and percussive skills to create a dance form that is attracting the attention of the dance world in a big way.

Happy clogging!

Jeff Driggs

The Double Toe Times (ISSN 110449213) is published monthly by Jeff Driggs, 8490 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without permission is prohibited. The basic rate for a digital subscription is \$12.00 and a printed magazine subscription is \$26.00. **Subscribers:** If the postal service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within 60 days. **Address Changes:** Send address changes via email at doubletoetimes@aol.com or by mail at Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352. **Customer Service and Subscription:** For 24/7 service, visit our website at www.doubletoe.com. You email us at doubletoetimes@aol.com or leave a message on our answering service at (304) 776-9571 or reach us by mail at Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.



Clogging Shoes

for Ladies, Men, Children
we have You covered!

Fixed soles
Flex soles
Clogging Sneakers

Our exclusive
shoe sizing system
helps you find
the size that fits.

See more details at www.StevensClogging.com Click on Shoes button.

Stevens Clogging Supplies, Inc.

Phone: 1-800-722-8040

Canada: 1-800-544-7824

Website: www.stevensclogging.com

E-mail: sales@stevensclogging.com

©2013 Stevens Clogging Supplies, Inc.



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert
Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

May 2016

May 1-2, 2016

City Slicker Stomp (W,C)
Independence, Missouri
Inst: Naomi Pyle, Shane Gruber,
Joel Harrison, Sheryl Baker,
Missy Shinoski, Blake Dunn,
Morgan Hudson, Rhonda Olney,
Kevin Beach, Crickett Kinser,
Todd Harry, Alyssa K., Stan
Webb, Kelle McConnell, Colleen
Zurbrigg

Hartman Conference
Center

Info: Missy Shinoski
816-443-3030

kloghop@sbcglobal.net
cityslickerstomp.info

May 20-21, 2016

Oregon State Clogger's
Association

21st Annual Workshop
(W)

Springfield, OR
Emerald Square Dance
Center

Info: Mary Bray
(503) 931-4080
cloggerbray@msn.com

May 27-29, 2016

World of Clogging
Workshops
and Dance

Championships (W,C)

Workshops 27th/28th
Inst: TBA

Competition 28th/29th
Cincinnati, OH

Cincinnati Airport Marriott
Workshop Info: Hanna
Healy

716-725-8415

wnyca.pres@gmail.com
Competition Info: Jeff
Driggs

304-776-9571

worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

Jun 2016

Jun 3-5, 2016

Northern California
Cloggers Association
Convention (W)

Modesto, CA
DoubleTree Hotel

Guest Inst: TBA
Info: ncca-inc.com

Jun 22-25, 2016

65th National Square
Dance Convention (W)
Des Moines, IA

Inst: TBA

Statehouse Convention
Center

<http://www.nsdncnc.com/>

Jun 23-26, 2016

ECTA Clogging
Convention (W)

Germany

Inst: TBA

Info: ecta.de

Jul 2016

Jul 15-16, 2016

Double Toe Jam (W,P)
Waco, TX

Inst: TBA

Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Aug 2016

Aug 12-13, 2016

Sunshine State
Clogging Jamboree (W)

Daytona Beach, FL
Instructors: TBA

Info: Jeff Wood

850-386-1263

wood@talstar.com
Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net

Sep 2016

Sep 9-10, 2016

37th Annual Clogging &
Fo k Festival (WP)

Mountain View, AR
Inst: Jeff Driggs, Naomi Pyle

Info: 870-269-3851
ozarkfolkcenter.com

Sep 9-10, 2016

Florida Clogging Council
State Convention (W)

Melbourne, FL

Eau Gallie Civic Center
Instructors TBA

Info: <http://floridacloggingcouncil.weebly.com/>

Sep 23-24, 2016

Fontana Clogging
Jamboree (W,P)

Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle,
Scotty Bilz, Chip Summey &
more TBA!

Fontana Village Resort
Info: Jeff Driggs

304-776-9571

ccajeff@aol.com
Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net
fontanaworkshop.com

Sep 30 - Oct 1, 2016

21st Australian Clogging
Association

National Clogging Con-
vention (W)

Perth, WA
Australia

Info: Kingsley Dawes
wa@cloggingaustralia.com

cloggingaustralia.com

Nov 2016

Nov 23-26, 2016

30th Annual C.L.O.G.
National Clogging
Convention (W)

Thanksgiving Weekend
Location TBA

Info: David & Susan
Phillips

678-889-4355

clog@clg.org
clg.org

Competitions

For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:

ACHF = America's Clogging
Hall of Fame
achfclg.com

CCA = Clogging Champions of
America
ccaclog.com

NCHC = National Clogging and
Hoedown Championships
clg.org

CAD = Cadence
clgcadence.com

May 2016

May 7, 2016

Big Horn Mountain
Showdown (C)

(NCHC)

Buffalo, WY
Info: Shanell Hatch

307-620-0282

shanellhatch@yahoo.com

May 7-8, 2016

Dollywood Clogging
Classic (C)

(NCHC)

Pigeon Forge, TN
Dollywood Theme Park

Info: David & Susan
Phillips

(678) 889-4355

dccclg@aol.com
clg.org

May 21, 2016

Beach Blast (C)
(ACHF)

Rocky Point, NC
Cape Fear Middle School

Info: Jessica Larson

910-604-0879

missjessica@dancer-cornerstudio.com

May 28, 2016

Mars Hill University Cham-
pionships (C)

(ACHF)

Mars Hill, NC

Moore Auditorium

Info: Danielle B. Plimpton
Bailey Mountain Cloggers

828-689-1113

dbuice@mhu.edu

May 28-29, 2016

World of Clogging Dance
Championships (C,W)

(CCA)

And Clogging Workshops
Workshops 27th/28th

Competition 29th

Cincinnati, OH

Cincinnati Airport Marriott
Info: Jeff Driggs or Hanna
Healy

304-776-9571

worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

Jun 2016

Jun 18, 2016

Grand Challenge of
Champions (C)

(NCHC)

Branson, MO

Info: David and Susan
Phillips

678-889-4355

gnccclg@gmail.com
gnccclg.webs.com

Jun 25, 2016

United We Dance (C)
(CCA)

Cherokee, NC
Cherokee Cultural Arts
Center

Info: Matt & Kelly Sexton
(423) 282-5065

& (423)-676-1305
DancExpCloggers@aol.com

Jun 25, 2016

Shindig in the Valley (C)
(ACHF)

Maggie Valley, NC
Stoppin' Ground

Info: Stefanie Grubbs
336-918-6269

stefaniegrubbs@gmail.com

Jun 26, 2016

Explosion Clogging
Championships (C)

(NCHC)

Cherokee, NC
Cherokee Cultural Arts Ctr

Info: Matt & Kelly Sexton
(423) 282-5065

& (423)-676-1305
DancExpCloggers@aol.com

Jul 2016

Jul TBA, 2016

Fusion Fest (C)
(NCHC)

Newton, NC

Info: Stefanie Grubbs
336-918-6269

thefusionfest@gmail.com

Jul 15, 2016

Dieter's Beach Jam (C)
(CCA)

Myrtle Beach, SC
Info: Dieter Brown

ccadieter@aol.com

www.ccaclog.com

Jul 23, 2016

Rally in the Valley (C)
(ACHF)

Shenandoah Valley,
Virginia

Event Location: TBD
Info: Lisa Johnson or
Dorothy Stephenson

rhythmicalliancecloggers@gmail.com

Jul 23, 2016

ACHF Judges Workshop
Shenandoah Valley, VA

Info: Dianne Loftin
864-277-0553

dloftin01@gmail.com

Jul 29-30, 2016

SouthWest US Clogging
Championships (C)

(NCHC)

Scottsdale, AZ
Info: Matt & Colleen
Pearson

623-670-8271

Azpride2@hotmail.com
www.azpride.com

Aug 2016

Aug 6, 2016

Summer Fest Clogging
Championships (C)

(ACHF)

Easley, SC
Easley High School

Info: Dianne Loftin
864-277-0553

dloftin01@gmail.com

Aug 20, 2016

Sound FX Clogging
Championships (C)

(ACHF)

Lincolnton, NC
James W. Warren Citizens
Center

Info: Dianne Loftin
864-277-0553

dloftin01@gmail.com
or Quinn Stansell

704-418-8047

qstansell@gmail.com

Aug 20, 2016

Wilson County Fair (C)
(NCHC)

Lebanon, TN

Info: Grace Pack
615-449-3821

gpack33@aol.com

Sep 2016

Sep 1, 2016

Dance Matrix (C)
(CCA)

Bristol, TN

Paramount Center for the
Arts

Info: Lynne Ogle

865-675-1185

ccalynne@aol.com
Matt & Kelly Sexton

423-282-5065 423-676-
1305

DancExpCloggers@aol.com
com

Sep 9-10, 2016

North Carolina Mountain
State Fair Clogging Com-
petition (C)

(ACHF)

Fletcher, NC
WNC Ag Center

Info: Dianne Loftin

864-277-0553

dloftin01@gmail.com

Sep 17, 2016

Magic Feet Ultimate Chal-
lenge (C)

(ACHF)

Info: Kody Shaw
336-431-0628 or 336-954-
9001

magicfeetdanceco@gmail.com

com

Oct 2016

Oct 2, 2016

Salt City Clogging
Competition (C)

(CCA)

Liverpool, NY
Holiday Inn Liverpool

Info: Hanna Healy

Oct 8, 2016

Deep South Dance Off (C)
(CCA)

Athens, GA

U of GA Fine Arts Center
Info: Heather Kohberger

770-736-3600

dance@cloggingconnection.com

Oct 21-23, 2016

ACHF Annual World Championships (C) (ACHF)

Info: Jimmy Loveless
301-884-5830
Ellis Perry
919-484-0623
Dianne Loftin
864-277-0553
Henry Jones
864-245-6648
achfclog.com

Nov 2016

Nov 5, 2016

Fall Classic Clogging Championships (C) (CCA)

Lexington, KY
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
cloggingcontest.com

Nov 12, 2016

CCA Mountain Classic (C) (CCA)

Columbus, NC
Polk County High School
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
www.ccaclog.com

Nov TBA, 2016

Hickory Hoedown Clogging Championships (W,C) (NCHC)

Hickory, NC
Info: AJ & Jill Kirby
828-612-0766
simscountrycloggers@yahoo.com
www.hickoryhoedown.com

Don't see your event listed here?

Then let us know about it and we will list it here for free! doubletoetimes@aol.com

The Double Toe Times featured the most complete and current listing of clogging workshops, events and competitions found anywhere! Send you event information now for inclusion!



The Double Toe Times FaceBook page has thousands of likes from those who enjoy reading stories and seeing content about all styles of clogging from around the clogging world. Take a look and like the page and share it with your friends.

Making a Splash!

Several High Profile Clogging Groups are lighting up the internet and getting an impressive number of views and exposure for the projects and routines they are creating.

TNC Elite, a championship team from Gaffney, South Carolina (with dancers from throughout the Carolinas) is just wrapping up the first week of principal photography on the promotional trailer for the science-fiction / musical feature, "KRAFTROC" from producer Elliott Straite (aka "Dr. Freeze"), director Dean Jones and producer Christopher Powell. Donning period costumes and clogging in a variety of venues, the group is excited about the opportunity to be a part of a project that has both musical stars and celebrities from the hip-hop world on board.

The project was originally developed as a film for Michael Jackson, who was working with "Dr. Freeze" prior to Jackson's sudden and untimely death in 2009. The film chronicles the story of a team of interplanetary travelers, sent to Earth by Captain EO and challenged to spread enlightenment through music. Visual images and voice recordings of Michael

Jackson are part of the existing materials for the project, and the producers are working with the trustees governing the Michael Jackson Estate to authorize their use.

A recording superstar has described the project as «the most original, long-form musical feature since «Purple Rain.»»

According to TNC Elite's Co-Director, Chip Harrison, the director of Kraftroc -- Dean Jones -- came to know about clogging through one of



Photos: Top: Members of TNC Elite with Kraftroc Producer Elliott Straite "Dr. Freeze." The project was originally intended for the late Michael Jackson.

Bottom: Dancers go through their routine in front of the cameras.

Photos by Feree Photography



WORLD OF CLOGGING WORKSHOP & CLOGGING CHAMPIONSHIPS

**TWO
GREAT
EVENTS !**

**ONE
AWESOME
WEEKEND !**

CLOGGING WORKSHOPS & CCA QUALIFYING COMPETITIONS USA Memorial Day Weekend May 27-29, 2016

Workshops, Seminars, Evening Fun Dances Friday and Saturday

featuring a great staff of international instructors

Jeff Driggs • Naomi Pyle • Joel Harrison

Sherry & Gavin Cox • Trevor DeWitt • Morgan Hudson

Judy Waymouth, Canada • Nathan Ballard, Australia

Kelly & Kenneth Fithen • Jamie Vincent • Kaylee Thomas

plus special classes with members of TAP THIS and ALL THAT!

plus the return of the following teachers from last year:

Donna Marossy Aberman • Billie Jo Burnette • Barb Elko • Chris Phelps • Naomi King

and this year's lucky teaching lottery instructors!

Cristy Corwin-Howard, Tina Curtis, Brian Dion, Jason Pflugh, Jared Pullum and Colleen Zurbrigg

New for 2016 - Even More Workshops, Non-stop Fun Dances

Competitions Saturday Night and All Day Sunday



Cincinnati Airport Marriott

2395 Progress Drive

Hebron, KY 41048

\$94.00 Clogger Rate

For more information

worldofclogging@aol.com

call Hanna Healy at (716) 725-8415

Facebook "World of Clogging"

or visit us on the web at

www.worldofclogging.com

his former employees, clogger Autumn Shields. "He spent the last two years quietly attending events and researching teams and routines on YouTube," Harrison said. He then approached TNC Elite and asked to attend a practice. After watching the group dance, he presented them the opportunity to be a part of the Kraftroc filming.

The project is not the group's first time in front of the camera. The team made to a spot as a semi-finalist on NBC's America's Got Talent, has performed in ABC's Miss America Parade, and was featured in the pilot for a reality show on TLC called "Down South Dance."

Jones was drawn to TNC Elite because of the variety of choreography and types of routines that he saw from the group. "He felt like we had the ability to create a variety of routines," Harrison said. "He let us listen to three different unreleased Michael Jackson songs, of which we had to contract to not release, and we got to choose a song to choreograph a routine to."

Inspired by the "steam punk" style, the group began the creative process. "We wanted to do some things that honored Michael but wasn't an imitation," Harrison said. "So we pulled ideas from Captain EO, Thriller, and classic Michael

Jackson, while still attempting to infuse our own style."

By the time the cloggers were cleared to receive the music they were working within a one-week time frame and the dancers learned everything by video and arrived on set 30 minutes early to review it and block it for the cameras.

Costumes brought together the steam punk inspired style.

Steampunk is a subgenre of science fiction or science fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery, but in a modern setting.

"The director wanted something that looked vintage but futuristic at the same time... Think post-apocalyptic Mad Max," Harrison said.

While the project will not fully begin until 2017, the promos for the project that include TNC's performances debuted at the prestigious Cannes Film Festival in France in hopes of attracting investors.

TNC Elite are the reigning NCHC (National Clogging and Hoedown Championships) national champions, and Chip and his wife, Misty, have been very active in leading studio programs and



...serving on national organizations to promote both traditional clogging and the modern styles of clogging that are attracting so much attention from the dance and entertainment worlds.

“I think the amazing thing about modern clogging is that we have become so open to other dance forms and incorporating them into clogging that we are creating a dance form that is inviting and entertaining to everyone,” Harrison said. “As directors and dancers, we are creating our own identities and we each have something to offer. We are using our passion for clogging and building on it. You can still see the heritage in much of the footwork and use of a strong down beat but you also see all the intricate movements that are inspired by the music, to entertain, and to tell stories.”

Dancing since childhood, Chip and Misty have traveled to 40 different states, and five different countries dancing. They’ve performed in Las Vegas, Los Angeles, Disney World, Opry Land Hotel, Carnival Cruise Lines, Carowinds, and Universal Studios, garnered hundreds of competition titles, and they direct eight National Champion Clogging Teams.

TNC’s choreography is also being considered for a prestigious national award.

“Fix You,” a clogging routine performed by the group, is up for a Capezio A.C.E. Award, an honor dedicated to introducing the next generation of emerging and influential choreographers to the commercial dance world. Now in its seventh season, the Capezio A.C.E. Awards receives hundreds of choreography submissions every year, representing all styles of dance from tap, jazz, ballet, modern to musical theatre. The top 15 applicants are selected to present their work at The Dance Teacher Summit. A panel of representatives from Capezio, the Dance

Teacher Summit, Dance Spirit Magazine, Dance Teacher Magazine and the dance industry will deliberate to select 3 choreographers who will receive funds to produce a full-length show.

According to Harrison, the routine challenges your perception of what clogging is. It was written to Cold Play’s “Fix You” to do describe the frustration of cloggers trying to gain respect as a dance form, but feeling like all their efforts are falling short and feeling alone and isolated from the rest of the dance world. The routine is comprised of intricate, advanced footwork along with contemporary arm movements. Special attention was placed on the sound of the footwork in relationship to the song, as well as the dancers being perfectly in sync with one another.



ALL THAT!

ALL THAT!, the all-male clogging group from Myrtle Beach, South Carolina, have been watching their videos go “Viral the past few weeks, with hundreds of thousands of views on facebook.

The group’s video of their choreography to Justin Timberlake’s new song “Can’t Stop the Feeling,” has over 250,000 views on Facebook and has trended on social media. In addition to the staged routine, the group has been producing entertaining short films that show the guys rehearsing, cutting up and “throwing down” some serious footwork.

ALL THAT!, consists of Mike Curtis, Harrison Barnes, Delohn Collins, Brad Berry, Mark Clifford, Brian Staggs, Joel Harrison, Drake Elkin, and Ethan Stewart. As solo dancers these guys dominated the competition dance world for more than 15 years, collectively winning hundreds of solo championship titles and thousands of trophies each.

In 1999, four of the guys came together to form the performance group, ALL THAT! With the vision to bring attention to the dance form on a bigger scale.

Today, the group has expanded to 9 of the top male cloggers/ percussive dancers from the competition world, and has been bringing in younger dancers as well to fill in and also groom for performance

opportunities with the group. The group has performed in Austria, Germany, Italy, Ireland, Hong Kong, Canada, and Japan, participating in some of the world’s most popular festivals.

Making the videos is just one more way that the guys see that they can share their love of clogging with others.

“What inspired the videos is simple,” said Mike Curtis of ALL THAT! “The audience and the fans worldwide are the most important thing to us! We want to make sure that the audience is so entertained that they want to come back to see us over and over again! Curtis said that the groups wants to be able to connect with the fans and everyone as much as possible and feel that social media and the ability to post these videos allows



WORLD OF CLOGGING CHAMPIONSHIPS



MAY 28-29, 2016



Same great location



2395 Progress Drive, Hebron, KY 41048
at the Cincinnati, Ohio/Northern KY Airport

Same great location this year with \$94.00 clogger rate at the MARRIOTT
a Clogging Champions of America Qualifying Event

Workshops Friday & Saturday / Competitions Saturday Night & Sunday
3 Competition Levels, Traditional Categories, Amazing Awards

www.cloggingcontest.com / www.worldofclogging.com

them exactly that opportunity.

“As for the response of the videos,” Curtis said, “we couldn’t be more thankful!” “We are so blessed to be able to do this for a living and to see the fans and folks on social media sharing our projects and enjoying so much what we put up just makes us smile! Again, they are the reason we do this and we LOVE them dearly for all the support!”

ALL THAT!, is no stranger to the screen, with many television credits as well; FOX TV’S 30 Seconds to Fame (Finalist), ABC Family’s Dance Fever (Finalist), CBS’s Star Search, The Jerry Lewis MDA Telethon, SPEED Channel’s Fast Track to Fame (1st runners-up) and most notably NBC’s hit summer show America’s Got Talent, making an unprecedented run all the way into the semifinals not once, but two times, in 2006 and 2012.

The guys were also featured performers in the 87th annual Macy’s Thanksgiving Day Parade in NYC in 2013.

Following the completion of Dance Fever in 2003, the guys landed a gig in two shows on the strip in Las Vegas, Nevada. They performed in 2-4 shows nightly in “Ovation” at The Aladdin and “V the Ultimate Variety Show” at the Venetian Hotel.

The gigs caught the attention of Calvin Gilmore, the man behind the legendary Carolina Opry at Myrtle Beach, South Carolina, which has been home for the group for many years. The guys perform in a variety of shows at the Opry, including their latest production, Thunder and Light, a live production that combines the group’s fast-paced footwork with a multi-million dollar laser light show, as well as the magic of the Wagsters.

The group has appeared in the pages of Dance Spirit magazine, USA Weekend and numerous other publications, as well as on the sides of Mountain Dew cans throughout the Carolinas.

In 2012, ALL THAT! was awarded The Clogging Leader’s Organization’s highest honor, the Pioneer Award, for their continuous support in promoting clogging and ushering it into



STILL YOUR BEST SOURCE	FOR CLOGGING SUPPLIES
	56789 Butcher Road Lawrence, MI, 49064 USA
	Talk or Text: 859-553-2495
	E-Mail: clogstuff@perrysplace.com
www.perrysplace.com	www.perrysplace.com

Serving you since 1966

SHIPPING WORLD WIDE

Shoes, boots, taps, equipment, music & accessories

Kids, Ms. & Mr. Stomper shoes,
Signature split sole shoes,
Mitzi ladies dancin' boots
Leo's split sole dancin' tennies

-----Visit our shop-----

Perry's Place Clogging Supplies

56789 Butcher Road.
Lawrence, MI, USA, 49064
(Just off I-94 in SW Michigan)

Teaching Helpers

Teaching Music on CD \$10

Includes eight music tracks

Practice Music Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or hoedown.

Pickin' Medley An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn, Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Pyle-Driving Breakdown An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Go West An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick, Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

Books on Clogging

Teaching Beginners \$25

Includes the information found in this issue of the Double Toe Times, plus much more information, clipart, and more!
Includes companion DVD

Bonner Clogging Book \$25

Hundreds of pages of clogging history, insight and instruction in this must have book on clog dancing.

How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

Double Toe Times

P. O. Box 1352

St. Albans, WV 25177-1352



Our Officers	Secretary	Ex-Officio Members
President	Dianne Loftin	Lib Mills
Jimmy Loveless	864-277-0553	864-885-2707
301-884-5830 Home	dloftin01@gmail.com	lmills@seneca.sc.us
240-507-7062 Cell		
jlloveless@melwood.org	Treasurer	Lou Maiuri
	Carol Wiggins	304-872-5803
Vice President	843-696-2974 cell	304-619-5803 cell
Ellis Perry	glittergranny50@gmail.com	lmaiuri@frontier.com
919-484-0623		
eperry2003@aol.com		

2016 Sanctioned Events

January 16, 2016

Oak City's Winter Invitational, Louisburg, NC
Event Location: Seby B. Jones Performing Arts Center
Contact: Tayler Gentle 919-413-6605 oakcitycloggers@gmail.com

January 30, 2016

Capital City Clogging Classic, Columbia, SC
Event Location: Jamil Temple of Columbia
Contact: Heather Vassey 828-320-9095 cccitycloggers@gmail.com

February 20, 2016

ACHF Annual Meeting, Fletcher, NC
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

March 19-20, 2016

South Carolina Clogging Council Workshop and Competition
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

April 2, 2016

Southern Junction Clogging Championships, Piedmont, SC
Event Location: Wren High School Auditorium
Contact: Gwen Davis 864-299-8601 gwen@southernjunctioncloggers.com

April 22, 2016

ACHF April Meeting, Clyde, NC
Event Location: Haywood Community College Auditorium 7pm
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

April 23, 2016

Appalachian Clogging Classic, Clyde, NC
Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

May 21, 2016

Beach Blast, Rocky Point, NC
Event Location: Cape Fear Middle School
Contact: Jessica Larson 910-604-0879
missjessica@dancerscornerstudio.com

May 28, 2016

Mars Hill University Championships, Mars Hill, NC
Event Location: Moore Auditorium
Contact: Danielle B. Plimpton, Bailey Mountain Cloggers 828-689-1113
dbuie@mhu.edu

June 25, 2016

Shindig in the Valley, Maggie Valley, NC
Event Location: Stompin' Ground
Contact: Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com

July 23, 2016

Rally in the Valley, Shenandoah Valley, Virginia
Event Location: TBD
Contact: Lisa Johnson or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop, Shenandoah Valley, VA
August 6, 2016
Summer Fest Clogging Championships, Easley, SC
Event Location: Easley High School
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships, Lincolnton, NC
Event Location: James W. Warren Citizens Center
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com or Quinn Stansell 704-418-8047 -qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition, Fletcher, NC
Event Location: WNC Ag Center
Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

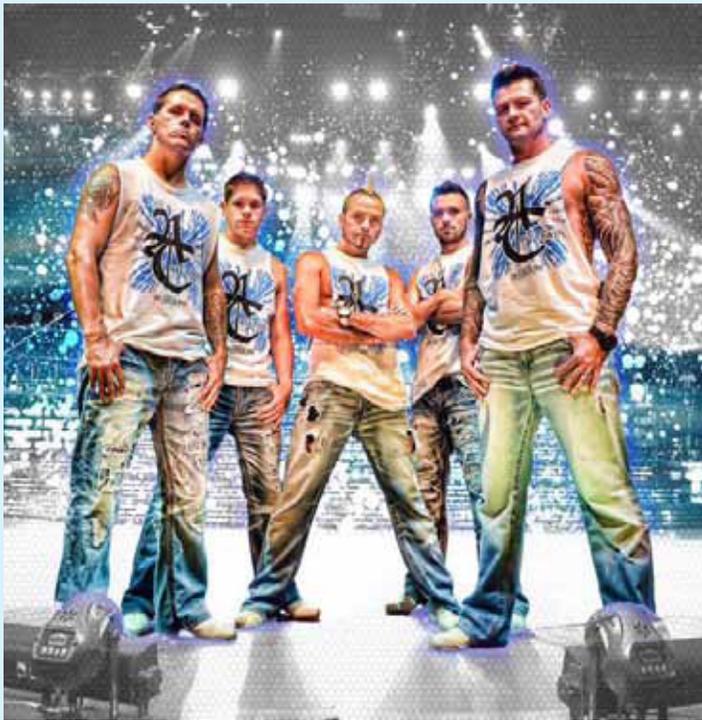
September 17, 2016

Magic Feet Ultimate Challenge
Contact: Kody Shaw 336-431-0628 or 336-954-9001 magicfeetdance-co@gmail.com

October 21-23, 2016

ACHF Annual World Championships
Contact: Jimmy Loveless 301-884-5830 Ellis Perry- 919-484-0623
Dianne Loftin 864-277-0553 Henry Jones 864-245-6648

www.achfclog.com



mainstream media.

According to Curtis, the group has a big opportunity on the horizon and plan to share more information about it through the same avenues that have brought them their most recent success – social media.

tap this!

No clogging group has dominated the social media universe like Nebraska's Tap This!, whose performance of their routine to uptown funk has over five and a half million views on YouTube, 85,000 shares on FaceBook and thousands of social media comments.

Director Joel Harrison and the four-time national championship clogging team from Lincoln, Nebraska blend different dance forms and percussive foot work to give a high energy performance that brings audiences to their feet and

wanting more.

For the last six years the 14 member group has traveled the country performing on stages in front of thousands of people. The group has joined forces with other artists to showcase talent from all over the nation by creating a variety show that has sold out theatres and garnered many positive reviews.

“We would like to take a second and say thank you to everyone around the world for sharing Tap This! tearing up a little Uptown Funk,” said Harrison. “We are extremely humbled by all of the positive comments and messages we have received! This art and entertainment is our passion and we love sharing our hard work with anyone who wants to watch!”

Judging from the millions of views that these groups have been gathering on social media, we definitely can say that folks want to watch!



**CLOGGERS
WIN In 2016!**



**FALL CLASSIC
CLOGGING CHAMPIONSHIP**

Sat. November 5, 2016

at the Kentucky Thoroughbred Center, Lexington, KY

www.cloggingcontest.com

Clogging with the Lakeside Country Cloggers

By Missy Rosenberry

Cloggers don't wear wooden shoes — and they never have.

The Lakeside Country Cloggers is a Rochester, New York performance dance team established in 1989. The dancers entertain at nursing homes, festivals and special events, including annual appearances at the New York State Fair. I learned that recently when I stopped by a Lakeside Country Cloggers class. Always up for a challenge, I invited myself to one of their regular Monday evening classes, hoping to have a little fun and learn something new.

The group meets at Bay Trail Middle School in Penfield, New York. Its dancers are as young as 12 and as old as the mid-70s, and they hail from

a four-county area.

When I visited with team director Mary Jo Spallina after the class, she put to rest the myth about hard dance shoes.

"It's a common thing people will ask you," she said. "Clogging is percussive, so back when they just did it with the hard-soled shoes, you could hear their feet on a hardwood floor," making the shoes sound wooden.

These days, cloggers use "staccato," or "floating" taps, loosely attached to their toes and heels, which jingle, and which make the wooden "clacking" sound when they strike the floor.

Many people who are unfamiliar with the dance mistakenly believe that cloggers wear wooden shoes. But the distinctive clogging sound comes from staccato taps, worn on hard shoes, which make a wooden sound when they strike the floor.

Mary Jo then gave me a lesson on the history of clogging.

"Basically, clogging is an American folk dance," she explained, although it reflects influences from Irish, Scottish, English, American Indian and African-American cultures. It began in the 1700s in the Appalachian Mountains, spreading to the Southeast, then across the country and to Canada.

Dancers would "clear out the barn or living room where there would be a hardwood floor," she continued.

"Someone would have a fiddle or some sort of string instrument. ... It's based on bluegrass music, but we can dance to anything with a downbeat," including pop music and even rap.

While original cloggers usually danced solo, or freestyle, most modern practitioners are precision cloggers, meaning everyone on the team dances the same choreographed routine.

After my history lesson, Mary Jo handed me over to Mae Church, who



taught me the basic tap-shuffle-tap clogging step. After just five minutes, I knew enough to join her and several of her classmates, who very patiently helped me stumble my way through Cotton-Eyed Joe.

I managed well enough, but there were several missteps and much laughter and good-natured ribbing. It was easy to see why so many people love clogging.

To help spread the love, the Lakeside Country Cloggers held an open house May 14.

Mary Jo described the event as a “get-together for cloggers, whether they’re on our team or just cloggers in the area who want to come and dance,” she said. But it’s also an opportunity for people to see what clogging is and learn some basic steps.

Participants “don’t have to have tap shoes to do it,” Mary Jo added. “You could even learn clogging with a pair of sneakers on.”

You can learn more about the Lakeside Country Cloggers by visiting their website at lakesidecountrycloggers.com.

Photos by M. Spallina and M. Rosenberry



Clogging in Western New York

1981

Clogging in Western New York started in Sardinia New York in 1981 with instructor Ken Haley under the moniker of WNY Rhythm Cloggers.



1981

In 1981, the name changed to Tri-County Cloggers, so as to associate with the name with the local square dance club. During this time, the logo was trademarked.

1982

A second and third group were established in Hamburg and the Kenmore-Tonawanda area. They performed together for exhibitions under the name ‘WNY Cloggers.’

1983

Ken is appointed Director of the WNY Cloggers. Ken insists that he was chosen because he and his wife Linda, had the music, routines, and sound equipment.

1983

Joanne Bond is named Assistant Director, and Linda Haley is named Instructor and Co-Coordinator. Representatives were selected from each of the three groups.

1985

Between 1985 and 1990, additional clubs began to flourish. Although the groups informally gathered together for events and joint exhibitions.

1985

The first Nickel City Clogging Festival is held at the Erie Community College with 50+ dancers.

1987

The second Nickel City Clogging Festival is held, with Sallie James as our first National Instructor.

1988

Our third Nickel City Festival was held in the Spring at the Buffalo Convention Center with instructors Sallie James and Carolyn Kell.

1990

An official not-for-profit was set-up under the name Western New York Cloggers’ Association.

The Nickel City Clogging Festival, because of the sponsorship of the WNYCA, grew from 50+ to 600+ Cloggers. Membership benefits, especially from Nickel City, has boosted club affiliated members, as well as individual membership for the WNYCA. While member teams have transformed, changed Directors, disbanded, and emerged, all of our Western New York-based member teams and most of our New York-based teams can trace their lineage to the WNY Rhythm Cloggers.

Western New York Cloggers Association <http://www.wnyca.com/>



Cloggers in the SPOTLIGHT

Wild Montana Skies



The Bridger Beat Cloggers of Bozeman, Montana were featured in their local newspaper in an article that highlighted the group, its instructors and program. Chronicle staff writer Michael Wright visited the group's class and told about the experience in his piece about the group.

Heads poked through doors at the Whittier School gym last Thursday night, each with a question: What was that noise?, Wright wrote.

Inside, dancers in heavy shoes kicked and stomped, each step adding beats to loud music. Lori Weld gave them instructions.

"High Horse," Weld yelled from the stage. "Rocking Chair."

Those are the names of clogging steps, and the

thunderous cacophony was the result of one of the clogging classes Weld teaches for Bozeman's adult education program.

Weld started clogging about 15 years ago in Pennsylvania, her native state.

"I love the rhythms and the intricacies of the step and I love the music," Weld said.

She moved to Bozeman seven years ago for a job, but there weren't many cloggers. A friend suggested that she talk to the adult education program about teaching a class. She had taught classes in Pennsylvania, starting with a beginner's class the night that the leader of her group suddenly decided to quit, so it wasn't a far-fetched idea. Now, she's on her fifth year schooling cloggers in Bozeman.

From those classes, seven individuals decided to dare to perform at a dance contest organized in Bozeman. The second annual Just Dance competition had just been announced and the application required a "name." So we kicked



around a number of ideas trying to find something that tied us locally, to Bozeman, the Gallatin Valley, and Montana. Out of that kicking around came “Bridger Beat Cloggers.”

Weld plays music from her iPad mini and refers to a binder with pages listing dance steps for different songs. The steps all have unique names like High Horse, Rocking Chair and Samantha. Experienced cloggers know them like a second language.

As the story depicted, the music is wide ranging. Bluegrass, hip-hop, pop. Anything with a beat. Weld thinks of clogging steps when she listens to music in the car, wondering if she can choreograph what she hears.

On Thursday, she cued up Adele’s “Rolling in the Deep.”

“Ready? Here we go,” she said as the song began. The dancers formed a circle. Weld called out the first step, High Horse, and the cacophony began again.

A head appeared in a door to the playground, open for ventilation, and then it disappeared. A question was answered.

Photos: Left: The Bridger Beat Cloggers, performing on a float in a local parade.

Right: Instructor Lori Weld demonstrates clogging for a group of elementary students.

Attending the Clogging in the Black Hills workshop in South Dakota with Shane Gruber.

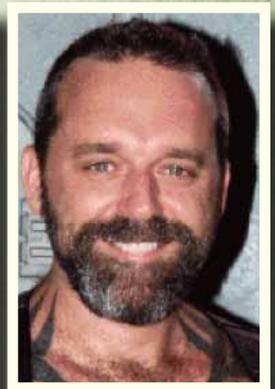


Jeff Driggs and Naomi Pyle's

FONTANA CLOGGING JAMBOREE

September 23 & 24, 2016

at Fontana Village Resort, North Carolina Smoky Mountains
make plans to join us for our 14th big year!



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)



plus special guest instructors... NEW EASY HALL, even more workshops!
Live Bluegrass Music Both Nights with FIRST TIME AROUND from Ashland, KY
Great Clogging Workshops, Fun Dances, Exhibitions, Seminars

Experience a weekend like no other in the clogging world!

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself! There is just an atmosphere and an energy about this place and this weekend that is hard to describe.

For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.fontanaworkshop.com





Friday, September 23, 2016

Noon pm - 1:00 pm Registration

Check in for a great weekend of clogging!

1:00 - 5:00 pm Workshops

Enjoy great afternoon workshops in the Event Hall dance rooms featuring the Fontana staff!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy lots of fun dancing, easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 11:00 pm Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite! If you are a musician or singer, bring your instrument or a singing track and share your talents with your fellow cloggers.

The lodge pool will also be open late.

Saturday, September 24, 2016

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Event Hall's Dam Room, Lounge and Card Room, and the Carolina Room Dance Hall at the Lodge will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

New for 2016 - All Day Saturday EASY Hall!
EASY, TRADITIONAL AND ADVANCED MATERIAL, SEMINARS, & INTERMEDIATE MAIN HALL

Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls/levels!

4:30 - 7:00 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

The Fontana Clogging Jamboree is proud to welcome First Time Around Bluegrass Band from Ashland, Kentucky, a group of young bluegrass musicians ages 11 -17 in a show of smoking bluegrass! www.firsttimearound.net

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent. Sign up and exhibit!

9:00 - 10:30 pm Fun Dance

Enjoy a dance 'til you drop fun dance featuring the clogging staff and our guest instructors

Accommodations

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early! See the web for the special clogger rates!

To reserve accommodations, call

800.849.2258

Cut Off Date for special rates is August 9, 2016.

Note the special rate cut-off date... be sure to call early to make sure you get a room before the village fills up!

fontanaworkshop.com



Fontana Village Resort is located in western North Carolina, 20 miles north of Robbinsville on Highway 28 North on the western end of Fontana Lake. Visit Fontana's website at www.fontanavillage.com for a list of maps and directions.

Fontana Jamboree Registration Form

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

There are no refunds after September 1, 2016.

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

Name _____

Team/Studio _____

Your Address _____

City _____ ST/Prov _____ Zip _____ Country _____

Phone(s) _____

email _____

_____ Dancers @ \$30.00 (postmarked before 9/1/2016).....\$ _____

_____ Dancers @ \$35.00 (postmarked on/after 9/1/2016).....\$ _____

No refunds will be given after 9/1/2015

_____ Spectators @ \$10.00.....\$ _____

_____ Syllabus @ \$10.00.....\$ _____

_____ Video Camera Pass @ \$10.00.....\$ _____

_____ Jamboree Tshirt @ \$18.00.....\$ _____

Tshirt quantities are limited... pre-buy to make sure you get one!

Please list number of each adult size needed. Write in to pre-order a special size.

S ___ M ___ L ___ XL ___ XXL ___ spec. size here: _____

Total Enclosed.....\$ _____

paying by [] check made payable to **Fontana Clogging Jamboree**

[] credit card [] VISA [] MC [] AMEX [] DISC

Name on card _____

Billing Address _____

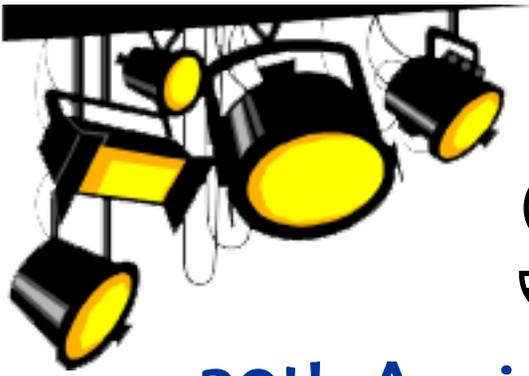
Card # _____ Exp. Date _____

3 or 4 digit authorization Code _____ Billing Zip Code _____

Mail Completed forms to:

Fontana Clogging Jamboree • P. O. Box 1352 • St. Albans, WV 25177-1352

www.fontanaworkshop.com



Cloggers in the SPOTLIGHT

30th Anniversary of Clogging Friendship

Members of the Red Devil Cloggers of Toledo, Ohio celebrated thirty years of clogging and friendship recently by hosting a day of clogging.

Dawn Kropff, Barb Davenport and Doris Gutches were founding members of the Red Devil Cloggers, which were together from 1986-1997 and hosted the Devil's Delight Clogging Workshop from 1987-1997.

While their original group is no longer in existence, Dawn, Barb and Doris continue to dance. Instructor Barb Davenport now directs the Rumblin Rhythm Cloggers and Doris is a member. Dawn now dances in Chattanooga, Tennessee with the East Ridge Cloggers, whose instructor - Hilda Griffin - was also a former Red Devil Clogger.

Dancers traveled from Canada, Michigan and Ohio to help the trio celebrate their thirty years of clogging and thirty years of great friendship with fellow dancers! Instructor Sam Gill, of Michigan, played a mix of older and new music. "Some of

the older routines put our brains to work more than our feet to remember them," said Dawn Kropff. "Barb, Doris and I would like to thank everyone who attended the dance to help us celebrate our passion for clogging."

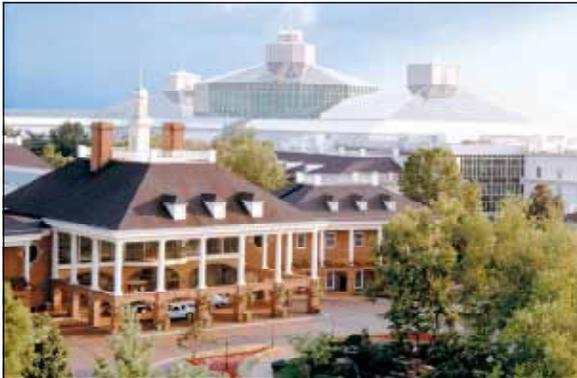
Left to Right: Dawn Kropff, Barb Davenport, Doris Gutches



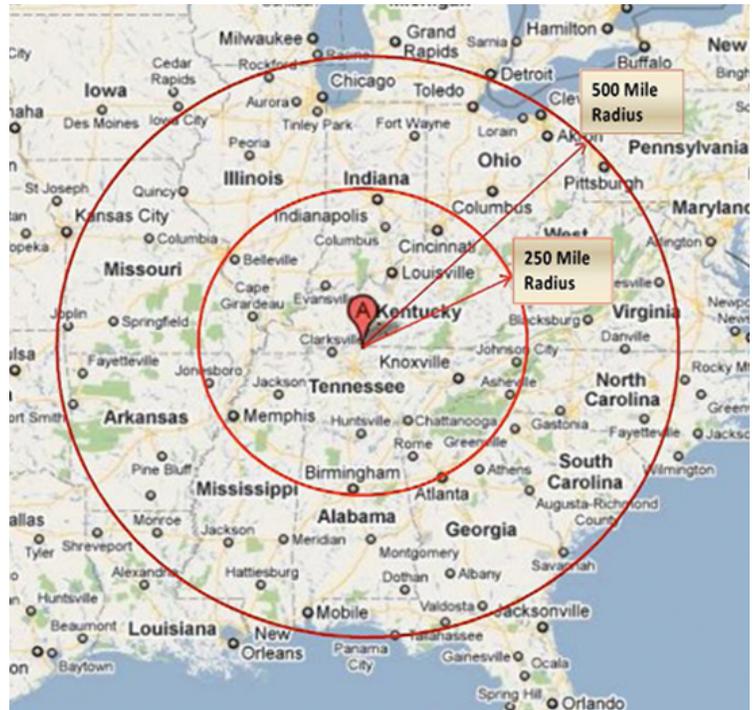
**33RD ANNUAL
NATIONAL CLOGGING
CONVENTION**
Thanksgiving
Weekend,
November 24-26



**GAYLORD
OPRYLAND®**
RESORT & CONVENTION CENTER
Nashville



The Gaylord
Opryland Hotel is located within one-day's
drive of two-thirds of our cloggers and just
10 min. from the airport!



Hotel Info:

Gaylord Opryland Hotel

2800 Opryland Drive • Nashville, TN 37214-1297

Rate: \$118 1-4 ppl per room + tax

In addition \$15 per day per room Resort Fee is
charged

Reservation Number: 1-866-972-6779

Rate Guaranteed Prior to 10/17/2016

Limited Number of Rooms Available—**Rooms
Sell Out FAST!**



Phone: 678-889-4355

Email: clog@clog.org

www.clog.org

World's Largest Square Dance Record Attempt

Would you like to be a world record holder?

Here is your chance!

Members of the legendary Grand Ole Opry Square Dancers will be hosting this opportunity to vie for a place in the Guinness Book of World Records for the world's largest square dance.

The current world record square dance involved 800 participants and was organized by Yorkville Middle School (USA) in Yorkville, Illinois, USA, in December of 2011. Participants were arranged in 100 "squares" of 8 dancers each.

Led by Richard Wilson, executive director of the Uncle Dave Macon Days Festival and Marcia Campbell of the Grand Ole Opry Square Dancers, the Uncle Dave Macon Days attempt hopes to beat the record by bringing together dancers from all over the country to this free event that also offers lots of music, dancing, contests, crafts and food.

Opry Square Dance members Marcia Campbell, Bubba Richardson, Larry Chunn and Cheryl Chunn have posted a video tutorial on YouTube that teaches the easy moves for the dance. Marcia, a long-time member of the Grand Ole

Opry square dancers, and a radio host for WSM Radio in Nashville, Tennessee will be on hand to call the dance to the throng of dancers who will join in the world record attempt.

You can view the tutorial at https://www.youtube.com/watch?v=_4Boz3tmpf4



This is a free event, and there is no registration to participate.

Uncle Dave Macon Days

Uncle Dave Macon Days began as an afternoon banjo pickin' contest on the East side of the Rutherford County courthouse in July of 1978. It was started by the late pharmacist Jesse Messick and David "Ramsey"

Macon, a grandson of Uncle Dave. The two men planned the event over a lunchtime sandwich at a nearby drugstore. Signs were painted on large plywood boards advertising the 'Banjo Pickin' Contest.

Messick, who owned the local Martin Rexall Drug Store on the north side of the square and active in the local merchant's group, was looking for a way to bring business to the area. He remembered, how in the past, the historic square buzzed with activity on Saturday when local folks came to town.

Also, he knew that when Uncle Dave was alive, the Dixie Dewdrop, who was inducted posthumously into the Country



Music Hall of Fame in 1966 often enjoyed perching on a courtyard monument and playing his banjo. In Messick's mind, holding a little music gathering on the square was a grand way to keep Macon's memory alive, have fun and draw a crowd to the square.

With this new idea percolating in his brain, the upbeat Messick set out to raise some operating funds and asked his neighboring merchants to contribute \$25. With his wife, Martha, serving as the treasurer and members of the Macon family assisting with emceeing and registration duties the festival was born. George Parrish, a local newspaper columnist oversaw the publicity.

Gloria Shacklett Christy took over the director responsibilities in 1984 and continues in that role. Due to increasing crowds, the event moved off the square in 1989 to Cannonsburgh, a restored pioneer village which was established in Murfreesboro as a United States Bicentennial project.

Today, the three-day, family-oriented event is recognized as one of the premier traditional music and dance festivals. It consistently is selected as one of the top 20 events in the southeast by the Southeast Tourism Society. More than \$10,000 in prize money is awarded; it is home to three national championships in Old-Time Banjo, Old-Time Clogging and Old-Time Buckdancing. During the weekend there is an arts and crafts show, "Motorless Parade," children's activities, historic demonstrators, gospel and shape-note singing, an historic photo exhibit and more, designed for everyone to enjoy themselves.

<http://uncledavemacondays.com/>



THE GUINNESS WORLD RECORD ATTEMPT:

- July 7th
- 6 pm: Participants, organizers, stewards, and witnesses meet at the Murfreesboro Plaza at the City Hall in downtown Murfreesboro
- 7 pm: Participants walk down South Maple to the Rutherford County Court Square to initiate the attempt in the Inner Circle around the Courthouse. America's Square Dance Band, "The Hog Slop String Band"
- The choreography must be executed with a high level of proficiency. Guinness World Records reserves the right to disqualify attempts for which the performance level deemed to be insufficient, at their own discretion.
- Refer to video on line as tutorial for the Square Dance.
- The number of people who are hoping to constitute the record must be well versed in the dance moves.
- REHEARSAL JULY 7TH PRIOR TO THE ATTEMPT!
- All dancers in the attempt must meet at 6pm prior to the attempt to document and authenticate at the Murfreesboro Plaza at City Hall in Downtown Murfreesboro Tennessee.
- All dancers will be divided into groups of (50) and a designated steward will verify the dancers participation.
- Each steward will be allocated a specific group of participants who are positioned in a delineated area assigned to the steward.
- Each steward must supervise their group during the attempt to ensure participation.
- Each steward will monitor if anybody leaves the area.
- The steward will note any participant who needs to leave and will deduct that participant from the final total.
- There must at the organizational practice session starting at 6pm before the attempt at the Court Square Area on the inner circle of the Rutherford County Courthouse which will be verified.
- At 7 pm participants will move from the staging and practice sight from the Plaza at City Hall down South Maple Street and enter the Court Square area to begin the attempt.
- All dancers will be position on each side of the Public Square inner circle behind designated crowd barricades.
- NO ONE IS ALLOWED IN THE DANCE AREA BUT THE DANCERS AND CALLER AND INSTRUCTORS
- Participants will be counted individually as they enter the venue on the inner circle in a method by a preapproved Guinness
- Stewards are NOT official counters. They verify and ensure participation by all those involved in the individual sections of (50)
- A loud start and finish will signal all participants.
- The dance will be a minimum of (5) minutes dancing the same routine simultaneously to The Hogslop String Band.
- Anyone that does not dance the minimum of (5) minutes will be deducted from the total count.
- The dancers must follow their movements together with their instructors smoothly.
- A loud start and finish will signal all dance participants.
- Dance participants are not allowed to leave until the attempt is made and authenticated
- ON LOOKERS, CROWD, AND WELL WISHERS MUST STAY BEHIND THE CROWD BARRICADES ON THE INNER CIRCLE DURING THE ATTEMPT
- 8:00PM
- THERE WILL BE MUSIC AND DANCING FOR ALL AFTER THE WORLD'S LARGEST SQUARE DANCE ATTEMPT IS AUTHENTICATED.

Sunshine State Jamboree

Daytona Beach, FL
August 12-13th, 2016

Scotty Bilz Jeff Driggs Naomi Pyle
Chip Summey Jeff Wood
plus
Your Favorite Florida Instructors

www.ssjamboree.com for more information

**NOW ADDED
Beginner from
Scratch/
All Beginner
Room**

Hilton Daytona Beach Ocean
Front Resort
100 N. Atlantic Avenue
Daytona Beach, FL 32118

Contact info:
Naomi Fleetwood-Pyle
naomi_p@sbcglobal.net

Jeff Wood
wood@talstar.com

www.Hilton.com or 1-800-HILTONS

Pre-registration now through July 15th

**Be sure to request the SSJ rate and room block*

***Please send all registrations to
address below**

Name _____
Address _____
City, ST, Zip _____
Phone _____ Email _____

Send completed forms with checks made out to:
Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN
47203

Dancers*	@\$35.00=	_____
Spectators	@\$10.00=	_____
Syllabus	@\$10.00=	_____
Video tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members	-\$2 each =	_____
	Total=	_____

*At the door add \$5

Freedom

Beginner Clogging Line-Pop Song-Moderate Speed-Length: 2:55

Artist: Pitbull

Album: Freedom-Single

Source: iTunes Download

2016 Choreo: Katrina Kaplin of Rochester, NY

Email: Katrina@SymphonyDance.com

Cell: 585-713-9127

Wait 16 Beats, Start Facing Front on L Foot. Sequence: A, B, C, B, C, B, D, B, B

Part A (16)

(16) Cha Cha Front L & R & Cha Cha Back L & R:

S(f) (p)	S(b) (p)	S S S	S(f) (p)	S(b) (p)	S S S	S(b) (p)	S(f) (p)	S S S	S(b) (p)	S(f) (p)	S S S
L	R	LRL	R	L	RLR	L	R	LRL	R	L	RLR
1	& 2	& 3 & 4	5	& 6	& 7 & 8	1	& 2	& 3 & 4	5	& 6	& 7 & 8

Part B (32)

(8) Slur Up L & R*: *Turns R & L and moves forward

DS(¼R)	Slr(f)	S(xib)	DS(½ux)	RS(¼L)	DS(¼L)	Slr(f)	S(xib)	DS(½ux)	RS
L	R	R	L	RL	R	L	L	R	LR
&1	&	2	&3	&4	&5	&	6	&7	&8

(8) Cowboy*: *Entire step is towards stage L until the last RS

DS	DS	DS	Sk	Hck/Up	DS	RS	RS	RS(¼R)
L	R	L	R	L/R	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

(8) Slur Back L & R*: *Starts L/Turns R and moves backward

DS	Slr(b)	S(xib)	DS(½ux)	RS(¼R)	DS(¼R)	Slr(b)	S(xib)	DS(½ux)	RS(¼L)
L	R	R	L	RL	R	L	L	R	LR
&1	&	2	&3	&4	&5	&	6	&7	&8

(8) Cowboy*: *Entire step is towards stage R until the last RS

DS	DS	DS	Sk	Hck/Up	DS	RS	RS	RS(¼L)
L	R	L	R	L/R	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

Part C (48)

(8) Jump Jump Heel

Bo(tog)	Bo(tog)	Bo/H(ots)	(p)	Bo(tog)	Bo(tog)	H(ots)/Bo	(p)	Bo(tog)	Bo(tog)	Lp/Up	DS	RS
Both	Both	L/R(otRs)		Both	Both	L(otLs)/R		Both	Both	L/R	R	LR
1	&	2	&	3	&	4	&	5	&	6	&7	&8

(8) Jumping Scotty:

DS	DT	Hck/Up(xif)	DT	Hck/Up(ots)	Bo(tog)	Bo(Apart)	(p)	Bo(tog)	Bo(tog)	Bo/Up	DS	RS
L	R	L/R(xRif)	R	L/R(otRs)	Both	Both		Both	Both	L/R	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

(8) Heel-Toe Vine*: *Travels L & Turns ½L

& Hard Step

H	S	T	S	H	S(¼L)	Sk	Hck/Up(¼L)	DT	Hck/Up(b)	Sk	Hck/Up(f)	DS	RS
L	L	R	R	L	L	R	L/R	R	L/R	R	L/R	R	LR
&	1	&	2	&	3	&	4	&	5	&	6	&7	&8

Repeat Last 8 counts (Heel-Toe Vine & Hard Step) with same footwork to face the front

(16) Turkey & Fancy Double L& R:

Up H(otLs)	Sn	S(tog)	DS	RS	DS	DS	RS	RS	Up H(otRs)	Sn	S(tog)	DS	RS	DS	DS	RS	RS		
L	L	L	R	L	RL	R	L	RL	R	R	R	L	R	LR	L	R	LR	LR	
&	1	&	2	&3	&4	&5	&6	&7	&8	&	1	&	2	&3	&4	&5	&6	&7	&8

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Repeat Part C Jump Jump H, Jumping Scotty, H-T Vine, Hard Step, H-T Vine, Hard Step, Turkey, Fancy Double, Turkey, Fancy Double

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Part D (56)

(8) Side to Side Cha Cha Stationary:

S(otLs)	(p)	S	(p)	S(tog)	S	S	S(otRs)	(p)	S	(p)	S(tog)	S	S
L		R		L	R	L	R		L		R	L	R
1	&	2	&	3	&	4	5	&	6	&	7	&	8

(8) Side to Side Cha Cha Turning: *Turns ¼ L on second Step*

S(ib)	(p)	S(¼L)	(p)	S(tog)	S	S	S(otRs)	(p)	S	(p)	S(tog)	S	S
L		R		L	R	L	R		L		R	L	R
1	&	2	&	3	&	4	5	&	6	&	7	&	8

Repeat last 8 counts with same footwork to face the back, again to face stage R, and again to face the front

Repeat Side to Side Cha Cha Stationary (facing front)

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Key:

Bolded & Underlined= Sequence/Section

(Italicized)= Total Beats in that step or section

Italicized= Beat Value for that element

Underlined= Step Name

Bolded= Footwork/Steps

*= travels/turns/moves

S= Step

(f)= front/forward

(p)= pause

(b)= back/backward

R= Right

L= Left

DS= Double Step

(x)= Cross (xi= cross in)

(unx)= Un-cross H= Heel Tch= touch

R= Rock

Sk= Scuff

Hck= Heel Click

Bo= Bounce

(Tog)= together

DT= Double Toe

(ots)= out to side

H= Heel

Slr= Slur

T=Toe

Sn= Snap (if weight is on heel, put toe of foot down)

CHOREOGRAPHY CONTEST

Watch the Double Toe Times for our latest "Choreography Contest" giving you the chance to see your choreography featured in the pages of the Double Toe Times and vie for a free year's subscription and a handheld cordless microphone!

Part A

4 Basics (turn ¼ left) (double step rock step, double step rock step...cont. 2 more times)
Push left (double step rock step rock step rock step)
Push right (start with right foot)
*repeat 4 more times to face each wall

Part B

Triple forward (double step, double step, double step rock step)
Triple back (start with right foot)
2 Basics (turn ¼ left)
1 Fancy Double (turn ¼ left to face back) (double step, double step rock step rock step)
*repeat all to the front

Break

8 count clog over vine (ds,ds, ds, ds, ds, ds, ds, rs)
8 count clog over vine (start with right foot)

Part A

4 Basics (turn ½ to the back)
Push left
Push right
*repeat to the front

Repeat Part B

Part C

Push left
Push right
8 toe heels (to face back) (t/h, t/h, t/h, t/h, t/h, t/h, t/h, t/h)
*repeat to the front

Break

8 count clog over vine to the left
8 count clog over vine to the right

Part A

4 basics
Push left
Push right
*repeat to face front

ADD:

2 basics
2 double steps (double step, double step)

Repeat Part B

Repeat Part C

Repeat Part C

Emergency ~ Icona Pop

EZ+ – Line – Left Lead – available on iTunes or Amazon

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - kclclogs34@gmail.com

Sequence: Wait 16, A, B, C, D, A, B, C, D, C, D, End

Part A (32 Beats)

- (8) Lucy Brushover DS – Br Up – TH(xf) – RS – RS – Br Up – TH(xf) – RS
 (4) Turning Pushoff DS – RS – RS – RS (Full turn R Gradually)
 (4) Joey DS – B(xb) B(ots)- B(ots) B(xb)- B(ots) S

Repeat all of the above on opposite foot

Part B (32 Beats)

- (8) Twisty Bounce L Dbl Bo(tw L) Bo(tw R) Dbl Bo(tw L) Bo(tw R) Bo(tw L) H Lift DS RS
R Bo(tw L) Dbl Bo(tw R) Bo(tw L) Bo(tw R) Bo(tw L) B DS
 (8) 4 Clap Basics Lift (clap) S- RS- Lift (clap) S- RS- Lift (clap) S- RS- Lift (clap) S- RS

Repeat all of the above

Part C (32 Beats)

- (8) Roundout DS(ots) – TH(xf)- TH(xb)- TH(ots)- TH(xf)- TH(xib)- TH(ots)- TH(ots)
 (8) 2 Brush & Turns DS – Br Lift (¼ L) – DS – RS - DS – Br Lift (¼ L) – DS – RS

Repeat all of the above to face the front

Part D (32 Beats)

- (8) 2 Long Charlestons DS – Tch(f) – TH(b) – R(b) S - DS – Tch(f) – TH(b) – R(b) S
 (4) Slur Vine DS(ots) – Slr S(xib) – DS(ots) – RS
 (4) Fancy Double DS – DS – RS – RS

Repeat all of the above

Repeat Part A, B, C, D, C, D

End (16.5 Beats)

- (8) Roundout DS(ots)- TH(xf)- TH(xb)- TH(ots)- TH(xf)- TH(xib)- TH(ots)- TH(ots)
 (8) 2 Brush & Turns ½ each DS – Br Lift (½ L) – DS – RS - DS – Br Lift (½ L) – DS – RS
 (½) Stomp ST

Abbreviations

(b) - back	(xb) - Cross in Back	Dbl – Double	S- Step
(f) – front or forward	(xf) – Cross in Front	DS - Double Step	Slr – Slur
(ots) - out to side	B - Ball	H – Heel	ST - Stomp
(tw L) – Twist Left	Br – Brush	R - Rock	Tch – Touch
(tw R) – Twist Right	Bo - Bounce	RS - Rock Step	TH – Toe Heel

Easy Love

LEVEL: Basic Plus 3
Artist: Sigala
Choreo: Nathan Ballard
SPEED: NORMAL Length 2m 38sec
SEQUENCE: INTRO A B C D A E C E C B*
WAIT: 16 BEATS - Left Foot Lead

INTRO - 16 BEATS

4 2 Step Touch
4 4 Jumps
8 REPEAT

PART A - 32 BEATS

2 Front Touch
2 Back Touch
4 Rocking Chair
4 Pivot Chain (1/2 L)
4 Charleston
16 REPEAT- Oppos Ft & Dir

PART B - 16 BEATS

12 3 Donkey
4 Triple

PART C - 32 Beats

8 2 Drag Triple
4 2 Drag Basics
4 Fancy Double
16 REPEAT

PART D - 16 BEATS

8 2 Windster
4 2 Brush Ups
4 Fancy Double

PART A - 32 BEATS

2 Front Touch
2 Back Touch
4 Rocking Chair
4 Pivot Chain (1/2 L)
4 Charleston

16 REPEAT - Oppos Ft & Dir

PART E - 32 BEATS

8 2 Turkey (L & R)
4 2 Turkey Jig (L)
4 Triple
16 REPEAT -Oppos Ft & Dir

PART C - 32 Beats

8 2 Drag Triple
4 2 Drag Basics
4 Fancy Double
16 REPEAT

PART E - 32 BEATS

8 2 Turkey (L & R)
4 2 Turkey Jig (L)
4 Triple
16 REPEAT -Oppos Ft & Dir

PART C - 32 Beats

8 2 Drag Triple
4 2 Drag Basics
4 Fancy Double
16 REPEAT

PART B* - 32 BEATS

12 3 Donkey
4 Triple (1/2 R)
16 REPEAT



STEP DESCRIPTIONS: EASY LOVE

STEP TOUCH: (2)

(P) S(OTS) (P) TCH(BS)
 L R
 & 1 & 2

BACK TOUCH: (2)

DS TT(BK) H
 L R L
 &1 & 2

PIVOT CHAIN: (4)

DS [RS RS RS] (TURN 1/2 L)
 L RL RL RL
 &1 &2 &3 &4

CHARLESTON: (4)

DS TCH(F) H T-H(BK) RS
 L R L R R LR
 &1 & 2 & 3 &4

DONKEY: (4)

DS TCH(XIF) H TCH(F) H RS
 L R L R L RL
 &1 & 2 & 3 &4

TRIPLE: (4)

DS DS DS RS
 L R L RL
 &1 &2 &3 &4

DRAG TRIPLE: (4)

DR S-DR S-DR S RS
 L R R L L R LR
 & 1 & 2 & 3 &4

DRAG BASIC: (2)

K/DR S RS
 L/R L RL
 & 1 &2

FANCY DOUBLE: (4)

DS DS RS RS
 L R LR LR
 &1 &2 &3 &4

WINDSTER: (4)

DS BR(XIF) H BR(X) H RS
 L R L R L RL
 &1 & 2 & 3 &4

BRUSH UP: (2)

DS BR H
 L R L
 &1 & 2

TURKEY: (4)

LIFT/DR H-FL(OTS) S(XIB) DS RS
 L/R L L R L RL
 & 1 & 2 &3 &4

TURKEY JIG: (2)

LIFT/DR H-FL(OTS) S(XIB)
 L/R L L R
 & 1 & 2

FRONT TOUCH: (2)

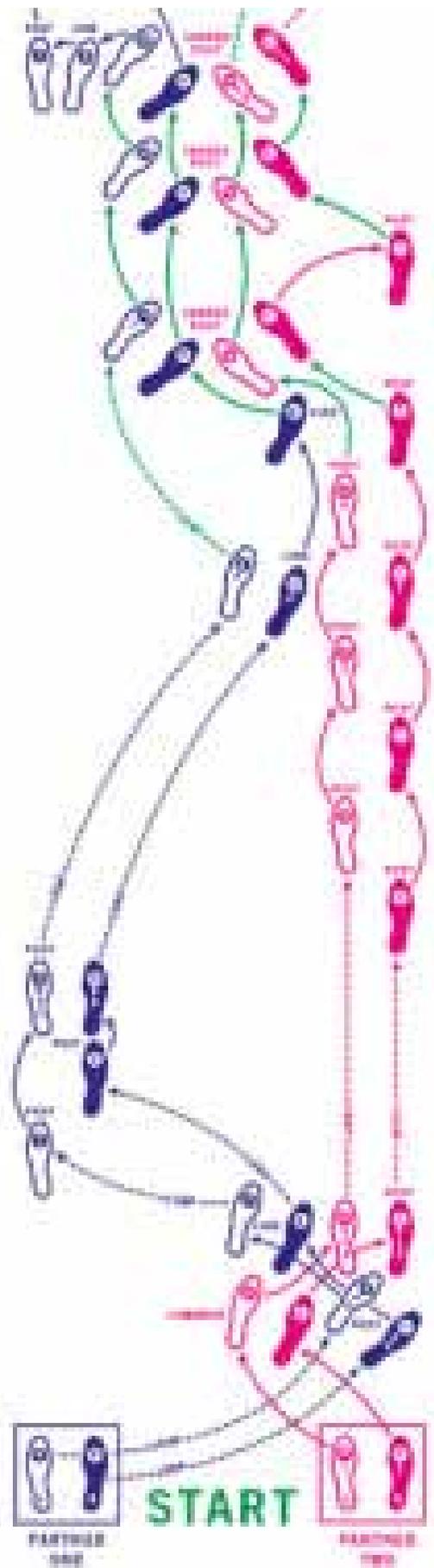
DS TCH(F) H
 L R L
 &1 & 2

ROCKING CHAIR: (4)

DS BR H DS RS
 L R L R LR
 &1 & 2 &3 &4

JUMP : (1)

(P) JMP/JMP
 L/R
 & 1



Renegades

X Ambassadors

Advanced line dance
Left foot lead, wait 16 counts

Choreo: Shannon Harding
Shanmharding@gmail.com; (562) 508-3745

- A** (16) 2 Burton Clogover Left, then Right on repeat
- B**
- (4) Fancy Double ds-ds-rs-rs
 - (4) 2 Irish Shuffle Rocks alternate feet
 - (1) Irish Step
 - 2 { (3) Double ds-ds-rs (right foot)
 - (4) 2 Irish Shuffle Rocks
 - (1) Irish Step
 - (3) Double ds-ds-rs (left foot)
 - (4) 2 Irish Shuffle Rocks
 - (1) Irish Step
 - (3) Double (R foot)
 - (4) 2 Irish Shuffle Rocks
- C**
- (7) Renegade Twist (right foot lead)
 - (9) Things You Say (modified)

Repeat A, B, C

Repeat A (Burton Clogover)

- D**
- (8) Samantha Badada
 - (8) Birmingham
 - (8) BK Stomp
 - (8) Precision Clap
 - (8) Sheep Step
 - (8) Gallop Split Pullback

Repeat C (Renegade Twist, Things You Say)

Repeat D (Samantha, Birmingham, BK Stomp, Precision Clap, Sheep Step, Gallop Split Pullback)

1 Step (R) to end

Step Breakdowns:

Burton Clogover

L ds snap tap s skuff slap s h-s snap tap s h s .
 R skuff slap s h-s snap tap s skuff slap s h-s
 1 e & a 2 e & a-3 e & a 4 e & a-5 e & a 6 e & a-7 & 8

Irish Shuffle Rock

L dbl s(b) s(b) .
 R hop r(f)
 e& a 1 & 2

Irish Step

L dbl s(b) .
 R hop
 e& a 1

Renegade Twist

Twist: R, L R L R R
 L Bnc Dbl Bnc Bnc Bnc P split Bnc Split S Tap slide
 R Dbl Bnc Bnc Bnc Bnc s Bnc Burton
 &a 1 &a 2 & 3 & 4 & 5 & a6e & a 7

Things You Say (modified)

Angle body to R corner on first kick, swing to L corner, swing back to R corner
 L s kick s hop tap s swing s pause lift(xif) s bnc bnc(apart) tch lift .
 R tap s swing s kick s hop pause r dbl bnc(xif) bnc(apart) slap r
 & a 1 & 2 & a 3 & 4 & 5 & 6 &a 7 8 e & a 9

Samantha Badada

L ds s(b) drag r tap tch s pullback .
 R ds(xif) drag s(b) s pullback tap tch s
 &1 &2 & 3 & 4 & 5 e &a 6 & a 7 & 8

Birmingham

L s s s ds r .
 R ds(xif) ds(b) toe slide ds s
 1 &2 & 3& 4 & 5 &6 &7 & 8

BK Stomp

L ds h-s(xib) h-s hop r r r slip lift .
 R h-h(edge) slap s skuff s lift(xif) stomp lift(ots) stomp lift(xif) s sl
 1 e & a-2 e & a-3 e & 4 5 & 6 & 7 & 8

Precision Clap

L dbl split clap clap s s h-s(xib) h-s r .
 R dbl s pause r s(xif) r ds s
 &a-1e & 2 & -3 & 4 & a-5 & a-6 7 & 8

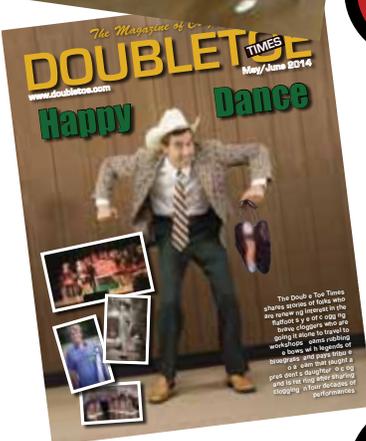
Sheep Step

L s hop tap-s(xib) h-b hop hskf-edge s tt(f) lift
 R h-s(f) hop h-b h-s tap-s(xib) dt b sl
 1 & a-2 & a-3 a-& a-4 & a-5 a-& a-6 &a7 & a 8

Gallop Split Pullback

L ds tap s tap s bnc(xif) dbl bnc split bnc jump pullback s .
 R s s dbl bnc hop dbl bnc(xif) s bnc jump(to R corner) pullback lift
 1 & a-2 & a-3 a-& a-4 & a-5 a-& a-6 &a7 & a 8

DOUBLETOE TIMES



1 Tell us your information

Name _____
 Team Name _____
 Address _____
 City ST Zip _____ Country _____
 Phone(s) _____
 Email _____

2 Tell us how you would like to receive the magazine

NEW! Digital Subscription (No Printed Magazine)
 Each month you will receive an email with a link to download the PDF magazine to read on your computer, laptop, Ipad, Kindle or E-Reader or to print on your own.

Digital ONLY subscription (1 year)\$12.00

Printed Magazine Subscription Mailed Monthly (Plus Digital Subscription absolutely FREE!)

Be sure to include email address to get digital issue also... FREE!
 1 Yr. Magazine + Digital Subscription USA.....\$26.00
 1 Yr. Magazine + Digital Subscription Canada\$32.00
 1 Yr. Magazine + Digital Subscription Foreign\$50.00

3 Do you want to be listed in the back of the magazine in our exclusive Instructors and Directors Listing?

add \$12.00 to your total for listing.....\$12.00

In the back of each issue are listings of hundreds of clogging instructors and directors. If you purchased an instructor/director listing, please include the information you would like in your listing below. You have up to 3 lines to list team names, class locations or other information. You have up to 27 characters per line.

Add a bullet before my listing to show I teach or promote traditional clogging styles

Name _____
 Line 1 (Optional) _____
 Line 2 (Optional) _____
 Line 3 (Optional) _____
 Address _____
 City ST Zip _____ Country _____
 Phone(s) _____
 Email _____
 Website (Non-Commercial) _____

4 Total your order and send it in to subscribe today!

Total Amount Enclosed.....\$_____

Paying by check Credit Card *Postal Money Order
 *Postal Money Order from a Post Office in U.S. Funds Only
 VISA Mastercard AMEX Discover

Name on Card _____
 Card number _____
 Exp. Date ____/____/____ 3 or 4 Digit Auth Code _____ Billing Zip _____

Make checks payable to Double Toe Times and mail this form to: P. O. Box 1352 St. Albans, WV 25177-1352

- Clogging News
 - Event Listings
 - Cue Sheets
 - Instructor Listing and much more!
- www.doubletoe.com
 search for us on facebook and twitter

Clog Dance Instructor and Director Listings

● A red dot indicates that this instructor teaches traditional drag-slide clogging styles

INTERNATIONAL LISTINGS

Australia

NATHAN BALLARD
47 Gizerah Street
Mitchelton, Queensland
Australia 4053
naballard14@hotmail.com

Canada

● SHIRLEY BROWN, CCI
Just 4 Fun Cloggers
26 Eileen Avenue
Toronto, ONT
Canada M6N 1V4
(705) 790-6714
(416) 762-3131
smbrown39@rogers.com

● ANGELA CAMERON
92 Church St. S #208
Ajax, ONT Canada L1S 6B4
(905) 686-8712
kickupafuss@rogers.com

● KERRI ORTHNER
Just For Kics Cloggers
Sherwood Park, AB Canada
(780) 922-6821
kerriclogs@hotmail.com
kerriclogs.com

● DAROLYN PCHAJEK
Dare to Clog Dancers
147 Charing Cross Cres.
Winnipeg, Manitoba
Canada R2N 1N6
(204) 292-0022
darolyn@daretoclog.com
daretoclog.com

ROY PRODUCTION DANCE
Alberta Hi-Steppers
9768-170 St. NW #217
Edmonton, Alberta
Canada T5T 5L4
(780) 937-5687 Canada
(480) 376-6714 USA
Rogerluci17@gmail.com

JUDY WAYMOUTH
Judy's School of Dance
3995 Road 111
Stratford Ontario
Canada N5A 6S5
(519) 271-9603
judyschoolofdance@gmail.com
judydance.com

Germany

AGELIKA BRUGGENOLTE
Instructor from Funny Taps
Bad Ziebenzell –
Clogging Eves
Emie Haag Sdr Af
D-FA263 Weie der Stadt
A30 280 Germany
(+43) 070331

GERTRAUD GAGNE
Renegades-Quicksteppers
Leinfeld
Danziger Str. # 20
71229 Leonberg, Germany
+ 49-7152-949430
g.gagne@gagne.de
quicksteppers.de
quicksteppers.com

DANIELA & ALEXANDRA
SCHELL
The Crazy Taps (Frankfort)
Devil Cloggers (Darmstadt)
Rotner Weingartenweg 14
65812 Bad Soden
Germany
+49 6196 25760
clogging.de

United States

Alabama

JUDY ROCHELLE
SCHOOL OF DANCE
111 Fairview Drive
Childersburg, AL 35044
(256) 378-7075
judyr1211@yahoo.com
judyrochelleschoolofdance.com

● KAY TRIMM
Clog Wild Cloggers
2515 County Road 11
Hayden, AL 35079
(205) 527-3740
clogwildcloggers@gmail.com
ClogWildCloggers.com

Alaska

DAVID ULMER
Chugach Mtn. Range Cloggers.
P. O. Box 141464
Anchorage, AK 99514-1464
(907) 337-7495
dulmer@custompcu.com

Arizona

GINNY BARTES
2550 S. Ellsworth Rd. #615
Mesa, AZ 85209
(480) 503-4560
dhrsaz@cox.net
letsdoclogging.com

EDITH HUND
Beginners Only
509 E. Gay St.
Tucson, AZ 85705-3610
(520) 954-4465
edieclog@aol.com

SHARON & KATRINA
LOPEMAN
5373 S. Walker Rd.
Prescott, AZ 86303
(928) 445-0792
topeman@msn.com

ANNE MILLS
Instructor/Director
Country Cloggers
Nov. thru Mar.
1150 N. Delaware Dr. #24
Apache Junction, AZ 85120
(360) 710-1260
annemills121@comcast.net
countrycloggers.org

KATIE POPIEL
Classes and exhibition team
5164 E. Calle Vista De Colores
Tucson, AZ 85711
(520) 270-9534

kapopiel@yahoo.com
clogdancetucson.com

DONNA THIEL
Caliente Cloggers
Hot Hot Hot
280 Placita Sinfin
Green Valley, AZ 85614
(520) 625-7341
grnvalthiel@juno.com

Arkansas

JUDI KING
Judi King School of Dance
Red River Cloggers
P. O. Box 1349
Clinton, AR 72031
(501) 745-4549 745-1269
judiking@clintoncable.net

LEONA MILLER, CCI
Arkansas Clog Council
Crowley Ridge Cloggers
Classes, Workshops & Exhibitions
208 Bettie Drive
Jonesboro, AR 72401
(870) 935-4774
arclogger@suddenlink.net

California

KATHY CINOWALT
Central Coast Cloggers
850 Casitas Court
San Luis Obispo, CA 93405
(805) 466-3502

● LOIS ELLING
Diablo Mountain Cloggers
Blossom Hill Cloggers
Clogging Express
16000 Marcella Street
San Leandro, CA 94578
(510) 278-8621
Lois.Elling@pacbell.net

● FREDDIE FAGAN
NCHC Certified Judge
Pioneer 8 Cloggers Rep.
9301 Denker Avenue
Los Angeles, CA 90047
(323) 779-5994
ffagan@roadrunner.com

● JANICE HANZEL, CCI
KELLEE RAMIREZ, CCI
Aftershock
Lincoln Hills Cloggers
RocLinRose
3800 Big Bear Street
West Sacramento, CA 95691
(916) 873-8119
sewiclog@gmail.com
kelclogs34@gmail.com

LELIA & RUSS HUNSAKER
Raylin Cloggers
Breezin' Easy Cloggers
Workshops
1540 Savin Drive
San Diego, CA 92021-5114
(619) 444-2166
lelia@howtoclog.com

ALTHEA MASON
Carousel Cloggers
463 Weaver Avenue
Merced, CA 95341-9503
(209) 384-2469
althea.mason@att.net

Colorado

HIGH COUNTRY CONSERVATORY OF DANCE
Owner/Director:
Michelle Meehleis
Traditional / Power Tap
5122-A S. College
Fort Collins, CO 80525
(970) 225-0600
info@highcountrydance.com
highcountrydance.com

SLAPSTEP STUDIOS
Jackaline Rutter
987 Scotch Elm Drive
Loveland, CO 80538
970-315-CLOG
jackie@slapstep.com
slapstep.com

Florida

WARREN E. DANIELS
Senior Plus Competition
Miami Sockknockers
Solo Freestyle
12525 SE Sunset Harbor Road
Weirsdale FL 32195
352-821-3660
warrenedaniels@comcast.net

FLORIDA SUNSHINE CLOGGERS
Andrea Hume
1775 Old Glory Road
Melbourne, FL 32940
(321) 255-1953
(321) 604-0230
ahume1@cfl.rr.com
floridasunshinecloggers.com

DEE GALLINA, CCI
NCHC Judge/Workshops
Choreographer/Clog Clinic
7402 Lake Breeze Dr. #106
Fort Myers, FL 33907-8049
(239) 433-0760
deeclog@aol.com
goldcoastcloggers.net

DEBBIE HITCHCOCK
Bass Kountry Cloggers
112 Hitchcock Drive
Palatka, FL 32177
(386) 325-5319

ANDY HOWARD
Jamco Dance Center
P. O. Box 1425
Gainesville, FL 32602-1425

● MATT KOZIUK
Workshop Instructor
Competition Judge
Jacksonville, FL 32246
ecedoctork@gmail.com

GEORGE & PAM LIEDL
Sunshine Express Cloggers
3813 Afton Circle
Sarasota, FL 34233-4107
(914) 922-9193

ANITA M. McCLURE
Co-Director
Indian Rivers Cloggers
Merritt Island, FL
5220 Holden Road
Cocoa, FL 32927
(321) 631-0900
jdam5220@bellsouth.net
indianrivercloggers.org

MOUNTAIN DEW
CLOGGERS
Host Team
Sunshine State Jamboree
902 Barrie Ave.
Tallahassee, FL 32303
(850) 386 1263
wood@talstar.com
nettally.com/mountaindew
ssjamboree.com

ANGELA REASONER
Orlando Cloggers
8914 S. Shadow Bay Dr.
Orlando, FL 32825
(407) 277-2858
dogclog@yahoo.com
orlandocloggers.com

SOUTH FLORIDA CLOGGERS
Rebecca Vetter
of Davie, Florida
(954) 347-5207
southfloridacloggers@yahoo.com
southfloridacloggers.com

● BETTY STICKEL, CCI
Gulf Coast Cloggers
of Fort Myers, Florida
Fun Time Cloggers of Ohio
Choreographer/Workshops
10903 Ground Dove Circle
Estero, FL 33928
(614) 679-0124
cloggettrc@yahoo.com
gulfoastcloggers@weebly.com

TENNI SPARKLES
P. O. Box 520276
Longwood, FL 32752
(407) 339-3288
ronlorence@earthlink.com

● BOBBI TRUSKIN
Rumpus Room Cloggers
1828 Augustine Drive
The Villages, FL 32159
(352) 259-3109
bobbirae333@aol.com

● DEBRA L. WHITE
Instructor
Showtime Cloggers
P. O. Box 994
LaBelle, FL 33975-0994
(863) 673-8943
Whitedl@embarqmail.com

Georgia

● GINGER BROWN
Academy of Performing Arts
The Kuntry Kuzins
The Backporch Cloggers
Choreographer/Workshops
4075 Cloud Springs Road
Ringgold, GA 30736
ginger@eaglesrestranch.com
gbcademy.com

● LEE FROEHLE
404 Purple Finch Drive
Pooler, GA 31322
(614) 580-1950
jfla67@aol.com

BRIAN LAW
Sudden Impact Cloggers
Calico Arts and Crafts Clogging
Show
Georgia Clogging Assc.
Treasurer
2055 Moore Street
Adel, GA 31620
(229) 469-3306
suddenimpact@bellsouth.net
facebook us

● SUSAN & DAVID PHILLIPS
CLOG Executive Directors
Certified Judges
Competition Scorekeeping
2986 Mill Park Court
Dacula, GA 30019
(678) 889-4355
clog@clog.org
clog.org

● RYAN & MARCI RICKARD
Power Taps
231 Arnold Mill Road, Suite 100
Woodstock, GA 30188
(770) 710-1152
info@powertapslogging.com
powertapslogging.com

● PENNY LYNN SLOAN
261 N. Hamilton Street
Dalton, GA 30721
(706) 260-7485
luckypenny@optilink.us
carpetcapitalcloggers
.weebly.com

● SUE TANDETT
Dixie Fire Cloggers
10 Twin Branches Lane SW
Cartersville, GA 30120
(770) 490-9598
dixiefirecloggers@yahoo.com
dixiefirecloggers.com

Illinois

BRENDA NEWTON
IPCA Treasurer
Thunder & Lightning Cloggers
6701 Remington Lane
Maryville, IL 62062
(618) 604-6778
brnewto@sue.edu

Indiana

● PAM BACHMAN
Country Steps Cloggers
Cincinnati, Ohio
Lawrenceburg, IN
15012 Chatham Road
Mores Hill, IN 47032
(513) 429-0478
countrystepsloggers@fuse.net
countrystepsloggers.com

TREVOR DEWITT
www.clogdancing.com
Spring Lake Cumberland
Workshop
www.springintospring.net
7623 W US HWY 42
Goshen, KY 40026
(317) 670-8934
trevor@clogdancing.com
clogdancing.com

HEARTLAND COUNTRY
CLOGGERS
Becky Hochstetler, Director
28813 Co Rd. 52
Nappanee, IN 46550
(574) 596-8980
taterplus2@embarqmail.com
heartlandcountrycloggers

● NAOMI F. PYLE
Workshop Instructor
Columbus Clogging Company
10720 E. Legal Tender Rd.
Columbus, IN 47203
(812) 579-6979
Naomi_P@sbcglobal.net
naomipyle.com

Kansas
● ALICE HAVEL
Sunflower Stompers Clogging
Team
Exhibitions and Instruction
619 N. Walnut
McPherson, KS 67460
(620) 242-5333
danceitout@cox.net

Kentucky
● CHARMAINE BROWN
CATHY LEAR
Jessamine Co. Heel Tappers
150 Doolin Dr.
Wilmore, KY 40390
859-230-3860 / 859-494-4388
browncrew4@windstream.net

SHIRLEY BURNS
2043 Highlands Drive
Richmond, KY 40475
(859) 623-6874
cclog@aol.com

SALLIE JAMES
KY Opry Instructor
48 Palma Road
Benton, KY 42025
(614) 580-0510
sallie4354@yahoo.com

LISA PILCHER
Lake Cumberland Cloggers
31 Beechwood Point Drive
Somerset, KY 42503
(606) 423-5129
pilcherlm@hotmail.com

Louisiana
NICKIE L. GRISSOM
Westside Cloggers
6289 Deanna Street
Broussard, LA 70719
(225) 749-2620
vantdeux@bellsouth.net

Maine
NICOLE A. SAUCIER
Steppin' Out Dance Center
Celebrating 25 years of clogging
308 Main Street
Saco, ME 04072-1515
(207) 283-2450
steppinout@onecommail.com
steppinoutdancecentre.com

Maryland
MARK WILSON
Carroll County Cloggers
(of Westminster, MD)
151 Bear Mountain Rd.
Aspers, PA 17304-9717
(717) 677-8869
clogger@cvn.net
carrollcountycloggers.com

Michigan
KATHLEEN FLETCHER
80 N. Edgewood Drive
Grosse Pointe Shores, MI 48236
(313) 343-9995
kathleen.fletcher22@gmail.com

SHANE GRUBER
The Shane Gang Cloggers
Shane-anigans Cloggers
4481 Borland Avenue
West Bloomfield, MI 48323
(248) 363-5820
shanegang@yahoo.com
shanegangcloggers.com

Minnesota
TAMMY COHEN, CCI
Director
Choreographer
Instructor
8200 W. 33rd St. #229
St. Louis Park, MN 55426
(612) 298-2343
cloggingdiva42@gmail.com
wildrosecloggers.com

DALE ISACKSON
Bell Taps Manufacturer
568 Old N. Shore Road
Two Harbors, MN 55616
(218) 834-4456
mailbox@belltaps.com
belltaps.com

Mississippi
● CYNDI SPIKES
Director
Dixieland Cloggers
Brookhaven, MS
P. O. Box 180264
Richland, MS 39218
(769) 610-4304
cyndispikes@yahoo.com

Missouri
● PAT DENNIS
Pat's Clogging Studios
Celtic Fire Irish Dance Co.
Since 1986
711 W. Farm Road 84
Springfield, MO 65803
(417) 833-ITAP
clog@itap2.com
itap2.com

Montana
● GINGER GRAY
Russell Country Cloggers
31 9th Lane NE
Fairfield, MT 59436
(406) 467-2915

VI SKOGEN
City Clickers
2324 W. Kent Avenue
Missoula, MT 59801
(406) 549-0511
viskogen36@gmail.com

Nebraska
JOEL HARRISON
Capital City Dance Shack
Home of Tap This!,
Sole Patrol, Tap Attack
4600 "W" Street Ste. E
Lincoln, NE 68503
(402) 466-2727
capitalcitydanceshack@gmail.com
capitalcitydanceshack.com

Nevada
ANN KERN
Vegas Valley Cloggers
Now teaching in Logandale, NV
7825 Waterfalls Ave.
Las Vegas, NV 89128
(702) 647-3501
vvclogger@aol.com

JIM KVOOL
Sun Country Cloggers,
4550 E. Chicago Ave.
Las Vegas, NV 89104
danc_dog@yahoo.com

New Hampshire
MONIQUE PROVENCHER
Granite State Cloggers
Classes Wed. Sept thru May
331 Lowell St.
Manchester, NH 03104
(603) 627-4881

New Jersey
● DONNA BECKER
Director
Lehigh Valley Cloggers
Washington, New Jersey
21 Brookside Avenue
Hackettstown, NJ 07840
(908) 887-4492
Donnabecker24@gmail.com

● DEBBIE SHINN
Renegade Cloggers
Amy Meenan, Asst. Dir.
Rebecca Naugle, Asst. Dir.
P.O. Box 752
Moorestown, NJ 08057
(609) 320-1484
renegadecloggers@yahoo.com

● GINNA TARSI, CCI
Kaleidoscope Cloggers
1041 West Blvd.
Alpha, NJ 08865
(908) 454-8390
bunnyhop64@verizon.net
kaleidoscopecloggers.com

New York
LINDA & KEN HALEY
WNY Cloggers
Nickel City Festival
9685 E. Holland Rd.
Holland, NY 14080
(716) 537-9662
LLHaley318@aol.com
wnyca.com

● MARY JO SPALLINA
Lakeside Country Cloggers
396 Oakridge Drive
Rochester, NY 14617
(315) 524-8697
rchurch@rochester.rr.com
lakesidecountycloggers.com

North Carolina
● THE BAILEY MOUNTAIN
CLOGGERS
Mars Hill University
National Champions
P. O. Box 6717
Mars Hill University
Mars Hill, NC 28754
(828) 689-1285
baileymountaincloggers@gmail.com
baileymountaincloggers.com

REED M. DAVIS
Instructor / Promoter
2901 Shagbark Lane
Graham, NC 27253
(919) 593-3655
shagbarkrd69@gmail.com

● MELONIE KILBY, CCI
6748 W US Hwy 421
Wilkesboro, NC 28697
(336) 973-2723
info@steppinoutstudio.com
steppinoutstudio.com

● JACK KNIGHTEN
Firehouse Cloggers
8033 Ritter Drive
Charlotte, NC 28270-2776
(704) 366-4552

● KERRY MCCLELLAN/DEE
DECKER
Tangled Feet Cloggers
Fun for all ages
We teach traditional styles to
All ages and all levels!
60 Almond School Road
Bryson City, NC 28713
(828) 488-3848 / 736-5982
tangledfeetstompers@hotmail.com

● KERRY PLEMMONS
Tangled Feet Stompers
All ages and all levels
Many styles taught
60 Almond School Rd.
Bryson City, NC 28713
(828) 736-5982 / 488-3848
tangledfeetstompers@hotmail.com

● CHERIE SULLIVAN
Good Time Cloggers
4339 Wolf Pond Rd.
Monroe, NC 28112
(704) 764-4270 or 254-4839
Sullivan5@frontier.com

BILLIE WILEY
St. Luke's Cloggers
of Charlotte, NC
117 Lake Davidson Park
Davidson, NC 28036
(704) 896-7364

Ohio
● PAM BACHMAN
Country Steps Cloggers
Cincinnati, Ohio
Lawrenceburg, IN
15012 Chatham Road
Mores Hill, IN 47032
(513) 429-0478
countrystepsloggers@fuse.net
countrystepsloggers.com

● LEE FROEHLE
Ohio and Georgia
Lee's Events & Cruises for
Dancers
404 Purple Finch Drive
Pooler, GA 31322
(614) 580-1950
jfla67@aol.com
cloggingexpo.com

LAURA GARCIA
Ohio Cardinal Cloggers
Buckeye Belles & Beaus
5101 Eck Road
Middletown, OH 45042
(513) 423-1069
fredlauragarcia@sbcglobal.net

AMY & AARON GRAND
Grand Times
6349 Walnut Creek Road
Kingston, OH 45644
(740) 655-2369
agrand903@yahoo.com

DONNA NEER
Director
Cheryl Dietz, Asst. Dir./Inst.
The Christian Cloggers Dance
Team of Ohio
824 Strowbridge Drive or
4720 Surfside Drive
Huron, OH 44839
(419) 366-0471
(440) 653-0875
dn45m@gmail.com
cheryl@dietz-consulting.com

KEN & DONNA SMITH
Senior Citizens Classes
Lessons every Tues. 6-8:30 pm
Grange Hall Eaton Senior
Center
Nation Ave
Eaton, OH 45320
(937) 248-5503
kendonnasmith@icloud.com

● BETTY STICKEL, CCI
Teays River Cloggers - OH
Gulf Coast Cloggers - FL
Fun Time Cloggers - OH
10718 Blue Bimini Circle
Esterro, FL 33928
(239) 498-9986
cloggettrc@yahoo.com
gulfcoastcloggers.weebly.com

TIM & MICKEY WHALEY
Fun-Time Cloggers
3613 S. Newton Falls Rd.
Diamond, OH 44412
(330) 538-3216
ftclogr13@msn.com

Oklahoma
● ALAN KEENE
Instructor
Choreographer
2308 E. 5th Street
Tulsa, OK 74104
(918) 592-3255
akeene@prodigy.net

Oregon
● PATTY GASSER
Teaches tap
And clogging
2325 Kingman Road
Nyssa, OR 97913
(541) 372-5779
LPGasser@icloud.com

● JAN MCDONALD, CCI
Juniper Clickin' Cloggers
859 NE Brown Drive
Madras, OR 97741
(541) 815-1278
Janmduvs2clog@yahoo.com

LOY SAMPELS
Sunshine Exchange Cloggers
P. O. Box 129
Powell Butte, OR 97753
(541) 545-2062 / 420-2645
cloggingranny@msn.com

LAURI WEIDENHAFT
Misty Valley Cloggers
2101 Laura Street
Springfield, OR 97477
(541) 747-7786
wdnhft@comcast.net

Pennsylvania
ROGER & JOANN BITLER
Country Bear Cloggers
70 Pentz Road
East Berlin, PA 17316
(717) 259-0272
crybearclgrs@aol.com

WILLIAM D. BITLER
Covered Bridge Cloggers
41 Lookout Drive
Bloomsburg, PA 17815
(570) 784-8915

● BARBARA ELKO
Pioneer Cloggers
Recreational Clogging
and Performances
2611 Oakhill Drive
South Park, PA 15129
(412) 812-3972
pioneerloggers@gmail.com
pioneerloggers.com

VALLARIE IAPALUCCI
The Horseshoe Cloggers
Exhibition Team
Classes Too!
5019 5th Ave
Altoona, PA 16602
(814) 946-8074
clogerval@verizon.net

CLIFF LOEHR
Mon-Valley Cloggers
120 Laura Lane
Elizabeth, PA 15037
(412) 384-6442
Candy Topp, Asst. Director
(412) 983-5900
Cloggin-Cliff@comcast.net
monvalleycloggers.com

KATIE MCCORMICK
The Keystone Kickers
Classes held at
Blair Dance Academy
544 Pershing Street
Gallitzin, PA 16641
(814) 330-2306
Krmccormick21@yahoo.com

STEVENS CLOGGING SUP-
PLIES
P.O. Box 112, 49 Franklin Road
Mercer, Pennsylvania 16137
USA
1.800.722.8040 USA
1.800.544.7824 CAN
1.724.662.0808 FOR
orders@stevensclogging.com

MARK WILSON
Carroll County Cloggers
(of Westminster, MD)
151 Bear Mountain Road.
Aspers, PA 17304-9717
(717) 677-8869
clogger@cvn.net
carrollcountycloggers.com

Rhode Island

AUBREY ATWATER
Performer/Teacher
Traditional Appalachian
Freestyle Clogging
19 Walker Road
Foster, RI 02825
(401) 392-1909
aubrey@atwater-donnely.com
atwater-donnely.com

South Carolina

CARL'S CLOGGING SUPPLIES
Everything for the Clogger!
150 Easy Street
Salem, SC 29676-2404
1-800-848-6366 Worldwide
clogger@carol.net
carlsclogging.com

● LIB MILLS

Ex-Officio ACHF
159 Bonnie Bridge Circle
Myrtle Beach, SC 29579
(864) 710-6192
libmills@yahoo.com

Tennessee

DALTON AKINS
Instructor
(Intermediate - Int. Plus)
Available for Classes
550 Grays Chapel Road
Cunningham, TN 37052
(615) 604-1756
daltonburke92@hotmail.com

GINGER BROWN
Artistic Director/Choreographer
Kuntry Kuzins
Backporch Cloggers
P. O. Box 1631
Gatlinburg, TN 37738
ginger@eaglesrestranch.com

DEBBIE BYRD-CARMICHAEL
Sports Lettering
1600 N. Central Street
Knoxville, TN 37917
(865) 689-6722 / 454-1024
sportslettering@comcast.net

● HILDA GRIFFIN
East Ridge Cloggers
1517 Tombras Avenue
East Ridge, TN 37412
(423) 802-0269
clognkat@epbf.com
eastridgecloggers.com

LYNNE OGLE
Smoky Mountain Encore
Clogging Champions of
America
Dance Maytrix
11125 Windward Drive
Knoxville, TN 37934
(865) 805-7025
Lynne@smokymountainencore.com
smokymountainencore.com

● DR. BOO RUCH
Educational Seminars
Show Choreography
115 Grove Park Circle
Memphis, TN 38117
(901) 683-7955
eruchboo@gmail.com

SHARION WHITLEY
720 Aberdeen Park Drive
Smyrna, TN 37167
(615) 603-9046

Texas

● JIMI BAILEY
Manager
Director
The Down Home Cloggers
T-Force, Kids Groups
511 Castlemaine Circle
Longview, TX 75605
(903) 234-1471
jb5638@aol.com

DONNA BRUNS
ASHLEY HOLLOWAY
LINDA SWENSON
Texas Thunder Cloggers
1026 Donaldson
San Antonio, TX 78228
(210) 653-3492 / 641-9795
dkmjbruns@gmail.com
texas thundercloggers.org

RHONDA BUTZKE
Director, Yellow Rose
Co-Director, T-Force
22829 Brazos Dr.
Porter, TX 77365
(281) 354-5417
bbutzke94@yahoo.com
yellowrosecloggers.com

● RUSTY & LINDA CAROLAN
Fire-on-the-Mountain Clgrs
606 East Ramsey
San Antonio, TX 78216
(210) 344-2557
fireonthemountaincloggers.com
carolan@airmail.net

● COLLECTIVE SOUND
CLOGGERS
Lola Beaty & Jennie Roberts
Directors / Choreographers
Performance Team / Lessons
3121 Buffalo Speedway #1106
Houston, TX 77098
(713) 621-5368
lolabeaty@sbcglobal.net
collectivesoundcloggers.org

● DEE DICK
Shufflin' Shoes Cloggers
7609 Riverbrook Drive
Dallas, TX 75230
(214) 739-9194
(214) 403-0216
clogndee@gmail.com
orgsites.com/tx/
shufflinshoes

DEBORA DUCKETT
We Drag / Slide
10606 Londonsire Lane
Austin, TX 78739
(512) 292-1030
contemporaryclog@att.net
contemporarycloggers.com

MICHELLE FISHER
Happy Toes Dance
Ms. Michelle & Company
P. O. Box 745
Glen Rose, TX 76043
(254) 396-1103
Txbarbiedol03@aol.com
happytoesdance.com

● BUSTER GREEN
Cadence Cloggers
San Antonio, TX
30520 Huntington Circle
Bulverde, TX 78163
(830) 980-3600
clogger@
thegreenshomepage.com

GLEN MCCRARY
Dixie Grand Cloggers
Dallas Clogging Workshop
5048 Golden Eagle Drive
Grand Prairie, TX 75052
(214) 455-1716
Glenem72@cs.com

JEAN MOELLER, CCI
Brazos Valley Cloggers
Director/Instructor
2225 Lake Ridge Circle
Waco, TX 76710
(254) 772-0227
clogger@hot.rr.com

● JOHN PRYOR
North Star Cloggers
108 Nutmeg Lane
Euleus, TX 76039
(817) 658-2311
j.pryor@americantilesupply.com

● SUSAN ROBERTS
Stars & Stripes Cloggers
108 Camino Drive
Victoria, TX 77905
(361) 579-0102
clognsusn@gmail.com

● ROSELLEN KERR SHEETZ
4709 Augusta Lane
Wichita Falls, TX 76302
(940) 636-3048
rosellen@sw.rr.com

● TEXAS THUNDER CLOG-
GERS
Linda Swenson, Ashley Hol-
loway
& Donna Bruns, Instructors
Lou Hamilton Community Center
10700 Nacogdoches Road
San Antonio, TX
(210) 653-3492 641-9795
dkmjbruns@gmail.com
texas thundercloggers.org

● POWER TAP CLOGGERS
Mary Vernon, CCI
Instructor
Power Tap Cloggers
1210 Horse Shoe Drive
Hideaway, TX 75771
(903) 881-9360
mvernon@gower.net

Virginia

MARTHA HEMINGWAY
Happy Feet Cloggers
Fairfax, VA
6364 Generals Court
Centreville, VA 20121
(703) 263-7934
martha_hemingway@yahoo.com
happyfeetcloggers.org

● KOUNTRY KICKERS
Susie Woolard, Director
12 Belmont Place
Hampton, VA 23666
(757) 251-7672
n2clogn@cox.net
kountrykickers.com

CINDY PITTS
Bull Run Cloggers
Classes in Haymarket, VA
P.O. Box 3237
Manassas, VA 20108
703-919-8588
bullruncloggers@gmail.com
www.bullruncloggers.org

● DONNA & SHAMUS RILEY
Peanut City Cloggers
232 Kenyon Road
Suffolk, VA 23434
(757) 934-2558 613-1926
Dmriley05@msn.com
peanutcitycloggers.com

MARY SMITH
Instructor/Director
Blue Ridge Thunder Cloggers
15352 Berlin Turnpike
Purcellville, VA 20132
(703) 624-4504
luv2clog@starpower.net
brtc.us

JAN S. SUTTON
President
Bull Run Cloggers, Inc.
P. O. Box 3237
Manassas, VA 20108-3237
bullruncloggers@gmail.com
bullruncloggers.org

● ANNA R. WELLS
Virginia Sugarcane Cloggers
Instructor/Choreo Ballroom
Mountain Music/Dance Program
6228 Josephine Road
Norton, VA 24273
(276) 679-2096
annaruthwells@aol.com
sugarcaneecloggers.com

Washington

ROSIE HAYES
Mount Vernon Senior Center
1401 Cleveland Avenue
Mt. Vernon WA 98273
2916 Shawnee Place
Mount Vernon, WA 98273
(360) 424-4608
cloggingrosie@comcast.net

● MELISSA JOHNSON
Stevens County Stompers
P. O. Box 175
Colville, WA 99114
(509) 675-1786
aandmjohnson5460@gmail.com
stevenscountystompers.com

ANNE MILLS
Instructor/Director
Country Cloggers
May thru Oct.
3724 Pine Road NE #2
Bremerton, WA 98310
(360) 710-1260
annemills121@comcast.net
countrycloggers.org

● WENDY ROBBINS
Diamond Ridge Cloggers
Dance Connection
Lessons/Performances/Comp.
Teams
2523 W. Kennewick Ave.
Kennewick, WA 99336
(509) 628-9998
drlogger@charter.net
eteamz.com/
diamondridgecloggers

KAY VELMIRE
Country Cloggers
(Belfair, WA Jan.-Dec.)
(Sumner, WA Oct.-Apr.)
PO Box 2613
Silverdale, WA 98383
(360) 779-6652 / 908-5431
velmire@telebyte.com
countrycloggers.org

● LINDA WISSENBACH
Silver Creek Cloggers
Kennewick, WA
(509) 737-9037
silvercreekclgr@charter.net

West Virginia

JACKIE DEVERICKS
JAM X-Press Cloggers
902 WV Route 23
Salem, WV 26426
(304) 782-3385
jamxpress@frontier.com

● JEFF DRIGGS
Double Toe Times
P. O. Box 1352
St. Albans, WV 25177
(304) 727-9357
ccajeff@aol.com

● LOU MAIURI
Certified Judge
Appalachian Country Cloggers
Box 4944 Armstrong Rd.
Summersville, WV 26651
(304) 872-5803
lmaiuri@frontier.com

● MICHAEL MIDKIFF
Lincoln County Cloggers
Lessons and Performances
P. O. Box 40
West Hamlin, WV 25571
(304) 824-2435
(304) 400-9144 cell
wvclogger@yahoo.com

● KIM MILLER
Hillbilly Stompers
HC 84 Box 24A
Frametown, WV 26623
(304) 364-5576
k_miller1201@yahoo.com

● GARLAND STEELE, CCI
CBS Travelers
Judge, Rep, CCI
Box 112
Tornado, WV 25202
(304) 727-8719
gw1928@aol.com

Wisconsin

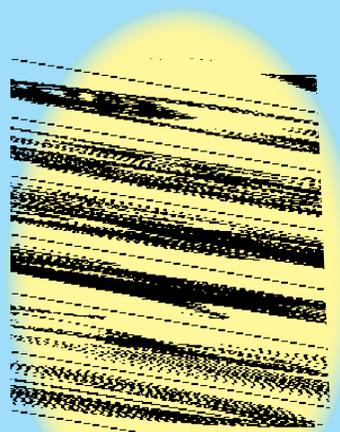
● CLOGJAM
Tracy Mullaney, Christy Pfaff
CCI Certified
W. 4931 Mill Street
LaCrosse, WI 54601
(608) 792-0064
clogjam@hotmail.com
clogjam.com

LYNN SZATKOWSKI
Rainbow Cloggers
206 N. 4th St
Princeton, WI 54968
(920) 295-3116
lynnsz018@yahoo.com

● **Wyoming**
JACKIE MOSMILLER, CCI
225 Green Mountain Drive
Sundance, WY 82729
(307) 283-2925
jmos@rangeweb.net

The Double Toe Times
P. O. Box 1352
St. Albans, WV USA 25177-1352

Periodical Postage
Paid at Charleston, WV



150 Easy Street
Salem, SC 29676-2402
Fax: 864-944-9580

Carl's Clogging Supply



Web Address: <http://www.carlsclogging.com>
Email: clogger@carol.net

ORDERS 1-800-848-6366 Inquiries (864)944-8125

LIBERTY BELL TAPS

Toe & Heel Sets now available!

Call to order today!

It's a true double toe!

- It's made of steel and has a double flange of metal over the toe and the heel for maximum sound!
- No sharp edges to damage the dance floor.
- No sharp edge holes on the floor plate.
- Easy to Install.

Designed and patented by Dale Isackson of Bell Taps and Carl Blanton of Carl's Clogging Supply, Liberty Bells are a buck dancers delight. The toe plate hangs down in front in true "Bell" style!

manufactured by

Carl's Clogging Supplies



New and Improved Toe Stand Shoes

Full leather sole made without the metal arch SHANK, plus traction pad on the ball of the foot to give you maximum flexibility and support to do toe stands and today's high intensity steps!

Call us for your Clogging needs!

Shoes, Taps, T-Shirts, Videos, Socks, Clogging Bags and much, much more! Carl's Clogging Supply is available to vend at your workshop or weekend event throughout the year!

Call us for more information

Carl's Clogging Supply is proud to announce that we now offer CUSTOM EMBROIDERY SERVICE for all of your needs.

All goods made with PRIDE right here in Salem, South Carolina!

