

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

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January 2014

THE METRONOMES

A Quartet of Clogging's Top Dancers Take to Social Media with a Series of Killer Steps





DOUBLETOE

January 2014



footprint

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www.doubletoe.com

Ain't That a Trip?

This September, I will have the honor of teaching with my friend Shane Gruber at the 25th anniversary on the Renegade Quicksteppers of Stuttgart, Germany. In the days prior to the workshop, we will be hosting a week of tours around Germany and into Austria to tour the area where the "Sound of Music" was filmed and to give dancers the chance to perform with our friends in Europe.

I spent a great deal of time preparing for my first trip to Germany. On the bus, while dozens of cloggers and their families discussed what they would do first and poured through their Frommers Guide and tour details, I studied my German phrases book to learn how to communicate with the locals. Our first stop was at a local McDonalds (because we had a bus load of American teens) and it gave me my chance to put all of that preparation to the test. I stepped up to the counter at the McDonalds and -- in my best rehearsed German accent -- proudly ordered "Zwei cheeseburgers mit Pommes-Frites und a cola lite, bitte." (or in English -- a number two ... Two cheeseburgers with french fries and a diet coke, please). The clerk, in near perfect English, answered, "Would you like to upsize that?"

How often in your clogging have you invested a great deal of time and energy to a project, choreography or training, to find that your dancers gloss over it or just respond with "great, now what?"

Timothy Dexter said the ungrateful are like an animal under a tree eating acorns, but never looking up to see where they come from. I think sometimes we have an expectation of people to understand and recognize the effort we put into what we present to them and edify it to the level of our own satisfaction. That sets us up for failure, because a good teacher makes the process look easy.

Sure, sometimes we all feel let down that our efforts don't seem as appreciated as we would like. But never regret the accomplishment you feel in creating and learning or the reward of the journey. Happy clogging! Jeff Driggs

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The Doubletoe Times Magazine of Clogging



THE METRONOMES

A Quartet of Clogging's Top Dancers Take to Social Media with a Series of Killer Steps

Between rehearsals and performances at the Hatfield McCoy Dinner Feud in Pigeon Forge, Tennessee, four good friends can be found filming crazy challenging percussive steps for fun and to challenge their fellow cloggers.

Drake Elkin, Kari Kesley, Ethan Stewart and Russell Eldridge call the group "The Metronomes" a name they chose to pay homage to the rhythmic percussive style that defines the steps they create.

The foursome developed a FaceBook page in the group's name and on December 28 posted their first video teach in a series they hope to continue weekly. This first step has been viewed more than 20,000 times as of this printing and the group is now up to step number four in their series, with each member taking the lead to teach a step.

None of these dancers are strangers to the dancefloor. Elkin, an Indiana native, has been performing at the theatre for several years and was a solo champion as well as a team dancer with the award winning Clogging Sensation of Missouri, and appeared at this year's Macy's Day Parade and on America's Got Talent with ALL THAT.

Kesley is new to the show, but a veteran clogger who has performed around the world as a member of the Southern Belles. She also has appeared on America's Got Talent and is the granddaughter of legendary Georgia clogging instructor and choreographer Tandy Barrett.

Tennessee clogger Ethan Stewart just returned to Pigeon Forge from a stint performing with ALL THAT in Myrtle



Beach, South Carolina and also joined the group in the Macy's Parade Performance in New York City. Stewart is a champion solo and team dancer whose country charm and fast feet serve him well in the fast paced show.

Eldridge, also from Indiana, is the youngest member of the Metronomes, but has been clogging most of his life. He also has performed with ALL THAT and this past year toured the West Coast with Brian Bon's Powerhouse Percussive Dance Group.

Elkin said the group of friends came up with the idea of the group as a way to give back to the clogging community for the support it has shown them in their endeavors and to push themselves creatively through sharing steps and techniques.

"We are all very appreciative of the support from the clogging community for these step videos," Elkin said. "We are excited to showcase the skills, techniques, and influences we have learned and received over the years. We love to challenge ourselves and others so that clogging can continue to evolve!"

Photos: Top: The Metronomes Facebook Page.

Left: Metronomes member Ethan Stewart solos during the Hatfield McCoy Dinner Feud, while Drake Elkin claps along.



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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

January 2014

Jan 10-12, 2014

4th Annual Southern Arizona Clogging Dance Festival (W)
Tucson, AZ
Old Pueblo Dance Center
Inst: Eric Bice, CA
Info: Tom Bogan
tbogan1@cox.net
(520) 290-2368
Shirley Lillard
(520) 298-2056
shirleylillard@comcast.net
sardasa.com/

Jan 25, 2014

Mississippi Clogging Council Mini Workshop (W)
Brookhaven, MS
Dixieland Cloggers Studio
Info: Angie Miller
president@msclogextravaganza.com

Jan 28-29, 2014

Southeastern Clogging Convention (W)
Dublin, GA
Instructors: Andy Howard, Brian Tucker
Info: gaclogging.com

February 2014

Feb 1, 2014

Clog A Day Away Workshop (W)
Gold Canyon, AZ
Canyon Vistas Resort
Instructors: Barry Welch & Anne Mills
Info: Anne Mills
annemills121@comcast.net

Feb 22, 2014

Feet on Fire Workshop (W)
Yuma, AZ
Instructors: Russ & Lelia Hunsaker
Info: Janice Jestin
janice_jestin@hotmail.com

Feb 22, 2014

Dance Tyme Workshop (W)
Walnut Ridge, AR
Community Center
Info: Kathey Wilson
(870) 243-8113
dancetymestudio@gmail.com

March 2014

Mar 6-8, 2014

Smoky Mountain Encore (W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention Center
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 8, 2014

Diablo Mountain Cloggers March Madness Workshop & Dance (W)
California
Info: Lois Elling
lois.elling@pacbell.net

Mar 14-15, 2014

34th Annual TCC Rally (W)
Waco, TX
Waco Convention Center
Instructors: Dustin Stephan, Brandon Norris and Rebecca Lee Plus your favorite Texas instructors!
Info: www.texas-clogging.com

Mar 14-16, 2014

25th Storm King Clog Camp (W)
North Brisbane, Queensland Australia
YMCA Camp Warreawee
Info: Edith Sandy
sandy@spiderweb.com.au
Jenny Neal
djneal2@hotmail.com
cloggingaustralia.com

Mar 15, 2014

Mason Dixon Spring Stomp (W)
Westminster, Maryland
Inst: Morgan Hudson
Portico St. Johns Catholic Church
carrollcountycloggers.com
Info Diane Gehret
(410) 259-8864
dianegehret@gmail.com
Lynn Grassi
(410) 428-6992
lynngrassi@verizon.net

Mar 15, 2014

Gulf Coast Spring Fling "One Day Clogging Workshop" (W)
Ft. Myers, Florida
Riverside Community Center - Hardwood Floor!
Info: cloggertrc@yahoo.com
gulfoastcloggers.weebly.com

Mar 21-22, 2014

Possum Trot Clogging Workshop (W)
Oxnard, California
Court yard by Marriott
Inst: Scotty Bilz, Jeff Driggs, Missy Shinoski, Michele Millier-Hill, Cricket Ester
possumtrotca.net

April 2014

Apr 3-5, 2014

Northeast Clogging Convention and Competition (W,C)
Manchester, NH
Inst: TBA
Radisson Hotel
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Apr 4-5, 2014

City Slicker Stomp (W,C)
Independence, Missouri
Inst: TBA
Hartman Conference Center
Info: Missy Shinoski
816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

Apr 10-12, 2014

Nickel City Clogging Festival (W)
Buffalo, NY
Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Missy Shinoski, Chip Summey & more TBA
Adam's Mark Buffalo
Info: Linda Haley
(716) 537-9662
wnyca.com

Apr 11-12, 2014

27th Annual Indiana River Cloggers POWWOW (W)
Merritt Island, FL
Inst: Diana Allen, Debbie Claxton, Jamie Conn, Greg Dionne, Matt Koziuk, Anne Lanier, Jeff Wood
Kiwanas Island
Info: Sandy Smallwood
(321) 631-5104
Bob Howard
(321) 452-6757
indianrivercloggers.org

Apr 25-27, 2014

31st Annual Northern California Clogging Association Convention
Modesto, CA
Guest Inst: TBA
Info: www.ncca-inc.com

Apr 26, 2014

Clogging in the Natural State (W)
Mountain Home, AR
Ramada Inn Conventional Hall
Instructor: Stacy McWethy-Knoop
Info: Kathey Wilson
(870) 243-8113
dancetymestudio@gmail.com
Leona Miller
arclogger@suddenlink.net

Apr 25-26, 2014

Swing Into Spring Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State Park
Inst: Scotty Bilz, Trevor DeWitt, Jeff Driggs, Fonda Hill
Info: Trevor DeWitt
(317) 670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 2014

May 3, 2014

Mississippi Clogging Council Mini Workshop (W)
Meridian, MS
Lauderdale Cloggers Studio
Info: Angie Miller
president@msclogextravaganza.com

May 23-26, 2014

Memorial Weekend Workshop (W)
Elum, WA
Circle 8 Ranch
Instructor: Anne Mills
Info: Jeri Staheli
(425) 353-0656
www.countrycloggers.org

May 23-25, 2013

World of Clogging Workshop & Dance Championships (W,C)
Cincinnati, OH
Instructors Scotty Bilz, Jeff Driggs, Joel Harrison, Naomi Pyle & more TBA
Crowne Plaza Cincinnati North
Info: Jeff Driggs or Hanna Healy
(304) 776-9571
worldofclogging@aol.com
worldofclogging.com

June 2014

Jun 19-21, 2014

BYU Cougar Clogging Classic (W)
Provo, UT
Inst: TBA
Info: 801-422-4851
<http://ce.byu.edu/cw/dancecamps/clogging.cfm>

Jun 19-22, 2014

ECTA Clogging Convention (W)
Suhl, Germany
Inst: TBA
Info: ecta.de

Jun 20-22, 2014

19th ACA (Australian Clogging Association National Clogging Convention (W)
Marrara/Darwin, Northern Territory Australia
Guest Instructor: Shane Gruber USA
Info: Jenny Neal
convenordarwin@gmail.com
cloggingaustralia.com

Jun 25-28, 2014

61st National Square Dance Convention (W)
Little Rock, AR
Inst: TBA
Statehouse Convention Center
63nsdc.com

July 2014

Jul 2014

Mississippi Clogging Council Mini Workshop (W)
Amory, MS
hosted by Country Cloggers
Info: Angie Miller
president@msclogextravaganza.com

Jul 18-19, 2013

Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

August 2014

Aug 15-16, 2014

Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Aug 15-16, 2014

Mississippi Clogging Extravaganza (W)
Brookhaven, MS
Instructors: TBA
Info: msclogextravaganza.com

September 2014

Sep 5-6, 2104

Florida Clogging Council State Convention (W)
Melbourne, FL
Eau Gallie Civic Center
Instructors TBA
Info: Floridacloggingcouncil.org

Sep 5-6, 2014

Clogging & Folk Festival (WP)
Mountain View, AR
Inst: TBA
Info: 870-269-3851
ozarkfolkcenter.com

Sep 12-14, 2014

New Zealand Clogging Association
18th National Clogging Convention (W)
Nelson, New Zealand
Brightwater Public Hall
Inst: Dell Sutcliffe
nzclogging.webs.com

Sep 13-14, 2014

Cloghop 2014 (W)
Renegade Quicksteppers 25th Anniversary Celebration
Leinfelden, Germany
Walter-Schweizer Kulturforum
Inst: Jeff Driggs, Shane Gruber
Info: www.quicksteppers.de
USA CLOGGING TOUR to this event available see ad in this issue of the Double Toe Times

Sep 19-20, 2014

Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, CJ Tate
Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

October 2014

Oct 18, 2014

OktoberClogFest
Workshop (WP)
Nashville, IN
Inst: Jeff Driggs, Naomi Pyle &
more TBA
Seasons Resort &
Conference Center
Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

November 2014

Nov 14-16, 2014

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr.
(828) 396-2052
simscountrycloggers@
yahoo.com
clognc.com

Nov 26-29, 2014

28th Annual C.L.O.G.
National Clogging
Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan
Phillips
(678) 889-4355
clog@clog.org
clog.org

Competitions

For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:

ACHF = America's Clogging
Hall of Fame
achflog.com
CCA = Clogging Champions of
America
ccaclog.com
NCHC = National Clogging and
Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

January 2014

Jan 18, 2014

Oak City Winter
Invitational (C)
(ACHF)
Louisburg, NC
Seby B. Jones Performing
Arts Center
Info: Tayler Kopple
(919) 413-6605
oakcitycloggers@gmail.
com

Jan 24-25, 2014

CCA Showdown of
Champions (C)
(CCA)
Knoxville, TN
Knoxville Civic Auditorium
Info: Lynne Ogle
(865) 805-7025
ccalynne@aol.com
www.ccaclog.com

February 2014

Feb 8-9, 2014

Capital City Clogging
Classic (C)
(ACHF)
Lexington, SC
Lexington High School
Info: Heather Barnhart
(828) 320-9095
cccitycloggers@gmail.com

Feb 15, 2014

Blue Ridge All Star
Competition
(CCA)
Lincolnton, NC
James W. Warren Citizens
Center
Info: Sandra Eason
(706) 202-9073
maclogpageant@aol.com

Feb 22, 2014

ACHF Spring Meeting
Fletcher, NC
WNC Fairgrounds
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

March 2014

Mar 7, 2014

Smoky Mountain Encore
(C)
(CCA)
Gatlinburg, TN
Gatlinburg Convention
Center
Info: Lynne Ogle
(865) 805-7025
ccalynne@aol.com

Mar 15-16, 2014

South Carolina Clogging
Council Workshops and
Competition (W,C)
(ACHF)
Location TBA
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Mar 22, 2014

Winter Clogging
Invitational (C)
(NCHC)
Saluda, NC
Info: Chip Summey
Ncjc@aol.com

Mar 28-29, 2014

Tennessee Clogging
Classic
(CCA)
Kingsport, TN
Marriott Meadowview
Resort & Convention
Center
Info: Sherry Cox
(423) 817-3014
coxsherry@gmail.com
Shannon Glass
(423) 817-1781
glasssound@aol.com
Terry Glass
glasst@planetec.com

Mar 30, 2014

Northeast Clogging
Convention and
Competition (W,C)
(NCHC)
Nashua, NH
Info: Beth Kendall
(802) 439-3349
Info: Brian Tucker
btucker730@aol.com
www.freewebs.com/nec

April 2014

Apr 5, 2014

Southern Junction
Clogging Championships
(C)
(ACHF)
Williamston, SC
Williamston Municipal Ctr
Info: Gwen Davis
(864) 299-8601
gwen@
southernjunctioncloggers.
com

Apr 4-5, 2014

City Slicker Stomp
Competition (C)
(NCHC)
Independence, MO
Info: Missy Shinoski
kloghop@sbcglobal.net
CitySlickerStomp.Info

Apr 25, 2014

ACHF Annual Meeting
Maggie Valley, NC
Comfort Inn - Maggie
Valley
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Apr 26, 2014

Clogfest
(CCA)
Brevard, NC
Brevard Music Center
Info: Rhonda or Blake
Wallen
(864) 814-0096
rwallen543@charter.net
Kevin Parries
(828) 687-8600
ccakevin@aol.com

Apr 26, 2014

Stompin' Ground
Competition (C)
(ACHF)
Maggie Valley, NC
Stompin' Ground
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achflog.com

May 2014

May 17, 2014

Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Gatlinburg Convention
Center
Info: Matt Sexton
(423) 676-1305
mattsexton@
silhouettesinc.com
Lynne Ogle
(865) 805-7025
ccalynne@aol.com

May 17, 2014

Beach Blast (C)
(ACHF)
Rocky Point, NC
Cape Fear Middle School
Info: Jessica Larson
(910) 604-0879
missjessica@
dancerscornerstudio.com

May 23-25, 2013

World of Clogging
Workshop & Dance
Championships (W,C)
(CCA)
Cincinnati, OH
Radisson Cincinnati North
Info: Jeff Driggs
(304) 610-6254
worldofclogging@aol.com
worldofclogging.com

May 31, 2014

Mars Hill University
Championships (C)
(ACHF)
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton
Bailey Mountain Cloggers
(828) 689-1113
dbuice@mhu.edu

June 2014

Jun 6-7, 2014

Big Horn Mountain
Showdown (C)
(NCHC)
Buffalo, WY
Info: Shanell Hatch
(307) 620-0282
shanellhatch@yahoo.com

Jun 7, 2014

The Power All Star
Challenge (C)
(NCHC & CAD)
Woodstock, GA
First Baptist Church of
Woodstock
Info: Ryan & Marci
Rickard
(770) 710-1152
ryanrickard@comcast.net
marci@
powertapsclogging.com

Jun 14, 2014

Grand Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
(678) 889-4355
gncccllog@gmail.com
www.gncccllog.webs.com

Jun 28, 2014

United We Dance
Clogging Championships
(C)
(CCA)
New Location - Cherokee,
NC
Cherokee Cultural Arts
Center
Info: Matt & Kelly Sexton
(423) 676-1305
DancExpCloggers@aol.
com

Jun 28, 2014

Carolina Fusion's Summer
Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic
Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com

Jun 28, 2014

Judge's Training and
Director's Workshop (T)
(ACHF)
Lexington, NC
Edward C. Smith Civic
Center
Info: Jimmy Loveless
(301) 884-5830
jloveless@melwood.org

Jun 29, 2014

Explosion Clogging
Championships (C)
(NCHC)
New Location - Cherokee,
NC
Cherokee Cultural Arts
Center
Info: Matt & Kelly Sexton
(423) 676-1305
DancExpCloggers@aol.
com

July 2014

Jul 18-19, 2014

Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jul 18-20, 2014

Fusion Fest - Workshop
and Competition (W,C)
(ACHF)
Traditional Workshop and ACHF
Competition on Saturday
Contemporary Workshop and
ACHF Competition on Sunday
More details to be announced...
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com

Jul 26, 2014

R2k Clogging Invitational
(C)
(NCHC)
Clayton, GA
Info: Keith & Rhonda
Brady
(706) 892-6142
rhondakbrady@gmail.com
or Keith Brady
(706) 892-6116
jkeithbrady@gmail.com

Jul 26, 2014

Orange County Clogging
Competition (C)
(ACHF)
Event Indoor Location
TBA
Info: Allen & Kim Snow
(540) 222-6372
orangedloggersva@gmail.
com

Jul 26 & 27, 2014

Southwest U.S. Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen
Pearson
(925) 361-7105
azpride1@cox.net
www.azpride.com

August 2014

Aug 2, 2014

Summer Fest Competition
(C)
(ACHF)
Easley, SC
Easley High School
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Aug 16, 2014

CCA Bluegrass State (C)
(CCA)
Morehead, KY
Info: Scott & Dena Dobson
(812) 325-1794
sdobson@bluemarble.net

Aug 16, 2014

Wilson County Fair (C)
(NCHC)
Lebanon, TN
Info: Grace Pack
(615) 449-3821
gpack33@aol.com

Aug 23, 2014

Sound FX Clogging
Championships (C)
(ACHF)
Lincolnton, NC
James W. Warren Citizens
Center
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
Quinn Stansell
(704) 418-8047
qstansell@carolina.rr.com

STEPPING OUT WITH CLOGGING

Ohio's Yellow Rose Cloggers Share the Stage with Step Afrika!

The percussive dance form of African American stepping met up with the Appalachian percussive dance form of clogging at a performance at West Virginia State University in Institute, West Virginia.

Columbus, Ohio based cloggers the Yellow Rose Cloggers drove in to the mountain state to participate in the show on the college campus, collaborating with a local clogger to end the Step Afrika program with a series of clogging numbers that showcased the different styles that are a part of clogging's history, according to the clogging group's director Adam King.

Step Afrika! is the first professional company in the world dedicated to the tradition of stepping. The group promotes an appreciation for the art of stepping and its use as an educational, motivational and healthy tool for young people. They accomplish this mission through arts education activities, international cultural exchange programs and performances world-wide.

Step Afrika! was founded in 1994 by Brian Williams, a graduate of Howard University. Williams became familiar with stepping through his lengthy practices with the Alpha Phi Alpha fraternity when practicing extensively for homecomings. During travels back

and forth to collaborate with the Africa Soweto Dance Theatre of Johannesburg, South Africa, Williams noticed a strikingly comparable relationship between the dances in Africa and stepping. He then set out to form a group that would connect the two cultures

(Continued on page 10)



Photos: Top: Members of the Step Afrika! group jump into a high energy stepping routine.

Bottom: The Yellow Rose Cloggers of Ohio are joined by West Virginia dance Erin McGhee (second from left) in a traditional line dance during their performance in the Step Afrika! show at West Virginia State University.





Calendar of Clogging Events

September 2014

Sep TBA, 2014

First Coast Classic (C)
(NCHC)
Jacksonville, FL
Info: Anne Lanier
(904) 705-8766
alanier821@aol.com

Sep 5-6, 2014

North Carolina Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Sep 27, 2014

The Challenge (C)
(CCA)
Charlotte, NC
Info: Chip & Misty Harrison
(704) 685-3268
tncelite@gmail.com

October 2014

Oct 18, 2014

Deep South Dance Off (C)
(CCA)
Georgia
Info: Heather Kohberger
(678) 245-2725
h.kohberger@gmail.com
Blake Dunn
(417) 598-2199

November 2014

Nov 1-2, 2014

Indiana Fall Classic Clogging
Championships (C)
(CCA)
Columbus, IN
Clarion Hotel & Conference Center
Info: Jeff Driggs
304-610-6254
ccajeff@aol.com
Naomi Pyle
812-343-3285
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 8, 2014

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Info: Rhonda Wallen
(864) 814-0096
rwallen543@charter.net
Lynne Ogle
(865) 805-7025
ccalynne@aol.com

Plan now for September 2014

Sep 5-14, 2014

European Clogging Performances,
Workshops & Tour
Includes Oktoberfest performance, workshops,
Sound of Music Tour, Black Forest, Castle
Tours & more
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
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lmaiuri@frontier.com

Sanctioned Events

2014
Jan 18, 2014
Oak City Winter Invitational
Louisburg, NC
Seby B. Jones Performing
Arts Center
Info: Tayler Kopple
(919) 413-6605
oakcitycloggers@gmail.com

Feb 8-9, 2014
Capital City Clogging
Classic
Lexington, SC
Lexington High School
Info: Heather Barnhart
(828) 320-9095
cccitycloggers@gmail.com

Feb 22, 2014
ACHF Spring Meeting
Fletcher, NC
WNC Fairgrounds
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Mar 15-16, 2014
South Carolina Clogging
Council Workshops and
Competition
Location TBA
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Apr 5, 2014
Southern Junction Clogging
Championships
Williamston, SC
Williamston Municipal
Center
Info: Gwen Davis
(864) 299-8601
gwen@
southernjunctioncloggers.com

Apr 25, 2014
ACHF Annual Meeting
Maggie Valley, NC
Comfort Inn - Maggie Valley

Apr 26, 2014
Stompin' Ground
Competition
Maggie Valley, NC
Stompin' Ground
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

May 17, 2014
Beach Blast
Rocky Point, NC
Cape Fear Middle School
Info: Jessica Larson
(910) 604-0879
missjessica@
dancerscornerstudio.com

May 31, 2014
Mars Hill University
Championships
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton
Bailey Mountain Cloggers
(828) 689-1113
dbuice@mhu.edu

Jun 28, 2014
Carolina Fusion's Summer
Shindig
Lexington, NC
Edward C. Smith Civic
Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com

Jun 28, 2014
Judge's Training and
Director's Workshop
Lexington, NC
Edward C. Smith Civic
Center
Info: Jimmy Loveless
(301) 884-5830
jloveless@melwood.org

Jul 18-20, 2014
Fusion Fest - Workshop
and Competition
Traditional Workshop and
ACHF Competition on
Saturday
Contemporary Workshop
and ACHF Competition on
Sunday
More details to be
announced...
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com

Aug 2, 2014
Summer Fest Competition
Easley, SC
Easley High School
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Aug 23, 2014
Sound FX Clogging
Championships
Lincolnton, NC
James W. Warren Citizens
Center
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
Quinn Stansell
(704) 418-8047
qstansell@carolina.rr.com

Sep 5-6, 2014
North Carolina Mountain
State Fair Clogging
Competition
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
(864) 277-0553
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Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
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STEPPING OUT WITH CLOGGING

(Continued from page 8)

while spreading a positive message about college education and community service through their performances. Over the past 20 years Step Afrika! has grown to become one of the top 10 African American Dance Companies in the United States, based upon Dance USA's survey of African American dance companies by budget size. Since its beginning, the group has expanded to become a national and international touring company presenting performance, residencies and workshops worldwide.

"Step Afrika! gets people moving – towards college, towards a greater appreciation for the arts and towards a better understanding of each other," said Williams.

The show was a victory for clogger Adam King and his Yellow Rose Cloggers of Ohio. King moved to Ohio from Texas and has been clogging since the 1980's.

King started clogging at the age of fourteen. Before taking up the art, he was insistent that only girls danced. "But that was before I saw my neighbors' clogging team, the Cloghoppers of Friendswood, Texas, do a routine to "Jump" by the Pointer Sisters," King said. "It was the hot song that year, and I said to myself, if they're going to dance to cool stuff like that, I might try it." King's brother, Josh King, had joined a year earlier. The name Josh King may be familiar to many cloggers. He is an internationally recognized instructor who now lives and teaches in Australia,

(Continued on page 12)

Photos: Yellow Rose Cloggers of Ohio director Adam King has fun with a dance move during the Fontana Clogging Jamboree in North Carolina.



WHAT IS STEPPING?

Stepping is a rising art form and an important part of America's artistic and cultural heritage. In stepping, the body is used as an instrument to create intricate rhythms and sounds through a combination of footsteps, claps and the spoken word.

ORIGIN OF STEPPING

Stepping is based on a long and rich tradition in African-based communities that use movement, words and sounds to communicate allegiance to a group. It draws movements from African foot dances, such as Gumboot, originally conceived by miners in South Africa as an alternative to drumming, which was banned by authorities.

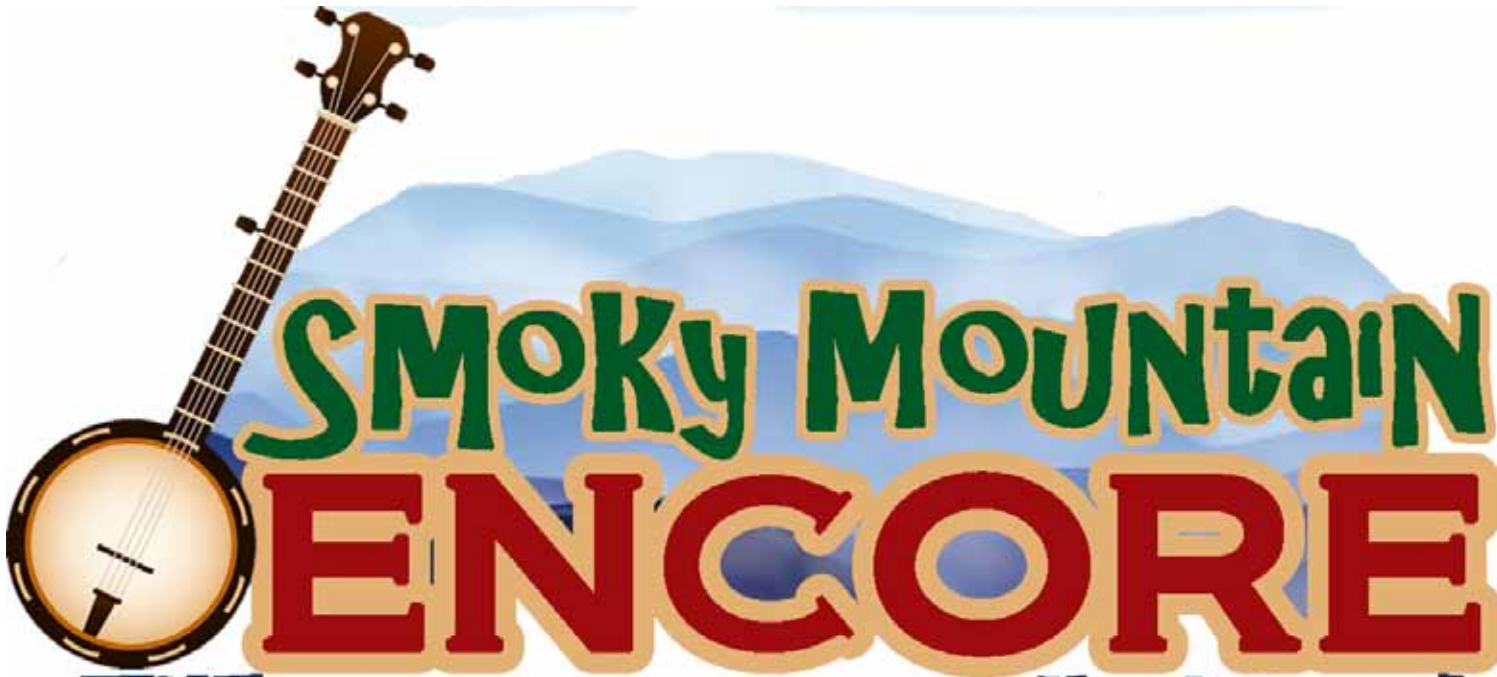
The stepping tradition in the United States grew out of song and dance rituals practiced by historically African American fraternities and sororities, beginning in the early 1900s.

STEPPING TODAY

In addition to step shows and competitions on college campuses, today stepping can also be found in schools, churches and community organizations around the country. The form is also spreading its wings to new venues and participants, such

as Latino and Asian American Greek-letter organizations. Stepping has been highlighted in motion pictures such as Stomp The Yard, School Daze, Mac and Me, Drumline, and How She Move.





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STEPPING OUT WITH CLOGGING

(Continued from page 10)

where he and wife Della enjoy raising their children and still teaching dance.

King was too embarrassed to go to classes at first. He described himself as a severe introvert. So, instead he learned to clog in his neighbors' kitchen. Rita Hodge taught him the basic step, and he quickly had found his calling.

Two years after learning the basics, King was dancing with Charlene Burton and the Yellow Rose Cloggers of the Houston, Texas area, a group some of the Cloghoppers had formed so they could do some of the more modern clogging while retaining the heritage. It was King's second family, and he learned how to choreograph and was given the room to grow and excel through performances, workshops and competitions. King and his fellow dancers had the experiences of dancing for U.S. presidents and clogging as ambassadors in Japan.

"Workshops were so critical to my growth as well," King said. "It was there I mimicked some of the top instructors' dance style — Scotty Bilz, Judy Waymouth, Jeff Driggs, Jay Ledford, Missy Shinoski, Matt and Colleen Pearson — in order to

eventually form my own."

"The beautiful part about clogging is no matter where my life took me — Texas, Indiana and finally Ohio — I always had fellow cloggers to keep me company," King said.

King relocated to Ohio in 2004 to get married, after meeting his wife Naomi. She was a tapper who he had taught to clog through their long-distance romance, but King longed for a team of dancers, too. It took him three years to finally get a group together that was committed to the new program, and he asked the Yellow Rose Cloggers in Texas if they would let him use the name for his new team, to honor the group that had been so special in his life. They agreed, and the Yellow Rose Cloggers of Ohio were born.

"Now six years in as a team, we have more than 60 dancers and, I admit, I want more," King said. "In two more years I would like 100 cloggers filling the three studios where we rent space. I want the dancers we have to strive to that next level, to be ambassadors for the sport and share what they know with future generations."

King was anxious to give his Yellow Rose dancers some similar experiences to what he had

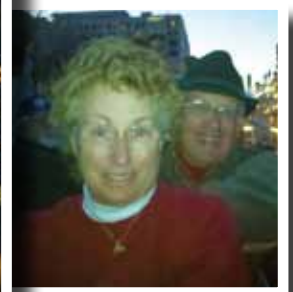
(Continued on page 14)



The Yellow Rose Cloggers of Ohio pose on stage with Jeff Driggs, who worked with West Virginia State University to include cloggers in the percussive dance evening.

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STEPPING OUT WITH CLOGGING

(Continued from page 12)

experienced with their namesake team in Texas. The Step Afrika show in West Virginia was an opportunity for his dancers to perform for a new audience and to see another percussive dance form live. King hopes to do more shows of this type and to take the group on a performance trip either in the U.S. or abroad (they're considering Spain!).

"What I really love about our team is the variety we have in terms of ages and abilities and finding the best routines to match their skills," King said. "We take all comers: People with no dance background, folks converting from other dance forms and cloggers who have been dancing for years and years."

Having such a broad range of talent actually prepares the group for any opportunities that might come along. For the Step Afrika show, King chose his most advanced dancers to help put clogging on display. "This was going to be a unique show for us because we were pairing with Erin McGhee of West Virginia, who we danced next to at workshops but never danced with in a performance," King said.

The group that appeared in the Step Afrika show ranged in age from 19 to 65, and included King, as well as Jennifer Wisenbarger, Jesse Howard, Erin Schwarz, Naomi Zweben, Linda Glenn, Megan Hoffer and Cindy Jacober.

The show was a lesson in being prepared for anything. Richard Wolfe, the cultural events program coordinator at West Virginia State University, where the performance would be held, had reached out to Jeff Driggs to see about adding clogging to the Step Afrika show, which was a fundraiser and awareness event for organ donation.

Jeff then reached out to Yellow Rose and some former members of the West Virginia Kickers to see if they would be interested in collaborating. Dancer Erin McGhee took the group up on the

offer to join them. She had to learn everything via YouTube and the group put it all together about two hours before the show. "She was such a workhorse and blended with us very well," King said.

"Originally we had hoped to showcase some clogging within Step Afrika's show and then do a dance collaboration with them, showing how the rhythms between the two dances meshed," King said. "But because they had added so many new dancers, the creative director at Step

(Continued on page 16)



Photos: Top: From left, Jesse Howard, Cindy Jacober, Linda Glenn, Naomi Zweben, Adam King, Step Afrika assistant artistic director Mfoniso Akpan, Erin McGhee, Jennifer Wisenbarger, Erin Schwarz and Megan Hoffer.

Bottom: The Step Afrika! show includes segments that trace the rhythmic roots of the stepping form, up to its modern form.

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STEPPING OUT WITH CLOGGING

(Continued from page 14)

Afrika thought we should keep the performances separate. We thought we were going to open the show, but instead they decided we should end it.”

King wanted to give the audience, especially those who had never seen clogging before, a progression of style. The group started with some drag-slide clogging, using a portion of a national championship traditional line dance from Rhythm N Motion from Tennessee. “We knew step dancing, in its purest form, uses the body to create rhythm, so we transitioned into a capella, putting all the focus on our sound,” King said. “We changed speeds and tempos, had progressive steps and really put the spotlight on what clogging does best: Providing aural entertainment.”

The group closed the show with a routine to Michael Jackson’s “Smooth Criminal.”



“The sound of an audience of 500 plus people cheering and applauding is something I’ll never forget,” King said. “The moment we finished, the theater exploded, and it was gratifying to know that we left everything on the floor and it was hugely appreciated.”

The Yellow Rose Cloggers from Ohio watched the Step Afrika before they went on, and seeing their energy and connection to the audience was very inspiring to the group. The Step Afrika dancers took the cloggers place in the audience during their finale, and the clogger’s numbers had some moves that resembled some stepping claps. “Step Afrika jumped out of their seats when we did that,” King said. “It’s always hardest to impress other dancers, especially professional dancers, but every member of Step Afrika took the time to come congratulate us and tell us how much they enjoyed it. I hope they come to Columbus, Ohio, in the near future — we would

love to have a true collaboration with them.”

The show showcased the percussive similarities of stepping and clogging, as well as the distinctions of each dance form. “Stepping is very syncopated and plays to the downbeat of the music, very much like clogging,” King said. “I’ve always considered clogging a power dance because we’re heavy on our heels, and stepping is all about power and rhythm, so the two genres are very complementary in that sense.”

Coordinators of the event were very pleased with the reception the cloggers received, and now plan to explore other opportunities to mix cultural dance forms in the future. “I honestly wasn’t sure how the audience was going to respond to clogging and our amateur group after seeing Step Afrika’s professional, flawless, high-energy show,” King said. “But dance, any type of dance, when performed with enthusiasm and a true love of your craft can inspire. I would love to have another opportunity to explore cross-cultural

opportunities. I think clogging can be paired with so many forms of dance, so the possibilities are endless. And, of course, I’m proud that our performance and clogging were the impetus to create interest in doing something like this again.”

The opportunity to perform with other dance forms is something that King and his cloggers encourage others to do, and King offered advice for other performing groups. “Yellow Rose works best when dancers are given the freedom to influence the direction of the team,” King said. “Whether they’re outspoken or not, the dancers will let you know what they like and what they don’t and what works for them and what doesn’t. That doesn’t mean the dancers shouldn’t be pushed out of their comfort zones now and then, and this performance certainly did that. We treat our folks like a second family and try to ensure our dancers have as positive an experience as possible. In return, we ask the dancers to check their egos at the door because we’re all there to have a good time. It doesn’t always work perfectly, but our team continues to grow, so we must be doing something right. I couldn’t imagine a life without my team.”



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FOOTNOTES

'Uncle Lester,' Leiper's Fork's dancing ambassador, passes on

By Mark Cook, The Tennessean
Lester Deal, 76, who was known for dancing for tourists, ambassadors, and business delegations in rhinestone shoes made for him by fashion designer Manuel, passed away at his home in Franklin, Tennessee.

Deborah Warnick, of the Williamson County Convention and Visitors Bureau, called Deal

— who was known by friends and strangers as "Uncle Lester" — the original tourism ambassador for Leiper's Fork.

"I feel like I've always known Lester," Warnick said. "He's always been a part of Leiper's Fork. He was at every dance. He was always there."

Businessman and musician Aubrey Preston said he spotted Deal, then a hardware clerk at Crosslin Lumber, dancing nonstop at a blues festival in Leiper's Fork.

"He's really been everybody's Uncle Lester," Preston said.

It is Preston who commissioned Deal's now-famous silver shoes from celebrity designer Manuel. Uncle Lester ended up traveling with Preston's Homer Dever Band as a dancer, along with friend and life-long neighbor Goose Davis.

Davis said he had to reinforce a table at Green's Grocery, a venue owned by Preston where the Homer Dever Band frequently performed.

"He'd get up on the table in the middle of the show and dance," Davis said.

Deal danced at a 2003 event hosted by Preston at which Gov. Phil Bredesen and Nissan President and CEO Carlos Ghosn were the guests of honor. In 2010 he danced for a business delegation from China considering business ties with Tennessee.

"It didn't matter who you were, Lester

would dance with anybody," Davis said.

Deal's late wife, Charlene Daugherty Deal, also was known for her clogging and buck dancing skills.

Photo: Top: Lester Deal, known as Uncle Lester, dances at Puckett's Grocery in Leiper's Fork as tourists watch and take photos. Deal is a native Leiper's Fork resident and performs at the store. / File / The Tennessean

Bottom: Uncle Lester trades his sandals for rhinestone dancing shoes made by Manuel. File / The Tennessean



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Cloggers in the Spotlight

ALL THAT

Challenge Winners Perform in Myrtle Beach

Last Summer, members of the renowned clogging group ALL THAT, from the Carolina Opry in Myrtle Beach, South Carolina, launched a multi-phase online dance lesson series with an opportunity for dancers to submit entries for a chance to come to the Opry in the Fall and join the percussive super group on stage. Hundreds of dancers submitted their video performances of the original choreographed routine and 10 winners were chosen to perform the number live on stage with the group.

Ten dancers were named as winners of The Carolina Opry's online clogging "Challenge." They are Addison Hilstead - Oregon, Mikaley Lane - North Carolina, Kirsten Curtain - Tennessee, Stephen Auten - Illinois, Tori O'Bryant - Georgia, Kyle Waymouth - Stratford,

Ontario, Canada, Penny Spillman - Oregon, Sisters Lauren and Kaylee Thomas - Kentucky, and Megan Argenbright - Virginia.

The dancers came to Myrtle Beach in late September to practice the routine together and then joined ALL THAT members Mike Curtis, Mark Clifford, Brad Berry and Ethan Stewart in the evening's performance for a standing ovation!

ALL THAT has had a busy year. In addition to their shows at the Carolina Opry, they had the honor of being featured in the Macy's Thanksgiving Day Parade live from New York City!





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Sequence: Wait 16, Intro, A, B, Intro, A, C, B*, A, C*, B, A*, End

WAIT 16

Intro (16 beats)

- | | | | |
|-----|----|-----------------------|---------------------|
| (4) | 2- | 1 Triple Kick forward | DS- DS- DS- Kick Sl |
| (4) | | 2 Basics back | DS – RS |

PART A (32 beats)

- | | | | |
|-----|----|------------------------------|------------------------------------------------|
| (8) | 2- | 1 Clogover Vine | DS- DS(xf)- DS(s)-DS(xb)-DS(s)-DS(xf)-DS(s)-RS |
| (4) | | 2 Cross Touches | DS- Tch(xf) Sl |
| (4) | | 1 Fancy Double/Double Rock 2 | DS- DS- RS-RS |

PART B (32 beats)

- | | | | |
|-----|----|-----------------------------|----------------------------------------------------------------------------------------------------------------------|
| (8) | 2- | 1 Loop Rock Pull Rock Brush | DS-Loop(xb)St-Rk Hw-Slr S- Rk Hw-Slr S-RS- BrSl
L R R L R L L R L R R L R L R
+1 + 2 + 3 + 4 + 5 + 6 +7 + 8 |
| (8) | | 2 Push Offs | DS – RS- RS- RS |
| (8) | | 1 Hoedowner Run | DS(xb) –K Sl- DS(xb) –R(s) S (xf) – K(xf) Sl- K(x) Sl-DS-DS
L R L R L R L R L R L R
+1 +2 +3 + 4 + 5 + 6 +7 +8 |

Repeat INTRO – [Triple Kick Forward- 2 Basics back] x 2

Repeat A – [Clogover Vine – 2 Cross Touches – Fancy Double] x 2

PART C (16 beats)

- | | | |
|-----|------------|------------------------------------------|
| (8) | 1 Samantha | DS-DS(xf) –dr S(b) –dr S(b) -RS-DS-DS-RS |
| (8) | 2 Strums | DS- Br(xf) Sl- DT(x) Sl – Br (xf) Sl |

Repeat B* – [Loop Rock Pull Rock Brush – 2 Push Offs-Loop rock Pull rock Brush – 2 Push Offs – x2 Hoedowner Run] **ADD 2 Basics**

Repeat A – [Clogover Vine – 2 Cross Touches – Fancy Double] x2

Repeat C* [Samantha – 2 Strums] x 2 *option: turn ½ on the Samantha*

Repeat B – [Loop Rock Pull Rock Brush – 2 Push Offs-Loop Rock Pull Rock Brush – 2 Push Offs - x2 Hoedowner Run]

Repeat A* – [Clogover Vine – 2 Cross Touches – Fancy Double ¼ R- Clogover Vine- 2 Cross Touches Fancy double ¼ R – Clogover Vine – 2 Cross Touches – Triple ½ R]

END – [Loop Rock Pull Rock Brush – 2 Push Offs]

Abbreviations:

DS – Double Toe Step

K – Kick

Sl – Slide

R/Rk – Rock

S/St – Step

HTch – Heel Touch

Br – Brush

DT – Double Toe

Tch – Touch

(xf) – Cross In Front

(s) – Side

(xb) – Cross in Back

(x) – Uncross

June 2012

DIE YOUNG

Intermediate/Pop/Up-Tempo

BY: KESHA

CHOREO: James Naylor, 159 Moe's River
(Jan. 2013) Compton, Qc. J0B 1L0 Tel/Fax: 819-835-1212
Email : abcjen12@hotmail.com

SEQUENCE : A - B - C - D - A - B - C - D - BREAK - A* - B

WAIT 16 BEATS

PART A

SAMANTURK DS DS(XIF) DR/S DR/S(OTS) R HEEL/TOE S DSRS
L R R L L R L R R L RLR

2 TURKEYS HEEL-FLAP STEP DSRS HEEL-FLAP STEP DSRS
LEFT & RIGHT L R LRL R L RLR

KARATE ROCK DS KICK/TURN RS KICK/CHUG
½ LEFT L R RL R

TRIPLE DS DS DSRS
R L RLR

REPEAT TO FRONT

2 BASICS STEP ROCK STEP STEP ROCK STEP
ROCK IF L R L R L R

4 CRAZY LEGS DRAG STEP(XIF)DRAG STEP(XIB) DRAG STEP(XIF) DRAG STEP(XIB)
R L L R R L L R

1 KICK AROUND DS KICK DS KICK DS KICK DS KICK
L R R L L R R L

PART B

TRIPLE TWIST DS DS DB/TWIST TWIST CHUG
L R L BOTH BOTH R

TRIPLE DS DS DSRS
¾ RIGHT R L RLR

REPEAT 3 MORE TIMES.

PART C

HEEL RUN HEEL S S S HEEL S S
L LRL R RL

STOMP DBL STOMP DS DSRS
¾ RIGHT R R RLR

FOOTBALL DS KICK RS KICK
1 ¼ LEFT L R RL R

TRIPLE DS DS DSRS
R L RLR

REPEAT TO FRONT

PART D

SUMMEY VINE DS DS(XIF) DS STEP BALL HEEL SRS DS BALL HEEL CHUG
LEFT L R L R L R RLR L R L L

MJ TURN DS DS(XIB) RS LOOP(SIB) RS DS DSRS
½ LEFT L R LR L RL R LRLREPEAT TO FRONT

BREAK

6 KICK CHUGS DS KICK/CHUG REPEAT 5 MORE TIMES.
360 LEFT L R R

4 DBL STEPS DS DS DS DS
L R L R

PART A*

SAMANTURK DS DS(XIF) DR/S DR/S(OTS) R HEEL/TOE S DSRS
L R RL L R L R RL RLR

2 TURKEYS HEEL-FLAP STEP DSRS HEEL-FLAP STEP DSRS
LEFT & RIGHT L R LRL R L RLR

KARATE ROCK DS KICK/TURN RS KICK/CHUG
½ LEFT L R RL R

TRIPLE DS DS DSRS
R L RLR

2 BASICS STEP ROCK STEP STEP ROCK STEP
ROCK IF L R L R L R

4 CRAZY LEGS DRAG STEP(XIF)DRAG STEP(XIB) DRAG STEP(XIF) DRAG STEP(XIB)
R L L R R L L R

REPEAT TO FRONT

Catch My Breath – Kelly Clarkson

Advanced

Dalita Diaz de Arce

INTRO : 32 beats

PART A: Heel rock triple - HEEL STEP STEP (XIB) STEP (OTS) HEEL STEP STEP (XIB) DBL S DBL S DBL S RS
L L R L R R L R L R LR

Samantha Drag - DBL S DBL S DRAG S (B) DRAG S(B) RS DRAG S DRAG S RS
L R R L L R LR R L L R LR

Slider Fancy - DBL S DBL UP RS * TOE SLIDE DBL S DBL S RS RS
*TURN ½ BACK L R RL L R L R LR LR

Fake out - DBL DBL TWIST JUMP HEEL UP DBL S TOE SLIDE DBL S TOE SLIDE
L R LR L L L R L L R

CHORUS : Jump it - JUMP HEEL UP DBL S RS
LR R R LR

Rock out- DBL S RS (OTS) DRAG S (XIF) RS (OTS) DRAG S DRAG S RS SCUFF UP
L RL L R LR R L L R LR L

DBL BOUNCE BOUNCE UP DBL BOUNCE BOUNCE UP
L LR LR R R LR LR L

Dance MJ - DBL S DBL S (XIB) S (OTS) S (OTS) RUN RUN RUN TOE SLIDE DBL S TOE SLIDE
L R L R L R L L L L

Basic Simone- DBL S RS DBL S RS DBL S DBL S STOMP STOMP DRAG SLIDE
L RL R LR L R L R LR LR

** Kentucky Drag- DBL S DRAG S (XIF) DBL S DRAG S (XIB) DBL S DRAG S (XIF) DBL S TOESLIDE
L L R L L R L L R L L

Modified Charleston- DBL S TCH (IF) BALL HEEL (IB) STP FLIP (1/2BACK)
L R R L (LEFT SHOULDER)

BOUNCE BOUNCE UP HOP DBL STEP TCH UP
LR LR L L R R L L

BRIDGE: 2 Turkey basics- STEP STEP (XIB) DBL S RS STEP STEP (XIB) DBL S RS
L R L RL R L R LR

Mix it up - DBL S DBL OVER (XIF) DBL OUT (OTS) DBL S DBL OVER (XIF) DBL OUT (OTS) RS
L R R R L L LR
SCUFF UP
L

SEQUENCE: PART A, CHORUS, PART A, CHORUS, BRIDGE, **KD CHORUS, CHORUS**

Barnyard Hoedown

Artist – The Dixie Dregs
Wait 32 beats
Start facing Line of Dance, holding hands w/ partner

Choreo – Matt Koziuk
Electric Rhythm
Intermediate Circle Mixer

Part A – 32 beats

Starting on your Left foot, do a **Rocking Chair**

Left foot **Triple**, moving forward (in the direction of Line-of-Dance)

Basic on Right foot (turn away from Partner to face back-to-back, still holding hands)

Basic on Left foot (turn face-to-face with your partner, hands in 'patty-cake' style)

Triple spin, on Right foot (Boys spin to their left and drop back one person in the line)
(Girls spin to their right and let new boy come to you)

Everyone ends up with a new partner, facing Line-of-Dance

Do a **Joey** on your Left foot, followed by a **Triple** on the Right, moving forward (Line-of-Dance)

Do **two Charlestons**, both on the Left foot

Part B – 48 beats

Vine to the left, starting on left foot (moving as a couple towards the center of the circle,
still facing Line-of-Dance)

Two **Fontanas**, starting w/ the right foot

Triple on Left (turn as a couple to face into the center of the circle)
(also called "Make a big ring" – grab hands w/ everyone!)

Do **two Double-step-slur steps** to the Left, then a **Triple** on the Right

Do **two Double-step-slur steps** to the Right, then a **Triple** on the Left

Two Basics, start Left (drop hands w/ your Partner; keep holding the hands of the other
person [your 'Corner']. Boys will 'roll' across the front of the Girl
on their Left, thus becoming their new Partner)

Triple on the Right (New couple turns $\frac{3}{4}$ to the Left, to end up facing Line-of-Dance)

Vine to the Right, start Right foot

Sequence: Do in sequence 4 times total. At the end of the fourth time through (after the Vine to the Right), add **Two Basics & one Fancy Double** before starting the fifth run-through. You will do almost 6 complete cycles.

Enjoy!

The Fox (What Does the Fox Say?)

By: Ylvis

Intermediate Level
Pop Song

Choreo by: Sherry Cox & Davi Owens
656 Church Lane
Church Hill, Tennessee 37642
coxsherry@gmail.com

Sequence:

Wait 2 - 8 cts - A - B - Chorus - A - B - C - Chorus - A - B - D

Part A

L DS DS DS R R DS S R DS BO K BO BO BO UP	
R DS(xif) Loop(xib) K S K S R DS S K BO BO BO BO	Triple loop
&1 &2 &3 4 &5 &6 & 7 &8 &1 &2 &3 &4 &5 & 6 & 7 & 8	2 Basics (turn ½) Kick Bouncer

Repeat the triple loop, 2 basics, and the kick bouncer to face the front

Part B

L DS S(xib) S(ots) S brk S S	
R KS(ots) S(ots) S(xib) Sl S brk S S	Mountain Goat
&1 & 2 & 3 & 4 & 5 6 7 & 8	w/ Twist

L DS DS S DS Clap Clap	
R DT up R DS ST	Double up & Turn
&1 & 2 &3 &4 &5 &6 & 7 & 8	Quick Stomp

Repeat the Mountain Goat w/ twist, double up and turn and the quick stomp to face the front

Chorus

L BO BO BO BO DS R R DS S R DS ST DR UP	
R BO BO BO BO DS S S R DS S DS ST DR SL	Ring Ding Fancy Double
1 2 3 4 &5 &6 & 7 & 8 &1 & 2 &3 &4 &5 &6 & 7 & 8	2 Basics (turn ½)

L S S shake shake DS R DS R R	
R S S shake shake K DS S DS S S	Wa Pow Pow
1 2 3 4 &5 &6 & 7 & 8 &1 & 2 &3 &4 &5 &6 & 7 & 8	Rockin Chair (turn ½) Fancy Double

Jump to the left 2 times arms up and down (4cts)	Hatee Hatee Ho
Jump to the right 2 times arms up and down (4cts)	

The Fox (What Does the Fox Say?) Continued

L DS S(ots) S(xib) S DS R
 R S(xib) S(ots) S(ots) ST DS S

Joey

Step together Step together (4 cts) left
 Step together Step together (4cts) right

Joff tchoff tchoff

L DS S DR R DS R
 R DS(xif) DR S S DS S

Samantha

Part C

L DS DS DS DS S R R R DS H R
 R DS Slur DS R DS S S S DS H S

Slur vine
 Chain rock(turn 3/4)
 Walk the dog

Repeat the Slur vine chain rock and walk the dog to face all four walls

Step out for the ending



Radio

Choreo: Ann-Marie Sterling
901-598-8008
annmariesterling@ymail.com

Artist: Darius Rucker
CD: True Believers
Basic Plus: Country

Wait 16 Beats

Intro

DS DS(xif) DS DS(xib) DS DS(xif) DS RS (moving left)

L R L R L R L RL

Repeat on opposite foot moving right

Clog Over Vine

Part A

DS Slur(xib)-S DS RS

L R R L RL

DS Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) S(ots)

L R L R L R L

DS Kick(½ left)-SL DS Kick-SL

L R L R L R

DS DS RS RS

L R LR LR

Repeat to face front

Slur & Basic

Joey

Pivot

Fancy Double

DS DS DS (moving diagonal left) Br-up TCH(xif) TCH(ots) DS RS

L R L R R R R LR

Triple Brush & Touch

Chorus

DS DS Drag-S Drag-S RS DS DS RS

L R L L R R LR L R LR

DS Br(xif) Br(ots) RS

L R R RL

S(xif-turn ½ left) S DS RS

R L R LR

Repeat to face front

Samantha

Around the World

Basketball Turn

Intro

Part A

Chorus

Intro

Part A**

Triple Brush & Touch moving forward

Triple Brush & Touch moving back

Chorus

Ending

DS DS(xif) DS DS(xib) DS Dbl-Up (turn ¼ left) DS RS

L R L R L R R LR

Repeat 3 more times to face front

Soccer Vine

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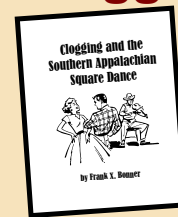
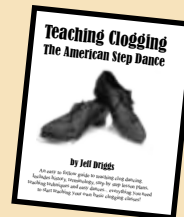
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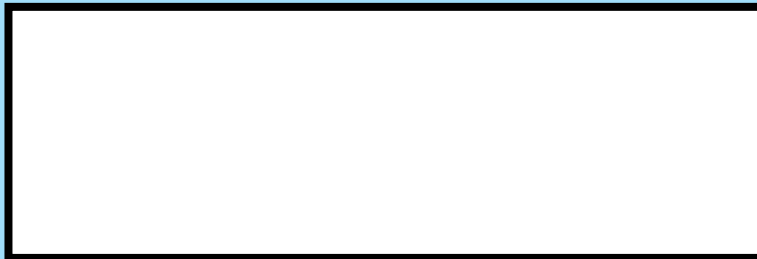
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