

The Magazine of Clogging Since 1983

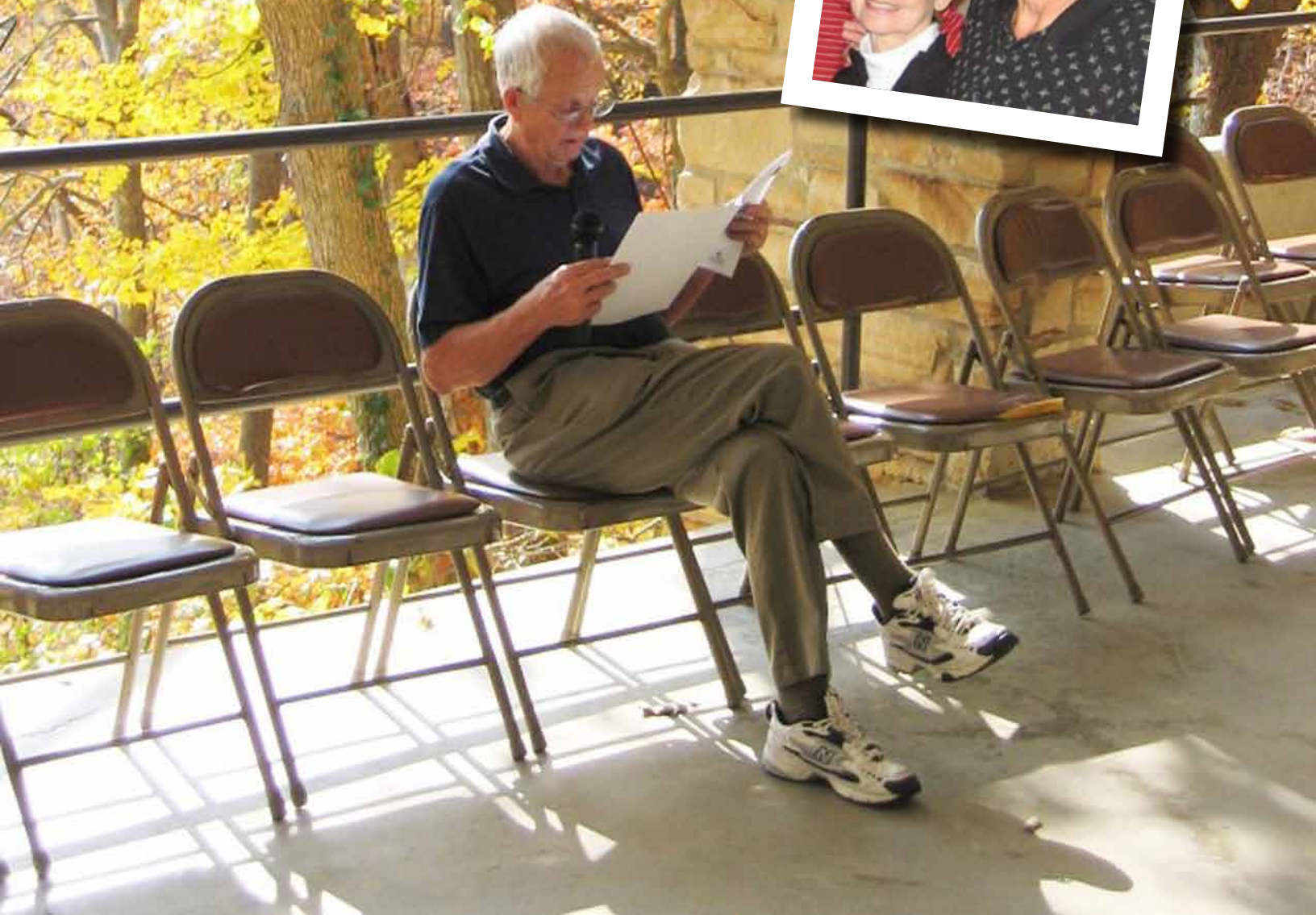
DOUBLETOE

TIMES

www.doubletoe.com

Big Special Holiday Issue 2013

The Passing of a Legend: Charlie Burns





DOUBLETOE

November/December 2013



footprint

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www.doubletoe.com

On Dancer...

Even Santa has a reindeer that pays homage to the hobby we love. Thanks to the vast resources of the internet, I found this story about the reindeer "Dancer."

Dancer is one of the more laid back reindeer of Santa's team and was named Dancer because as a child all Dancer ever wanted to do was dance. Legend has it that he actually used to put on a dance recital every night for all the other reindeer. And he was good at it too. The sound of his hoofs hitting the stage were like music to Santa's ears. Santa even wanted Dancer to go to Broadway because was such a good tap dancer, but Dancer refused because the only thing he ever wanted to do was to pull Santa's sleigh.

Working Hard

At first Santa was concerned about letting Dancer try out for his sleigh team. Dancer was always fooling around and Santa did not think he was serious enough for the important Christmas Eve voyage. But Dancer was determined to prove Santa wrong. Dancer trained and trained and trained some more until his flying ability was unmatched. In one fateful day while all the reindeer were playing reindeer games, Dancer took off into the sky and out flew Comet, Prancer, and almost Dasher. Santa knew at that moment that Dancer had the drive and determination to be a part of his team.

While Dancer still enjoys putting on shows for the rest of his fellow reindeer and elves, he also takes being part of Santa's team very seriously and works hard all year round to be as strong and fast as he can.

So, as we enter a New Year, with all of its opportunities and challenges, remember that hard work and determination will always pay rewards, whether it be reaching your clogging goals or helping Santa with his important job!

Happy clogging! Jeff Driggs

"The Double Toe Times" (ISSN 10449213) is published monthly by Jeff Driggs, 2314 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without written permission is prohibited. The basic rate for a subscription to the Double Toe Times is \$26.00.
Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.
Address Changes: Send address changes to The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.
Customer Service and Subscription: for 24/7 service,
 Please visit our website at www.doubletoe.com. You can reach our answering service at (304) 776-9571 or write to The Double Toe Times, P. O.

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call Hanna at (716) 725-8415 or visit

www.worldofclogging.com



A Clogger's Night before Christmas

By Jeff Driggs

As part of the CLOG, Inc. National Clogging Convention, held each year over Thanksgiving weekend, the instructors join in the show that is presented on Saturday evening. Show coordinator Dustin Stephan asked me and Naomi Pyle if we would sing a Christmas song, but instead we asked if we could work up a skit. We re-wrote the classic poem "T'was the Night Before Christmas" and added references to many of the instructors on staff that weekend. Many asked for a transcript, so please enjoy this light-hearted retelling. Jeff Driggs said the lines in red (odd numbered sets), and Naomi Pyle said the lines in green (even sets), and together they recited the lines in blue.

'Twas the night before Christmas, in the valleys and hills
Not a creature was clogging, not even Scotty Bilz;

The clog shoes were hung by the chimney with care,
In hopes that Carl's Clogging could re-sole and re-pair;

The cloggers were nestled all snug in their beds,
While visions of Missy's class danced in their heads;

And me in my nightie, (which means only a smile),
Had just written a new dance by "Miss Naomi Pyle",

When out on the lawn there arose such a ruckus,
I thought Morgan Hudson was teaching a buck class.

Away to the window I flew in a rush,
But stopped for a second to Double-Toe Brush.

The moon on the breast of the new-fallen snow
(I just said "moon" and "breast" haha)
Okay, Okay... on with the show,

When, what to my wondering eyes should appear,
But Stan Webb with Santa, and eight tiny reindeer,

With a little old driver, so lively and fun,
I knew in a moment it must be Blake Dunn.

More rapid than double-double's they came,
And they whistled, and shouted, and cued them by name;

"Now, Andy! now, Jamie! now, Janice and Shane!
On, David and Susan, who are holding the reigns!

To the top of the porch! to the top of the wall!
Now dance away! dance away! dance away all!"

So up to the house-top the cloggers they pranced,
Santa unloaded the toys, while Stan and Blake danced.

And then, in a twinkling, I heard on the roof
The dancing and pawing of Nick and Koziuk.

As I drew in my head, and looking for Dustin,
Down the chimney ole St. Nicholas came a bustin.

He was dressed all in fur, from his head to his joggers,
And he kick up his heels like the Bailey Mountain Cloggers;

A bundle of syllabus he had flung on his back,
And he handed them out helped by Rob and Melissa Pack.

His eyes -- how they twinkled! his dimples how merry!
His cheeks were like roses, he was as cute as Miss Sherry!

His droll little mouth drawn up -- yeah like UBER,
And the beard of his chin was as white as Shane Gruber;

The stump of a pipe he held tight in his lips,
He really thought he was ALL THAT and some chips;

He had a broad face and a little round tummy,
That shook, when he laughed like a frightened Chip
Summey.

He was chubby and plump, and his belt was quite big,
And I laughed when I saw him, and thought of Jeff Driggs;

A wink of his eye, like he was happy to meet ya,
Soon gave me to know he had danced with Dalita;

He spoke not a word, but went straight to his work,
And filled all the stockings; then bent over and TWERKED,

And laying his finger aside of his smeller,
he got dragged up the chimney, by Ann Marie and her
fellers;

He sprang to his sleigh, and his team headed South,
cause they'd spent too much time, eh, with Judy Waymouth.

But I heard him exclaim, ere he drove out of sight,
"A Clogging Christmas to all, and to all a good-night."





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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

November 2013

Nov 2, 2013

GCA North Workshop (W)

Duluth, GA

Inst: Rebecca Lee, Chip Summey

North Georgia Fairgrounds

Info: Penny Sloan

gaclogging.com

Nov 15-17, 2013

Hickory Hoedown (W,C)

Hickory, NC

Info: AJ & Jill Kirby

Hickory Metro Convention Center

(828) 396-2052

or (828) 212-0530

simscountrycloggers@yahoo.com

clognc.com

Nov 27-30, 2013

28th Annual C.L.O.G.

National Clogging Convention (W)

Thanksgiving Weekend

Orlando, FL

info: David & Susan Phillips

678-889-4355

clog@clog.org

clog.org

December 2013

Dec 14, 2013

Miss GA State Clogger Pageant

Hawkinsville, GA

Info: gaclogging.com

January 2014

Jan 10-12, 2014

4th Annual Southern Arizona

Clogging Dance Festival (W)

Tucson, AZ

Old Pueblo Dance Center

Inst: Eric Bice, CA

Info: Tom Bogan

tbogan1@cox.net

(520) 290-2368

Shirley Lillard

(520) 298-2056

shirleylillard@comcast.net

sardasa.com/

Jan 25, 2014

Mississippi Clogging Council Mini Workshop (W)

Brookhaven, MS

Dixieland Cloggers Studio

Info: Angie Miller

president@msclogextravaganza.com

msclogextravaganza.com

Jan 28-29, 2014

Southeastern Clogging Convention (W)

Dublin, GA

Instructors: Andy Howard, Brian Tucker

Info: gaclogging.com

February 2014

Feb 1, 2014

Clog A Day Away Workshop (W)

Gold Canyon, AZ

Canyon Vistas Resort

Instructors: Barry Welch & Anne Mills

Info: Anne Mills

annemills121@comcast.net

Feb 22, 2014

Feet on Fire Workshop (W)

Yuma, AZ

Instructors: Russ & Lelia Hunsaker

Info: Janice Jestin

janice_jestin@hotmail.com

March 2014

Mar 6-8, 2014

Smoky Mountain Encore (W,C,P)

(CCA)

Gatlinburg, TN

Inst: TBA

Gatlinburg Convention Center

Info: Lynne Ogle

(865) 675-1185

ccalynne@aol.com

smokymountainencore.com

Mar 8, 2014

Diablo Mountain Cloggers March Madness Workshop & Dance (W)

California

Info: Lois Elling

lois.elling@pacbell.net

Mar 14-15, 2014

34th Annual TCC Rally (W)

Waco, TX

Waco Convention Center

Instructors: Dustin Stephan, Brandon Norris and Rebecca Lee Plus your favorite Texas

instructors!

Info:

www.texas-clogging.com

Mar 14-16, 2014

25th Storm King Clog Camp (W)

North Brisbane, Queensland

Australia

YMCA Camp Warreawee

Info: Edith Sandy

sandye@spiderweb.com.au

Jenny Neal

djneal2@hotmail.com

cloggingaustralia.com

Mar 15, 2014

Mason Dixon Spring Stomp (W)

Westminster, Maryland

Inst: Morgan Hudson

Portico St. Johns Catholic Church

carrollcountycloggers.com

Info: Diane Gehret

(410) 259-8864

dianegehret@gmail.com

Lynn Grassi

(410) 428-6992

lynngrassi@verizon.net

Mar 15, 2014

Gulf Coast Spring Fling "One Day Clogging Workshop" (W)

Ft. Myers, Florida

Riverside Community Center - Hardwood Floor!

Info:

cloggetrnc@yahoo.com

gulfoastcloggers.weebly.com

Mar 21-22, 2014

Possum Trot Clogging Workshop (W)

Oxnard, California

Courtyard by Marriott

Inst: Scotty Bilz, Jeff Driggs, Missy Shinoski, Michele Miller-Hill, Cricket Ester

possumtrotca.net

April 2014

Apr 3-5, 2014

Northeast Clogging Convention and Competition (W,C)

Manchester, NH

Inst: TBA

Radisson Hotel

Info: Beth Kendall

802-439-3349

freewebs.com/necc

bkendall@tops-tele.com

Apr 4-5, 2014

City Slicker Stomp (W,C)

Independence, Missouri

Inst: TBA

Hartman Conference Center

Info: Missy Shinoski

816-443-3030

kloghop@sbcglobal.net

cityslickerstomp.info

Apr 10-12, 2014

Nickel City Clogging Festival (W)

Buffalo, NY

Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Missy Shinoski, Chip Summey & more TBA

Adam's Mark Buffalo

Info: Linda Haley

(716) 537-9662

wnyca.com

Apr 11-12, 2014

27th Annual Indiana River Cloggers POWWOW (W)

Merritt Island, FL

Inst: Diana Allen, Debbie Claxton, Jamie Conn, Greg Dionne, Matt Koziuk, Anne Lanier, Jeff Wood

Kiwanas Island

Info: Sandy Smallwood

(321) 631-5104

Bob Howard

(321) 452-6757

indianrivercloggers.org

Apr 25-27, 2014

31st Annual Northern California Clogging Association Convention

Modesto, CA

Guest Inst: TBA

Info:

www.ncca-inc.com

Apr 26, 2014

Clogging in the Natural State (W)

Mountain Home, AR

Ramada Inn Conventional Hall

Instructor: Stacy McWethy-Knoop

Info: Kathy Wilson

(870) 243-8113

dancetymestudio@gmail.com

Leona Miller

arcllogger@suddenlink.net

Apr 25-26, 2014

Swing Into Spring Clogging Workshop (W)

Lake Cumberland, KY

Lake Cumberland State Park

Inst: Scotty Bilz, Trevor DeWitt, Jeff Driggs, Fonda Hill

Info: Trevor DeWitt

(317) 670-8934

trevor@clogdancing.com

lakecumberlandworkshop.info

May 2014

May 3, 2014

Mississippi Clogging Council Mini Workshop (W)

Meridian, MS

Lauderdale Cloggers Studio

Info: Angie Miller

president@msclogextravaganza.com

msclogextravaganza.com

May 23-26, 2014

Memorial Weekend Workshop (W)

Elum, WA

Circle 8 Ranch

Instructor: Anne Mills

Info: Jeri Staheli

(425) 353-0656

www.countrycloggers.org

May 23-25, 2013

World of Clogging Workshop & Dance

Championships (W,C)

Cincinnati, OH

Instructors: Scotty Bilz, Jeff Driggs, Joel Harrison, Naomi Pyle

& more TBA

Crowne Plaza Cincinnati North

Info: Jeff Driggs or Hanna Healy

(304) 776-9571

worldofclogging@aol.com

worldofclogging.com

Jun 19-21, 2014

BYU Cougar Clogging Classic (W)

Provo, UT

Inst: TBA

Info: 801-422-4851

<http://ce.byu.edu/cw/dancecamps/clogging.cfm>

Jun 19-22, 2014

ECTA Clogging Convention (W)

Suhl, Germany

Inst: TBA

Info: ecta.de

Jun 20-22, 2014

19th ACA (Australian Clogging Association National Clogging Convention (W)

Marrara/Darwin, Northern Territory Australia

Guest Instructor: Shane Gruber USA

Info: Jenny Neal

convenordarwin@gmail.com

cloggingaustralia.com

Jun 25-28, 2014

61st National Square Dance Convention (W)

Little Rock, AR

Inst: TBA

Statehouse Convention Center

63nsdc.com

July 2014

Jul 2014

Mississippi Clogging Council Mini Workshop (W)

Amory, MS

hosted by Country Cloggers

Info: Angie Miller

Sep 19-20, 2014

Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, CJ Tate
Fontana Village Resort
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

October 2014**Oct 18, 2014**

OktoberClogFest Workshop (WP)
Nashville, IN
Inst: Jeff Driggs, Naomi Pyle & more TBA
Seasons Resort & Conference Center
Info: Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net

November 2014**Nov 14-16, 2014**

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr. (828) 396-2052
simscountrycloggers@yahoo.com
clognc.com

Nov 26-29, 2014

28th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan Phillips (678) 889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
ACHF = America's Clogging Hall of Fame
achfclog.com
CCA = Clogging Champions of America
ccaclog.com
NCHC = National Clogging and Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

November 2013**Nov 2-3, 2013**

Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Clarion Hotel & Conference Center
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
cloggingcontest.com

Nov 9, 2013

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Kevin Parries (828) 687-8600
ccakevin@aol.com
Rhonda Wallen (864) 590-6639
jwallen543@charter.net

Nov 9, 2013

Tiger Town Invitational (C)
(ACHF)
Central, SC
D.W. Daniel High School
Info: Ben or Sharon Finley (864) 868-9788
sfinley@bellsouth.net
achfclog.com

Nov 15-17, 2013

Hickory Hoedown Competition & Workshop (C,W)
(CAD)
Hickory, NC
Hickory Metro Convention Center
Info: Jill Kirby (828) 396-2052
jill.clogcadence@gmail.com
clogcadence.com

Nov 23, 2013

Las Vegas Invitational (C)
(CCA)
Las Vegas, NV
Info: Lynne Ogle (865) 675-1185
ccalynne@aol.com
ccaclog.com

January 2014**Jan 18, 2014**

Oak City Winter Invitational (C)
(ACHF)
Louisburg, NC
Seby B. Jones Performing Arts Center
Info: Tayler Kopple (919) 413-6605
oakcitycloggers@gmail.com
com

Jan 24-25, 2014

CCA Showdown of Champions (C)
(CCA)
Knoxville, TN
Knoxville Civic Auditorium
Info: Lynne Ogle (865) 805-7025
ccalynne@aol.com
www.ccaclog.com

February 2014**Feb 8-9, 2014**

Capital City Clogging Classic (C)
(ACHF)
Lexington, SC
Lexington High School
Info: Heather Barnhart (828) 320-9095
ccitycloggers@gmail.com

March 2014**Mar 7, 2014**

Smoky Mountain Encore
Gatlinburg, TN
Gatlinburg Convention Center
Info: Lynne Ogle (865) 805-7025
ccalynne@aol.com

Mar 15-16, 2014

South Carolina Clogging Council Workshops and Competition (W,C)
(ACHF)
Location TBA
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com

Mar 22, 2014

Winter Clogging Invitational (C)
(NCHC)
Saluda, NC
Info: Chip Summey
Ncjc@sbcglobal.net

Mar 30, 2014

Northeast Clogging Convention and Competition (W,C)
(NCHC)
Nashua, NH
Info: Beth Kendall (802) 439-3349
Info: Brian Tucker
btucker730@aol.com
www.freewebs.com/necc

April 2014**Apr 5, 2014**

Southern Junction Clogging Championships (C)
(ACHF)
Williamston, SC
Williamston Municipal Ctr
Info: Gwen Davis (864) 299-8601
gwen@southernjunctioncloggers.com

Apr 13-14, 2014

City Slicker Stomp Competition (C)
(NCHC)
Independence, MO
Info: Missy Shinoski
kloghop@sbcglobal.net
CitySlickerStomp.Info

Apr 25, 2014

ACHF Annual Meeting
Maggie Valley, NC
Comfort Inn - Maggie Valley

Apr 26, 2014

Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Stompin' Ground
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com

May 2014**May 17, 2014**

Beach Blast (C)
(ACHF)
Rocky Point, NC
Cape Fear Middle School
Info: Jessica Larson (910) 604-0879
missjessica@dancerscornerstudio.com

May 23-25, 2013

World of Clogging Workshop & Dance Championships (W,C)
(CCA)
Cincinnati, OH
Crowne Plaza Cincinnati North
Info: Jeff Driggs (304) 776-9571
worldofclogging@aol.com
worldofclogging.com

May 31, 2014

Mars Hill University Championships (C)
(ACHF)
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton
Bailey Mountain Cloggers (828) 689-1113
dbuice@mhu.edu

May 31 & Jun 1, 2014

Big Horn Mountain Showdown (C)
(NCHC)
Buffalo, WY
Info: Shanell Hatch (307) 620-0282
shanellhatch@yahoo.com

June 2014**Jun 7, 2014**

The Power All Star Challenge (C)
(NCHC)
Woodstock, GA
Info: Ryan & Marci Rickard (770) 710-1152
ryanrickard@comcast.net
marci@powertapslogging.com

Jun 14, 2014

Grand Challenge of Champions (C)
(NCHC)
Branson, MO
Info: David and Susan Phillips (678) 889-4355
gnccclg@gmail.com
www.gnccclg.webs.com

Jun 28, 2014

Carolina Fusion's Summer Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs (336) 918-6269
stefaniegrubbs@gmail.com

Jun 28, 2014

Judge's Training and Director's Workshop (T)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Jimmy Loveless (301) 884-5830
jloveless@melwood.org

Jun 29, 2014

Explosion Clogging Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton (423) 282-5065/676-1305
DancExpCloggers@aol.com

July 2014**Jul 18-20, 2014**

Fusion Fest - Workshop and Competition (W,C)
(ACHF)
Traditional Workshop and ACHF Competition on Saturday
Contemporary Workshop and ACHF Competition on Sunday
More details to be announced...
Info: Stefanie Grubbs (336) 918-6269
stefaniegrubbs@gmail.com

Jul 26, 2014

R2k Clogging Invitational (C)
(NCHC)
Clayton, GA
Info: Keith & Rhonda Brady (706) 892-6142
rhondakbrady@gmail.com
or Keith Brady (706) 892-6116
jkeithbrady@gmail.com

Jul 26 & 27, 2014

Southwest U.S. Clogging Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson (925) 361-7105
azpride1@cox.net
www.azpride.com

August 2014**Aug 2, 2014**

Summer Fest Competition (C)
(ACHF)
Easley, SC
Easley High School
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com

Aug 23, 2014

Sound FX Clogging Championships (C)
(ACHF)
Lincolnton, NC
James W. Warren Citizens Center
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com
Quinn Stansell (704) 418-8047
qstansell@carolina.rr.com

September 2014**Sep 5-6, 2014**

North Carolina Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com

November 2014**Nov 1-2, 2014**

Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Clarion Hotel & Conference Center
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

Plan now for September 2014**Sep 5-14, 2014**

European Clogging Performances, Workshops & Tour
Includes Oktoberfest performance, workshops, Sound of Music Tour, Black Forest, Castle Tours & more
Info: Lee Froehle (614) 580-1950
jfla67@aol.com
cloggingexpo.com

Don't see your event listed here?

Then let us know about it and we will list it here for free!
doubletoetimes@aol.com

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The Passing of a Legend - Charlie Burns

By Jeff Driggs

Including Interview with Shirley Burns

Eulogy by Dr. Steve Smith

The clogging world lost a legend this year in the passing of Charlie Burns on Friday, September 27, 2013 at his home at the age of 79. He was one of the most beloved instructors in the dance world, both at his home in Kentucky and around the world. With a clogging career that spanned more than 30 years, he taught at every national clogging convention (until his retirement in 2003) and in such places as Canada, Australia, New Zealand, and the Czech Republic.

Born on May 30, 1934 in Madison County, Kentucky, Charlie was the son of Gentry and Maggie Rose Burns. He served in the United States Army and later retired from IBM. Charlie is survived by the love of his life, Shirley, and two children, Kimberly Caudill, of Richmond, and Kevin Burns, of London, KY and four grandchildren.

Funeral services for Charlie were held on Tuesday, October 1, 2013 in Richmond, Kentucky and I was honored to be able to attend and pay my respects to this man who had been a friend and peer to me for more than 30 years.

I remember meeting Charlie at the very first national clogging convention held in Mobile, Alabama in 1984. I was just starting to teach workshops myself and looked up to Charlie and other instructors who were quick to encourage new instructors like myself and to share ideas and advice. I was immediately impressed with Charlie's energy and the obvious love he had for clogging and teaching. Up on the balls of his feet,

with his hands up in the air at shoulder height and waving joyously, he was the picture of clogging at that time before double-doubles and toe-stands.

With his friend and workshop partner Steve Smith, Charlie coordinated on the most successful clogging workshops in the country. They also could run a fun dance like few others.

Charlie, Steve, Tandy Barrett and I sat down at a convention once sharing stories about the workshops we had done for others and some of the funny (and not so funny) experiences we had along the way. We devised a plan to put on our own events around the country, and – with the addition of our friend Sallie James – started the Memorial Day Clogging Spectacular in Ohio. The event, now called the “World of Clogging,” is one of the longest-running competition/workshops in the clogging world.

I have so many fond memories of times spent and lessons learned from the many years I was honored to know Charlie Burns. The one thing that stands out to me is a conversation I had with him over dinner once when he was being reflective and said that

he wished he had found clogging earlier in his life, and that I should be thankful that I was young and able to enjoy it throughout life. I guess I had just always thought of Charlie clogging, so to hear this and to see how much joy it brought him is something that I think of often.

Seeing Alzheimer's affect Charlie and his family was difficult for all who knew him. My grandmother

(continued on page 10)



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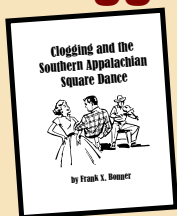
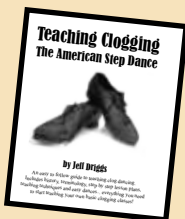
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Charlie Burns

(Continued from page 8)

was afflicted with this disease that pours out the essence of a person so cruelly, and it is especially difficult to see the toll it takes on the caregivers.

This past Spring, following the Lake Cumberland workshop that Charlie and Steve had started, current coordinator Trevor DeWitt made plans on the way home from the event to pay a visit to Charlie and Shirley at their home in Richmond, Kentucky. CLOG, Inc. Chairman of the Board Conrad Cooper and his wife Janet were in attendance and they asked if I wanted to join them. I was thrilled.

We showed up at Charlie and Shirley's in the afternoon and had planned to spend a little time before heading back to Indiana, Ohio and West Virginia. At the workshop, Trevor had put out a poster that folks could sign with wishes for Charlie. We took the poster in and gathered around Charlie's bedside to say hello. When Charlie heard Conrad's deep voice his eyes twinkled and we had a very special time of fellowship together. A quick visit turned into most of the afternoon, and I will always cherish that time with Shirley to share stories of our times together, and to pay my respects to Charlie, my friend.

Photo (above): Charlie Burns (left) performs with Steve Smith and Jeff Driggs on the Nashville Network during the Sands International Dance Festival in Las Vegas, Nevada.

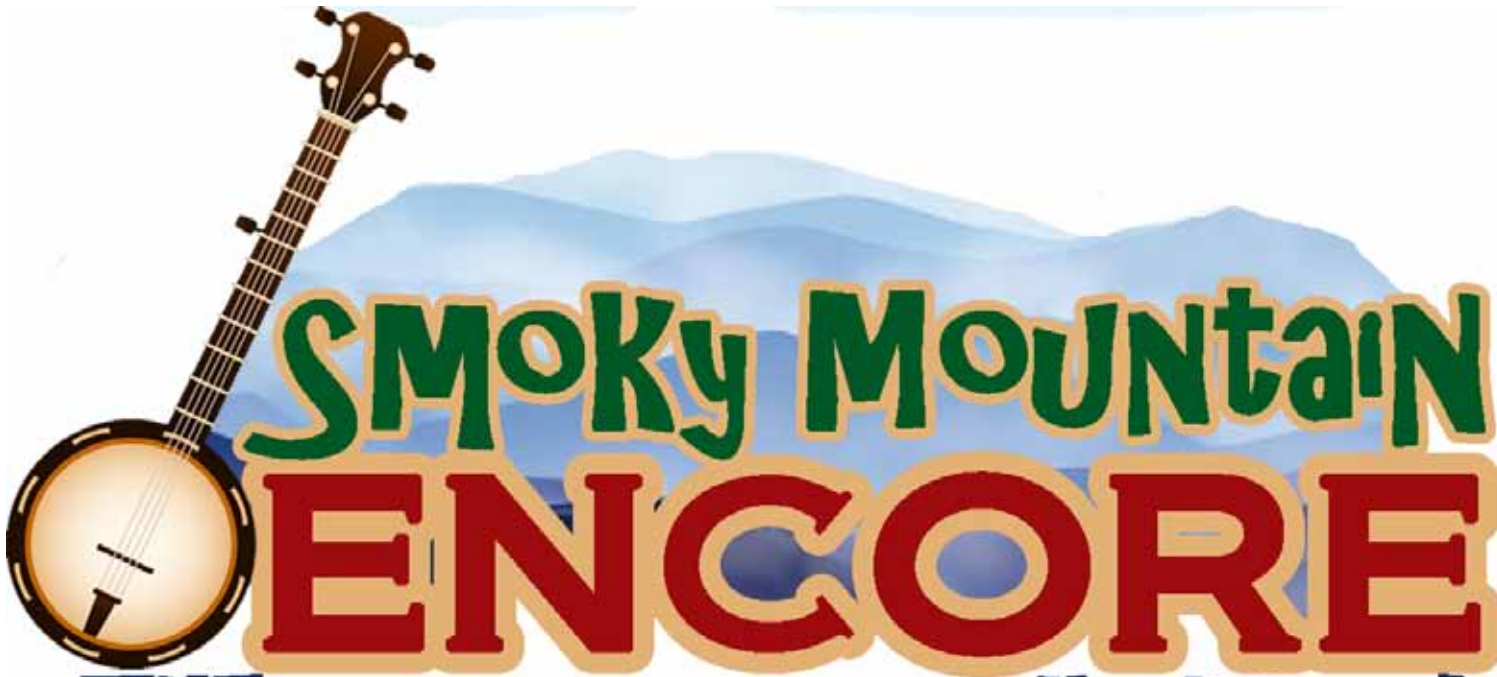
I asked Shirley if she would take the time to share the story of Charlie's life. She graciously responded with the following:

Charlie was born into a very loving, tight knit family a few miles south of Richmond, Kentucky on what is now the Bluegrass Army Depot. He was the fourth of eight children including five sisters and two brothers and lived on a farm in this same area during his growing up years. He attended Kingston School where he enjoyed playing basketball. According to his basketball jacket (which by the way I still have), he lettered every year and was captain of the team at least one year.

After graduation, Charlie joined the US Army in the fall of 1955, during which time he became a heavy equipment operator while serving in Germany and helped rebuild roads. He really enjoyed his work there. After being discharged from the Army on October 11, 1958, he was hired by IBM in Lexington, Kentucky and worked there for the next thirty years. He began on the assembly line on December 29, 1959 and being the ambitious person that he was, he worked very hard and would get his quota for the day in about 6 hours. In the last 2 hours he would continue learning other operations on the assembly line until he knew them all. About 9-10 years later, he had worked his way up to a management position. He was among the first employees to work on the Selectric



(continued on page 12)



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Charlie Burns

(Continued from page 10)

Typewriter behind the secret "Green Door." This revolutionary typewriter was announced to the world on July 31, 1961. Sometime after that he was selected to train nine men from Brazil to build this typewriter. Because of the language barrier, Charlie was filmed doing each step as well as all the necessary adjustments to help him with the training. Yes, he could build the entire typewriter from the start to finish!

Shirley met her future husband Charlie at her family's restaurant where she was a waitress. In her words:

Charlie's family lived nearby. The restaurant had some pinball machines which made it a popular place where the Kingston High School students could hang out. He asked to take me home one night. Maybe you could say it was love at first sight for me. I never had another serious relationship before or after our encounter. We dated the remainder of my junior year of high school, but split up the first week of June in 1955. Then, three years later (maybe to the day or at least to the week of June 1958) following my sophomore year at Eastern Kentucky University, he showed up at my house driving the same black Chevy truck. Unbelievably, the day I had dreamed of for a long time! Yes, I was seeing someone else but that was no longer important. I believe, on the second date (maybe third) he wanted to become engaged.

Remember the song, "A Man Chases a Girl until She Catches Him" sung by Eddie Fisher and others? That was me, playing it cool! Charlie was on leave from the Army and had asked a mutual friend if there were any available girls around. The

friend, knowing we had dated in high school, told him I was enrolled at EKU. I think we went out every night while he was on leave and he wanted to get married so I could go back to Fort Dix, New Jersey with him. I wanted to finish my education so I declined. He came home every time he could get a leave.

He was discharged on October 11, 1958 and we became engaged that Christmas. He was hired by IBM on December 29, 1958 and we were married during my Spring Break on April 15, 1959. I finished school in June 1960 and nine months and a few days later our first child, Kimberly Jo, was born. Our son, (Charles) Kevin was born two and a half years later. Kim and her husband, Bo, are the parents of our four grandchildren: Zachary, Lee, Logan and finally a granddaughter, Emily, who just turned 13. I am so thankful that we had 54 years, 5 months and 12 days together. I lost him on September 27, 2013 after taking care of him 24-7 in our home for an extended period of time. I would gladly do it all over again if I could make him well. I know we were meant for each other. He was my soul mate and best friend and I loved him very much."

I asked Shirley how clogging came into their lives.

About 1979-80, a mutual Western Square Dance friend of ours who worked at the Lexington Parks and Recreation Department, heard about clogging classes being offered through her department. She told Charlie about them, and per him, on a dare, one of them said, "I'll take them if you will." Charlie met Steve Smith when the two took beginner clogging classes together.

(continued on page 14)



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Charlie Burns

(Continued from page 12)

They both joined the same clogging team, the Kentucky Heritage Dancers, directed by Dr. Carl Clark of Lexington. They eventually broke off from this group and asked Dr. Clark if they could take the children's team with them since they were the ones who had worked with them and Dr. Clark consented. In the meantime, Steve began giving lessons in Lexington and I took my beginners class through him. These two teams became the "Bluegrass Country Cloggers" (adults) and the "Orange Blossom Specials" (children). Both teams entered lots of competitions and were very successful.

Charlie began giving clogging lessons in Richmond probably in 1980 or 1981 after attending a clogging workshop in Fontana Village, North Carolina. A short time after that, he, along with Steve, began offering workshops locally and before long were getting offers to teach in other states. Without missing a year, Charlie taught at the first National Clog Convention held in Mobile, Alabama in 1983 until his retirement at the twentieth convention held in Las Vegas in 2003. He never missed a year. Other staff members had attended all the conventions but I believe he was the only "instructor" to achieve this. He taught as many as thirteen classes per week at one time in several surrounding towns as well as in Richmond. He also stayed very busy calling dances on the weekends. He was inducted onto the All-America team by the "America's Clogging

Hall of Fame" in 2002.

It would mean so much to me and our children if his memory could be kept alive for many years to come.

Photo: Charlie and Shirley Burns



Steve Smith met Charlie Burns at the beginning of the clogging journey for each, and together they forged a friendship and partnership that continued throughout the years. How fitting that Steve would speak for all of us with his heartfelt and eloquent eulogy.

EULOGY FOR CHARLES GENTRY BURNS

Thank you Shirley for this opportunity to pay tribute to my dear, dear friend: Charlie Burns.

In Jim Stafford's rendition of Mr. Bojangles, there's a line that says, "Say, you ever meet somebody and soon as you see 'em you know they're gonna touch your life? I met an old man like that once, and I'll never forget him."

Strike the word "old" from that and Charlie Burns was that man, for me and for many others. Now truth be told, Charlie wasn't old when I first met him, but I never could find out his true age. When I would ask him, he'd just laugh—that rascal wouldn't tell me—and I'm glad. I'm glad because it took age out of the equation for Charlie was ageless. A magical quality about Charlie is that he never seemed his age or acted it; not when I first met him and not 25 years later—and that was priceless. Most of us lose our child-like joy when we grow older. It's what makes us appear old. Charlie was never old. Oh sure, his body got older as all bodies do, but not the essence that was Charlie. That's what made him a one-of-a-kind treasure.

Charlie fell in love in mid-life and "Clogging" was her name. He and I took beginner classes together and we were both ridiculous fanatics.

(continued on page 16)



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Charlie Burns

(Continued from page 14)

I put off working on my dissertation for three years and Charlie put off working period, getting a lot of practice time in behind closed doors at IBM.

With clogging on both of our collective brains, morning, noon, and night, I suppose it was inevitable that we would eventually teach what we so dearly loved. Charlie Burns loved clogging and his passion was felt by all who attended his classes and workshops. Put a five year-old kid in an adult body and you had Charlie. It was this childlike joy that made him so likable and loveable.

Charlie was a people person and the energy that would ooze from him was infectious.

I was always greeted by, “Heyyyyyy Chico!” along with a rambunctious high five and a hug. His contagious energy left people laughing, smiling, and feeling better than they did before conversing with him. He was a virtual “love virus.”

Excited to spread the good news of clogging, Charlie began teaching classes in Richmond, West

Liberty, and Irvine. He seemed to be everywhere. He was like the Pied Piper of clogging. Wherever he went, students followed.

Together we started two clogging teams, the Orange Blossom Specials and the Bluegrass Country Cloggers, both of whom would go on to win championship clogging titles. Those teams were very special and became

extended family for me, Charlie, Shirley, and Janet. In many ways, it was the best of times.

One day Charlie came to me with a hair-brained idea: he proposed that he and I teach a workshop together. Now keep in mind that we had both been

clogging less than three years at this time and didn't know a lot more than our students. I thought to myself, “Who does this guy think he is?” But Charlie knew who he was and he had a vision. He was absolutely fearless. After gulping several times, I signed on to this new adventure.

It was a great partnership. I was the more organized and technical of the two; Charlie was the consummate clogging ambassador, welcoming everyone and creating the social connections. The partnership worked because we genuinely

liked and admired each other. Shirley and Janet were also great partners and used their skills to cover up the messes that Charlie and I made. Working in the background, they did the hard work of keeping us on track and doing damage control. We kept them pretty busy!

On the way to many of those workshops, my sons would be thinking ahead of their

“dumb things I've done” stories that they knew Charlie'd be asking them about. It was a ritual. He would come up to them and say, “What've you done that was dumb since I last saw you?” They'd tell him and he would say, “Yeah, that was dumb alright,” and they would all burst out in laughter. He was a character and he knew how to make





people laugh which was such a gift.

The workshops we conducted at Lake Cumberland State Park and Cumberland Falls were immensely successful and word of Charlie Burns spread beyond the Kentucky borders. Success, opportunity and great timing combined to open the door to a national stage for Charlie. In that larger arena, his reputation as a clogging instructor grew and in a very short time, his popularity earned him invites to teach all across America, Canada, Australia, New Zealand, and the Czech Republic. Charlie relished the limelight and loved bringing joy to his students. He would often say to the crowds, “man, this sure beats workin’.” And he meant it.

But you must know that behind this man was a very, very good woman. Shirley was Charlie’s support beam and he knew it. He would often tell me that he could never do any of what he did without Shirley. Although she was content to stay out of the spotlight, Charlie truly shined brighter because of her. She was always there for him—always—even until his body took its last breath.

Now Charlie, I know you’re listening and laughing as I tell a story about you.

At the workshops, there were often long lines in the State Park restaurants. Charlie was a little antsy when waiting in those lines. He would be very eager to eat and would often say, “There’s not enough food in this place to fill me up.” When we finally made our way to the table and after thoroughly cleaning his plate, at least a couple of times, he would push back

from the table, stuffed, knowing that he would be dancing hard in 30 minutes and for the next three hours and say, “I hate food. I hate food. I don’t ever want to eat again!”

I mentioned earlier that Charlie would never tell me his age, but thankfully the Herald-Leader printed it the other day! I now know that Charlie was 45 when he started clogging. 45! That’s amazing! Who do you know in your life that begins a life change of that magnitude at midlife, gets really good at it, and then touches so very many lives with it—and he touched thousands.

One of the gifts that Charlie gave to each of us is the shining example that we’re never too old to find our passion, never too old to share it, and never too old to live it. Charlie gave me hope then and he gives me hope now, that one life can make a profound difference; that one rock thrown into the lake can touch the shoreline in a thousand different places; that fearlessly following our dreams can add lasting positivity to this world, leaving it a better place than when we arrived.

We each have that opportunity to leave behind a legacy where we have enriched the lives of others, where the fruits of our efforts live on, even when our bodies have taken their last breath.

We are each magnificent—so much more than our physical bodies. I want to read you a short poem that so beautifully speaks of this:

Do not stand at my grave and weep
I am not there. I do not sleep.
I am a thousand winds that blow.
I am the diamond glints on snow.
I am the sunlight on ripened grain.
I am the gentle autumn rain.
When you awaken in the morning’s hush
I am the swift uplifting rush
Of quiet birds in circled flight.
I am the soft stars that shine at night.
Do not stand at my grave and cry;
I am not there. I did not die.

Even though Charlie no longer listens through his human ears, I know that he can hear and so I want to say from all of us:

We thank you Charles Burns. We thank you for being born and thank you for sharing the joy that you were, and are, for you live in our hearts forever. Even though your body is no longer, you have changed the lives, in some way, of everyone here today. You made a powerful difference and we can give back by passing the love on to others, that you so generously gave to us. Yes, we can pay it forward.

We are better people for having known you, Charlie, and we will—forever—be grateful.

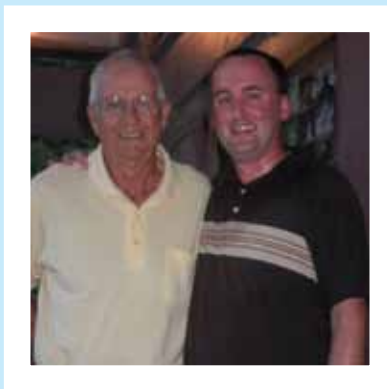
Steve Smith

Cloggers from around the world took to social media to share their favorite memories of this legendary clogging instructor and friend to all.

Charlie Burns gave us proof that clogging isn't a just a kiddie dance class. It becomes a lifetime passion.

Kate Eldridge

It is with great sorrow to hear of Charlie Burn's passing. Not only was he a great choreographer and instructor, he was a caring funny man. My heart goes out to Shirley as they were always together and having fun in our clogging world. I would like to pay tribute to him for getting me interested in this form of dance and giving me the opportunity to host and also teach my first workshop. We will all be together one day and just think what a fun dance we can have.



I remember being at a clogging workshop hosted by Steve Smith where Steve and Charlie did "competition" where they literally interpreted clogging steps as they were told to do them, especially Flea Flickers, Slap backs, etc.

Ken Seng

I still remember taking my first buck class with him

Tracy DiBiasio Rozewicz

I remember Charlie teaching "Hey baby let's go to Vegas" and the way he taught the rocking chair and pulling down the slot machine arm! He was a great man.

Lynne Ogle

Charlie floored me at a workshop when he asked to be my mentor (back in the mid 90's when national instructors were mentoring instructors to help them get recognition) and let me teach at the National Clogging Convention. Always smiling, teasing and such a character!

Angela Cossey McCurry

I met Charlie at one of the workshops at Lake Cumberland,

Kentucky several years, ago. He asked me where I was from. I said Bardstown, and that I danced with the Kentucky Home Cloggers and that my instructor's name was Ben. Charlie replied «Ben. You mean little Ben Graham?»

Christmas Christy Dilley Pickerel

I will always remember Charlie's 'cloth' shoes talk, and his choosing Sawyer Brown songs for his choreography (one of my favorite groups). To me, he's one of the Fathers of Clogging!



I said "Yes. He's

We went to Possum Trot in Victorville, California and he danced beside me and cued the dances for me, as the terminology there was different than ours in the East. Dancing with him next to me was an honor!

the best." Charlie agreed and said that we will never forget little Ben. Charlie said that Ben remembers the routines so fast, that it reminds him of him when he was little and that I should be proud to be taught by a wonderful instructor.» I'll never forget that day, when I met Charlie Burns.

Dianne Frazier

One of my favorite routines of Charlie's was Bagpipes, which I learned at the Possum Trot workshop in Victorville, California. I am still using a modified version in presentations here in Arizona.

Rosemary Taylor

I can still hear Charlie's voice and picture him teaching «If the Devil Danced.» Step step step a hop a step a hop a step a step!

Sharon Lopeman

Tammy Cohen

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America's Clogging Hall of Fame Inductions

Each October, at the world famous Stompin' Ground in Maggie Valley, North Carolina, the America's Clogging Hall of Fame organization honors at least two individuals with induction in the America's Clogging Hall of Fame. Nominees are accepted throughout the year, and a panel from the organization reviews the prospects and chooses those to be honored each year. These inductees have been clogging for at least 25 years and have been a positive influence in the preservation of the dance. This year, three individuals were honored with induction into the Hall of Fame. Each was presented a plaque during the ceremony and a plaque will be permanently hung at the Stompin' Ground, where it will join the others who have been honored since the group first began recognizing inductees in 1984.

America's Clogging Hall of Fame (ACHF) is a non-profit organization dedicated to the preservation of the old time square dance and clogging. ACHF calls the Stompin' Grounds in Maggie Valley, North Carolina its home. Founded in 1981 by Dan and Sandy Angel, the organization's purpose was to honoring our past leaders and provide a place for dancers from all walks of life to come together and dance. ACHF

is a family-oriented organization that promotes family-friendly events that are designed to preserve our traditional artform while welcoming the growth of the modern form of the dance.

ACHF sanctions many competitions throughout the year where teams and dancers can qualify to compete in the ACHF World Championships dance-off the last full weekend in October at the Stompin' Grounds. Any team finishing 1st or 2nd in TWO sanctioned competitions qualifies to compete at the dance-off. Also, all grand champion solo winners at each sanctioned event earns the opportunity to compete in October for a chance to dance on the Grand Ole Opry in Nashville, Tennessee.

America's Clogging Hall of Fame honors many of its dancers at the October Championships. An All-American Clogging Team is selected each year through a nominating and selection process in which 24 of our best dancers are chosen. ACHF also selects 16 dancers to the Junior All-American Team and 4 dancers to the Senior All-American Team each year. These dancers are showcased at the World Championships. College scholarships are also awarded in October for up to three deserving students.

America's Clogging Hall of Fame Inductees Through the Years

1984 Hubert Hayes Bascom Lamar Lunsford Sam Queen	1989 Mountain Dance Folk Festival	1995 Sandy Angel Ralph Pierce Garland Steele	2000 Audrey & Ellis Perry Evelyn Smith	2006 Merritt Fouts Becky Edwards Revis Sonja Wiseman	2011 Terry Anderson Elliott Skeen Lonnie Rush
1985 Bannerman Family Cecil Masters Bill Nichols	1990 Ed Smith	1996 Myrtle Johnson Peg & Bill McLerran Paul Vaught, Jr.	2001 Jimmy Loveless Faye Warren	2007 Bob Crawley Pam Collins Watkins Dianne & Lenn Loftin	2012 Paul Cagle Terri Johnson David & Susan Phillips
1986 George Arthur Earl Powell Ben Smathers Soco Dance Team	1991 Lewis "Buck" Aycock Ralph Case Richard Jett	1997 Shirley Finger Jack Knighten Ralph & Melvin Sloan	2002 Mr. Cleo McCall Ellen Ratcliffe Eugene Ratcliffe	2008 Eddie Carruthers Mercy Martinez Donna Riley	2013 Anna Wells Hope Outlaw Thomas Maupin
1987 Dan Angel Red Ivester Bob Phillips	1992 Lois & Alton Hall Pearlie Reynolds Olivia Smathers	1998 Samye Arthur Richard Dillingham Lou Maiuri	2003 Burton Edwards Barbara Kohler Lib Mills	2009 William Derry Eddie Oliver Carol Wiggins	
1988 Kyle Edwards Bob Johnson	1993 J. C. Smith Kay Wilkins	1999 Betsy Farlow Edwin Woodrow Shope Barbara Stalcup	2004 Nancy Aycock	2010 Debbie Conn Jay Ledford Steve Talent	

Our first inductee has spent 36 years devoted to the clogging world. She has left her mark on the young and the young at heart through her passion towards preserving traditional clogging. Having grown up in a musical home, this natural flat foot dancer learned clogging from her sisters and quickstepped into the traditional dance world forever. Because of her music and dance abilities, she has become a local legend in Norton Virginia and well known throughout the mountains of Virginia, Kentucky, and North Carolina. Her legacy dates back to 1977 when she and her musical family began meeting and sharing weekly with area artists at a local log cabin. This project would eventually become the beginning of a celebration of the culture and heritage of the Appalachian Mountains through food, crafts, music, and dance. It



was also when she and her dancers became known as the Sugarcane Cloggers. And in 1980, they made their clogging debut at the College for the International Arts Festival. In 1985, this inductee received the Governor's Award from the Governor of Virginia for outstanding contribution to the Arts in Southwest Virginia. Our inductee states clearly that besides professing her Christian Faith, her music and dance heritage has been the most credible, stable, and consistent thing in her life. She has taught thousands of people to clog and has given workshops in several states and in other countries. Her motto is, "Music creates spirit and the spirit makes the feet move." Ladies and Gentlemen, our first inductee into America's Clogging Hall of Fame, Anna Wells.

2013 America's Clogging Hall of Fame Inductee Anna Breeding Wells

By: Katie Dunn, Coalfield Progress

When Anna Breeding Wells took her first steps as a clogger, she never envisioned how far they'd carry her.

Wells' love for traditional Appalachian dance recently earned her a spot in America's Clogging Hall of Fame. She and husband Ray Wells attended an induction ceremony Oct. 26 at the Stompin' Grounds in Maggie Valley, N.C., known as the clogging capital of the world.

"It was a very emotional thing," said Wells, 67. "I cried. I had to cry. It's indelible. You'll be there forever. You'll go down in history with all those other people that

have been inducted." The venue's lobby contains a glass case with trophies, plaques and photos of "so many people who have kept this traditional mountain dance going," including clogging, flatfoot and square dancing, she said.

Wells and two others were inducted at the ceremony, including a man she competed against and eventually bested to win the 2001 flatfoot championship at the Stompin' Grounds.

Being names to the hall of fame was a feat Wells never thought would happen. Her husband previously nominated her for the honor in 1995, and Wells thought too much time

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Anna Breeding Wells

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had passed for it to ever become a reality.

The story behind her 36-year career teaching and performing Appalachian traditional dance began in 1977 inside a log cabin at the foot of Stone Mountain in Josephine.

Wells was born in the Dorchester coal camp, but grew up at the mouth of Thacker's Branch in West Norton. Her parents, Ella Carico Williams and Vilas Williams, were musicians and dancers, and Wells remembers watching her mother dance the Charleston and her father flatfoot. "They could kick up their heels pretty good," she recalled from her Josephine home last Friday.

Wells also loved to dance ---she and her two elder sisters often grooved at home to popular 1950s styles like the jitterbug and shag, although they never performed in public.

That changed when Wells, her first husband, James Spencer Breeding, parents and neighbors attended a birthday party for Fred Peters, the son of local singer/songwriter Kate Peters Sturgill, in 1977.

That party spawned weekly jam sessions at the Peters' log cabin in Josephine. The event's popularity grew, and a 30-year-old Wells and friend Nancy Kirk found themselves wanting to learn traditional dances to accompany the music played each Saturday night.

Sisters Jenny Greear Hill and Sandra Greear Hensley agreed to teach Wells, Kirk and others square dancing and clogging. The sisters had trained in clog and folk dance at the Berea Christmas School of Dance in Berea, Ky., and Clinch Valley College.

Wells knew how to flatfoot, so clogging wasn't too difficult to pick up, and she and Kirk were soon hooked. The duo eventually launched a clogging dance troupe that stayed together for more than 30 years.

A neighbor christened the group the Virginia Sugarcane Cloggers after she witnessed Wells and Kirk "shuffle and dance" around equipment used to make molasses at the cabin. Wells said the name "stuck." That was in 1977.

There wasn't much discussion about starting the Sugarcane Cloggers, and Wells said it was a "spontaneous" decision. Kirk eventually left, but Wells stuck with it, adding more members primarily from dance classes she taught.

She estimates as many as 110 people performed with the Sugarcane Cloggers during its tenure. When the troupe retired in 2009, Wells and another woman were the only two performers left. Since then, Wells has been on a hiatus from teaching and performing.. She's



Photos: Anna Breeding & Nancy Kirk perform at the Dock Boggs Festival, 1980

Virginia Sugarcane Cloggers' founders Nancy Kirk & Anna Breeding, 1977

enjoyed the break, but that doesn't mean she won't ever teach or perform again. She said she first must concentrate on recovering from the open heart surgery she had in early September.

Wells estimates she's taught at least 1,000 people during her tenure as a dance instructor, but that number could be as high as 1,500 to 2,000. She's taught multiple generations, too, including parents, children and grandchildren..

"This was rewarding because it made me feel that I had reached my goal of passing Appalachian dance and the tradition to each generation." She also taught ballroom country line, international folk and flatfoot dancing. She formed and directed a country line dance group, Raisin' Cane Country Dancers, which was together from 1992-94, and the Clog Campus dance workshop, which began at Clinch Valley College in 1981.

Along with husband Ray Wells still offers a Mountain Music and Dance program, which demonstrates and teaches students in local schools about the region's native music and dance heritage. Still, she admits she never thought her hobby would turn into a decades-long career. Wells began dancing because she enjoyed it and because she felt like she was preserving a part of her heritage - the dance and culture of where she was born and raised.

When asked to share some of the more memorable events of her career, Wells said there have been many, including the people, venues, trips and dance routines. Perhaps most memorable, though, is the dance that helped make all these memories possible. "It's (clogging) a dance of joy. It's a dance of happiness. It's a dance of sound," said Wells.

Wells' career is now immortalized on a plaque displayed at the Stomp'n' Grounds, but the memories, talent and love she has for the traditional art form will live on through the individuals who have learned and performed beside her these past three decades.

This is likely reward enough for a woman whose career began simply from a desire to learn and celebrate her Appalachian roots.



Sugarcane Cloggers performing at Clinch Valley College as part of the International Arts Festival, 1982. L-R: Lori Sturgill, Katrina Keith, Anna Breeding, Billy Ray Mullins, Pam Parsons, Carrie Brock.



It must have been fate, or Providence, if you will, that brought together, back in the mid 1960's; a young girl who already loved to dance, her father who was a fiddle and banjo player, and a mountain man who happened to be studying at the college in her home town of Laurinburg and who became friends with her father. That dancing mountain man, Doyle Calloway, taught this young girl the art of old time clog-dancing. Over the next 50 years, she would teach many others all kinds of dance but most of all she shared her clogging. From North Carolina to Florida, she formed teams like the Shoeheel Creek Cloggers, Triple Toe Cloggers, and the Salty Dog Cloggers. In her teaching, she made sure her students knew the history of Southern Appalachian clogging while changing with the times even sometimes teaching contemporary style clogging. Her teams performed in many exciting places



and won honors at the State Fair and in other competitions. Her legacy, however, doesn't seem to be about keeping up with changing styles or winning trophies, but as her daughter states, "It has been, and forever will be, about keeping the old mountain dance alive and well. The style of clogging that my mother excels in most is a social dance, a country dance that involves generations together enjoying a dance that isn't written on paper, but has been passed down by showing and just trying it out!" This inductee has watched her dancers learn, move on to professional careers or develop their own teams, and then bring their babies back for her to teach. It is true that generations of people love and appreciate our art of clog-dancing because of this special lady.

That is why she is our second inductee into America's Clogging Hall of Fame, Hope Outlaw.

Hope Outlaw clogs her way into clogging Hall of Fame



LAURINBURG, NORTH CAROLINA — Hope Outlaw's backstory is a perfect recipe for a bluegrass tune.

Her father was a music man, and she learned how to dance from a clogging man in her mountain town.

When those first two lines of her biography were read at the American Clogging Hall of Fame induction this past weekend, Outlaw knew they could be announcing no one else's name but hers.

"When they read that, I just started crying," she said. "You could have knocked me over with a feather."

For 43 years, the Scotland County native has taught hundreds of children — from the age of 3 all the way through high school —

Photo: Ellis Perry, vice president of the American Clogging Hall of Fame, presents longtime clogging instructor Hope Outlaw with a plaque recognizing her contributions to the art of clogging.

to move their feet to the same rhythms her father used to play on his “doghouse bass.” Those children have in turn brought their kids to Outlaw’s class, fostering a love of traditional clogging among multiple generations.

“I’ve said all along that was probably my biggest trophy ever — not something I could hang on the wall, but the experiences we’ve shared in and out of the studio,” she said.

Outlaw has been dancing since she was 3 or 4 years old. She began clogging in 1964, when she was in the eighth grade. She graduated from high school, got married, and began teaching the dance in 1970.

She worked with Karen Gibson, of the school of dance that bears her name, for 30 years. Gibson, she said, taught her to be a teacher.

“When I started, there was nothing in Laurinburg (for cloggers),” she said. “There were recreation teams who would perform at local events, but none that would take students to bigger competitions.”

Six years later, Outlaw formed the Shoeheel Creek Cloggers, which would grow into three teams otherwise known as the Triple Toe Cloggers. That team has won numerous awards at the North Carolina State Fair, including the Ruth Jewel Award and the Audrey and Ellis Perry Award, named for the two who have watched Outlaw’s progression as a teacher through annual fair competitions. The team has also danced at Disney World and Dollywood.

In 2001, Outlaw developed the Salty Dawg Cloggers in Orange City, Fla., and in 2007 started the Rhythm Explosion Cloggers in Laurinburg — now named Detonation Dance and led by Derek Starnes.

She has had several dancers named to the state Clogging Council All-Star Team, the All-American Team and the Junior All-American Team.



It all started when her father, Tom Campbell, a longtime employee of Sears, Roebuck and Company but a bluegrass man at heart, ran into Doyle Calloway of Bailey Mountain while at a gig with his band the Sandhill Ramblers.

“Cut a step, Doyle,” her father joked — and he did, breaking into a dance the likes of which Campbell had never seen.

He told Doyle he could make a lot of money teaching people to dance that way, and Outlaw was one of his first students. Bailey Mountain Cloggers, of Mars Hill College, are now among the top performing groups in the country.

Calloway, Outlaw said, had never thought to teach a course.

“Mountain folks didn’t have teachers, they just learned from each other. ... He used to say clogging is ‘caught, not taught.’”

“Clogging is a social dance,” said Outlaw’s daughter, Shelby Plante. “You dance in small and large circles, you face each other and interact with the other dancers. I think that’s why it’s so special, not just the high energy and great music, but the social aspect of it.”

Outlaw is so in tune to the traditional backbeat that if she’s driving in the rain, the thump of the windshield wipers will morph into a dance tune.

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Hope Outlaw

(continued from page 25)

She's not alone in her enthusiasm.

"I've had so many parents tell me that their kids can't stop," she said. "They'll be dancing around the house and up and down the aisles of the grocery store."

While dancing may be fun, Outlaw says she thinks of herself less of a dance instructor than as an all-around teacher. What you learn in dance class, she says, can apply to everything — including focus, determination, discipline and perseverance. She said by the time her students graduated from her class, knowing how to be an effective team player was to them "second nature."

Some of her past students were at Saturday's event, driving to Maggie Valley from as far away as Greenville to see her inducted into the Hall of Fame. Outlaw attends every year, but this year's special event was kept a secret by her nominator, Shelby, who knew weeks before the ceremony.

"I was shocked because honestly, when you look back at the list of people who have been inducted, we think of them as clogging legends," she said. "To me, clogging is just a way of life, it's what we do. To realize that she'll be ranked among the legends in clogging is just unbelievable."

But, Shelby says, her mother is much deserving of the award, considering that anyone who has learned to clog in Scotland County has been coached either directly or indirectly by her.

She's also made dancing a family affair, most recently instructing her granddaughter, Bria, in Shelby's living room. Her daughter Nikki Outlaw is a dancer with Southern Mountain Fire and is gearing up for the Charlotte Christmas Parade.

Outlaw retired this year from dance instruction, and now lives on the Florida coast, doing the "Grandma thing" for Shelby, who lives nearby, and working part-time. But her next step is to become a judge. There, she can rest her body, but still stay involved in the sport she loves.

"I still want to grow as a dancer," she said. "I just have to grow in a different direction."



Photo: Hope (above) realizes that she is the honoree they are speaking about during the reading of the introduction. Her family had kept it a surprise for her up until the time of the ceremony. Hope is joined by 2010 Hall of Fame inductee Jay Ledford.



Our third inductee is a six time national Buckdance champion and is considered one of the best Flatfoot dancers in the country. He has won more than 60 first place honors as well as the Nashville Silver Stars Talent Show for artists 60 years and older. This year he was a finalist for the Tennessee Governor's Awards in the Arts and in 2009, was the recipient of the Uncle Dave Macon Trailblazer Award, which honors those in the forefront of preserving a traditional art form. All of these are quite impressive accomplishments for a self-taught dancer. This gentleman is a native of Eagleville Tennessee and credits his grandmother and other family members for his love and talent for dancing. His father's relatives often danced at a Saturday night



hoedown or barn dance; and even though his mother didn't dance, she passed her family's gift of rhythm down to him. Today he travels across the country dancing and giving workshops. He is always working with young dancers and encouraging them to "feel the music." Dancing to old time tunes played on the banjo by his grandson, anyone can see how his entire body gracefully flows with the music. If you ask him he'd tell you, "Play the tune with your feet... When I'm dancing, I become part of that tune- an instrument."

The influence of traditional dance is definitely carried on by tonight's final inductee into America's Clogging Hall of Fame, Mr. Thomas Maupin.

Buck Dance Master Thomas Maupin Inducted into Hall of Fame

'The music tells me what to do,' Maupin says of buck dancing

From the Richmond, Virginia Times-Dispatch

"When I'm a-dancing, I'm not just going through a bunch of steps making a bunch of noise,"

Thomas Maupin said, describing the folk tradition known as buck dancing.

"I'm trying to play the tune they're playing. If they're hitting four notes, I'm hitting four sounds. When I dance without the music, I've got a tune in my head."

Maupin, 75, said his style is more like mountain flat-footing than clogging.

"You don't do a lot of kicking. You're closer to the floor," he explained. "I've never considered myself a clogger, but if you see some of the older people clogging, they don't kick and jump. ... Anybody can kick their foot up high. Not everybody can hit the beat of the music on every note they play.

"It's a little bit hard for me to tell someone what I do. The music tells me what to do. If you need to hesitate and leave out a sound, you do that.

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Thomas Maupin

(continued from page 27)

You don't just do the same step every time."

He comes from a dancing family, Maupin said, but dance wasn't the way anybody made a living in the hills of Murfreesboro, Tenn. Maupin worked at an aircraft factory in Nashville for 41 years and then mowed yards for eight years. He still has a garden with about 300 tomato plants, and his phone conversation was interrupted by someone at the door wanting to buy a few watermelons.

Maupin didn't start competing as a dancer until his daughter, Deana Rothwell, was a teenager. Since then he's won more than 60 championships, including the National Old-time Buck Dancing Championship six times. He's also a recipient of a 2011 Tennessee Folklife Heritage Award.

Daniel Rothwell, 20, was inspired by his grandfather's dancing, but he took up a different aspect of the family tradition. He plays banjo like his great-grandfather Cecil Shores. Rothwell's collection of honors for himself and the Slim Chance Band includes the Tennessee Old Time String Band championship in 2012 and 2013.

"Daniel plays the kind of music I like to dance to," Maupin said. "When Daniel first started -- he used to go with us when he was just a little bitty thing -- he could hardly keep his hands off a banjo.

"When he started playing, I would dance, and he would keep time with my dancing. It was a gift for Daniel. He can play the fire out of an old-time banjo."

Rothwell is taking online courses this fall at Motlow State Community College while traveling with his grandfather and recording local old-time musicians for a college honors project. He's studying English and history and hopes to move on to musicology.

Rothwell said it's important to him to keep the tradition going. At performances, he usually sits in

a chair that his great-grandfather used while playing.

"It gives you an insight into the history of a people," he said. "If we don't carry on our traditions, then a part of ... who we are as a people will be lost. It also gives future generations something to enjoy."



New Year's Resolutions for Dancers **Set Goals to Step Up Your Clogging**

By Treva Bedinghaus

Many people set goals to work toward in the coming year. If you are a clogger, perhaps you can think of a few ways to improve your dancing. Here is a list of new year's resolutions for dancers...write down a few and get dancing. Good luck!

Limber Up

A dancer can't be too flexible. All styles of dance require excellent flexibility to perform steps and movements correctly. If your flexibility could use some improvement, make it a habit to stretch each night before bed and each morning before breakfast. You'll be amazed at how quickly you become more limber. And you'll love what it does for your dancing, and you won't feel as tired or sore afterwards either!

Get Stronger

Dancers need to be strong. Strength allows a dancer to move quickly and protects against injury. Try adding a few strength-building exercises to your daily routine. Incorporate a variety of exercises to strengthen the entire body, not just your feet and legs.

Try a New Style

All dancers can benefit from trying out a new dance style. Trying a different type of dance not only challenges the body, but also the mind. Check out a tap or Irish class, or take a swing at hip hop or ballroom dancing. You may just discover a hidden talent, and you will definitely learn techniques and skills that will enhance your clogging!

Challenge Yourself

Don't be afraid to give yourself a challenge this year. Maybe you've never had the confidence to enter a clogging competition or perform a solo routine. Maybe you'd like to try that step you've seen on YouTube. You'll never know what all you can achieve if you don't try. Make a list of 12 challenges and add one to each month of your calendar. Go for it!

My Clogging **New Year's Resolutions** **for 2014**

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

Annie's Rag

Artist: (Unknown)

CD: "Ralph's Records" as Ragtime Annie / Label: (unknown)

Level: Easy Intermediate / Genre: Ragtime / Time: 2:08

Choreo.: Original – Helen LeCounte, Poco, B.C. Canada

Revised (with movement): Ginna Tarsi / (908) 454-8390 / bunnyhop64@verizon.net

Note: Interactive Dance / Dancers Set-Up: 2 Rows, Windows Positioning

Sequence: Intro A – B – C – D A – B – C – D* A – B – C – D** A – B – C – D*** End

PART A: (16 beats)

2 Basics (4 beats)	DS RS	DS RS
	L RL	R LR
	+1 +2	+3 +4

1 Triple (4 beats)	DS DS DS RS
	L R L RL
	+1 +2 +3 +4

Repeat all (above) 8 beats, opposite footwork

PART B: (16 beats)

1 4-Count Vine (4 beats) (both rows move L)	DS(ots)	DS(xif)	DS(ots)	DS(xib)
	L	R	L	R
	+1	+2	+3	+4

1 Charleston Brush (4 beats)	DS	Tch(if)	H	Tch(ib)	H	Br	H
	L	R	L	R	L	R	L
	+1	+	2	+	3	+	4

Repeat all (above) 8 beats, opposite footwork, opposite direction on vine

PART C: (16 beats)

1 Triple Stamp (4 beats) (both rows move fwd)	DS	DS	DS	Stamp	H
	L	R	L	R	L
	+1	+2	+3	+	4

1 Double Stamp 2 (4 beats)	DS	DS	Stamp	H	Stamp	H
	R	L	R	L	R	L
	+1	+2	+	3	+	4

Repeat all (above) 8 beats, opposite footwork, opposite direction

PART D: (16 beats)

2 Donkeys (8 beats)	DS	Tch(if)	H	Tch(ots)	H	Br(ots)	H
	L	R	L	R	L	R	L
	+1	+	2	+	3	+	4

Repeat step, opposite footwork

1 Cowboy (8 beats)	DS	DS	DS	Br	H	DS	RS	RS	RS	Note: Both rows move fwd on beats 1,2,3
	L	R	L	R	L	R	LR	LR	LR	Front row turns ½ L on beat 4
	+1	+2	+3	+	4	+5	+6	+7	+8	Both rows move bkwd on beats 5,6,7,8

Repeat All PART A: 2 Basics, 1 Triple, 2 Basics, 1 Triple Note: Both rows move fwd. on first 2 Basics to lessen gap between rows

Repeat All PART B: 1 4-Count Vine, 1 Charleston Brush, 1 4-Count Vine, 1 Charleston Brush
Note: Rows will be moving in opposite direction of each other on Vine

Repeat All PART C: 1 Triple Stamp, 1 Double Stamp 2, 1 Triple Stamp, 1 Double Stamp 2
Note: Fwd movement (1st Triple Stamp) will make 1 single line, dancers alternating face of direction/
Bkwd movement (2nd Triple Stamp), dancers return to 2 row formation

PART D*: (16 beats)

2 Donkeys (8 beats) 1 Cowboy (8 beats)	DS	DS	DS	Br	H	DS	RS	RS	RS	Note: NO fwd movement on beats 1,2,3
	L	R	L	R	L	R	LR	LR	LR	Both rows turn ¼ L on beat 4
	+1	+2	+3	+	4	+5	+6	+7	+8	NO bkwd. Movement on beats 5,6,7,8

Repeat All PART A: 2 Basics, 1 Triple, 2 Basics, 1 Triple

Repeat All PART B: 1 4-Count Vine, 1 Charleston Brush, 1 4-Count Vine, 1 Charleston Brush

Repeat All PART C: 1 Triple Stamp, 1 Double Stamp 2, 1 Triple Stamp, 1 Double Stamp 2

PART D: (16 beats)**

2 Donkeys (8 beats) 1 Cowboy (8 beats)	DS	DS	DS	Br	H	DS	RS	RS	RS	Note: NO fwd movement on beats 1,2,3
	L	R	L	R	L	R	LR	LR	LR	Both rows turn ½ L on beat 4
	+1	+2	+3	+	4	+5	+6	+7	+8	NO bkwd movement on beats 5,6,7,8

Repeat All PART A: 2 Basics, 1 Triple, 2 Basics, 1 Triple

Repeat All PART B: 1 4-Count Vine, 1 Charleston Brush, 1 4-Count Vine, 1 Charleston Brush
Note: Footwork slightly to L (1st Charleston Brush) away from faced dancer

Repeat All PART C: 1 Triple Stamp, 1 Double Stamp 2, 1 Triple Stamp, 1 Double Stamp 2

PART D*: (14 beats)**

2 Donkeys (8 beats)

**1 Triple Brush
(4 beats)**

DS DS DS Br H
L R L R L
+1 +2 +3 + 4

Note: Both rows fwd on beats 1,2,3

Front row ¼ R on beat 4, Back row ¼ L on beat 4

1 Basic (2 beats)

END: (8 beats)

**4 Stomps
(4 beats)**

ST ST ST ST
L R L R
1 2 3 4

**1 Stomp Basic Brush
(4 beats)**

ST DS RS Br H
L R LR L R
1 +2 +3 + 4

Abbreviations:

Br = Brush
DS = Double Toe Step
H = Heel
RS = Rock Step
ST = Stomp
Tch = Touch

bkwd = backward
fwd = forward
(ib) = in back
(if) = in front
L = Left

(ots) = out to side
R = right
(xib) = cross in back
(xif) = cross in front



**Name that
Clogger**

See if you can identify these young men who have gone on to achieve great things in the clogging world.

Answer:
The young men taking pictures with fellow cloggers are Delohn Collins (left) and Mike Curtis (right) of the clogging group ALL THAT.

COUNT ON ME

Bruno Mars

i-Tunes download: Doo-Wops & Hooligans Album

Pop / Medium Tempo

CHOREO: Janice Jestin, e-mail: janice_jestin@hotmail.com

(210)632-9589

Wait 8 beats / Start with Left Foot

EASY PLUS LEVEL

PART A: (32 beats)

2	-- Rooster Run	DS-DS(xif)-R-S(xib)-R-S(xif)
	Slur Vine Brush	DS-Slur S-DS-Brush/HI
	Turning Pushoff 1/2 R	DS-RS-RS-RS (turning 1/2 R)
	-- Rocking Chair	DS-Brush/HI-DS-RS

PART B: (16 beats)

	Triple Brush Fwd	DS-DS-DS-Brush Up (move fwd)
	Rock Back	DS-RS-RS-RS (backing up)
	2 Boogie Basics	DS-R(xib)-S
	2 Runs	DS-DS
	2 Steps	Step-Step

PART C: (48 beats)

	Run 4 Fwd	DS-DS-DS-DS (forward)
	3 Drag Steps & Rock Step	Dr-S-Dr-S-Dr-S-RS (move back) R L L R R L RL
	Outhouse	DS-Tch(ots)/HI-Tch(xif)/HI-Tch(ots)/HI R L R L R L R
	Joey	DS-S(xib)-S-S-S(xib)-S-S L R L R L R L

Repeat above steps, opposite footwork.

	Vine Heel Touch L & R	DS-H Tch(xif)-Step-DS-RS (repeat, opposite direction) L R R L RL
	2 Cross Brush	DS-Br(xif)/HI
	Fancy Double	DS-DS-RS-RS

PART A: 2{Rooster Run, Slur Vine Brush, Turning Pushoff 1/2 R, Rocking Chair}

PART B: Triple Brush fwd, Rock Back, 2 Boogie Basics, Run 2, Step 2

PART C: 2{Run 4 fwd, 3 Drag Steps & Rock Step (move back), Outhouse, Joey}
Vine Heel Touch L & R, 2 Cross Brush, Fancy Double

PART D: (32beats)

4	-- Clog over Loop (1/4 R)	DS-DS(xif)-DS-Loop Step(turn 1/4 R) L R L R
	-- Double Basic Brush	DS-DS-RS-Brush/HI L R LR L

PART C: 2{Run 4 fwd, 3 Drag Steps & Rock Step (move back), Outhouse, Joey}
Vine Heel Touch L & R, 2 Cross Brush, Fancy Double

ENDING:

	Rock Heel Pull	Rock-Heel-Pull-Tch L R L L
--	----------------	-------------------------------

“Hallelujah Holiday”

Artist: Dolly Parton

CD: Backwoods Barbie Collector’s Edition CD from Cracker Barrel

Level: Low Intermediate-Bluegrass-Moderate Speed

Choreographed by: Melissa Pack, Lebanon, TN rnmpack@gmail.com

Sequence: A-CHORUS-BREAK-B-CHORUS-CHORUS-CHORUS WITH EXTRA ENDINGS

Intro: Wait 8 beats to begin on left foot

Part A: (36 beats)

Petticoat Pump

(8 beats)

DS BR UP HL CLK TCH(XIF) HL CLK TCH (XIF) HL CLK

L R L R L R
&1 &2 &3 &4

TCH (OTS) HL CLK TCH (XIF) HL CLK DS RS

R L R L R LR
&5 &6 &7 &8

Cowboy

(8 beats)

DS DS DS BR UP (1/4 L) HL CLK DS RS RS RS

L R L R L R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Double Steps

(2 beats)

DS DS (1/4 L to face the back)

L R

***Repeat above 3 steps (18 beats) to complete Part A and to return facing the front: Petticoat Pump, Cowboy and 2 Double Steps**

Chorus: (36 beats)

Hallelujah Drags

(8 beats)

DR S DR S DR S RS DR S DR S DR S RS

R L R L R L RL L R L R L R LR
& 1 & 2 & 3 &4 & 5 & 6 & 7 &8

***Raise both arms straight up on the drags and down on the step**

Holiday

(8 beats)

DS RS (OTS) RS (IF) RS (OTS) DS BR UP HL CLK RS (FWD) RS (FWD)

L RL RL RL R L R LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Double Steps

(2 beats)

DS DS

L R

***Repeat above 3 steps (18 beats) to complete the Chorus: Hallelujah Drags, Holiday and 2 Double Steps**

BREAK: (8 beats)

2 Toe Heel Jazz Boxes

TH TH (XIF) TH RS TH TH (XIF) TH RS
L R L RL R L R LR

Part B: (36 beats)

KY Hard Step

(8 beats)

DS DR S (XIF) DS RS DBL BK HL CLK BR UP HL CLK DS RS
L L R L RL R L R L R LR
&1 & 2 &3 &4 &5 &6 &7 &8

Travel with a triple

(8 beats)

DS RS RS RS (moving R diagonally) DS DS DS RS (1/2 R to back)
L RL RL RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Double Steps

(2 beats)

DS DS
L R

***Repeat above 3 steps (18 beats) to complete Part B and to return facing the front: KY Hard Step, Travel with a Triple and 2 Double Steps**

Chorus: (36 beats)

Hallelujah Drags, Holiday and 2 Double Steps twice

Chorus: (36 beats)

Hallelujah Drags, Holiday and 2 Double Steps twice

Modified Chorus for the ending: (30 beats)

After the last 36 beat chorus add the Holiday step and 2 Double steps 3 more times to end

Wanna see your choreography here?

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and share your dances with cloggers around the US, Canada, Europe and Australia!

STEPS TO "SUMMER PARADISE" - cont.

Hop Fancy DT Bounce apart Kick(xb)/Hop Bounce apart Kick(xb)/Hop Step Slur(xb) Step DT Ball Toe(xb) Ball Heel Step
 L BOTH L / R BOTH L / R L R R L L R R L L
 &a 1 & 2 & 3 & 4 &a 5 e & a 6
Sk Hop Flap Step Toe(xb) Ball Heel Step
 R L R R L L R R
 e & a 7 e & a 8

2 Big Steps Step Step
 L R
 1 2

Breezin' Easy DS R(xb)S(os) Hop Toe Ball Hop Toe Ball Hop/Kick Bounce (Rxb) DT DT Bounce(both knees face left) DT Ball Slide
 L R L R L L R L L L / R BOTH L R BOTH R R R
 &1 & 2 & a 3 & a 4 & 5 &a 6e &a 7e & 8

Sweet Kick DT Hop/Kick Bounce Hop/Kick Bounce DT Hop Tap(b) Slide
 L L / R BOTH L / R BOTH R R L R
 &a 1 & 2 & 3e & a 4

Toe Scrape Run DS Toe Scrape (xf) Hop Toe Scrape (os) Hop Tap(b) Ball Heel Ball Ball Ball Ball
 (4 ½ beats) L R L R L R R L L R L R
 &1 e & a 2 e & a 3 & 4 &

Mountain Goat Wiper Step Flap(xif) Ball Tap Ball Heel(os) Ball Heel Ball Tap(xb) Hop Tap(os) Hop Tap(xb)
 (7 ½ beats) L R R L L R R L L R L R L R L R
 1 e & a 2 e & a 3 e & a 4 e
Kick/Jump Kick/Jump Hop Toe Ball Hop Toe Ball Heel/Ball Lift/Slide
 L / R R / L R L L R L L L / R L / R
 & 5 & a 6 & a 7 & 8

2 Canadians DS DT Hop Touch DS DT Hop Touch
 L R L R R L R L
 &1 e& a 2 &3 e& a 4

Finnski DS(xb) R(os) Heel Snap (toe pivots right to left) Tap Toe (xb) Snap (toe pivots from left to right) Step DS
 L R L L R L R L
 &1 & 2 & 3 & 4 &5
Heel(twist toe lt)/Toe(twist heel rt) Snap(twist rt)/Heel(twist lt) Heel(twist toe rt)/Toe(twist heel lt) Snap(twist lt)/Heel(twist rt)
 L / R L / R R / L R / L
 & 6 & 7
Heel(twist toe lt)/Toe(twist heel rt) Snap(twist rt)/Heel(twist lt)
 L / R L / R
 & 8

Pevo DS DT Bounce(Rxb) Hop Heel Step Hop Sk Up Toe Toe Heel Heel Step Flap Hop Tap(b) Step Flap Hop Tap(b) Step Heel Step
 L R BOTH R L L L R R R L R L R L R L L R L R R L L
 &1 &a 2 & a 3 & a 4 e & a 5 & a 6 e & a 7 e & a 8

Gallop Kick Hop Toe Ba Hop Toe Ba Hop Toe Ba Ba Sl Hop DT Hop Heel Click Heels Hop DT Step Tch(xf) Up Ball/Kick(xf) Step
 R L L R L L R L L R R L R L R BOTH L R R L L L / R R
 & a 1 & a 2 & a 3 & 4 & a 5 e & a 6e & a 7 & 8

Heartbeat DT(xb) Ball Ball(os) Step(fwd)
 L L R L
 &a 1 & 2

** I've abbreviated a few descriptions in order for the step descriptions to fit not more than 2 pages. Please email me if you have questions regarding any of the steps: Darolyn@daretoclog.com

Liquid Lunch

Artist: Caro Emerald (available from Amazon, iTunes, M3Pva)
Album: The Shocking Miss Emerald
Choreographer: Karen Tripp, karen@trippcentral.ca

Genre: Pop
Tempo: 108 bpm, 3:59 mins
Level: Beginner

Sequence: Wait 8 beats, Intro, A-B-C-Br-A-B-C-Br-Break-B-D-C*

Wait 8 beats

INTRO (32 beats)

(4) 1 Rocking Chair ¼ L
(4) 2 Touch Ups

Repeat 3 more times to make a box

PART A (32 beats)

(8) 1 Clogover Slur Vine
(4) 1 Flatlander
(4) 1 Triple

Repeat with opposite footwork

PART B (32 beats)

(8) 1 Cowboy ½ Left
(8) 2 Brush Donkeys
(8) 1 Cowboy ½ Left
(4) 2 Basics
(4) 1 Over the Log

PART C (32 beats)

(4) 1 Rooster Run
(4) 1 Pushoff Left
(4) 1 Turning Pushoff ½ R
(4) 1 Fancy Double

Repeat to face front

BRIDGE (8 beats)

(8) 1 8-count Roundout

Repeat PART A

[Clogover Slur Vine, Flatlander, Triple, *Repeat*]

Repeat PART B

[Cowboy ½ L, 2 Brush Donkeys, Cowboy ½ L, 2 Basics, Over the Log]

Repeat PART C

[Rooster Run, Pushoff Left, Turning Push ½ R, Fancy Double, *repeat*]

Repeat BRIDGE

[8-count Roundout]

BREAK (32 beats)

(8) 2 Slur Vine Brushes
(4) 1 Karate Kick ½ L
(4) 1 Fancy Double

Repeat to face front

Repeat PART B

[Cowboy ½ L, 2 Brush Donkeys, Cowboy ½ L, 2 Basics, Over the Log]

PART D (64 beats)

(8) 2 Outhouses
(8) 1 Cowboy ¼ L

Repeat 3 more times to make a box

PART C*

[Rooster Run, Pushoff Left, Turning Push ¾ R, Fancy Double, *repeat*]

Repeat 3 more times to make a box

Liquid Lunch Step Breakdown

(4) 1 Rocking Chair ¼ L	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black;">DS</td><td style="border-bottom: 1px solid black;">Br(up) 1/4L/H</td><td style="border-bottom: 1px solid black;">DS</td><td style="border-bottom: 1px solid black;">RS</td></tr> <tr><td>L</td><td>R/L</td><td>R</td><td>LR</td></tr> <tr><td>&1</td><td>&2</td><td>&3</td><td>&4</td></tr> </table>	DS	Br(up) 1/4L/H	DS	RS	L	R/L	R	LR	&1	&2	&3	&4																		
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(8) 2 Outhouses	<table style="width: 100%; border-collapse: collapse;"> <tr><td style="border-bottom: 1px solid black;">DS</td><td style="border-bottom: 1px solid black;">Tch(ots)/H</td><td style="border-bottom: 1px solid black;">Tch(xif)/H</td><td style="border-bottom: 1px solid black;">Tch(ots)/H</td><td style="border-bottom: 1px solid black;">DS</td><td style="border-bottom: 1px solid black;">Tch(ots)/H</td><td style="border-bottom: 1px solid black;">Tch(xif)/H</td><td style="border-bottom: 1px solid black;">Tch(ots)/H</td></tr> <tr><td>L</td><td>R/L</td><td>R/L</td><td>R/L</td><td>R</td><td>L/R</td><td>L/R</td><td>L/R</td></tr> <tr><td>&1</td><td>&2</td><td>&3</td><td>&4</td><td>&5</td><td>&6</td><td>&7</td><td>&8</td></tr> </table>	DS	Tch(ots)/H	Tch(xif)/H	Tch(ots)/H	DS	Tch(ots)/H	Tch(xif)/H	Tch(ots)/H	L	R/L	R/L	R/L	R	L/R	L/R	L/R	&1	&2	&3	&4	&5	&6	&7	&8						
DS	Tch(ots)/H	Tch(xif)/H	Tch(ots)/H	DS	Tch(ots)/H	Tch(xif)/H	Tch(ots)/H																								
L	R/L	R/L	R/L	R	L/R	L/R	L/R																								
&1	&2	&3	&4	&5	&6	&7	&8																								

LEGEND

DS: Double Step
 Br(up): Brush Up
 RS: Rock Step
 Tch: Touch

(ots): Out to side
 (xif): Cross in front
 (xib): Cross in back
 H: Heel

T: Toe
 S: Step
 Slur: Drag toe behind
 DT: Double Toe Back

(f): Front
 (b): Back
 Kk: Kick leg out in front
 Lift: Bend knee and lift leg

All I Need is Love

Cee Lo Green & the Muppets

choreography: Ian Enriquez
ian@barbarycoast.org

Easy+

wait 32, left foot lead

A:

- (8) Wicked Witch (Slip)
(4) 2 Slip & Slides *DSplit(Ba/Hl)-Split(Hl/Ba)Sl*
(4) Catawba *DSpl(Ba/Hl)-Bnc Spl(Hl/Ba)-Bnc Spl(Ba/Hl)-Spl(Hl/Ba)Sl*
(4) Charleston *DS-Tch(f) p-To(b)Hl(snap)-RS*
(2) Basic *DS-RS*
(4) Joey *DS-Ba(xb)Ba-BaBa(xb)-BaSt*

B:

- (8) - Samantha
(4) Walkover *DS-DS(xf)-DrSt-DrSt*
2 (4) Rock Double *RS-DS-DS-RS*
(4) Triple *DS-DS-DS-RS*
(4) - Turning Push-Off (1/2 R) *DS-RS-RS-RS*

C:

- (8) Cowboy
(4) Triple Brush *DS-DS-DS-BrSl (moving forward)*
(4) Rock Back *DS-RS-RS-RS (moving back)*
(4) Fancy Double *DS-DS-RS-RS*
(4) Joey Unclog *DS-Ba(xb)Ba-BaBa(xb)-StaSto*

Repeat A, A, B, C, A, A, B, C, A, A, A

End:

- (4) Joey

Song is slow and can easily be replaced with buck style steps. Here is a buck alternative for Section C.

C:

- (8) Angel Toes *DS-HlwHlSt-SpStHlSt-SkDrSpSt-DS-TpBaTpBa-TpBaTpBa-Spl(Hl/Ba)Sl*
(4) Burton Tapback Sonic *DS-SkDrSpSt(xf)-TpBaDb-StTch(xf) Sl*
(4) Joey Unclog *DS-TpBa(xb)HlSt-HlStTpBa(xb)-StaSto*

Sp=Spank ("Brush" Back)

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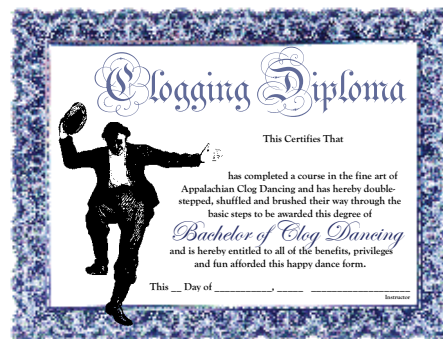
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