Kentucky’s Crosby sisters dance on different competition teams, but there is no contest that they share a love for clogging!

Also: North Carolina’s Orr Family Bond Through Clogging

A Clogging Family Pictoral • Clogging Cue Sheets • Home-schooling Family Clogs For Fun • Editorial Events • Instructor/Dancer Directory • Clogging Supplies
Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle  614-580-1950      jfla67@aol.com

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CLOGGING CRUISES, FESTIVALS, TOURS, PARADES & MORE!

HAWAII CLOG/DANCE EXPO

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The Publisher/Editor is not liable for missed issues and assumes no responsibility for non-delivery by the Post Office.
Feud’n, Feast’n, Family Fun – That’s the theme of the most action-packed dinner show in Pigeon Forge, Tennessee – The Hatfield McCoy Dinner Show! Become a part of the longest-running feud in American history and help the Hatfields and McCoys settle their differences mountain style! Whether you are city-folk or country cuzins, you will love the singing, fancy pickin’ and lots and lots of great clogging! And don’t forget a big helpin’ of side-splitting comedy. There’s something here for everybody in the family, and Granny’s country cookin’ is sure to please!

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Your chance to dance in the show!

This is your chance to be a cast member in this fast-paced and fun production! The Hatfield McCoy Dinner Show is looking for a few good cloggers! Full time dance positions are under consideration for both male and female cloggers! Dancers receive a competitive salary and get paid to do what they love to do... CLOG! To arrange an audition, contact April Johnson at (865) 789-3705 or email Alvin@FeeHedrick.com

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Most everyone who teaches clogging struggles at times with getting along with all of the different personalities that we find mixed among our classes, groups and teams.

Since clogging classes are a recreational activity, and even competition teams are supposed to be fun activity for participants, we sometimes think that we are all supposed to agree and get along simply because we all like clogging.

Think about your relationship with your family and compare that to the relationships you maintain with your dancers. Family is so important, but there’s no rule that says you have to get along with or even like everyone you are related to. If you do, you’re very lucky, but just being related to someone doesn’t automatically mean the two of you will get along in every situation, share the same views, or even enjoy each other’s company.

Don’t set yourself up to think that there will never be a conflict. Be kind, respectful and fair and apply the same cautious reason you would with a relative when a conflict does arise. Then, even if a dancer doesn’t work out, you keep your integrity.

Set boundaries that allow you to develop great friendships with your dancers and families while still feeling in control of your relationship as a leader.

Don’t feel like you have to control your dancer’s opinions. They won’t always agree with you and sometimes you might just think they are either crazy or determined to push you. The only way you can avoid getting stuck in other people’s craziness is to follow codependency author Melody Beattie’s counterintuitive advice: “Unhook from their systems by refusing to try to control them.” Don’t violate your own code of values and ethics, but don’t waste energy trying to make other people violate theirs.

Don’t take it so seriously. Sometimes the battles we pick would make us laugh if we were on the outside looking in.

If you get a group of clogging instructors together, sooner or later they usually get into telling stories about their adventures, memorable students and dysfunctional members… not to mention workshop horror stories. It’s okay to debrief and find commonality with trusted peers when it comes to sharing the obstacles of managing a group.

Don’t you do the same with your best friend after being with family through the Holidays?

Clogging is a wonderful and rewarding activity that will give you life-long friends and a sense of family. And, just like family, we are very different people who share a common bond.

Happy clogging! Jeff Driggs
Fontana Clogging Jamboree

September 20 & 21, 2013
at Fontana Village Resort, North Carolina

featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV) Scotty Bilz (GA), Chip Summey (NC) and Trevor DeWitt (IN)

plus traditional and swing classes with C.J. Tate (AR) and more!

musical guests The Grass Stains Bluegrass Band (WV) and Drew and Lacey Williams (TN)

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Great National Instructors, the world’s most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the “Rockin’ Chair” were invented at this very place. Come and experience the magic of this place for yourself!

For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net or Jeff Driggs (304) 727-9357 ccajeff@aol.com

www.fontanaworkshop.com

Celebrating eleven years of clogging fun!
Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on “Events.” You may also email doubletoetimes@aol.com with the title “Clogging Event.” Call or email today to advertise!

We will be listing all 2014 events that we have information for in the next issue. We gather our information from clogging websites that we are aware of and information provided to us by event organizers and associations. Please send us information about any clogging events you are aware of to add to this listing!

Please send us Event Name Dates Event Type (Workshop, Competition, Performance, Dance, Seminar) Location featured Instructors Contact Person Phone Email Website
e-mail to us at doubletoetimes@aol.com or message us on facebook

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<td><strong>Sep 6-7, 2013</strong> Clogging &amp; Folk Festival (WP) Mountain View, AR Inst: TBA 870-269-3851 ozarkfolkcenter.com</td>
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<tr>
<td><strong>Sep 20-21, 2013</strong> Fontana Clogging Jamboree (WP) Fontana Village, NC Inst: Jeff Driggs, Naomi Pyle, Scothy Bilz, Chip Summey, Barry Welch &amp; more TBA! Fontana Village Resort Info: Jeff Driggs (304) 776-9571 <a href="mailto:ccajeff@aol.com">ccajeff@aol.com</a> Naomi Pyle (812) 579-6979 <a href="mailto:Naomi_p@sbcglobal.net">Naomi_p@sbcglobal.net</a> fontanaworkshop.com</td>
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<tr>
<td><strong>Sep 27, 2013</strong> NWCA 26th Annual Workshop (W) Vancouver, WA Info: Linda Reisig (604) 946 6417 <a href="mailto:irreisig@eastlink.ca">irreisig@eastlink.ca</a></td>
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<tr>
<td><strong>Sep 28, 2013</strong> NC Clogging Challenge (W) Charlotte, NC The Blake Hotel Inst: Andrew &amp; Kacie Babbott, Jeff Driggs, Brandon Norris, Keegan Crosby Info: Chip Harrison (704) 823-8667 <a href="mailto:tncelite@hotmail.com">tncelite@hotmail.com</a> cloggingchallenge.com</td>
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<tr>
<td><strong>Oct 12, 2013</strong> Missouri Clogging Association Workshop and Fun Dance (W) Harrisburg, MO Inst: Missouri Clogging Instructors Info: Jaime Wake <a href="mailto:cloggingmama2@yahoo.com">cloggingmama2@yahoo.com</a> <a href="http://moclog.com/Events">http://moclog.com/Events</a>. html</td>
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<tr>
<td><strong>Oct 19, 2013</strong> OctoberClogFest (W) Columbus, IN Inst: Jeff Driggs, Naomi Pyle, Joel Harrison, Barry Welch Seasons Lodge &amp; Conference Center Info: Naomi Pyle (812) 579-6979 <a href="mailto:Naomi_p@sbcglobal.net">Naomi_p@sbcglobal.net</a></td>
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<tr>
<td><strong>Oct 21-19, 2013</strong> Blistered Feet Clogging Workshop (W) Sault Ste Marie Ontario Canada Inst: Shane Gruber, Paul Puckrin, Sarah Medier-Weeks, Janet Durante and more Info: Duffy Schryer (705) 949-8674</td>
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<tr>
<td><strong>Nov 2, 2013</strong> GCA North Workshop (W) Duluth, GA Inst: Rebecca Lee, Chip Summey North Georgia Fairgrounds Info: Penny Sloan gaclogging.com</td>
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<tr>
<td><strong>Nov 15-17, 2013</strong> Hickory Hoedown (W,C) Hickory, NC Info: AJ &amp; Jill Kirby Hickory Metro Convention Center (828) 396-2052 or (828) 212-0553 <a href="mailto:simscountrycloggers@yahoo.com">simscountrycloggers@yahoo.com</a> <a href="mailto:dloftin01@gmail.com">dloftin01@gmail.com</a></td>
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<td><strong>Dec 28, 2013</strong> NC Clogging Challenge (C, W) Charlotte, NC The Blake Hotel Info: Chip Harrison (704) 823-8667 <a href="mailto:tncelite@hotmail.com">tncelite@hotmail.com</a> cloggingchallenge.com</td>
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<td><strong>Sep 20, 2013</strong> NC Mountain State Fair Clogging Competition (C) (ACHF) Fletcher, NC Info: Dianne Loftin (864) 277-0553 <a href="mailto:dloftin01@gmail.com">dloftin01@gmail.com</a> achfclog.com</td>
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<td><strong>Sep 7, 2013</strong> Accelerate Clogging Competition (C) (CAD) Sevierville, TN Wilderess at the Smokies Resort Info: Amanda Barwick: <a href="mailto:acceleratecompetition@gmail.com">acceleratecompetition@gmail.com</a> Jill Kirby jill@<a href="mailto:clogcadence@gmail.com">clogcadence@gmail.com</a> clogcadence.com</td>
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<td><strong>Oct 5-6, 2013</strong> Castaway Clogging Competition (C) (CAD) Myrtle Beach, SC Sea Mist Resort Info: Derek Starman derek@<a href="mailto:clogcadence@gmail.com">clogcadence@gmail.com</a> clogcadence.com</td>
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<td><strong>Oct 25-27, 2013</strong> ACHF Annual World Championships (C) (ACHF) Maggie Valley, NC The Stompin’ Ground Info: Lou Mauri (304) 872-5803 Dianne Loftin (864) 277-0553 Jimmie Loveless (301) 884-5830 achfclog.com</td>
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<td><strong>Nov 23, 2013</strong> Las Vegas Invitational (C) (CAD) Las Vegas, NV Info: Lynne Ogle (865) 675-1185 <a href="mailto:ccalyne@aol.com">ccalyne@aol.com</a> ccacllog.com</td>
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<td><strong>Nov 9, 2013</strong> CCA Mountain Classic (C) (CCA) Columbus, NC Polk County High School Info: Kevin Parries (828) 687-8600 <a href="mailto:ccakevin@aol.com">ccakevin@aol.com</a> Rhonda Wallen (864) 590-6639 <a href="mailto:jwallen543@charter.net">jwallen543@charter.net</a></td>
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<td><strong>Oct 9, 2013</strong> Tiger Town Invitational (C) (ACHF) Central, SC D.W. Daniel High School Info: Ben or Sharon Finley (864) 668-9788 <a href="mailto:sfinley@bellsouth.net">sfinley@bellsouth.net</a> achfclog.com</td>
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<td><strong>Dec 12, 2013</strong> Castaway Clogging Competition (C) (CAD) Myrtle Beach, SC Sea Mist Resort Info: Derek Starman derek@<a href="mailto:clogcadence@gmail.com">clogcadence@gmail.com</a> clogcadence.com</td>
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<td><strong>Nov 15-17, 2013</strong> Hickory Hoedown Competition &amp; Workshop (C,W) Hickory, NC Hickory Metro Convention Center Info: Jill Kirby (864) 396-2052 jill@<a href="mailto:clogcadence@gmail.com">clogcadence@gmail.com</a> clogcadence.com</td>
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<td><strong>Dec 21, 2013</strong> Magic Feet Ultimate Challenge (C) (ACHF) Thomasville, NC Info: Kody Shaw (336) 669-1028 (336) 883-6076 <a href="mailto:magicfeetcloggers@hotmail.com">magicfeetcloggers@hotmail.com</a> achfclog.com</td>
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<td><strong>Nov 12, 2013</strong> Indiana Fall Classic Clogging Championships (C) (CCA) Columbus, IN Clarion Hotel &amp; Conference Center (formerly the Holiday Inn) Info: Jeff Driggs 304-776-9571 <a href="mailto:ccajeff@aol.com">ccajeff@aol.com</a> Naomi Pyle 812-579-6979 <a href="mailto:Naomi_p@sbcglobal.net">Naomi_p@sbcglobal.net</a> cloggingcontest.com</td>
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<td><strong>Nov 28, 2013</strong> NC Clogging Challenge (C, W) (CCA) Charlotte, NC The Blake Hotel Info: Chip Harrison (704) 823-8667 <a href="mailto:tncelite@hotmail.com">tncelite@hotmail.com</a> cloggingchallenge.com</td>
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<tr>
<td><strong>Nov 23, 2013</strong> Las Vegas Invitational (C) (CAD) Las Vegas, NV Info: Lynne Ogle (865) 675-1185 <a href="mailto:ccalyne@aol.com">ccalyne@aol.com</a> ccacllog.com</td>
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<tr>
<td><strong>Plan now for Sep 2014</strong> European Clogging Performances, Workshops &amp; Tour Includes Oktoberfest performance, workshops, Sound of Music Tour, Black Forest, Castle Tours &amp; more Info: Lee Froehle (614) 580-1950 <a href="mailto:jfla67@aol.com">jfla67@aol.com</a> cloggingexpo.com</td>
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</tbody>
</table>
Don’t see your event listed here? Then let us know about it and we will list it here for free!
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Parents who home school their children not only have the responsibility to educate them, but are also tasked with finding places for them to socialize.

Lisa Payne, the mother of five boys and five girls, found clogging to be a way for her children to meet peers and develop friendships while learning Appalachian dance from Barry Lanham, a founding member of Lanham Brothers Jamboree at Diamond Lake Resort Theatre.

The Jamboree is in its fourth season, and Payne’s 17-year-old son, Patrick, hasn’t missed a performance or a lesson, Lanham said. Patrick is a principal dancer and member of Footstompin’ Express Cloggers.

“Patrick is an excellent dancer,” Lanham said. “He has great rhythm and timing.”

Patrick recently completed his GED and will enroll for the fall semester at Owensboro Community & Technical College. “He’s a dedicated young man,” Lanham said.

“Patrick’s self-motivated,” said his mother. He hasn’t required a lot of direction. He joined the Boy Scouts on his own and made Eagle Scout. His Eagle Scout project was refurbishing a playground on Kentucky 54 near his country home in Ohio County.

Eight of the Payne children are at home, and Patrick helps with the younger ones, Lisa Payne said. He also helps his dad, Dennis, with feeding the animals, which includes cows and chickens.

Patrick enjoys being on stage but said he doesn’t have plans to pursue dancing or acting. He recently appeared in the Ohio County Courthouse Players’ production of “The Big Five-Oh.” His long-range plan is to work in human resources.

“I like interacting with people,” Patrick said. Lanham is also Patrick’s supervisor at The Summit, where Patrick has worked for two years.

“He’s never been late or missed a day when he was supposed to be here,” Lanham said. “Patrick is a pleasant, outgoing young man. Everybody likes being around him.

“He relates to all kinds of people. He’s a good listener; I can see him in human services,” Lanham said.

For now, Patrick wants to stay close to his family. He’s mature beyond his years, but he’s a homebody.

“I want to stay close. I don’t have plans for moving on,” Patrick said.

“Whatever Patrick decides to do, he’ll be a success,” Lanham said.
26th ANNUAL CLOGGING DANCE WORKSHOP with
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October 19, 2013

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Schedule: Workshops 9:00 am to 4:30 pm  Fun Dance & Exhibitions 7:30 - 9:30 pm

Enjoy clogging classes from our staff in all levels, from easy to advanced, plus master classes in hip-hop dancing, west coast swing and east coast swing!

Exhibitions are welcomed!

Pre-registration cut-off is October 9, 2013 - No refunds after that date

Hotels in Nashville:
Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early.  It is Fall foliage time in Brown County and hotels fill up quickly!

For more info: 812-579-6979  Naomi_P@SBCGlobal.net
Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203

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OktoberCLOGfest Registration Form

Name________________________________________
Address______________________________________
City, ST Zip_____________________________________
Phone______________Email_____________________  

___ Dancers  @ $30.00  $_______
___ Spectators @ $ 5.00  $_______
___ Syllabus  @ $ 7.00  $_______
___ Video Camera  @ $10.00  $_______

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

The Doubletoe Times Magazine of Clogging
Sister Act

Keegan and Kaeton Crosby share a love for dancing

By Rachel Parsons, The Winchester Sun, Winchester, Kentucky

Sisters Keegan and Kaeton Crosby say competing against one another for different competitive clogging teams is fun and light-hearted — most of the time.

“Now she’s better than me,” older sister Keegan said.

“That’s true,” Kaeton said. Her tone serious, she paused a moment before adding, “Just joking.”

In reality, they are both strongly encouraging of one another, quick to point out the other’s strengths, and laughing about how it embarrasses both of them when mom, Shanda Crosby, wears a shirt with their pictures on it to competitions.

“It’s awful,” Kaeton said. “The other parents love it.”

Clogging, the Crosbys said, is what keeps their family together. They love to travel to competitions together on weekends, and their dad, Steve Crosby, even does some competitive clogging himself. Although Shanda doesn’t actually dance, she is always at competitions with a camera.

It has been a way of life for them since Keegan, 21, began clogging at age 8 in Studio One School of Dance founder Kelly Fithen’s basement.

Kaeton began dancing two years later at age 5, also at Studio One. Keegan still dances for Studio One, and teaches clogging classes there as frequently as six days a week. Although Kaeton moved to Jamie’s Dance Studio in Bath County several years ago to dance with more girls her age, it hasn’t adversely affected the sisters’ relationship.

In fact, Keegan said, clogging is something that has helped them strengthen their relationship, even when going head-to-head in competition.

“Sometimes we’re getting judged back-to-back, so I hear her clapping and cheering for me. I hope she hears me cheering for her,” Keegan said.

In January, the sisters, now in the same age division, were named as the nation’s top duo at the Clogging Champions of America Showdown in Knoxville, Tenn.

Keegan said the two had tried to perform as a duo once before, unsuccessfully. Now that the sisters are older and more experienced, they were able to work together to create an award-winning routine.

Although they had to qualify for the Showdown by competing at other CCA events, the

(Continued on page 12)
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E-mail: sales@stevensclogging.com
Sister Act
(Continued from page 10)

Showdown duo finals was the first time they ever performed their winning routine. Kaeton said the inspiration for the choreography came when she saw reality show “America’s Best Dance Crew” winner Jabbawockeez perform in Las Vegas while participating in another clogging competition. The sisters said the show was one of their favorites, and they tried to emulate the Jabbawockeez look, wearing white masks and ties on stage.

“We were up there, smiling for the crowd, then we remembered they couldn’t see our faces,” Keegan said.

After years of being taught to use facial expressions to add to the performance, the duo was a bit of a challenge.

Working together to create and perfect it was an even bigger challenge.

“We bicker and fight when we’re practicing, and then we work through it,” Keegan said.

Becoming a clogging duo has given them new respect for one another as dancers, and they have learned to work well as a team.

They have even become friends with the dancers at one another’s studios. Keegan said she has been dancing with sisters Caitlyn and Alyson Vincent, and Lauren Columbia for 13 years, and considers them an extended family.

“We really love each other, and the people on other teams,” Keegan said.

Although clogging at different studios has forced the Crosby sisters to compete against one another, Keegan said she is glad to see her sister dancing and improving.

“Even though she’s at a different studio, I like to see that she’s loving it as much as I love it. When I see how much she loves it, I know we’re where we’re supposed to be,” Keegan said, drawing a thumbs up from Kaeton. “We love to win, of course, but we’re supporting each other.”
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check for more details as they develop by visiting

www.cloggingexpo.com
People start clogging for a lot of reasons. Some think it’s fun. Some think it’s good exercise. For Melissa Orr, it’s both of those things, but much more. Clogging is a family affair for the Orr family. More specifically, Orr dances, studies and choreographs with two of her children.

Orr and her daughter, Kendra, began clogging together 10 years ago. They were looking for a hobby that could be done together and saw clogging at a fair. They decided to give it a try and fell in love with the dance.

Now Orr, Kendra and Orr’s son, Levi, run Forge Mountain Cloggers. The dancing troop does the traditional, Appalachian dance with a twist — the entire company wears Converse All-Star tennis shoes with taps attached.

“We loved it,” Melissa Orr said about discovering clogging, but added, “I had no idea I’d teach it.”

Adding the tennis shoes has made it more appealing for young people, Orr said. Her classes have grown from eight students in the first year eight years ago to 50 students today. Students range from 5 years to adults in their 50s.

Orr’s primary help for a class that large comes from Kendra and Levi.

“That’s what keeps it going, that we can do it as a family,” she said.

Melissa Orr, center, works with her children, Kendra, left, and Levi at Forge Mountain Cloggers in Mills River. (Continued on page 16)
INDIANA FALL CLASSIC CLOGGING CHAMPIONSHIPS

Buck Dynasty

Saturday and Sunday

November 2 & 3, 2013

At the Clarion Hotel Convention Center in Columbus, Indiana
(formerly the Holiday Inn Hotel & Convention Center)

www.cloggingcontest.com

Competition Coordinators
Naomi Fleetwood-Pyle (812) 579-6979
Jeff Driggs (304) 610-6254
naomi_p@sbcglobal.net
ccajeff@aol.com

Get off that Wii-Pod and CLOG!
Mother, children bond through clogging
(Continued from page 14)

She started teaching the class originally to share the piece of musical and performance history with kids. Her first class was a group of homeschool children.

“A lot of kids don’t even know what it is,” Melissa Orr said.

She and her family are trying to change that. The cloggers perform at local events such as the Apple Festival and the weekly Street Dances in Hendersonville. They practice at the Old Home Place in Mills River. The Orrs recently lead a free class to introduce clogging to interested attendees.

And while Melissa Orr’s family is heavily involved, the dancing troop is just an extension of that circle.

“We’re all kind of like a big family here,” she said.

The Forge Mountain Cloggers are an intergenerational contemporary clogging team and clog to many different types of music — pop, hip hop, classic rock, oldies, country and bluegrass. The group also recently began competing.

Why clog in converse tennis shoes?

Most people are familiar with the standard white or black traditional clogging shoes. Orr thought that using tennis shoes might be a good way to get young people interested in the art of clogging.

She saw a pair of bright green Converse tennis shoes and wondered if the same taps that were on the bottom of the black and white shoes could be put on the bottom of these bright sneakers! Maybe kids would take a second look and try to find out what these Converse tennis shoes could do.

It worked! The kids (and adults) loved the idea of picking out their favorite pair of Converse tennis shoes, having taps put on, and dancing to their favorite music! That is how the Orr’s Converse Cloggers were born!

For more information on the Forge Mountain Cloggers, visit their website at www.forgemountaincloggers.com.

Members of the Forge Mountain Cloggers practice a routine.

Linda Rhodes, a member of Forge Mountain Cloggers, puts on her clogging shoes before practice begins at The Old Homeplace in Mills River, NC.

Photos by Mike Dirks, Hendersonville Times News
THE "FREE SPIRIT"
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Top: Clogging is filled with talented families. Terry and JoAnn Glass of Surgoinsville, Tennessee clogged with their kids Melissa (Venoy), Sherry (Cox) and Shannon. Shannon’s duet partner was Gina Shortridge (White) whose mom is Lynne Ogle who heads the C.C.A. (Clogging Champions of America) organization. Lynne’s Mom is Betty Lambert who directed the Gold Edition Cloggers. Also... Shannon married Amy Tauli, whose clogger sister Marci married Ryan Rickard (who is also a member of a family of cloggers) whose kids also now dance with the studio they run in Georgia called PowerTaps.

Middle: Buck and Nancy Aycock’s Cripple Creek Cloggers of North Carolina continue a tradition of great teams. After Buck’s passing, Nancy Aycock-Rivenbark and her sons Bruce and Jason have continued the family’s clogging legacy. Left: The very talented Williams family cloggers of Utah have performed all over the United States and in Europe and their children have grown up to make their mark in professional music, Broadway reviews, fashion and more! They even won the legendary GONG SHOW! Left Bottom: The Meehleis family of Colorado turned their family love of dance into the High Country Conservatory of Dance, with a full dance program and a slew of awards and honors! Below: When Larry Chunn and his wife Cheryl aren’t playing or teaching clogging and music or Larry dancing on the Grand Ole Opry, they are enjoying watching their boys follow in the family dance and music tradition!
(top left, then clockwise) 1. Arkansas clogger Kathey Wilson loves dancing with her grandson Zac Passmore. 2. South Carolina’s Corner Cloggers “cornered the market on talent when director Vicki got her children dancing. Son Harrison was a member of ALL THAT on America’s Got Talent. 3. The Beach Family of Broken Arrow, Oklahoma have danced their way to many clogging titles. 4, 5. National instructor Tandy Barrett (pictured with Scotty Bilz) and her daughter Beth clogged and now granddaughter Kari has danced with the champion Southern Belles and is dancing in a show in Pigeon Forge, Tennessee. 6, 7. The Bon Family Cloggers and Steele Family Cloggers of Utah have been dancing since the 1980’s and still have a legacy that is going strong today. 8. When Allison Bowling of Chillicothe, Ohio began dancing she started a family tradition that includes all of her children. 9. The Grandfather of modern clogging, Bill Nichols with daughter Simone.
Right On Cue

CUPS

(Pitch Perfect’s "When I’m Gone")

Artist: Anna Kendrick                  Intermediate-Pop-Fast
Album: More from Pitch Perfect (Original Motion Picture Soundtrack)-  Itunes download  (2:08)
Choreographer: Misty Holmes CCI

Sequence: Wait 16-A-B-C-A-B-C-C*

Part A: (16 Beats)
Db Heel Flap(4)    H Flap S R H Flap S Dbl(b)H BrUp H DS  RS
Hard Step(4)       L L R L R R L R L R L R LR
                   1 & 2 & 3 & 4 & 5 & 6 &7 &8
Lucy Brush(4)      DS BrUp(xif)H ToesStamp S T(ib) SI DS DS R(out) Ball H T(xib)
Yes M’am (4)       L R L R R L R R L R R R L
                   &1 &  2 &  3 &  4 &5 &6 & 7 & 8

Part B: (32 Beats)
½ Samantha &       DS DS(xif) Drag S(ib) Drag S(ib) R Heel (wt)(Fan Toe L-R) Flap Step(ib) DS  RS
Swivel Turkey      L R R L R L R L R LR
                   &1 &2 & 3 & 4 & 5 &  6 &7 &8
(Saman/Turk)(8)    &1 &2 & 3 & 4 & 5 &  6 &7 &8
Stomp Scotty(4)    ST Dbl(xif) H Dbl(ots) H TchTog Jump(apart) ST(½ R) DS DS RS
Stomp Dbl (½ R) (4) L R L R L R BOTH BOTH R L R LR
                   1 & 2 & 3 & 4 & 5 & 6 &7 &8
Who Step(fwd)(4)   DS BrUp H RS(f) RS(f) DS DS DS RS
Triple (back)(4)   L R L LR LR R L R LR
                   &1 & 2 & 3 & 4 & 5 & 6 &7 &8
RT Turn(½ L) (8)   DS Dbl/Back(½ L) H Tch(ib) H BrUp H Tch(xif) H Tch(ots) H DS RS
                   L R L R L R L R LR
                   &1 & 2 & 3 & 4 & 5 & 6 &7 &8

Part C: (64 Beats)
Rooster Run(¼ L)(4) DS DS(xif) RS(xif) RS(xif turn ¼ L) DS DS HS HS HS Tap Toesx2 DS RS
Walk the Dog(fwd)(4) L R LR LR L R L R LR LR BOTH R LR
Snip the Ears (4)   &1 &2 &3 &4 &5 &6 &7 &8 & 1 & 2 & 3 & 4
Blk Mountain(4)    DS Jump/H Jump/H Pause Jump/T(½ L) H/Jump Up
                   L L/R L/R L/R L/R L/R
                   &5 & 6 & 7 & 8
How to do the Cup Song Beat

For this technique you need a plastic cup (red solo cups work well but any plastic cup will do). It sounds the best if you do it on a surface with fabric on it.

• Start with the cup sitting upside down on the table.
• Clap your hands 2 times.
• Hit the bottom of the cup 3 times (Right, Left, Right).
• Clap your hands 1 time.
• Pick up the cup and set it down.
• Clap your hands 1 time.

• Turn your left hand over to pick the cup up.
• Hit the top of the cup with your right hand.
• Hit the bottom edge of the cup onto the table.
• Switch the cup from your left hand to your right hand.
• Tap the table with your free left hand.
• Place the cup down with your right hand.

Repeat until the song is over.
Wanna see your choreography here?
The Double Toe Times is the most widely circulated clogging publication in the world! Send us your routines in PDF or Word format to doubletoetimes@aol.com and share your dances with cloggers around the US, Canada, Europe and Australia!

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CREEPIN
BY: ERIC CHURCH
PAGE 2

SUSIE BLANENSHIP
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940-781-7671

INTERMEDIATE LEVEL
blank0@sbcglobal.net

(PART D-INSTRUMENTAL)

DS-Slide-RS-Slide-RS-DS-DS-RS-RS
L L RL L LR R L RL RL
&1 & 2& 3 &4 &5 &6 &7 &8

Kangaroo/Fancy Dbl
(REPEAT OPP. FOOT)
(Angle left & right)

(REPEAT BREAK I – HEEL PULLS)
(REPEAT A-CONFUSED)

(BREAK II)

Step-Step-Step-Step
L R L R
1 2 3 4

Four Steps in Place

(REPEAT B - CREEPIN FRONT & BACK 2 TIMES)

(REPEAT B – CREEPIN IN A BOX)

Turn ¼ Left on DS(xib)

(ENDING - REPEAT BREAK I – HEEL PULLS –ENDING)


*IF YOU CAN ON THE CREEPIN(HEEL-WALKS) TRY TO TURN HEELS OUT FOR MORE STYLING
AND CREEP DOWN LIKE YOU’RE CREEPIN............................................
**All Over the Road** by Easton Corbin

Choreographer: Aron Hodge
Contact Info: aron_hodge@yahoo.com

**Level:** Intermediate (Timing)  
**Time:** 2:52

Sequence: A - B - C - A - B - Bridge - C - B*

### Part A

**DS** Dbl Click Dbl RS Drag/K S HS S RS Tch(½ L)  
**L** R L R RL L/R R LL R LR L

&1 &a 2 &a 3 & 4 & 5 & 6 & 7 & 8

**S** DS(xib) S DS T(xib) S S DS DS RS  
**L** R L R L L R L LR

1 &a2 & 3 &a 4 & 5 &a6 &a7 &8

Repeat to face front

### Part B

**DS** Stamp RS S Pull S RS PullS(½ R) S S Drag SL  
**L** R RL R L L RL R L LR R

&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

**DS** DSTwist(L) Twist(R) Hp Stamp(xif) Up/Hp S STch Up  
**L** R LR LR R L L/R L R L L

&1 &a2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat to face front  
For B* repeat to all four corners turning ¼ R on the S

### Part C

**DS** Dbl(xif) Click Dbl(ots) Click DS(xib) S S S(xif) TchHp(¼ L)  
**L** R L R L R L R L R L R

&1 &a 2 &a 3 &a4 & 5 & 6 & 7 & 8

Repeat to face front

### Bridge

**DS** DS(xib) DS Hp/Up S(xib) RS S(½ L) K Cross(xif) K S  
**L** R L L/R R LR L R RRR

&1 &a2 &a3 & 4 &a5 & 6 & 7 & 8

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Full leather sole made without the metal arch SHANK, plus traction pad on the ball of the foot to give you maximum flexibility and support to do toe stands and today’s high intensity steps!

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- No sharp edges to damage the dance floor.
- No sharp edge holes on the floor plate.
- Easy to Install.
- Designed and patented by Dale Isackson of Bell Taps and Carl Blanton of Carl’s Clogging Supply, Liberty Bells are a buck dancers delight. The toe plate hangs down in front in true “Bell” style!

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