

*The Magazine of Clogging Since 1983*

# DOUBLETOE

**TIMES**

www.doubletoe.com

July 2013

## **Singing Clogging's Praises**

**A floor full of dancers at the Nickel City Clogging Festival in Western New York sing the praises of one of clogging's biggest longest running dance festivals!**



## **Yankee Doodle Boy**

**A blogger's response to "If my son wanted to dance..."**

**Dance educators share their thoughts on why most boys won't try dancing and how to encourage boys and men to try dance classes**

**Choreography, Event Listings, Instructor and Dancer Directory, Supplies & More!**



# Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

**Lee Froehle 614-580-1950**  
**jfla67@aol.com**



**CLOGGING CRUISES,  
 FESTIVALS, TOURS,  
 PARADES & MORE!**



# DOUBLETOE

July 2013

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# Hatfield McCoy Dinner Show



Feud'n, Feast'n, Family Fun - That's the theme of the most action-packed dinner show in Pigeon Forge, Tennessee - The Hatfield McCoy Dinner Show! Become a part of the longest-running feud in American history and help the Hatfields and McCoys settle their differences mountain style! Whether you are city-folk or country cuzins, you will love the singing, fancy pickin' and lots and



lots of great clogging! And don't forget a big helpin' of side-splitting comedy. There's something here for everybody in the family, and Granny's country cookin' is sure to please!

**For Information or Tickets, call 1 (800) 985-5494**



## Your chance to dance in the show!

This is your chance to be a cast member in this fast-paced and fun production! The Hatfield McCoy Dinner Show is looking for a few good cloggers! Full time dance positions are under consideration for both male and female cloggers! Dancers receive a competitive salary and get paid to do what they love to do... CLOG! To arrange an audition, contact April Johnson at (865) 789-3705 or email [Alvin@FeeHedrick.com](mailto:Alvin@FeeHedrick.com)

**[www.hatfieldmccoydinnerfeud.com](http://www.hatfieldmccoydinnerfeud.com)**



# America's Clogging Hall of Fame Association

Stompin' Ground Maggie Valley, N.C.

Our Officers  
 President  
 Jimmy Loveless  
 301-884-5830 Home  
 240-507-7062 Cell  
 jloveless@melwood.org

Vice President  
 Ellis Perry  
 919-484-0623  
 eperry2003@aol.com

Secretary  
 Dianne Loftin  
 864-277-0553  
 dloftin01@gmail.com

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 Carol Wiggins  
 843-696-2974 cell  
 glittergranny50@gmail.com

Ex-Officio Members  
 Lib Mills  
 864-885-2707  
 lmills@seneca.sc.us

Lou Maiuri  
 304-872-5803  
 304-619-5803 cell  
 lmaiuri@frontier.com

## Sanctioned Events

**2013**  
**August 24, 2013**  
**Sound FX Clogging Championships**  
 Lincolnton, NC  
 James W. Warren Citizens Center  
 Contact: Dianne Loftin  
 864-277-0553  
 dloftin01@gmail.com  
 or Quinn Stansell  
 980-329-4713  
 qstansell@carolina.rr.com

**September 6-7, 2013**  
**North Carolina Mountain State Fair Clogging Competition**  
 Fletcher, NC  
 WNC Ag Center  
 Contact: Dianne Loftin  
 864-277-0553  
 dloftin01@gmail.com

**September 21, 2013**  
**Magic Feet Ultimate Challenge**  
 Archdale, NC  
 Magic Feet Dance Co  
 Contact: Kody Shaw 336-954-9001 or 336-210-1613  
 magicfeetdanceco@gmail.com

**October 25-27, 2013**  
**ACHF Annual World Championships**  
 Maggie Valley, NC  
 Stompin' Ground  
 Contact: Jimmy Loveless  
 301-884-5830  
 Ellis Perry 919-484-0623  
 Dianne Loftin 864-277-0553

**November 9, 2013**  
**Tiger Town Invitational**  
 Central, SC – UPDATED  
 D.W. Daniel High School  
 Contact: Ben or Sharon Finley  
 864-868-9788  
 sfinley@bellsouth.net  
 Lauren Ann Brady  
 bradyla07@yahoo.com  
 Cullen Finley 864-952-9930  
 wcfinley@bellsouth.net

**2014**  
**January 18, 2014**  
**Oak City Winter Invitational**  
 Louisburg, NC – UPDATED  
 Seby B. Jones Performing Arts Center  
 Contact: Taylor Kopple  
 919-413-6605  
 oakcitycloggers@gmail.com

**February 8-9, 2014**  
**Capital City Clogging Classic**  
 Lexington, SC  
 Lexington High School  
 Contact: Heather Barnhart  
 828-320-9095  
 cccitycloggers@gmail.com

**March 15-16, 2014**  
**South Carolina Clogging Council Workshops and Competition**  
 Location: TBA  
 Contact: Dianne Loftin  
 864-277-0553  
 dloftin01@gmail.com

**April 5, 2014**  
**Southern Junction Clogging Championships**  
 Williamston, SC  
 Williamston Municipal Center  
 Contact: Gwen Davis  
 864-299-8601  
 gwen@southernjunctioncloggers.com

**April 25, 2014**  
**ACHF Annual Meeting**  
 Maggie Valley, NC  
 Comfort Inn – Maggie Valley

**April 26, 2014**  
**Stompin' Ground Competition**  
 Maggie Valley, NC  
 Stompin' Ground  
 Contact: Dianne Loftin  
 864-277-0553  
 dloftin01@gmail.com

**May 17, 2014**  
**Beach Blast**  
 Rocky Point, NC  
 Cape Fear Middle School  
 Contact: Jessica Larson  
 910-604-0879  
 missjessica@dancerscornerstudio.com

**June 28, 2014**  
**Carolina Fusion's Summer Shindig**  
 Lexington, NC  
 Edward C. Smith Civic Center  
 Contact: Stefanie Grubbs  
 336-918-6269  
 stefaniegrubbs@gmail.com

**June 28, 2014**  
**Judges Training and Directors Workshop**  
 Lexington, NC  
 Edward C. Smith Civic Center  
 Contact: Jimmy Loveless  
 301-884-5830  
 jloveless@melwood.org

**July 18-20, 2014**  
**Fusion Fest – Workshop and Competition**  
 Traditional Workshop and ACHF Competition on Saturday  
 Contemporary Workshop and ACHF Competition on Sunday  
 More details to be announced...  
 Contact: Stefanie Grubbs  
 336-918-6269  
 stefaniegrubbs@gmail.com

[www.achfclog.com](http://www.achfclog.com)

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC



## What May I Ask...

Ask a clogging instructor who has been blessed to be invited to do workshops what question they are most often asked and you will get a short list.

**“Do you do this for a living?”** This is an easy one. With a couple of exceptions, most workshop instructors have a “real” job. There are some studio owners who make a comfortable living teaching clogging, but most of them are so busy running their own classes and exhibition/competition teams that they would not have time to guest teach workshops for others, and, frankly, would make more to stay home and do classes.

**“How did you get started?”** This is also an easy one. Every instructor I know started as a dancer. Some got into teaching out of ambition, others out of necessity. Teachers retire and leave an opportunity. Teams split and a leader is needed. Demand creates the need for a supply. Whether a person gets into teaching by desire or by design, they have to invest in themselves. Friedrich Nietzsche said “He who would learn to fly one day must first learn to stand and walk and run and climb and dance; one cannot fly into flying.”

**“How do I get to do what you do?”** This is a little trickier. I don't know that there is really a formula for what makes someone marketable as a workshop instructor. For the life of me, I can't understand how I still get asked to teach at workshops when I look at how much the dance itself has changed and I haven't.

The workshop world and competition worlds have divided over the years and the line dance phenomenon has defined the modern clogging movement, so it isn't surprising that many of those who were innovating through that incredible time of growth and change are still choreographing and teaching workshops. It just shows that personality and perseverance play as big a role as dance talent in determining a person's market appeal.

My good friend Naomi Pyle says that her Dad used to say “If you grass is greener, people will know.”

I wish I was a better dancer. I'm embarrassed that there are so many aspects of modern clogging that I cannot physically do. But I love the dance that first got me dancing, and I love seeing a floor full of dancers having fun.

I think it is pretty reasonable to say that you won't get rich through clogging. You won't get famous. But to those who love clogging, they will love you for what you give the dance and they will reward you with a sense of personal accomplishment, real satisfaction and creates a family that most rich and famous people never experience.

Happy clogging! Jeff Driggs



# Fontana Clogging Jamboree

11th Year!

September 20 & 21, 2013

at Fontana Village Resort, North Carolina



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)  
Scotty Bilz (GA), Chip Summey (NC) and Trevor DeWitt (IN)

plus traditional and swing classes with C.J. Tate (AR) and more!



musical guests **The Grass Stains Bluegrass Band (WV)**  
and **Drew and Lacey Williams (TN)**

*Experience a weekend like no other!*

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself!



For info, contact Naomi Pyle (812) 579-6979 [naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)  
or Jeff Driggs (304) 727-9357 [ccajeff@aol.com](mailto:ccajeff@aol.com)

**Fontana Village**  
A GREAT SMOKEY MOUNTAIN DESTINATION

**Fontana Village Resort**

[www.fontanaworkshop.com](http://www.fontanaworkshop.com)

**Celebrating eleven years of clogging fun!**



# Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events." You may also email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

## Workshops September 2013

**Sep 6-7, 2013**  
Clogging & Folk Festival  
(WP)  
Mountain View, AR  
Inst: TBA  
870-269-3851  
[ozarkfolkcenter.com](http://ozarkfolkcenter.com)

**Sep 20-21, 2013**  
Fontana Clogging  
Jamboree (WP)  
Fontana Village, NC  
Inst: Jeff Driggs, Naomi Pyle,  
Scotty Bilz, Chip Summey, Barry  
Welch & more TBA!  
Fontana Village Resort  
Info: Jeff Driggs  
(304) 776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Naomi Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[fontanaworkshop.com](http://fontanaworkshop.com)

**Sep 27, 2013**  
NWCA 26th Annual  
Workshop (W)  
Vancouver, WA  
Info: Linda Reisig  
(604) 946 6417  
[lrreisig@eastlink.ca](mailto:lrreisig@eastlink.ca)

**Sep 28, 2013**  
NC Clogging Challenge  
(W, C)  
Charlotte, NC  
The Blake Hotel  
Inst: Andrew & Kacie Babbott,  
Jeff Driggs, Bradon Norris,  
Keegan Crosby  
Info: Chip Harrison  
(704) 823-8667  
[tncelite@hotmail.com](mailto:tncelite@hotmail.com)  
[cloggingchallenge.com](http://cloggingchallenge.com)

**October 2013**  
**Oct 11-12, 2013**  
Fall Grand Delight  
Clogging Workshop (W)  
Rochester, MN  
Inst: Barry Welch, Stan Webb,  
Dustin Stephan & more!  
Kahler Grand Hotel  
Info: Pam Heaton  
(612) 991-3270  
[smashingtoe@yahoo.com](mailto:smashingtoe@yahoo.com)  
[pleasantvalleycloggers.com](http://pleasantvalleycloggers.com)

**Oct 12, 2013**  
Missouri Clogging  
Association Workshop  
and Fun Dance (W)  
Harrisburg, MO  
Inst: Missouri Clogging  
Instructors  
Info: Jaime Wake  
[cloggingmama2@yahoo.com](mailto:cloggingmama2@yahoo.com)  
<http://moclog.com/Events.html>

**Oct 19, 2013**  
OctoberClogFest (W)  
Columbus, IN  
Inst: Jeff Driggs, Naomi Pyle,  
Joel Harrison, Barry Welch  
Seasons Lodge &  
Conference Center  
Info: Naomi Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
**Oct 19-21, 2013**  
Blistered Feet Clogging  
Workshop (W)  
Sault Ste Marie Ontario  
Canada  
Inst: Shane Gruber, Paul  
Puckrin, Sarah Medler-Weeks,  
Janet Durante and more  
Info: Duffy Schryer  
(705) 949-8674

**November 2013**  
**Nov 2, 2013**  
GCA North Workshop (W)  
Duluth, GA  
Inst: Rebecca Lee, Chip  
Summey  
North Georgia Fairgrounds  
Info: Penny Sloan  
[gaclogging.com](http://gaclogging.com)

**Nov 15-17, 2013**  
Hickory Hoedown (W,C)  
Hickory, NC  
Info: AJ & Jill Kirby  
Hickory Metro Convention  
Center  
(828) 396-2052  
or (828) 212-0530  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)  
[clognc.com](http://clognc.com)

**Nov 27-30, 2013**  
28th Annual C.L.O.G.  
National Clogging  
Convention (W)  
Thanksgiving Weekend  
Orlando, FL  
info: David & Susan  
Phillips  
678-889-4355  
[clog@clog.org](mailto:clog@clog.org)  
[clog.org](http://clog.org)

## Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:  
ACHF = America's Clogging Hall of Fame  
[achfclog.com](http://achfclog.com)  
CCA = Clogging Champions of America  
[ccaclog.com](http://ccaclog.com)  
NCHC = National Clogging and Hoedown Championships  
[clog.org](http://clog.org)  
CAD = Cadence  
[clogcadence.com](http://clogcadence.com)

## September 2013

**Sep 6-7, 2013**  
NC Mountain State Fair  
Clogging Competition (C)  
(ACHF)  
Fletcher, NC  
Info: Dianne Loftin  
(864) 277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)  
[achfclog.com](http://achfclog.com)

**Sep 7, 2013**  
Accelerate Clogging  
Competition (C)  
(CAD)  
Sevierville, TN  
Wilderness at the Smokies  
Resort  
Info: Amanda Barwick:  
[acceleratecompetition@gmail.com](mailto:acceleratecompetition@gmail.com)

Jill Kirby:  
[jill.clogcadence@gmail.com](mailto:jill.clogcadence@gmail.com)  
[clogcadence.com](http://clogcadence.com)

**Sep 21, 2013**  
Magic Feet Ultimate  
Challenge (C)  
(ACHF)  
Thomasville, NC  
Info: Kody Shaw  
(336) 669-1028  
(336) 883-6076  
[magicfeetcloggers@hotmail.com](mailto:magicfeetcloggers@hotmail.com)  
[achfclog.com](http://achfclog.com)

**Sep 28, 2013**  
NC Clogging Challenge  
(C, W)  
(CCA)  
Charlotte, NC  
The Blake Hotel  
Info: Chip Harrison  
(704) 823-8667  
[tncelite@hotmail.com](mailto:tncelite@hotmail.com)  
[cloggingchallenge.com](http://cloggingchallenge.com)

**October 2013**  
**Oct 5-6, 2013**  
The Challenge (C)  
(CCA)  
Charlotte, NC  
The Blake Hotel  
Info: Chip Harrison  
(704) 823-8667  
[tncelite@hotmail.com](mailto:tncelite@hotmail.com)

**Oct 12, 2013**  
Castaway Clogging  
Competition (C)  
(CAD)  
Myrtle Beach, SC  
Sea Mist Resort  
Info: Derek Starnes:  
[derek.clogcadence@gmail.com](mailto:derek.clogcadence@gmail.com)  
[clogcadence.com](http://clogcadence.com)

**Oct 25-27, 2013**  
ACHF Annual World  
Championships (C)  
(ACHF)  
Maggie Valley, NC  
The Stompin' Ground  
Info: Lou Maiuri (304)  
872-5803  
Dianne Loftin (864) 277-  
0553  
Jimmie Loveless (301)  
884-5830  
[achfclog.com](http://achfclog.com)

**November 2013**  
**Nov 2-3, 2013**  
Indiana Fall Classic  
Clogging Championships  
(C)  
(CCA)  
Columbus, IN  
Clarion Hotel &  
Conference Center  
(formerly the Holiday Inn)  
Info: Jeff Driggs  
304-776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Naomi Pyle  
812-579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[cloggingcontest.com](http://cloggingcontest.com)

**Nov 9, 2013**  
CCA Mountain Classic (C)  
(CCA)  
Columbus, NC  
Polk County High School  
Info: Kevin Parries  
(828) 687-8600  
[ccakevin@aol.com](mailto:ccakevin@aol.com)  
Rhonda Wallen  
(864) 590-6639  
[jwallen543@charter.net](mailto:jwallen543@charter.net)

**Nov 9, 2013**  
Tiger Town Invitational (C)  
(ACHF)  
Central, SC  
D.W. Daniel High School  
Info: Ben or Sharon Finley  
(864) 868-9788  
[sfinley@bellsouth.net](mailto:sfinley@bellsouth.net)  
[achfclog.com](http://achfclog.com)

**Nov 15-17, 2013**  
Hickory Hoedown  
Competition & Workshop  
(C,W)  
(CAD)  
Hickory, NC  
Hickory Metro Convention  
Center  
Info: Jill Kirby  
(828) 396-2052  
[jill.clogcadence@gmail.com](mailto:jill.clogcadence@gmail.com)  
[clogcadence.com](http://clogcadence.com)

**Nov 23, 2013**  
Las Vegas Invitational (C)  
(CCA)  
Las Vegas, NV  
Info: Lynne Ogle  
(865) 675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)  
[ccaclog.com](http://ccaclog.com)

**Plan now for  
Sep 2014**  
European Clogging  
Performances, Workshops  
& Tour  
Includes Oktoberfest  
performance, workshops,  
Sound of Music Tour, Black  
Forest, Castle Tours & more  
Info: Lee Froehle  
(614) 580-1950  
[jfla67@aol.com](mailto:jfla67@aol.com)  
[cloggingexpo.com](http://cloggingexpo.com)

We will be listing all 2014 events that we have information for in the next issue. We gather our information from clogging websites that we are aware of and information provided to us by event organizers and associations. Please send us information about any clogging events you are aware of to add to this listing!

Please send us  
Event Name  
Dates  
Event Type  
(Workshop, Competi-  
tion, Performance,  
Dance, Seminar)  
Location

featured Instructors  
Contact Person  
Phone  
Email  
Website

email to us at  
[doubletoetimes@aol.com](mailto:doubletoetimes@aol.com)

or message us  
on facebook



## Don't see your event listed here?

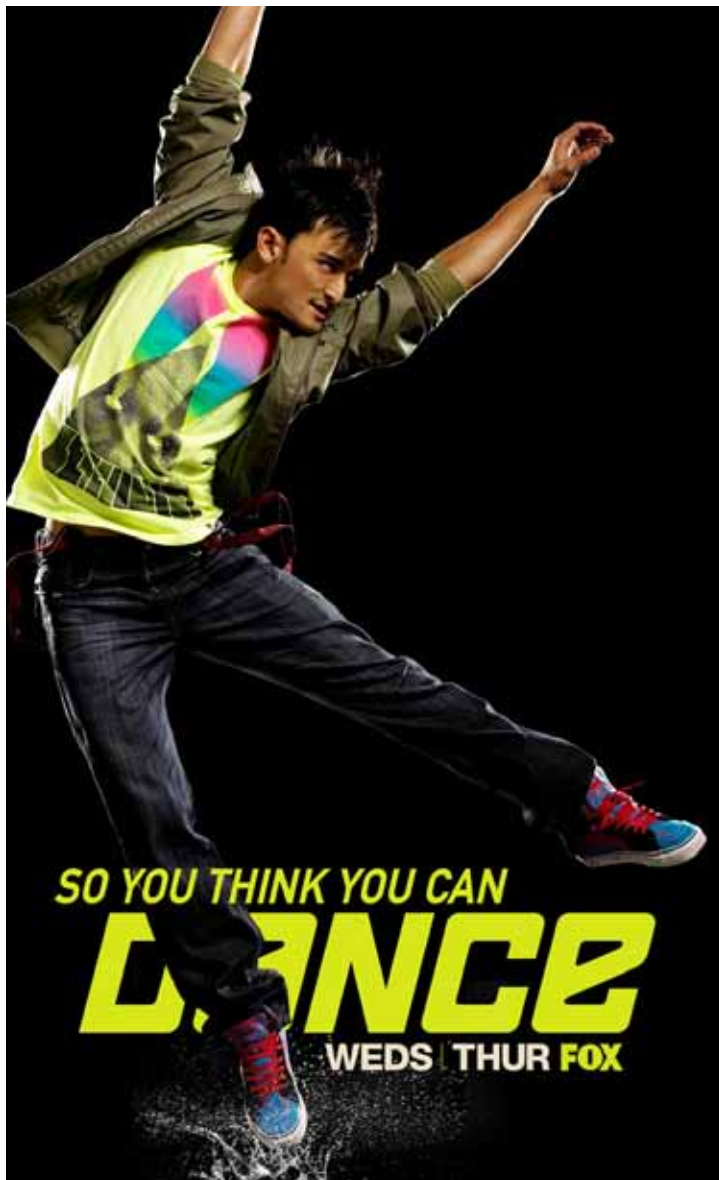
Then let us know about it and we will list it here for free!  
doubletoetimes@aol.com

## Can't get enough clogging news?



Get daily clogging updates, news, photos, videos and more on the Doubletoe Times Facebook Fan Page!

Just go to Facebook and search for "Doubletoe Times Magazine of Clogging"  
Join the more than 3,800 others who already have become fans!



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- Clogging taps (*Buck, Regular & Bell*)
- Tap installation
- Clogging accessories
- Gift certificates

**We offer team discounts,  
reasonable shipping rates,  
and great customer service!**

**Contact Us:**

**Email:**

[info@pacificcoastdancesupply.com](mailto:info@pacificcoastdancesupply.com)

**Phone:**

619-663-4029



Facebook: Pacific Coast Dance Supply  
(Like us on Facebook for special offers)

# NICKEL CITY CLOGGING FESTIVAL CELEBRATES "MARDI GRAS" AND HITS THE MARK!

By Barb Elko, with Elaine Brock

As the cloggers came marching in to the Adam's Mark Hotel you could sense the dancers' internal batteries charging for a long weekend of "Let the Good Times Roll." Armed with a variety of luggage, food, beverages, cameras, shoes, and smiles, this crowd of over six hundred fifty, representing over 60 clogging clubs, came prepared to make this a workshop that will not soon be forgotten! 19 states, as well as our dear friends from three provinces in Canada were represented with dancers eagerly awaiting the start of another Nickel City Festival weekend in our new location. The Nickel City Festival has successfully moved!

Large bright rooms, six halls opened, 25 instructors, floors prepared, sound system clear, higher stages

for the instructors, great vendors area, buffet line right outside the classrooms which included a large dining area, efficient registration, who could ask for anything more? The bottom line is ... this festival is destined to be extraordinary no matter where it

takes place because of the intense passion of the volunteers determined to make it so. Western New York Cloggers Association you rock!

Friday started with an 8 a.m. Zumba class, with Kerri Orthner. I was surprised to see how many early birds attended this.

Kerri, without speaking, skillfully led the group through an hour workout with the focus on the music. This class was a blast!

She takes the stage and within minutes the room is filled with laughter. She demonstrates a routine and within minutes we become dancers.

*(Continued on page 10)*





# OktoberCLOGfest **26th** BIG YEAR!



**26th ANNUAL CLOGGING DANCE WORKSHOP** with  
**Jeff Driggs, Naomi Pyle, Barry Welch**  
**and Joel Harrison** from **ALL THAT** (America's Got Talent)  
**October 19, 2013**



## Nashville, Indiana in beautiful Brown County

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Fees: Pre-registration \$30.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00

Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

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**For more info: 812-579-6979 Naomi\_P@SBCGlobal.net**  
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Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

# NICKEL CITY CLOGGING FESTIVAL

(Continued from page 8)

It is no surprise that her classes are so popular. I am talking about, the one, the only, Naomi Pile. If that does not impress you, she did this with a broken rib and a cut foot which became infected. We love you Naomi, but please in the future leave the ladder in the shed!

Jeff Driggs never ceases to amaze me. Does he stay up all night dreaming up the crazy steps and hand motions to match? The dancers became hysterical as they tried to imitate these new moves.

Chip Summey - - I believe he has a handbook on a thousand ways to rock-pull. He is an unpretentious instructor, and everyone looks forward to getting on the dance floors with him as the helmsman.

My shared opinion of Missy Shinoski -- fantastic instructor! Speed, grace, sense of humor, and a unique style - - she has it all. Bluegrass, Country, and Missy, go together like peanut butter and jelly.

He has unlimited imagination, skill, and personality. Shane

Gruber once again had an over the top fun routine. Great music with steps to match!

A great addition to the workshop were Joel Harrison and Delohn Collins. Both great dancers appeared on the last season of America's Got Talent, and Joel auditioned with his team this year and were invited back to

(Continued on page 12)



**Photos: Top:** Instructors (and ALL THAT members) Joel Harrison of Nebraska and Delohn Collins of Ohio with the amazing Amy Cavagnaro, whose exhibition "Amy's Got Talent" brought the crowd to it's feet. Amy always makes everyone smile

**Middle:** The theme of this year's Nickel City Clogging Festival was "Mardi Gras" and dancers did not disappoint, showing up in lots of festive costumes, masks and beads!

**Top:** Dancers show their appreciation for one of the many workshops held at the Nickel City Clogging Festival. The new location offered larger rooms and lots of great dancing in all levels.





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# NICKEL CITY CLOGGING

*(Continued from page 10)*

dance for the producers.

America's Got Talent saw quite a few Nickel City dancers. Western New York team Tensation traveled to New York City to audition and were seen in scenes from the audition sequences. Instructors Naomi Pyle, Jeff Driggs, Chip Summey and Barry Welch were invited to audition in Nashville, Tennessee and made it through two rounds of producers with their comedy clogging act.

Scotty Bilz - - is he ever going to get old? He has more spring than a pogo stick. He magically passes his enthusiasm to those attending his classes until the dance floors look like a mass of hopping young joeys!

It is impossible to attend all the classes, but everyone was delighted with their choices. Instructors, a job well done, thanks for making this an outstanding workshop!

The Saturday night exhibitions were highly entertaining. Twelve groups participated - - Combination Cloggers, Christian Cloggers, Stompin' Em Cloggers, Coronation Cloggers, Kickin' Rhythm Cloggers, Pioneer Cloggers, Amy's Got Talent, Backwoods Cloggers, TNT Cloggers, Kickin' Rhythm Kids, Tensation, and the Shane Gang Cloggers. Talk about variety, everything from "Hillbilly Dirty Dancing," to Dorothy and company "Easing On Down The Road." One wild group dressed in jungle attire and another



Instructor Morgan Hudson of Kentucky teaches "Gangnam Style." Shane Gruber of Michigan is a Nickel City favorite!



dressed Gangnam style. There was even a group who decided to go "Thrift Shopping." The Shane Gang, in grand fashion, ended the exhibitions with a Mardi Gras parade. This group, forty strong, had everything - - brass band, jester, floats, and of course, voodoo magic. Another lavish performance by the Shane Gang!

50/50 drawings were available all weekend, plus cloggers tried their luck with chances on the many beautiful wine and clogging baskets. Our Saturday evening special 50/50 drawing for the benefit of cancer research, in honor of Louise and Matty Kozoduj, was won by Lois Warner from the East Side Cloggers in Toronto, who graciously donated her winnings back to the American Cancer Society. We thank you Lois, for your very special generosity! Winners of the weekend's Spirit Awards were Ivy Vanpopple from the Shane Gang Cloggers; Emma Baker from the Stompin' Em Cloggers; and Rosanne Creery from the Brantford Grand River Cloggers. Congratulations all!! A special presentation of the Western New York Cloggers Association Hall of Fame was awarded this year to Sue and Joanne Ferrier, who have contributed significantly to the preservation of clogging. Also, Joan Warner was inducted into the Nickel City Hall of Honor for all her past work with promoting clogging. Congratulations to these outstanding and very deserving individuals. Again, our historic photo displays of Nickel City Festivals of the past were

*(Continued on page 14)*





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# NICKEL CITY CLOGGING FESTIVAL

*(Continued from page 12)*

on display, courtesy of historian Bonnie Linhardt.

The fun dances were amazing.

The festival's Mardi Gras theme became evident as many of the dancers arrived wearing masquerade masks, beads, and jester hats. This just added to an already lively atmosphere. Leave it to the WNYCA to come up with the idea of using two rooms with a center stage for the fun dance. Four walls of cloggers facing a centered stage, pounding the floor, is a sight to behold. An absolutely ingenious idea!

Just when you think a fun dance could not get any better ... special guest appearances by "ALL THAT," "ALL IT," and "ALL FAT." The roar from the crowd was heard across the border. Words cannot describe these insane groups. It would be better to watch them in action on You Tube. It is an honor to know Joel, Delohn, Chip, Jeff, Scotty, Naomi, and Barry, who have no limits on having fun!

**THIS NICKEL CITY FESTIVAL WAS COLOSSAL!** Thank you! Very many special thanks go out to Hanna Healy and all her hard-working committee people, volunteers, board members, and all the participants who did a fantastic job coordinating this year's festival. A very big thank you goes out to all who attend and support our Nickel City Festival!!

Next year's Nickel City Festival will feature a Pirate themed event, and we look forward to celebrating our second year and to the continuation of a new era of Nickel City Festivals at the Adam's Mark Hotel in downtown Buffalo. All the fun commences April 10<sup>th</sup> through April 12<sup>th</sup>, 2014, with another exciting Nickel City Festival weekend. We'll be looking for you!





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**Get off that Wii-Pod and CLOG!**

# If my son wanted to dance, I would kill myself



By Kirby, Blogger name  
"Cheaper than therapy"

I have the most amazing six year old son. He's bright, funny, articulate, sweet and simply awesome. He also loves to dance. Multiple times a day I find him busting out moves - there doesn't even need to be music playing. He simply has an imaginary beat in his head and performs well choreographed numbers that fill our house with laughter.

He's been like this for as long as I can remember. There's no need to watch MTV because our computer is littered with his dance interpretation of every top 20 hit.

We haven't really explored dance, but we've put him in every traditional sport out there and he loves them all. He's not particularly skilled at any of them, but he has an incredible desire to learn and really just enjoys being around all the other kids. Because he's so kind and generous, other children are drawn to him like a magnet. It truly makes up for all his athletic misgivings. Sometimes when I listen to him talk to other kids, I forget that he's not like most 6 year olds. I was driving another boy to our house and while the other boy was making strange noises and repeating everything my son said just to annoy him, my son ignored it and started asking him questions about his favorite bands/songs. He couldn't believe the other boy didn't know what Thrift Shop was or who Macklemore, Drake or the Black Eyed Peas were. His friend answered, "Well my mom drives a different car with a different radio, so of course we're not going to know the same songs."

He was at basketball camp last week, and I surprised him at the break to take him to 7-Eleven for

Slurpees. As we left the store, there was a group of boys hanging outside sharing stories and laughing. When we got to the car, I said, "that will be you one day, hanging with your basketball friends after practice - won't that be fun?" I then added, "Or maybe you'll be there after a different sport, what do you think you'll do in high school? Soccer, lacrosse, hockey, baseball?"

He threw on a huge grin and said, "I'm going to dance." I paused for a moment, smiled and said "Really? That's great." He went on, "I'm not going to do ballet kind of dance, but Justin Timberlake kind of dance. I'm going to be on So You Think You Can Dance and blow the judges away."

Later that night he had a T-ball game. I was sitting with a group of parents that I didn't know very well, but enough where we were making small talk before the game. I told the story about my son informing me he wanted to dance in high school and a barrel chested man that looked like his glory days happened about 20 years ago bellowed out, "If my son wanted to dance, I would kill myself."

SCREEEEEECH - the bleachers went silent.

Nobody knew what to say. I'm pretty sure it was his wife that kind of chuckled uncomfortably and said, "Oh, you're so funny"

I'm fairly biting and quick witted, but his seriousness even caused me to pause and drop my jaw. After a few minutes of awkward silence, I finally regained my composure and said, "Please tell me you would make the same offer if I danced." I then walked over to my son, who doesn't really even like T-ball all that much and asked him if

*(Continued on page 20)*





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## If my son wanted to dance, I would kill myself

(Continued from page 18)

he wanted to leave.

“Right now?!? Before the game starts?”

“Yeah, why not, you don’t love this anyway, do you?”

“Not really, my best friend didn’t come today and it’s pretty boring waiting around for the kids to swing 20 times before they hit the ball. Sure - can we go to the pool?”

“Yep”

We grabbed all his stuff, told the coach we had to go (there were 14 kids there, so I think he was relieved) and I stopped in front of the blow hard and gave him one last parting comment as we left. “Good luck with your son’s therapy bills.”

We jumped into our jeep, blasted the music and left the parking lot with my son singing Radioactive at the top of his lungs.

Once we arrived at the pool, he was immediately engulfed by a group of friends, and I felt my heart drop. I worried about his passion being squashed by traditional thinking. My eyes

started to well up as I thought about his eternal optimism being challenged by every parent out there that believes boys should follow one path. It’s not the first time we’ve encountered ignorant parents that fail to see little boys as individuals instead of reflections of who they wish they could have been. It was just the first time that I felt his amazing personality wouldn’t be able to overcome societies viewpoint that unless a boy is athletically focused, he is worthless.

That

basketball camp he took was with a group that was much older than he was. The balls and nets were regulation weight, size and height. He was out of his league among the 6th-8th graders. I asked him at the end of the session, “How was it today?” He answered the same way every day, “It wasn’t good. It wasn’t good, because it was great. I loved it.” “Did you make a basket?” “Nope, didn’t reach it today, but I think I will tomorrow.” When I asked him if any of the kids ever made fun of him, he looked at me in horror and couldn’t believe what I was asking. He said, “Of course not. Why would anyone ever make fun of me? We’re teammates. That’s a weird question.”

I know one day that his naivete will fade and unfortunately there are plenty of jackass dads out there that will work to make it vanish sooner than later. I’m going to do everything in my power to





keep him surrounded by the type of boys in his camp and have him avoid parents that are simple minded. I know I can't protect him forever, but I can put off the inevitable until he's strong enough to take it and not allow it to change who he is.

I'm also going out tomorrow to find him a Justin Timberlake dance class.

## Follow up to original blog posting

Many people read my post "If my son wanted to dance I would kill myself", and in general I received the most amazing feedback. I can honestly say that post changed my life and thinking. I've always known my son had a love for dance, but because we're such an intense sports family, it never really occurred to me to have him pursue that passion. Instead, I just thought of it as cute. I don't anymore.

When that jackass made such a rude comment, it was like I was hit in the head with a frying pan. Why didn't I see dance as a viable option for him? Why did I only think traditional sports was the way to go? He just needs to be happy. Dancing makes him happy. Last week we went to New York City. As we were walking down Broadway, there were street dancers drawing a crowd. He stopped and was mesmerized. They took a break, and before we knew it, he ran out of the crowd into the open space and went nuts. He has absolutely NO dance training.

I've had people tell me I'm exaggerating and all kids like to dance. Maybe that's true, but how many NEED to dance? Something took over my son on that trip to New York City and he had to go out there, so I popped out my cell phone and started recording. It's not the best quality, and believe me, I don't think he's an amazing dancer, but what he does have is passion and I tried to catch some of that on film. You can see the video by visit Kirby's blog at <http://www.chicagonow.com/cheaper-than-therapy/2013/08/dancing-on-broadway-video-of-why-this-boy-needs-to-dance/>

*Kirby" is a Chicago mother of five who is a communications instructor at Roosevelt University and a blogger for Chicago Now.*

# DANCING IS FOR BOYS!

Many generalizations can be made about the different ways boys and girls learn, and the activities naturally attract them. Theories abound about brain function, genetic propensities, parenting styles, and the influence of consumer entertainment, but the fact remains that boys and girls very quickly learn that they are different and that it is in their best interests to gravitate toward the activities 'appropriate' for their gender.

Nowhere is this phenomenon more exaggerated than in the dance class. By the time they are in upper elementary grades, some girls have been attending dance classes for most of their lives, usually in several different genres, and often at a very high level. Those who do not have formal training are generally comfortable with dancing and are eager to participate. At the very least dancing is an acceptable activity in a girl's life.

Boys, on the other hand, learn from an early age that dancing 'is for girls' and they would be better off to play sports or lego. The sad reality is that it is unusual to find boys in upper elementary who have had any significant exposure to dance in any form. As a result, they not only face social barriers to participating in dance, but they are also far less skilled than the girls, all of which combines to make the dance unit a fearsome experience for them.

"We hate dancing!" "Dancing is for girls!" "Why do we have to miss floor hockey this week" "Are you really going to make us dance with the girls?" Half hopeful, half horrified.

The good news is that at the end of a week of dancing, they sing a different tune. These are actual quotes from intermediate-level boys:

"That was the most fun I've ever had!" "When can we dance again?"

"I got to dance with all the girls in my class!"

"I didn't know that dancing was so much fun!"

## HOW WE GOT HERE

How did we get where into the situation where half the population are unwilling to dance? What

*(Continued on page 20)*

# DANCING IS FOR BOYS

(Continued from page 19)

are the mechanisms and beliefs that cause boys to shun dancing? How do boys acquire these attitudes?

1. Role models. Most boys don't see fathers, or other boys/men dancing. Instead, they see the whole world take a holiday for the Olympics, and everything stop for March Madness, the Superbowl and NASCAR. Can you imagine a hoopla surrounding a clogging convention or a whole country mourning if a national clogging competition dance off had to be cancelled?

Just think for a minute about how much tv time is devoted to sports, and how much acclaim is awarded to the players. Think about the number of crime dramas or other shows with macho men, and then compare it to the few shows that you see a male dancer on tv. No contest!

2. Societal changes. Dance as a form of community celebration is an endangered species, usurped by television, the internet, and consumer sports. Children have little opportunity to see adults of any kind dance, and therefore miss the opportunity of learning it in a natural setting.

3. Competitiveness, fear of failure, perfectionism. When I ask men why they are reluctant to dance, the answer is always some variation of "I don't want to look stupid." Boys learn very early that they are supposed to 'know', to be right, to be the best. They want to be noticed, to shine, and some boys and men have issues with being upstaged by women at any age.

4. Parental Influence and Peer Pressure

At the beginning of a dance camp recently, 7-year-old Max's father told me "You won't get Max to dance – he's into sports!" I'm happy to report that Dad was wrong – by the end of the week, Max was a diehard dancer, screaming at the top of his

lungs for his favorite dance. He has attended every year since, and has proven to be one of the most creative kids in the camp.

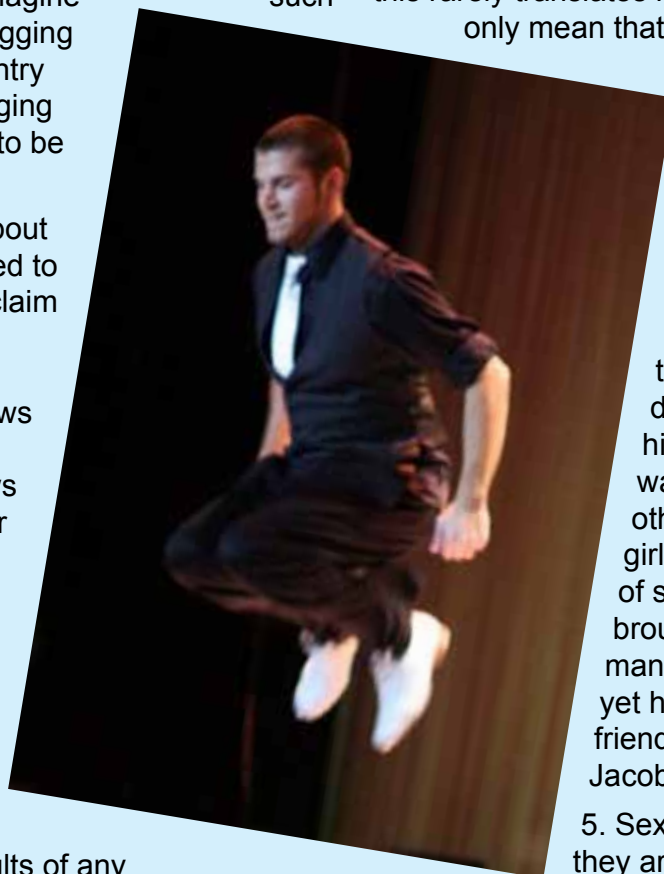
Ann Green Gilbert, of the Creative Dance Centre in Seattle, Washington says that up to about age 4, boys and girls come to her classes in equal numbers, but when they get to kindergarten age, the boys disappear. When her performing group does a show, young boys in the audience always come up afterwards and say they want to join, but this rarely translates into registration. This can only mean that the parents discourage them.

Could it be their own fears of dancing, concern that their boy will be teased for being gay, or because dancing (or any arts, for that matter) rarely lead to a high-paying job later in life?

When my son was five, he told us he'd like to learn to tap dance. Before we could find him a class, he told us he didn't want to take it, because the other boys had told him that only girls danced. He had five years of seeing me dance, of being brought to dances and seeing as many men as women at them, and yet he was ready to believe his friends instead of his own eyes! – Jacob Bloom

5. Sexual immaturity. By the time they are in school, children have figured out that dance is connected to that mysterious world of romance, dating, and sex. Terms like 'couple' and 'holding hands' are now electrically charged. Boys are acutely aware and confused by the feelings they get when they watch girls dance, and they don't want people to watch them the same way.

6. Homophobia – There's something about dancing that threatens masculinity, and inspires ridicule by their friends who don't have the courage to try dancing themselves. If boys are taught that 'girls dance, boys do sports' (Elizabeth Burchenal, 1904), then a boy who wants to dance must be girlish (heinous damnation!). There is a fear that they will be perceived to be gay, or even that they may discover an attraction to the same gender. This image is more likely to be connected to more





expressive dance forms such as ballet, modern, tap and jazz, perhaps related to the perception that one has to wear tights. Clogging, tap and square dancing are (somewhat) less afflicted with this attitude since the tradition is usually a man/woman couple, and soloists often vie one against the other to show who is the strongest dancer. As competitive clogging has grown to include more jazz and hip-hop choreography, we are finding fewer guys included in these activities as well.

Because of this, when boys do dance, they gravitate to more masculine, competitive dance styles, and tend to shun styles that require grace, subtlety and expressiveness.

Clogging categories and circuits that promote more traditional dance categories tend to have more male dancers in the coupled categories than circuits that accentuate the modern clogging styles and categories.

## WHAT TO DO?

As dance educators and advocates, we have are faced with the complex challenge of ensuring that both boys and girls have a positive experience in the dance class. If we succeed, we increase their chances of being enthusiastic recreational dancers all their lives. Based on two decades of teaching dance in schools across the US and Canada, and the collective wisdom of many people who have been good enough to send me their tips and tricks, here are a few things to keep in your mind as you face your next group of dancers.

1. Be positive and proactive. The best thing we can do is to offer children the world of dance with our full confidence that they will love it. Many of the men I have spoken to attribute their love of dance to a skilled and charismatic teacher.

Create classes, exhibitions and atmosphere where it's natural and expected to see male dancers, and you open a door for boys to experience the joy that dance has to offer. – Rhee Gold

Getting all children involved in dance takes a commitment from you, the teacher. You must be or become interested in dance, you must believe in it, and you must see it as an essential part of children's growth and development. – Sam Baumgarten

When I get ... a few sullen guys determined to not have a good time, I simply do not worry about them.

I know that they will love to dance. And I believe that this unflappably positive attitude of mine is one of the reasons that I have been pretty successful getting boys to enjoy dancing, sometimes in spite of themselves. – Peter Amidon

When I go in assuming that we are all going to just love this, we all do--even the most avoidant boys. Often the boys who get the troublemaker label, are the ones with the best sense of rhythm and movement. – Karen Kaufman

I've found that when the boys get into the dancing, they REALLY get into it and become even more enthusiastic than the girls. I love their energy! – Laraine Miner

2. Depending on the age of the boys you are teaching, know the potential trouble spots such as holding hands or choosing partners, and work to minimize their traumatic effect. It is important to address these issues, talk about them, and defuse their power with skill, persistence and humour. I always let the children know that I understand their discomfort, because I have been there and have felt the same way. In fact I still do on occasion. However, it is worth the effort to get past it, because the rewards are so plentiful.

Elementary school boys revel in the chance to team up with their friends. Doing mixer type dance exercises that require partnering can become a problem when calling places as the "boy" part and the "girl" part. You will find that guys will often rush to dance together if they are not made to feel that one is having to play a girl's dance spot. Call the places "one" and "two" or "lead" and "follow."

I never insist on any particular type of partnering. In schools, I find that boys dance willingly with boys to a much older age than I would predict. – Karen Kaufman

3. Give them role models. Wherever possible, use male teachers to demonstrate, and show videos of boys and/or men dancing. Take them to see STOMP!, or Barrage, or a Ukrainian or African dance performance featuring men dancing. ALL THAT have inspired lots of young men who see that clogging can lead to a career.

The (male) teacher's participation was absolutely key to how willing the boys were to try. Rachelle Ackerman

4. Use the sports connection to our advantage.

*(Continued on page 22)*

# DANCING IS FOR BOYS

(Continued from page 21)

One day as I was watching a basketball coach work on offensive plays with his team, it struck me how similar it was to what I was doing with the same students in dance class. Both are very physical, require a high level of skill with hands and feet, and each participant must be aware of the position of everyone else on the floor. If you replace the basketball with some dance music, the two become variations on a theme.

Look for every opportunity to compare dance and sports.

- The grapevine step is an important skill of the offensive linemen in football.
- Buzz step swing uses elements from skateboarding and figure skating
- Many high-level sports teams use ballet as training for strength and flexibility.
- Have the children take their pulse before dancing, after a particularly strenuous dance, and at the end of the session. When boys realize how physically demanding dance is, they gain new respect.
- If you are doing creative dance, suggest that they use the skills they already know from sports

5. Be aware of different learning styles. As a rule, boys are more kinesthetic learners than girls – get them moving and worry about the fine details and expression later.

What seems to engage them is a really athletic dance or something that's like a puzzle or contest. – Laraine Miner

There's never been a problem getting boys to Morris dance -- and yes, they enjoy smashing sticks. (Check out this dance form as a way to introduce folk dances to young men) – David Millstone

6. Give them dances they can succeed at. One of the great things about dancing is that it can be fun and fulfilling at every level of skill, and there are many good dance resources with great, fun dances. Our job as educators is to help students feel comfortable in the role of a beginner.

7. We're all in this together. In my

dance residencies I insist that the whole school participates, that no one is allowed in the gym unless they are dancing, and I have a Zero Tolerance policy on teasing. In many areas, dance is part of the curriculum in both PE and Fine Arts, so we are able to insist that they participate. After all, no one is allowed to opt out of math because they don't like it, right?

8. Remind boys that dancing will make them popular with the girls.

I recently read wonderful article by a young woman in Whistler, a popular ski resort close to Vancouver, Canada. She was tired of hearing young men moan about the high boy/girl ratio in ski resorts and her article offered them suggestions on how to get a date. Her number one recommendation? Dance! If you're willing to get up on the dance floor, she says, you'll have your pick of the women in the room.

I saw some really good male dancers on the floor in college, noticed that the women really dug it and that was all the encouragement I needed. Kevin McMullin

9. Keep it light. Remember that fun is a more worthy goal than precision.

Tension begets tension. As long as everyone is laughing and having a good time, it keeps the sexual anxiety down to a dull roar. – Victor Smith

## CONCLUSION

I have an immense soft spot for the boys in my dancing classes. Sure, they can be rowdy, clumsy, resistant and rude. But they can also be enthusiastic, mischievous, graceful and creative. And their conversion is so much more dramatic for their initial reluctance. As they relax and gain skill, they fairly explode with the joy of it all.

There is enough room in the spectrum of dance activities for boys and men to find a place of comfort and belonging. It takes persistence, dedication and skill on the part of those of us teaching them, but most of all it requires a firm belief in the value of dance, and its potential to promote cooperation, civility and community.

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**TELESCOPE** from the TV Series NASHVILLE – feat. Hayden Panettiera  
 Choreography by Lori Cannon, Cannonball Cloggers, Sherman, Texas, lorialkpc@hotmail.com

LEVEL – EASY INTERMEDIATE with a glitch in the sequence but music is predictable

SEQUENCE – WAIT 16 - A – B – A – B - BREAK – TRIPLE HEELS – B (FIRST 1/2) – B (ALL) – END IT WITH 2 BASICS.

**PART A**

2 Basics and a Fancy DS RS DS RS DS DS RS RS  
 +1 +2 +3 +4 +5 +6 +7 +8  
 L RL R LR L R LRLR

Ghostbusters Turn DS D(xif)H D(ots)H SSSS(turning 360 right) KH DS RS  
 +1 + 2 + 3 +4+5 +6 +7 +8  
 L R L R L RLRL RL R LR

2 Triple Heel Steps DS DSDS RS Heel Step Step Heel Step Step (repeat using opposite footwork)  
 +1 +2 +3 +4 5 + 6 7 + 8  
 L R L RL R R L R R L

Drag then Joey Drag SRS Drag SRS DS S(xib)S(ots) SS(xib) S(ots)S  
 + 1+2 + 3+4 +6 + 6 +7 + 8  
 R LRL L RLR L R L RL R L

1 Triple Heel Step DS DSDS RS Heel Step Step Heel Step Step (repeat using opposite footwork)  
 +1 +2 +3 +4 5 + 6 7 + 8  
 R L R LR L L R L L R

**PART B (first half)**

2 Basketballs/Fancy Step (pivot RIGHT 180 to back) Step Step (pivot RIGHT 180 to front) Step DS DSRS RS  
 1 2 3 4 +5 +6 +7 +8  
 L R L R LRLR

2 Hard Steps Dbl back H BrH DS RS Dbl back BrH DS RS  
 + 1 +2 +3 +4 + 5 +6 +7 +8  
 L R LR L RL R L RL R LR

Samantha DS DS(xif) Drag Step Drag Step RS DS DS RS  
 +1 +2 + 3 + 4 +5 +6 +7 +8  
 L R R L L R LR L R LR

Triple Push Off DS DSDS RS DS RS RSRS  
 +1 +2 +3 +4 + 5 +6 +7 +8  
 L R L RL R LR LRLR

**PART B (the rest of it)**

Push Off Outhouse DS RS RSRS DS R(ots)S R(xif)S R(ots)S  
 +1 +2 +3 +4 +5 + 6 + 7 + 8  
 L RL RLRL R L R L R L R

2 Basics (this is the ending too) DS RS DS RS  
 +1 +2 +3 +4  
 L RL R LR

2 Charlestons DS THTS RS DS TH TS RS  
 +1 +2 +3 +4 +5 +6 +7 +8  
 L RL RR LR L RLRR LR

**BREAK**

Clog over Vine DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS  
 +1 +2 +3 +4 +5 +6 +7 +8  
 L R L R L R L RL

Chain and Kick DS RSRORS (turning to face the back) DS KH DS KH  
 +1 +2 +3 +4 +5 +6 +7 +8  
 L RL RLRL L RL R LR

(Repeat using the same footwork to come back to the front)

Definitions: Xif = cross in front  
 Xib = cross in back  
 Dbl = double

**PART A** 2 Basics and a Fancy  
 Ghostbusters Turn  
 2 Triple Heel Steps  
 Drag then Joey  
 1 Triple Heel Step

**PART B** 2 Basketballs/Fancy  
 2 Hard Steps  
 Samantha  
 Triple Push Off  
 Push Off Outhouse  
 2 Basics  
 2 Charlestons

**PART A** 2 Basics and a Fancy  
 Ghostbusters Turn  
 2 Triple Heel Steps  
 Drag then Joey  
 1 Triple Heel Step

**PART B** 2 Basketballs/Fancy  
 2 Hard Steps  
 Samantha  
 Triple Push Off  
 Push Off Outhouse  
 2 Basics  
 2 Charlestons

**BREAK** Clog over Vine  
 Chain and Kick

**JUST IN THERE** 2 Triple Heel Steps  
**PART B (first half)** 2 Basketballs/Fancy

2 Hard Steps  
 Samantha  
 Triple Push Off  
 2 Basketballs/Fancy  
 2 Hard Steps  
 Samantha  
 Triple Push Off  
 Push Off Outhouse  
 2 Basics

2 Charlestons

**END IT** 2 Basics

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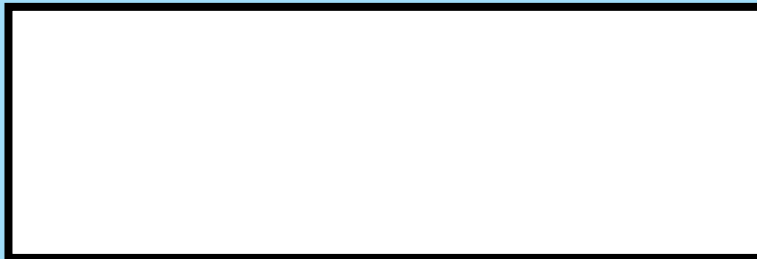
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