

The Magazine of Clogging Since 1983

DOUBLETOE ^{TIMES}

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December 2016 Issue

CLOGGING



hanging in there

NEW YEAR NEW YOU!



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What are you GOOGLING at?

Isn't GOOGLE an amazing thing? Now we don't even have to think about what our New Year's resolutions will be. We can type in "top ten resolutions" in our computer's search engine and instantly be connected to the wisdom and resolve of millions of people around the globe -- just like you -- who hope to make the new year an opportunity to improve their lives.

My particular GOOGLE search brought up the following results:

1. Spend More Time with Family & Friends
2. Fit in Fitness,
3. Tame the Bulge
4. Quit Smoking
5. Enjoy Life More,
6. Quit Drinking
7. Get Out of Debt
8. Learn Something New
9. Help Others
10. Get Organized

Most of the choices are not surprises. Considering that more than half of Americans are overweight, and that we are becoming more and more aware of the importance of exercise. Of course, the New year is always the time to dedicate to quitting smoking or drinking or gambling or just about any other vice that needs a yearly reminder of it's negative effect on our lives.

What I found myself mostly intrigued by with this list is just how much of the resolutions can be addressed with a simple tap of a clogging shoe. Looks like we have a great marketing plan for clogging right here in folks most wished for life changes.

Clogging is one of the few dance activities that families can become involved in together. Much of the dancing does not need a partner and all music styles are used. Clogging can be as aerobic as you make it and you don't need any special equipment, infomercial kits or endorsements to learn it. Sounds like a fun activity to add to a plan to tame the bulge.

Most every clogging group I know doesn't not allow smoking, drinking or drug use, and most clogging events are about as family-oriented as you can get.

I'm not sure how clogging can help you get out of debt except to say that clogging is by far the least expensive dance activity I know of. Our classes and workshops are a fraction of the cost of other dance forms and our workshops and competitions are very reasonable when compared within the dance community. Spending three hours a week at clogging classes is bound to keep you out of the department store, QVC or the local lottery dealer.

Helping others? Well, sure! You know the people around you would love a helping hand or a set of feet to watch. Who knows... you just might learn something new for yourself!

So get yourself organized and make some new flyers for your club and classes so you can take advantage of all this resolve and enjoy life more!

Happy Clogging, Jeff Driggs

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E-mail: sales@stevensclogging.com

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Jan 2017
Jan 13-14, 2017
5th Annual Southern
Arizona
Clogging Dance Festival
(W)
Tucson, AZ
Old Pueblo Dance Center
Inst: Scotty Bilz, GA
Info: Registration: Shirley
Young
(520) 298-2056
sardasa.com/

Jan 27-29, 2017
Oregon Mid-Winter
Festival (W)
Albany, Oregon
Dances and Saturday
Workshop
Featuring Barry Welch, CA
Info: 2017 Chairs
Connie Seamans
541-206-3950
connieseamans@com-cast.net
Paul Gates
541-868-6931

Mar 2017
Mar 10-11, 2017
37th Annual TCC Rally
(W)
Waco, TX
Waco Convention Center
Inst: Blake Bartlett Dunn, Andy
Howard
Info: texas-clogging.com

Mar 9-11, 2017
Smoky Mountain Encore
(W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention
Center
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 17-18, 2017
Possum Trot
Clogging Workshop (W)
Oxnard, CA
Courtyard by Marriott
Inst: Scotty Bilz, Jeff Driggs,
Kellee Ramirez, Michele Hill
possumtrotca.net

Mar 25, 2017
Mason Dixon Spring
Stomp (W)
Westminster, MD
Inst: Darolyn Pchajek
St. Johns Catholic Church
Info Diane Gehret
410-259-8864
dianegehret@gmail.com
Lynn Grassi
410-428-6992
lynnglassi@verizon.net
carrollcountycloggers.com

Apr 2017
Apr 7-8, 2017
31st Annual Indian River
Cloggers POWWOW (W)
Merritt Island, FL
Inst: TBA
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Bob Howard
321-452-6757
indianrivercloggers.org

Apr 6-8, 2017
Nickel City Clogging
Festival (W)
Buffalo, NY
Inst: TBA
Adam's Mark Buffalo
Info: Hanna Healy
716-725-8415
wnyca.pres@gmail.com
wnyca.com

Apr, 2017
Northeast Clogging
Convention and
Competition (W,C)
Hyannis, MA
Inst: TBA
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Apr 21-22, 2017
Clogging in the Natural
State (W)
Mountain Home, AR
Ramada Inn Convention
Hall
Info:
arkansascloggingcouncil.com

Apr 28-29, 2017
Swing Into Spring
Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State
Park
Inst: TBA
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 2017
May 26-28, 2017
World of Clogging
Workshops
and Dance
Championships (W,C)
Workshops 27th/28th
Inst: TBA
Competition 28th/29th
Cincinnati, OH
Cincinnati Airport Marriott
Workshop Info: Hanna
Healy
716-725-8415
wnyca.pres@gmail.com
Competition Info: Jeff
Driggs
304-776-9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

Jun 2017
Jun 21-24, 2017
66th National Square
Dance Convention (W)
Cincinnati, OH
Inst: TBA
Statehouse Convention
Center
<http://www.http://66nsdc.com/>

Jun 29-Jul 2, 2017
ECTA Clogging
Convention (W)
Rodgau Germany
Inst: TBA
Info: ecta.de

Jul 2017
Jul 14-15, 2017
Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Aug 2017
Aug 11-12, 2017
Sunshine State
Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Aug 11-13, 2017
22nd Australian Clogging
Association
National Clogging Con-
vention (W)
Melbourne, Victoria
Australia
Info: Neville Flegg
0418 306 321
nevflegg@bigpond.com
cloggingaustralia.com

Sep 2017
Sep 22-23, 2017
Fontana Clogging
Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle,
Scotty Bilz, Chip Summey &
more TBA!
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Nov 2017
Nov 22-25, 2017
31st Annual C.L.O.G.
National Clogging
Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan
Phillips
678-889-4355
clog@clog.org
clog.org

Competitions
For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:
ACHF = America's Clogging
Hall of Fame
achflog.com
CCA = Clogging Champions of
America
ccaclog.com
NCHC = National Clogging and
Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

Feb 2017
Feb TBA, 2017
Florida Clogging Festival
(C)
(NCHC)
Kissimmee, FL
Osceola County Fair
Info: Andy Howard
352-494-0104
americanracket@gmail.com
www.floridaclogging.com

Mar 2017
Mar TBA, 2017
Winter Clogging Invita-
tional (C)
(NCHC)
Columbus, NC
Polk County High School
Info: Chip Summey
Ncjcs@aol.com

Apr 2017
Apr 1, 2017
Southern Junction Clog-
ging Championships (C)
(ACHF)
Piedmont, SC
Wren High School Audi-
torium
Info: Gwen Stamp 864-
299-8601
gwen@southernjunction-cloggers.com

Apr TBA, 2017
City Slicker Stomp Com-
petition (C)
(NCHC)
Independence, MO
Missy Shinoski
kloghop@sbcglobal.net
www.CitySlickerStomp.info

Apr TBA, 2017
Northeast Clogging Con-
vention and Competition
(W,C)
(NCHC)
Cape Cod, MA
Info: Beth Kendall
802-439-3349
bkendall@tops-tele.com
www.freewebs.com/necc

May 2017
May TBA, 2017
Dollywood Clogging Clas-
sic (C)
(NCHC)
Pigeon Forge, TN
Info: David & Susan
Phillips
dccclog@gmail.com

May 26-28, 2017
World of Clogging
Workshops and Dance
Championships (W,C)
Workshops 27th/28th
Inst: TBA
Competition 28th/29th
Cincinnati, OH
Cincinnati Airport Marriott
Workshop: Hanna Healy
716-725-8415
wnyca.pres@gmail.com
Competition Info: Jeff
Driggs 304-776-9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

Jun 2017
Jun 17, 2017
Grand Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
678-889-4355
gnccclog@gmail.com
gnccclog.webs.com

Jun 24, 2017
Shindig in the Valley (C)
(ACHF)
Maggie Valley, NC
Stompin' Ground
Info: Stefanie Grubbs
Canady 336-918-6269
stefaniegrubbs@gmail.com

Jun 25, 2017
Explosion Clogging Cham-
pionships (C)
(NCHC)
Cherokee, NC
Info: Matt & Kelly Sexton
423-282-5065 423-676-
1305
DancExpCloggers@aol.com

Nov 2017
Nov 4, 2017
Fall Classic Clogging
Championships (C)
(CCA)
Lexington, KY
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
cloggingcontest.com

Nov 10-12, 2017
ACHF Annual World
Championships (C)
(ACHF)
Spartanburg, SC
* NEW WEEKEND FOR
2017 *
Spartanburg Memorial
Auditorium
Info: Jimmy Loveless 301-
884-5830
Ellis Perry 919-484-0623
Dianne Loftin 864-277-
0553

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chip_futrell@yahoo.com



Our Officers
President
Jimmy Loveless
301-884-5830 Home
240-507-7062 Cell
jloveless@melwood.org

Vice President
Ellis Perry
919-484-0623
eperry2003@aol.com

Secretary
Dianne Loftin
864-277-0553
dloftin01@gmail.com

Treasurer
Carol Wiggins
843-696-2974 cell
glittergranny50@gmail.com
com

Ex-Officio Members
Lib Mills
864-885-2707
lmills@seneca.sc.us

Lou Maiuri
304-872-5803
304-619-5803 cell
lmaiuri@frontier.com

Sanctioned Events

2016

July 23, 2016

Rally in the Valley – Staunton, VA
John Lewis Auditorium

Info: Lisa Johnson – 540-471-0425

or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop – Staunton, VA
John Lewis Auditorium

Info: Jimmy Loveless 301-884-5830 240-507-7062

August 6, 2016

Summer Fest Clogging Championships – Easley, SC
Easley High School

Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships – Lincolnton, NC
James W. Warren Citizens Center

Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com
or Quinn Stansell 704-418-8047 qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition – Fletcher, NC
WNC Ag Center

Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

September 17, 2016

Magic Feet Ultimate Challenge

Info: Kody Shaw 336-431-0628 or 336-954-9001
magicfeetdanceco@gmail.com

October 21-23, 2016

ACHF Annual World Championships – Spartanburg, SC
Spartanburg Memorial Auditorium

Info: Jimmy Loveless 301-884-5830

Ellis Perry 919-484-0623

Dianne Loftin 864-277-0553

April 1, 2017

Southern Junction Clogging Championships – Piedmont, SC
Wren High School Auditorium

Info: Gwen Stamp 864-299-8601

gwen@southernjunctioncloggers.com

June 24, 2017

Shindig in the Valley – Maggie Valley, NC
Stompin' Ground

Info: Stefanie Grubbs Canady 336-918-6269
stefaniegrubbs@gmail.com

November 10-12, 2017

ACHF Annual World Championships – Spartanburg, SC
* NEW WEEKEND FOR 2017 *

Spartanburg Memorial Auditorium
Info: Jimmy Loveless 301-884-5830

Ellis Perry 919-484-0623 Dianne Loftin 864-277-0553

CLOG National Convention in Nashville

By Barbara Elko

Over Thanksgiving weekend, hundreds of cloggers assembled on the dance floors at the Gaylord Opryland Hotel in Nashville Tennessee.

What brought this menagerie of dancers together? It was the 33rd annual C.L.O.G National Convention, and it was a goodie! From start to finish the clogger's energy levels were in overdrive!

It is hard to surpass the grandeur and location of the Gaylord Opryland Hotel. It is convenient to the airport, downtown, shopping, restaurants and live music everywhere! The hotel itself is breathtaking, particularly this time of the year. Every nook and cranny was decorated for the holidays.

The original Opryland Hotel opened on Thanksgiving Day in 1977, on land adjacent to the former Opryland USA amusement park. It was originally built to support the Grand Ole Opry, a Nashville country music institution and had 580 guest rooms and a

ballroom. The Magnolia Lobby was designed to resemble a grand Southern mansion with an impressive staircase and a Tiffany-style chandelier. Through the years, the resort has grown considerably and now has 2,881 rooms and suites, with more than 750 garden atrium rooms overlook the hotel's nine acres of indoor gardens. Cloggers could be found wandering all over the place enjoying the restaurants, shops, and especially the clogging halls and vendors!

The integrated operation of the National Convention is amazing. Understanding that the operation moves from year to year and the planning and coordination that goes into the event is staggering.

Before the convention starts, plans for the following year are already underway. The continuous efforts of Susan and David Phillips and the Executive Committee, Conrad Copper and the Board of Directors are invisible to us -- the dancer -- as they plot to make each convention successful.



CABIN FEVER

Clogging Workshop

Saturday, February 4, 2017

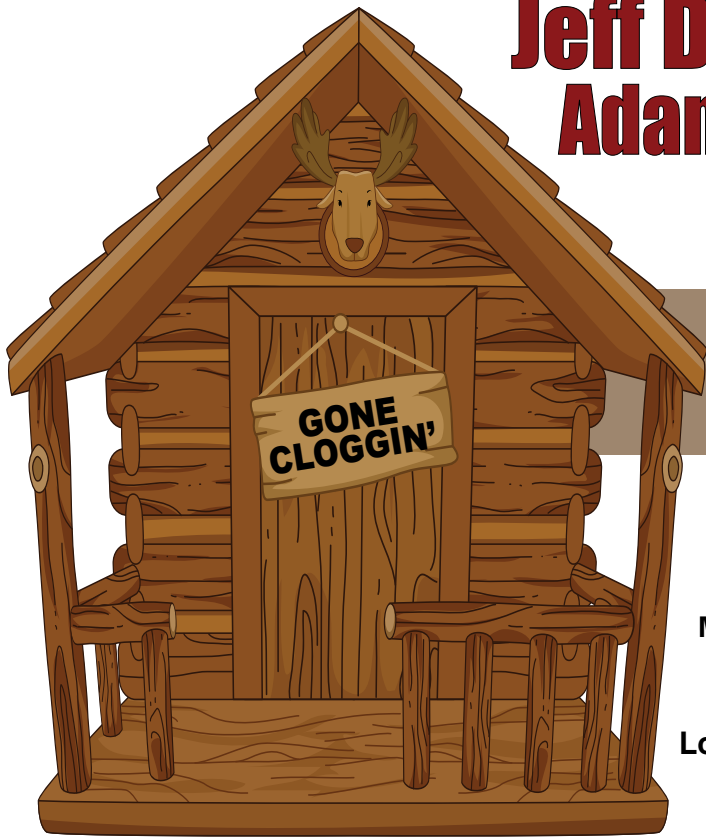
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Adam King, OH Jason Pflugh, OH

plus a special teach by

Jared Pullum, KY



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Exhibitions • 5:00 pm to 5:30 pm
Fun Dance/Review • 5:30 - 7:00 pm

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for more information, call 419.631.7520
buckeyecountrycloggers@gmail.com

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Club _____
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City, ST Zip _____
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Email _____

_____ Dancers @ \$20.00 each \$ _____
(\$25 at the door)
_____ Spectators @ \$5.00 each \$ _____
_____ Syllabus @ \$5.00 each \$ _____
Total \$ _____

Make checks payable to:
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no later than January 29 to:
Cabin Fever Workshop
P. O. Box 1352
St. Albans, WV 25177-1352

The foundation of any convention is the dance floor. Floor managers Jim Richling and Mark Wilson eagerly waged war with the many sheets of flooring that must be unloaded, laid, taped, maintained, then lifted and reloaded for the trip back to CLOG's home base in Georgia.

This year, Melissa and Rob Pack from Tennessee provided the extra local help need to get the floors done. Johnie Payton, another local coordinator, was in charge of the open teach halls, where four ladies tested for their CCI designation. The program consists of educational seminars and mentor aimed at improving instructional skills and aid in dance career advancement and the ongoing pursuit of knowledge. All four ladies passed the program and were awarded their CCI certificates before the showcase Saturday evening.

I met Johnie Payton several years ago, but had time to get better acquainted this year. What a wonderful lady, full of past clogging tales. A big thank you goes out to Shannon and Terry Glass, the sound and technical coordinators. I thought that the t-shirt designs were great, registration ran smoothly, there were great vendors in attendance with a large variety of wares, to all those involved did a great job making the convention run smoothly and successfully.

What is a clogging convention without lots and lots of clogging classes! Wednesday and Thursday teaches were available in the open hall for those coming in early. Thursday offered cloggers several alternative options. Zumba and/or line dance class with Darolyn Pchajek at the helm were insane fun, and a nice addition. She



Pictures: Above: CCI Program staff Kathey Wilson, Janice Hanzel and Barb Guenette with this year's CCI candidates. **Below:** A floor full of cloggers learns a routine during one of the many classes of the weekend.





WORLD OF CLOGGING WORKSHOP & CLOGGING CHAMPIONSHIPS

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GREAT
EVENTS !**

**ONE
AWESOME
WEEKEND !**

CLOGGING WORKSHOPS & CCA QUALIFYING COMPETITIONS

USA Memorial Day Weekend

May 26-28, 2017

**Workshops, Seminars, Evening Fun Dances
Friday and Saturday**

**featuring a great line up of your favorite international,
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plus the return of the teachers from last year's teaching lottery
and brand new instructors in lottery spots that give you the chance to join the staff!

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Plus Non-Stop Fun Dances and Fun For Everyone

Competitions Saturday Night and All Day Sunday



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www.worldofclogging.com

also taught several remarkable clogging routines Friday and Saturday.

Also offered at the convention's pre-events was Yoga with Andy Howard demonstrating the stretches. As a participant, I have to admit all that stretching was relaxing. Andy had several teaching spots during the convention. Many liked Boogie Bumper (lindy hop), and his routine to Aretha Franklin's song Think.

The last offering (I hope you are sitting down) was "Dishin' with Driggs," a class that gave clogging instructor Jeff Driggs a chance to show off his skill in the kitchen while sharing stories from his more than 35 years of clogging. This class was a huge success! Due to space, the number attending this class was limited. Everyone taking the class was impressed with his culinary skills. The menu included deep-fried deviled eggs, West Virginia pepperoni rolls, herb-crusted pork loin with white wine and mushroom sauce and Granny's corn, a recipe inspired by Jeff's Granny. Jeff expressed how much he enjoyed this experience to spend some time with cloggers in a social setting. Afterwards, Jeff traded his spatula for clogging shoes and headed to the dance halls to teach several routines. He also held a seminar titled "Dance games for audience engagement." Jeff shared and demonstrated ideas on how to get the crowd involved, which may entice some to try clog

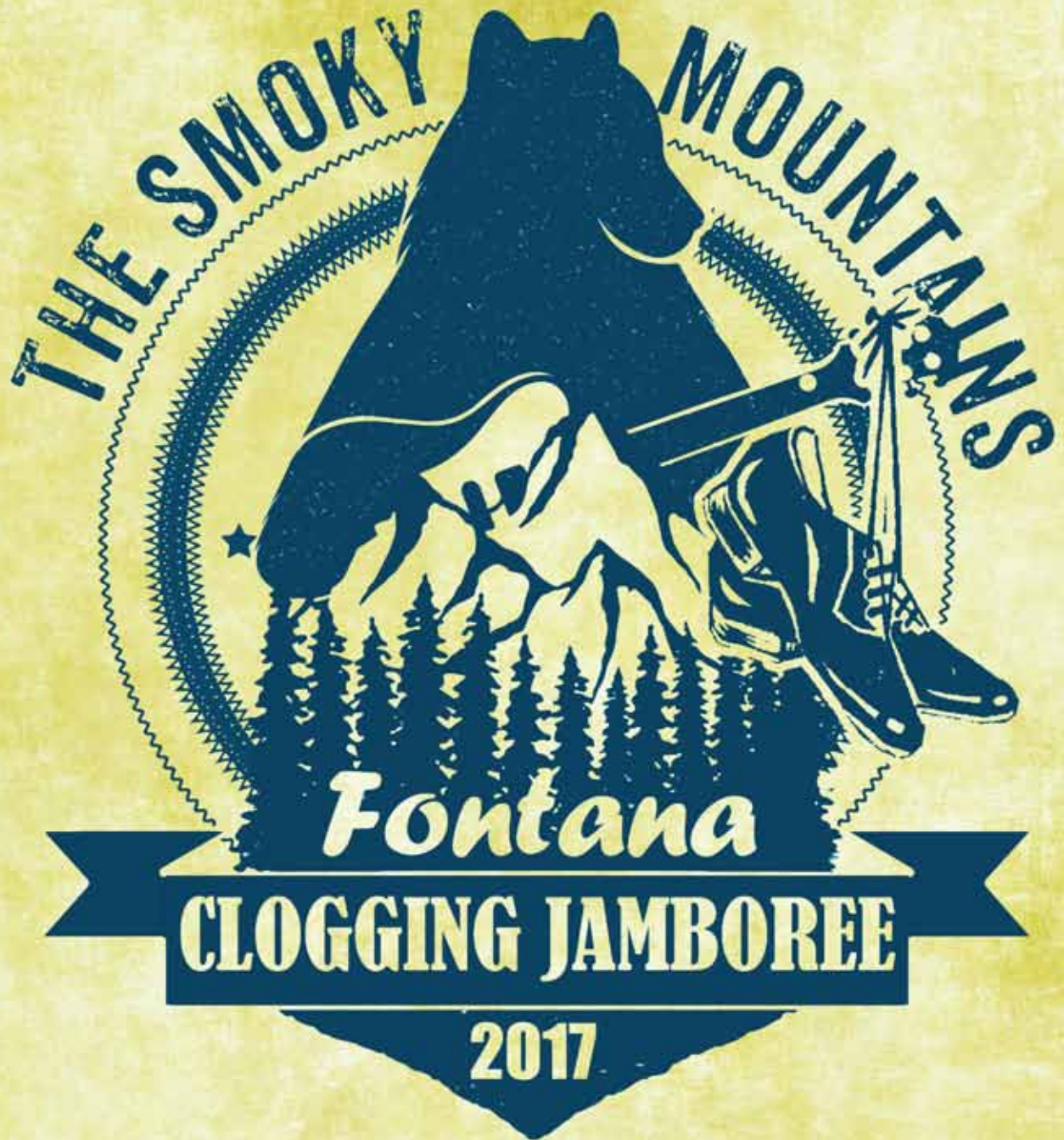
dancing.

The remarkable instructors on hand, with their variety of routines, made it tough to choose. All of the instructors did a fabulous job!

Chip Summey is known for his endless ways to accomplish a pull back. He demonstrated this in a step called a Rock Slide, which essentially is a rock pull moving sideways. This move was comical, especially when done in a box. You had to hope those around you were listening to his directions!

Canadian instructor Barb Guenette offered a couple of routines to Cajun music. Her music selections are unique and she loves to challenge the right foot!





HOLD THE DATE

SEPTEMBER 22-23, 2017

HOSTS NAOMI PYLE & JEFF DRIGGS

plus all of your favorite national instructors!

www.fontanaworkshop.com

Blake Dunn held a “parking lot couple and group routine”. The title of this class left some questions as to exactly what it was. Blake explained it is a simple couple/group routine that can be put together quickly, and got its name from groups throughout the years that have met in the parking lots of clogging events or competitions to put together an impromptu routine. The description made sense and we delved into the task. Being a diligent person, Blake was eventually successful conveying her ideas, even to a couple/group/directionally-challenged dancer like me. This class was really a blast!



Melissa and Rob Pack also demonstrated skill and courage in holding a barn dance class. These two are experts in the area of traditional dance, and their classes are always tons of fun. Most of today’s cloggers learn and teach mostly line dances, so opportunities to learn coupled routines is always a treat at convention. Somehow, they can take a group of dancers who suddenly forgot their left from their right, are totally confused as to who is the dancing the lead or the follow, and make it all come together! Melissa recently just opened her own dance studio in Lebanon, Tennessee. Congratulations!



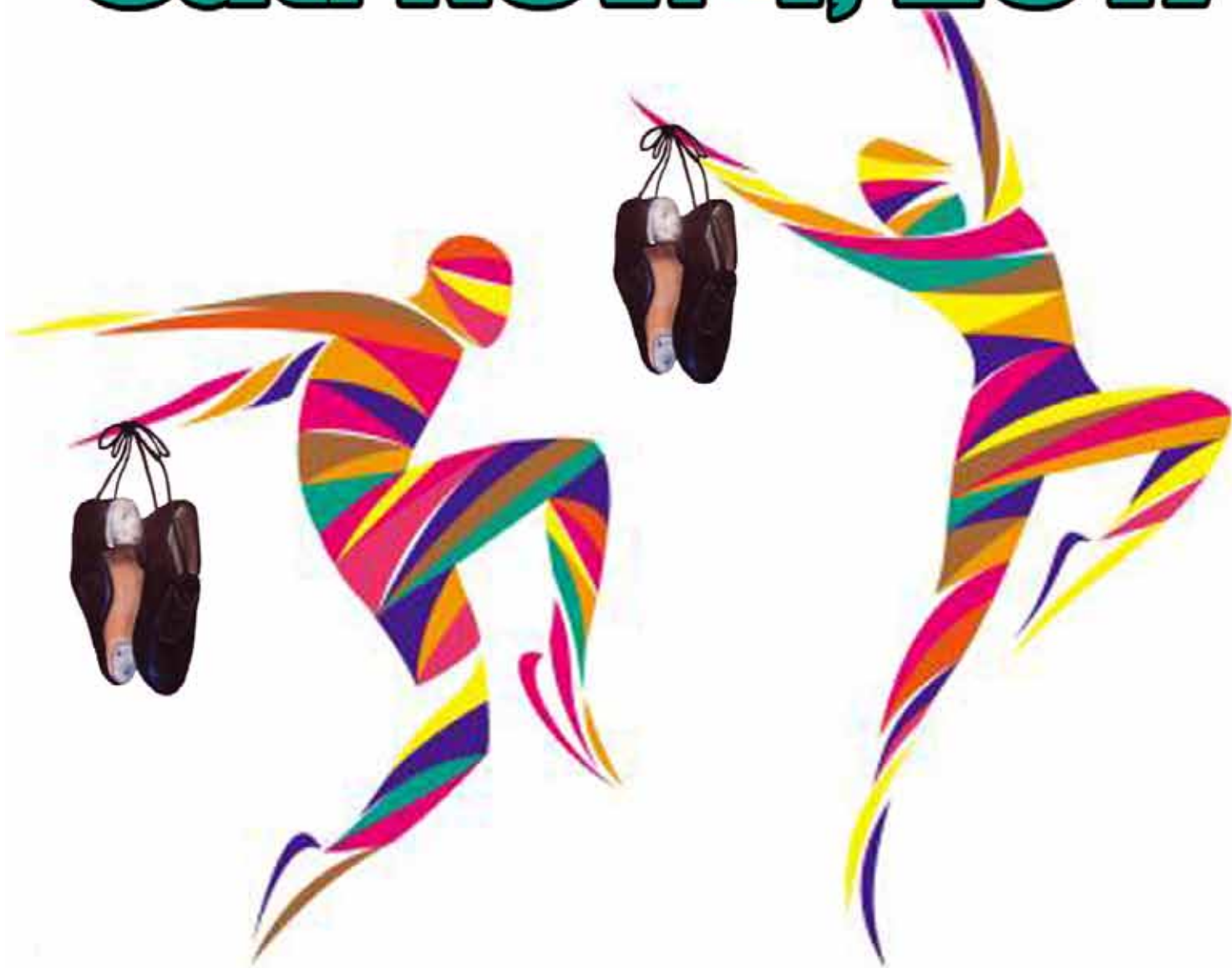
After several appearances at nationals, many folks are getting familiar with instructor Todd Harry. He resides in the state of Washington. His style is as distinctive, as his baritone voice. His teach to Dynamite was well received.

Ann-Marie Sterling, a native Tennessean, was also on the teaching staff. Her teaches were nicely paced, clear, and included some seldom used steps. Her entire family dances and she is hoping that her two young daughters continue the tradition.

New York native Andrew Perry taught a routine in the Anything Goes Hall. It was to a song titled When You Dance. Everyone who attended this class really liked the routine!



FALL CLASSIC CLOGGING CHAMPIONSHIPS Sat. Nov. 4, 2017



in beautiful Lexington, Kentucky
www.cloggingcontest.com



Gavin Cox (above, center, in gray shirt) was an introductory instructor. This young man is super talented and no stranger to the stage. He has been a dancer and cast member of the popular Hatfield and McCoy Dinner Feud in Pigeon Forge, Tennessee and is getting an impressive collection of trophies from his competition appearances. Gavin comes from a long line of dancers. His mom Sherry also taught at the convention. Together they held an advanced steps and skills class. His grandparents, aunts and uncles and cousins also clog and square dance and are valuable members of the clogging community.

Naomi Pyle is an expected fixture at any national clogging convention. She has a style and sense of humor that is uniquely hers.

Another expected presence is mastermind Shane Gruber, leader of the legendary Shane Gang. Shane's imagination has no boundaries and his choreography and delivery make everyone feel right at home!

No national is complete until the rhythmic, sweet sounding taps of Missy Shinoski hit the stage. Missy has attended every National Convention (all thirty three) which is an awesome accomplishment!

These folks not only bring great routines time

and time again, but their delivery is highly entertaining!

Because the CLOG National Convention moves from year to year, activities are scheduled that give dancers the chance to enjoy an excursion together. Some time back, CLOG decided to add these excursions on Friday night coinciding with the fun dance. They have become very popular. This year's trip was to the historic Ryman Auditorium, the mother church of country music and original home of the Grand Ole Opry. While some remained at the hotel for the fun dance, three buses filled with cloggers headed to downtown Nashville. It was a great show in a stunning building.



Clogging Instructor applicants are awarded their certificates of completion and special awards are given to recognize special contributions to the organization and to clogging.

CLOG presented two very deserving persons with the “Pioneer” award for their many years of service to the clogging world.

Judy Waymouth and Jeff Driggs were both surprised and humbled by the award.

Judy first got involved in clogging at a workshop in Canada, where she was invited to attend the “Possum Holler” workshop at Fontana in North Carolina. Her exhibition of Ottawa Valley Step Dancing there took the clogging world by storm and the “Canadian” step and “double-doubles” forever changed the percussive style of modern clogging.

“What an honour to be presented the “ Pioneer Award” at the National Clogging Convention in Nashville,” Judy said. “Receiving an accolade such as this at the National Level is the ultimate form of accomplishment. It seemed most fitting to be given this award by Chip Summey and to co-receive it with Jeff Driggs, two instructors, dancers and friends that I met at my first clogging workshop in the United States, more than 30 years ago.”

Judy said that the plaque will serve as a reminder of her many dance experiences that resulted from her association with clogging and CLOG.

Jeff Driggs began square dancing in the 1970s





and clogging in 1980. At an open-mic teaching session at Fontana, North Carolina in 1983 he caught the eye of Bobbie and Dewey Paul of Ohio, who offered him a staff teaching spot the following year. Since that time, has taught in all fifty U.S. states, Canada, Europe and Australia and has received numerous awards and honors. Over his years of teaching, he has choreographed hundreds of dances and has co-organized events that have showcased thousands of dancers in halftime shows, parades and more. "I am very honored to be recognized in this way," Driggs said. "There are so many pioneers in clogging that make this art form so special. I am humbled to think that in some small way I may have contributed to this dance that has enriched my life so very much."

With all of the awards and recognitions completed, the show goes on! Producer Andy Howard thinks big. Every instructor had a part in this year's showcase.

The theme was Harper Valley PTA.

Many dance teams were enlisted, Will's Mountain Cloggers of Maryland, Power Taps of Georgia, Judy's School of Dance from Canada, and the Delta Rhythm Cloggers, Evermean Evergreen Cloggers and the Tennessee Hoedowners of Tennessee.

Crowd pleasing solos were performed by Brittney Martin and Gavin Cox.

Missy Shinoski and Todd Harry teamed up to make the school announcements. The duo channeled Saturday Night Live's musical morning announcements, joking and singing along to popular songs with the words changed to clogging references. They were just having too much fun.

Jeff Driggs had a skit in the show as a biology/chemistry teacher Professor "Nuddy", handling his part in classic Jerry Lewis style. Everything he said, every facial expression, even his silence was hysterical as he welcomed new elements to the periodic table inspired by clogging instructors.

Shannon Glass brought the crowd to their feet while singing "God Bless The USA."

Lauren Shinoski (Missy's talented daughter)



skillfully sang and played the ukulele in the fictional high school talent show.

Sherry Cox did a fine job singing “Man, I Feel Like A Woman,” accompanied by his sons Cameron and Trysten on drums and guitar.

Andy Howard sang “Oh, Canada” beautifully.

CLOG executive director David Phillips and Anne Lanier play the school principal and choir director, and a show choir made up of instruction staff did their best “GLEE” impression.

Naomi Pyle sang to a table full of the CLOG board of directors, and absolutely nailed her song “Harper Valley PTA,” in a dual role as very polar opposite sisters. In the final scene of the show, Naomi returned to the stage and brought the school’s show choir back to success playing the part of a singing nun, need I say more?

The fun dance following the showcase was great!

Darolyn Pchajek, Andrew Perry, and Todd Harry led the dancers through familiar national dance list routines and also some easy teaches. Much of the evening was spent saying goodbyes as the convention drew to an end.

I am compelled to share one last tale.

Late on Saturday evening -- so late that the Gaylord hotel was peacefully silent -- I spotted this tiny figure smiling and humming as she walked across one of the many bridges that cross the atriums throughout the property.

As the figure neared I realized it was Judy Waymouth. Held gingerly in her hands, as if she was toting her grandson, were her clogging shoes. I was a bit puzzled as to way she would be carrying her shoes at such a late hour so I stopped and inquired. She informed me that she was just returning from a place she had wanted to dance at before leaving Nashville... Coyote Ugly. I have to admit that I was a bit surprised, and I tried to visualize this icon of clogging dancing on top of the bar top at Coyote Ugly. I asked her, “Did you do it?” “Yes!” she said enthusiastically! I countered, “No...no way you didn’t! So you just jumped up on the bar top and started clogging?” This sweet lady’s response was “No. I got permission first.” I am positive that her dancing had the patrons hooting and hollering!

It was announced during the weekend that the 2017 CLOG National Clogging Convention would be headed to San Antonio, Texas. Dust off your cowboy hat!



Grand Ole Opry Square Dancers Honored with Legacy Award

The Grand Ole Opry Square Dancers from the world famous Grand Ole Opry were honored on Friday night of the CLOG National Convention with the “Legacy Award.” The award is given periodically as board members and officers of the organization see opportunities to pay tribute to individuals and groups who have made major contributions to the legacy of the art form of clogging.

Grand Ole Opry dancers Bubba “Clyde” Richardson and Marcia Campbell represented the group at the ceremony and expressed their gratitude at being selected for this very prestigious award.

The Grand Ole Opry was founded in 1925 by George D. Hay as a one-hour stage radio “barn dance” on WSM Radio, moving to the Ryman Auditorium in 1943 and to the Grand Ole Opry House in 1974. It is the longest-running radio broadcast in US history. Square dancers and cloggers were a part of the broadcast from the beginning, dancing figures and cutting a rug to music by the likes of “red hot fiddlin” Uncle Jimmy Thompson and Uncle Dave Macon.

CLOG, Inc. executive director Susan Phillips, who leads the organization along with her husband David, presented the plaque to the Grand Ole Opry Square Dancers. Susan read the plaque’s inscription, “The Legacy Award, presented to the Grand Ole Opry Square Dancers, honors the group for their many dedicated years as ambassadors of clog dancing, whose deep roots are akin to the spirit and traditions of country

music and the Grand Ole Opry.”

“I’ve been dancing since I was ten years old,” Bubba said. “One of the greatest honors is to get to dancing on the stage of the Grand Ole Opry every Saturday night. I love to carry on the tradition and meet fine folks like y’all.”

Marcia added, “When you say ‘legacy’ it gets me choked up, because this is who we are. I don’t know what I would be doing without dance, and every Saturday night to perform on the stage of the Grand Ole Opry – the biggest and best stage in the whole wide world – and to share my love of dance with y’all is amazing. When we walked through the doors today and heard tap shoes, it made my heart smile.”

Jeff Driggs, the owner and editor of the Double Toe Times magazine of clogging, co-sponsored the Legacy Award and spoke about his long friendship with Bubba and Marcia and the important legacy that they and the group bring to the clogging community. “These two individuals have some of the biggest hearts for clogging of anyone I have met,” Driggs said. “As ambassadors of the art, the Grand Ole Opry Square Dancers are the first impression that many people from around the world have of clogging. The fact that they so passionately showcase the heritage of traditional square dance that has been a part of the Opry from the beginning, while recognizing the changing percussive styles of modern clogging as they progress, is truly admirable and worthy of this great honor.”



Time to Pre-Register

By: Barbara Elko, Pennsylvania

I became a clogging addict after attending my first workshop, because they are too much fun. For me, the beginning of each year means getting a wish list of workshops together and figuring out which ones are doable for me. Once that decision is made, it means filling out the registration form and mailing it in early!

There is a lot of physical work involved for the hosts of workshops, and many people don't realize the risk that event coordinators take when planning an event. Having those advance funds to cover many of the costs of an event, and -- frankly -- having a way to determine the point at which they need to make a decision about being able to move forward with an event, are very important.

Hotels and airlines require pre-payment and deposits. Mailings and promotion, supplies and other pre-event expenses can leave a coordinator thousands of dollars out of pocket hoping for a turnout that will cover the expenses.

Let me make one thing clear: workshops are not a get rich quick scheme for the hosts, and instructors are often lucky to break even. These workshops are for YOU (the clogger) who likes to spend time on the dance floor with their friends, who likes to learn different routines to take back to their club, who likes a mini vacation from home, who likes to explore different attraction and restaurants, and let's not forget bargain shopping.

I have attending about seventy workshops, so I speak from experience. If you the dancer do not support these workshops including sending in your registration early they will go away. That will leave us with nothing but fond memories. Of the seventy workshops I have attended I have only paid once at the door, because it was a spur of the moment decision for me to go.

Early on in my dancing endeavors I discovered gem of a workshop held in Northern Kentucky called MidWest Clogging Workshop hosted by Fonda Hill. It was well organized, at a great location, and I was greeted by real friendly folks and a great workshop atmosphere. One year, I went online to print out my registration form and it was nowhere to be found. I thought it might be a web site problem, so I contacted

Fonda and she informed me the MidWest Clogging Workshop was no more. I was devastated, how could this gem dissipate?

More recently, instructor Naomi Pyle cancelled the long standing Indiana clogging event Oktober-ClogFest due to a lack of early registration.

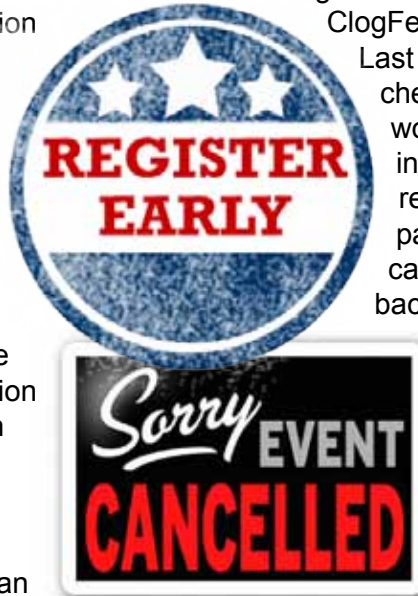
Last year I drove over seven hours to check this workshop out. It was well worth the long drive! Naomi hated having to cancel, but due to a substantial reduction in early registration compared to previous years, she made the call to cancel. She is hopeful to bring back the event that has been a staple for dancers for many years.

Talk to a group of event coordinators and they will all share stories of being within days of a deadline and only having a handful of registrations and the prospect of final preparations with thousands of dollars of investment and no way to determine if there will be registration at the door.

Of course there is risk when going into any venture, but without that early support it is very difficult to encourage cloggers to roll the dice on presenting an event. You really can't blame them. Online secure links make it easier for many events to give their attendees ways to register using a credit card, saving time and postage. An emailed registration confirmation let's you know you are set to go, and gives the coordinator the information to know how many to plan for.

Have you ever been to a workshop and registered at the door, only to find out that they were out of syllabi, arm bands, tshirts and other workshop items? The reason is simple. Pre-registration counts and comparisons to previous year's numbers are what are used to determine how many supplies realistically should be planned for. It is great for an event to get the surprise of a big at the door registration, but most plan conservatively for at door supplies so that there are not lots of waste in supplies and merchandise that cannot be resold.

There are fewer and fewer events out there for dancers these days. I encourage you to join me in doing our part to support the events we enjoy going to by taking advantage of pre-registration. Keep in mind the old saying, the early bird gets the worm.



MAMA KNEW BEST

The Borders

Level: Intermediate
 Choreo: Edie Hund, CAP
 509 E Gay St
 Tucson AZ 85705-3610
 Cell: (520) 954-4465
 E-Mail: edieclog@aol.com

Music: CD: Unleashed

Time: 4:00

Sequence: INTRO,A,B,C,A,B,C,D,A,B,C,ENDING

WAIT 16, Left foot lead

INTRO: (16)

(16) 2 8-Count Roundouts DS(ots) B(xif) HL B(xib) HL BA(ots) HL BALL (xif) HL BA(xib) HL BALL (ots) HL BA(ots) HL
 L R R L L R R L L R R L R L L R R
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

PART A (32)

(4) 2 |2 Kentucky Drags *Extend right foot xif *Extend left foot xif
 | DS DRAG* STEP DS DRAG* STEP
 | L L R R R L
 | &1 & 2 & 1 & 2

 (8) |2 Outhouses DS TCH (diag ots) CL TCH(xif) CL TCH(diag ots) CL
 | L R L R L R L
 | R L R L R L R
 | &1 & 2 & 3 & 4

 (4) |1 Triple DS DS DS BS
 | L R L RL
 | R L R LR
 | &1 &2 &3 &4

PART B (32)

(16) 4 Rock Doubles, 1/4L B(ib)S (1/4L) DS DS BS
 L R L R LR
 & 1 &2 &3 &4

 (8) 1 Simone Brush Touches DS DT(b)CL BR(fwd) L/C TCH(ots) CL TCH(xif) CL TCH(ots) CL DS BS
 L R L R R/L R L R L R L R LR
 &1 & 2 & 3 & 4 & 5 & 6 &7 &8

 (8) 1 MJ Turn DS DS(xib) BS ST(1/2L) STO DS (1/2L)DS BS
 L R LR L R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

PART C (32)

(16) 4 Roundouts, 1/4L *Turn left ¼
 DS(ots)* B(xif) HL B(xib) HL B(ots) HL
 L R R L L R L
 &1 & 2 & 3 & 4

 (8) 1 Rocky Top Fwd & Back DS(fwd) DS(fwd) DS (fwd) STO STO
 L R L R L
 R L R L R
 &1 &2 &3 & 4

 (8) 2 Hillbillys (Diagonally left)
 DS TCH(fwd) L/C TCH(fwd) L/C TCH(fwd) L/C
 L R R/L R R/L R R/L
 &1 & 2 & 3 & 4
 (diagonally right)
 DS TCH(fwd) L/C TCH L/C TCH(fwd) L/C
 R L L/R L L/R L L/R
 &1 & 2 & 3 & 4

REPEAT PART A: 2(2 Kentucky Drags; 2 Outhouses; 1 Triple)
REPEAT PART B: (4 Rock Doubles, 1/4L; 1 Simone Brush Touch; 1 MJ Turn)
REPEAT PART C: (4 Roundouts, 1/4L; 1 Rocky Top Fwd & Back; 2 Hillbillys)

PART D: (32)

(16) 1 Rouge Vine, L&R DS DS(xib) BS(xif) SL ST DS(xib) BS(xif) DS BS
 L R LR R L R LR L RL
 R L RL L R L RL R LR
 &1 &2 &3 & 4 &5 &6 &7 &8

(8) 2 Joeys DS(fwd) B(xib) B(ots) B(fwd) B(xib) B(ots) ST
 L R L R L R L
 R L R L R L R
 &1 & 2 & 3 & 4

(8) 2 Charleston Brushes DS TCH(xif) CL TCH(xib) CL BR L/C
 L R L R L R R/L
 R L R L R L L/R
 &1 & 2 & 3 & 4

REPEAT PART A: 2(2 Kentucky Drags; 2 Outhouses; 1 Triple)
REPEAT PART B: (4 Rock Doubles, 1/4L; 1 Simone Brush Touch; 1 MJ Turn)
REPEAT PART C: (4 Roundouts, 1/4L; 1 Rocky Top Fwd & Back; 2 Hillbillys)

ENDING: (24&)

(4) 1 Rock Right (LEFT FOOT LEAD)
 DT(if) ST(xib)Turn 1/4R BS BS BS(turn fwd)
 L L RL RL RL
 & 1 &2 &3 &4

(4) 1 Rock Left (RIGHT FOOT LEAD)
 DT(if) ST(xib)Turn 1/4L BS BS BS(turn fwd)
 R R LR LR LR
 & 1 &2 &3 &4

(8) 1 Cowboy DS(fwd) DS(fwd) DS(fwd) BR(xif) L/C DS(xif) B(b) S(xif) B(b) S(xif) B(ib) S(xif)
 L R L R R/L R L R L R L R
 &1 &2 &3 & 4 &5 & 6 & 7 & 8

(8&) 1 Rocky Top Fwd & Back Step



FIDDLERS DESPAIR - PDF FORMAT

ARTIST: Natalie MacMaster
LEVEL: EZ INTERMEDIATE

Choreographed by: Donna Neer
DN45RN@GMAIL.COM

WRITTEN AS A DUET !

BOTH DANCERS OFF STAGE - DANCER B DANCER A

HOLD 8 COUNTS

PART A: DANCER A - MOVING TO CENTER STAGE/HANDS ON HIPS (DANCER B STAYS)

2 TRIPLES	DS	DS	DS	RS	DS	DS	DS	RS
	L	R	L	R/L	R	L	R	L/R
4 BASICS	DS	RS	DS	RS	DS	RS	DS	RS
	L	R/L	R	L/R	L	R/L	R	L/R
2 TRIPLES	DS	DS	DS	RS	DS	DS	DS	RS (facing front on RS)
	L	R	L	R/L	R	L	R	L/R

DANCER B WILL DANCE THE ABOVE STEPS MOVING TOWARDS CENTER STAGE AS DANCER A LOOKS AT HER (with attitude like 'what is this')

PART A CONTINUED (DANCER B ONLY) DANCER B STAYS

ROCKING CHAIR	DS	BR	DS	RS
	L	R	R	L/R
ONE BASIC / ONE DS-STOMP-STOMP (with attitude)	DS	RS	DS	STOMP-STOMP
	L	R/L	R	L R

PART B: DANCER A DANCES - DANCER B WATCHES:

CHAIN L / STAMP ^ BASIC	DS	RS	RS	RS	DS	STAMP	DS	RS
	L	R/L	R/L	R/L	R	L	L	R/L
CHAIN R / STAMP ^ BASIC	DS	RS	RS	RS	DS	STAMP	DS	RS
	R	L/R	L/R	L/R	L	R	R	L/R

DANCER B WILL DANCE THE SAME STEPS WHILE DANCER A HAS ARMS ACROSS CHEST

PART C: BOTH DANCERS DO THIS TOGETHER

HIGH HORSE	DS	DTXIF	DTOTS	RS	BALL-SLIDE(knee up)	DS	DS	RS
	L	R	R	R/L	R	L	R	L/R
TRIP STOMP FWD/TRIP BACK	DS	DS	DS	STOMP-STOMP	DS	DS	DS	RS
	L	R	L	R	L	L	R	L/R
SIMONE	DS	BRxif	TT TCHxif	TT TCHxif	TT TCHxif	TT TCHxif	DS	RS
	L	R	R	R	R	R	R	L/R
ROCKING CHAIR / FCY DBL	DS	BR	DS	RS	DS	DS	RS	RS
	L	R	R	L/R	L	R	L/R	L/R

PART D: DANCER A DANCES / DANCER B WATCHES AT FIRST

JANE STEP / 2 BASICS	DS	STEP-STEP	RS	BR	DS	RS	DS	RS
	L	R	L	R/L	R	R	L	R/L
JANE STEP / 2 BASICS	DS	STEP-STEP	RS	BR	DS	RS	DS	RS
	R	L	R	L/R	L	L	R/L	R

DANCER B WILL DANCE THE SAME STEPS WHILE DANCER A WATCHES

PART E: BOTH DANCERS TO THIS SECTION TOGETHER

HEEL -TOE COMBO (w/ 2 basics)	DS L	HEELif R	TOEib	STAMP R R	DS R	RS L/R	DS L	RS R/L
HEEL-TOE COMBO	DS R	HEELif L	TOEib	STANP L L	DS L	RS R/L	DS R	RS L/R
HARDLY CHARLESTON	DT L	BR L	DS L	RS R/S	DS R	TOE-CLICK L R	TOE-HEEL L L	RS R/L
HARDLEY CHARLESTON	DT R	R R	DS R	RS L/R	DS L	TOE-CLICK R L	TOE-HEEL R R	RS L/R

PART F: DANCER A DANCES FIRST / DANCER B WATCHES AT FIRST

STRUT BASIC L/ ROCK CHAIR	DSots L	TOE-HEELxif R R	DS L	RS R/L	DS R	BR L	DS L	RS R/L
STRUT BASIC R/ROCK CHAIR	DSots R	TOE-HEELxif L L	DS R	RS L/R	DS L	BR R	DS R	RS L/R

DANCER B WILL DANCE THE SAME STEPS WHILE DANCER A WATCHES

PART C: BOTH DANCERS DO THIS SECTION TOGETHER:

REPEAT: HIGH HORSE / TRIPLE STOMP-STOMP FWD / TRIPLE BACK
SIMONE / ROCKING CHAIR / FANCY DOUBLE

PART E: BOTH DANCERS DO THIS SECTION TOGETHER

REPEAT: 2 HEEL TOE COMBOS (as written above) / 2 HARDLY CHARLESTONS

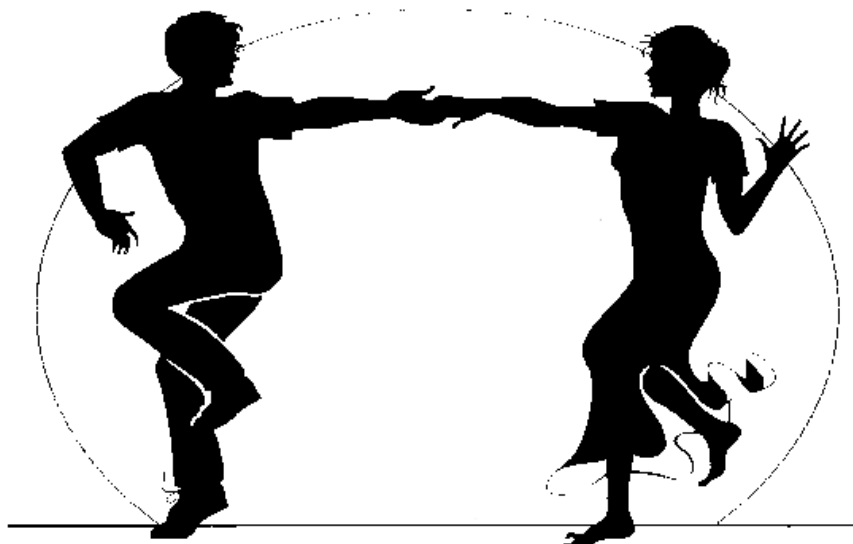
PART A: BOTH DANCERS DO THIS SECTION TOGETHER

REPEAT: 2 TRIPLES / 4 BASICS / 2 TRIPLES
ROCKING CHAIR / 1 BASIC / 1 DS - STOMP-STOMP

ENDING: note: this is a slight pause in the music here.....dancer A bows to the audience/dancer B watches then she does:

STOMP ROCKING CHAIR/TRIPLE	STOMP L	BR R	DS R	RS L/R	DS L	DS R	DS L	RS R/L
ROCK CHAIR/TRIP STOMP-STOMP	DS R	BR L	DS L	RS R/L	DS R	DS L	DS R	STOMP-STOMP L R

DANCER A PUTS ARMS UP IN A VICTORY 'V' !!!!!



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NATHAN BALLARD
47 Gizerah Street
Mitchelton, Queensland
Australia 4053
naballard14@hotmail.com

Canada

● SHIRLEY BROWN, CCI
Just 4 Fun Cloggers
26 Eileen Avenue
Toronto, ONT
Canada M6N 1V4
(705) 790-6714
(416) 762-3131
smbrown39@rogers.com

● ANGELA CAMERON
92 Church St. S #208
Ajax, ONT Canada L1S 6B4
(905) 686-8712
kickupafuss@rogers.com

● KERRI ORTHNER
Just For Kics Cloggers
Sherwood Park, AB Canada
(780) 922-6821
kerriclogs@hotmail.com
kerriclogs.com

● DAROLYN PCHAJEK
Dare to Clog Dancers
147 Charing Cross Cres.
Winnipeg, Manitoba
Canada R2N 1N6
(204) 292-0022
darolyn@daretoclog.com
daretoclog.com

ROY PRODUCTION DANCE
Alberta Hi-Steppers
9768-170 St. NW #217
Edmonton, Alberta
Canada T5T 5L4
(780) 937-5687 Canada
(480) 376-6714 USA
Rogerluci17@gmail.com

JUDY WAYMOUTH
Judy's School of Dance
3995 Road 111
Stratford Ontario
Canada N5A 6S5
(519) 271-9603
judyschoolofdance@gmail.com
judydance.com

Germany

AGELIKA BRUGGENOLTE
Instructor from Funny Taps
Bad Ziebenzell –
Clogging Eves
Emie Haag Sdr Af
D-FA263 Weie der Stadt
A30 280 Germany
(+43) 070331

GERTRAUD GAGNE
Renegades-Quicksteppers
Leinfelden-Echterdingen
Danziger Str. 20
71229 Leonberg, Germany
+ 49-7152-949430
g.gagne@gagne.de
quicksteppers.de

DANIELA & ALEXANDRA
SCHELL
The Crazy Taps (Frankfort)
Devil Cloggers (Darmstadt)
Rotner Weingartenweg 14
65812 Bad Soden
Germany
+49 6196 25760
clogging.de

United States

Alabama

JUDY ROCHELLE
SCHOOL OF DANCE
111 Fairview Drive
Childersburg, AL 35044
(256) 378-7075
judyr1211@yahoo.com
judyrochelleschoolofdance.com

KAY TRIMM

Clog Wild Cloggers
2515 County Road 11
Hayden, AL 35079
(205) 527-3740
clogwildcloggers@gmail.com
ClogWildCloggers.com

Alaska

DAVID ULMER
Chugach Mountain Range
Cloggers.
P. O. Box 141464
Anchorage, AK 99514-1464
(907) 337-7495
deu@acsalaska.net

Arizona

GINNY BARTES
2550 S. Ellsworth Rd. #615
Mesa, AZ 85209
(480) 503-4560
dsrsaz@cox.net
letsdoclogging.com

EDITH HUND

Beginners
Beginners Plus
509 E. Gay St.
Tucson, AZ 85705-3610
(520) 954-4465
edieclog@aol.com

SHARON & KATRINA

LOPEMAN
5373 S. Walker Rd.
Prescott, AZ 86303
(928) 445-0792
tlopeman@msn.com

ANNE MILLS

Instructor/Director
Country Cloggers
Nov. thru Mar.
1150 N. Delaware Dr. #24
Apache Junction, AZ 85120
(360) 710-1260
annemills121@comcast.net
countrycloggers.org

KATIE POPIEL

Classes and exhibition team
5164 E. Calle Vista De Colores
Tucson, AZ 85711
(520) 270-9534
kapopiel@yahoo.com
clogdancetucson.com

DONNA THIEL

Caliente Cloggers
Hot Hot Hot
280 Placita Sinfin
Green Valley, AZ 85614
(520) 625-7341
grnvalthiel@juno.com

Arkansas

JUDI KING
Judi King School of Dance
Red River Cloggers
P. O. Box 1349
Clinton, AR 72031
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clogger@hotmail.com

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Virginia

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Purcellville, VA 20132
(703) 624-4504
luv2clog@starpower.net
brtc.us

JAN S. SUTTON
President
Bull Run Cloggers, Inc.
P. O. Box 3237
Manassas, VA 20108-3237
bullrunloggers@gmail.com
bullrunloggers.org

● ANNA R. WELLS
Virginia Sugarcane Cloggers
Instructor/Choreo Ballroom
Mountain Music/Dance Program
6228 Josephine Road
Norton, VA 24273
(276) 679-2096
annaruthwells@aol.com
sugarcaneccloggers.com

Washington

ROSIE HAYES
Mount Vernon Senior Center
1401 Cleveland Avenue
Mt. Vernon WA 98273
2916 Shawnee Place
Mount Vernon, WA 98273
(360) 424-4608
cloggingrosie@comcast.net

● MELISSA JOHNSON
Stevens County Stompers
P. O. Box 175
Colville, WA 99114
(509) 675-1786
aandmjohnson5460@gmail.com
stevenscountystompers.com

ANNE MILLS
Instructor/Director
Country Cloggers
May thru Oct.
3724 Pine Road NE #2
Bremerton, WA 98310
(360) 710-1260
annemills121@comcast.net
countrycloggers.org

● WENDY ROBBINS
Diamond Ridge Cloggers
Dance Connection
Lessons/Performances/Comp.
Teams
2523 W. Kennewick Ave.
Kennewick, WA 99336
(509) 628-9998
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KAY VELMIRE
Country Cloggers
(Belfair, WA Jan.-Dec.)
(Sumner, WA Oct.-Apr.)
PO Box 2613
Silverdale, WA 98383
(360) 779-6652 / 908-5431
velmire@telebyte.com
countrycloggers.org

● LINDA WISSENBACH
Silver Creek Cloggers
Kennewick, WA
(509) 737-9037
silvercreekclgr@charter.net

West Virginia

JACKIE DEVERICKS
JAM X-Press Cloggers
902 WV Route 23
Salem, WV 26426
(304) 782-3385
jamxpress@frontier.com

● JEFF DRIGGS
Double Toe Times
P. O. Box 1352
St. Albans, WV 25177
(304) 727-9357
ccajeff@aol.com

● LOU MAIURI
Certified Judge
Appalachian Country Cloggers
Box 4944 Armstrong Rd.
Summersville, WV 26651
(304) 872-5803
lmaiuri@frontier.com

● MICHAEL MIDKIFF
Lincoln County Cloggers
Lessons and Performances
P. O. Box 40
West Hamlin, WV 25571
(304) 824-2435
(304) 400-9144 cell
wvclogger@yahoo.com

● KIM MILLER
Hillbilly Stompers
HC 84 Box 24A
Frametown, WV 26623
(304) 364-5576
k_miller1201@yahoo.com

● GARLAND STEELE, CCI
CBS Travelers
Judge, Rep. CCI
Box 112
Tornado, WV 25202
(304) 727-8719
gw1928@aol.com

Wisconsin

● CLOGJAM
Tracy Mullaney, Christy Pfaff
CCI Certified
W. 4931 Mill Street
LaCrosse, WI 54601
(608) 792-0064
clogjam@hotmail.com
clogjam.com

LYNN SZATKOWSKI
206 N. 4th St
Princeton, WI 54968
(920) 295-3116
lynns2018@yahoo.com

Wyoming

● JACKIE MOSMILLER, CCI
225 Green Mountain Drive
Sundance, WY 82729
(307) 283-2925
jmos@rangeweb.net

The Double Toe Times
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