

The Magazine of Clogging Since 1983

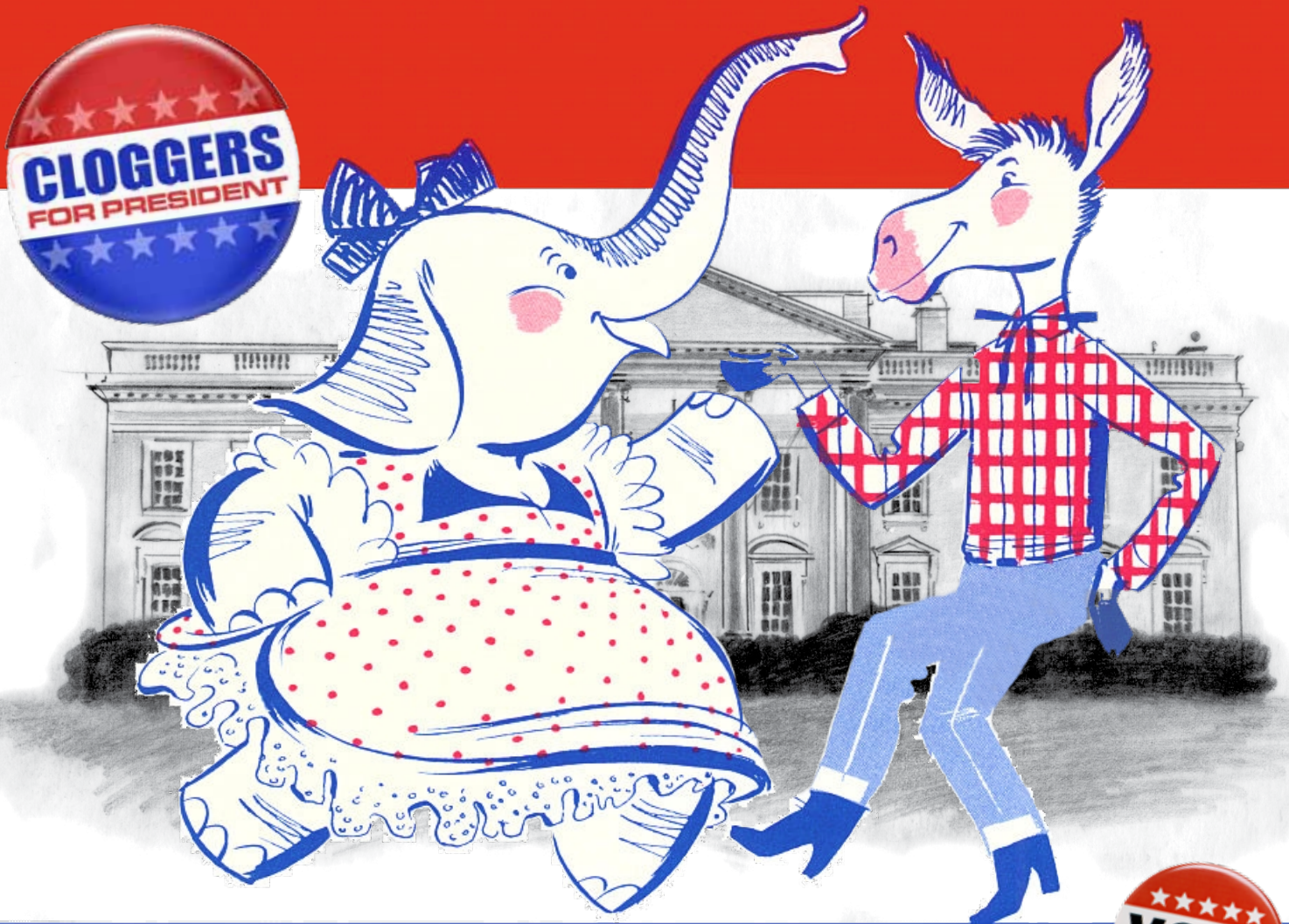
DOUBLETOE **TIMES**

www.doubletoe.com

September 2016 Issue

Clogging in the **White House**

clogging and old time dance have had a long and historic connection to power and the presidency



Classic Cue Sheet to "Clogging in the White House"
Editorial: Who's Left and Who's Right? Clogging Event Listings
Instructor and Dancer Directory and much more!





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Who’s left and who’s right?

This month’s issue deals with clogging and its brushes with politics. The mere connection of these two topics makes some bristle, especially considering the current news cycle and social media. The article is not an endorsement of any ideology. It is a history, of sorts, of how clogging has been celebrated by our leaders.

Social media has forever changed the way we interact with people. That’s both a good and a bad thing. We can instantly reach the world with news and information and we can invite our friends, family (and total strangers) into the details of our lives and open a window to our views and opinions.

Friendships can actually end over use of social media, because you get frustrated with -- or may even block or defriend -- someone who is plastering their Facebook with their message that you don’t agree with, and they may just feel like they are expressing their opinion.

These views are not limited to politics. A clogging director who I have had many “agree to disagree” discussions over the years, firmly believes that no one overweight, over “age” or under-skilled should ever perform clogging publicly or represent the dance form because it brings the “legitimate” activity down. In their words, you never see “real dance forms” parading fatties, oldies and sub-par dancers at the fair. To me, every person who shares dance can entertain, inspire or enlighten others in some way.

While everyone is entitled to their opinion, the use of social media as a means by which one broadcasts their views in the hopes of changing other’s minds can be fraught with perils. Friendly discussions can become personal.

First and foremost, you will probably not change your friend’s mind and they will not change yours. If their beliefs make it difficult to reconcile a friendship, then they may feel the same way. Instead of trying to change their mind, try to understand WHY they feel the way they do about subjects, whether it be who will be president or who is a better clogger.

Get the facts. Sometimes what people use to support their deeply held beliefs is based on propaganda or false pretense. A lot of information is out there to support or denounce most positions. Even if you can’t change the conversation, make sure you learn as much as you can about your position and what is based in fact and what is not.

We are all cloggers, right? We all think alike... Wrong. Remember that old adage about assuming? As cloggers, there is an instant connection and we naturally bond with our fellows dancers and often feel a kinship with to them. It can, then, come as quite a surprise when you realize that you and your friends disagree about important issues.

Come November, we will elect a new president. Come November, cloggers will come together for a national convention.

Let’s join hands and circle together there.

Happy clogging, Jeff Driggs

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E-mail: sales@stevensclogging.com

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Sep 2016

Sep 9-11, 2016
37th Annual Clogging & Folk Festival (WP)
Mountain View, AR
Inst: Jeff Driggs, Naomi Pyle
Info: 870-269-3851
ozarkfolkcenter.com

Sep 9-10, 2016
Florida Clogging Council State Convention (W)
Melbourne, FL
Eau Gallie Civic Center
Instructors TBA
Info: <http://floridacloggingcouncil.weebly.com/>

Sep 23-24, 2016
Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey & more TBA!
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Sep 30 - Oct 1, 2016
21st Australian Clogging Association
National Clogging Convention (W)
Perth, WA
Australia
Info: Kingsley Dawes
wa@cloggingaustralia.com
cloggingaustralia.com

Oct 2016
Oct 1, 2016
Monster Mash Clogging Workshop (W)
Bucyrus, OH
Inst: Paul Cox, Shirley Lipps, Jennifer Murton, Donna Neer, Amanda Smith
Bucyrus Conservation League
Info: Donna Neer
dn45rn@gmail.com

Oct 15, 2016
Harvest Stomp (W)
Washington, NJ
Inst: Brian Tucker
Faith Discovery Church
Info: Elizabeth Manner
elizabethmanner@gmail.com
lehighvalleycloggers.com

Oct 22, 2016
OktoberCLOGfest (W)
Columbus, IN
Inst: Naomi Pyle, Jeff Driggs, Barry Welch, Trevor DeWitt, CJ Tate
Donner Center
Info: Naomi Pyle
812-343-3285
naomi_p@sbcglobal.net
oktoberclogfest.com

Nov 2016
Nov 5, 2016
Appalachian Stomp (W)
Purcellville, NJ
Inst: Andy Howard, Kathy Moore, Jayne Treadwell, Mary Smith, Joyce Guthrie, BRTC
Carver Community Center
info@BRTC.us
appalachianstomp.com

Nov 18-20, 2016
Hickory Hoedown Clogging Festival (W,C)
Hickory, NC
Info: AJ & Jill Kirby
828-612-0766
simscountycloggers@yahoo.com
www.hickoryhoedown.com

Nov 23-26, 2016
30th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan Phillips
678-889-4355
clog@clog.org
clog.org

Jan 2017
Jan 13-14, 2017
5th Annual Southern Arizona Clogging Dance Festival (W)
Tucson, AZ
Old Pueblo Dance Center
Inst: Scotty Bilz, GA
Info: Registration: Shirley Young
(520) 298-2056
sardasa.com/

Jan 27-29, 2017
Oregon Mid-Winter Festival (W)
Albany, Oregon
Dances and Saturday Workshop
Featuring Barry Welch, CA
Info: 2017 Chairs
Connie Seamans
541-206-3950
connieseamans@com-cast.net
Paul Gates
541-868-6931

Mar 2017
Mar 10-11, 2017
37th Annual TCC Rally (W)
Waco, TX
Waco Convention Center
Inst: Blake Bartlett Dunn, Andy Howard
Info: texas-clogging.com

Mar 9-11, 2017
Smoky Mountain Encore (W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention Center
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 17-18, 2017
Possum Trot Clogging Workshop (W)
Oxnard, CA
Courtyard by Marriott
Inst: Scotty Bilz, Jeff Driggs, Kellee Ramirez, Michele Hill
possumtrotca.net

Mar 25, 2017
Mason Dixon Spring Stomp (W)
Westminster, MD
Inst: Darolyn Pchajek
St. Johns Catholic Church
Info Diane Gehret
410-259-8864
dianegehret@gmail.com
Lynn Grassi
410-428-6992
lynngrassi@verizon.net
carrollcountycloggers.com

Apr 2017
Apr 7-8, 2017
31st Annual Indian River Cloggers POWWOW (W)
Merritt Island, FL
Inst: TBA
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Bob Howard
321-452-6757
indianrivercloggers.org

Apr 6-8, 2017
Nickel City Clogging Festival (W)
Buffalo, NY
Inst: TBA
Adam's Mark Buffalo
Info: Hanna Healy
716-725-8415
wnyca.pres@gmail.com
wnyca.com

Apr, 2017
Northeast Clogging Convention and Competition (W,C)
Hyannis, MA
Inst: TBA
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Apr 21-22, 2017
Clogging in the Natural State (W)
Mountain Home, AR
Ramada Inn Convention Hall
Info: arkansascloggingcouncil.com

Apr 28-29, 2017
Swing Into Spring Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State Park
Inst: TBA
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 2017
May 26-28, 2017
World of Clogging Workshops and Dance Championships (W,C)
Workshops 27th/28th
Inst: TBA
Competition 28th/29th
Cincinnati, OH
Cincinnati Airport Marriott
Workshop Info: Hanna Healy
716-725-8415
wnyca.pres@gmail.com
Competition Info: Jeff Driggs
304-776-9571
worldofclogging@aol.com
cloggingcontest.worldofclogging.com

Jun 2017
Jun 21-24, 2017
66th National Square Dance Convention (W)
Cincinnati, OH
Inst: TBA
Statehouse Convention Center
<http://www.http://66nsdc.com/>

Jun 29-Jul 2, 2017
ECTA Clogging Convention (W)
Rodgau Germany
Inst: TBA
Info: ecta.de

Jul 2017
Jul 14-15, 2017
Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Aug 2017
Aug 11-12, 2017
Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Aug 11-13, 2017
22nd Australian Clogging Association
National Clogging Convention (W)
Melbourne, Victoria
Australia
Info: Neville Flegg
0418 306 321
nevflegg@bigpond.com
cloggingaustralia.com

Sep 2017
Sep 22-23, 2017
Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey & more TBA!
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Nov 2017
Nov 22-25, 2017
31st Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan Phillips
678-889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
achflog.com
CCA = Clogging Champions of America
ccaclog.com
NCHC = National Clogging and Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

Sep 2016
Sep 9-10, 2016
North Carolina Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Sep 17, 2016
Magic Feet Ultimate Challenge (C)
(ACHF)
Info: Kody Shaw
336-431-0628 or 336-954-9001
magicfeetdanceco@gmail.com

Sep 24, 2016
Dance Matrix (C)
(CCA)
Bristol, TN
Paramount Center for the Arts
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
Matt & Kelly Sexton
423-282-5065 423-676-1305
DancExpCloggers@aol.com
com

Oct 2016
Oct 2, 2016
Salt City Clogging Competition (C)
(CCA)
Liverpool, NY
Holiday Inn Liverpool
Info: Hanna Healy
(716) 725-8415
WNYCA.pres@gmail.com

Oct 8, 2016
Deep South Dance Off (C)
(CCA)
Athens, GA
U of GA Fine Arts Center
Info: Heather Kohberger
770-736-3600
dance@cloggingconnection.com

Oct 21-23, 2016

ACHF Annual World Championships (C) (ACHF)
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553
 Henry Jones 864-245-6648
 achfclog.com

Oct 22, 2016

Las Vegas Invitational (C) (CCA)
 Las Vegas, NV
 Cashman Center
 Info: Lynne Ogle 865-805-7025
 ccalynne@aol.com

Nov 2016**Nov 5, 2016**

Fall Classic Clogging Championships (C) (CCA)
 Lexington, KY
 Info: Jeff Driggs 304-776-9571
 ccajeff@aol.com
 cloggingcontest.com

Nov 12, 2016

CCA Mountain Classic (C) (CCA)
 Columbus, NC
 Polk County High School
 Info: Lynne Ogle 865-675-1185
 ccalynne@aol.com
 www.ccaclog.com

Nov 18-20, 2016

Hickory Hoedown Clogging Championships (W,C) (NCHC)
 Hickory, NC
 Info: AJ & Jill Kirby 828-612-0766
 simscountrycloggers@yahoo.com
 www.hickoryhoedown.com

Feb 2017**Feb TBA, 2017**

Florida Clogging Festival (C) (NCHC)
 Kissimmee, FL
 Osceola County Fair
 Info: Andy Howard 352-494-0104
 americanracket@gmail.com
 www.floridaclogging.com

Mar 2017**Mar TBA, 2017**

Winter Clogging Invitational (C) (NCHC)
 Columbus, NC
 Polk County High School
 Info: Chip Summey Ncjcs@aol.com

Apr 2017**Apr 1, 2017**

Southern Junction Clogging Championships (C) (ACHF)
 Piedmont, SC
 Wren High School Auditorium
 Info: Gwen Stamp 864-299-8601
 gwen@southernjunctioncloggers.com

Apr TBA, 2017

City Slicker Stomp Competition (C) (NCHC)
 Independence, MO
 Missy Shinoski
 kloghop@sbcglobal.net
 www.CitySlickerStomp.info

Apr TBA, 2017

Northeast Clogging Convention and Competition (W,C) (NCHC)
 Cape Cod, MA
 Info: Beth Kendall 802-439-3349
 bkendall@tops-tele.com
 www.freewebs.com/necc

May 2017**May TBA, 2017**

Dollywood Clogging Classic (C) (NCHC)
 Pigeon Forge, TN
 Info: David & Susan Phillips
 dcclog@gmail.com

May 26-28, 2017

World of Clogging Workshops and Dance Championships (W,C) Workshops 27th/28th
 Inst: TBA
 Competition 28th/29th
 Cincinnati, OH
 Cincinnati Airport Marriott Workshop: Hanna Healy 716-725-8415
 wnyca.pres@gmail.com
 Competition Info: Jeff Driggs 304-776-9571
 worldofclogging@aol.com
 cloggingcontest.com
 worldofclogging.com

Jun 2017**Jun 17, 2017**

Grand Challenge of Champions (C) (NCHC)
 Branson, MO
 Info: David and Susan Phillips 678-889-4355
 gncclog@gmail.com
 gncclog.webs.com

Jun 24, 2017

Shindig in the Valley (C) (ACHF)
 Maggie Valley, NC
 Stompin' Ground
 Info: Stefanie Grubbs Canady 336-918-6269
 stefaniegrubbs@gmail.com

Jun 25, 2017

Explosion Clogging Championships (C) (NCHC)
 Cherokee, NC
 Info: Matt & Kelly Sexton 423-282-5065 423-676-1305
 DancExpCloggers@aol.com

Nov 2017**Nov 4, 2017**

Fall Classic Clogging Championships (C) (CCA)
 Lexington, KY
 Info: Jeff Driggs 304-776-9571
 ccajeff@aol.com
 cloggingcontest.com

Nov 10-12, 2017

ACHF Annual World Championships (C) (ACHF)
 Spartanburg, SC
 * NEW WEEKEND FOR 2017 *
 Spartanburg Memorial Auditorium
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553

2017 workshops and competitions will be listing full information for the 2017 calendar year in the September issue coming out soon.

Don't miss out on this important list of events for cloggers. Send us a flyer or an email with info and we will list it here for free! send your event into to doubletoetimes@aol.com



Our Officers
 President
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 240-507-7062 Cell
 jloveless@melwood.org
 Vice President
 Ellis Perry 919-484-0623
 eperry2003@aol.com

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 Dianne Loftin 864-277-0553
 dloftin01@gmail.com
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 glittergranny50@gmail.com

Ex-Officio Members
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 lmills@seneca.sc.us
 Lou Maiuri 304-872-5803
 304-619-5803 cell
 lmaiuri@frontier.com

Sanctioned Events**2016****July 23, 2016**

Rally in the Valley – Staunton, VA
 John Lewis Auditorium
 Info: Lisa Johnson – 540-471-0425
 or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop – Staunton, VA
 John Lewis Auditorium
 Info: Jimmy Loveless 301-884-5830 240-507-7062

August 6, 2016

Summer Fest Clogging Championships – Easley, SC
 Easley High School
 Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships – Lincolnton, NC
 James W. Warren Citizens Center
 Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com
 or Quinn Stansell 704-418-8047 qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition – Fletcher, NC
 WNC Ag Center
 Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com

September 17, 2016

Magic Feet Ultimate Challenge
 Info: Kody Shaw 336-431-0628 or 336-954-9001
 magicfeetdanceco@gmail.com

October 21-23, 2016

ACHF Annual World Championships – Spartanburg, SC
 Spartanburg Memorial Auditorium
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553

2017**April 1, 2017**

Southern Junction Clogging Championships – Piedmont, SC
 Wren High School Auditorium
 Info: Gwen Stamp 864-299-8601
 gwen@southernjunctioncloggers.com

June 24, 2017

Shindig in the Valley – Maggie Valley, NC
 Stompin' Ground
 Info: Stefanie Grubbs Canady 336-918-6269
 stefaniegrubbs@gmail.com

November 10-12, 2017

ACHF Annual World Championships – Spartanburg, SC
 * NEW WEEKEND FOR 2017 *
 Spartanburg Memorial Auditorium
 Info: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623
 Dianne Loftin 864-277-0553

www.achfclog.com

"POLL" DANCING

Clogging and the presidency have often shared the dancefloor

by editor Jeff Driggs

In the throes of a political cycle that seems to find us more divided than we have been in most of our collective memories, I find myself longing for a political figure who can encourage us to set aside our dissimilarity and disagreements and replace it with community. As a person who has been a long-time conservative when it comes to fiscal policy and the role of government in our lives, and moderate when it comes to social policy, I join millions of Americans who are finding it difficult to feel much enthusiasm for two very flawed and unlikable candidates who represent two drastically different futures for our country. It drives me crazy to turn on the news.

It's better when I'm dancing.

Maybe that is the answer. Would it be too much to ask that people cannot run for political office until they learn to clog?

There may not be a candidate in this crazy race that can dance "Ida Red," but Anne Holton, the wife of Vice Presidential

candidate Tim Kaine, is a practitioner of this art that we love so much. That's right... she is a clogger. A lover of mountain music

and clogging, Holton was an avid clogger long before entering the political life. By pointing this out, I am not endorsing this side of the ticket by any means. I'm just saying that if clogging could bring about a kinder, gentler election, lace both parties up!

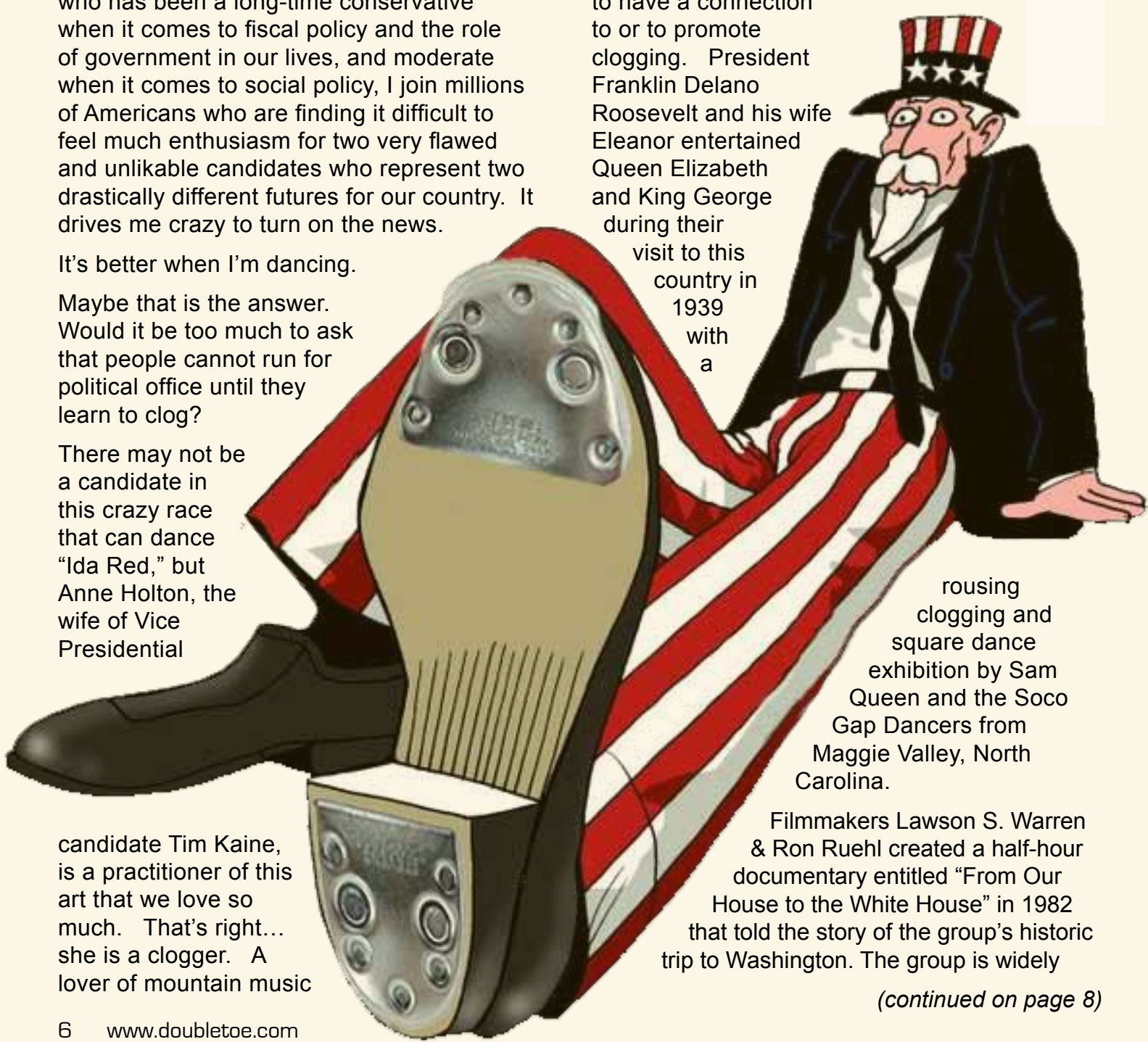
Ms. Holton would not be the first political figure to have a connection to or to promote clogging. President Franklin Delano Roosevelt and his wife Eleanor entertained Queen Elizabeth and King George during their

visit to this country in 1939 with a

rousing clogging and square dance exhibition by Sam Queen and the Soco Gap Dancers from Maggie Valley, North Carolina.

Filmmakers Lawson S. Warren & Ron Ruehl created a half-hour documentary entitled "From Our House to the White House" in 1982 that told the story of the group's historic trip to Washington. The group is widely

(continued on page 8)



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chip_futrell@yahoo.com



"POLL DANCING"

(continued from page 6)

credited with popularizing the execution of clogging footwork into old time square dance, and they were regularly featured at Bascom Lamar Lunsford's Mountain Dance and Folk Festival in Asheville, North Carolina.

Sam Queen, "the dancingest man in the land," was the group's leader; he had learned to call from Bob Love, an African-American dance caller.

According to the documentary, team dances were first performed at that event in 1927, but starting in the 1930s the Soco Gap Dancers took first prize with their energetic style that combined southern Appalachian big set figures with clog steps instead of the smooth, low-to-the-ground footwork that characterized most square dancing at that time and place. The Soco Gap Dancers went on to widespread acclaim, performing around the country and winning additional competitions.

Ruth Pershing writes, "Team clogging is a relatively new composite dance form that began in the 1920s in

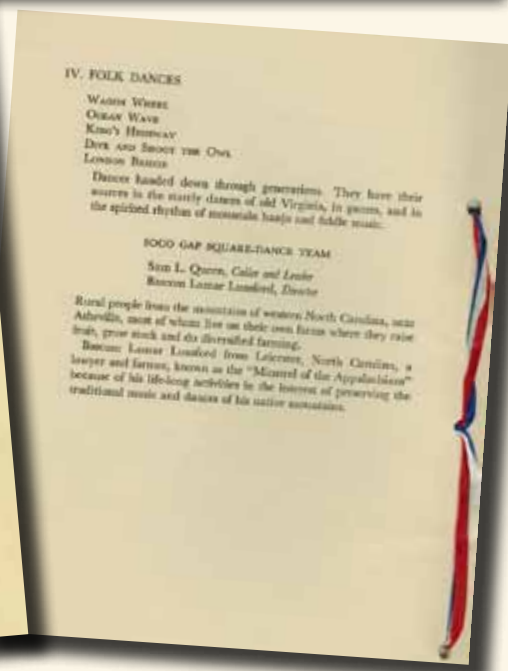
(continued on page 10)



Photos: Top: Anne Holton, wife of vice presidential candidate Tim Kaine is an avid clog dancer.

Middle: The Soco Gap Square Dancers practicing for a performance for President and Mrs. Roosevelt and the King and Queen of England.

Below: Photo from the day of the clogging performance and the program for the event, featuring the Soco Gap Square Dancers.



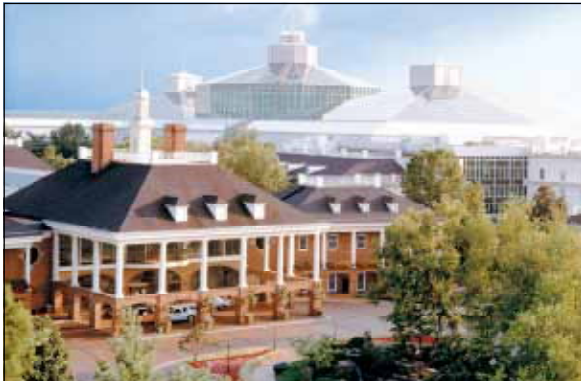
**33RD ANNUAL
NATIONAL CLOGGING
CONVENTION**
Thanksgiving
Weekend,
November 24-26



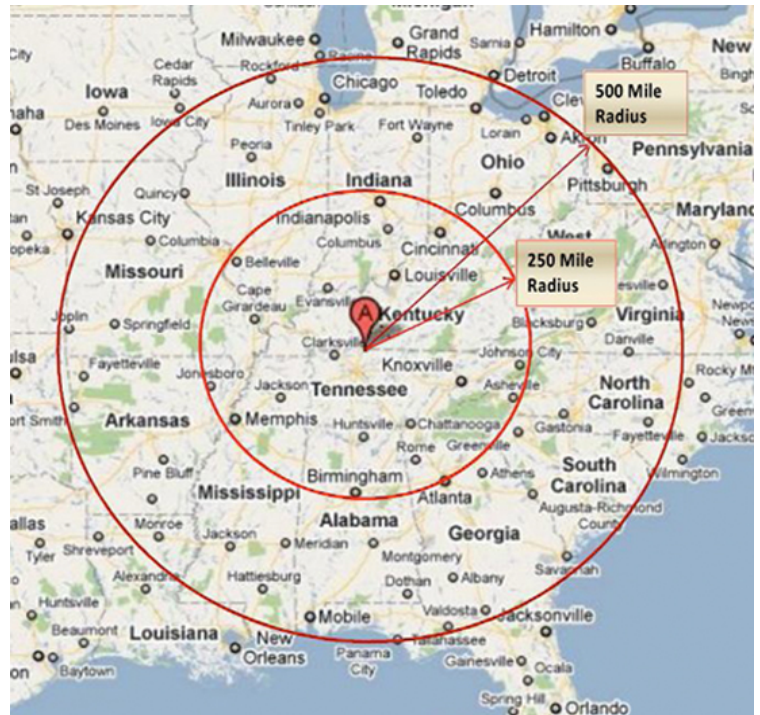
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Nashville



The Gaylord
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Gaylord Opryland Hotel

2800 Opryland Drive • Nashville, TN 37214-1297

Rate: \$118 1-4 ppl per room + tax

In addition \$15 per day per room Resort Fee is
charged

Reservation Number: 1-866-972-6779

Rate Guaranteed Prior to 10/17/2016

Limited Number of Rooms Available—**Rooms
Sell Out FAST!**



Phone: 678-889-4355

Email: clog@clog.org

www.clog.org

"POLL DANCING"

(continued from page 8)

western North Carolina. It was initiated when The Smokey Mountain Dancers first performed at the Bascom Lamar Lunsford Festival in 1927 in Asheville. By 1938, team clogging had its own competition at the Lunsford Festival, and it was won by the well known

Soco Gap Dancers from the Maggie Valley area. They performed freestyle buck dance steps continuously while doing mountain style square dance figures called by one of the dancers."

In June of 1939, the dancers were invited by Eleanor Roosevelt to perform at the White House for the visiting King and Queen of England. Mrs. Roosevelt became a fan of clogging and square dancing on the campaign trail, and was even featured in news reels in 1940 participating in an old time square dance event in Arthurdale, West Virginia.

Established in 1933, by the United States government, Arthurdale is the nation's first New Deal Homestead Community. Created through President Franklin D. Roosevelt's New Deal legislation, the community provided a new chance at life for residents of West Virginia who were suffering from the Great Depression. First Lady Eleanor Roosevelt served as the empathetic force behind the community, which became known as "Eleanor's Little Village" because of her interest. Today, Arthurdale is a National Historic District that features 160 of the 165 original homesteads.

According to the program, the team (along with caller Queen and director Bascom Lamar Lunsford) performed a routine of figures including the wagon wheel, ocean wave, King's highway, dive and shoot the owl, and London bridge, to the delight of the first couple, the Queen and the house filled with dignitaries. According to press and personal accounts of the event, the Queen is said to have remarked

(continued on page 12)



Photos: Top: Bascom Lamar Lunsford, director of the Soco Gap Square Dance Team, watches over a group doing an old time square dance with clogging footwork.

Middle: First Lady Eleanor Roosevelt "rises and shines" during a hoedown in Arthurdale, West Virginia

Below: Arthurdale, West Virginia

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"POLL DANCING"

(continued from page 10)

that the dancers' footwork was very much like clogging in her country. While the American form of step dance had been referred to as clogging, flatfooting, jigging, buck dance, back step and many other terms, the popularization of this term for the dance began the dominant term for the dance.

So, it could be said that politics had something to do with the popularization of the term "clogging" for our dance form.

First daughter Amy Carter was herself a clogger, and even invited her whole team -- the Little General Cloggers of Kenesaw, Georgia -- to the White House to click and clack their taps on those hallowed floors.

Washington, D.C. area square dance caller and clogger Ralph Case, who died in 2001 at the age of 91, led a group of dancers, cloggers and musicians that played to audiences of thousands over a 60-year.

Mr. Case called dances at military bases, churches, recreation centers and schools, and his troupe performed at inaugural celebrations for Presidents Richard M. Nixon, Jimmy Carter and Ronald Reagan and at congressional parties and state society functions. He taught square dancing to Margaret Truman at the White House. Clogger Amy Carter once joined his cloggers for a show on the White House lawn, under the approving eyes of Jimmy and Rosalynn Carter.

Both presidents George H. W. Bush and George W. Bush enjoyed cloggers, having them perform at their respective conventions, and in Washington, D.C. More than 1,000 cloggers took to the streets in July of 2002 as part of the National Independence Day Parade in our nation's capital. While performing near the White House for parade

(continued on page 14)

Photos: Middle: First Daughter Amy Carter, who learned to clog while living in Atlanta, Georgia and who invited her whole team to come and dance at the White House.

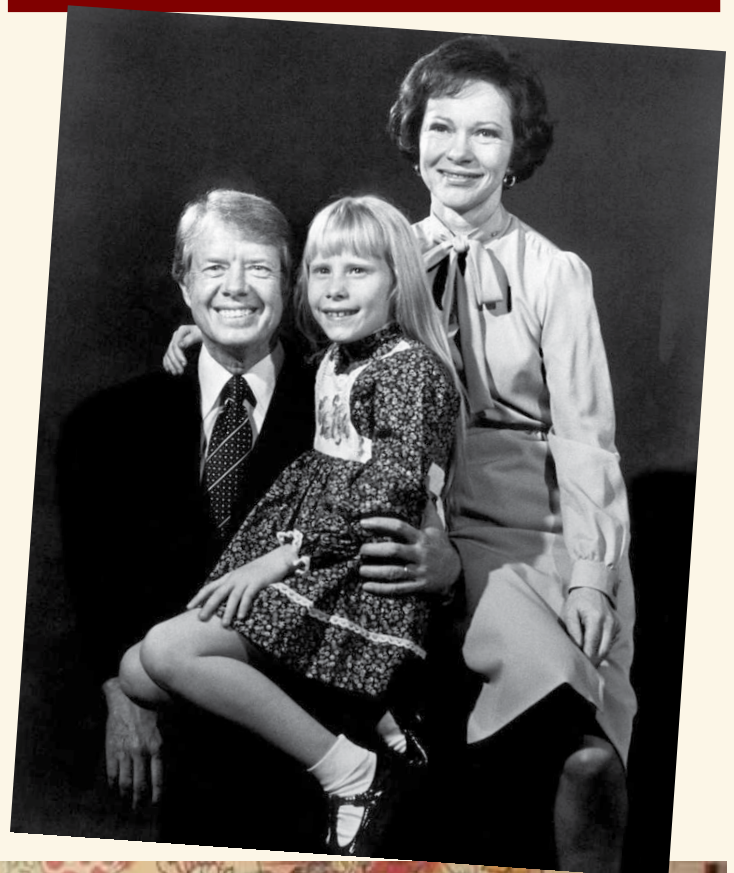
Below: Amy Carter's team, the Little General Cloggers, during a visit to the Grand Ole Opry in Nashville, Tennessee.

clog·ging

/klägiNG, 'klôg-/

noun

clog dancing.



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"POLL DANCING"

(continued from page 12)

dignitaries, Bush 43 stopped before boarding Air Force One to watch the cloggers performing a routine dedicated to those who serve our country for the dignitaries at the parade reviewing stand.

Clogging and its cousin, square dancing, have not only been admired and enjoyed by presidents, but have also been honored. On June 1, 1982, President Ronald Reagan signed into law Senate Joint Resolution #59 of the 97th Congress, which established Square Dance as the national folk dance of the United States for that year. The text of the bill reads: Whereas square dancing has been a popular tradition in America since early colonial days; Whereas square dancing has attained a revered status as the folklore of this country; Whereas square dancing is a joyful expression of the vibrant spirit of the people of the United States; Whereas the American people value the display of etiquette among men and women which is a major element of square dancing; Whereas square dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely the unity of family; Whereas square dancing epitomized democracy because it dissolves arbitrary social distinctions; and Whereas it is fitting that the square dance be added to the array of symbols of our national character and price: Now, therefore, be it Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that the square dance is designated the National Folk Dance of the United States of America.

Clogging and mountain dance shares so many qualities that define us as a great nation. It benefits from shared traditions; it allows individuals to participate, to learn and to excel, and it is always growing, changing and adapting to new influences and creative forces.

It seems fitting then, that one could dream that this history-filled dance could be hoped to help bring together a country that is yearning for a

(continued on page 16)

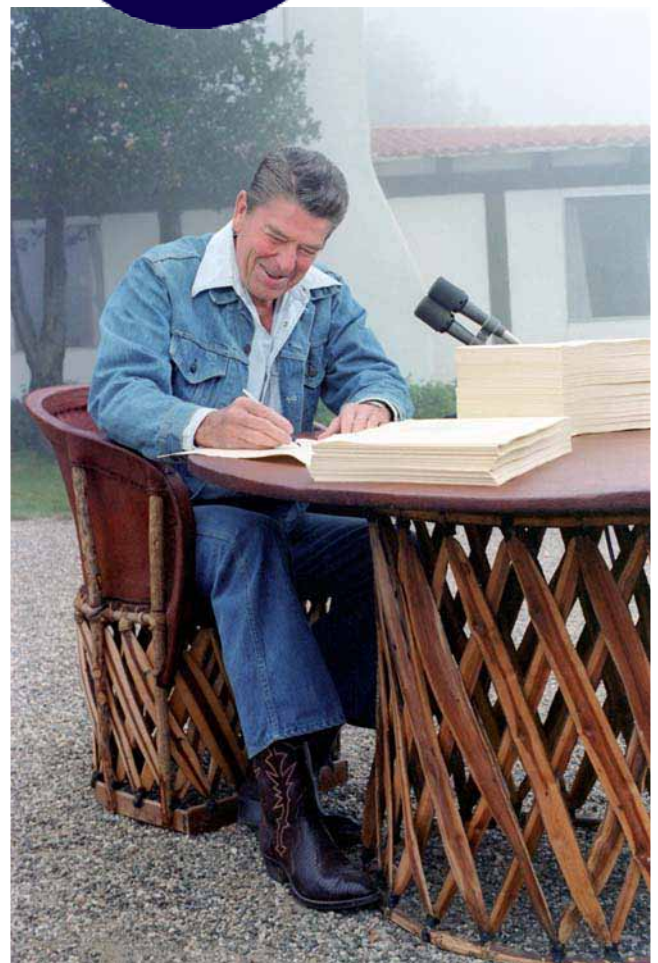
"POLL DANCING"

14 www.doubletoe.com



Photos: Above: Ralph Case performed at the presidential inaugurations of Nixon, Carter and Reagan and taught Margaret Truman to square dance.

Below: President Ronald Reagan signs a bill in 1982 making square dancing the national folk dance of America.





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taste of percussive unity.

It may sound like a lot to ask that one political figure consider dance to change the world, but often a single individual can be this very kind of agent.

In the 1920's Henry Ford, the renowned car maker, sought to promote traditional dance and music, which he extolled as a great form of exercise and show of good manners.

Ford and his wife Clara Bryant loved to dance. Henry Ford began his search for someone to teach old time dance. In 1923, Mr. Ford purchased the Wayside Inn because of its beautiful and spacious ballroom. Shortly after purchasing the Inn, Mr. Ford found Benjamin Lovett (1876-1952) and his wife Charlotte L. Cooke. Henry Ford felt Benjamin Lovett to be the perfect teacher of «old fashion» dances, and in 1924 Benjamin Lovett began teaching classes for Mr. Ford, something that lasted over 20 years.

Mr. Ford decided he wanted a place to dance near his home, so in 1937 Lovett Hall was built as part of a building at the Edison Institute. The floor was made of Burmese teakwood with a spring board floor designed specifically for dancing and to accentuate the sounds of feet on the boards. Square dancing, along with quadrilles, two-steps, waltzes, clogging, and other old fashion dances, became a part of life for Ford employees and school children across the United States. Ford and Lovett believed square dancing taught social training, courtesy, good citizenship, along with rhythm. They felt it should be a part of every school's teaching of physical education.

Around 1928, Boards of Education all over the United States endorsed their square dancing program. Almost half the public schools in America began teaching square dancing, clogging and other old fashion dancing. Not only was this great exercise, but Ford and Lovett felt square dancing corrected the missing fun



Photos: Hundreds of cloggers from across the United States joined hosts Lee Froehle and Jeff Driggs in the National Independence Day Parade in Washington, D.C. in 2002 and again in 2012. The All Ohio Cloggers and Tennessee's Rhythm N' Motion were among the dozens of teams who joined the parade and exhibitions at the Lincoln Memorial.

Below: During the 2002 clogging performance for the parade VIP's, President Bush boarded Marine One on the White House lawn and stopped to watch the clogging performance.

and teamwork that one-on-one dance lacked. Ford and Lovett felt that having square dancing in schools would help train children in manners, courtesy, and social training, a quality Henry Ford wanted to see excel in people.



Ford and Lovett also brought square dancing to the handicapped (blind, deaf, those with artificial legs, etc). They felt the dancing had great balancing exercises, and taught rhythm, manners, poise, and grace, along with giving self-confidence, overcoming timidity, and appreciation of good music.



In 1944, Henry Ford decided he wanted a radio show that would have dances and discussion of the dances. "The Early American Dance Music" radio program was a half-hour show that ran about a year and a half, twice on Saturday night, and featured Benjamin Lovett and others calling squares with the music being played by the Henry Ford Old-Fashion Orchestra.

In the book *Henry Ford and Benjamin B. Lovett* by Eva O'Neal Twork, the following appears: "Mr. Ford and Mr. Lovett regarded the dance as another means of expressing ideas and thoughts. In *Good Morning* the following appears: 'Some have regarded the dance as a part of human speech. From the dance of atoms, through the mating of certain [sic] birds and animals, up to the tribal dances of the various

nations, the expression of emotions and ideas in rhythmic movement of the body bears all the indications of a deep natural instinct. No aspect of human interest has escaped interpretation in the dance. From time immemorial marriage has been celebrated by dancing. The coming of spring has inspired several forms of dancing: The war dances of the Indians are well known. Religious dances are found throughout the world. Joy, of course, has been the most moving source of dancing. The lamb skips, the dog leaps, the pleased child dances in ecstasy."



"Mr. Ford was a true believer in the benefits and power of music and old-fashioned dancing. In starting the old-fashioned dancing program, he, along with Mr. Lovett, saved a part of the

American heritage for the present generation and those to follow."

In the book, Twork asserts that the dancers of today owe Mr. Ford and Mr. and Mrs. Lovett a great sense of gratitude. It is because of their unique partnership, the Lovetts' talent and diligence, and Mr. Ford's great interest in American traditional dance forms that clogging and square dancing are still relevant today.

Anne Holton knows the fun of clogging. With a little help from the clogging family, maybe a clogging Trump, Clinton, Johnson or Stein can help us step up and put our country on the right footing for the future.

Voltaire said, "Let us read, and let us dance; these two amusements will never do any harm to the world."

Clogging just may be the amusement this country needs right now.

Photos: Mr. and Mrs. Henry Ford square dancing. The Lovetts.



Instructor-Chris Rawls
Saturday-2:30-3:00

THEY'RE CLOGGIN' IN THE WHITE HOUSE Intermediate/Advanced Level
Solo Clogging Dance

Record: They're Cloggin' In The White House by B.G. Ramblers
(Orange Blossom Album)

Choreo: Chris Rawls, Miami, Florida.

Each set of steps begins on LEFT FOOT and alternates feet unless otherwise indicated.

WAIT 16 BEATS

1. Facing Forward: (16 Beats)
 L L R L R L L
 DT-STEP, BRUSH, SLIDE, TOUCH, SLIDE, HOP
 R L R L R
 DT (Across), SLIDE, DT (Out), SLIDE, DT (Across),
 L R
 SLIDE, DT (Out). (Turn Right 180° on 4 DT's)

Repeat the above 8 beats, starting on right foot.
(The 180° turn is still done to the right.)

2. Moving Right/Left: (16 Beats)
 L L R L R L R L
 DT-STEP (LXIF), ROCK, STEP, ROCK, STEP, ROCK, STEP
 R R L L
 DT-STEP, CLICK HEELS/HOP (On click heels, left heel hits right heel and replaces right foot on the hop.),
 R
 BRUSH CIRCULAR (Brush in back with a 360° counter-clockwise circle.),
 L R L
 SLIDE, BRUSH, SLIDE.

Repeat above 8 beats, starting with right foot.

3. Moving Forward: (16 Beats)
 L L R R L L R L
 DT-STEP, DT-STEP, DT-STEP, ROCK, STEP,
 R R L L R R L R
 DT-STEP, DT-STEP, DT-STEP, ROCK, STEP.
 (The above 8 beats are done moving forward. For effect, DT and DRAG simultaneously; also, DT's XIF. Thus, foot drags back to get out of way of oncoming step.)

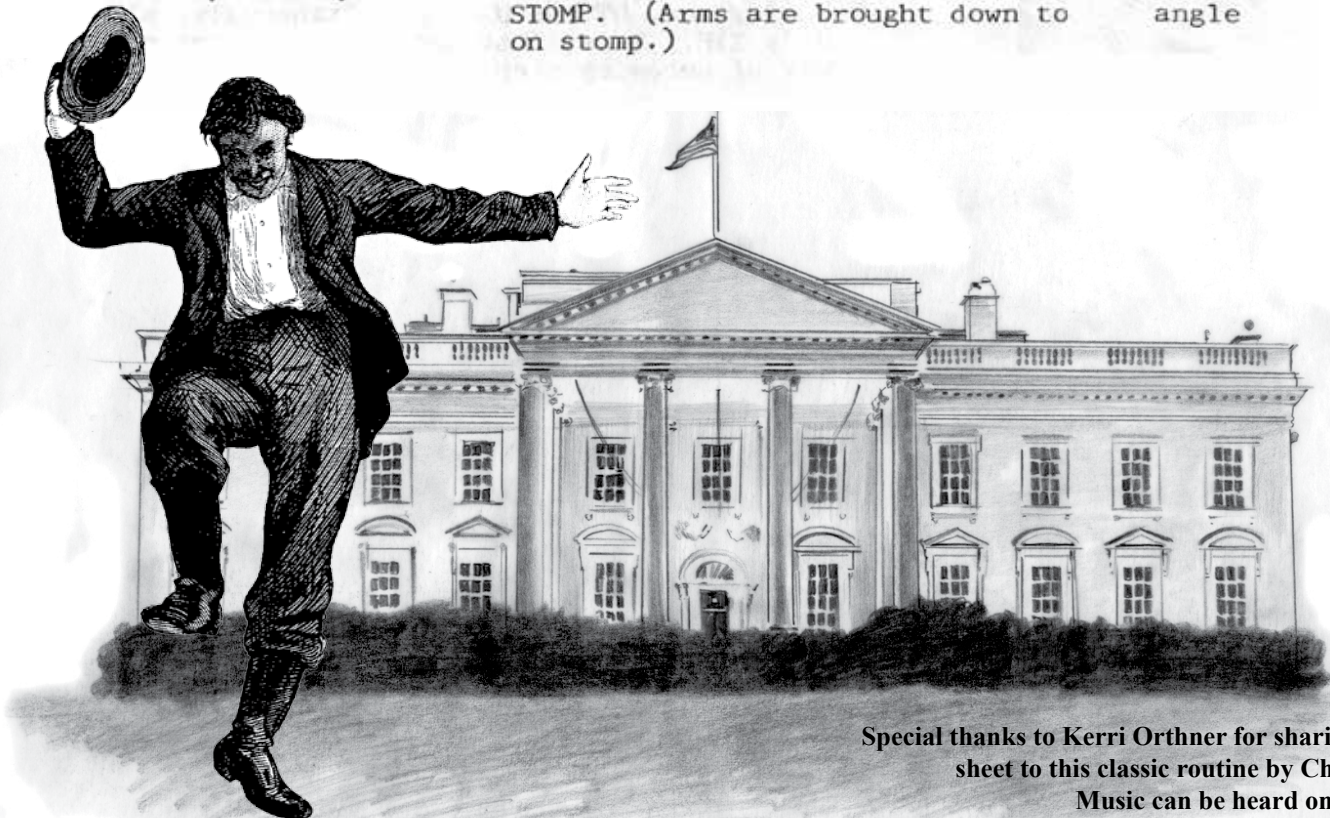
Repeat above 8 beats.

4. Left ¼ Turns: (16 Beats)
 L L R
 DT-STEP, STEP (RXIF), HESITATE (½ Beat),
 L
 SLIDE (Straddle Position to ¼ Left Turn)
 L R
 DRAG (Foot brought in), HOP (Left foot raised next to knee).

Repeat above 4 beats, three (3) times.

5. Moving Back: (18 Beats)
 L L R L R R L R
 DT-STEP, LIFT/SHUFFLE, DT-STEP, LIFT/SHUFFLE,
 L L R L R R L R
 DT-STEP, LIFT/SHUFFLE, DT-STEP, LIFT/SHUFFLE,
 L L R L R R L R
 DT-STEP, LIFT/SHUFFLE, DT-STEP, LIFT/SHUFFLE

5. (Continued): L STOMP, WAIT (1 Beat), HEEL, HEEL, HEEL, HEEL.
 (On stomp, arms are brought down to 45° angle;
 Move arms to the 4 heel beats.)
 L L R L R L R L
6. Moving In Square: DT-STEP, ROCK, STEP, ROCK, STEP, ROCK, STEP.
 (24 Beats) (Moving Left).
 Repeat above 4 beats, five (5) times...
Back, Right, Forward, Circle Left and Circle Right; alternating starting foot.
 L L R L R R L R
 7. Turning: DT-STEP, ROCK, STEP, DT-STEP, ROCK, STEP,
 (32 Beats) L L R L
 DT-STEP, ROCK, STEP, HESITATE (1 Beat),
 R L
 ROCK (RXIF), STEP (Turn Left 360° One (1)
 time on above 8 beats.)
 R R L R L L R L
 DT-STEP, ROCK, STEP, DT-STEP, ROCK, STEP,
 R R L L R R L R
 DT-STEP, DT-STEP, DT-STEP, ROCK, STEP.
 (Turn Right 360° Two (2) times on the 8 beats
 immediately preceding this notation.)
 Repeat the above 16 Beats.
8. Facing Forward: Repeat Numbers 1 - 7, two (2) times.
 (276 Beats)
9. Facing Forward: Repeat Numbers 5 - 7. (Leave out last 8 beats
 (66 Beats) in Number 7, due to ending.)
10. Ending: Turn 360° Right on DT-STEP, DT-ST L L R R L L
 (4 Beats) R DT-STEP,
 STOMP. (Arms are brought down to angle
 on stomp.)



Special thanks to Kerri Orthner for sharing the cue sheet to this classic routine by Chris Rawls. Music can be heard on YouTube.

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