

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

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April / May 2016 Issue

Making a Splash!

**Clogging Teams are Reaching Millions with
Their High Stepping Footwork in High Profile Projects**



You Tube



DOUBLETOE

April/May 2016

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footprint

A Good Sport

While sitting in the waiting area for a flight home from a weekend of clogging, I overheard a conversation between a teenage girl and boy whose seats shared a back with mine.

The young man was making the case that because basketball was a sport, it was harder on you than dance, the competitive realm of the young lady. Dance is NOT a sport, he suggested.

The girl argued in return that dance was just as much a sport as basketball because it took physical conditioning and practice and skill, just like basketball.

It really was a fun debate to listen to.

The young man said that a sport had winners and losers. She countered that dance competitions have those.

He said that people pay money to go watch people play sports and watch it on television. She pointed out that "Dancing with the Stars" is one of the highest rated shows on television.

He finally said, "Come on, dance is just like doing art."

Exasperated, she finally gave the default teenage answer, "Sooooo," and they went on to more pressing subjects like Summer plans and needing money for a beach trip, etc.

Their conversation stuck with me, though and got me to thinking about how one does categorize clogging.

To me, clogging is both an art form AND a sport.

I played baseball and I can tell you that the games were the actual fun part of being a part of the activity. The drills and exercises that were a part of training were exhausting but necessary to developing the foundations that make you a good player.

The same is true of clogging. Ask any clogger who just finished a marathon practice session if what they do is less than an athlete's preparation and see the look you get.

Sure, there are different levels of cloggers, from small town exhibition groups of all ages and levels, to national champion competitive cloggers who vie for top honors at intense contests with hundreds of rivals.

Aren't "sports" the same way? Every year, I help put on a charity softball tournament. It is a fun and laid back activity for a good cause. People bowl for fun, play basketball, run marathons and, yes... clog.

I think it is pretty cool that we are part of an activity that is an art that entertains, educates and preserves traditions that link us to our ancestors and to our history. We are also part of a sport that encourages dancers to push themselves to new athletic dance heights, merging styles and percussive skills to create a dance form that is attracting the attention of the dance world in a big way.

Happy clogging!

Jeff Driggs



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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

May 2016

May 1-2, 2016

City Slicker Stomp (W,C)
Independence, Missouri
Inst: Naomi Pyle, Shane Gruber,
Joel Harrison, Sheryl Baker,
Missy Shinoski, Blake Dunn,
Morgan Hudson, Rhonda Olney,
Kevin Beach, Crickett Kinser,
Todd Harry, Alyssa K., Stan
Webb, Kelle McConnell, Colleen
Zurbrigg

Hartman Conference
Center

Info: Missy Shinoski
816-443-3030

kloghop@sbcglobal.net
cityslickerstomp.info

May 20-21, 2016

Oregon State Clogger's
Association
21st Annual Workshop
(W)

Springfield, OR
Emerald Square Dance
Center

Info: Mary Bray
(503) 931-4080
cloggerbray@msn.com

May 27-29, 2016

World of Clogging
Workshops
and Dance

Championships (W,C)

Workshops 27th/28th
Inst: TBA

Competition 28th/29th

Cincinnati, OH
Cincinnati Airport Marriott
Workshop Info: Hanna
Healy

716-725-8415

wnyca.pres@gmail.com

Competition Info: Jeff
Driggs

304-776-9571

worldofclogging@aol.com

cloggingcontest.com

worldofclogging.com

Jun 2016

Jun 3-5, 2016

Northern California
Cloggers Association
Convention (W)

Modesto, CA

DoubleTree Hotel

Guest Inst: TBA

Info: ncca-inc.com

Jun 22-25, 2016

65th National Square
Dance Convention (W)
Des Moines, IA

Inst: TBA

Statehouse Convention
Center

<http://www.nsdncnec.com/>

Jun 23-26, 2016

ECTA Clogging
Convention (W)

Germany

Inst: TBA

Info: ecta.de

Jul 2016

Jul 15-16, 2016

Double Toe Jam (W,P)
Waco, TX

Inst: TBA

Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Aug 2016

Aug 12-13, 2016

Sunshine State
Clogging Jamboree (W)
Daytona Beach, FL

Instructors: TBA

Info: Jeff Wood

850-386-1263

wood@talstar.com

Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net

Sep 2016

Sep 9-10, 2016

37th Annual Clogging &
Folk Festival (WP)

Mountain View, AR

Inst: Jeff Driggs, Naomi Pyle

Info: 870-269-3851

ozarkfolkcenter.com

Sep 9-10, 2016

Florida Clogging Council
State Convention (W)

Melbourne, FL

Eau Gallie Civic Center

Instructors: TBA

Info: <http://floridacloggingcouncil.weebly.com/>

Sep 23-24, 2016

Fontana Clogging
Jamboree (W,P)

Fontana Village, NC

Inst: Jeff Driggs, Naomi Pyle,

Scotty Bilz, Chip Summey &
more TBA!

Fontana Village Resort

Info: Jeff Driggs

304-776-9571

ccajeff@aol.com

Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net

fontanaworkshop.com

Sep 30 -Oct 1, 2016

21st Australian Clogging
Association
National Clogging Con-
vention (W)

Perth, WA

Australia

Info: Kingsley Dawes

wa@cloggingaustralia.com

cloggingaustralia.com

Nov 2016

Nov 23-26, 2016

30th Annual C.L.O.G.

National Clogging

Convention (W)

Thanksgiving Weekend

Location TBA

info: David & Susan

Phillips

678-889-4355

clog@clog.org

clog.org

Competitions

For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:

ACHF = America's Clogging

Hall of Fame

achfclog.com

CCA = Clogging Champions of

America

ccaclog.com

NCHC = National Clogging and

Hoedown Championships

clog.org

CAD = Cadence

clogcadence.com

May 2016

May 7, 2016

Big Horn Mountain
Showdown (C)

(NCHC)

Buffalo, WY

Info: Shanell Hatch

307-620-0282

shanellhatch@yahoo.com

May 7-8, 2016

Dollywood Clogging
Classic (C)

(NCHC)

Pigeon Forge, TN

Dollywood Theme Park

Info: David & Susan

Phillips

(678) 889-4355

dccllog@gmail.com

clog.org

May 21, 2016

Beach Blast (C)

(ACHF)

Rocky Point, NC

Cape Fear Middle School

Info: Jessica Larson

910-604-0879

missjessica@dancer-scornestudio.com

May 28, 2016

Mars Hill University Cham-
pionships (C)
(ACHF)

Mars Hill, NC

Moore Auditorium

Info: Danielle B. Plimpton

Bailey Mountain Cloggers

828-689-1113

dbuice@mhu.edu

May 28-29, 2016

World of Clogging Dance
Championships (C,W)

(CCA)

And Clogging Workshops

Workshops 27th/28th

Competition 29th

Cincinnati, OH

Cincinnati Airport Marriott

Info: Jeff Driggs or Hanna

Healy

304-776-9571

worldofclogging@aol.com

cloggingcontest.com

worldofclogging.com

Jun 2016

Jun 18, 2016

Grand Challenge of
Champions (C)

(NCHC)

Branson, MO

Info: David and Susan

Phillips

678-889-4355

gncccllog@gmail.com

gncccllog.webs.com

Jun 25, 2016

United We Dance (C)

(CCA)

Cherokee, NC

Cherokee Cultural Arts

Center

Info: Matt & Kelly Sexton

(423) 282-5065

& (423)-676-1305

DancExpCloggers@aol.com

Jun 25, 2016

Shindig in the Valley (C)

(ACHF)

Maggie Valley, NC

Stompin' Ground

Info: Stefanie Grubbs

336-918-6269

stefaniegrubbs@gmail.com

Jun 26, 2016

Explosion Clogging
Championships (C)

(NCHC)

Cherokee, NC

Cherokee Cultural Arts Ctr

Info: Matt & Kelly Sexton

(423) 282-5065

& (423)-676-1305

DancExpCloggers@aol.com

Jul 2016

Jul TBA, 2016

Fusion Fest (C)
(NCHC)

Newton, NC

Info: Stefanie Grubbs

336-918-6269

thefusionfest@gmail.com

Jul 15, 2016

Dieter's Beach Jam (C)

(CCA)

Myrtle Beach, SC

Info: Dieter Brown

ccadieter@aol.com

www.ccaclog.com

Jul 23, 2016

Rally in the Valley (C)

(ACHF)

Shenandoah Valley,

Virginia

Event Location: TBD

Info: Lisa Johnson or

Dorothy Stephenson

rhythmicalliancecloggers@gmail.com

Jul 23, 2016

ACHF Judges Workshop

Shenandoah Valley, VA

Info: Dianne Loftin

864-277-0553

dloftin01@gmail.com

Jul 29-30, 2016

SouthWest US Clogging
Championships (C)

(NCHC)

Scottsdale, AZ

Info: Matt & Colleen

Pearson

623-670-8271

Azpride2@hotmail.com

www.azpride.com

Aug 2016

Aug 6, 2016

Summer Fest Clogging
Championships (C)

(ACHF)

Easley, SC

Easley High School

Info: Dianne Loftin

864-277-0553

dloftin01@gmail.com

Aug 20, 2016

Oct 21-23, 2016

ACHF Annual World Championships (C)
(ACHF)
Info: Jimmy Loveless
301-884-5830
Ellis Perry
919-484-0623
Dianne Loftin
864-277-0553
Henry Jones
864-245-6648
achfclog.com

Nov 2016

Nov 5, 2016

Fall Classic Clogging Championships (C)
(CCA)
Lexington, KY
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
cloggingcontest.com

Nov 12, 2016

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
www.ccaclog.com

Nov TBA, 2016

Hickory Hoedown
Clogging Championships
(W,C)
(NCHC)
Hickory, NC
Info: AJ & Jill Kirby
828-612-0766
simscountrycloggers@
yahoo.com
www.hickoryhoedown.com

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Making a Splash!

Several High Profile Clogging Groups are lighting up the internet and getting an impressive number of views and exposure for the projects and routines they are creating.

TNC Elite, a championship team from Gaffney, South Carolina (with dancers from throughout the Carolinas) is just wrapping up the first week of principal photography on the promotional trailer for the science-fiction / musical feature, "KRAFTROC" from producer Elliott Straite (aka "Dr. Freeze"), director Dean Jones and producer Christopher Powell. Donning period costumes and clogging in a variety of venues, the group is excited about the opportunity to be a part of a project that has both musical stars and celebrities from the hip-hop world on board.

The project was originally developed as a film for Michael Jackson, who was working with "Dr. Freeze" prior to Jackson's sudden and untimely death in 2009. The film chronicles the story of a team of interplanetary travelers, sent to Earth by Captain EO and challenged to spread enlightenment through music. Visual images and voice recordings of Michael

Jackson are part of the existing materials for the project, and the producers are working with the trustees governing the Michael Jackson Estate to authorize their use.

A recording superstar has described the project as «the most original, long-form musical feature since <Purple Rain.>»

According to TNC Elite's Co-Director, Chip Harrison, the director of Kraftroc -- Dean Jones -- came to know about clogging through one of



Photos: Top: Members of TNC Elite with Kraftroc Producer Elliott Straite "Dr. Freeze." The project was originally intended for the late Michael Jackson.

Bottom: Dancers go through their routine in front of the cameras.

Photos by Feree Photography



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his former employees, clogger Autumn Shields. "He spent the last two years quietly attending events and researching teams and routines on YouTube," Harrison said. He then approached TNC Elite and asked to attend a practice. After watching the group dance, he presented them the opportunity to be a part of the Kraftroc filming.

The project is not the group's first time in front of the camera. The team made to a spot as a semi-finalist on NBC's America's Got Talent, has performed in ABC's Miss America Parade, and was featured in the pilot for a reality show on TLC called "Down South Dance."

Jones was drawn to TNC Elite because of the variety of choreography and types of routines that he saw from the group. "He felt like we had the ability to create a variety of routines," Harrison said. "He let us listen to three different unreleased Michael Jackson songs, of which we had to contract to not release, and we got to choose a song to choreograph a routine to."

Inspired by the "steam punk" style, the group began the creative process. "We wanted to do some things that honored Michael but wasn't an imitation," Harrison said. "So we pulled ideas from Captain EO, Thriller, and classic Michael

Jackson, while still attempting to infuse our own style."

By the time the cloggers were cleared to receive the music they were working within a one-week time frame and the dancers learned everything by video and arrived on set 30 minutes early to review it and block it for the cameras.

Costumes brought together the steam punk inspired style.

Steampunk is a subgenre of science fiction or science fantasy that incorporates technology and aesthetic designs inspired by 19th-century industrial steam-powered machinery, but in a modern setting.

"The director wanted something that looked vintage but futuristic at the same time... Think post-apocalyptic Mad Max," Harrison said.

While the project will not fully begin until 2017, the promos for the project that include TNC's performances debuted at the prestigious Cannes Film Festival in France in hopes of attracting investors.

TNC Elite are the reigning NCHC (National Clogging and Hoedown Championships) national champions, and Chip and his wife, Misty, have been very active in leading studio programs and



serving on national organizations to promote both traditional clogging and the modern styles of clogging that are attracting so much attention from the dance and entertainment worlds.

"I think the amazing thing about modern clogging is that we have become so open to other dance forms and incorporating them into clogging that we are creating a dance form that is inviting and entertaining to everyone," Harrison said. "As directors and dancers, we are creating our own identities and we each have something to offer. We are using our passion for clogging and building on it. You can still see the heritage in much of the footwork and use of a strong down beat but you also see all the intricate movements that are inspired by the music, to entertain, and to tell stories."

Dancing since childhood, Chip and Misty have traveled to 40 different states, and five different countries dancing. They've performed in Las Vegas, Los Angeles, Disney World, Opry Land Hotel, Carnival Cruise Lines, Carowinds, and Universal Studios, garnered hundreds of competition titles, and they direct eight National Champion Clogging Teams.

TNC's choreography is also being considered for a prestigious national award.

"Fix You," a clogging routine performed by the group, is up for a Capezio A.C.E. Award, an honor dedicated to introducing the next generation of emerging and influential choreographers to the commercial dance world. Now in its seventh season, the Capezio A.C.E. Awards receives hundreds of choreography submissions every year, representing all styles of dance from tap, jazz, ballet, modern to musical theatre. The top 15 applicants are selected to present their work at The Dance Teacher Summit. A panel of representatives from Capezio, the Dance

Teacher Summit, Dance Spirit Magazine, Dance Teacher Magazine and the dance industry will deliberate to select 3 choreographers who will receive funds to produce a full-length show.

According to Harrison, the routine challenges your perception of what clogging is. It was written to Cold Play's "Fix You" to do describe the frustration of cloggers trying to gain respect as a dance form, but feeling like all their efforts are falling short and feeling alone and isolated from the rest of the dance world. The routine is comprised of intricate, advanced footwork along with contemporary arm movements. Special attention was placed on the sound of the footwork in relationship to the song, as well as the dancers being perfectly in sync with one another.



Capezio A.C.E. AWARD
AWARD FOR CHOREOGRAPHIC
EXCELLENCE COMPETITION
Award for Choreographic Excellence

all THAT!

ALL THAT!, the all-male clogging group from Myrtle Beach, South Carolina, have been watching their videos go “Viral the past few weeks, with hundreds of thousands of views on facebook.

The group’s video of their choreography to Justin Timberlake’s new song “Can’t Stop the Feeling,” has over 250,000 views on Facebook and has trended on social media. In addition to the staged routine, the group has been producing entertaining short films that show the guys rehearsing, cutting up and “throwing down” some serious footwork.

ALL THAT!, consists of Mike Curtis, Harrison Barnes, Delohn Collins, Brad Berry, Mark Clifford, Brian Staggs, Joel Harrison, Drake Elkin, and Ethan Stewart. As solo dancers these guys dominated the competition dance world for more than 15 years, collectively winning hundreds of solo championship titles and thousands of trophies each.

In 1999, four of the guys came together to form the performance group, ALL THAT! With the vision to bring attention to the dance form on a bigger scale.

Today, the group has expanded to 9 of the top male cloggers/ percussive dancers from the competition world, and has been bringing in younger dancers as well to fill in and also groom for performance

opportunities with the group. The group has performed in Austria, Germany, Italy, Ireland, Hong Kong, Canada, and Japan, participating in some of the world’s most popular festivals.

Making the videos is just one more way that the guys see that they can share their love of clogging with others.

“What inspired the videos is simple,” said Mike Curtis of ALL THAT! “The audience and the fans worldwide are the most important thing to us! We want to make sure that the audience is so entertained that they want to come back to see us over and over again! Curtis said that the groups wants to be able to connect with the fans and everyone as much as possible and feel that social media and the ability to post these videos allows



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them exactly that opportunity.

“As for the response of the videos,” Curtis said, “we couldn’t be more thankful!” “We are so blessed to be able to do this for a living and to see the fans and folks on social media sharing our projects and enjoying so much what we put up just makes us smile! Again, they are the reason we do this and we LOVE them dearly for all the support!”

ALL THAT!, is no stranger to the screen, with many television credits as well; FOX TV’S 30 Seconds to Fame (Finalist), ABC Family’s Dance Fever (Finalist), CBS’s Star Search, The Jerry Lewis MDA Telethon, SPEED Channel’s Fast Track to Fame (1st runners-up) and most notably NBC’s hit summer show America’s Got Talent, making an unprecedented run all the way into the semifinals not once, but two times, in 2006 and 2012.

The guys were also featured performers in the 87th annual Macy’s Thanksgiving Day Parade in NYC in 2013.

Following the completion of Dance Fever in 2003, the guys landed a gig in two shows on the strip in Las Vegas, Nevada. They performed in 2-4 shows nightly in “Ovation” at The Aladdin and “V the Ultimate Variety Show” at the Venetian Hotel.

The gigs caught the attention of Calvin Gilmore, the man behind the legendary Carolina Opry at Myrtle Beach, South Carolina, which has been home for the group for many years. The guys perform in a variety of shows at the Opry, including their latest production, Thunder and Light, a live production that combines the group’s fast-paced footwork with a multi-million dollar laser light show, as well as the magic of the Wagsters.

The group has appeared in the pages of Dance Spirit magazine, USA Weekend and numerous other publications, as well as on the sides of Mountain Dew cans throughout the Carolinas.

In 2012, ALL THAT! was awarded The Clogging Leader’s Organization’s highest honor, the Pioneer Award, for their continuous support in promoting clogging and ushering it into



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Pickin' Medley An Intermediate Clogging Routine by Jeff Driggs to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Pyle-Driving Breakdown An Intermediate Clogging Routine choreographed by Naomi Fleetwood-Pyle to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Go West An Intermediate Clogging Routine choreographed by Jeff Driggs to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

Books on Clogging

Teaching Beginners \$25

Includes the information found in this issue of the Double Toe Times, plus much more information, clipart, and more!
 Includes companion DVD

Bonner Clogging Book \$25

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How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

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Double Toe Times

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919-484-0623		
eperry2003@aol.com		

2016 Sanctioned Events

January 16, 2016

Oak City's Winter Invitational, Louisburg, NC
 Event Location: Seby B. Jones Performing Arts Center
 Contact: Tayler Gentle 919-413-6605 oakcitycloggers@gmail.com

January 30, 2016

Capital City Clogging Classic, Columbia, SC
 Event Location: Jamil Temple of Columbia
 Contact: Heather Vassey 828-320-9095 ccitycloggers@gmail.com

February 20, 2016

ACHF Annual Meeting, Fletcher, NC
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

March 19-20, 2016

South Carolina Clogging Council Workshop and Competition
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

April 2, 2016

Southern Junction Clogging Championships, Piedmont, SC
 Event Location: Wren High School Auditorium
 Contact: Gwen Davis 864-299-8601 gwen@southernjunctioncloggers.com

April 22, 2016

ACHF April Meeting, Clyde, NC
 Event Location: Haywood Community College Auditorium 7pm
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

April 23, 2016

Appalachian Clogging Classic, Clyde, NC
 Event Location: Haywood Community College Auditorium
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

May 21, 2016

Beach Blast, Rocky Point, NC
 Event Location: Cape Fear Middle School
 Contact: Jessica Larson 910-604-0879
missjessica@dancerscornerstudio.com

May 28, 2016

Mars Hill University Championships, Mars Hill, NC
 Event Location: Moore Auditorium
 Contact: Danielle B. Plimpton, Bailey Mountain Cloggers 828-689-1113
dibuice@mhu.edu

June 25, 2016

Shindig in the Valley, Maggie Valley, NC
 Event Location: Stompin' Ground
 Contact: Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com

July 23, 2016

Rally in the Valley, Shenandoah Valley, Virginia
 Event Location: TBD
 Contact: Lisa Johnson or Dorothy Stephenson rhythmicalliancecloggers@gmail.com

July 23, 2016

Judges Workshop, Shenandoah Valley, VA
 August 6, 2016
 Summer Fest Clogging Championships, Easley, SC
 Event Location: Easley High School
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

August 20, 2016

Sound FX Clogging Championships, Lincolnton, NC
 Event Location: James W. Warren Citizens Center
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com or Quinn Stansell 704-418-8047 qstansell@gmail.com

September 9-10, 2016

North Carolina Mountain State Fair Clogging Competition, Fletcher, NC
 Event Location: WNC Ag Center
 Contact: Dianne Loftin 864-277-0553 dloftin01@gmail.com

September 17, 2016

Magic Feet Ultimate Challenge
 Contact: Kody Shaw 336-431-0628 or 336-954-9001 magicfeetdance-co@gmail.com

October 21-23, 2016

ACHF Annual World Championships
 Contact: Jimmy Loveless 301-884-5830 Ellis Perry- 919-484-0623
 Dianne Loftin 864-277-0553 Henry Jones 864-245-6648

www.achfclog.com



wanting more.

For the last six years the 14 member group has traveled the country performing on stages in front of thousands of people. The group has joined forces with other artists to showcase talent from all over the nation by creating a variety show that has sold out theatres and garnered many positive reviews.

“We would like to take a second and say thank you to everyone around the world for sharing Tap This! tearing up a little Uptown Funk,” said Harrison. “We are extremely humbled by all of the positive comments and messages we have received! This art and entertainment is our passion and we love sharing our hard work with anyone who wants to watch!”

Judging from the millions of views that these groups have been gathering on social media, we definitely can say that folks want to watch!

mainstream media.

According to Curtis, the group has a big opportunity on the horizon and plan to share more information about it through the same avenues that have brought them their most recent success – social media.

tap this!

No clogging group has dominated the social media universe like Nebraska's Tap This!, whose performance of their routine to uptown funk has over five and a half million views on YouTube, 85,000 shares on FaceBook and thousands of social media comments.

Director Joel Harrison and the four-time national championship clogging team from Lincoln, Nebraska blend different dance forms and percussive foot work to give a high energy performance that brings audiences to their feet and



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CLOGGING CHAMPIONSHIPS
Sat. November 5, 2016**

**at the Kentucky Thoroughbred Center, Lexington, KY
www.cloggingcontest.com**

Clogging with the Lakeside Country Cloggers

By Missy Rosenberry

Cloggers don't wear wooden shoes — and they never have.

The Lakeside Country Cloggers is a Rochester, New York performance dance team established in 1989. The dancers entertain at nursing homes, festivals and special events, including annual appearances at the New York State Fair. I learned that recently when I stopped by a Lakeside Country Cloggers class. Always up for a challenge, I invited myself to one of their regular Monday evening classes, hoping to have a little fun and learn something new.

The group meets at Bay Trail Middle School in Penfield, New York. Its dancers are as young as 12 and as old as the mid-70s, and they hail from

a four-county area.

When I visited with team director Mary Jo Spallina after the class, she put to rest the myth about hard dance shoes.

"It's a common thing people will ask you," she said. "Clogging is percussive, so back when they just did it with the hard-soled shoes, you could hear their feet on a hardwood floor," making the shoes sound wooden.

These days, cloggers use "staccato," or "floating" taps, loosely attached to their toes and heels, which jingle, and which make the wooden "clacking" sound when they strike the floor.

Many people who are unfamiliar with the dance mistakenly believe that cloggers wear wooden

shoes. But the distinctive clogging sound comes from staccato taps, worn on hard shoes, which make a wooden sound when they strike the floor.

Mary Jo then gave me a lesson on the history of clogging.

"Basically, clogging is an American folk dance," she explained, although it reflects influences from Irish, Scottish, English, American Indian and African-American cultures. It began in the 1700s in the Appalachian Mountains, spreading to the Southeast, then across the country and to Canada.

Dancers would "clear out the barn or living room where there would be a hardwood floor," she continued.

"Someone would have a fiddle or some sort of string instrument. ... It's based on bluegrass music, but we can dance to anything with a downbeat," including pop music and even rap.

While original cloggers usually danced solo, or freestyle, most modern practitioners are precision cloggers, meaning everyone on the team dances the same choreographed routine.

After my history lesson, Mary Jo handed me over to Mae Church, who



taught me the basic tap-shuffle-tap clogging step. After just five minutes, I knew enough to join her and several of her classmates, who very patiently helped me stumble my way through Cotton-Eyed Joe.

I managed well enough, but there were several missteps and much laughter and good-natured ribbing. It was easy to see why so many people love clogging.

To help spread the love, the Lakeside Country Cloggers held an open house May 14.

Mary Jo described the event as a “get-together for cloggers, whether they’re on our team or just cloggers in the area who want to come and dance,” she said. But it’s also an opportunity for people to see what clogging is and learn some basic steps.

Participants “don’t have to have tap shoes to do it,” Mary Jo added. “You could even learn clogging with a pair of sneakers on.”

You can learn more about the Lakeside Country Cloggers by visiting their website at lakesidecountrycloggers.com.

Photos by M. Spallina and M. Rosenberry



Clogging in Western New York

1981

Clogging in Western New York started in Sardinia, New York in 1981 with instructor Ken Haley under the moniker of WNY Rhythm Cloggers.

1981

In 1981, the name changed to Tri-County Cloggers, so as to associate with the name with the local square dance club. During this time, the logo was trademarked.



1982

A second and third group were established in Hamburg and the Kenmore-Tonawanda area. They performed together for exhibitions under the name ‘WNY Cloggers.’

1983

Ken is appointed Director of the WNY Cloggers. Ken insists that he was chosen because he and his wife Linda, had the music, routines, and sound equipment.

1983

Joanne Bond is named Assistant Director, and Linda Haley is named Instructor and Co-Coordinator. Representatives were selected from each of the three groups.

1985

Between 1985 and 1990, additional clubs began to flourish. Although the groups informally gathered together for events and joint exhibitions.

1985

The first Nickel City Clogging Festival is held at the Erie Community College with 50+ dancers.

1987

The second Nickel City Clogging Festival is held, with Sallie James as our first National Instructor.

1988

Our third Nickel City Festival was held in the Spring at the Buffalo Convention Center with instructors Sallie James and Carolyn Kell.

1990

An official not-for-profit was set-up under the name Western New York Cloggers’ Association.

The Nickel City Clogging Festival, because of the sponsorship of the WNYCA, grew from 50+ to 600+ Cloggers. Membership benefits, especially from Nickel City, has boosted club affiliated members, as well as individual membership for the WNYCA. While member teams have transformed, changed Directors, disbanded, and emerged, all of our Western New York-based member teams and most of our New York-based teams can trace their lineage to the WNY Rhythm Cloggers.

Western New York Cloggers Association <http://www.wnyca.com/>



Cloggers in the SPOTLIGHT

Wild Montana Skies



The Bridger Beat Cloggers of Bozeman, Montana were featured in their local newspaper in an article that highlighted the group, its instructors and program. Chronicle staff writer Michael Wright visited the group's class and told about the experience in his piece about the group.

Heads poked through doors at the Whittier School gym last Thursday night, each with a question: What was that noise?, Wright wrote.

Inside, dancers in heavy shoes kicked and stomped, each step adding beats to loud music. Lori Weld gave them instructions.

"High Horse," Weld yelled from the stage. "Rocking Chair."

Those are the names of clogging steps, and the

thunderous cacophony was the result of one of the clogging classes Weld teaches for Bozeman's adult education program.

Weld started clogging about 15 years ago in Pennsylvania, her native state.

"I love the rhythms and the intricacies of the step and I love the music," Weld said.

She moved to Bozeman seven years ago for a job, but there weren't many cloggers. A friend suggested that she talk to the adult education program about teaching a class. She had taught classes in Pennsylvania, starting with a beginner's class the night that the leader of her group suddenly decided to quit, so it wasn't a far-fetched idea. Now, she's on her fifth year schooling cloggers in Bozeman.

From those classes, seven individuals decided to dare to perform at a dance contest organized in Bozeman. The second annual Just Dance competition had just been announced and the application required a "name." So we kicked



around a number of ideas trying to find something that tied us locally, to Bozeman, the Gallatin Valley, and Montana. Out of that kicking around came “Bridger Beat Cloggers.”

Weld plays music from her iPad mini and refers to a binder with pages listing dance steps for different songs. The steps all have unique names like High Horse, Rocking Chair and Samantha. Experienced cloggers know them like a second language.

As the story depicted, the music is wide ranging. Bluegrass, hip-hop, pop. Anything with a beat. Weld thinks of clogging steps when she listens to music in the car, wondering if she can choreograph what she hears.

On Thursday, she cued up Adele’s “Rolling in the Deep.”

“Ready? Here we go,” she said as the song began. The dancers formed a circle. Weld called out the first step, High Horse, and the cacophony began again.

A head appeared in a door to the playground, open for ventilation, and then it disappeared. A question was answered.

Photos: Left: The Bridger Beat Cloggers, performing on a float in a local parade.

Right: Instructor Lori Weld demonstrates clogging for a group of elementary students.

Attending the Clogging in the Black Hills workshop in South Dakota with Shane Gruber.

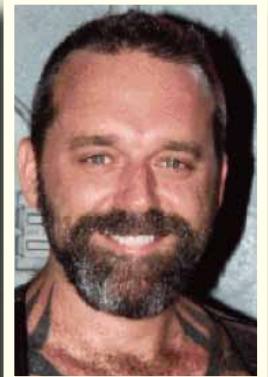


Jeff Driggs and Naomi Pyle's

FONTANA CLOGGING JAMBOREE

September 23 & 24, 2016

at Fontana Village Resort, North Carolina Smoky Mountains
make plans to join us for our 14th big year!



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)



plus special guest instructors... NEW EASY HALL, even more workshops!
Live Bluegrass Music Both Nights with FIRST TIME AROUND from Ashland, KY
Great Clogging Workshops, Fun Dances, Exhibitions, Seminars

Experience a weekend like no other in the clogging world!

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself! There is just an atmosphere and an energy about this place and this weekend that is hard to describe.

For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.fontanaworkshop.com



Jeff Driggs and Naomi Pyle's

FONTANA CLOGGING JAMBOREE

Friday, September 23, 2016

Noon pm - 1:00 pm Registration

Check in for a great weekend of clogging!

1:00 - 5:00 pm Workshops

Enjoy great afternoon workshops in the Event Hall dance rooms featuring the Fontana staff!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy lots of fun dancing, easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 11:00 pm Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite! If you are a musician or singer, bring your instrument or a singing track and share your talents with your fellow cloggers.

The lodge pool will also be open late.

Saturday, September 24, 2016

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Event Hall's Dam Room, Lounge and Card Room, and the Carolina Room Dance Hall at the Lodge will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

New for 2016 - All Day Saturday EASY Hall!

EASY, TRADITIONAL AND ADVANCED MATERIAL, SEMINARS, & INTERMEDIATE MAIN HALL

Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls/levels!

4:30 - 7:00 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

The Fontana Clogging Jamboree is proud to welcome First Time Around Bluegrass Band from Ashland, Kentucky, a group of young bluegrass musicians ages 11 -17 in a show of smoking bluegrass! www.firsttimearound.net

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent. Sign up and exhibit!

9:00 - 10:30 pm Fun Dance

Enjoy a dance 'til you drop fun dance featuring the clogging staff and our guest instructors

Accommodations

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early! See the web for the special clogger rates!

To reserve accommodations, call

800.849.2258

Cut Off Date for special rates is August 9, 2016.

Note the special rate cut-off date... be sure to call early to make sure you get a room before the village fills up!

fontanaworkshop.com



Fontana Jamboree Registration Form

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

There are no refunds after September 1, 2016.

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

Name _____

Team/Studio _____

Your Address _____

City _____ ST/Prov _____ Zip _____ Country _____

Phone(s) _____

email _____

_____ Dancers @ \$30.00 (postmarked before 9/1/2016).....\$ _____

_____ Dancers @ \$35.00 (postmarked on/after 9/1/2016).....\$ _____

No refunds will be given after 9/1/2015

_____ Spectators @ \$10.00.....\$ _____

_____ Syllabus @ \$10.00.....\$ _____

_____ Video Camera Pass @ \$10.00.....\$ _____

_____ Jamboree Tshirt @ \$18.00.....\$ _____

Tshirt quantities are limited... pre-buy to make sure you get one!

Please list number of each adult size needed. Write in to pre-order a special size.

S _____ M _____ L _____ XL _____ XXL _____ spec. size here: _____

Total Enclosed.....\$ _____

paying by [☐] check made payable to **Fontana Clogging Jamboree**

[☐] credit card [☐] VISA [☐] MC [☐] AMEX [☐] DISC

Name on card _____

Billing Address _____

Card # _____ Exp. Date _____

3 or 4 digit authorization Code _____ Billing Zip Code _____

Mail Completed forms to:

Fontana Clogging Jamboree • P. O. Box 1352 • St. Albans, WV 25177-1352

www.fontanaworkshop.com



Cloggers in the SPOTLIGHT

30th Anniversary of Clogging Friendship

Members of the Red Devil Cloggers of Toledo, Ohio celebrated thirty years of clogging and friendship recently by hosting a day of clogging.

Dawn Kropff, Barb Davenport and Doris Gutches were founding members of the Red Devil Cloggers, which were together from 1986-1997 and hosted the Devil's Delight Clogging Workshop from 1987-1997.

While their original group is no longer in existence, Dawn, Barb and Doris continue to dance. Instructor Barb Davenport now directs the Rumblin Rhythm Cloggers and Doris is a member. Dawn now dances in Chattanooga, Tennessee with the East Ridge Cloggers, whose instructor - Hilda Griffin - was also a former Red Devil Clogger.

Dancers traveled from Canada, Michigan and Ohio to help the trio celebrate their thirty years of clogging and thirty years of great friendship with fellow dancers! Instructor Sam Gill, of Michigan, played a mix of older and new music. "Some of

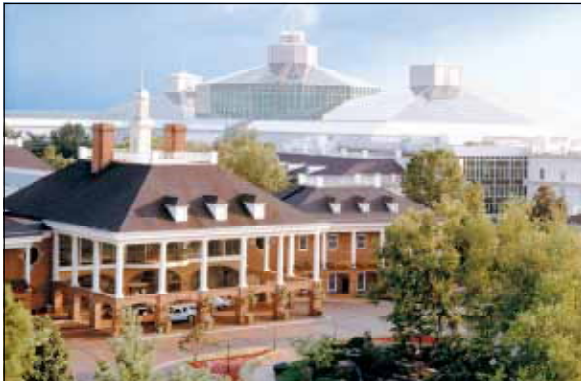
the older routines put our brains to work more than our feet to remember them," said Dawn Kropff. "Barb, Doris and I would like to thank everyone who attended the dance to help us celebrate our passion for clogging."

Left to Right: Dawn Kropff, Barb Davenport, Doris Gutches

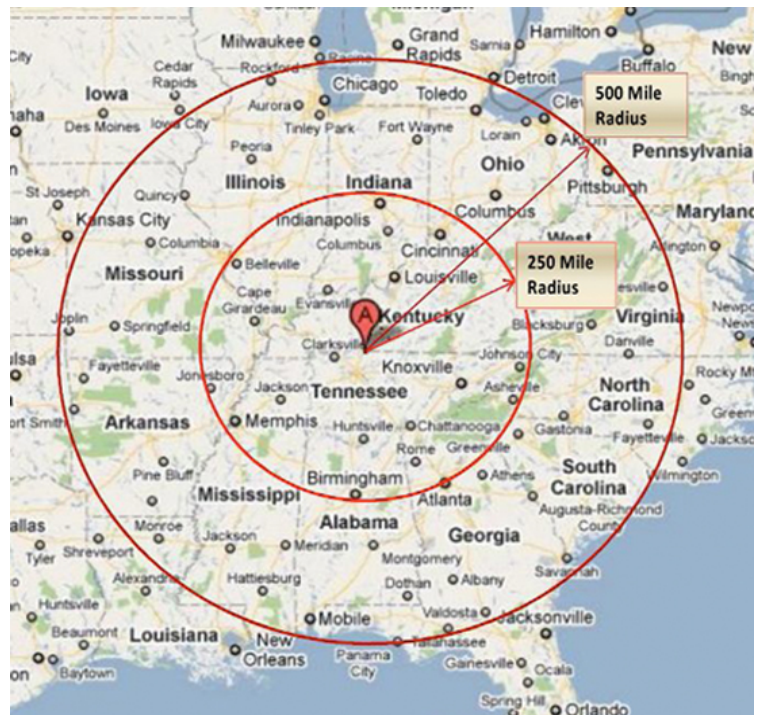


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Rate Guaranteed Prior to 10/17/2016

Limited Number of Rooms Available—**Rooms
Sell Out FAST!**



Phone: 678-889-4355

Email: clog@clog.org

www.clog.org

World's Largest Square Dance Record Attempt

Would you like to be a world record holder?

Here is your chance!

Members of the legendary Grand Ole Opry Square Dancers will be hosting this opportunity to vie for a place in the Guinness Book of World Records for the world's largest square dance.

The current world record square dance involved 800 participants and was organized by Yorkville Middle School (USA) in Yorkville, Illinois, USA, in December of 2011. Participants were arranged in 100 "squares" of 8 dancers each.

Led by Richard Wilson, executive director of the Uncle Dave Macon Days Festival and Marcia Campbell of the Grand Ole Opry Square Dancers, the Uncle Dave Macon Days attempt hopes to beat the record by bringing together dancers from all over the country to this free event that also offers lots of music, dancing, contests, crafts and food.

Opry Square Dance members Marcia Campbell, Bubba Richardson, Larry Chunn and Cheryl Chunn have posted a video tutorial on YouTube that teaches the easy moves for the dance. Marcia, a long-time member of the Grand Ole

Opry square dancers, and a radio host for WSM Radio in Nashville, Tennessee will be on hand to call the dance to the throng of dancers who will join in the world record attempt.

You can view the tutorial at https://www.youtube.com/watch?v=_4Boz3tmpf4

This is a free event, and there is no registration to participate.

Uncle Dave Macon Days

Uncle Dave Macon Days began as an afternoon banjo pickin' contest on the East side of the Rutherford County courthouse in July of 1978. It was started by the late pharmacist Jesse Messick and David "Ramsey"

Macon, a grandson of Uncle Dave. The two men planned the event over a lunchtime sandwich at a nearby drugstore. Signs were painted on large plywood boards advertising the 'Banjo Pickin' Contest.

Messick, who owned the local Martin Rexall Drug Store on the north side of the square and active in the local merchant's group, was looking for a way to bring business to the area. He remembered, how in the past, the historic square buzzed with activity on Saturday when local folks came to town.

Also, he knew that when Uncle Dave was alive, the Dixie Dewdrop, who was inducted posthumously into the Country



Music Hall of Fame in 1966 often enjoyed perching on a courtyard monument and playing his banjo. In Messick's mind, holding a little music gathering on the square was a grand way to keep Macon's memory alive, have fun and draw a crowd to the square.

With this new idea percolating in his brain, the upbeat Messick set out to raise some operating funds and asked his neighboring merchants to contribute \$25. With his wife, Martha, serving as the treasurer and members of the Macon family assisting with emceeing and registration duties the festival was born. George Parrish, a local newspaper columnist oversaw the publicity.

Gloria Shacklett Christy took over the director responsibilities in 1984 and continues in that role. Due to increasing crowds, the event moved off the square in 1989 to Cannonsburgh, a restored pioneer village which was established in Murfreesboro as a United States Bicentennial project.

Today, the three-day, family-oriented event is recognized as one of the premier traditional music and dance festivals. It consistently is selected as one of the top 20 events in the southeast by the Southeast Tourism Society. More than \$10,000 in prize money is awarded; it is home to three national championships in Old-Time Banjo, Old-Time Clogging and Old-Time Buckdancing. During the weekend there is an arts and crafts show, "Motorless Parade," children's activities, historic demonstrators, gospel and shape-note singing, an historic photo exhibit and more, designed for everyone to enjoy themselves.

<http://uncledavemacondays.com/>



THE GUINNESS WORLD RECORD ATTEMPT:

- July 7th
- 6 pm: Participants, organizers, stewards, and witnesses meet at the Murfreesboro Plaza at the City Hall in downtown Murfreesboro
- 7 pm: Participants walk down South Maple to the Rutherford County Court Square to initiate the attempt in the Inner Circle around the Courthouse. America's Square Dance Band, "The Hog Slop String Band"
- The choreography must be executed with a high level of proficiency. Guinness World Records reserves the right to disqualify attempts for which the performance level deemed to be insufficient, at their own discretion.
- Refer to video on line as tutorial for the Square Dance.
- The number of people who are hoping to constitute the record must be well versed in the dance moves.
- REHEARSAL JULY 7TH PRIOR TO THE ATTEMPT!
- All dancers in the attempt must meet at 6pm prior to the attempt to document and authenticate at the Murfreesboro Plaza at City Hall in Downtown Murfreesboro Tennessee.
- All dancers will be divided into groups of (50) and a designated steward will verify the dancers participation.
- Each steward will be allocated a specific group of participants who are positioned in a delineated area assigned to the steward.
- Each steward must supervise their group during the attempt to ensure participation.
- Each steward will monitor if anybody leaves the area.
- The steward will note any participant who needs to leave and will deduct that participant from the final total.
- There must at the organizational practice session starting at 6pm before the attempt at the Court Square Area on the inner circle of the Rutherford County Courthouse which will be verified.
- At 7 pm participants will move from the staging and practice sight from the Plaza at City Hall down South Maple Street and enter the Court Square area to begin the attempt.
- All dancers will be position on each side of the Public Square inner circle behind designated crowd barricades.
- NO ONE IS ALLOWED IN THE DANCE AREA BUT THE DANCERS AND CALLER AND INSTRUCTORS
- Participants will be counted individually as they enter the venue on the inner circle in a method by a preapproved Guinness
- Stewards are NOT official counters. They verify and ensure participation by all those involved in the individual sections of (50)
- A loud start and finish will signal all participants.
- The dance will be a minimum of (5) minutes dancing the same routine simultaneously to The Hogslop String Band.
- Anyone that does not dance the minimum of (5) minutes will be deducted from the total count.
- The dancers must follow their movements together with their instructors smoothly.
- A loud start and finish will signal all dance participants.
- Dance participants are not allowed to leave until the attempt is made and authenticated
- ON LOOKERS, CROWD, AND WELL WISHERS MUST STAY BEHIND THE CROWD BARRICADES ON THE INNER CIRCLE DURING THE ATTEMPT
- 8:00PM
- THERE WILL BE MUSIC AND DANCING FOR ALL AFTER THE WORLD'S LARGEST SQUARE DANCE ATTEMPT IS AUTHENTICATED.

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Naomi Fleetwood-Pyle
naomi_p@sbcglobal.net

Jeff Wood
wood@talstar.com

www.Hilton.com or 1-800-HILTONS

Pre-registration now through July 15th

**Be sure to request the SSJ rate and room block*

***Please send all registrations to
address below**

Name _____

Address _____

City, ST, Zip _____

Phone _____ Email _____

Send completed forms with checks made out to:
Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN
47203

Dancers*	@\$35.00=	_____
Spectators	@\$10.00=	_____
Syllabus	@\$10.00=	_____
Video tag	@\$10.00=	_____
	Subtotal =	_____
FCC Members	-\$2 each =	_____
	Total=	_____

*At the door add \$5

Freedom

Beginner Clogging Line-Pop Song-Moderate Speed-Length: 2:55

Artist: Pitbull

Album: Freedom-Single

Source: iTunes Download

2016 Choreo: Katrina Kaplin of Rochester, NY

Email: Katrina@SymphonyDance.com

Cell: 585-713-9127

Wait 16 Beats, Start Facing Front on L Foot. Sequence: A, B, C, B, C, B, D, B, B

Part A (16)

(16) Cha Cha Front L & R & Cha Cha Back L & R:

S(f) (p)	S(b) (p)	S S S	S(f) (p)	S(b) (p)	S S S	S(b) (p)	S(f) (p)	S S S	S(b) (p)	S(f) (p)	S S S
L	R	L R L	R	L	R L R	L	R	L R L	R	L	R L R
1	& 2	& 3 & 4	5	& 6	& 7 & 8	1	& 2	& 3 & 4	5	& 6	& 7 & 8

Part B (32)

(8) Slur Up L & R*: *Turns R & L and moves forward

DS(¼R)	Slr(f)	S(xib)	DS(unx)	RS(¼L)	DS(¼L)	Slr(f)	S(xib)	DS(unx)	RS
L	R	R	L	RL	R	L	L	R	LR
&1	&	2	&3	&4	&5	&	6	&7	&8

(8) Cowboy*: *Entire step is towards stage L until the last RS

DS	DS	DS	Sk	Hck/Up	DS	RS	RS	RS(¼R)
L	R	L	R	L/R	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

(8) Slur Back L & R*: *Starts L/Turns R and moves backward

DS	Slr(b)	S(xib)	DS(unx)	RS(¼R)	DS(¼R)	Slr(b)	S(xib)	DS(unx)	RS(¼L)
L	R	R	L	RL	R	L	L	R	LR
&1	&	2	&3	&4	&5	&	6	&7	&8

(8) Cowboy*: *Entire step is towards stage R until the last RS

DS	DS	DS	Sk	Hck/Up	DS	RS	RS	RS(¼L)
L	R	L	R	L/R	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

Part C (48)

(8) Jump Jump Heel

Bo(tog)	Bo(tog)	Bo/H(ots)	(p)	Bo(tog)	Bo(tog)	H(ots)/Bo	(p)	Bo(tog)	Bo(tog)	Lp/Up	DS	RS
Both	Both	L/R(otRs)		Both	Both	L(otLs)/R		Both	Both	L/R	R	LR
1	&	2	&	3	&	4	&	5	&	6	&7	&8

(8) Jumping Scotty:

DS	DT	Hck/Up(xif)	DT	Hck/Up(ots)	Bo(tog)	Bo(Apart)	(p)	Bo(tog)	Bo(tog)	Bo/Up	DS	RS
L	R	L/R(xRif)	R	L/R(otRs)	Both	Both		Both	Both	L/R	R	LR
&1	&	2	&	3	&	4	&	5	&	6	&7	&8

(8) Heel-Toe Vine*: *Travels L & Turns ½L

& Hard Step

H	S	T	S	H	S(¼L)	Sk	Hck/Up(¼L)	DT	Hck/Up(b)	Sk	Hck/Up(f)	DS	RS
L	L	R	R	L	L	R	L/R	R	L/R	R	L/R	R	LR
&	1	&	2	&	3	&	4	&	5	&	6	&7	&8

Repeat Last 8 counts (Heel-Toe Vine & Hard Step) with same footwork to face the front

(16) Turkey & Fancy Double L & R:

Up H(otLs)	Sn	S(tog)	DS	RS	DS	DS	RS	RS	Up H(otRs)	Sn	S(tog)	DS	RS	DS	DS	RS	RS
L	L	L	R	L	RL	R	L	RL	R	R	R	L	R	LR	L	R	LR
&	1	&	2	&3	&4	&5	&6	&7	&	1	&	2	&3	&4	&5	&6	&7

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Repeat Part C Jump Jump H, Jumping Scotty, H-T Vine, Hard Step, H-T Vine, Hard Step, Turkey, Fancy Double, Turkey, Fancy Double

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Part D (56)

(8) Side to Side Cha Cha Stationary:

S(otLs)	(p)	S	(p)	S(tog)	S	S	S(otRs)	(p)	S	(p)	S(tog)	S	S
L		R		L	R	L	R		L		R	L	R
1	&	2	&	3	&	4	5	&	6	&	7	&	8

(8) Side to Side Cha Cha Turning*: *Turns ¼ L on second Step

S(ib)	(p)	S(¼L)	(p)	S(tog)	S	S	S(otRs)	(p)	S	(p)	S(tog)	S	S
L		R		L	R	L	R		L		R	L	R
1	&	2	&	3	&	4	5	&	6	&	7	&	8

Repeat last 8 counts with same footwork to face the back, again to face stage R, and again to face the front

Repeat Side to Side Cha Cha Stationary (facing front)

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Repeat Part B Slur Forward L and R, Cowboy to Stage L, Slur Backwards L and R, Cowboy to Stage R

Key:

Bolded & Underlined= Sequence/Section

(Italicized)= Total Beats in that step or section

Italicized= Beat Value for that element

Underlined= Step Name

Bolded= Footwork/Steps

***= travels/turns/moves

S= Step

(f)= front/forward

(p)= pause

(b)= back/backward

R= Right

L= Left

DS= Double Step

(x)= Cross *(xi)*= cross in

(unx)= Un-cross **H**= Heel **Tch**= touch

R= Rock

Sk= Scuff

Hck= Heel Click

Bo= Bounce

(Tog)= together

DT= Double Toe

(ots)= out to side

H= Heel

Slr= Slur

T= Toe

Sn= Snap (if weight is on heel, put toe of foot down)

CHOREOGRAPHY CONTEST

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Part A

4 Basics (turn ¼ left) (double step rock step, double step rock step...cont. 2 more times)

Push left (double step rock step rock step rock step)

Push right (start with right foot)

*repeat 4 more times to face each wall

Part B

Triple forward (double step, double step, double step rock step)

Triple back (start with right foot)

2 Basics (turn ¼ left)

1 Fancy Double (turn ¼ left to face back) (double step, double step rock step rock step)

*repeat all to the front

Break

8 count clog over vine (ds,ds, ds, ds, ds, ds, ds, rs)

8 count clog over vine (start with right foot)

Part A

4 Basics (turn ½ to the back)

Push left

Push right

*repeat to the front

Repeat Part B

Part C

Push left

Push right

8 toe heels (to face back) (t/h, t/h, t/h, t/h, t/h, t/h, t/h, t/h)

*repeat to the front

Break

8 count clog over vine to the left

8 count clog over vine to the right

Part A

4 basics

Push left

Push right

*repeat to face front

ADD:

2 basics

2 double steps (double step, double step)

Repeat Part B

Repeat Part C

Repeat Part C

Emergency ~ Icona Pop

EZ+ – Line – Left Lead – available on iTunes or Amazon

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - keldclogs34@gmail.com

Sequence: Wait 16, A, B, C, D, A, B, C, D, C, D, End

Part A (32 Beats)

- | | |
|---------------------|-----------------------------------------------------|
| (8) Lucy Brushover | DS – Br Up – TH(xf) – RS – RS – Br Up – TH(xf) – RS |
| (4) Turning Pushoff | DS – RS – RS – RS (Full turn R Gradually) |
| (4) Joey | DS – B(xb) B(ots)- B(ots) B(xb)- B(ots) S |

Repeat all of the above on opposite foot

Part B (32 Beats)

- | | |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| (8) Twisty Bounce | <u>L Dbl Bo(tw L) Bo(tw R) Dbl Bo(tw L) Bo(tw R) Bo(tw L) H Lift DS RS</u>
R Bo(tw L) Dbl Bo(tw R) Bo(tw L) Bo(tw R) Bo(tw L) B DS |
| (8) 4 Clap Basics | Lift (clap) S– RS- Lift (clap) S– RS- Lift (clap) S– RS- Lift (clap) S– RS |

Repeat all of the above

Part C (32 Beats)

- | | |
|---------------------|----------------------------------------------------------------------|
| (8) Roundout | DS(ots) – TH(xf)- TH(xb)- TH(ots)- TH(xf)- TH(xib)- TH(ots)- TH(ots) |
| (8) 2 Brush & Turns | DS – Br Lift (¼ L) – DS – RS - DS – Br Lift (¼ L) – DS – RS |

Repeat all of the above to face the front

Part D (32 Beats)

- | | |
|------------------------|-------------------------------------------------------------|
| (8) 2 Long Charlestons | DS – Tch(f) – TH(b) – R(b) S - DS – Tch(f) – TH(b) – R(b) S |
| (4) Slur Vine | DS(ots) – Slr S(xib) – DS(ots) – RS |
| (4) Fancy Double | DS – DS – RS – RS |

Repeat all of the above

Repeat Part A, B, C, D, C, D

End (16.5 Beats)

- | | |
|----------------------------|---------------------------------------------------------------------|
| (8) Roundout | DS(ots)- TH(xf)- TH(xb)- TH(ots)- TH(xf)- TH(xib)- TH(ots)- TH(ots) |
| (8) 2 Brush & Turns ½ each | DS – Br Lift (½ L) – DS – RS - DS – Br Lift (½ L) – DS – RS |
| (½) Stomp | ST |

Abbreviations

(b) - back	(xb) - Cross in Back	Dbl – Double	S- Step
(f) – front or forward	(xf) – Cross in Front	DS - Double Step	Slr – Slur
(ots) - out to side	B - Ball	H – Heel	ST - Stomp
(tw L) – Twist Left	Br – Brush	R - Rock	Tch – Touch
(tw R) – Twist Right	Bo - Bounce	RS - Rock Step	TH – Toe Heel

Easy Love

LEVEL: Basic Plus 3
Artist: Sigala
Choreo: Nathan Ballard
SPEED: NORMAL Length 2m 38sec
SEQUENCE: INTRO A B C D A E C E C B*
WAIT: 16 BEATS - Left Foot Lead

INTRO - 16 BEATS

4 2 Step Touch

4 4 Jumps

8 REPEAT

PART A - 32 BEATS

2 Front Touch

2 Back Touch

4 Rocking Chair

4 Pivot Chain (1/2 L)

4 Charleston

16 REPEAT- Oppos Ft & Dir

PART B - 16 BEATS

12 3 Donkey

4 Triple

PART C - 32 Beats

8 2 Drag Triple

4 2 Drag Basics

4 Fancy Double

16 REPEAT

PART D - 16 BEATS

8 2 Windster

4 2 Brush Ups

4 Fancy Double

PART A - 32 BEATS

2 Front Touch

2 Back Touch

4 Rocking Chair

4 Pivot Chain (1/2 L)

4 Charleston

16 REPEAT - Oppos Ft & Dir

PART E - 32 BEATS

8 2 Turkey (L & R)

4 2 Turkey Jig (L)

4 Triple

16 REPEAT -Oppos Ft & Dir

PART C - 32 Beats

8 2 Drag Triple

4 2 Drag Basics

4 Fancy Double

16 REPEAT

PART E - 32 BEATS

8 2 Turkey (L & R)

4 2 Turkey Jig (L)

4 Triple

16 REPEAT -Oppos Ft & Dir

PART C - 32 Beats

8 2 Drag Triple

4 2 Drag Basics

4 Fancy Double

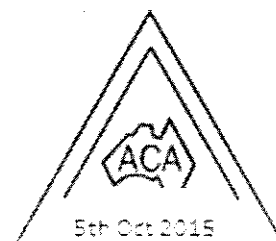
16 REPEAT

PART B* - 32 BEATS

12 3 Donkey

4 Triple (1/2 R)

16 REPEAT



STEP DESCRIPTIONS: EASY LOVE

STEP TOUCH: (2)

(P) S(OTS) (P) TCH(BS)
L R
& 1 & 2

BACK TOUCH: (2)

DS TT(BK) H
L R L
&1 & 2

PIVOT CHAIN: (4)

DS [RS RS RS] (TURN 1/2 L)
L RL RL RL
&1 &2 &3 &4

CHARLESTON: (4)

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

DONKEY: (4)

DS TCH(XIF) H TCH(F) H RS
L R L R L RL
&1 & 2 & 3 &4

TRIPLE: (4)

DS DS DS RS
L R L RL
&1 &2 &3 &4

DRAG TRIPLE: (4)

DR S-DR S-DR S RS
L R R L L R LR
& 1 & 2 & 3 &4

DRAG BASIC: (2)

K/DR S RS
L/R L RL
& 1 &2

FANCY DOUBLE: (4)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

WINDSTER: (4)

DS BR(XIF) H BR(X) H RS
L R L R L RL
&1 & 2 & 3 &4

BRUSH UP: (2)

DS BR H
L R L
&1 & 2

TURKEY: (4)

LIFT/DR H-FL(OTS) S(XIB) DS RS
L/R L L R L RL
& 1 & 2 &3 &4

TURKEY JIG: (2)

LIFT/DR H-FL(OTS) S(XIB)
L/R L L R
& 1 & 2

FRONT TOUCH: (2)

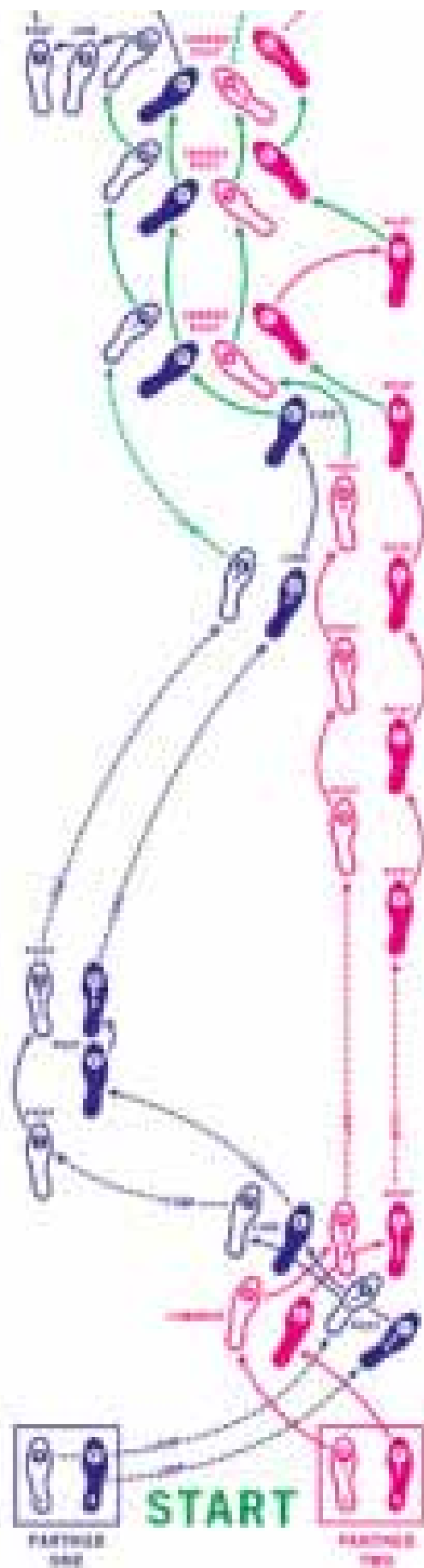
DS TCH(F) H
L R L
&1 & 2

ROCKING CHAIR: (4)

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

JUMP : (1)

(P) JMP/JMP
L/R
& 1



Renegades

X Ambassadors

Advanced line dance

Left foot lead, wait 16 counts

Choreo: Shannon Harding

Shanmharding@gmail.com; (562) 508-3745

- A** (16) 2 Burton Clogover Left, then Right on repeat
-
- B**
- | | | | |
|-----|---------------------------|--|-----------------------|
| (4) | Fancy Double | | ds-ds-rs-rs |
| (4) | 2 Irish Shuffle Rocks | | alternate feet |
| (1) | Irish Step | | |
| 2 { | (3) Double | | ds-ds-rs (right foot) |
| | (4) 2 Irish Shuffle Rocks | | |
| | (1) Irish Step | | |
| | (3) Double | | ds-ds-rs (left foot) |
| (4) | 2 Irish Shuffle Rocks | | |
| (1) | Irish Step | | |
| (3) | Double (R foot) | | |
| (4) | 2 Irish Shuffle Rocks | | |
-
- C**
- | | | |
|-----|----------------------------------|--|
| (7) | Renegade Twist (right foot lead) | |
| (9) | Things You Say (modified) | |

Repeat A, B, C

Repeat A (Burton Clogover)

- D**
- | | |
|-----|-----------------------|
| (8) | Samantha Badada |
| (8) | Birmingham |
| (8) | BK Stomp |
| (8) | Precision Clap |
| (8) | Sheep Step |
| (8) | Gallop Split Pullback |

Repeat C (Renegade Twist, Things You Say)

Repeat D (Samantha, Birmingham, BK Stomp, Precision Clap, Sheep Step, Gallop Split Pullback)

1 Step (R) to end

Step Breakdowns:

Burton Clogover

L	ds	snap	tap s	skuff	slap s	h-s	snap	tap s	h s .
R	skuff	slap s	h-s	snap	tap s	skuff	slap s	h-s	
	1 e &	a 2 e &	a-3 e &	a 4 e &	a-5 e &	a 6 e &	a-7 e &	8	

Irish Shuffle Rock

L	dbl	s(b)	s(b) .
R	hop	r(f)	
	e& a 1	& 2	

Irish Step

L	dbl	s(b) .
R	hop	
	e& a 1	

Renegade Twist

Twist: R,		L	R	L	R	R	
L	Bnc	Dbf	Bnc	Bnc	Bnc	P	split Bnc Split S Tap slide
R	Dbf Bnc		Bnc	Bnc	Bnc	s	Bnc Burton
	&a 1	&a 2	& 3	& 4	& 5	& a6e &	a 7

Things You Say (modified)

Angle body to R corner on first kick, swing to L corner, swing back to R corner

L	s	kick s	hop	tap s	swing s	pause	lift (xif)	s	bnc	bnc(apart)	tch	lift .
R	tap s	swing s	kick s	hop	pause	r	dbl	bnc(xif)	bnc(apart)	slap r		
	& a 1	& 2	& a 3	& 4	& 5	&	6 &a	7	8	e & a	9	

Samantha Badada

L	ds	s(b) drag	r	tap	tch s	pullback .
R	ds(xif) drag	s(b)	s	pullback	tap	tch s
	&1 &2	& 3	& 4	& 5 e	& a 6	& a 7 & 8

Birmingham

L	s	s	s	ds	r .
R	ds(xif)	ds(b)	toe slide	ds	s
	1 &2	& 3&	4 & 5	&6	&7 & 8

BK Stomp

L	ds	h-s(xib)	h-s	hop	r	r	r	slip	lift .
R	h-h(edge)	slap s	skuff	s	lift(xif)	stomp	lift(ots)	stomp	lift(xif) s sl
	1 e &	a-2 e &	a-3 e &	a 4 5	& 6	& 7		& 8	

Precision Clap

L	dbl	split	clap	clap	s	s	h-s(xib)	h-s	r .
R	dbl	s	pause	r	s(xif)	r	ds	s	
	&a-1e &	2 &	-3 &	4 &	a-5 &	a-6	7 &	8	

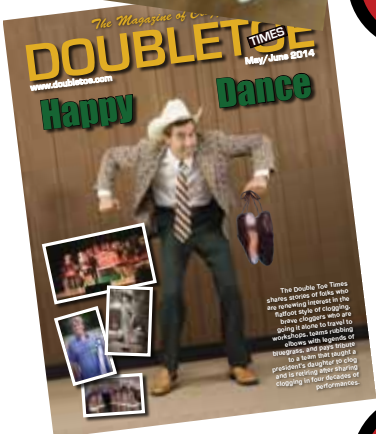
Sheep Step

L	s	hop	tap-s(xib)	h-b	hop	hskf-edge	s	tt(f)	lift
R	h-s(f)	hop	h-b	h-s	tap-s(xib)	dt b	sl		
	1 &	a-2 &	a-3	a-& a-4 &	a-5	a-&	a-6	& a7 & a 8	

Gallop Split Pullback

L	ds	tap s	tap s	bnc(xif)	dbl	bnc	split	bnc	jump	pullback s .
R	s	s	dbl	bnc	hop	dbl	bnc(xif)	s	bnc	jump(to R corner) pullback lift
	1 &	a-2 &	a-3	a-& a-4 &	a-5	a-&	a-6	& a7 & a	8	

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