

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

November 2015 Issue



A large, colorful logo for the 'Fontana Clogging Jamboree 2015'. The word 'FONTANA' is in large, blue, block letters at the top. Below it is a row of five cartoon bears in various poses. One bear is holding a white banner that says 'I LOVE VEGAS 2015'. Below the bears, the word 'CLOGGING' is written in large, red, bubbly letters with a white outline. At the bottom, the word 'JAMBOREE' is in white, block letters on a dark blue background. In the background of the logo, there is a green mountain range and a small wooden cabin with a sign that says 'CABIN'.





DOUBLETOE

November 2015

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As November rolls into December, during this season of thanks and giving, as dancers, let's take a moment to harness that gratefulness and channel feelings of hope and optimism.

BE THANKFUL FOR... THE FAMILY

Whether it be a dance team, project, studio, group of friends you jam with, those who share your passion become a real second family.

They're the ones you look forward to seeing after a long day, the ones you can talk to about anything, clogging-related or not. They're the ones who encourage you to be daring and keep you safe when you're vulnerable. They're the ones, through group texts or Facebook notifications, (albeit in a more shallow, digital way), make you feel less lonely, even when you're alone. The ones you feel

incomplete without hugging hello and goodbye.

The ones who may not be blood-related, but would still defend and love you like you're connected by DNA.

BE THANKFUL FOR... THE FREEDOM

The confines of your every day, even if you don't work a stiff 9-5, are still suffocating when compared to how dancing feels.

Art is a gift. And dance gifts me with the freedom to create, to express, to be.

BE THANKFUL FOR... THE SUPPORT SYSTEM

Beyond my immediate second family, I'm thankful to be part of such a powerful world-wide movement.

I'm thankful to have such a uniting common denominator with anyone who shares the passion for clogging. I know that strangers, continents and cultures away, feel something similar to me when I dance.

BE THANKFUL FOR... THE ESCAPE

Sometimes, my mind feels like a hurricane. But the walls of a clogging class takes me to another realm.

Maybe it comes with its own set of stresses and problems. But it's a sacred place where my brain can calm down and let my feet take over.

I'M THANKFUL FOR... THE MEMORIES

In all the years of clogging, there is no single, grand moment that I can attribute all my happiness to. I'm thankful for the car rides. The silly photos. The collection of workshop ribbons on my wall. The intimate conversations.

The freestyle sessions that were never recorded or broadcasted. The absolutely fattening meals after practice.

I'm thankful being a humble collector of the snippets, the flashes, the mental memorabilia that I recall in times of distress or loneliness, and instantly make me grin.

BE THANKFUL FOR... THE BUTTERFLIES

Whether it be the ones where you're on deck and doing your last-second mental run through of the routine, when you're on stage during the last dance of the exhibition, meeting someone you've looked up to for a while, anxious about learning or writing a new choreography...

These moments of excitement, those healthy doses of anticipation and nervousness, only exist because something great is about to happen.

I'm thankful for those butterflies that make this long-time love for dance feel like a middle school crush all over again.

BE THANKFUL FOR... THE SORENESS

A reminder that I put in work last night, something I complain about with satisfaction.

I'M THANKFUL FOR... THE LESSONS

Clogging is an art, but it's also an industry. It teaches you practical logistics of the world around you.

I'm thankful for the ways I've grown from lessons learned in dance, whether they be in leadership, communication, marketing, writing, even small-talk skills. I've become a better person by striving to be a better dancer.

BE THANKFUL FOR... THE OPPORTUNITIES

The many roles I've been put in along the way. As a mentor, a "little," a marketer, an ambassador, front and center or back left corner, personal cheerleader, instructor, studio secretary, financial head, emcee, events coordinator.. I'm thankful for the hats I get to wear, through dance.

BE THANKFUL FOR... THE PRIDE

Repping team/competition shirts, costumes, bringing it in after a practice to chant in unison.

I'm thankful for the joy we feel in showing each other off.

BE THANKFUL FOR... THE CROWD

The "oohing" and "aahing", or dead silent from anticipation, cheering, mesmerized, Snapchat-ing crowd.

We dance for ourselves first, but hearing that validation and applause gives any dancer a performance-high that makes them crave the stage. (Even our own teammates screaming from the wings- thank you!)

BE THANKFUL FOR... THE CHILLS

Dance will never be a "been there, seen that" thing with the community always striving to create and inspire.

Thanks to the Steezy dance community for these words of wisdom



Clogging Shoes

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E-mail: sales@stevensclogging.com

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert
Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Nov 2015

Nov 7, 2015

Appalachian Stomp (W)
Purcellville, VA
Carver Community Center
Inst. Blake Bartlett Dunn
Info: Mary Smith
info@BRTC.us
AppalachianStomp.com

Nov 7, 2015

The Great Texas
Hoedown (W)
Blanco, TX
Inst. Andy Howard
Info: Buster Green
830-980-3600
clogger@thegreenshomepage.com
Glen McCrary
214-455-1716
glenem72@cs.com
www.texas-clogging.com

Nov 13-15, 2015

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr.
828-396-2052
simscountycloggers@yahoo.com
clognc.com

Nov 25-28, 2015

29th Annual C.L.O.G.
National Clogging
Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan
Phillips
678-889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging
Hall of Fame
achfclog.com
CCA = Clogging Champions of
America
ccaclog.com
NCHC = National Clogging and
Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

Oct 2015

October 10, 2015

Deep South Dance Off (C)
(CCA)
Athens, GA
Morton Theatre
Info: Heather Kohberger
and Blake Dunn
dance@
cloggingconnection.com
cloggingconnection.com

Oct 23-25, 2015

ACHF Annual World
Championships (C)
(ACHF)
Info: Jimmy Loveless
301-884-5830
Ellis Perry
919-484-0623
Dianne Loftin
864-277-0553
achfclog.com

Nov 2015

Nov 7, 2015

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Rhonda Wallen
rwallen543@charter.net
Lynne Ogle
ccalynne@aol.com
ccaclog.com

Nov. 14, 2015

Fall Classic Clogging
Championships (C)
(CCA)
Lexington, Kentucky
Kentucky Thoroughbred
Center
Info: Jeff Driggs
304-610-6254
ccajeff@aol.com
Naomi Pyle
812-343-3285
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov. 21, 2015

Tiger Town Invitational (C)
(ACHF)
Central, South Carolina
D.W. Daniel High School
Info: Ben or Sharon Finley
(864) 868-9788
sfinley@bellsouth.net

Dec. 5, 2015

Fusion Winter Fest (C)
(ACHF)
Hickory, North Carolina
Lenoir Rhyne University
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
com

Workshops

Jan 2016

Jan TBA, 2016

Doug Chin Clogging
Classic and NCCA
Quarterly Workshop (W)
Sacramento, CA
Info: Kellee Ramirez
kelclogs34@gmail.com
ncca-inc.com

Jan 8-9, 2016

5th Annual Southern
Arizona
Clogging Dance Festival
(W)
Tucson, AZ
Old Pueblo Dance Center
Inst: Scotty Bilz, GA
Info: Registration: Shirley
Young
(520) 298-2056
Lodging: Suzanne O'Brien
(520) 299-4472
sardasa.com/

Jan 29-31, 2016

Oregon Mid-Winter
Festival (W)
Albany, Oregon
Dances and Saturday
Workshop
Featuring Andy Howard, FL
Info: 2016 Chairs
Tim & Cheryl Hagey
541-829-3800
wetoucha25@yahoo.com
2016 Co-Chair
Connie Seamans
541-206-3950
connieseamans@com-cast.net
Paul Gates
541-868-6931

Jan 22-23, 2016

Country Rhythm
Workshop (W)
Lebelle, FL
Labelle Civic Center
Info: Pat Bedingfield
863-673-5054
pat.bedingfield@gmail.com

Feb 2016

Feb 19-20, 2016

10th Annual NorthWest
ClogDown (W)
Vancouver, WA
Hazel Dell Grange
Instructors: Eric Bice, CA
Info: Mike McDow
503-620-8032
Mike_McDow@yahoo.com
com
or Jo Kern
503-621-7355
Lighthousej1@yahoo.com

Mar 2016

Mar TBA, 2016

36th Annual TCC Rally
(W)
Waco, TX
Waco Convention Center
Instructors: Barry TBA
Info: texas-clogging.com

Mar 11-13, 2016

Smoky Mountain Encore
(W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention
Center
Info: Lynne Ogle
865-675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 18-19, 2016

Possum Trot
Clogging Workshop (W)
Oxnard, CA
Courtyard by Marriott
Inst: Scotty Bilz, Jeff Driggs,
Kellee Ramirez, Michele
Millier-Hill
possumtrotca.net

Mar TBA, 2016

Mason Dixon Spring
Stomp (W)
Westminster, MD
St. Johns Catholic Church
carrollcountycloggers.com
Info Diane Gehret
410-259-8864
dianegehret@gmail.com
Lynn Grassi
410-428-6992
lynngrassi@verizon.net
carrollcountycloggers.com

Apr 2016

Apr 8-9, 2016

30th Annual Indiana River
Cloggers POWWOW (W)
Merritt Island, FL
Inst: Diana Allen, Debbie
Claxton, Jamie Conn, Greg
Dionne, Matt Koziuk, Anne
Lanier, Jeff Wood
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Bob Howard
321-452-6757
indianrivercloggers.org

Apr 14-16, 2016

Nickel City Clogging
Festival (W)
Buffalo, NY
Inst: Scotty Bilz, Jeff Driggs,
Shane Gruber, Naomi Pyle,
Kellee Ramirez, Missy Shinoski,
Chip Summey, & more
Adam's Mark Buffalo
Registration Info: Linda
Haley
716-537-9662
lhaley318@aol.com
Workshop Info: Hanna
Healy
716-725-8415
hanna@wnyca.com
wnyca.com

Apr 14-16, 2016

Northeast Clogging
Convention and
Competition (W,C)
Hyannis, MA
Inst: TBA
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Apr 22-23, 2016

Clogging in the Natural
State (W)
Mountain Home, AR
Ramada Inn Convention
Hall
Info:
arkansasloggingcouncil.com

Apr 29-30, 2016

Swing Into Spring
Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State
Park
Inst: Trevor DeWitt, Scotty Bilz,
Jeff Driggs, Naomi Pyle
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 2016

May 1-2, 2016

City Slicker Stomp (W,C)
Independence, Missouri
Inst: Naomi Pyle, Shane Gruber,
Joel Harrison, Sheryl Baker,
Missy Shinoski, Blake Dunn,
Morgan Hudson, Rhonda Olney,
Kevin Beach, Cricket Kinser,
Todd Harry, Alyssa K., Stan
Webb, Kelle McConnell, Colleen
Zurbrigg
Hartman Conference
Center
Info: Missy Shinoski
816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

May 20-21, 2016

Oregon State Clogger's
Association
21st Annual Workshop
(W)
Springfield, OR
Emerald Square Dance
Center
Info: Mary Bray
(503) 931-4080
cloggerbray@msn.com

May 27-29, 2016

World of Clogging Dance
Championships (C,W)
And Clogging Workshops
Workshops 27th/28th
Competition 29th
Cincinnati, OH
Cincinnati Airport Marriott
Info: Jeff Driggs or Hanna
Healy
304-776-9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

Jun 2016

Jun 3-5, 2016

Northern California
Cloggers Association
Convention (W)
Modesto, CA
DoubleTree Hotel
Guest Inst: TBA
Info: ncca-inc.com

Jun 23-26, 2016

ECTA Clogging
Convention (W)
Germany
Inst: TBA
Info: ecta.de

Jun 22-25, 2016

65th National Square
Dance Convention (W)
Des Moines, IA
Inst: TBA
Statehouse Convention
Center
<http://www.nsdncnec.com/>

Jul 2016

Jul 15-16, 2016

Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Aug 2016
Aug 12-13, 2016
 Sunshine State
 Clogging Jamboree (W)
 Daytona Beach, FL
 Instructors: TBA
 Info: Jeff Wood
 850-386-1263
 wood@talstar.com
 Naomi Pyle
 812-579-6979
 Naomi_p@sbcglobal.net

Sep 2016
Sep 9-10, 2016
 Clogging & Folk Festival
 (WP)
 Mountain View, AR
 Inst: TBA
 Info: 870-269-3851
 ozarkfolkcenter.com

Sep 9-10, 2016
 Florida Clogging Council
 State Convention (W)
 Melbourne, FL
 Eau Gallie Civic Center
 Instructors TBA
 Info:
 http://
 floridacloggingcouncil.
 weebly.com/

Sep 23-24, 2016
 Fontana Clogging
 Jamboree (W,P)
 Fontana Village, NC
 Inst: Jeff Driggs, Naomi Pyle,
 Scotty Bilz, Chip Summey &
 more TBA!
 Fontana Village Resort
 Info: Jeff Driggs
 304-776-9571
 ccajeff@aol.com
 Naomi Pyle
 812-579-6979
 Naomi_p@sbcglobal.net
 fontanaworkshop.com

Sep 30-Oct 1, 2016
 21st Australian Clogging
 Association
 National Clogging Con-
 vention (W)
 Perth, WA
 Australia
 Info: Kingsley Dawes
 wa@cloggingaustralia.
 com
 cloggingaustralia.com

Nov 2016
Nov 23-26, 2016
 30th Annual C.L.O.G.
 National Clogging
 Convention (W)
 Thanksgiving Weekend
 Location TBA
 info: David & Susan
 Phillips
 678-889-4355
 clog@clog.org
 clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging
 Hall of Fame
 achflog.com
 CCA = Clogging Champions of
 America
 ccaclog.com
 NCHC = National Clogging and
 Hoedown Championships
 clog.org
 CAD = Cadence
 clogcadence.com

Jan 2016
Jan TBA, 2016
 CCA Showdown of
 Champions (C)
 (CCA)
 Knoxville, TN
 Knoxville Civic Auditorium
 Info: Lynne Ogle
 865-805-7025
 ccalynne@aol.com
 ccaclog.com

Mar 2016
Mar TBA, 2016
 Winter Clogging
 Invitational (C)
 (NCHC)
 Saluda, NC
 Info: Chip Summey
 Ncjcs@aol.com

Mar TBA, 2016
 Northeast Clogging
 Convention and
 Competition (W,C)
 (NCHC)
 Nashua, NH
 Info: Beth Kendall
 802.439.3349
 www.freewebs.com/necc

Mar 12, 2016
 Smoky Mountain Encore
 (W,C,P)
 (CCA)
 Gatlinburg, TN
 Inst: TBA
 Gatlinburg Convention
 Center
 Info: Lynne Ogle
 865-675-1185
 ccalynne@aol.com
 smokymountainencore.com

Apr 2016
Apr 1-2, 2016
 City Slicker Stomp
 Competition (C)
 (NCHC)
 Independence, MO
 Hartman Conference
 Center
 Info: Missy Shinoski
 816-694-3582
 kloghop@sbcglobal.net
 www.CitySlickerStomp.
 Info

May 2016
May TBA, 2016
 Dollywood Clogging
 Classic (C)
 (NCHC)
 Pigeon Forge, TN
 Dollywood Theme Park
 Info: David & Susan
 Phillips
 (678) 889-4355
 dcclog@gmail.com
 clog.org

May 7, 2016
 Big Horn Mountain
 Showdown (C)
 (NCHC)
 Buffalo, WY
 Info: Shanell Hatch
 307-620-0282
 shanellhatch@yahoo.com

May 29, 2016
 World of Clogging Dance
 Championships (C,W)
 And Clogging Workshops
 Workshops 27th/28th
 Competition 29th
 Cincinnati, OH
 Cincinnati Airport Marriott
 Info: Jeff Driggs or Hanna
 Healy
 304-776-9571
 worldofclogging@aol.com
 cloggingcontest.com
 worldofclogging.com

Jun 2016
Jun 18, 2016
 Grand Challenge of
 Champions (C)
 (NCHC)
 Branson, MO
 Info: David and Susan
 Phillips
 678-889-4355
 gnccclog@gmail.com
 gnccclog.webs.com

Jun TBA, 2016
 Cherokee Clogging
 Challenge (C)
 (CCA)
 Cherokee, NC
 Cherokee Cultural Arts
 Center
 Info: Matt & Kelly Sexton
 (423) 282-5065
 & (423)-676-1305
 DancExpCloggers@aol.com

Jun TBA, 2016
 Explosion Clogging
 Championships (C)
 (NCHC)
 Cherokee, NC
 Cherokee Cultural Arts
 Center
 Info: Matt & Kelly Sexton
 (423) 282-5065
 & (423)-676-1305
 DancExpCloggers@aol.
 com

Jul 2016
Jul TBA, 2016
 Fusion Fest (C)
 (NCHC)
 Newton, NC
 Info: Stefanie Grubbs
 336-918-6269
 thefusionfest@gmail.com

Aug 2016
Aug 20, 2016
 Wilson County Fair (C)
 (NCHC)
 Lebanon, TN
 Info: Grace Pack
 615-449-3821
 gpack33@aol.com

Oct TBA, 2016
 ACHF Annual World
 Championships (C)
 (ACHF)
 Info: Jimmy Loveless
 301-884-5830
 Ellis Perry
 919-484-0623
 Dianne Loftin
 864-277-0553
 achflog.com

**Don't see your
 event listed here?**
 Then let us know about
 it and we will list it here
 for free!
 doubletoetimes@aol.
 com

The Double Toe Times
 featured the most
 complete and current
 listing of clogging
 workshops, events
 and competitions
 found anywhere!
 Send you event
 information now for
 inclusion!



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2015 Sanctioned Events

Nov. 21, 2015
 Tiger Town Invitational
 Central, South Carolina
 D.W. Daniel High School
 Info: Ben or Sharon Finley,
 864-868-9788
 sfinley@bellsouth.net

Dec. 5, 2015
 Fusion Winter Fest
 Hickory, North Carolina
 Lenoir Rhyne University
 Info: Stefanie Grubbs 336-918-6269
 stefaniegrubbs@gmail.com

www.achfclog.com

facebook

<https://www.facebook.com/doubletoe/>

FONTANA CLOGGING JAMBOREE

The Birthplace of Modern Clogging Hosts One of Clogging's Favorite Workshops

By: Barbara Elko

The uniqueness of the Fontana Jamboree becomes apparent far before your arrival. The route that many take to the village is also one of a kind. The legendary "Tail of the Dragon" is a narrow road with 318 sharp curves in an eleven mile stretch. The tales told of trying to master driving on this road were highly entertaining. Like the Fontana Jamboree, this road leaves a lasting impression. The village is nestled in the Smoky Mountains at an elevation of 1,821 feet. There are no traffic lights, t-shirt stands, or golden arches. Here, the mountain does not have to compete to be seen. The lodge lobby provides a comfortable congregating area, with a noteworthy stone fireplace, and a bank of windows overlooking the mountain. Others prefer to stay in one of the cozy cabins that are scattered throughout the village. The linens, cookware, and porch rocking chairs are supplied. These cabins are great for dinner gatherings, and late night campfires. Nearby, Fontana Lake is over 400 feet deep, and has 238 miles of shoreline. Boat rentals are available as well as guided tours. Undoubtedly, this is one of the most tranquil places you will ever visit. The scenery is absolutely breathtaking! No cell phone service

adds to the peacefulness of the area. A whole weekend without facebook, or text messaging!

A magnificent wooden floor in the recreation hall lures people in from the great outdoors. Words can not describe dancing on this floor, nor how the taps sound. Another oddity of this workshop are the attendees. The die hard Jamboree fans come every year. Then there are groups coming for their first time, most of them traveling great distances for the experience. The number of youths attending is also growing. The Jamboree is a great melting pot of cloggers!

Naomi's army of volunteers cheerfully handle registration, event t-shirts, and an array of cloggers needs. The workshop began Friday afternoon with one opened hall. One open hall is a bit unusual, but it was easy to spot your friends and make new ones, a great way to kick start the weekend! This afternoon four intermediate routines were presented. The fun dance Friday was excellent, tons of energy spent dragging and sliding across the grand wooden floor. Following the fun dance, was a cloggers social. I will try to set the stage...warm summer evening, large outdoor deck filled with clogging friends and new acquaintances, food and beverages available,



a black star filled sky, and live Bluegrass Music performed by the fabulous Grass Stains Band from West Virginia. It just does not get any better!

Saturday three halls were opened. A mixed assortment of classes, and levels were offered. All of the instructors present at Fontana Jamboree have taught at other workshops. However, it is different at Fontana, the pace is a slower and relaxed, giving the instructors more time to socialize with the attendees. His music selections, choreography and humor are definitely unique. The one and only Jeff Driggs once again rocked the house with his routines to Crave, Drivin' Nails, and Honey I'm Good. Our beloved, Naomi Pyle whose heart and skills have no boundaries, showed off her talent with It Feels Good, and Up Town Funk. Naomi and Barry Welch also offered a Swing Dance Class. Speaking of unusual Mr. Barry Welch. He lit up the dance floor with his routines to Fireball, and Burnin' Up. Chip Summey, with his contagious smile, once again presented new methods to achieve a pull back. His two country routines Steal Me Away and Your Side Of Town were awesome! It was super to have Matt Sexton back at Fontana, he is one very talented dancer. He showed off his talents with routines to Your Smile, Young and Crazy, and Locked Away. The fast and furious Scotty Bilz offered two advanced routines, You Sound so Good to Me, and Mr. Almost. Does this man in orange ever run out of energy? Hats off to Melissa and Rob Pack! The patience they demonstrated while teaching a hoedown for the evenings demo in just 45 minutes was unreal. Two large circles of dancers repeatedly asking... how do we do that? which way do we turn? should I be on the outside or the inside? Where is the bathroom? You get the picture total mayhem! But, Melissa and Rob are very special and somehow they pulled it together. Thank you all for making the Fontana Jamboree so special and fun!

Saturday evenings activities began with an hour of live bluegrass music courtesy of the Grass Stains Band. Afterwards came the demos which were top-notch. Majesty Young started and ended the demos with country routines. She is a total package, strength, control, impeccable timing, great choreography, and wonderful facial expression. The Clog Mafia from Wisconsin captured the audience's attention with a routine to Feelin' So Fly Like a Cheese head. These

gals were super funny! Evermean Evergreen team performed a lively hoedown, their costumes were beautiful. The Kudzu Cloggers preformed two demos. These young ladies are remarkable dancers! The Tangled Feet Stompers put on a good show. The Chattanooga Choo Choo the oldest traditional team in the country is always a crowd pleaser. The Fontana Parking Lot Hoedowners did a fine job showing what they had learned earlier in the day. The acapella performed by Scotty's fan club was extraordinary! Naomi Pyle's lip syncing demo to Patsy Clines She's Got You was hilarious! She dazzled the crowd as she continued to pull various items from under her blouse. The question of the evening... how much can that blouse house?

Bringing the Jamboree to a close was another fantastic fun dance. The final dance of the night was Rocky Top a tribute to the late Joann Gibbs.

The Fontana Jamboree truly is unique. The village fills up quickly, so visit the website at www.fontanaworkshop.com and make plans for the next Fontana Clogging Jamboree set for September 23 and 24, 2016.

Photo: Left: Fontana Clogging Jamboree Instructors Jeff Driggs, Scotty Bilz, Chip Summey and Melissa Pack have fun with the floor filled with cloggers during the fun dance.

Below: Jeff Driggs and Scotty Bilz join forces to show a fun hand move during a teach at the Fontana Clogging Jamboree.



WNC youth clogging teams keep traditions lively

By Carol Rifkin, Asheville Citizen-Times

It's about having fun while you dance. That's what young cloggers say about dancing on a traditional clogging team. The current crop of dancers is the strongest in many years, keeping mountain traditions alive and ensuring it will be there for the next generation.

"I really like the cow's tail, a step where you just bend your knee and throw your foot in a circle while the other leg stays straight," said Tommy Miller, a nine-year veteran of the Cole Mountain Cloggers.



Now 15 and a sophomore at West Henderson High School, Tommy's been dancing since kindergarten, when parents Mike and Kathy Miller took him to see the Cole Mountain Cloggers perform at Shindig on the Green.

Grandparents Judy and E.J. Miller have both served on Asheville North Carolina's Folk Heritage Committee, charged with the task of defining, presenting and preserving regional traditions on summer Saturday nights downtown at Shindig on the Green and the Mountain Dance and Folk Festival held every August.

"If it's a big thing, like going for a title, it can be nerve-racking, a bit scary. But if you are going out to have fun, you just do," Tommy said. "It's like a family, you grow up with everyone, go through hard times and good times and you stay a team. I love it."

He says it's not the awards and ribbons that are the big draw, it's the flat-out fun of dancing with other kids, a tradition that almost died out in the 1980s. Prior to that, every mountain school and community center sponsored teams. Asheville's



Jeff Atkins, founder of the award winning Cole Mountain Cloggers. "It was Shirley Finger and the Dixie Darlings, from Waynesville. They were so impressive; we couldn't believe how good they were. They won everything, you couldn't beat them."

Atkins had been learning line and precision dance, but knew he was seeing the real thing and wanted that. Attending Mars Hill College on a clogging scholarship, Atkins worked to bring traditional clogging, big circle and smooth dance back to the college team, who at the time were only performing more modern precision clogging.

"One thing I noticed coming to join the Mars Hill Bailey Mountain Cloggers in '89, there were no young teams," Atkins said. "When the school teams fizzled out in the '70s, no one filled the void. There was one youth team in Canton, the Billy Bob Cloggers."

Traditional clogging had given way to modern competitive precision clogging, and while adult teams were surviving, youth teams had disappeared. Atkins got permission to teach family groups at the college and eventually had enough participants for a full youth team.

"Joyce Ledford from the Leather and Lace Cloggers in Leicester, North Carolina helped us re-establish smooth dance," Atkins said. "I'd also seen the Pisgah View Ranch dancers who were quite famous but I didn't know them." Piecing traditions together, the Bailey Mountain Cloggers once again became the premier



dance team in the region. Atkins fell in love with teaching kids and by 1996 was teaching formal classes in studios and the roots of Cole Mountain were in the works. From 1997-2001 they performed as the Dimension Cloggers (named for the studio in Mars Hill where he taught), and in 2001, with a full set of kids, became Cole Mountain, dancing at traditional festivals across the region.



began having families and have started teaching kids again.” The committee asks for adherence to traditional costumes, style and choreography. A slow but steady revival spread across the mountains.

“Many people didn’t realize it had slipped away,” said Atkins, who is a past director of Asheville’s Folk Heritage Committee and still volunteers with the nonprofit organization that falls under the umbrella of the Chamber of Commerce. “Our motto was keeping the mountain tradition thriving. We’ve been kind of looking to that as a committee.



The Fines Creek Flatfooters started when dancers like Keith Silver from the Southern Appalachian Cloggers encouraged youngsters in the region. Tiffany Perkins directs that group; they appear at Shindig July 18.

“Locally, people who had danced all their life had

Paul Cagle started the Mountain Tradition Cloggers, in Waynesville, North Carolina about eight years ago with Christy Warren as his assistant. Cagle’s son Zac began dancing at age 5 and now, at 15, leads the team as caller.

Both Cagle and Warren dance with the Dixie Darlin Cloggers. Cagle has danced for 50 years,

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Photo: David Plunkett

WNC youth clogging teams keep traditions lively

(Continued from page 9)

since age 4; Warren's been dancing since she was 3, for 43 years.

"My son is Korey Warren, who plays in the band Sons of Ralph," Warren said. "He began dancing at the age of 4 and has passed it on to his daughter Charlotte Warren, who is 2 1/2. ... She made her first appearance at The Mountain Dance & Folk festival last year."

"When I was little, clogging was just something my whole family did together, some of the best times in my life have been dancing with my grandmother," Korey Warren said. "It was passed down to me and that's why I think it's important to pass it to my daughter to keep it alive."

Kristie Autrey and Atkins work together coaching the Mountaineer Cloggers, an after-school team in Mitchell County. Atkins met the Little River Cloggers from Eastern North Carolina while Cole Mountain performed at the North Carolina State Fair in Raleigh years ago. This



will be their 4th year performing at Shindig.

The Avery County Smooth Dancers are a youth group preserving the original form of mountain dance, with no taps and a smooth sashay step instead of the more boisterous clogging. Siblings of different ages dance together on the same team; boys and girls work together, developing friendships and leadership skills.

"It is our hope to pass on a mountain tradition, while promoting teamwork and pride for our mountain heritage," Autrey said. "We are just a big family who love to dance."

Atkins agrees it takes a community to raise a clogging team.

Learn more about traditional clogging events in the Western Carolina area online at www.folkheritage.org.



Jeff Atkins and the Cole Mountain Cloggers

Written by Becky Rogers

At 8 years old, a young boy had finished his baseball practice when a friend invited him to his clogging dance class. It was at this class that his life was changed greatly. This was where Jeff Atkins, a now well-acclaimed clogger, national competitor, and Folk Heritage committee leader began his love and respect for clogging.

Family

As a young boy and teen, Jeff learned the clogging steps quickly; he took lessons and joined the Gem City Cloggers team near where he was raised in Georgia. Jeff became more involved in clogging and brought along his brother and two sisters to the practices. The four siblings spent large amounts of time practicing and became an unstoppable force as they started competing with Piney Wood Cloggers.

Clogging for an Education

At age 18, Jeff started his own clogging team called the "Foxfire Cloggers" which competed around the southeast. During one of the competitions, they won easily against the Bailey Mountain Cloggers directed by Mars Hill College. After the competition, the director of this team asked Jeff some tips on why his team was not competing as well as the Foxfire Cloggers. It was during this conversation that an idea came across from the director to help his team and help Jeff with a college education. Jeff was raised in a family that was not able to support college

tuition, so the director offered to help Jeff get a scholarship if he would be willing to help the Mars Hill clogging team. After Jeff had accepted this offer, it was only the second year of helping the team when they won first place in the national competition in 1989.

A Mountain Vision

After working with Bailey Mountain Cloggers and graduating, Jeff noticed the Asheville Area only consisted of adult clogging teams. He began working with children, teaching clogging at a dance studio and eventually developing a team in 2001 called the Cole Mountain Cloggers (Featured to the right.). This team currently focuses on students 18 years old and younger. He teaches traditional clogging, Freestyle Mountain clogging, and Smooth Mountain clogging. His local team performs all around the Asheville area as well as competing at the State Fair in Raleigh, NC, where they have won 8 years straight.

Jeff Atkins also went on to earn a double major at Mars Hill University in business and psychology.

He currently continues as the teacher of the Cole Mountain Cloggers competing and performing regularly. However, his highest calling is his ministry as the children's pastor for ages 0-5th grade at North Asheville Baptist Church.

Jeff's motto is "to keep a mountain tradition thriving". Jeff also lives by the mission "to teaching young people to dance, enjoy dance, do demonstrations, and keep the mountain dancing alive".

Jeff is on the Folk Heritage Committee scheduling and preparing for Shindig on The Green, as well as performing there every weekend, May through August. To know more about what the area offers, visit folkheritage.com



To Clog or not to clog

...that is the question.

If you are a clogger, the answer is easy...Yes! Let's clog. Let's make friends. Let's have some fun.

As a five year old, my mother enrolled me in the typical dance classes of the pre-Beatle generation, tap, toe, acrobatics and ballet with Miss Leona. I may have had dreams of being a Rockette at the time. Needless to say that didn't happen. What did happen was a love of dance, any kind but not clogging because there was none in our area at the time. In school we had square dancing class and the local YMCA/YWCA frequently held square dances on the weekends for adults and kids.

Over the years while attending county fairs, clogging shows would always draw my attention to the dancers on stage. The music, the complexity of the steps was fascinating to me. It would leave me breathless just watching. Of course, my toes were tapping to the beat. I wanted to learn how to do that.

It would be a long wait and rather unique yet common twist of fate that led me to my clogging

group, The Lehigh Cloggers (LVC).

The Lehigh Valley Cloggers began on Sunday, January 9, 1990 as a one hour clogging teach sandwiched between the square dance class and club dance of the Lehigh Valley Chapter of the Bachelor and Bachelorettes Square Dance Club in Bethlehem, PA. led by Mary Snyder.

After about six months they started to do shows and branched out on their own as the Lehigh Valley Cloggers. Clogging was very new to the area at that time and the first show at a local fair, Musikfest in 1991, earned a standing ovation. The club remained in the Bethlehem area teaching classes and performing about 20 shows a year until September 2000, when they could no longer find an affordable place to practice in the area.

The group, led by Mary Snyder, migrated to Phillipsburg, New Jersey's art center which offered a minimal fee for the use of their mirrored dance studio on the second floor. Climbing the steps to the second floor was equal to a cardiac warm up before you even started to clog! Most of the adult cloggers did not make the transition to the new facility so the group started practically from scratch. The local newspaper helped by

Continued on page 14)



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To Clog or not to clog

(Continued from page 12)

giving the group some fantastic publicity and soon new members joined the beginner class.

April 2001 found the group with a full schedule of summer shows, three seasoned adult dancers, six children who were just beginning to take off (two of these didn't dance in the summer), and several new adult dancers who thought Mary was out of her mind to try to put them in shows. Simple solution by Mary was to add extra practices, so Tuesday evenings began as a supplement to the Sunday afternoon schedule. It worked! The LVC completed the entire show schedule with great success. Nine years would pass with dancers coming and going within the group.

Finally, as my retirement loomed on the horizon and with family obligations winding down, fate at last intervened and clogging entered my life or should I say I entered clogging! More than good exercise and a fun hobby, dance is also a friendship builder and sustainer. It was through friendship that an invitation to attend a line dancing program at the local senior center occurred. And it was there that a new friend told me about clogging, specifically LVC. "Come with me," she said. Within the week I had my first pair of clogging shoes and my first lessons from Mary Snyder. Clogging was Mary's life. She loved it and befriended those who joined in the fun. I thought I might be too old but Mary assured me if I wanted to clog, I could clog. And clog I did and still do. It would be letting Mary down if I at least didn't try. Her inspiration to all who came to LVC still resonates in our classes.

I had barely gotten my toes tapping, in 2010, when the center closed and the LVC were again in search of a practice hall. In late 2010, a temporary fix found us in the basement hall of a nearby church as we searched for a permanent home. It was a temporary fix that lasted nearly a year, but gave us a bit more time to dance with Mary. She taught countless individuals to dance. I was lucky to be one of them.

On September 29, 2011, Mary danced her way into heaven. At this crucial time the group split

once more as another move was needed, our temporary fix had used up all its time. It was during this period that fate stepped in again and my clogging future was saved through yet another friendship. This time with the Pastor of a local congregation who was willing to open the church's community center to us. Mary would have loved the new studio. We have mirrors and family waiting space, chairs, heat and air conditioning! And just a few stairs.

The group continues to meet Tuesday evenings and Sunday afternoons. It has been a difficult time for the group, but one made stronger by the friendships built through clogging. Not just the LVC's but the many friendships forged within the larger clogging family. Through iClog and other clogging groups, a scholarship program in Mary's honor was opened in 2012 to perpetuate her love of clogging. Information on "A Time to Dance" is available at iclog@mac.com.

A new leader of the group, Gail Binns, guided us through that time and the cloggers regrouped and have carried on. Gail has become our leader emeritus and Donna Becker now leads the group. We have weathered a recent indoor flood when the plumbing failed this winter. Once again we thought a move was imminent, but the center has been restored and the studio renovated mirrors and all. Sunday and Tuesday evenings we are there clogging with old and new friends.

We have grown to over 35 adult and children members. We continue to do shows at senior centers, local fairs and hold workshops. The Harvest Stomp is being renewed and will be held in October each year, honoring the more than 25 years of clogging that it represents.



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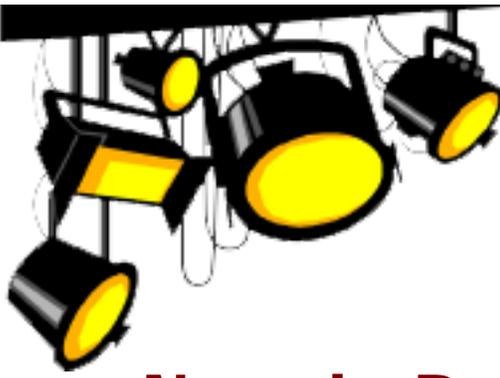
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Cloggers in the SPOTLIGHT

Nevada Band Wrangles Up Family Fun!



A family run dinner theatre in downtown Henderson, Nevada is wrangling up crowds with a fun evening of good food, foot-tapping live music and lots of foot-stomping clogging! The entertainment is presented by Mama's Wranglers -- the Jackson Family Band and Cloggers -- who have been performing together for more than 15 years. The Wranglers, Toni (aka "Mama"), Tess (age 24), Grayden (age 22), Mickinzie (age 20) and Skyler (age 14), all sing, play fiddles, guitars, mandolins, banjo, etc., and they love to clog

The group performed more than 350 shows out on the road a year, and decided it was time to stay at home a little more. So, they set out to create a family friendly atmosphere where audiences of all ages could enjoy old western song favorites while enjoying a great meal of Fox Smokehouse barbecue, voted number one in Las Vegas. The Firelight Barn Dinner Theater was born. Music in the show ranges from classics by Johnny Cash to sibling harmonies of Alabama hits. A recent production is themed, "The Devil Went Down to Georgia."

The Wranglers have been clogging for about 8 years now. When they first started out as a band, they were known as the Kid Fiddlers and only knew how to play the fiddle and piano. As they grew, they learned to play so many more instruments and they learned to sing! When «Mama» asked the band teacher about putting clogging into the show, the teacher discouraged it, saying that it would take away from the music. Undeterred, the

family persisted in adding clogging to their repertoire, and it took their shows over the top! "Clogging just brought the energy level up, and with an "over-stimulated" world now a days, gave it the extra boost that it needed to set it apart from ordinary bands and shows," Toni said.

The family says that Firelight Barn may be small, but their heart is as big as Texas. "Our goal is to expand the number of shows we perform in the theater, and eventually move to a larger "Barn" where we could offer pony rides, quick draw shoot outs, gold mining, etc.," Toni said.

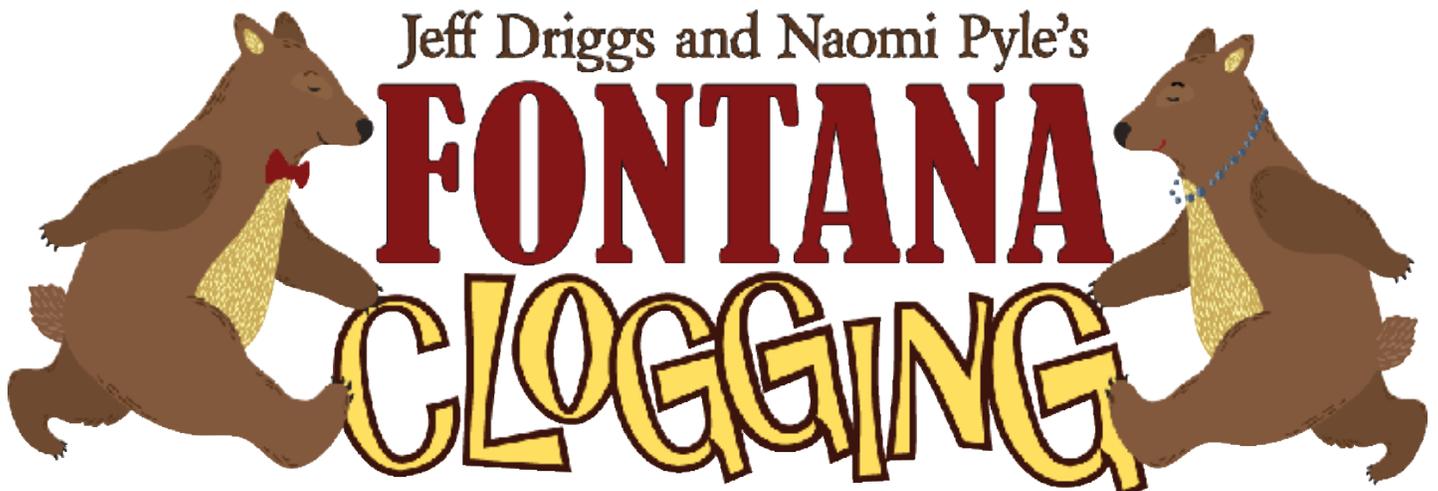
And, of course, the family plans to add even more clogging to their shows.

Their advice for young dancers and performers is to decide what you want, write your goals down, and never quit. Their motto is "Having a dream that you don't pursue is like buying an ice cream cone and watching it melt all over your hand!"

For more information about Mama's Wranglers and the Jackson Family Band and Cloggers, visit www.MamasWranglers.com. You can learn more about the Firelight Barn Theatre by visiting their website at www.FirelightBarn.com.



Jeff Driggs and Naomi Pyle's



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contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.fontanaworkshop.com



Rockin' Little Christmas

ARTIST: Drews Famous
ALBUM: Drew's Famous Christmas Party Music
MUSIC TYPE: Country
TIME: 2:58
LEVEL: Intermediate
CHOREO BY: Meghan Meehleis (6113 Normandy Ct., Fort Collins, CO 80525/(970)-219-4825)

SEQUENCE: INTRO - A - A - B - A - BREAK - A - B - A - END

WAIT: 8 counts before starting (Start facing back, feet together)
STARTING FOOT: R

INTRO (8 Beats)

HEEL SNAPS:

S(ots)	*HLtap	*HLtap	*HLtap
R	R	R	R
1	2	3	4

*Lift foot to it's ball (without taking off the ground) before each Heel Tap (HL tap). This should happen on the "&" count.

BASKETBALL TURN STEP:

S	Pivot (1/2L)	S	Tch
R	Both Feet	R	L
5	6	7	8

PART A (36 Beats)

TURKEY RUN:

DS	DS(xif)	T	T(xib)	T	T(xib)	T	HL	SNAP	S	DS	RS
L	R	L	R	L	R	L	R	R	L	R	LR
&1	&2	&	3	&	4	&	5	&	6	&7	&8

KARATE KICK: Turn 1/2 Left on SL/FLIP

DS	DR/K	SL/FLIP (leg faces other direction/bend knee)	DS	K/DR	Lift/SL
L	L/R	L/R	R	L/R	L/R
&1	&	2	&3	&	4

CHARLESTON:

DS	T(xif)	HL	T(xib)	HL	RS(ib)
L	R	L	R	R	LR
&5	&	6	&	7	&8

REPEAT ABOVE 16COUNTS

SIMONE:

DS	DS	STO	STO	DR	Lift/SL
L	R	L	R	BOTH	L/R
&1	&2	&	3	&	4

PART B (36 Beats)

MACNAMERA:

T	HL(ots)	T	T(xib)	T	HL(ots)	T	T(xib)
L	R	R	L	R	L	L	R
&	1	&	2	&	3	&	4

STOMP TRIPLE:

T	ST	DS	DS	RS
L	R	L	R	LR
&	5	&6	&7	&8

SCOTTY CHUG:

DS	DR/DT	SL/UP(lift xif)	DR/DT	SL/Up(lift ots)	DR	SL(feet split apart)	DR	Lift/SL
L	L/R	L/R	L/R	L/R	Both	Both	Both	L/R
&1	&a	2	&a	3	&	4	&	5
DS(xib)	DS(xib)	RS						
L	R	LR						
&6	&7	&8						

MOUNTAIN CLIMBER: Dance to Left angle

DS	DR/K	SL/L	RS	DR/K	SL/L	RS	DR/K	SL/L	DS	*RS
L	L/R	L/R	RL	L/R	L/R	RL	L/R	L/R	R	LR
&1	&	2	&3	&	4	&5	&	6	&7	&8

LOOPER CHAIN: Turn ½ L on first DS/Turn ½ L starting on 3rd DS, be fully turned by last DS)

DS	DR/K	S	DS	DR/*LOOP	S	DS	RS	RS	DS
L	L/R	R	L	L/R	R	L	RL	RL	R
&1	&	2	&3	&	4	&5	&6	&7	&8

*Note: A "Loop" is when you circle your leg (from your knee down) outwards and around

SIMONE:

DS	DS	STO	STO	DR	Lift/SL
L	R	L	R	BOTH	L/R
&1	&2	&	3	&	4

BREAK (36 Beats)

SAMANTHA: Turn 360 R on end RS DS DS RS

DS	DS(xif)	DR	S	DR	S	RS	DS	DS	RS
L	R	R	L	L	R	L/R	L	R	L/R
&1	&2	&	3	&	4	&5	&6	&7	&8

JAZZ SQUARE:

DS	T(xif)	Sn	T(ib)	Sn	T(ots)	Sn
L	R	R	L	L	R	L
&1	&	2	&	3	&	4

CHAIN: Turn ½ Left starting on the 1st DS (be turned by end DS)

DS	RS	RS	DS
L	RL	RL	R
&5	&6	&7	&8

REPEAT ABOVE 16 COUNTS TO FACE FRONT

SIMONE:

DS	DS	STO	STO	DR	Lift/SL
L	R	L	R	BOTH	L/R
&1	&2	&	3	&	4

END (55 Beats)

MACNAMERA:

T	HL(ots)	T	T(xib)	T	HL(ots)	T	T(xib)
L	R	R	L	R	L	L	R
&	1	&	2	&	3	&	4

STOMP TRIPLE:

T	ST	DS	DS	RS
L	R	L	R	LR
&	5	&6	&7	&8

REPEAT ABOVE 8 COUNTS

KARATE KICK: Turn ½ Left on SL/FLIP

DS	DR/K	SL/FLIP (leg faces other direction/bend knee)	DS	K/DR	Lift/SL
L	L/R	L/R	R	L/R	L/R
&1	&	2	&3	&	4

REPEAT ABOVE 20 COUNTS TO FACE THE FRONT (EVERYTHING SO FAR UNDER THE "END" SECTION)

CHARLESTON:

DS	T(xif)	HL	T(xib)	HL	RS(ib)
L	R	L	R	R	LR
&5	&	6	&	7	&8

MOUNTAIN CLIMBER TRIPLE: Dance to Left angle

DS	DR/K	SL/L	RS	DR/K	SL/L	DS(xib)	DS(xib)	DS	RS
L	L/R	L/R	RL	L/R	L/R	R	L	R	LR
&1	&	2	&3	&	4	&5	&6	&7	&8

BASKETBALL SPIN STEP: Turn Left back to front

T	S	PIVOT	*S
L	R	Both	L
&	1	&2&	3

*On end Step (S), put Left hand on Left back hip, point index finger of Right hand towards audience & yell "Yeah"

“Hallelujah Holiday”

Artist: Dolly Parton

CD: Backwoods Barbie Collector’s Edition CD from Cracker Barrel

Level: Low Intermediate-Bluegrass-Moderate Speed

Choreographed by: Melissa Pack, Lebanon, TN rnmpack@gmail.com

Sequence: A-CHORUS-BREAK-B-CHORUS-CHORUS-CHORUS WITH EXTRA ENDINGS

Intro: Wait 8 beats to begin on left foot

Part A: (36 beats)

Petticoat Pump
(8 beats)

DS BR UP HL CLK TCH(XIF) HL CLK TCH (XIF) HL CLK
L R L R L R
&1 &2 &3 &4

TCH (OTS) HL CLK TCH (XIF) HL CLK DS RS
R L R L R LR
&5 &6 &7 &8

Cowboy
(8 beats)

DS DS DS BR UP (1/4 L) HL CLK DS RS RS RS
L R L R L R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Double Steps
(2 beats)

DS DS (1/4 L to face the back)
L R

***Repeat above 3 steps (18 beats) to complete Part A and to return facing the front: Petticoat Pump, Cowboy and 2 Double Steps**

Chorus: (36 beats)

Hallelujah Drags
(8 beats)

DR S DR S DR S RS DR S DR S DR S RS
R L R L R L RL L R L R L R LR
& 1 & 2 & 3 &4 & 5 & 6 & 7 &8

***Raise both arms straight up on the drags and down on the step**

Holiday
(8 beats)

DS RS (OTS) RS (IF) RS (OTS) DS BR UP HL CLK RS (FWD) RS (FWD)
L RL RI RL R L R LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Double Steps
(2 beats)

DS DS
L R

*Repeat above 3 steps (18 beats) to complete the Chorus: Hallelujah Drags, Holiday and 2 Double Steps

BREAK: (8 beats)

2 Toe Heel Jazz Boxes

TH TH (XIF) TH RS TH TH (XIF) TH RS
L R L RL R L R LR

Part B: (36 beats)

KY Hard Step
(8 beats)

DS DR S (XIF) DS RS DBL BK HL CLK BR UP HL CLK DS RS
L L R L RL R L R L R LR
&1 & 2 &3 &4 &5 &6 &7 &8

Travel with a triple
(8 beats)

DS RS RS RS (moving R diagonally) DS DS DS RS (1/2 R to back)
L RL RL RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

2 Double Steps
(2 beats)

DS DS
L R

*Repeat above 3 steps (18 beats) to complete Part B and to return facing the front: KY Hard Step, Travel with a Triple and 2 Double Steps

Chorus: (36 beats)

Hallelujah Drags, Holiday and 2 Double Steps twice

Chorus: (36 beats)

Hallelujah Drags, Holiday and 2 Double Steps twice

Modified Chorus for the ending: (30 beats)

After the last 36 beat chorus add the Holiday step and 2 Double steps 3 more times to end

ABBREVIATIONS FOR STEPS:

BK=Back
BR UP= Brush Up
CLK=Click
DBL=Double
DR=Drag
DS=Double Step
FWD=Forward
HL=Heel
IF=In Front
L=Left

OTS=Out to Side
R=Right
RS=Rock Step
S=Step
TCH=Touch
TH=Toe Heel
XIF=Across in Front

ABBREVIATIONS FOR COUNTS:

1-8=Numbers the down beat
&=Marks the upbeat and is cued as "and"

Last Christmas

By: Wham
 Record: Best Christmas Songs Vol. 2
 Choreo: Monika Ciupke & Doris Stern, Belfaster Str. 29 / 31, 13349 Berlin
 Tel.: 030/723 09 86, 030/451 90 24
 Time: 4:24
 Level: Easy Int.

Sequence: **Intro AA BC AABC AA ½C Ending**
 Intro: Wait 32 beats – start on left foot

Part A

2 Simone DT(b)SL BR UP/SL TCH(xif) SL TCH(xif) SL TCH(ots) SL TCH(xif) SL DS RS
 Hard Steps L R L L/R L R L R L R L R L RL
 & 1 & 2 & 3 & 4 & 5 & 6 &7 &8

DT(b)SL BR UP/SL TCH(xif) SL TCH(xif) SL TCH(ots) SL TCH(xif) SL DS RS
 R L R R/L R L R L R L R L R LR
 & 1 & 2 & 3 & 4 & 5 & 6 &7 &8

Triple Brush |-----move fwd-----|
 DS DS DS BR UP/SL
 L R L R R/L
 &1 &2 &3 & 4

Drag & Turn |-----½ right-----|
 DR ST DR ST DR ST RS
 L R L R L R LR
 & 1 & 2 & 3 &4

Repeat Triple Brush, Drag & Turn

Part B

Vine Eight DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 L R L R L R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

Push Turn |-----½ right-----|
 DS RS RS RS
 R LR LR LR
 &1 &2 &3 &4

Triple DS DS DS RS
 L R L RL
 &1 &2 &3 &4

Repeat all above, opposite footwork

Part C

Mod. Base DS RS BR UP/SL HL(if) UP/SL HL(if) UP/SL DS RS STA UP/SL
 L RL R R/L R R/L R R/L R LR L L/R
 &1 &2 & 3 & 4 & 5 &6 &7 & 8

McNamara HL(if) BA BA(xib) BA(ots) HL(if) BA S(xib) DS DS DS RS
 & Triple L L R L R R L R L R LR
 1 & 2 & 3 & 4 &5 &6 &7 &8

Moonshine DS DT(xif) SL DT(ux) SL DS DT(xif) SL DT(ux) SL RS BR UP/SL
 L R L R L R L R L R LR L L/R
 &1 & 2 & 3 &4 & 5 & 6 &7 & 8

2 Joey DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S DS BA(xib) BA(ots) BA(ots) BA(xib) BA(ots) S
 L R L R L R L R L R L R L R L R
 &1 & 2 & 3 & 4 &1 & 2 & 3 & 4

Repeat all above

Ending

2 Vine Eight DS DS(xif) DS DS(xib) DS DS(xif) DS RS DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 &1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &6 &7 &8

American Kids

Intermediate

Recorded by Kenny Chesney
Wait 8 Beats

Choreography: Allison Reed & Terry Steinhardt
Sequence: Intro/Part A/Part B/Bridge I/ Part C/ Part B/ Bridge II/Part B & End

Introduction:

2 Jazz boxes	S (os) S(xf)	S(os)	S(xb)				
	L R	L	R (repeat opposite direction)				
Cowboy	DS DS DS	BR-HL(fwd)	DS(XIF)	RS RS	RS (back up)		
	L R L	R L	R	LR LR	LR		

Part A:

2 Double Step Brush	DS BR(XIF)-HL	DS BR(XIF)-HL					
	L R L	R L R					
Fancy Double	DS-DS- RS RS						
	L R LR LR						
2 Flickers	DS DO	DS DO					
	L R R L						
Fancy Double	DS-DS- RS RS						
	L R LR LR						
2 Cowboys	DS DS DS	BR-HL(1/2 turn L)	DS(XIF)	RS RS RS (back up)			
	L R L R L		R	LR LR LR			
	DS DS DS	BR-HL(1/2 turn L)	DS(XIF)	RS RS RS (back up)			
	L R L R L		R	LR LR LR			

Part B:

2 8-Count Vines	DS-DS-DS-DS-DS-DS-RS (Moving L)	Repeat Moving Right/Opposite foot
	L R L R L R L RL	
Tell Mama	DS Brush (xif) DS Brush (xif) DS Toe (xib) (turn 1/2 L) Step DS RS	
	L R R L L R R L RL	
Hard Step & Modified Hard Step	Dbl-back- Brush up DS RS	Dbl-back- Brush up TH (xif) Toe(ib) Stamp
	R R R LR	L L L R R
2 Rocking Chairs	DS-BR-SL-DS-RS (1/4 L)	DS-BR-SL-DS-RS (1/4L)
	L R L R LR	L R L R LR
Crazy DS:	DS(xib) DS(xib) DS(xib) DS(xib) (move backward)	
	L R L R	
Sarah Step:	DS Toe (tap in back) Hop DS Step Slide/Chug	
	L R R R L R R	

Bridge I:

(Instrumental)

2 Buck Triples	DS DS DS	RS DS DS DS RS
(or 2 fancy triples)	L R L RL	R L R LR

Part C:

2 8-Count Vines	DS-DS-DS-DS-DS-DS-RS (Moving L)	Repeat Moving Right Opposite foot
	L R L R L R L RL	
Push Off & Triple	DS R S R S R S	DS DS DS RS
	L R L R L R L	R L R LR
Crazy DS:	DS(xib) DS(xib) DS(xib) DS(xib) (move backward)	
	L R L R	
Sarah Step:	DS Toe (tap in back) Hop DS Step Slide/Chug	
	L R R R L R R	

Part B:

Repeat see above

Bridge II:

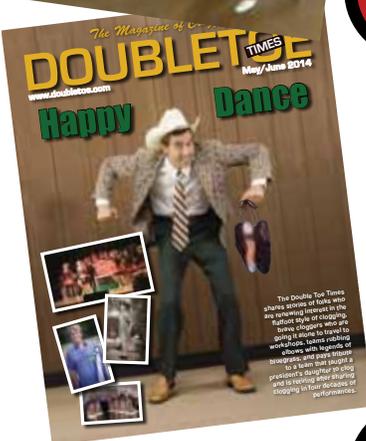
(Instrumental)

4 Buck Triples	DS DS DS	RS DS DS DS RS (repeat)
1/4 turn L to each wall	L R L RL	R L R LR

Part B & End:

Repeat & End with Stomp Left

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