

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

July 2015 Issue

Clogging Heroes

The Western New York Clogging Association has organized the wildly successful Nickel City Clogging Festival for nearly 30 years





Looking for a Hero...

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**The Double Toe Times is now available
in digital format for your iPad, Kindle or E-Reader
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The theme of this year's annual Nickel City Festival (held in April in Buffalo, New York) was "Super Heroes."

Several workshop goers and instructors alike came to the fun dance dressed as their favorite super heroes. Some went all out, with costumes, face paint and lots of super hero charisma on display. It was a fun time, as gave everyone a chance to feel a little super power, if every pretend.

Hero is a word we assign great respect and nobility to. We extoll the virtues of our heros and model their behavior. We see them as exceptional.

I have had my fair share of clogging heroes. I remember the first competitions I attended and my first workshops, and my awe in seeing the talent of those who helped shape our dance form.

I've been very blessed in my personal life to travel and to have extraordinary opportunities to meet notable people, and to even call some friends.

But the heroes that have touched me most deeply are those who don't wear capes or scale tall buildings, but still perform incredible feats.

I've seen those who light up when they are on the dance floor, letting the electricity of dance take them away from their handicaps, adversities, pain and struggles to a moment of grace and joy.

I've seen a Mom who puts out a spread of homemade sandwiches, treats and games in a fun picnic spread in the corner for her children at an event while others go out to eat at high priced restaurants.

I've seen teachers and directors who quietly waive fees to ensure that every child has an opportunity to dance and have outfits and entry fees.

I've seen Fathers stand in the back of auditoriums or recital halls with teary eyes, as they get a rare chance to attend an event and see the talent and passion of their children.

In his first inaugural address in 1981, President Ronald Reagan remarked "Those who say that we're in a time when there are no heroes, they just don't know where to look."

Clogging has provided us an amazing family of exceptional people who can teach us many lessons on heroism.

Look around you, and look in the mirror. Heroes are all around us and inside all of us. Unleash your powers great and small. You may be surprised at who thinks of you as a hero.

Happy Clogging!

Jeff Driggs, Editor

If you enjoy our editorials or stories, let us know. Drop us a line at doubletoetimes@aol.com or search for us on Facebook "Doubletoe Times Magazine of Clogging."

The Great Texas Hoedown

Explore the history of clogging with Andy: old-time traditional, big circle, line dances, and other fun stuff!



Andy is a master of both contemporary and traditional clogging. His teams have won multiple championships!

Featuring
Andy Howard

National Clogging Instructor, Gainesville Florida

When: November 7, 2015, 9:00AM – 5:00PM

(Fun Dance afterwards 7:00PM – 9:00PM!)

Where: Old Courthouse, 300 Main St, Blanco, TX

Contacts:

Buster Green

830-980-3600

clogger@thegreenshomepage.com

Glen McCrary

214-455-1716

glenem72@cs.com



Back in Blanco by popular demand! We'll be dancing once again on the 100+ year old wooden floor at the historic Old Blanco County Courthouse!



Register online at <http://www.texas-clogging.com>

Note: Advance registration is highly recommended due to limited space.. Advance registration forms must be received by 10/24/2015.



Sponsored by the Texas Clogging Council
<http://www.texas-clogging.com>



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert
Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Jul 2015

Jul 17-18, 2015

Double Toe Jam (W,P)
Waco, TX
Inst: TBA

Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Jul 24-26, 2015

Aussie Clog (W)
Redland Bay
Brisbane
Australia
Info: Olive Borovsky
+07 3345 3066
oliveclogging@optusnet.com.au
cloggingaustralia.com

Aug 2015

Aug 7-8, 2015

Mississippi Clogging Extravaganza (W)
Pearl, MS
Instructors: Joel Harrison from ALL THAT!
Clyde Muse Center
Info: Angie Miller
(601) 906-2882
msclogextravaganza.com

Aug 14-15, 2015

Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Sep 2015

Sep 11-12, 2015

Clogging & Folk Festival (WP)
Mountain View, AR
Inst: TBA
Info: 870-269-3851
ozarkfolkcenter.com

Sep 11-12, 2015

Florida Clogging Council State Convention (W)
Melbourne, FL
Instructors: TBA
Eau Gallie Civic Center
Info: <http://floridacloggingcouncil.weebly.com>

Sep 11-13, 2015

19th Australian Clogging Association National Clogging Convention (W)
Central Coast
New South Wales
Australia
Inst: Sherry Glass Cox
Info: 2015enquiries@gmail.com
2015programming@gmail.com
cloggingaustralia.com

Sep 18-19, 2015

Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, Matt Sexton, Rob & Melissa Pack
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Oct 2015

Oct 24, 2015

OktoberClogFest Workshop (WP)
Columbus, IN
Inst: Jeff Driggs, Naomi Pyle & more TBA
Donner Center
Info: Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Nov 2015

Nov 7, 2015

Appalachian Stomp (W)
Purcellville, VA
Carver Community Center
Inst: Blake Bartlett Dunn
Info: Mary Smith
info@BRTC.us
AppalachianStomp.com

Nov 7, 2015

The Great Texas Hoedown (W)
Blanco, TX
Inst: Andy Howard
Info: Buster Green
830-980-3600
clogger@thegreenshomepage.com
Glen McCrary
214-455-1716
glenem72@cs.com
www.texas-clogging.com

Nov 13-15, 2015

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr.
828-396-2052
simscountrycloggers@yahoo.com
clognc.com

Nov 25-28, 2015

29th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan Phillips
678-889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
achfclog.com

CCA = Clogging Champions of America
ccaclog.com

NCHC = National Clogging and Hoedown Championships
clog.org

CAD = Cadence
clogcadence.com

Jul 2015

Jul 10-12, 2015

CCA Youth Leadership Retreat
Location TBA
Info: ccaclog.com

Jul 11, 2015

Power All Star Challenge (C)
(NCHC) (CAD)
Woodstock, GA
Woodstock High School
Info: Ryan Rickard
(770) 639-7285
ryanrickard@comcast.net

Jul 19, 2015

Fusion Fest (C)
(NCHC)
Newton, NC
Info: Stefanie Grubbs
336-918-6269
thefusionfest@gmail.com

Jul 25, 2015

Orange County Clogging Competition (C)
(ACHF)
Orange, VA
Orange County High School
Info: Allen & Kim Snow
540-222-6372
orangecloggersva@gmail.com
com

Jul 24-25, 2015

Southwest US Clogging Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
623-670-8271
azpride2@hotmail.com
azpride.com

Aug 2015

Aug 1, 2015

Summer Fest Competition (C)
(ACHF)
Easley, SC
Easley High School
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Aug 15, 2015

Bluegrass Clogging Competition (C)
(CCA)
Morehead, KY
Info: Scott & Dena Dobson
sdobson@bluemarble.net
ccaclog.com

Aug 15, 2015

Wilson County Fair (C)
(NCHC)
Lebanon, TN
Info: Grace Pack
615-449-3821
gpack33@aol.com

Aug 22, 2015

Sound FX Clogging Championships (C)
(ACHF)
Lincolnton, NC
James W. Warren Citizens Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com
or Quinn Stansell
704-418-8047
qstansell@carolina.rr.com

Sep 2015

Sep 11-12, 2015

North Carolina Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
864-277-0553
dloftin01@gmail.com

Sep 19, 2015

Magic Feet Ultimate Challenge (C)
(ACHF)
Info: Kody Shaw
336-431-0628
or 336-954-9001
magicfeetdanceco@gmail.com

Sep 26, 2015

Dance Matrix (C)
(CCA)
Bristol, TN
Info: Matt Sexton
mattsexton@silhouettesinc.com
Lynne Ogle
ccalynne@aol.com

Oct 2015

October 10, 2015

Deep South Dance Off (C)
(CCA)
Athens, GA
Morton Theatre
Info: Heather Kohberger and Blake Dunn
dance@cloggingconnection.com
cloggingconnection.com

Oct 23-25, 2015

ACHF Annual World Championships (C)
(ACHF)
Info: Jimmy Loveless
301-884-5830
Ellis Perry
919-484-0623
Dianne Loftin
864-277-0553
achfclog.com

Nov 2015

Nov 7, 2015

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Rhonda Wallen
rwallen543@charter.net
Lynne Ogle
ccalynne@aol.com
ccaclog.com

Nov 14, 2015

Fall Classic Clogging Championships (C)
(CCA)
Lexington, Kentucky
Kentucky Thoroughbred Center
Info: Jeff Driggs
304-610-6254
ccajeff@aol.com
Naomi Pyle
812-343-3285
Naomi_p@sbcglobal.net
cloggingcontest.com

Don't see your event listed here?

Then let us know about it and we will list it here for free!
doubletoetimes@aol.com

The Double Toe Times featured the most complete and current listing of clogging workshops, events and competitions found anywhere!
Send you event information now for inclusion!

Can't get enough clogging news?

Get daily clogging updates, news, photos, videos and more on the Doubletoe Times Facebook Fan Page... social media's most liked page dedicated to clogging news with more than 4,250 fans



Just go to Facebook and search for "Doubletoe Times Magazine of Clogging" Join the more than 4,250 others who already have become fans!

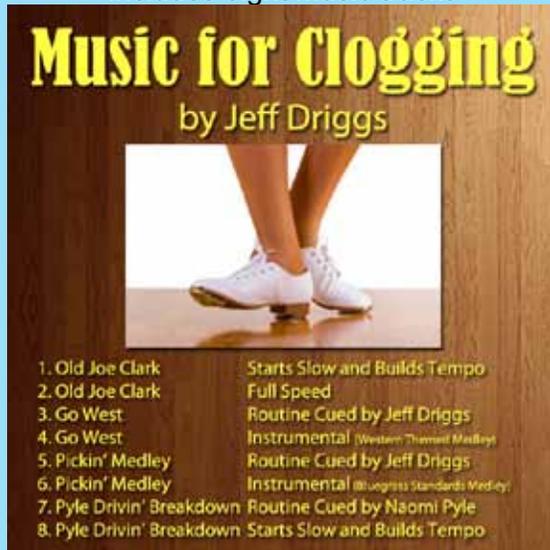
Also on twitter.com/cloggingnews



Teaching Helpers

Teaching Music on CD \$10

Includes eight music tracks



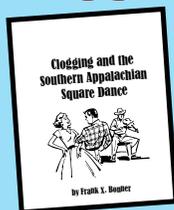
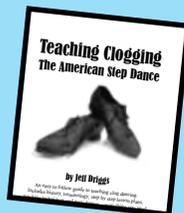
Practice Music Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or hoedown.

Pickin' Medley An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Pyle-Driving Breakdown An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Go West An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

Books on Clogging



Teaching Beginners \$25

Includes the information found in this issue of the Double Toe Times, plus much more information, clipart, and more! Includes companion DVD

Bonner Clogging Book \$25

Hundreds of pages of clogging history, insight and instruction in this must have book on clog dancing.

How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

Double Toe Times
P. O. Box 1352
St. Albans, WV 25177-1352



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 dloftin01@gmail.com

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 Carol Wiggins
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 glittergranny50@gmail.com

Ex-Officio Members
 Lib Mills
 864-885-2707
 lmills@seneca.sc.us

Lou Maiuri
 304-872-5803
 304-619-5803 cell
 lmaiuri@frontier.com

2015 Sanctioned Events

April 11, 2015 – Southern Junction Clogging Championships

Piedmont, SC Event Location: Wren High School Auditorium
 Contact: Gwen Davis – 864-299-8601 – gwen@southernjunctioncloggers.com

April 25, 2015 – Appalachian Clogging Classic

Clyde, NC Event Location: Haywood Community College Auditorium
 Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

May 16, 2015 – Beach Blast

Rocky Point, NC Event Location: Cape Fear Middle School
 Contact: Jessica Larson – 910-604-0879 missjessica@dancerscornerstudio.com

June 6, 2015 – Mars Hill University Championships

Mars Hill, NC Event Location: Moore Auditorium
 Contact: Danielle B. Plimpton, Bailey Mountain Cloggers
 828-689-1113 – dbuie@mhu.edu

June 20-21, 2015 – Carolina Fusion's Summer Shindig

Lexington, NC Event Location: Edward C. Smith Civic Center
 Contact: Stefanie Grubbs – 336-918-6269 – stefaniegrubbs@gmail.com

June 27, 2015 – ACHF Judges Training

Location TBA Contact: Jimmy Loveless 301-884-5830 jloveless@melwood.org

July 25, 2015 – Orange County Clogging Competition

Orange, VA Event Location: Orange County High School
 Contact: Allen & Kim Snow – 540-222-6372 – orangecloggersva@gmail.com

August 1, 2015 – Summer Fest Competition

Easley, SC Event Location: Easley High School
 Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

August 22, 2015 – Sound FX Clogging Championships

Lincolnton, NC Event Location: James W. Warren Citizens Center
 Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com
 or Quinn Stansell – 704-418-8047 – qstansell@carolina.rr.com

September 11-12, 2015 – North Carolina Mountain State Fair Clogging Competition

Fletcher, NC Event Location: WNC Ag Center
 Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

September 19, 2015 – Magic Feet Ultimate Challenge

Contact: Kody Shaw – 336-431-0628 or 336-954-9001
 magicfeetdanceco@gmail.com

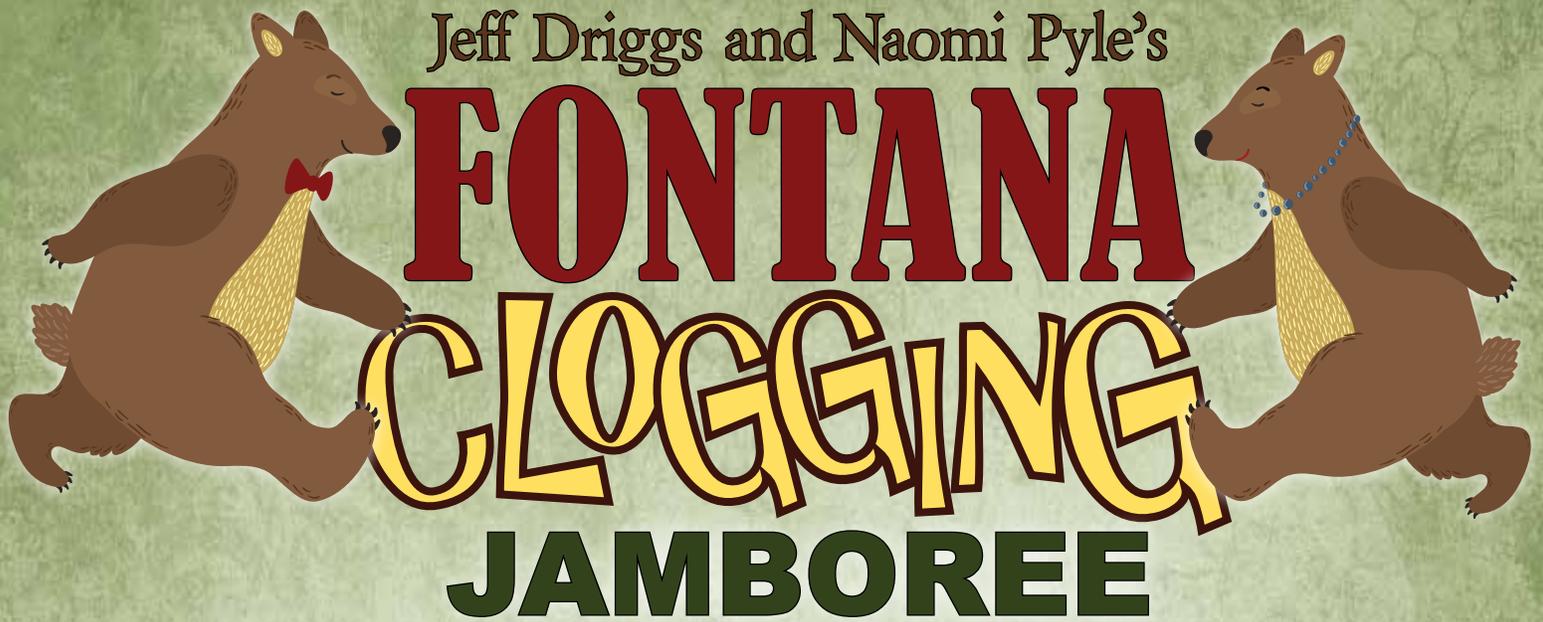
October 23-25, 2015 – ACHF Annual World Championships

Contact: Jimmy Loveless 301-884-5830 – Ellis Perry 919-484-0623 – Dianne Loftin 864-277-0553

www.achfclog.com

Jeff Driggs and Naomi Pyle's

FONTANA CLOGGING JAMBOREE



September 18 & 19, 2015

at Fontana Village Resort, North Carolina Smoky Mountains
make plans to join us for our 13th big year!



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)
plus special guest instructor Matt Sexton (TN) and Rob & Melissa Pack (TN)
Live Bluegrass Music Both Nights, Workshops, Fun Dances, Exhibitions, Seminars
Experience a weekend like no other in the clogging world!



Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself! There is just an atmosphere and an energy about this place and this weekend that is hard to describe.

For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.fontanaworkshop.com



Fri., Sept. 18, 2015

Noon pm - 1:00 pm Registration

Check in for a great weekend of clogging!

1:00 - 5:00 pm Workshops

Enjoy great afternoon workshops in the Event Hall dance rooms featuring the Fontana staff!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 11:30 pm Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite! If you are a musician or singer, bring your instrument or a music track and share your talents with your fellow cloggers. The lodge pool will also be open late.

Sat., Sept. 19, 2015

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Event Hall's Dam Room and Lounge, and the Carolina Room Dance Hall at the Lodge will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

TRADITIONAL AND ADVANCED MATERIAL, SEMINARS, & INTERMEDIATE MAIN HALL

Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls!

4:30 - 7:00 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

Featuring the return of the Grass Stains from West Virginia (featuring Jeff's brother Bill on banjo) and Drew Williams from Nashville!

www.thegrassstains.com

www.drewandlacey.com

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent. Sign up and exhibit!

9:00 - 10:30 pm Fun Dance

Enjoy reviews, fun routines, old-time squares, live music and more featuring the clogging staff and our guest instructors

Accommodations

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early! See the web for the special clogger rates!

To reserve accommodations, call

800.849.2258

Cut Off Date for special rates is August 7, 2015.

Note the early rate cut-off date... be sure to call early to make sure you get a room before the village fills up!

fontanaworkshop.com



Fontana Jamboree Registration Form

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

There are no refunds after September 1, 2015.

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

Name _____

Team/Studio _____

Your Address _____

City _____ ST/Prov _____ Zip _____ Country _____

Phone(s) _____

email _____

_____ Dancers @ \$30.00 (postmarked before 9/1/2014).....\$ _____

_____ Dancers @ \$35.00 (postmarked after 9/1/2014).....\$ _____

No refunds will be given after 9/1/2015

_____ Spectators @ \$10.00.....\$ _____

_____ Syllabus @ \$10.00.....\$ _____

_____ Video Camera Pass @ \$10.00.....\$ _____

_____ Jamboree Tshirt @ \$18.00.....\$ _____

Tshirt quantities are limited... pre-buy to make sure you get one!

Please list number of each size needed. Write in to pre-order a special size.

___ S ___ M ___ L ___ XL ___ XXL

Total Enclosed.....\$ _____

paying by [] check made payable to **Fontana Clogging Jamboree**

[] credit card [] VISA [] MC [] AMEX [] DISC

Name on card _____

Billing Address _____

Card # _____ Exp. Date _____

3 or 4 digit authorization Code _____ Zip Code _____

Mail Completed forms to:

Fontana Clogging Jamboree • P. O. Box 1352 • St. Albans, WV 25177-1352

www.fontanaworkshop.com



UPER CLOGGERS!

**The Nickel City Clogging Festival
Super Hero Volunteers Perform Amazing "Feets"**

By: Barbara Elko

Super Heroes, the 2015 Nickel City Festival's theme, best describes Johanna Healy and all the super volunteers involved putting this event together. Johanna and her helpers seem to possess superpowers . . . keen hearing, extraordinary vision, perpetual energy, and a powerful passion to make Nickel City Festival the best it can be. Thank you for this truly amazing workshop!

Once again, there were an abundance of talented instructors. Those attending had the rare opportunity to take classes with Gary Larson. He is a magnificent, inspiring instructor. He conveys his love of dance in every move he presents. Gary not only guides the dancers' feet, he gently encourages facial expressions, arm and hip movements - - he wants everything moving! During Friday's fun dance he actually had dancers crawling around on the floor, lying on their backs, kicking their legs in the air, speaking a foreign language, and making some very strange noises. This guy is one of a kind!

Jeff Driggs was a standout! Yeah, his choice of songs and routines were great, but that is a given. What caught everybody's attention was



his incessant humor throughout the entire weekend. His teach to “Brave Boys” packed the hall. Jeff had help teaching this one. Nathan Ballard (who has been visiting the USA from Australia this year) and Matt Koziuk (of Florida) easily cued their section. Every stage needs a little “eye candy” and this role was given to Michigan’s Shane Gruber. It was a fast paced Celtic song, and tons of fun! Sadly, we said good bye to Nathan. He will be returning to Australia, but said he’ll be back.

Who has more funk than Naomi Pyle? NOBODY. Her routine to “Up Town Funk” was just another example of this lady’s boundless skills. This class was a blast! No doubt many clubs will be adding this routine to their program.

Chip Summey taught several country routines, all of which the dancers enjoyed. He is still struggling with the correct pronunciation of the word “right” but with that wonderful smile who cares about his funny southern accent? He demonstrated yet another creative way to do a pull back. How many does that make?

Andy Grammer must have written the song “Honey I’m Good” with cloggers in mind, it is such great music. Jeff Driggs, Matt Koziuk, Missy Shinoski, Naomi Pyle, and Judy Waymouth all had routines to it. All five classes were in the same time slot so you had to choose. Groups decided to split up to get as many as they could, ‘cause they were all great routines.

Bekka Gunner, a young enthusiastic instructor,

(Continued on page 10)



Photos: **Left Page Top:** Backwoods Cloggers Lady Bugs
Left Page Center: Backwoods Cloggers
Left Page Bottom: Michigan’s Shane Gang are always crowd pleasers!
Right Page Top: Horseshoe Cloggers
Right Page Center: Stompin’ ‘Em Cloggers Ninjas!
Right Page Bottom: The Tensation Cloggers always present a great high energy routine.



Nickel City Clogging Festival

(Continued from page 9)

offered an advance teach to “Dangerous” and also an intermediate teach to “Cheerleader.” She is a gifted, personable dancer, and we will see more of this young lady!

Herb Brock taught two classes - - one bluegrass and the other Irish. Herb continues to fill classes. His jovial personality guarantees dancers a good time.

Shane Gruber had several teaches but only one had the dancers singing all

(Continued on page 12)



Photos: **Top:** Barb Elko (author of this article) channeled her inner hero and joined in the Nickel City Fun with other cloggers enjoying the event’s theme.

Bottom: The TNT Cloggers perform during the Saturday evening exhibition show for hundreds of event participants!

A “Nickel” for your thoughts:

Nickel City Festival goers share their comments on the event.

Stacey Watkins: An amazing weekend!!!! A very big “Thank you” to everyone involved in making our clogging weekend always a great memory. We had tons of fun and cannot wait for next year to do it all over again!

Jessica Forsyth: Thank you Hanna, and the rest of the WNYCA staff, for another great year in the books. This year marks 25 years we older girls of Stompin’ Em Cloggers (formerly 4H Country Cloggers) have clogged together. It’s more than just the dancing, but the memories that you all make for us each and every year.

Paul Melville: Always heard how large the Nickel City Festival was and it did not disappoint me. The venue is huge and I love the size of the rooms and numbers of instructors. Very well organized!

Nathan Ballard: I had an awesome time meeting so many new dancers and fun catching up with many dancers I met along this journey in other areas of the country! I’m lovin’ this festival. The workshop element is super friendly, and I can’t wait to come back from Australia and spend time here again!

Samantha Wil: Just want to say thank you to all the Amazing instructors that made the Nickel City weekend possible! What an outstanding workshop - - I immensely enjoyed every bit of it. With a very relaxed and open feel, I learned bunches, and was refreshed by the different perspectives offered by various teachers. After my first time this year, I plan to be back again! See everyone next year!

Morgan Hudson: So blessed to be here at the Nickel City Festival. Awesome dancers - - great location - - and so much energy!! Clog on!!

Hanna Healy: We want to say our thanks again to all who clogged the weekend away with us! Every year the spirit of cloggers leaves me awestruck!



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Nickel City Clogging Festival

(Continued from page 10)

weekend - -“Bossa Nova Baby.” A great routine to a catchy tune.

It is physically impossible to make all the classes, but the fact the dancers return to this workshop every year is testimony to the fabulous instructors and the entertaining routines they bring. Thank you, your ideas keep us on our toes.

Friday night the Super Heroes all showed up at the fun dance. Superman, Batgirl, Spiderman, Iron Man, Captain America, Wonder Woman - - you get the picture. Hands down, Morgan Hudson had the best costume. He came as the Hulk, and was down-right scary! He even started making a transformation while cueing the fun dance, his green makeup started melting. Great job, Morgan!

Saturday evening demos were fantastic. The Stompin’ em Cloggers blew everyone away with their Ninja Turtles Costumes! I am not sure how they were able to dance with the large heads they were sporting. One word sums up Tensation’s acapella - - just sensational! All Reel Drive, the trio from Judy’s School of Dance, were absolutely beautiful to watch. The Backwoods Lady Bugs, a young group of Super Girls, put on a good show. The Shane Gang superheroes had some great original costumes; Super Mom, Super Hot Flash, and Super Plumber to name a few. Most impressive was Rhonda’s Foot Stompers. A technical problem delayed the start of their music so the six young ladies were left just standing there waiting. Shortly after they started their routine a technical problem stopped the music. These young gals, without missing a beat, continued to dance their entire routine without music. The audience encouraged them by singing the song, and

(Continued on page 14)



Photos: **Top:** Just for Fun Cloggers (Captain America and his Wonder Women) Herb Brock steals the show!

Center: Australian clogger Nathan Ballard enjoyed the event, one of the last he attended during his USA visit.

Bottom: Instructor Morgan Hudson as the Hulk and fellow cloggers as their favorite superheroes.



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Nickel City Clogging Festival

(Continued from page 12)

clapping. Great job, Rhonda's Foot Stompers!

Hands down, the Just for Fun Cloggers stole the show. Captain Herb and his Wonder Women were on FIRE! The ladies shimmied wildly and Captain Herb broke into a sweat while dancing to "Fireball." This wacky bunch had the audience laughing start to finish!

The festival came to a close Saturday evening with all the instructors on stage dancing to "Rocky Top," which truly had the stage rocking. It was a tribute to the recent passing of the legendary Joann Gibbs, who among many other things co-wrote "Rocky Top." Our deepest sympathy goes out to her family, and her many friends

Well now it is time for Kerri Orthner to start counting the days until next year's Nickel City Festival. The dates are April 14, 15, 16, 2016. This will be the 30th anniversary of the festival, and they are planning on celebrating with a great Sock Hop!



Photos: **Top:** Rhonda's Foot Stompers perform at the Saturday evening exhibition show at the Nickel City Clogging Festival.

Bottom: A room filled with happy cloggers enjoy a class by one of the super instructors!





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Illinois clogger's rhythmic ride to clogging success

by Julia Evelsizer, Bloomington, Illinois
Pantagraph

Normal, Illinois. (AP) - Seventeen-year-old Stephen Auten double-steps his feet while walking through grocery store aisles. He taps his toes while he's studying for school. He clicks his heel during violin practice.

These beats are no nervous tic. He's practicing steps for competitive clogging routines. Auten has won more than 10 grand championships in national clogging competitions.

"Clogging is more than just a hobby to me," said Auten. "It's fun and it's good exercise. I like that it's different from other sports like football and basketball."

Clogging is the American folk dance similar to tap dancing, using complicated steps to stomp in time to music. It's a fusion of cultural dances brought from Irish, English and Scottish immigrants to the Appalachian Mountains.

While the word "clog" may suggest a clunky wooden shoe, the metal-tipped footwear closely resembles a white dress or jazz shoe.

Auten tried these shoes on for the first time in 2006, when a family friend asked if Stephen and his sisters would like to try clogging lessons with the local group, Sugar Creek Cloggers. The four of them decided to join.

"We had seen clogging at Silver Dollar City and we thought it would be fun to try out," Auten said.

His parents, Julie and James, were happy to see their four children take up the activity together. At age 8, Stephen was the youngest member of the group.

"There were quite a few grandmas in the group when he started," said Julie. "But it's definitely something people of all ages can take part in."

In 2008, Stephen began competing in regional and national championships. By 2014, he had taken home grand championship trophies from competitions hosted by Clogging Champions of America qualifying events in Tennessee, Ohio and Indiana. Each performance is usually ranked by age, gender and overall.

In each competition, he dons his signature hat, a fedora.

"I have over 25 fedoras," said Stephen. "Each one is special and I wear one every time I perform."

While Stephen performs with Sugar Creek Cloggers at events and festivals, he clogs solo at competitions, performing in two divisions: challenge freestyle and a capella.

"In challenge freestyle, you go on stage and the judges play a song. You have 32 beats to freestyle a routine along to the music," he said. "When you perform a capella, the judges turn their back to the stage and just listen. The only sound is your feet — no music."

While the traditional clog dance is still popular at many folk festivals and re-enactment shows, Stephen and other cloggers his age are part



of the world of contemporary clogging.

“The fact that clogging has become more contemporary has drawn more young people to the small community,” said Julie. “The groups clog pop music now.”

Contemporary clogging also got a boost in recent years from the clogging group “All That.” Based out of Myrtle Beach, S.C., the group of nine is deemed one of the best male clogging groups in the world, competing on “America’s Got Talent” and performing in Austria, Germany, Italy, Ireland, Hong Kong and Japan.

In 2013, the group started a competition called the “All That Challenge.” They posted clogging steps online to be learned and recreated on video and submitted for judging. Out of more than 100 submissions, Stephen and nine others were chosen to perform at the Carolina Opry in Myrtle Beach, S.C., alongside All That. Stephen also was selected in the 2014 challenge.

Mike Curtis, a member of All That, said the group believes Stephen is one of the most talented solo cloggers in his age group.

“Stephen has exceptional sound. The footwork we posted online is not easy, but he does the steps right and doesn’t fake anything,” said Curtis.

In 2013, when All That was asked to perform in the Macy’s Thanksgiving Day Parade, they needed a few extra feet to substitute for them at the Carolina Opry. Stephen was one of the first

cloggers they called.

“We are extremely picky about who fills in for us,” said Curtis. “With Stephen, we don’t have to worry about him. He always learns the steps the right way.”

Stephen, a home-schooled high school junior, plans to continue clogging when he heads off to college.

“I’ve been looking at Mars Hill University in North Carolina. They have an awesome group called the Bailey Mountain Cloggers, who have won a lot of competitions,” said Stephen.

His parents hope Stephen’s love for clogging will continue to flourish.

“He has never had a personal instructor; he has only worked with Sugar Creek Cloggers. So who knows if he’s met his potential,” said Julie. “Ideally, as a mom, I’d love to see him go to college during the day and be a part of the clogging theater shows in the evening.”

Stephen is currently an instructor for Sugar Creek Cloggers, but he has bigger plans for his future clogging path.

Stephen hopes to perform on stage and turn it into a career.

“Many theaters require dancers to be at least 18, so a lot of things will open up for him once he’s that age,” said Curtis. “The fact that he is as good as he is proves that his future is bright. He projects well to the crowd and he is the epitome of a great kid.”



Photos:

Opposite: Champion clogger Stephen Auten with his winning trophy at the World of Clogging Event held in Ohio over Memorial Day Weekend. (AP Photo/The Pantagraph, Carlos T. Miranda)

Left:

Stephen Auten with members of the ALL THAT percussive clogging group. Stephen was one of a handful of dancers who auditioned for and earned an opportunity to perform with the group in a show at the Carolina Opry in Myrtle Beach, South Carolina.



Cloggers in the SPOTLIGHT

Pitch Perfect

Our country (and our family of cloggers) is blessed with many military veterans who have so many stories to tell but perhaps none as many as two brothers, Jim and Ross Kimmerly of Ohio, who were honored by the Cincinnati Reds on Saturday, June 6 as part of the team's Military Appreciation Day, held in conjunction with the 71st anniversary of the D-Day Invasion.

It was a "Battery of Brothers" as the pair from were given the honor of throwing out one of the ceremonial first pitches before the Reds-Padres game, with Jim as the pitcher and Ross behind the plate. The two performed the task flawlessly before a sellout crowd at Great American Ball Park.

Jim Kimmerly, who lives in Manchester, Ohio, stays quite active at 92 and is well known for his performances with the Fancy Free Cloggers, of West Union, Ohio. Jim has competed with the group both as a duet with director Evie Poe, and with the team in shows and competitions. He was honored by the Clogging Champions of America organization for his contributions to the art of clogging and for being such an inspiration to so many.

He served in the United States Navy from 1940-1946 and was a survivor of the Japanese attack on Pearl Harbor on Dec. 7, 1941.

Jim's brother Ross Kimmerly resides in Withamsville, Ohio and also served in the United States Navy, from 1943-1946 and was part of the June 6, 1944 D-Day invasion of Normandy that is considered by most historians as the turning point event of World War II.



Photos: 92-year old World War II veteran Jim Kimmerly, right, fires out the first pitch before the Saturday, June 6 Cincinnati Reds game as part of Military Appreciation Day. Kimmerly's battery mate for the day and on the receiving end of his throw was his brother Ross, a W.W. II veteran himself.

Brothers Russ and Jim Kimmerly enjoy the game following their pitch and ovation.

Photos from Cincinnati Reds Organization

Clogging, You Say? One of Actress Jennifer Garner's Many Talents



From People Magazine

What do clogging and playing the spoons have in common? They're both among Jennifer Garner's slew of hidden talents.

And those aren't the only secret skills the actress and mom of three has up her sleeve.

"Besides clogging? Besides playing spoons? Besides playing saxophone?" Garner responded when pressed about her hidden talents.

At a N.Y.C. film premiere, the 43-year-old star jokingly remarked about the many talents that her Southern roots offered. "Anything hillbilly I can do," she laughed. On a serious note, Garner is fiercely protective of mountain culture and the Charleston, West Virginia, native lights up talking about her home state, where her mom and younger sister, Susannah, still live. She visits often to see family and work with the nonprofit Save the Children. "I'm happy to be anywhere in the state," Jen says. Among her favorite local treasures are the Vandalia Gathering, a traditional music and dance festival held each May on the grounds of the state capitol complex, where "bluegrass plays from under every tree" and cloggers tap out rhythms on a plywood stage at the state capitol grounds.

"I would not trade growing up in West Virginia for anything," Garner said.

The Doubletoe Times Magazine of Clogging



FOOTNOTES

James L. Whitney



Clogger James L. Whitney, 72, passed away in June at his home in Scottsburg, Indiana.

A retired forklift driver and a self-employed contractor, Jim was a fixture at clogging events throughout the Midwest, and was known for his warmth, style and energy on the dancefloor. Jim knew almost every fun dance routine there was.

The founding member of the Hoosier Edition Cloggers, Jim also enjoyed restoring old tractors in his spare time.

Cloggers everywhere took to social media to mourn the loss of this special man, who leaves many family, including three daughters and a son, six grandchildren and two great grandchildren.

Well known clogging instructor Trevor DeWitt helped to organize a clogging celebration for Jim Whitney that was held Saturday, July 18 at Light's Dance Barn in Scottsburg, Indiana.

Jim will be missed.





Dear Future Husband

By Meghan Trainor

Easy Intermediate – Line – Left Lead

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - kellclogs34@gmail.com

Sequence: Wait though the slow part then 8 more

A, B, C, A*, A*, B, C, A*, A*, B, C, A*, A*, End

Part A (32 Beats)

- | | |
|-------------------|---|
| (8) Clogover Loop | DS(ots)–DS(xf)–DS(ots)– Loop S(b) –DS(ots)– DS(xf) – DS(ots) – RS |
| (4) 2 Heel Struts | Htch – RS – Htch - RS |
| (4) Fancy Double | DS – DS – RS - RS |

Repeat all of the above on opposite foot

Part B (32 Beats)

- | | |
|------------------|--|
| (8) Cowboy | DS – DS – DS – Br Lift – DS(xf) – R(b) S – R(b) S – R(b) S |
| (4) Chug-a-lug | DS – Br Sl (1/2L) – (p) S – Dr Sl |
| (4) Over the Log | S(f) S(f) – (p) Clap – S(b) S(b) – (p) Clap |

Repeat all of the above to face the front

Part C (32 Beats)

- | | |
|-------------------------|---|
| (4) Slur Vine Brush ½ L | DS(ots)–Slr S(xb)–DS(ots)– Br Lift (turn ¼ L) |
| (4) Triple | DS – DS – DS - RS |
| (8) 2 Flatlanders | Dbl Lift(b) – Br Lift – DS – RS - Dbl Lift(b) – Br Lift – DS – RS |

Repeat all of the above to face front

Repeat Part A*turn ¼ each Fancy Double **A*, B, C, A*, A*, B, C, A*, A***

End (9 Beats)

- | | |
|------------------|------------------------------|
| (8) 2 Slur Vines | DS(ots)–Slr S(xb)–DS(ots)–RS |
| (1) Stomp | Stomp |

Abbreviations

- | | | |
|----------------------|-----------------------|----------------|
| (b) – back | (xf) – Cross in Front | RS - Rock Step |
| (f) – forward | Br - Brush | Sl – Slide |
| (ots) - out to side | DS - Double Step | Slr - Slur |
| (p) - pause | H – Heel | |
| (xb) - Cross in Back | HTch – Heel Touch | |

Friday Night Eric Paslay

Intermediate
Left Lead

iTunes download
Choreo: Michelle John-Smith
Clear Lake, CA 4/2014

WAIT: 16 Beats

INTRO:

(4)	-	2 Basics	DS-RS
		2	
(4)	-	1 Baby	DS-DS(xif)(flange back foot)-(p)Htch-Htch Sl

PART A:

(8)	1	Triple Crazy Chug (for)	DS-DS-DS-DrgSl(chg)-RS-DS-RS-DrgSl(chg)
(8)	2	Swivel Stamps	DS-Htch(toe out)Sl-Tch(heel out)Sl-Sta Sl
(8)	1	Triple Crazy Chug (bac)	
(4)	1	Strut Basic	(p)Htch-RS(xif)-DS-RS
(4)	1	Vine	DS-DS(xib)-DS-RS
(8)	2	Chug-a-lugs	DS-Kk Sl(1/2L)-(p)St(b)-DrgSl(chug)

PART B:

(8)	-	1 Rougie Vine	DS-DS(xib)-Toe Toe(xif)-Sl(Lt)St-DS(xib)- Toe Toe(xif)-DS-RS
(4)	2	1 Slur Vine ½	DS-Slr(1/2 Lt)StDS-RS
(4)	-	1 Mt. Goat/Joey Toe Slide	DS-Toe(f)Toe(b)-Toe(s)Toe(f)-Toe(b)Sl
(12)	3	Stomp Doubles	(p)Sto-DS-DS-RS(1/4 Lt on each)
(4)	2	Stomps Pause	(p)Sto-(p)Sto(face front)-(p)(p)-(p)(p)

BRIDGE:

(16)	2	Double Whiplash	DS-DS(xf)-Sl S(xb)-Drg S(f)-Sl S(xb)-Drg St-DS-RS
------	---	-----------------	---

PART C:

(8)	-	1 8 ct. Cross Toe Heel	DS-Toe Hl(xf)-Toe Hl(xb)-Toe Hl-Toe Hl(xf)- Toe Hl(xib)-Toe Hl-Toe Hl
(4)	2	2 Flea Flickers	DT(ots)-DS(xib)
(4)	-	1 Rock Forward/Back	DS-Rk(f)St-Rk(f)St-Rk(f)St (back 2 nd time)

PART B:

BRIDGE:

PART D:

(8)	4	Cross Touches	DS-Tch(xif)Sl
(8)	2	Indecision	DS(f)-Hl (sn)Hl (sn)-DS-RS
(4)	4	Drag Steps (back)	Drg St

PART B:

END:

(4)	1	Brush & Turn	DS-Br(1/4 Lt)Sl-DS-RS
(4)	1	Baby	
(4)	1	Brush & Turn	(½ Rt)
(4)	1	Baby	
(4)	1	Brush & Turn	
(4)	1	Baby	
(4)	1	Triple	DS-DS-DS-RS
(4)	1	Indecision	

Road to Columbus

Music By: Noam Pikelny

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4-person interactive dance

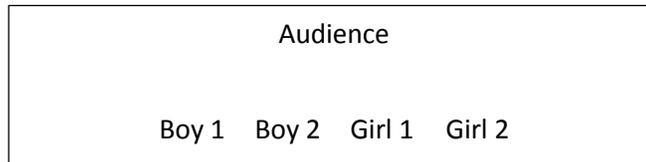


Choreo: Stacy Knoop, CCI

317-696-3094

stacyclogger@yahoo.com

Begin standing in a line. No one is holding hands. You are not standing by your partner yet.



Wait 8 counts and start with your left foot.

Dance the sequence 3 times through (A-B-C-D, A-B-C-D, A-B-C-D)

PART A

Footwork	Movement
<p>Pump Touches DS – BR/DR – UP/SL – TCH(xif) – LIFT/H – TCH (ots) – LIFT/H L R / L R / L R R / L R R / L &a1 & 2 & 3 & 4</p> <p>DS – BR/DR – UP/SL – TCH(xif) – LIFT/H – TCH (ots) – LIFT/H R L / R L / R L L / R L L / R &a5 & 6 & 7 & 8</p>	None
<p>Mountain Goat DS – RS (xif) – RS (ots) – S/H – LIFT/SL L RL RL R/L L / R &a1 &2 &3 & 4</p>	Boy 1 and Girl 1 move slightly forward, creating two windowed lines
<p>Fancy Double DS – DS – RS – RS</p>	None
<p>Pump Touches DS – BR/DR – UP/SL – TCH(xif) – LIFT/H – TCH (ots) – LIFT/H L R / L R / L R R / L R R / L &a1 & 2 & 3 & 4</p> <p>DS – BR/DR – UP/SL – TCH(xif) – LIFT/H – TCH (ots) – LIFT/H R L / R L / R L L / R L L / R &a5 & 6 & 7 & 8</p>	None
<p>Mountain Goat DS – RS (xif) – RS (ots) – S/H – LIFT/SL L RL RL R/L L / R &a1 &2 &3 & 4</p>	Boy 2 and Girl 2 move forward past couple number 1. There are still two windowed lines.
<p>Fancy Double DS – DS – RS – RS</p>	None

PART B

Footwork	Movement
4 Basics DS – RS, DS – RS, DS – RS, DS – RS	Basic 1: Couple 2 takes inside hands Basic 2: Couple 2 raises their hands into an arch; Couple 1 begins to move forward under the arch Basic 3: Couple 2 continues moving back; Couple 1 turns ¼ left Basic 4: Couple 2 brings the arch down and lets go of hands; Couple 1 turns ¼ left (The couples are now facing each other.)
2 Push-offs DS – RS – RS – RS, DS – RS – RS – RS	Everyone moves to their left and right
4 Basics DS – RS, DS – RS, DS – RS, DS – RS	Basic 1: Couple 1 takes inside hands Basic 2: Couple 1 raises their hands into an arch; Couple 2 begins to move forward under the arch Basic 3: Couple 1 continues moving back; Couple 2 turns ¼ left Basic 4: Couple 1 brings the arch down and lets go of hands; Couple 2 turns ¼ left (Everyone should be facing the back now.)
2 Push-offs DS – RS – RS – RS, DS – RS – RS – RS	Everyone moves to their left and right.

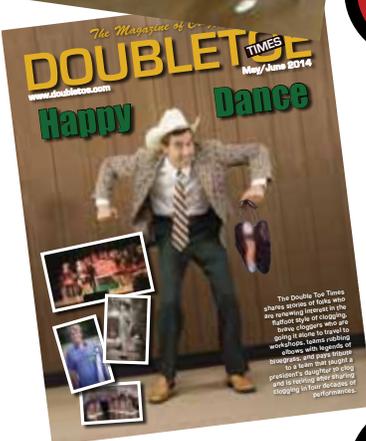
PART C

Footwork	Movement
2 Basics	Turn to face your partner and square up your set.
12 Basics	Right and Left Grand (There is one basic for each movement: take right hands, pull past, turn ¼, repeat 3 more times) BOYS WILL TAKE HANDS WITH BOYS & GIRLS WILL TAKE HANDS WITH GIRLS DURING THIS PROCESS.
2 Basics	Unfold into a line so everyone is facing forward. (Your order is now: Boy 2, Boy 1, Girl 1, Girl 2)

PART D

Footwork	Movement
6 Basics DS – RS, DS – RS	Basics 1 & 2: Couple 1 does a California Twirl; Couple 2 does the basics but doesn't move Basics 3 & 4: Couple 1 moves straight ahead (toward the back of the stage); Couple 2 moves in (girl moves left and boy moves right) Basics 5 & 6: Couple 2 does a California Twirl; Couple 1 does the basics but doesn't move (Everyone should be facing the back now.)
1 Charleston DS – TCH – H – TH – RS	None
4 Basics DS – RS, DS – RS, DS – RS, DS – RS	Basics 1 & 2: Both couples do a California Twirl to the front. As your hands come down, let go. Basics 3 & 4: Couple 2 spreads out; Couple 1 moves forward into their original line positions
2 Triple Brushes DS – DS – DS – BR/UP; DS – DS – DS – BR/UP L R L R R L R L	Each dancer turns in an independent circle.

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