

*The Magazine of Clogging Since 1983*

# DOUBLETOE

**TIMES**

[www.doubletoe.com](http://www.doubletoe.com)

June 2015 Issue

## World of Clogging

**The national champion senior clogging champion team Stole Power from Winchester, Kentucky had another winning weekend at the World of Clogging Event over Memorial Day Weekend**





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in digital format for your iPad, Kindle or E-Reader  
or download to your computer!**

### The Political Shuffle

It has begun. Hopefuls are beginning to throw their hats into the ring to decide who will lead our great nation. In our localities, we choose leaders that will make our communities stronger and meet the needs of the citizens.

While the majority of dancers admit that they abhor the politics of clogging, it is those politics that often dictate the direction in which our dance evolves. We certainly can’t agree on everything. Mark Twain said “It is not best that we all should think alike, it is differences of opinion that make horse races.” While that’s not a perfect analogy... we can agree that we all love the dance.

Sometimes, people get so caught up in their desire to achieve and their need to feel useful that they lose the sense of fellowship that clogging brings. Others are so driven by the lust for control or by jealousy that they have left a path of broken spirits in an activity that should be built on fun and fellowship.

Through the years, some of our dance’s most talented innovators, choreographers, instructors and historians have walked away from the dance because of politics, flared tempers and opposing personalities. I, too, have walked away from conflict because it was the easier path. “This is a hobby,” I’ve told myself. “It’s not worth it.”

Clogging is a dance that was born of stubborn resilience. The Irish held their head high and danced their hard-shoe dances in rebellion to a government who didn’t recognize the heritage they held dear. The Russian Gypsies continued their step dances in an era when puritanical thinking all but destroyed the social dance. And the American Indians stomped and shuffled the ground with new steps to tell stories, and even to decry the efforts of missionaries to convert them and a government bent on moving them from their homeland.

This is part of our collective heritage as cloggers. When greed, jealousy or ignorance cause some to tarnish the activity, we must be a voice to bring people together in a spirit that promotes the fun of the dance over the ideology.

We do vote. By our attendance, we vote for which workshops we want to continue. By our patronage and support, we vote for which vendors, competitions, magazines and supplies we prefer. And by our silence, we deprive our fellow cloggers of the wealth of our knowledge and experience.

We can impact the way in which the clog dance moves into the next generation. If there is animosity within your local clogging scene, work to be a leveler. If you see opportunities to bring dancers together in an atmosphere of fun and fellowship, make it happen.

If there are parts of your clogging experience that you feel are being lost, take a stand to share and preserve it. It takes courage, and discipline, and motivation to make change. But the best part of clogging is that which will never change. I hope that the legacy of clogging we leave will be one of a simple, rhythmic, intricate and joyous step dance. Isn’t that something we can all agree on?

Happy clogging!  
Jeff Driggs, Editor

If you enjoy our editorials or stories, let us know. Drop us a line at [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) or search for us on Facebook “Doubletoe Times Magazine of Clogging.”

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**Address Changes:** Send address changes to The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.

## Tap This Workshop Tour

Tap This! is excited to announce and share with all of our fellow dancers and entertainers... We are planning our first ever Traveling Workshop Tour!

That's right, we'll come to your town to get down. We offer an extremely talented and very creative staff with over 100 years of dance experience lead by Director Joel Harrison, Director of CCDS and Member of All That! Cloggers. This four time National Champion crew takes great pride in the thousands of dancers they have trained and the accomplishments they've made. We want to spread this amazing art from coast to coast. We would love to train and work with any up and coming or accomplished competitive studio or team.

### Looking for team choreo?

We can work with you on Formation Line, Standing Line, Traditional Line, Artistic Expression, Exhibition. We can write you a dance or multiple dances for any level in one day.

### Have a lot of dancers wanting to compete or perform duets, solos, or trios?

Let us line you up with five different national champion choreographers who view their work and student progress as a reflection of themselves personally.

### Want a fun routine that your whole studio can do at performances, parades, or parties?

Let us write a GUARANTEED crowd pleaser and have a blast with us doing it!

### Want to do a workshop with a group?

Let us come in and teach up to 15 workshop classes in one day. Our teachers specialize in clogging, but are trained and can teach hip hop, Irish (hard and soft shoe), cheer, and dance teams.

### Want seminars of any type?

Anything we have picked up along our dancing road we want to share with you.

### East and NE USA tour July 20th-Aug 2nd

please contact us to line up and design your day if dance for your dancers. We will be announcing a west coast tour very soon!

Phone: 402-466-2727

email: [capitalcitydanceshack@gmail.com](mailto:capitalcitydanceshack@gmail.com)

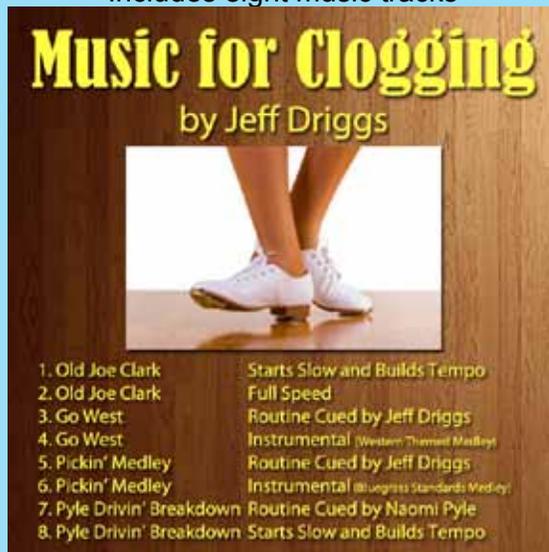


**4 TIME NATIONAL CHAMPIONS TAP THIS**

## Teaching Helpers

### Teaching Music on CD \$10

Includes eight music tracks



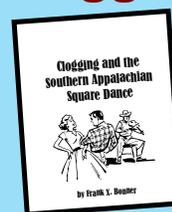
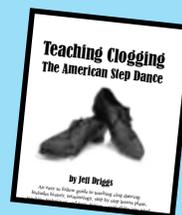
**Practice Music** Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or headdown.

**Pickin' Medley** An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Pyle-Driving Breakdown** An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Go West** An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

## Books on Clogging



### Teaching Beginners \$25

Includes the information found in this issue of the Double Toe Times, plus much more information, clipart, and more! Includes companion DVD

### Bonner Clogging Book \$25

Hundreds of pages of clogging history, insight and instruction in this must have book on clog dancing.

### How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

**Double Toe Times**  
P. O. Box 1352  
St. Albans, WV 25177-1352



# Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert  
Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events."

You may also email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

## Workshops

### Jun 2015

#### June 6, 2015

Thundering Feet Clog Workshop  
Niagara Falls, Canada  
Coronation Seniors' Centre,  
Instructors: Shane Gruber, Colleen Zurbrigg, Shirley Brown, Johanna Maloughney  
Info: [jdurrant1@yahoo.ca](mailto:jdurrant1@yahoo.ca)

#### Jun 18-20, 2015

BYU Cougar Clogging Classic (W)  
Provo, UT  
Inst: TBA  
Info: 801-422-4851  
<http://ce.byu.edu/cw/dancecamps/clogging.php>

#### Jun 24-26, 2015

ECTA Clogging Convention (W)  
Rotenburg  
Germany  
Inst: TBA  
Info: Sandra Pohlmann +49 (0)151 40450699  
[sandra.pohlmann@gmail.com](mailto:sandra.pohlmann@gmail.com)  
[ecta.de](http://ecta.de)

#### Jun 24-27 2015

64th National Square Dance Convention (W)  
Springfield, MA  
Inst: TBA  
Statehouse Convention Center  
<http://64nsdc.org/>

### Jul 2015

#### Jul 17-18, 2015

Double Toe Jam (W,P)  
Waco, TX  
Inst: TBA  
Waco Convention Center  
Info: [info@doubletoejam.org](mailto:info@doubletoejam.org)  
[doubletoejam.org](http://doubletoejam.org)

#### Jul 24-26, 2015

Aussie Clog (W)  
Redland Bay  
Brisbane  
Australia  
Info: Olive Borovsky +07 3345 3066  
[oliveclogging@optusnet.com.au](mailto:oliveclogging@optusnet.com.au)  
[cloggingaustralia.com](http://cloggingaustralia.com)

### Aug 2015

#### Aug 7-8, 2015

Mississippi Clogging Extravaganza (W)  
Pearl, MS  
Instructors: Joel Harrison from ALL THAT!  
Clyde Muse Center  
Info: Angie Miller (601) 906-2882  
[msclogextravaganza.com](http://msclogextravaganza.com)

#### Aug 14-15, 2015

Sunshine State Clogging Jamboree (W)  
Daytona Beach, FL  
Instructors: TBA  
Info: Jeff Wood 850-386-1263  
[wood@talstar.com](mailto:wood@talstar.com)  
Naomi Pyle 812-579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### Sep 2015

#### Sep 11-12, 2015

Clogging & Folk Festival (WP)  
Mountain View, AR  
Inst: TBA  
Info: 870-269-3851  
[ozarkfolkcenter.com](http://ozarkfolkcenter.com)

#### Sep 11-12, 2015

Florida Clogging Council State Convention (W)  
Melbourne, FL  
Instructors: TBA  
Eau Gallie Civic Center  
Info: <http://floridacloggingcouncil.weebly.com>

#### Sep 11-13, 2015

19th Australian Clogging Association National Clogging Convention (W)  
Central Coast  
New South Wales  
Australia  
Inst: Sherry Glass Cox  
Info: 2015enquiries@gmail.com  
[2015programming@gmail.com](http://2015programming@gmail.com)  
[cloggingaustralia.com](http://cloggingaustralia.com)

#### Sep 18-19, 2015

Fontana Clogging Jamboree (W,P)  
Fontana Village, NC  
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, Matt Sexton, Rob & Melissa Pack  
Fontana Village Resort  
Info: Jeff Driggs 304-776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Naomi Pyle 812-579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[fontanaworkshop.com](http://fontanaworkshop.com)

### Oct 2015

#### Oct 24, 2015

OktoberClogFest Workshop (WP)  
Columbus, IN  
Inst: Jeff Driggs, Naomi Pyle & more TBA  
Donner Center  
Info: Naomi Pyle 812-579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### Nov 2015

#### Nov 7, 2015

Appalachian Stomp (W)  
Purcellville, VA  
Carver Community Center  
Inst: Blake Bartlett Dunn  
Info: Mary Smith [info@BRTC.us](mailto:info@BRTC.us)  
[AppalachianStomp.com](http://AppalachianStomp.com)

#### Nov 7, 2015

The Great Texas Hoedown (W)  
Blanco, TX  
Inst: Andy Howard  
Info: Buster Green 830-980-3600  
[clogger@thegreenshomepage.com](mailto:clogger@thegreenshomepage.com)  
Glen McCrary 214-455-1716  
[glenem72@cs.com](mailto:glenem72@cs.com)  
[www.texas-clogging.com](http://www.texas-clogging.com)

#### Nov 13-15, 2015

Hickory Hoedown (W,C)  
Hickory, NC  
Info: AJ & Jill Kirby  
Hickory Metro Conv. Ctr. 828-396-2052  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)  
[clognc.com](http://clognc.com)

#### Nov 25-28, 2015

29th Annual C.L.O.G. National Clogging Convention (W)  
Thanksgiving Weekend  
Location TBA  
info: David & Susan Phillips 678-889-4355  
[clog@clog.org](mailto:clog@clog.org)  
[clog.org](http://clog.org)

## Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

- ACHF = America's Clogging Hall of Fame [achflog.com](http://achflog.com)
- CCA = Clogging Champions of America [ccaclog.com](http://ccaclog.com)
- NCHC = National Clogging and Hoedown Championships [clog.org](http://clog.org)
- CAD = Cadence [clogcadence.com](http://clogcadence.com)

### Jun 2015

#### Jun 6, 2015

Big Horn Mountain Showdown (C)  
(NCHC)  
Buffalo, WY  
Info: Shanell Hatch 307-620-0282  
[shanellhatch@yahoo.com](mailto:shanellhatch@yahoo.com)

#### Jun 6, 2015

Mars Hill University Championships (C)  
(ACHF)  
Mars Hill, NC  
Moore Auditorium  
Info: Danielle B. Plimpton Bailey Mountain Cloggers 828-689-1113  
[dbuice@mhu.edu](mailto:dbuice@mhu.edu)

#### Jun 20, 2015

Grand Challenge of Champions (C)  
(NCHC)  
Branson, MO  
Oak Ridge Boys Theatre  
Info: David and Susan Phillips 678-889-4355  
[gnccclog@gmail.com](mailto:gnccclog@gmail.com)  
[gnccclog.webs.com](http://gnccclog.webs.com)

#### Jun 20-21, 2015

Carolina Fusion's Summer Shindig (C)  
(ACHF)  
Maggie Valley, NC  
Stompin' Grounds  
Info: Stefanie Grubbs 336-918-6269

#### Jun 27, 2015

ACHF Judges Training (ACHF)  
Info: Jimmy Loveless (301) 884-5830  
[jloveless@melwood.org](mailto:jloveless@melwood.org)

#### Jun 27, 2015

Cherokee Clogging Challenge (C)  
(CCA)  
Cherokee, NC  
Cherokee Cultural Arts Center  
Info: Matt & Kelly Sexton (423) 282-5065 & (423)-676-1305  
[DanceExpCloggers@aol.com](mailto:DanceExpCloggers@aol.com)

#### Jun 28, 2015

Explosion Clogging Championships (C)  
(NCHC)  
Cherokee, NC  
Cherokee Cultural Arts Ctr  
Info: Matt & Kelly Sexton (423) 282-5065 & (423)-676-1305  
[DanceExpCloggers@aol.com](mailto:DanceExpCloggers@aol.com)

### Jul 2015

#### Jul 10-12, 2015

CCA Youth Leadership Retreat  
Location TBA  
Info: [ccaclog.com](http://ccaclog.com)

#### Jul 11, 2015

Power All Star Challenge (C)  
(NCHC) (CAD)  
Woodstock, GA  
Woodstock High School  
Info: Ryan Rickard (770) 639-7285  
[ryanrickard@comcast.net](mailto:ryanrickard@comcast.net)

#### Jul 19, 2015

Fusion Fest (C)  
(NCHC)  
Newton, NC  
Info: Stefanie Grubbs 336-918-6269  
[thefusionfest@gmail.com](mailto:thefusionfest@gmail.com)

#### Jul 25, 2015

Orange County Clogging Competition (C)  
(ACHF)  
Orange, VA  
Orange County High School  
Info: Allen & Kim Snow 540-222-6372  
[orangecloggersva@gmail.com](mailto:orangecloggersva@gmail.com)

#### Jul 24-25, 2015

Southwest US Clogging Championships (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson 623-670-8271  
[azpride2@hotmail.com](mailto:azpride2@hotmail.com)  
[azpride.com](mailto:azpride.com)

### Aug 2015

#### Aug 1, 2015

Summer Fest Competition (C)  
(ACHF)  
Easley, SC  
Easley High School  
Info: Dianne Loftin 864-277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

#### Aug 15, 2015

Bluegrass Clogging Competition (C)  
(CCA)  
Morehead, KY  
Info: Scott & Dena Dobson [sdobson@bluemarble.net](mailto:sdobson@bluemarble.net)  
[ccaclog.com](http://ccaclog.com)

### Aug 15, 2015

Wilson County Fair (C)  
(NCHC)  
Lebanon, TN  
Info: Grace Pack 615-449-3821  
[gpack33@aol.com](mailto:gpack33@aol.com)

### Aug 22, 2015

Sound FX Clogging Championships (C)  
(ACHF)  
Lincolnton, NC  
James W. Warren Citizens Center  
Info: Dianne Loftin 864-277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)  
or Quinn Stansell 704-418-8047  
[qstansell@carolina.rr.com](mailto:qstansell@carolina.rr.com)

### Sep 2015

#### Sep 11-12, 2015

North Carolina Mountain State Fair Clogging Competition (C)  
(ACHF)  
Fletcher, NC  
WNC Ag Center  
Info: Dianne Loftin 864-277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

#### Sep 19, 2015

Magic Feet Ultimate Challenge (C)  
(ACHF)  
Info: Kody Shaw 336-431-0628 or 336-954-9001  
[magicfeetdanceco@gmail.com](mailto:magicfeetdanceco@gmail.com)

#### Sep 26, 2015

Dance Matrix (C)  
(CCA)  
Bristol, TN  
Info: Matt Sexton [mattsexton@silhouettesinc.com](mailto:mattsexton@silhouettesinc.com)  
Lynne Ogle [ccalynne@aol.com](mailto:ccalynne@aol.com)

### Oct 2015

#### October 10, 2015

Deep South Dance Off (C)  
(CCA)  
Athens, GA  
Morton Theatre  
Info: Heather Kohberger and Blake Dunn [dance@cloggingconnection.com](mailto:dance@cloggingconnection.com)  
[cloggingconnection.com](http://cloggingconnection.com)

**Oct 23-25, 2015**

ACHF Annual World Championships (C) (ACHF)  
Info: Jimmy Loveless  
301-884-5830  
Ellis Perry  
919-484-0623  
Dianne Loftin  
864-277-0553  
achfclog.com

**Nov 2015**

**Nov 7, 2015**  
CCA Mountain Classic (C) (CCA)  
Columbus, NC  
Polk County High School  
Info: Rhonda Wallen  
rwallen543@charter.net  
Lynne Ogle  
ccalynne@aol.com  
ccaclog.com

**Nov. 14, 2015**

Fall Classic Clogging Championships (C) (CCA)  
Lexington, Kentucky  
Kentucky Thoroughbred Center  
Info: Jeff Driggs  
304-610-6254  
ccajeff@aol.com  
Naomi Pyle  
812-343-3285  
Naomi\_p@sbcglobal.net  
cloggingcontest.com

# Don't see your event listed here?

Then let us know about it and we will list it here for free!  
[doubletoetimes@aol.com](mailto:doubletoetimes@aol.com)

The Double Toe Times featured the most complete and current listing of clogging workshops, events and competitions found anywhere! Send you event information now for inclusion!

# Can't get enough clogging news?

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Join the more than 4,250 others who already have become fans!

Also on [twitter.com/cloggingnews](https://twitter.com/cloggingnews)



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## 2015 Sanctioned Events

**April 11, 2015 – Southern Junction Clogging Championships**

Piedmont, SC vent Location: Wren High School Auditorium  
Contact: Gwen Davis – 864-299-8601 – [gwen@southernjunctioncloggers.com](mailto:gwen@southernjunctioncloggers.com)

**April 25, 2015 – Appalachian Clogging Classic**

Clyde, NC Event Location: Haywood Community College Auditorium  
Contact: Dianne Loftin – 864-277-0553 – [dloftin01@gmail.com](mailto:dloftin01@gmail.com)

**May 16, 2015 – Beach Blast**

Rocky Point, NC Event Location: Cape Fear Middle School  
Contact: Jessica Larson – 910-604-0879 [missjessica@dancerscornerstudio.com](mailto:missjessica@dancerscornerstudio.com)

**June 6, 2015 – Mars Hill University Championships**

Mars Hill, NC Event Location: Moore Auditorium  
Contact: Danielle B. Plimpton, Bailey Mountain Cloggers  
828-689-1113 – [dhuice@mhu.edu](mailto:dbuice@mhu.edu)

**June 20-21, 2015 – Carolina Fusion's Summer Shindig**

Lexington, NC Event Location: Edward C. Smith Civic Center  
Contact: Stefanie Grubbs – 336-918-6269 – [stefaniegrubbs@gmail.com](mailto:stefaniegrubbs@gmail.com)

**June 27, 2015 – ACHF Judges Training**

Location TBA Contact: Jimmy Loveless 301-884-5830 [jloveless@melwood.org](mailto:jloveless@melwood.org)

**July 25, 2015 – Orange County Clogging Competition**

Orange, VA Event Location: Orange County High School  
Contact: Allen & Kim Snow – 540-222-6372 – [orangecloggersva@gmail.com](mailto:orangecloggersva@gmail.com)

**August 1, 2015 – Summer Fest Competition**

Easley, SC Event Location: Easley High School  
Contact: Dianne Loftin – 864-277-0553 – [dloftin01@gmail.com](mailto:dloftin01@gmail.com)

**August 22, 2015 – Sound FX Clogging Championships**

Lincolnton, NC Event Location: James W. Warren Citizens Center  
Contact: Dianne Loftin – 864-277-0553 – [dloftin01@gmail.com](mailto:dloftin01@gmail.com)  
or Quinn Stansell – 704-418-8047 – [qstansell@carolina.rr.com](mailto:qstansell@carolina.rr.com)

**September 11-12, 2015 – North Carolina Mountain State Fair Clogging Competition**

Fletcher, NC Event Location: WNC Ag Center  
Contact: Dianne Loftin – 864-277-0553 – [dloftin01@gmail.com](mailto:dloftin01@gmail.com)

**September 19, 2015 – Magic Feet Ultimate Challenge**

Contact: Kody Shaw – 336-431-0628 or 336-954-9001  
[magicfeetdanceco@gmail.com](mailto:magicfeetdanceco@gmail.com)

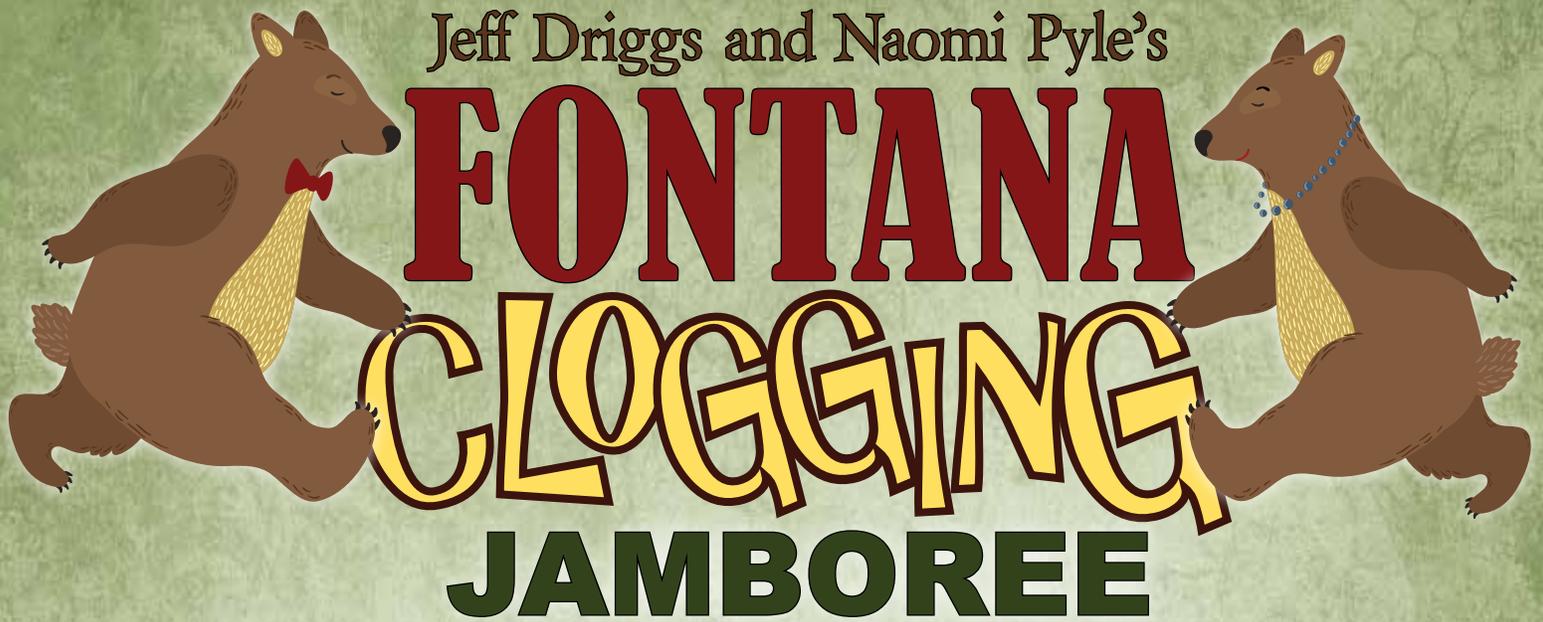
**October 23-25, 2015 – ACHF Annual World Championships**

Contact: Jimmy Loveless 301-884-5830 – Ellis Perry 919-484-0623 – Dianne Loftin 864-277-0553

[www.achfclog.com](http://www.achfclog.com)

Jeff Driggs and Naomi Pyle's

# FONTANA CLOGGING JAMBOREE



## September 18 & 19, 2015

at Fontana Village Resort, North Carolina Smoky Mountains  
make plans to join us for our 13th big year!



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)  
Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)  
plus special guest instructor Matt Sexton (TN) and Rob & Melissa Pack (TN)  
Live Bluegrass Music Both Nights, Workshops, Fun Dances, Exhibitions, Seminars  
*Experience a weekend like no other in the clogging world!*



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For info, contact Naomi Pyle (812) 579-6979 [naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)  
Jeff Driggs (304) 776-9571 [ccajeff@aol.com](mailto:ccajeff@aol.com)

[www.fontanaworkshop.com](http://www.fontanaworkshop.com)



**Fri., Sept. 18, 2015**

Noon pm - 1:00 pm Registration

Check in for a great weekend of clogging!

1:00 - 5:00 pm Workshops

Enjoy great afternoon workshops in the Event Hall dance rooms featuring the Fontana staff!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 11:30 pm Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite! If you are a musician or singer, bring your instrument or a music track and share your talents with your fellow cloggers. The lodge pool will also be open late.

**Sat., Sept. 19, 2015**

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Event Hall's Dam Room and Lounge, and the Carolina Room Dance Hall at the Lodge will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

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Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls!

4:30 - 7:00 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

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[www.thegrassstains.com](http://www.thegrassstains.com)

[www.drewandlacey.com](http://www.drewandlacey.com)

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent. Sign up and exhibit!

9:00 - 10:30 pm Fun Dance

Enjoy reviews, fun routines, old-time squares, live music and more featuring the clogging staff and our guest instructors

**Accommodations**

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at [www.fontanavillage.com](http://www.fontanavillage.com) and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early! See the web for the special clogger rates!

To reserve accommodations, call

**800.849.2258**

**Cut Off Date for special rates is August 7, 2015.**

Note the early rate cut-off date... be sure to call early to make sure you get a room before the village fills up!

[fontanaworkshop.com](http://fontanaworkshop.com)



**Fontana Jamboree Registration Form**

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

**There are no refunds after September 1, 2015.**

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

Name \_\_\_\_\_

Team/Studio \_\_\_\_\_

Your Address \_\_\_\_\_

City \_\_\_\_\_ ST/Prov \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone(s) \_\_\_\_\_

email \_\_\_\_\_

\_\_\_\_\_ Dancers @ \$30.00 (postmarked before 9/1/2014).....\$ \_\_\_\_\_

\_\_\_\_\_ Dancers @ \$35.00 (postmarked after 9/1/2014).....\$ \_\_\_\_\_

**No refunds will be given after 9/1/2015**

\_\_\_\_\_ Spectators @ \$10.00.....\$ \_\_\_\_\_

\_\_\_\_\_ Syllabus @ \$10.00.....\$ \_\_\_\_\_

\_\_\_\_\_ Video Camera Pass @ \$10.00.....\$ \_\_\_\_\_

\_\_\_\_\_ Jamboree Tshirt @ \$18.00.....\$ \_\_\_\_\_

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# THE WORLD OF CLOGGING

## Ohio Workshop Offers Lottery That Gives 12 Lucky Teachers a Chance to Join the Staff

By: Barbara Elko

I returned from my first workshop with aching feet, a head full of new steps, and a contact list of new acquaintances. That was eight years ago. Since then I have been to fifty seven workshops in sixteen different states. I am a workshop addict. Each workshop distinguishes itself by, venue location, chosen instructors, number of rooms opened, themes, contests, whatever it takes to keep the cloggers entertained. I have seen Michigan instructor Shane Gruber dressed up like a Dallas Cowboy Cheerleader, trust me that vision is forever embedded in my memory. I have witnessed Barry Welch's incredible demonstration of the history of clogging styles. Who could ever forget Scotty Bilz inflatable costume slowly deflating during "All Fats" (a comedy routine paying tribute to ALL THAT) performance at the Fontana Jamboree? I think one of the most intriguing ideas for a workshop occurred at this year's World of Clogging held in Cincinnati Ohio. Jeff Driggs and Johanna Healy, hosts of the workshop, held an instructor's lottery for teaching spots. As one of the lucky winners, this is my story.

Information about the lottery was posted on the web. The thought of possibly teaching at the World of Clogging was pretty darn exciting. It sounded like fun, and I wanted to do it! I

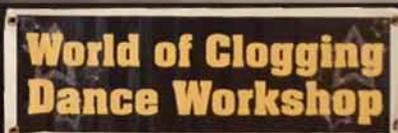
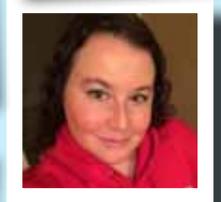
did have a few reservations. My bag of quirky steps is somewhat limited well... I am not Missy Shinoski.

My second thought was maybe this opportunity would best serve the young instructors who aspire to one day be on the instructor's circuit well... they have plenty of time to reach their goals. What would I teach well... have to be selected first worry about the routine later. It took less than a minute to dismiss my reservations and add my name to the list of lottery hopefuls... because this dance addict can never walk away from a new clogging adventure!

Twelve winners were notified on April 19 and given a short list of expectations. After receiving my congratulatory email I phoned my best friend and said "GUESS WHAT?"

The workshop flyer was redone to include the winner's names and pictures. Seeing my face on the same flyer as the national instructors Jeff

Instructors chosen from the 2015 World of Clogging teaching lottery were: (in columns left to right) Jennifer Murton from Michigan, Barb Elko from Pennsylvania, Bekka Gunner from New York, Nancy Kenny from Ohio, Chris Phelps from Michigan, Donna Aberman from Florida, Hannah Jane Bowling from Ohio, Jesse Howard from Ohio, Jude Hager from Ohio, Stephen Auten from Illinois, Naomi Zweben-King from Ohio, Susan Daniels from Ohio



Driggs, Scotty Bilz, Naomi Pyle, Joel Harrison, Judy Waymouth, Sheryl Baker, Trevor DeWitt and Morgan Hudson was absolutely astounding. I am sure the others felt the same way.

A week before the workshop, a class schedule was sent. I quickly scanned the page for my name. DOOM! My class would be the same time as Naomi Pyle (the queen of clogging) and Morgan Hudson (rubber legs himself.) How in the world would I get anyone to attend my teach? I briefly envisioned myself in a silly costume, with a marquee hanging from my shoulders promoting my class.

Not a foolproof way to attract dancers, but I am sure it would have created a lot of laughter!

Arriving at the workshop I felt a bit odd, was it my own anticipation, or the new location? The World of Clogging event moved this year to the Marriott, in Hebron, Kentucky. The hotel is directly across from the Cincinnati Ohio/ Northern Kentucky airport, with shops and restaurants nearby. The rooms were large, and the staff friendly and helpful. The hotel had a great lounge and comfortable seating areas throughout the lobby. Many dancers took advantage of the indoor pool and exercise area. Two large ballrooms and two

smaller ones were prepared for the cloggers.

The higher stages for the instructors this year made it really easy for everyone to see the teachers. Registration was set up in front of the main hall. The vendors had their own space nearby keeping the congestion away from the ballroom doors. The cloggers gave the new facility a thumbs up!

Friday morning I picked up my official instructors badge, and promptly placed it around my neck, I have to admit it felt good! These badges also helped the twelve winners identify each other.

For the most part we were strangers who now had a common bond. It was interesting getting to know these people, and learning why they had entered the lottery. The twelve winners were from six different states, ranging in age from teens to sixty-something. Some sported tattoos and others fine jewelry. We were as different as the ingredients in a pot of vegetable soup, but shared the same base, our passion for clogging.

The youngsters in the lucky dozen saw this as an opportunity to gain recognition, because their goal is to become noted instructors. The others were not as forthright with their reasons.

*(Continued on page 10)*



# THE WORLD OF CLOGGING

*(Continued from page 9)*

We exchanged information about our clubs, and teaching methods. None of us were nervous about teaching, but many of us fretted over class attendance. The first two hours on Friday only two halls were offered. These four teaching slots were given to the lottery winners. Always on the lookout for additional Christmas routines I choose for my first workshop to attend "Happy Elf." Instructor Nancy Kenny injured her leg prior to the workshop. Her daughter danced while she cued the routine. This is not an easy task. Both mother and daughter did a fine job. In the other hall, Susan Daniels was busy leading the dancers through her routine to "Country Girl Shake It For Me." Next, I picked "Every Thing Good" taught by Jennifer Murton. This class was fun! The routine contained creative steps, and she had a carefree presentation. Meanwhile in the adjacent hall Jude Hager shared her routine to Shake It Off.

Third choice of the day was Jeff Driggs version of Honey I'm Good. Clogging to this song is like diving into a cool swimming pool on a ninety degree day. It just makes you feel good! There are a multitude of routines to this popular song. Jeff suggested take one, take them all, blend them together, or write your own routine. I

especially enjoy Naomi Pyle's routine to this song because it is a mixer. The process of learning a mixer is always comical. Just when you think you know what you are doing it is time to switch partners, and the fun continues!

Never pass up a chance to learn from Judy Waymouth. This pint size lady's routines always contain surprise steps. Miss Molly, a western swing, and All That's Left are prime examples of Judy's jovial music selections, that appeal to so many of the dancers.

Just prior to my teach I spotted my wild haired, hippie clogging friend Connie Huffman entering the hotel. I refer to her this way because she

*(Cont. on page 12)*



Illinois brothers-in-law Jason Stratton and Stephen Auten entertained the fun dance crowd with a great duo to "Black or White."

Above: Cloggers Dave and Connie Huffman came to support their friend Barb Elko during her lottery teach. Canadian instructor Judy Waymouth is always a favorite!





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# THE WORLD OF CLOGGING

*(Continued from page 10)*

has the wildest mane of white hair I have ever seen, and dresses like she is on her way to Woodstock. I met her several years ago at a workshop. She is an amazing instructor who loves a good old fashion hoedown! As we hugged, she informed me that presently she was not able to dance, but came to the workshop anyway because she did not want to miss my teach. How priceless is this friendship?

It was surreal stepping on the stage at World of Clogging and saying... Hey I am Barb Elko and I brought a routine to the song "Redneck Woman." Those taking the class were attentive and willing to make some noise.

Overseeing my teach, Adam King, instructor for the Yellow Rose Cloggers, created a bit of laughter struggling with a step I called double rock 2 brush and point your thumbs at yourself. You see, while you are pointing at yourself the lyrics are "A Redneck Woman like me." Poor Adam! I never thought about gender appeal when picking out a song. I immediately pictured Adam wearing a fringed denim skirt and thought, this routine has all the makings of a very funny skit! Often exciting times pass



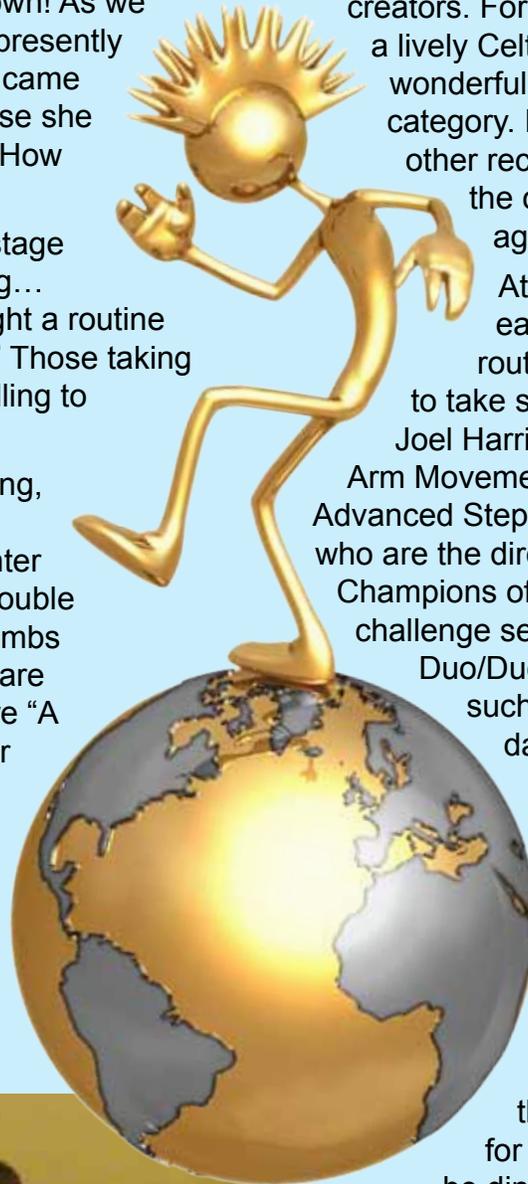
too quickly and my teach at World of Clogging was no exception.

The World of Clogging was the fourth workshop on my list of seven this year. There are rewards for attending multiple workshops in the same year. One, if you enjoyed certain routines you have the chance to dance them again with their creators. For me Jeff Driggs' Brave Boys, a lively Celtic song, and Sweet Harriett, wonderful swing music, fall into this category. I have taken each of these at other recent events, and really enjoyed the chance to review and enjoy them again.

Attending several workshops also eases the pressure of gathering routines, affording you the time to take special classes and seminars. Joel Harrison held a class on Adding Arm Movements To Line Dances, and an Advanced Step Class. Kelly and Kenny Fithen, who are the directors of this year's Clogging Champions of America national champion challenge senior team, held a seminar on Duo/Duets. How fortune we are to have such a talented group of experienced dancers offering us advise.

Hip Hop continues to grow in popularity. One of the lucky instructor lottery winners, Hannah Jane Bowling, taught Hip Hop Combinations.

I extended an dinner invitation to Donna Aberman of Florida, one of the lucky dozen. I thought she was a brave woman for accepting because she would be dining with fourteen rambunctious strangers. She dreaded the possibility of an empty classroom. Her teach to House Party would be the same time as Naomi's teach to Uptown Funk. Her anxiety was justified... because let me tell you Naomi outdid herself on Uptown Funk, this routine is insane fun! Our clan had previously learned the routine. To show Naomi our appreciation for this fabulous routine, we planned on dressing a little funky and take the class again. Sympathizing with Donna's dilemma we revised our plans. Some would take Donna's



teach and leave a bit early to catch the end of Naomi's. A prime example of the camaraderie among cloggers.

Routines to the country songs "Wildfire" and "Kinda Dig The Feeling" were taught by Trevor DeWitt. He has a relaxed presentation while teaching and I could watch this man drag/slide all day. His ability to match a step perfectly to the music is exceptional!

Now days my eroding body refuses commands that require agility, and rigorous movement. Making matters worse my brain absorbs information at the same speed as ketchup flowing from a clogged bottle. Geez did I just reveal that I am the sixty something lottery winner? Due to this metamorphosis I avoid advanced classes. Three of the lucky dozen brought routines for those whose minds and bodies work in harmony. New Yorker Bekka Gunner, taught an advance routine to Dangerous. Chris Phelps, taught an intermediate plus to Run Away Baby. Naomi Zweben-King taught an intermediate plus to Geronimo. Unfortunately I did not cross paths with two of the selected instructors. Stephen Auten who taught an intermediate/Christian routine to Pushing Back the Dark and Jesse Howard who taught an intermediate routine to the song Jesse's Girl. Both I heard had very well attended classes with lots of eager dancers.

An unknown force seems to be revitalizing the

fun dances at events recently. I have noticed a larger variety of the National Dance List Songs being used. There has also been a definite increase in the amount of mixers and interactive dancing, and the dancers themselves have been more exuberant. Both Friday and Saturday night fun dances at the World of Clogging were exceptional!

As the saying goes all good things must come to an end. Thanks Jeff and Johanna for yet another wonderful World of Clogging weekend!

The teachers lottery was a superb idea! For the lucky dozen, this experience was a confidence builder. It was also a way to discover weaknesses and build on strengths. If variety is the spice of life, the addition of the lucky twelve was certainly welcomed. For everyone it may have been a peek into the future.

As always I came away from this workshop with much more than new routines. It was a totally awesome experience! Would I do it again? Borrowing from the song I taught "Redneck Woman," Heck yeah!

World of Clogging Workshop coordinators Hanna Healy and Jeff Driggs work the registration table at the event held over USA Memorial Day weekend at the Cincinnati Airport Marriott.

Naomi Pyle has the dance floor rocking during one of her teaches at the World of Clogging.



# THE WORLD OF CLOGGING DANCE CHAMPIONSHIPS

Clogging Workshops weren't the only dancing going on at the Cincinnati Airport Marriott over Memorial Day Weekend. Over 400 cloggers packed into the international ballroom for a full day of competition.

*(Continued on page 16)*

Top: STARZ Team Champions Clogging Premier Junior of Minnesota, 2nd Row: Amateur Elementary Champion Taps in Motion Girls of Kentucky, 3rd Row Left: Amateur Junior Champion Extreme Power of Kentucky, 3rd Row Center: Amateur Senior Champion Hearts Ablaze Insanity of Indiana, World of Clogging Championships coordinator Jeff Driggs emcees the "Bigfoot" solo challenge, where dancers make a donation to purchase inflatable feet and try to clog. All proceeds each year benefit a charity, 4th Row Photo 1: STARZ! and Amateur Female Champ Emily Linden of MN, Photo 2: STARZ! and Amateur Male Champ Grant Wallace of MN, Photo 3: Challenge Solo Champ Kaylee Thomas of KY, Photo 4: Challenge Solo and A Cappella Solo Champ Stephen Auten of IL, Photo 5: Choreographed Solo Champ Lauren Thomas of KY, Traditional Solo Champ Shelby Gilkerson of KY





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# THE WORLD OF CLOGGING DANCE CHAMPIONSHIPS

(Continued from page 14)

The event is the longest running competition event in the Midwest and one of the longest running workshop and competition events in the clogging world. The event features almost seven foot trophies for some of its grand champions and also features lots of extra awards and special features that recognize dancers.

The competition and workshop worlds have become two different groups in the last few decades. The World of Clogging event is one of the few opportunities that bring workshop and competition dancers together. Some of the directors of the competition teams teach at the workshops and many of their dancers attend and enjoy the workshops. The event has a website [www.worldofclogging.com](http://www.worldofclogging.com) with more information.

Top: Challenge Junior Champion Sassy Taps in Motion of Kentucky, 2nd Row: Challenge Senior Champions Stole Power of Kentucky, 3rd Row Left: Challenge Adult Champions Power Outage of Kentucky, 3rd Row Center: Dance Studio Team Champs Studio One of Kentucky, Duo Champions Kaylee and Lauren Thomas of Kentucky, 4th Row Photo 1: Contemporary Solo Champ Janna Beth Winburn of Kentucky, Photo 2: Dance Studio Duo Champs Hannah Jane Bowling and Jesse Gilliland of Ohio, Photo 3: Short Duo Champs Maddie Wright and Allie Watson

of Indiana, Photo 4: The World of Clogging offers young dancers a chance to take the stage with no entry fee and every dancer wins an award. They can bring someone on stage with them to help out. The category is always an audience favorite.





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# Cloggers in the SPOTLIGHT

## Bailey Mountain Cloggers to Tour Europe

Carol Rifkin, Asheville Citizen-Times  
(Photo: Special to the Citizen-Times)

Clogging is a full-time job for Danielle Plimpton. As managing director of the Bailey Mountain Cloggers at Mars Hill University, this is a particularly busy year. The team will head to Europe to perform at three International Folk Festivals, taking local musicians that include the Warren Wilson Bluegrass Band.

Everyone involved is focused on fundraising, performing, teaching and sharing mountain traditions around the globe.

“We’ve gone to Europe many times but we’ve never done so many (festivals) in one summer,” Plimpton said. “All of them are international folk festivals, where you receive an invitation to

represent your country and perform for thousands of people. We get to learn from their culture and they learn from ours.”

The first trip will take 16 Bailey Mountain Cloggers to France July 2-20. The second trip, with 18 cloggers, leaves Aug. 3 for Billingham, England, where they performed two years ago and were invited to return. The second half of the trip will take them to their third festival, in Lefkas, Greece; on Aug. 24 they return to Mars Hill. The team takes live music from the region on each tour.

The group will travel with a live band for their performances.

The Bailey Mountain Cloggers are the 21-time National Champions of Mars Hill University but there was an award-winning Bailey Mountain



Square Dance Team long before them. Performing in the big circle traditional style of the region, the group included students from the college and toured nationally.

Noted folklorist and historian Baucom Lamar Lunsford, who founded Asheville's Mountain Dance and Folk Festival in 1928, took the Bailey Mountain Square Dance Team on tour across the country in 1950. The fiddle player was a teenage Arvil Freeman, now fiddler for the Stoney Creek Boys, house band at Shindig on the Green.

The current clogging team was formed in 1974 by some of the students who had been on that earlier square dance team. The newer team is exclusively students and performs smooth dance, clogging and more.

"Each festival's purpose is similar — to share culture and represent our country," Plimpton said. It's hard work with one day off to choose wherever they want to go. "When we go to Greece, because the actual Mars Hill is there, we are going to try and go there on our day off."

The team travels internationally every other year but logistics and costs are still a big consideration; the group must raise all the money to attend. The festivals cover food, housing and expenses within their country but don't pay for airfare. Sometimes the students must pay their own way; other times, fundraising covers costs.

During their 40-year history, the Bailey Mountain Cloggers have performed throughout the United States and internationally in Canada, Mexico,

England, Scotland, Austria, and Ireland. From the Kennedy Center in 1996 to the Austrian Alps Performing Arts Festival in 1997; from the world premier in 1998 of "Mountain Legacy" in Asheville, North Carolina to the Ulster-American Folk Park's Appalachian Festivals in 1998-2001; from the "Making A Difference" performance for the BBC from Belfast, Ireland, viewed by over 5 million throughout Europe to a performance on Broadway in 2000; Palma Mallorca Folk Festival 2007 & 2009; International Judenfestwoche Paderborn Germany 2011; Billingham International Folk Festival 2013.

"It's a once in a lifetime opportunity as a clogger,"

Plimpton said. "Cloggers don't usually have the opportunities that we can give them. It really is a big family and when people leave, they say you will never, ever have the kind of memories you have from this. It's a big honor."

- The Bailey Mountain Cloggers Dance Camp is June 14-19, Mars Hill University. Covers clogging, hip-hop, jazz, ballet, musical theater, ballroom and more; classes for all levels and ages. Fees \$55 and up; room and board available. Call 828-689-1113 or visit <http://baileymountaincloggers.yolasite.com/dance-camp.php>.

- You can support the Bailey Mountain Cloggers Performance Tour online at [www.gofundme.com](http://www.gofundme.com): Search for "Bailey Mountain Cloggers" to contribute to the cloggers, the Nokosee Fields group or the Warren Wilson Bluegrass Band.

- Purchase a Bailey Mountain Cloggers T-shirt that says France-Greece-England or learn more about the team at <http://baileymountaincloggers.yolasite.com>





# Sugar

Album: V  
 Artist: Maroon 5  
 Choreography: C.J. Tate,CCI

Beginner- Pop

## Step Guide

### Kentucky Vine

DS DrSt DS LoopSt DS SlurSt DS RS  
L LR L R R L R R L RL  
 &a1 & 2 &a3 & 4 &a5 & 6 &a7 &8

### Pivot Turn

Rk Hw(1/2R) S DS RS  
R L R L RL  
 & 1 2 &a3 &4

### Triple

DS DS DS RS  
R L R LR  
 &a1 &a2 &a3 &4

### Rocking Chair

DS BrH DS RS  
L RL R LR  
 &a1 & 2 &a3 &4

### Charleston

DS Tch H TH RS  
L R L RR LR  
 &a1 & 2 &3 &4

### Heel Walk

DS DS HW HW RS  
L R L R LR  
 &a1 &a2 & 3 &4

### Turkey

Rk HF S DS RS  
L R L R LR  
 & 1& 2 &a3 &4

### Lasso

DS HeelFlap S HF S HF S  
L R R L R L R L  
 &a1 & a 2 &a 3 &a 4

### Chain

DS RS RS RS  
L RL RL RL  
 &a1 &2 &3 &4

### Mountain Basic

ST Dbl H DS RS  
L R L R LR  
 1 &a 2 &a3 &4

Dance Cue: Wait 16

<b>Part A</b> Kentucky Vine Pivot Turn(1/2R) Triple *Repeat*
<b>Part B</b> Rocking Chair(1/4L) Charleston Heel Walks Turkey(1/4L) *Repeat*
<b>Chorus</b> Lasso Chain(1/2L) Joey *Repeat* 4 Mountain Basics Lasso Chain(1 Full L) Joey
<b>Part A</b>
<b>Part B</b>
<b>Chorus</b>
<b>Part A</b>
<b>Part B*</b> No Turn No Repeat
<b>Chorus</b>
<b>Chorus</b>
<b>Part B(no turn)</b>

### Joey

DS Ba Ba Ba Ba RS  
L R L R L RL  
 &a1 & 2 & 3 &4

**Dear Future Husband**

Beginner-“Doo-Wop”

Music By: Mieghan Trainor; CD “Deluxe”

Choreo By: Kim White kittyclogger@yahoo.com

**Sequence:** Start after Ahh,, A, B, Break, ½ of A, B, Break, C, B, Break, Ending

<b><u>Part A:</u></b>	2 Triples	<u>DS DS DS RS DS DS DS RS</u> R L R LR L R L RL
	2 Rocking Chairs (turn ¼ left on each)	<u>DS BRUP DS RS DS BRUP DS RS</u> L R R L L R R LR
	2 Triples	<u>DS DS DS RS DS DS DS RS</u> R L R LR L R L RL
	2 Rocking Chairs (turn ¼ left on each)	<u>DS BRUP DS RS DS BRUP DS RS</u> L R R L L R R LR
<b><u>Part B:</u></b>	Vine Left	DS DS DS DS DS DS DS RS L R L R L R L RL
	Vine Right	DS DS DS DS DS DS DS RS R L R L R L R LR
<b><u>Break:</u></b>	2 Cotton Eyed Joes	<u>Heel Toe Step RS Heel Toe Step RS</u> L L L RL R R R LR
	4 Basics	<u>DS RS DS RS DS RS DS RS</u> L RL R LR L RL R LR
	2 Cotton Eyed Joes	<u>Heel Toe Step RS Heel Toe Step RS</u> L L L RL R R R LR
	4 Basics	<u>DS RS DS RS DS RS DS RS</u> L RL R LR L RL R LR
<b><u>½ of A:</u></b>	2 Triples	<u>DS DS DS RS DS DS DS RS</u> R L R LR L R L RL
	2 Rocking Chairs (turn ¼ left on each)	<u>DS BRUP DS RS DS BRUP DS RS</u> L R R L L R R LR
<b><u>Part B:</u></b>		
<b><u>Break:</u></b>		
<b><u>Part C:</u></b>	4 Stomp Doubles	Stomp DS DS RS Stomp DS DS RS L R L RL R L R LR Stomp DS DS RS Stomp DS DS RS L R L RL R L R LR
<b><u>Part B:</u></b>		
<b><u>Break:</u></b>		
<b><u>Ending:</u></b>	Charleston	DS Tch(if) Toe/Heel RS L R R R LR
	Step with left foot	

# LIPS ARE MOVIN'

Choreo - Matt Koziuk – Jax, FL  
Level – Fast EZ Intermediate

Genre: Pop  
Wait 32 beats

Artist – Meghan Trainor  
Album – "Title"

## Steps Notation:

## Called/Cued as:

### Part A (Verse) – 32 beats

Stomp Dbl-up Ds RS Ds Tch-front Ball-heel RS  
L R R LR L R R LR

"Mountain Basic &  
a Charleston"

Ds Ds Ds Heel-Heel (moving fwd); Stomp Ds Ds RS (turn ½ Right)  
L R L R R R L R LR

"Triple Dig-Dig &  
Stomp Double Basic"

\*\*\* Repeat Sequence to face Front \*\*\*

### Part B (Build) – 32 beats

Ds Dbl-out RS RS Toe-Slide (travel Right); Ds Ds RS (face ¼ Left)  
L R RL RL R L R LR

"Billy Goat &  
a Double Basic"

Step Step Step Step (backing up); Ds Ds RS RS (turn ¼ Left)  
L R L R L R LR LR

"Sassy Steps &  
Fancy Double"

\*\*\* Repeat Sequence to face Front \*\*\*

### Chorus – 64 beats

Step Step (xif) Step (turn ¼ L) Step;  
L R L R

"Jazz Square turn"

Swivel alternately on balls of feet and heels

"Swivels"

Ds dbl-across dbl-out B B Toe-Slide Ds Ds RS (turn ¾ Right)  
L R R RL R L R LR

"High Horse turn"

\*\*\* Repeat Sequence to face Front \*\*\*

Heel-flap Step Ds RS; Ds B B B B B Step  
L L R R LR R L R L R L R

"Turkey on the Left, Joey on the Right"

Ds Ds Ds Brush-Up (turn ¼ Left), Ds RS RS RS  
L R L R R LR LR LR

"Cowboy turn Half"

\*\*\* Repeat JAZZ SQUARE / SWIVELS / HIGH HORSE Sequence to face Front \*\*\*

**Bridge – 32 beats**

Ds Brush-up (turn ¼ Left) Ds RS, Ds Ds RS RS  
 L R R LR L R LR LR

*“Rocking Chair turn a quarter &  
 Fancy Double”*

Ds Brush-up (turn ¼ Left) Ds RS  
 L R R LR

*“Rocking Chair turn a quarter”*

Shakey Shakey Shakey Shakey!

*\*\*\* Repeat Sequence to face Front \*\*\**

**Sequence: A – B – Chorus – Bridge – A – B – Chorus – Bridge – Chorus**

**Step and Direction Abbreviations:**

Ds - Double Step  
 B – Ball

RS - Rock Step  
 H – Heel

Dbl - Double  
 S – Step

T-S – Toe Slide  
 Tch - touch

L – Left foot

R – Right foot

B – Both feet & same time

(xif) – crossed in front

(xib) – crossed in back

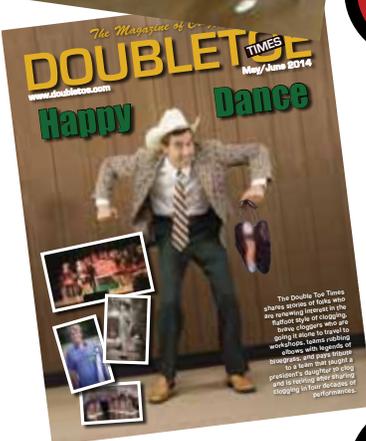
(ots) – out to side

Thanks for playing! Questions or comments? Hit me up – I'd love to hear from you!!

<http://www.Facebook.com/matt.koziuk>



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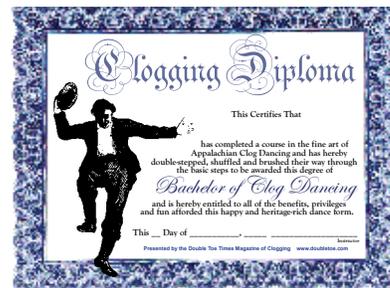
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