

The Magazine of Clogging Since 1983

DOUBLETOE ^{TIMES}

www.doubletoe.com

May 2015 Issue

Grand Ole Tradition

**Grand Ole Opry Square Dancers Melvin Sloan and Eddie Oliver
Reflect on Five Decades of Dance Entertainment**





Summertime...

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in digital format for your iPad, Kindle or E-Reader
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Summertime... and the living is easy. So says the song.

Anyone with a teenager remembers the *High School Musical* opening scene where a classroom full of eager students are watching the clock and chanting, “Summer... Summer... Summer!” The bell rings and everyone breaks into song and dance. Just like real life, right?

We put so much hope into this season. After a long, and -- for many -- tough Winter, we can air out the spaces, get to those projects, do those outdoor shows and gear up for another round of classes. There is gardening to tend to, vacations to plan, cleaning for sure and lots of hopeful plans for relaxation and a whole lot of nothin’.

Too often, though, the reality of all of this effort that is saved for the sunny months can bring stresses and unforeseen complications. Other’s vacation plans cut into our numbers for those important Summer shows. Well planned outings and events turn into more work than fun when you find you are trying to wrangle people to fit things into their busy Summer schedules.

I think sometimes we put too much emphasis on the Summer months. Anton Chekhov wrote “People don’t notice whether it’s winter or summer when they’re happy.”

Sure, the weather is better. But when you get together with the people you love and who love the dance you love, it can be sunny, partly cloudy or even downright frosty. A good time will be had by all.

Make time just for yourself and your family and friends this Summer. Sure, you can enjoy the shows you can put together, the fun you can plan and the time you can share. There will be plenty more time free times on everyone’s hands when the leaves fall.

Happy Summer and happy clogging!

Jeff Driggs, Editor

If you enjoy our editorials or stories, let us know. Drop us a line at doubletoetimes@aol.com or search for us on Facebook “Doubletoe Times Magazine of Clogging.”



clogmunication

your emails, letters and messages

Clogging is a TRIP

I wanted to write to let you know that I totally enjoyed your article highlighting your trip to Europe with fellow clogging teacher Shane Gruber. (Double Toe Times May, 2015)

I do know how you can make friends from all over the place. If it wasn't for "Your Highness" (South Dakota clogging instructor Lois Heinis) I wouldn't be writing this from Wyoming. But you know when our daughter took a semester in London, England I was in touch with a clogger who gave me directions to a community center in London where there was clogging. John and I took the tube and walked to this center. Needless to say our timing was off and their clogging class was the following week.

This person took the time to write me back and give me directions. Where did I get his info, you ask?
...from the Doubletoe Times.

Where did I find out about a clogging instructor close to Sturgis, South Dakota? ... the Doubletoe Times.

I have to say the magazine has made a difference in my life.

It is all your fault that I am sitting here, 50 miles from a Walmart waiting for 3 to 12 inches of snow (depending on where you live in the Black Hills) to melt, so that I can venture out to find some clogging.

I attended a workshop in Montana and noticed a clogger in a t-shirt that I had only seen back east. I approached her and we started talking. It seems she moved to Montana for her work and she was from Pennsylvania. I knew the group she had clogged with back east from several of the workshops. Anyway, we communicate and she has attended our workshops and stayed with John and I.

I just never thought clogging would have given me so much in life. If I had just started sooner!

I am thankful for what I have and what the future holds for me clogging-wise.

Once again, it was a great article. I would like to hear more about your trips!

*Jackie Mosmiller
Wyoming*

Jackie:

Thanks so much!

Our adventure in the Czech Republic, Austria and Germany was such an amazing time! We saw many dear friends and made some incredible new friends.

It is amazing to see how technology has brought our worlds together.

When I first started reading the Double Toe Times, it was one of the only means of finding out about events and the directory was the best way to see who was clogging in each state and country around the world.

With the internet and smart devices, we are now just a click away from the world at our fingertips.

Knowing that the information we provide has been helpful is so great to hear!

I have the privilege of returning to Europe this Fall and will hopefully bring back more stories of the clogging that is shared at the events.

Jeff Driggs, Editor

Oklahoma Borderline

Bobbie Adams once told me that I was the first person from the state of Oklahoma to subscribe to the Double Toe Times magazine, so I will keep on re-subscribing and reading!

I retired from teaching and having a group in February, but I will always be a clogger and hope to see my clogging friends on the dance floor at a workshop soon.

*Alan Keene
Oklahoma*

Alan:

The late Bobbie Adams (the founder and original editor of the Double Toe Times) could tell you who was the first clogger from each state and country to support this magazine and she was thrilled each time a new area joined her readership map.

Thanks for all you have done to promote clogging in the state of Oklahoma and beyond. You have taught hundreds of people to dance through the years and you have always been a great steward of the traditions of clogging.

Jeff Driggs, Editor



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert
Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Jun 2015

June 6, 2015

Thundering Feet Clog Workshop
Niagara Falls, Canada
Coronation Seniors' Centre,
Instructors: Shane Gruber, Colleen Zurbrigg, Shirley Brown, Johanna Maloughney
Info: jdurrant1@yahoo.ca

Jun 18-20, 2015

BYU Cougar Clogging Classic (W)
Provo, UT
Inst: TBA
Info: 801-422-4851
<http://ce.byu.edu/cw/dancecamps/clogging.php>

Jun 24-26, 2015

ECTA Clogging Convention (W)
Rotenburg Germany
Inst: TBA
Info: Sandra Pohlmann +49 (0)151 40450699
sandra.pohlmann@gmail.com
ecta.de

Jun 24-27 2015

64th National Square Dance Convention (W)
Springfield, MA
Inst: TBA
Statehouse Convention Center
<http://64nsdc.org/>

Jul 2015

Jul 17-18, 2015

Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Jul 24-26, 2015

Aussie Clog (W)
Redland Bay Brisbane Australia
Info: Olive Borovsky +07 3345 3066
oliveclogging@optusnet.com.au
cloggingaustralia.com

Aug 2015

Aug 7-8, 2015

Mississippi Clogging Extravaganza (W)
Pearl, MS
Instructors: Joel Harrison from ALL THAT!
Clyde Muse Center
Info: Angie Miller (601) 906-2882
msclogextravaganza.com

Aug 14-15, 2015

Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood 850-386-1263
wood@talstar.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net

Sep 2015

Sep 11-12, 2015

Clogging & Folk Festival (WP)
Mountain View, AR
Inst: TBA
Info: 870-269-3851
ozarkfolkcenter.com

Sep 11-12, 2015

Florida Clogging Council State Convention (W)
Melbourne, FL
Instructors: TBA
Eau Gallie Civic Center
Info: <http://floridacloggingcouncil.weebly.com>

Sep 11-13, 2015

19th Australian Clogging Association National Clogging Convention (W)
Central Coast New South Wales Australia
Inst: Sherry Glass Cox
Info: 2015enquiries@gmail.com
2015programming@gmail.com
cloggingaustralia.com

Sep 18-19, 2015

Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, Matt Sexton, Rob & Melissa Pack
Fontana Village Resort
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Oct 2015

Oct 24, 2015

OktoberClogFest Workshop (WP)
Columbus, IN
Inst: Jeff Driggs, Naomi Pyle & more TBA
Donner Center
Info: Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net

Nov 2015

Nov 7, 2015

Appalachian Stomp (W)
Purcellville, VA
Carver Community Center
Inst: Blake Bartlett Dunn
Info: Mary Smith info@BRTC.us
AppalachianStomp.com

Nov 7, 2015

The Great Texas Hoedown (W)
Blanco, TX
Inst: Andy Howard
Info: Buster Green 830-980-3600
clogger@thegreenshomepage.com
Glen McCrary 214-455-1716
glenem72@cs.com
www.texas-clogging.com

Nov 13-15, 2015

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr. 828-396-2052
simscountrycloggers@yahoo.com
clognc.com

Nov 25-28, 2015

29th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan Phillips 678-889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

- ACHF = America's Clogging Hall of Fame achflog.com
- CCA = Clogging Champions of America ccaclog.com
- NCHC = National Clogging and Hoedown Championships clog.org
- CAD = Cadence clogcadence.com

Jun 2015

Jun 6, 2015

Big Horn Mountain Showdown (C)
(NCHC)
Buffalo, WY
Info: Shanell Hatch 307-620-0282
shanellhatch@yahoo.com

Jun 6, 2015

Mars Hill University Championships (C)
(ACHF)
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton Bailey Mountain Cloggers 828-689-1113
dbuice@mhu.edu

Jun 20, 2015

Grand Challenge of Champions (C)
(NCHC)
Branson, MO
Oak Ridge Boys Theatre
Info: David and Susan Phillips 678-889-4355
gnccclg@gmail.com
gnccclg.webs.com

Jun 20-21, 2015

Carolina Fusion's Summer Shindig (C)
(ACHF)
Maggie Valley, NC
Stompin' Grounds
Info: Stefanie Grubbs 336-918-6269

Jun 27, 2015

ACHF Judges Training (ACHF)
Info: Jimmy Loveless (301) 884-5830
jloveless@melwood.org

Jun 27, 2015

Cherokee Clogging Challenge (C)
(CCA)
Cherokee, NC
Cherokee Cultural Arts Center
Info: Matt & Kelly Sexton (423) 282-5065 & (423)-676-1305
DanceExpCloggers@aol.com

Jun 28, 2015

Explosion Clogging Championships (C)
(NCHC)
Cherokee, NC
Cherokee Cultural Arts Ctr
Info: Matt & Kelly Sexton (423) 282-5065 & (423)-676-1305
DanceExpCloggers@aol.com

Jul 2015

Jul 10-12, 2015

CCA Youth Leadership Retreat
Location TBA
Info: ccaclog.com

Jul 11, 2015

Power All Star Challenge (C)
(NCHC) (CAD)
Woodstock, GA
Woodstock High School
Info: Ryan Rickard (770) 639-7285
ryanrickard@comcast.net

Jul 19, 2015

Fusion Fest (C)
(NCHC)
Newton, NC
Info: Stefanie Grubbs 336-918-6269
thefusionfest@gmail.com

Jul 25, 2015

Orange County Clogging Competition (C)
(ACHF)
Orange, VA
Orange County High School
Info: Allen & Kim Snow 540-222-6372
orangecloggersva@gmail.com

Jul 24-25, 2015

Southwest US Clogging Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson 623-670-8271
azpride2@hotmail.com
azpride.com

Aug 2015

Aug 1, 2015

Summer Fest Competition (C)
(ACHF)
Easley, SC
Easley High School
Info: Dianne Loftin 864-277-0553
dloftin01@gmail.com

Aug 15, 2015

Bluegrass Clogging Competition (C)
(CCA)
Morehead, KY
Info: Scott & Dena Dobson sdobson@bluemarble.net
ccaclog.com

Aug 15, 2015

Wilson County Fair (C)
(NCHC)
Lebanon, TN
Info: Grace Pack 615-449-3821
gpack33@aol.com

Aug 22, 2015

Sound FX Clogging Championships (C)
(ACHF)
Lincolnton, NC
James W. Warren Citizens Center
Info: Dianne Loftin 864-277-0553
dloftin01@gmail.com
or Quinn Stansell 704-418-8047
qstansell@carolina.rr.com

Sep 2015

Sep 11-12, 2015

North Carolina Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin 864-277-0553
dloftin01@gmail.com

Sep 19, 2015

Magic Feet Ultimate Challenge (C)
(ACHF)
Info: Kody Shaw 336-431-0628 or 336-954-9001
magicfeetdanceco@gmail.com

Sep 26, 2015

Dance Matrix (C)
(CCA)
Bristol, TN
Info: Matt Sexton mattsexton@silhouettesinc.com
Lynne Ogle ccalynne@aol.com

Oct 2015

October 10, 2015

Deep South Dance Off (C)
(CCA)
Athens, GA
Morton Theatre
Info: Heather Kohberger and Blake Dunn dance@cloggingconnection.com
cloggingconnection.com

Oct 23-25, 2015

ACHF Annual World Championships (C) (ACHF)

Info: Jimmy Loveless
301-884-5830
Ellis Perry
919-484-0623
Dianne Loftin
864-277-0553
achfclog.com

Nov 2015**Nov 7, 2015**

CCA Mountain Classic (C) (CCA)

Columbus, NC
Polk County High School
Info: Rhonda Wallen
rwallen543@charter.net
Lynne Ogle
ccalynne@aol.com
ccaclog.com

Nov. 14, 2015

Fall Classic Clogging Championships (C) (CCA)

Lexington, Kentucky
Kentucky Thoroughbred Center
Info: Jeff Driggs
304-610-6254
ccajeff@aol.com
Naomi Pyle
812-343-3285
Naomi_p@sbcglobal.net
cloggingcontest.com

Don't see your event listed here?

Then let us know about it and we will list it here for free!
doubletoetimes@aol.com

The Double Toe Times featured the most complete and current listing of clogging workshops, events and competitions found anywhere! Send you event information now for inclusion!

Can't get enough clogging news?

Get daily clogging updates, news, photos, videos and more on the Doubletoe Times Facebook Fan Page!

facebook

Just go to Facebook and search for "Doubletoe Times Magazine of Clogging"
Join the more than 3,800 others who already have become fans!

Also on twitter.com/cloggingnews

The Double Toe Times is collaborating with CLOG Today (the publication of the Clogging Leaders Organization)



to pay tribute to clogging pioneer JoAnn Gibbs. Please share your photos, stories and tributes by emailing them to us at doubletoetimes@aol.com by June 30.



Our Officers
President
Jimmy Loveless
301-884-5830 Home
240-507-7062 Cell
jloveless@melwood.org

Vice President
Ellis Perry
919-484-0623
eperry2003@aol.com

Secretary
Dianne Loftin
864-277-0553
dloftin01@gmail.com

Treasurer
Carol Wiggins
843-696-2974 cell
glittergranny50@gmail.com

Ex-Officio Members
Lib Mills
864-885-2707
lmills@seneca.sc.us

Lou Maiuri
304-872-5803
304-619-5803 cell
lmaiuri@frontier.com

2015 Sanctioned Events

April 11, 2015 – Southern Junction Clogging Championships

Piedmont, SC Event Location: Wren High School Auditorium
Contact: Gwen Davis – 864-299-8601 – gwen@southernjunctioncloggers.com

April 25, 2015 – Appalachian Clogging Classic

Clyde, NC Event Location: Haywood Community College Auditorium
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

May 16, 2015 – Beach Blast

Rocky Point, NC Event Location: Cape Fear Middle School
Contact: Jessica Larson – 910-604-0879 missjessica@dancerscornerstudio.com

June 6, 2015 – Mars Hill University Championships

Mars Hill, NC Event Location: Moore Auditorium
Contact: Danielle B. Plimpton, Bailey Mountain Cloggers
828-689-1113 – [dhuice@mhu.edu](mailto:dbuice@mhu.edu)

June 20-21, 2015 – Carolina Fusion's Summer Shindig

Lexington, NC Event Location: Edward C. Smith Civic Center
Contact: Stefanie Grubbs – 336-918-6269 – stefaniegrubbs@gmail.com

June 27, 2015 – ACHF Judges Training

Location TBA Contact: Jimmy Loveless 301-884-5830 jloveless@melwood.org

July 25, 2015 – Orange County Clogging Competition

Orange, VA Event Location: Orange County High School
Contact: Allen & Kim Snow – 540-222-6372 – orangecloggersva@gmail.com

August 1, 2015 – Summer Fest Competition

Easley, SC Event Location: Easley High School
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

August 22, 2015 – Sound FX Clogging Championships

Lincolnton, NC Event Location: James W. Warren Citizens Center
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com
or Quinn Stansell – 704-418-8047 – qstansell@carolina.rr.com

September 11-12, 2015 – North Carolina Mountain State Fair Clogging Competition

Fletcher, NC Event Location: WNC Ag Center
Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

September 19, 2015 – Magic Feet Ultimate Challenge

Contact: Kody Shaw – 336-431-0628 or 336-954-9001
magicfeetdanceco@gmail.com

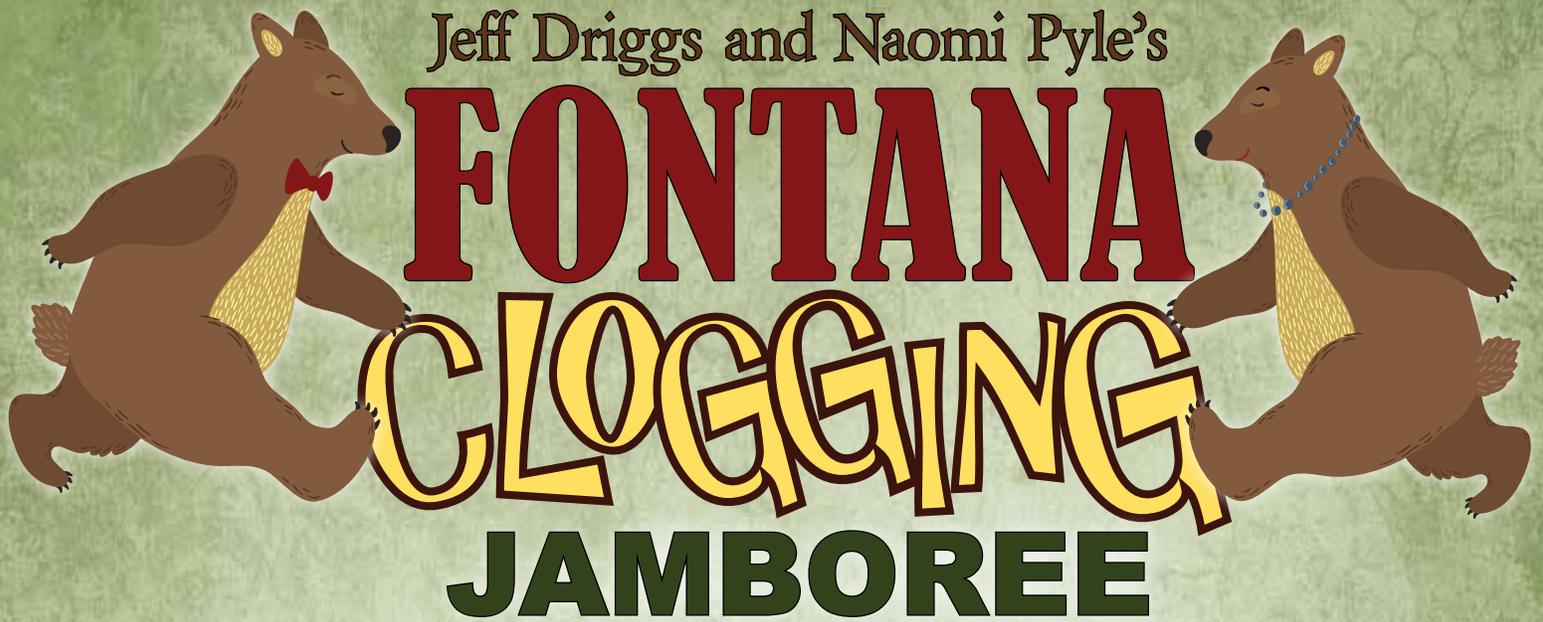
October 23-25, 2015 – ACHF Annual World Championships

Contact: Jimmy Loveless 301-884-5830 – Ellis Perry 919-484-0623 – Dianne Loftin 864-277-0553

www.achfclog.com

Jeff Driggs and Naomi Pyle's

FONTANA CLOGGING JAMBOREE



September 18 & 19, 2015

at Fontana Village Resort, North Carolina Smoky Mountains
make plans to join us for our 13th big year!



featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)
plus special guest instructor Matt Sexton (TN) and Rob & Melissa Pack (TN)
Live Bluegrass Music Both Nights, Workshops, Fun Dances, Exhibitions, Seminars
Experience a weekend like no other in the clogging world!



Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself! There is just an atmosphere and an energy about this place and this weekend that is hard to describe.

For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.fontanaworkshop.com



Fri., Sept. 18, 2015

Noon pm - 1:00 pm Registration

Check in for a great weekend of clogging!

1:00 - 5:00 pm Workshops

Enjoy great afternoon workshops in the Event Hall dance rooms featuring the Fontana staff!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 11:30 pm Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite! If you are a musician or singer, bring your instrument or a music track and share your talents with your fellow cloggers. The lodge pool will also be open late.

Sat., Sept. 19, 2015

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Event Hall's Dam Room and Lounge, and the Carolina Room Dance Hall at the Lodge will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

TRADITIONAL AND ADVANCED MATERIAL, SEMINARS, & INTERMEDIATE MAIN HALL

Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls!

4:30 - 7:00 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

Featuring the return of the Grass Stains from West Virginia (featuring Jeff's brother Bill on banjo) and Drew Williams from Nashville!

www.thegrassstains.com

www.drewandlacey.com

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent. Sign up and exhibit!

9:00 - 10:30 pm Fun Dance

Enjoy reviews, fun routines, old-time squares, live music and more featuring the clogging staff and our guest instructors

Accommodations

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early! See the web for the special clogger rates!

To reserve accommodations, call

800.849.2258

Cut Off Date for special rates is August 7, 2015.

Note the early rate cut-off date... be sure to call early to make sure you get a room before the village fills up!

fontanaworkshop.com



Fontana Jamboree Registration Form

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

There are no refunds after September 1, 2015.

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

Name _____

Team/Studio _____

Your Address _____

City _____ ST/Prov _____ Zip _____ Country _____

Phone(s) _____

email _____

_____ Dancers @ \$30.00 (postmarked before 9/1/2014).....\$ _____

_____ Dancers @ \$35.00 (postmarked after 9/1/2014).....\$ _____

No refunds will be given after 9/1/2015

_____ Spectators @ \$10.00.....\$ _____

_____ Syllabus @ \$10.00.....\$ _____

_____ Video Camera Pass @ \$10.00.....\$ _____

_____ Jamboree Tshirt @ \$18.00.....\$ _____

Tshirt quantities are limited... pre-buy to make sure you get one!

Please list number of each size needed. Write in to pre-order a special size.

___ S ___ M ___ L ___ XL ___ XXL

Total Enclosed.....\$ _____

paying by [] check made payable to **Fontana Clogging Jamboree**

[] credit card [] VISA [] MC [] AMEX [] DISC

Name on card _____

Billing Address _____

Card # _____ Exp. Date _____

3 or 4 digit authorization Code _____ Zip Code _____

Mail Completed forms to:

Fontana Clogging Jamboree • P. O. Box 1352 • St. Albans, WV 25177-1352

www.fontanaworkshop.com

Music and dancing come naturally for Melvin Sloan

by Ken Beck

“My family, we been in music and dance forever. We’re eat up with it,” says Melvin Sloan, speaking the gospel truth. “We was always making music and dancing everywhere.”

Indeed, it would not be hard to make the case that Melvin, his parents and his siblings could lay claim to being Wilson County, Tennessee’s First Family of Music and Dance.

For starters, for half a century Melvin and his elder brother, the late Ralph Sloan, guided square dancers through more than 2,500 appearances on the world-famous Grand Ole Opry and never missed a show.

But the clan’s music and dance roots reach back to the 1800s, while Melvin’s mother infused a love for singing in the hearts of hundreds, more likely thousands, of local schoolchildren in the 1940s, ‘50s and ‘60s.

“My mama started teaching music in Norene School in 1947-1948, and she taught school at Norene for 25 years. She taught music, she taught singing and whatever went with music. She had students put on shows. The communities would come to the school and the place would be full of people and her students would entertain,” says the all-round musician, whose Melvin Sloan Dancers, aka The Tennessee Travelers, square danced on

the Opry from 1980 to 2002.

The dancers’ freestyle form was quite different from modern clogging and traditional Western swing square dancing, but more about that later.

Melvin’s mother, Leona Adams Sloan, also taught music at the Gladeville school 18 years, at Flat Rock (today’s Southside Elementary) for 20 years and helped at Major School. On Sundays she played piano for Hurricane Baptist Church and Rocky Valley Baptist Church.

“No telling how many people my mother touched with her music,” reminisces Melvin of his mom, who died in 2008 at the age of 101.

“Our family was eat up with music from both sides. My mother and her sisters, the Adams Sisters, you can’t believe how great they were at gospel singing, and my father was a great singer.”

Raised in a park

The life-long entertainer describes his childhood home as a loving family where there was hard work and little money but lots of fun and good memories.

Born in a two-room log house in Cedars of Lebanon State Park on March 27, 1940, Melvin is the youngest of five who survived childhood. His siblings are Ralph, Nelda, Joyce and Robbie.

The family lived in the state park most of his boyhood. When he was about 12 years old, he helped his dad dismantle a house and barn. He and his sister’s job was to pull the nails out of the lumber, which was used to build a home as they resettled on 75 acres off of Chicken Road.

His father Earl farmed and helped



at the state park before going to work at Moser's Super Market on South Maple from 1953 until his death in 1967.

The girls in the family were as musically inclined as the two brothers. Joyce played piano in the Lebanon High Glee Club. Robbie still sings with a gospel trio, and Nelda harmonizes with church groups around the county. (Robbie also helped country singer Mandy Barnett in very early days of her career.)

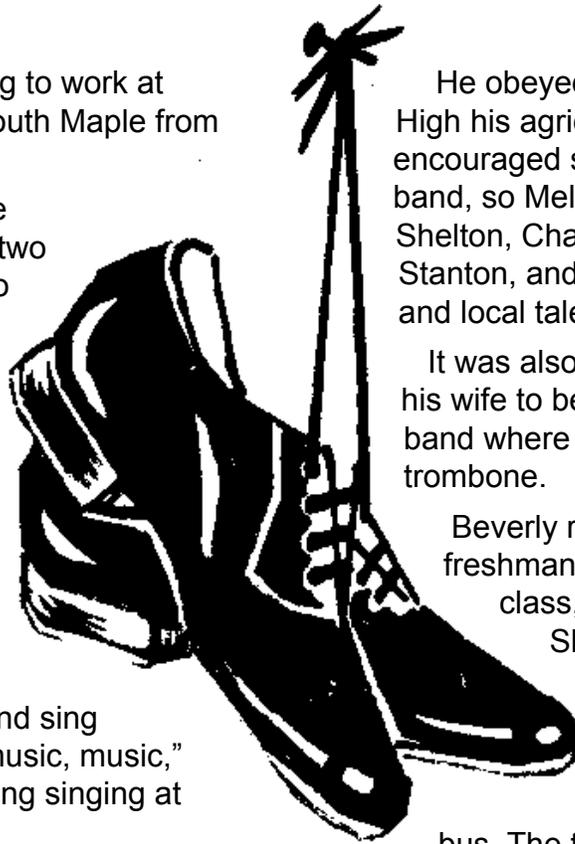
"We didn't know anything else other than just get up and sing and dance. We got music, music, music," says the man who was leading singing at church when he was 13.

"The first time I was ever on radio was in grade school in the late '40s on WCOR down on the public square off of South Cumberland. My mother taught a chapel program for Major School, and Mama played piano and we sang, and I sang a solo."

Picking his first guitar

At 13 Melvin became ill, and the doctor put him to bed for weeks. It was then that brother Ralph, 15 years Melvin's senior, gave him a life-changing gift.

"Ralph brought me this guitar he had brought back from Germany after the war, and he told me to learn to play it," recalled Melvin.



He obeyed, and a year later at Lebanon High his agriculture teacher Buck Evins encouraged some of the boys to form a band, so Melvin joined forces with Steve Shelton, Charles Johnson and Eldon Stanton, and they began to play at schools and local talent shows.

It was also at Lebanon High where he met his wife to be, Beverly Padgett, in the school band where she played tenor sax and he the trombone.

Beverly remembers how Melvin as a freshman introduced himself to the band class, saying, "My name is Melvin Sloan and I'm talented."

As band members they rode the bus to football games. He'd carry her sax and she'd let him sit beside her on the

bus. The two married in the fall of 1957 as Melvin began his senior year. It was a sound decision that has stood strong for 57 years. Their union produced two children, David and Susan Sloan, and their families.

After the agricultural band came to a halt, Melvin and Charles Johnson kept playing. They hired Doug Buhler as a drummer and performed country and rock 'n' roll music across Middle Tennessee. In the 1960s Melvin and his mother teamed to sing gospel music across the county, and later Melvin enlisted with Kenneth Whited, his sister Katherine Comer and Billy Ford to sing with their gospel quartet, the Kingdom Heirs.

(Continued on page 10)



Melvin Sloan

(Continued from page 9)

Brother kicks up his heels

Two decades earlier brother Ralph had taken a musical path. In his early teens Ralph took up admission from those attending the Saturday night square dances at Cedars of Lebanon State Park. Soon he was playing rhythm guitar in the band and then he began calling the square dances.

In the late 1940s, Ralph put on square dances at Cream Land, a skating rink on Sparta Pike, and soon afterward compiled a square dance group to perform at fairs and contests. At one of these events, Ralph became acquainted with John McDonald, the WSM Radio Farm Director, who hosted "Noontime Neighbor," an agricultural program.

Via McDonald, Ralph and his group was invited to be on the Opry just as one of the square dance teams was leaving.

"They asked Ralph to come and fill in. When he first started they had two square dance teams, one group did the early show and the other group did the late show," explained Melvin.

Thus, on July 5, 1952, Ralph Sloan and his Tennessee Travelers tapped their feet on the boards of old Ryman Auditorium, a gig Ralph would not relinquish until he was felled by cancer 28 years later.

"Ralph's last performance was a taping for the Hee Haw TV show. He got up from the hospital and went and performed with the team and did an excellent job. A few

Melvin Sloan's first square dance group in 1980 featured, kneeling Kaye Sloan Flatt and Melvin Sloan; standing, from left: Cindy Hoover, Vernon Huffines, Jean Huffines, Jessie White, Tana Hodges, Wendell Hodges, Eddie Oliver, Carolyn Burris, Carl Franklin and Melissa Brooks.

days after that the cancer eat into his back and he collapsed and was not able to stand," said Melvin. "But he did get to see his final act on Hee Haw.

"The square dance is now the state dance of Tennessee because of Ralph," noted Melvin, who, along with his late brother was inducted into America's Clogging Hall of Fame in 1997.

Ralph passes torch to Melvin

"Before Ralph died we was as close as you could get. He took care of me like I was his son, and I took care of him like he was my big, big brother. Ralph and I talked about the dancing during his sickness.

"When he died, I called Hal Durham [manager of the Opry] and talked to him and told him I would lead the group now and that we would continue to dance if that was OK."

Ralph died March 12, 1980, and Melvin, who had never square danced professionally, made his Opry debut about eight days later. His learning curve was short but not sweet. He describes it as "very difficult."

"I only had days to learn. I had the rhythm. Learning the patterns was the thing. Each pattern had a name to it such as 'Bridle Old John,' 'Ocean Wave' or 'Lady Round the Lady.' We could practice backstage, and we'd walk

(Continued on page 12)





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Melvin Sloan

(Continued from page 10)

through things, and they'd help me," Melvin says of the other performers in the eight-person dance troupe.

Talk about a crash course. He was fast footing it in front of thousands in his white, size 9½ shoes with two jingle taps on each shoe, and the crowds had no idea he was a novice.

Dancing from the heart

Melvin, who affectionately refers to their style as "dancing from the heart," says it is actually Appalachian-style square dance.

"That means each dancer does the footwork as he wants to as long as he is in rhythm. There are eight people out there and each one of them does different steps, but they all do the same square-dance pattern to end the dance. Each couple would go to the front of stage and dance their own little routine and bow and leave the stage.

"In them days the word 'clogging' wasn't known in Middle Tennessee. Each person learned their own steps as they wanted to. They weren't taught to dance. When you teach somebody to dance, they are more than apt to use the same style and footwork."

In 1980 another square dance group swapped every other weekend with the Sloan dancers on the Opry. Melvin recalls that in 1990 after Ben Smathers died, his group, Ben Smathers and the Stoney Mountain Cloggers stopped performing. From then on the Melvin Sloan Dancers were on the Opry every Saturday night.

While many of the Opry stars made Melvin fill right at home, he says, "Roy Acuff took me under his arms. Acuff was just there for me."

America's Clogging Hall of Fame Solo Winners Mark Clifford and Sonja Wiseman danced on the Opry Stage with Melvin Sloan and his team in the 1990s. Opry legend Bill Anderson hosted the segment. The ACHF tradition continues to this day.

And when Acuff was invited by President Ronald Reagan to perform at the Kennedy Center for the Performing Arts in Washington, D.C., on May 3, 1983, Melvin and his group were also asked to perform. Others on the bill for this "Salute to Roy Acuff" were Minnie Pearl, the Charlie Daniels Band, Loretta Lynn, Charley Pride and Tammy Wynette.

While he danced in front of the nation on such TV shows as Hee Haw, The Today Show and Nashville Now, Melvin relishes the opportunities he has had to clog and preform. "I enjoyed the square dancing very much," he said.

Hanging up his shoes

After 50 years of Sloan boys dancing up a storm on the Opry boards, in 2002 Melvin decided to call it a night.

"I was 62 years old. My back was in terrible bad shape, and I had a knee about worn out. We'd been there 50 years with my time and Ralph's time. It was time to slow down with all that I had going," he said.

At that point the Opry took over management of the group and dubbed them with a new name, the Opry Square Dancers. Today, seven of Melvin's dancers continue to dance their hearts out on the world's longest running radio show: Eddie Oliver, Jessica Parton Fain, Clyde Richardson, Heather Curry, Sarah Twilley Harris, Marcia Campbell and Michelle Butler Rogers.

And Melvin points out that "Eddie Oliver is the



last one of Ralph's group that is still dancing at the Opry."

Oliver, who began dancing on the stage of Ryman Auditorium at the age of 13 in 1966, notched his 49th anniversary of performing on the Opry in May.

"Ralph had a lot of rhythm in his feet and, depending on how fast or how slow the music, could stay with the beat and get busy," recalled Oliver of his first square dance master. "Melvin had never danced prior to Ralph's death. We kind of had to teach Melvin how to dance, and he done a good job after he got started.

"The thing Melvin always stressed was professionalism. People came to the Opry to see a show, and he wanted us to do our part and be professional about it. He wanted our clothes looking nice and our demeanor onstage to be nice. Melvin was a lot about professionalism. One of his traits was that the dancers looked good."

As for their friendship, Oliver says, "I could call Melvin anytime time or night and tell him I needed him to come to me, and he'd be there. We have a very special relationship that has developed over the years since he quit dancing. Prior to that he was the boss, the leader of the group."

Mates work side by side

Melvin, never a slacker, couldn't sit around the house and do nothing. After all, he had started sacking groceries at Moser's when he was 13 before following a succession of jobs in Lebanon at Hughes Service and Supplies, Ralph Sloan Feed Supplies and Dallas Jones Electric Supply. He later co-owned Tri-City Electric Supply, operated Lebanon Porter Paints for five or six years; owned Sloan Monument Company for 10 years, flipped houses with his better half, built commercial buildings and had a rental business.

Beverly, his mate, says she knew what she was getting into when she married the music man.

"I knew it would be music because that's all he ever did know. After his brother died, I knew we would be in it full time. Practically everything we did was together," said Beverly, and that included designing the square dancers' color-coordinated outfits.

"We just had a big time and it was fun as well

as work. It was really something special," she says, confessing that she never was a square dancer.

However, she had her own talents, which kept her husband's affairs running smooth.

"You have to have a business person to keep up with all of this, and Beverly was the business person. She was my secretary and a lot of times my roadie," Melvin said.

Fiddlers Grove Opry takes off

Three years after retiring from the Opry, Melvin decided to start a country music show at the Wilson County Fair. He selected a location for the entertainment tent and paid the \$500 for that spot for the first year. (There was no fee after the first year.) Denver Bates and Howard Riggan furnished me money for a big tent at no charge for four years.

The second year Myron Browning from Home Depot and Lee Pettross from Lebanon Distributing were instrumental in providing materials to build the Fiddlers Grove Opry building.

And over the past years Melvin brought in such Opry pals to entertain as Jim Ed Brown, Little Jimmy Dickens, Jeannie Seeley, Billy Walker and others. Along the way the raised floor in the Fiddlers Grove Opry was named the Leona A. Sloan Family Stage.

After coordinating the fair's country music shows for five years, Melvin selected Tom and Beverly Grant to take charge of the Fiddlers Grove Opry, and he says, "They do a good job."

Melvin is also proud that the annual Christmas party for special-challenged children, an event brother Ralph and other Shriners initiated in the mid-1960s, is still going strong as it presents the kids with food and music and entertainment by Shriner clowns.

Summarizing his life of 70-plus years of making music, Melvin Sloan says, "There's been a lot of great memories and enjoyment. We met some of the finest people and made life-long friends. The main thing we think about is our home and family, the dancers and musicians, and all the people of Wilson County that has been so good to us. It has been an adventure."

Not quite ready to hang up those dancing shoes

By Bonnie Bucy, Lebanon Tennessee Democrat

In 1952, Willy Oliver went to the stage of the Grand Ole Opry as a square dancer with the Ralph Sloan Dancers.

On Nov. 24, 1952, Willy's son, Eddie, was born.

Roy Oliver, Willy's brother and Eddie's uncle, and Edna Edwards, his father's sister and Eddie's aunt, were part of that original group, as well.

The first few months of his life, Eddie Oliver's weekends were spent backstage at the Opry in a portable bed. When he began to stand, he also started to show signs of a dancer himself.

By the time Eddie was 13 years old, he was good enough to step in when his father decided to step out of professional dancing. In May 1966, Ralph Sloan called for Willy Oliver to stand in one night, but Willy had something else planned, so Sloan asked about Eddie filling in. Willy told him he'd have to talk to Eddie about that.

"Ralph asked me if I had a pair of black

pants, a black shirt and a pair of black shoes," Eddie Oliver said. "I told him I did, so Ralph told me to get them on, that he'd be by to pick me up in 30 minutes. I danced with Ralph Sloan from May 1966 to 1980 when he died and then danced with his brother, Melvin, when he took over the group from 1980 to 2002. When the Opry took over the dance group in 2002 and we became the Grand Ole Opry Square Dancers under the leadership of Clyde Richardson, I've danced with them from then until the present. That makes 49 years I've been dancing professionally on the Grand Ole Opry and many other places.

"I plan to stay with it until I hit the 50-year mark, and then I plan to hang up my dancing shoes," he said.

Oliver grew up in Lebanon, attended McClain Elementary

(Cont. on page 16)





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Eddie Oliver

(Continued from page 14)

School and Byars Dowdy Middle School, graduated from Lebanon High School and attended Middle Tennessee State University for a while. He said all his folks on his father's side were good dancers.

"My mother said dancing was my daddy's thing, and she didn't participate," Oliver said. "It was called square dancing back then when Sloan had his first group. The Opry also had Ben Smathers and his group with which we alternated weekends. Smathers was from North Carolina, and those dancers were known as cloggers. Square dancing was more a free style while clogging was doing the same step at the same time."

Oliver said dancing through high school was great for him because he always had money in his pocket, and the other children in school didn't have the coins jingling. He said in the years since he started, he's been as far east as Baltimore and from 53rd Avenue to Lincoln Square in New York

Eddie Oliver (right) joins the Opry Square dancers backstage and guest dancer prior to taking the stage.

The Opry Square Dancers continue a tradition of dance on the stage for more than 75 years.

City. They've been as far west as Arizona, as far south as the Florida State Fair in Tampa and as far north as the Carleton Dinner Theater in Bloomington, Minn., where the act to precede them was Carol Channing. The dancers have appeared in many videos starring many country acts, including Alan Jackson.

Musical festival appearances have taken them from Virginia to Chicago.

As all entertainers do who work the road, the Grand Ole Opry square dancers have had their share of stories and happenings strike them.

"We were booked at the O'Hare Hyatt Regency for the Hybrid Seed Cora Convention," Oliver said. "You've never seen so many people in one

(Continued on page 18)





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Eddie Oliver

(Continued from page 16)

place in your entire life. The place was covered up. When we arrived, D.J. Fontana, drummer who played with Elvis Presley, but worked with us some of the time, and I went for a walk outside. Those of our group who stayed inside at the hotel and ate all ended up with food poisoning. They had to leave during the show to be sick, and it went on into the next day and beyond. That was a rough trip.”

Remember Willard Scott from the Today Show? Well, he came in to guest on the Grand Ole Opry one night. Someone hollered for him to get a picture with Oliver. Just prior to taking the picture, Scott leaned over and gave Oliver a big kiss. That resulted in a picture with a big laugh and a startled look on Oliver’s face when the picture was developed.

From 1970-84, the Sloan Dancers did the “Good Ole Nashville Music Show” at the Opry House.

“One day, we went into the Opry House and kept seeing all these Jack Daniels people all over the place,” said Oliver. “We went back into our dressing room to eat our lunch, when these guys came and informed us we’d have to leave the premises. We told them no, it was them who would have to leave because this was

our dressing room. They got rather loud and obnoxious, but they left. A few minutes later, we heard a knock on our door and who do you think was standing there? It was Frank Sinatra, and he was apologizing for the guys’ behavior. Frank only drank Jack Daniels, and they were sponsoring his tour. He was in to perform at the Opry House. They thought they had the whole place to themselves, but no one had told us. It all got worked out, and Frank was really a nice guy.”

Oliver went on to tell a story about the night Garth Brooks came to the Opry to do a guest spot. The dancers were on the show, and Brooks and Oliver were standing backstage talking during production. This was a couple of years ago and maybe two years from the time Brooks had announced his retirement from touring.

Oliver remembered saying to Brooks, “Gosh, Garth, I was sure sad to hear you announce two years ago that you weren’t going to be touring anymore.”

“Well then, Eddie, you are going to be delighted to hear what I’m announcing tonight,” Brooks said. “I’m making an announcement that I’m going back out on the road.”

Guest shots with people like Dolly Parton and many other superstars followed through the years and still happen.

As far as his daytime jobs, Oliver has alternated



between cars and real estate through the years. He started as a child washing cars at Burchett Ford. He left there in 1977.

The time period he attended MTSU was just before the Vietnam War started. His draft number was 42, but he didn't get drafted or have to serve.

He worked at Cumberland Oldsmobile and Cadillac from 1992 to 2011.

He went to selling houses at Agee and Johnson Realty and Auction from 2005-11.

Oliver returned to the Ford facility in 2011, which is now Bates Ford, and he's a sales consultant instead of a car washer. As he keeps up a rapid pace at the dealership, it's apparent his dancing has kept him in pretty good physical condition.

Oliver is in praise of all his employers through the years because he said he hasn't been an easy employee to count on all the time because working with the Opry, doing television shows or anniversary shows take a lot of time away from his job. But, he said all his bosses through the years have been extremely kind and understanding about the times he's had to be away from his "day job."

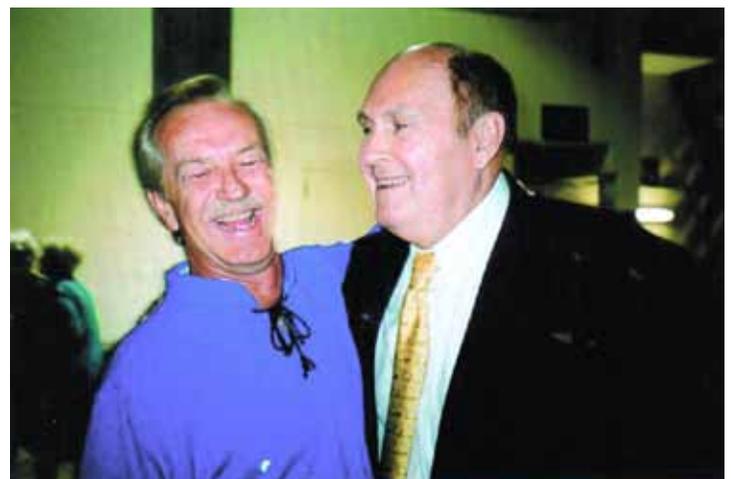
In all the traveling he's done, Oliver said he has never been able to go abroad.

"I hope when I hang up my dancing shoes in the next couple of years, I will be able to do some of the traveling I would like to do personally," he said.

When he has personal time, Oliver likes to play golf and hunt.

Although Eddie Oliver doesn't have children of his own, he has two "kids" that he has danced with for several years who he looks at as "his kids." Jessica Parton Fain is the daughter of one of his partners and is currently vice president of the Nashville YMCA. Michele Butler was only 13 when she started dancing with the group, the same age Oliver was when he started dancing with the group professionally. She's now a teacher in Sumner County.

Other than the ones already mentioned, the rest of the regular Grand Ole Opry Square Dancers include Marcia Thomas, Larry Chumn, Anthony Harrell and Heather Curry.



As the only dancer from the Ralph Sloan Dancers, who were a mainstay of the Opry until Ralph's passing and brother Melvin took the reigns, Eddie Oliver has performed on the Opry stage for 49 years!

Throughout his time on the Opry, he has met and befriended many of the Opry's members and guest stars and his personal story has been an inspiration to many. Eddie Oliver poses with the legendary Dolly Parton.

Eddie and Garth Brooks, who always causes a stir when he makes an Opry visit.

Eddie and famed weatherman and anchor Willard Scott.

Wild in Your Smile

Music: Dustin Lynch
Genre: Country
Choreographer: Karen Tripp, karen@trippcentral.ca
Level: Low Intermediate



Sequence: Wait 16, Intro, ABC ABC Break B C* C A A

PART A (16 beats)

(4) Pushoff Left
(4) Fancy Double
Repeat with opposite footwork

PART B (32 beats)

(8) Crazy Step
(8) 2 Outhouses
(8) High horse
(8) 2 Turkeys

PART C (32 beats)

(8) 1 Samantha
(8) 2 Toe Tappers
(8) 2 Slur Vine Brushes L&R
(4) 1 Cross Over Rock
(4) 1 Bad Stamp

Repeat Part A: Pushoff L, Fancy Double, *Repeat*

Repeat Part B: Crazy Step, 2 Outhouses, High Horse, 2 Turkeys

Repeat Part C: Samantha, 2 Toe Tappers, Slur Vine Brush L&R, Cross over Rock, Bad Stamp

BREAK (32 beats)

(8) Clogover Vine
(4) Triple ½ Right
(4) Fancy Double
Repeat all to face front

Repeat Part B: Crazy Step, 2 Outhouses, High Horse, 2 Turkeys

Repeat Part C*: Samantha, 2 Toe Tappers, Slur Vine Brush L&R, *Fancy Double*

Repeat Part C: Samantha, 2 Toe Tappers, Slur Vine Brush L&R, Cross over Rock, Bad Stamp

Repeat Part A: Pushoff L, Fancy, Pushoff R, Fancy

Repeat Part A: Pushoff L, Fancy, Pushoff R, Fancy



Wild in your Smile, Choreo by Karen Tripp, Step Definitions

(4)	1 Triple	DS L &1	DS R &2	DS L &3	RS RL &4						
(4)	1 Pushoff Left			---- moving left----							
		DS L &1	RS RL &2	RS RL &3	RS RL &4						
(4)	1 Fancy Double	DS L &1	DS R &2	RS LR &3	RS LR &4						
(4)	1 Slur Vine Brush	DS L &1	Slur(xib) R &	S R 2	DS L &3	BrUp/H R/L &4					
(8)	1 Outhouse	DS L &1	Tch(ots)/H R/L &2	Tch(xif)/H R/L &3	Tch(ots)/H R/L &4						
(4)	1 Toe Tapper	DS L &2	Tch(f)/H R/L &2	DT(ots)/H R/L &3	Tch(b)/H R/L &4						
(4)	1 Turkey		Dr R &	H(wt) L 1	Tsn L &	S R 2	DS L &3	RS RL &4			
(8)	1 Samantha	DS L &1	DS(xif) R &2	Dr R &	S(b) L 3	Dr L &	S(b) R 4	RS LR &5	DS L &6	DS R &7	RS LR &8
(8)	1 High Horse		DS L &1	DT(xif)/H R/L &2	DT(ux)/H R/L &3	RS RL &4	Ba R &	Slide/Lift R/L 5	DS L &6	DS R &7	RS LR &8
(8)	1 Clogover Vine	DS L &1	DS(xif) R &2	DS(ots) L &3	DS(xib) R &4	DS(ots) L &5	DS(xif) R &6	DS L &7	RS RL &8		
(8)	1 Crazy Step	DS L &1	DS R &2	DS L &3	Br R &	Sl L 4	RS RL &5	DS R &6	RS LR &7	BrUp L &	Sl R 8
(4)	1 Bad Stamp	DS L &1	Sta R &	RS RL 2&	Sta R 3	RS RL &4					
(4)	Crossover Rock	DS L &1	Dbl(xif)/H R &2	Dbl(unx)/H R &3	RS RL &4						

LEGEND:
 b: Back
 Br(up): Brush Up
 DS: Double Step
 DT: Double Toe
 f: Front
 H: Heel click
 H(tch): Heel touch
 Lift: Bend knee and lift leg
 ots: Out to side
 RS: Rock Step
 S: Step
 Sl: Slide
 Slur: Drag toe behind
 T: Toe
 TH: Toe Heel
 Tch: Touch
 Tsn: Toe Snap
 (w): With Weight
 xib: Cross in back
 xif: Cross in front
 ux: Uncross

COUNTING STARS



LEVEL: Intermediate **MUSIC:** Counting Stars by OneRepublic **LENGTH:** 4:17 Mins
CHOREO: Josh "Clogdog" King (Victoria, Australia) & Nathan Ballard (Queensland, Australia)
SPEED: Normal Visit www.theclogdog.com for cue sheets & videos!
SEQUENCE: A – B – C – BREAK – A* – B* – C – BREAK 2 – BREAK 3 – BREAK 4 – C – BREAK 3
WAIT: 32 beats [after beat kicks in] LEFT FOOT LEAD

Beats	Movement	Beats	Movement	Beats	Movement
PART A (32 beats)		BREAK (16 beats)		BREAK 2 (8 beats)	
4	Rock Heel Pull Basic	16	Triple Turkey	8	Groove Walk
4	Skuff In Time	PART A* (32 beats)		BREAK 3 (32 beats)	
4	Stomp Fancy	4	Rock Heel Pull Basic	8	Watch It Burn (1/4 R)
4	Pause Rock Basic	4	Skuff In Time	8	Watch It Burn (1/4 R)
4	Step Slur Double	4	Stomp Fancy	8	Watch It Burn (1/4 R)
4	Double Heel Chug Basic	4	Three Step Jazz	8	Watch It Burn (1/4 R)
8	High Horse	4	Step Slur Double	BREAK 4 (12 beats)	
PART B (48 beats)		4	Double Heel Chug Basic	12	Cross Walk Four
8	Crazy Sam	8	High Horse	PART C (64beats)	
4	Stomp Double (1/2 R)	PART B* (32 beats)		4	Walk It Over
4	2 Skuff Stamp Stomp	8	Crazy Sam	4	Chain Rock Heel
8	Crazy Sam	4	Stomp Double (Full R)	4	Stomp Double (3/4 R)
4	Stomp Double (1/2 R)	4	2 Skuff Stamp Stomp	4	Dirty Toes Up
4	2 Skuff Stamp Stomp	8	2-4-6	4	Walk It Over
8	2-4-6	8	Cross Walk Three	4	Chain Rock Heel
8	Cross Walk Three	PART C (64 beats)		4	Stomp Double (3/4 R)
PART C (64beats)		4	Walk It Over	4	Lori Basic
4	Walk It Over	4	Chain Rock Heel	4	Walk It Over
4	Chain Rock Heel	4	Stomp Double (3/4 R)	4	Chain Rock Heel
4	Stomp Double (3/4 R)	4	Dirty Toes Up	4	Stomp Double (3/4 R)
4	Dirty Toes Up	4	Walk It Over	4	Dirty Toes Up
4	Walk It Over	4	Chain Rock Heel	4	Walk It Over
4	Chain Rock Heel	4	Stomp Double (3/4 R)	4	Chain Rock Heel
4	Stomp Double (3/4 R)	4	Lori Basic	4	Stomp Double (3/4 R)
4	Lori Basic	4	Walk It Over	4	Maggie
4	Walk It Over	4	Chain Rock Heel	BREAK 3 (32 beats)	
4	Chain Rock Heel	4	Stomp Double (3/4 R)	8	Watch It Burn (1/4 R)
4	Stomp Double (3/4 R)	4	Dirty Toes Up	8	Watch It Burn (1/4 R)
4	Dirty Toes Up	4	Walk It Over	8	Watch It Burn (1/4 R)
4	Walk It Over	4	Chain Rock Heel	8	Watch It Burn (1/4 R)
4	Chain Rock Heel	4	Stomp Double (3/4 R)		
4	Stomp Double (3/4 R)	4	Maggie		
4	Maggie				

Step Explanations for: 'Counting Stars' - Choreo by: J. King / N. Ballard

ROCK HEEL PULL BASIC:(4) [in this dance beat 1 is FWD]

R H (WGT) (FWD) PULL (CLOSE) -S (BS) DS RS
 L R L L R LR
 & 1 & 2 & 3 & 4

SKUFF IN TIME : (4)

(P) S SK HOP S SK HOP S
 L R L R L R L
 & 1 & 2 & 3 & 4

STOMP FANCY:(4) [in this dance R (OTS)]

(P) STO DS R (OTS) S R (OTS) S
 R L R L R L
 & 1 & 2 & 3 & 4

PAUSE ROCK BASIC: (4)

(P) (P) R TT-BA (BK) DS RS
 R L-L R LR
 & 1 & 2 & 3 & 4

STEP SLUR DOUBLE : (4)

(P) S (OTS) SLR-S (XIB) DS (OTS) DS (XIF)
 L R R L R
 & 1 & 2 & 3 & 4

THREE STEP JAZZ : (4)

(P) S (OTS) S (XIB) S (OTS) (P) R KNEE IN - R KNEE OUT LIFT
 R L R R R L
 & 1 & 2 & 3 & 4

DOUBLE HEEL CHUG BASIC: (4)

DT BA/HD (P) SL/LIFT DS RS
 L L/R L/R R LR
 & 1 & 2 & 3 & 4

HIGH HORSE: (8)

DS DT (XIF) SL DT (X) SL BA (OTS) BA (XIF) HD (F) /BA-SL DS DS RS
 L R L R L R L L /R R L R LR
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CRAZY SAM : (8)

DS DS (XIF) DS (XIB) DS DS (XIF) DR S RS STA-S
 L R L R L L R LR L L
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

STOMP DOUBLE : (4)

(P) STO DS DS RS
 R L R LR
 & 1 & 2 & 3 & 4

SKUFF STAMP STOMP: (2)

SK SL STA-STO
 L R L L
 & 1 & 2

2-4-6 : (8)

DS (P) STO DS (XIB) R STO DS (XIB) R STO DS (XIB) RS
 L R L R L R L R L RL
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

CROSS WALK THREE: (8) [&4&5&6 IS DONE LIKE A 'SKATING' MOVEMENT]

(P) S (XIF) (P) S (BK) (P) S (OTS) (MOVE F BS) SL (OTS) -TW (MOVE F BS) SL (OTS) -TW (MOVE F BS) SL (OTS) -TW DS RS
 R L R L L R R L L R LR
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

WALK IT OVER: (4)

DS DS (XIF) DR S (BK) DR S (OTS)
 L R R L L R
 & 1 & 2 & 3 & 4

CHAIN ROCK HEEL: (4)

DS R (XIF) S R (XIB) S R (XIF) S /TCHH (OTS)
 L R L R L R L R
 & 1 & 2 & 3 & 4

LORI BASIC : (4)

DS DT (UP) DS RS
 L R R LR
 & 1 & 2 & 3 & 4

MAGGIE: (4) [In this dance 3 done with a Bounce]

DS DT H (P) BA/TT (BK) HD (F) /BA SL
 L R L L/R L/R R
 & 1 & 2 & 3 & 4

DIRTY TOES UP: (4)

DS (XIF) SLR-S RS (XIF) SLR SL/LIFT - (REVERSE SLUR - BK TO F)
 L R R LR L L/R
 & 1 & 2 & 3 & 4

TRIPLE TURKEY: (16)

DS DS DS R H-FL S (BK) DS DS R H-FL S (BK) DS DS R H-FL S DS DS RS
 L R L R L-L R L R L R-R L R L R L-L R L R LR
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 & 10 & 11 & 12 & 13 & 14 & 15 & 16

GROOVE WALK : (8)

(P) S (P) S (BK)
 L R L R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

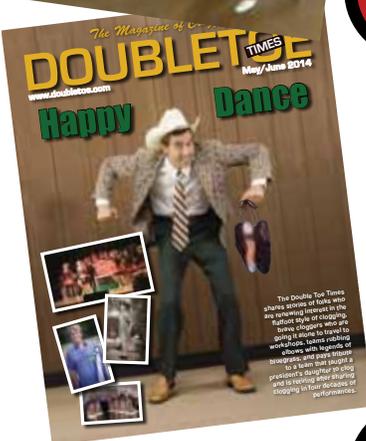
WATCH IT BURN : (8)

(P) S DT (XIB) -RS SK-HOP S (F) (P) S DT HOP TT (BK) TT (BK) S RS
 L R RL R L R L R L R R R LR
 & 1 & a 2 & 3 & 4 & 5 e & a 6 & 7 & 8

CROSS WALK FOUR: (12) [&5&6&7 IS DONE LIKE A 'SKATING' MOVEMENT]

(P) S (OTS) (P) S (XIF) (P) S (XIB) (P) S (OTS) (MOVE F BS) SL (OTS) -TW (MOVE F BS) SL (OTS) -TW
 L R L R L R L R
 & 1 & 2 & 3 & 4 & 5 & 6
 (MOVE F BS) SL (OTS) -TW DS RS (P) (P) (P) (P) (P) (P)
 L L R LR
 & 7 & 8 & 9 & 10 & 11 & 12

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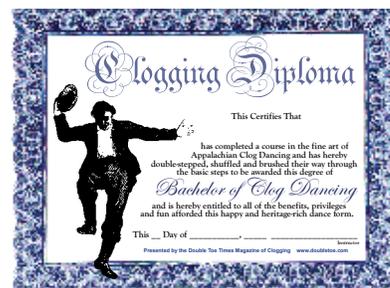
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Instructor
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Hideaway, TX 75771
(903) 881-9360
mvernon@gower.net

Virginia
MARTHA HEMINGWAY
Happy Feet Cloggers
Fairfax, VA
6364 Generals Court
Centreville, VA 20121
(703) 263-7934
martha_hemingway@yahoo.com
happyfeetcloggers.org

MARY VERNON, CCI
Instructor
Hide-A-Way Lake Cloggers
1210 Horse Shoe Drive
Hideaway, TX 75771
(903) 881-9360
mvernon@gower.net

Virginia
MARTHA HEMINGWAY
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