

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

April 2015 Issue

Standing Guard

**Instructors Shane Gruber of Michigan and Jeff Driggs of West Virginia
Clog their Way Through Czech Republic, Austria and Germany**





DOUBLETOE

April 2015



footprint

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The Double Toe Times is now available
in digital format for your iPad, Kindle or E-Reader
or download to your computer!

Home Away From Home

The majority of this issue of the Double Toe Times is dedicated to a trip made by me and my friends Shane Gruber of Michigan and Nathan Ballard of Australia to the Czech Republic, Austria and Germany.

The trip began as a workshop invitation by Gertraud and Dennis Gagne to be guest instructors at the 25th anniversary celebration of their club, the Renegade Quicksteppers. The rest of the trip was a hastily put together week of showing my friends some of the areas of Europe that I remembered from past trips and to spend some time with clogging friends that I had not seen in some time.

I hoped that Shane and Nathan would be okay with this agenda and we met our German hosts for some dinner and a send off before renting a car and heading toward Prague. Twenty years had passed since I had seen some of my clogging friends there.

Cloggers are amazing people. Because of our shared love of a dance, we open our homes and our lives to others who share that interest. We put aside politics, religion, cultural differences and norms to speak the language of "clogging," and we take up where we leave off. Our friendships survive travels of many miles and many years of separation.

I think that this trip had a profound effect on me because we went with no expectations or preconceptions of what we would be experiencing, and our genuine surprise and sheer joy of sharing clogging and receiving the gift of clogging with old friends and so many new friends was so satisfying. I cannot thank our hosts enough for showing the true heart of clogging to me and to all of us who made the journey.

You may not be blessed to travel to far away places, but always be open to hosting a fellow clogger or sharing some time with a new dancer.

You will find the journey to be very worthwhile.

Happy clogging!

Jeff Driggs, Editor

The Doubletoe Times Magazine of Clogging

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

Apr 2015

Apr 10-11, 2015

28th Annual Indiana River Cloggers POWWOW (W)
Merritt Island, FL
Inst: Diana Allen, Debbie Claxton, Jamie Conn, Greg Dionne, Matt Koziuk, Anne Lanier, Jeff Wood
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Bob Howard
321-452-6757
indianrivercloggers.org

Apr 17-18, 2015

Swing Into Spring Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State Park
Inst: Trevor DeWitt, Jeff Driggs, Missy Shinoski, Dustin Stephan
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

Apr 17-19

31st Annual Northern California Cloggers Association Convention (W)
Modesto, CA
Guest Inst: TBA
Info: Richard Willyard
925-783-2286
BCCRichard@att.net
Kellee Ramirez
916- 873-8119
kelclogs34@gmail.com
for pre-registration questions
Deann Norris
408-981-2545 or
clogndn@aol.com
nccaclogging@yahoo.com
www.ncca-inc.com

Apr 23-25, 2015

Nickel City Clogging Festival (W)
Buffalo, NY
Inst: Scotty Bilz, Jeff Driggs, Shane Gruber, Morgan Hudson, Naomi Pyle, Missy Shinoski, Chip Summey, Judy Waymouth, Gary Larsen & more
Adam's Mark Buffalo
Registration Info: Linda Haley
716-537-9662
lhaley318@aol.com
Workshop Info: Hanna Healy
716-725-8415
hanna@wnyca.com
wnyca.com

Apr 25, 2015

NorthWest Cloggers Association Oldies Workshop (W)
Federal Way, WA
Guest Inst: TBA
Info: nwcloggers.com

May 2015

May 1-2, 2015

City Slicker Stomp (W,C)
Independence, Missouri
Inst: Naomi Pyle, Shane Gruber, Joel Harrison, Dustin Stephan, Sheryl Baker, Missy Shinoski, Blake Dunn, Morgan Hudson, Rhonda Olney & more TBA
Hartman Conference Center
Info: Missy Shinoski
816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

May 9, 2015

Garden State Stomp (W)
Westampton, NJ
Info: Debbie Shinn
(856) 231-8822
renegadeclloggers@yahoo.com
"Renegade Cloggers"
On FaceBook

May 8-10, 2015

Triple C and SC Autumn Jamboree (W)
Riverwood Downs
New South Wales
Australia
Info: Leanne & Jason Nicolson
0408 429 270
0413 459 974
jandlnicholson@koee.com.au
cloggingaustralia.com

May 16, 2015

Dallas Clogging Workshop (W)
Sterling Hotel
Dallas, TX
Instructors: Simone Pace, Jean Moeller, Susie Blankenship, Paula Powers, Dee Dick, Bill Nichols, John Pryor, Dana Lee, Lauryn Galloway
Info: Glen McCrary
(214) 455-1716
dallasclloggingworkshop@yahoo.com

May 22-24, 2015

Memorial Weekend Workshop (W)
Elum, WA
Circle 8 Ranch
Instructor: Anne Mills
Info: Jeri Staheli
(425) 353-0656
www.countrycloggers.org

May 22-24, 2015

World of Clogging Workshop & Dance Championships (W,C)
Cincinnati, OH
Instructors: Scotty Bilz, Jeff Driggs, Naomi Pyle & more TBA
Cincinnati Airport Marriott
Info: Jeff Driggs or Hanna Healy
304-776-9571
worldofclogging@aol.com
worldofclogging.com

May 30, 2015

Florida Clogging Council Clogger's Clinic & Mini Workshop (W)
Melbourne, FL
First Christian Church
Info: Andi Farlow Hume
(321) 604-0230
andicat14@yahoo.com

Jun 2015

June 6, 2015

Thundering Feet Clog Workshop
Niagara Falls, Canada
Coronation Seniors' Centre,
Instructors: Shane Gruber, Colleen Zurbrigg, Shirley Brown, Johanna Maloughney
Info: jdurrant1@yahoo.ca

Jun 18-20, 2015

BYU Cougar Clogging Classic (W)
Provo, UT
Inst: TBA
Info: 801-422-4851
<http://ce.byu.edu/cw/dancecamps/clogging.php>

Jun 24-26, 2015

ECTA Clogging Convention (W)
Rotenburg
Germany
Inst: TBA
Info: Sandra Pohlmann
+49 (0)151 40450699
sandra.pohlmann@gmail.com
ecta.de

Jun 24-27 2015

64th National Square Dance Convention (W)
Springfield, MA
Inst: TBA
Statehouse Convention Center
<http://64nsdc.org/>

Jul 2015

Jul 17-18, 2015

Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

Jul 24-26, 2015

Aussie Clog (W)
Redland Bay
Brisbane
Australia
Info: Olive Borovsky
+07 3345 3066
oliveclogging@optusnet.com.au
cloggingaustralia.com

Aug 2015

Aug 7-8, 2015

Mississippi Clogging Extravaganza (W)
Pearl, MS
Instructors: Joel Harrison from ALL THAT!
Clyde Muse Center
Info: Angie Miller
(601) 906-2882
msclogextravaganza.com

Aug 14-15, 2015

Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Sep 2015

Sep 11-12, 2015

Clogging & Folk Festival (WP)
Mountain View, AR
Inst: TBA
Info: 870-269-3851
ozarkfolkcenter.com

Sep 11-12, 2015

Florida Clogging Council State Convention (W)
Melbourne, FL
Instructors TBA
Eau Gallie Civic Center
Info: <http://floridacloggingcouncil.weebly.com>

Sep 11-13, 2015

19th Australian Clogging Association National Clogging Convention (W)
Central Coast
New South Wales
Australia
Inst: Sherry Glass Cox
Info: 2015enquiries@gmail.com
2015programming@gmail.com
cloggingaustralia.com

Sep 18-19, 2015

Fontana Clogging Jamboree (W,P)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, Matt Sexton, Rob & Melissa Pack
Fontana Village Resort
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

Oct 2015

Oct 24, 2015

OktoberClogFest Workshop (WP)
Columbus, IN
Inst: Jeff Driggs, Naomi Pyle & more TBA
Donner Center
Info: Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Nov 2015

Nov 7, 2015

Appalachian Stomp (W)
Purcellville, VA
Carver Community Center
Inst: Blake Bartlett Dunn
Info: Mary Smith
info@BRTC.us
AppalachianStomp.com

Nov 13-15, 2015

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr.
828-396-2052
simscountrycloggers@yahoo.com
clognc.com

Nov 25-28, 2015

29th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan Phillips
678-889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
achfclog.com
CCA = Clogging Champions of America
ccaclog.com
NCHC = National Clogging and Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

Apr 2015

Apr 11, 2015

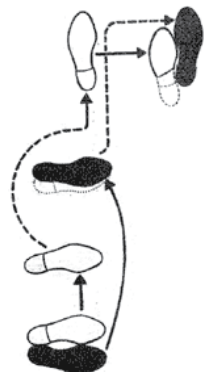
Southern Junction Clogging Championships (C) (ACHF)
Piedmont, SC
Wren High School Auditorium
Info: Gwen Davis
864-299-8601
gwen@southernjunctioncloggers.com

Apr 17, 2015

Cadence National (C) (CAD)
Asheville, NC
Cellular Center
Info: Clay Barnhart
(803) 466-2261
clay@clogcadence.com

Apr 18, 2015

Midwest Match Up (C) (CCA)
Lincoln, NE
Rococo Theatre
Info: Joel Harrison
capitalcitydanceshack@gmail.com





Our Officers
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304-619-5803 cell
lmaiuri@frontier.com

2015 Sanctioned Events

April 11, 2015 – Southern Junction Clogging Championships

Piedmont, SC Event Location: Wren High School Auditorium

Contact: Gwen Davis – 864-299-8601 – gwen@southernjunctioncloggers.com

April 25, 2015 – Appalachian Clogging Classic

Clyde, NC Event Location: Haywood Community College Auditorium

Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

May 16, 2015 – Beach Blast

Rocky Point, NC Event Location: Cape Fear Middle School

Contact: Jessica Larson – 910-604-0879 missjessica@dancerscornerstudio.com

June 6, 2015 – Mars Hill University Championships

Mars Hill, NC Event Location: Moore Auditorium

Contact: Danielle B. Plimpton, Bailey Mountain Cloggers
828-689-1113 – dbuice@mh.edu

June 20-21, 2015 – Carolina Fusion's Summer Shindig

Lexington, NC Event Location: Edward C. Smith Civic Center

Contact: Stefanie Grubbs – 336-918-6269 – stefaniegrubbs@gmail.com

June 27, 2015 – ACHF Judges Training

Location TBA Contact: Jimmy Loveless 301-884-5830 jloveless@melwood.org

July 25, 2015 – Orange County Clogging Competition

Orange, VA Event Location: Orange County High School

Contact: Allen & Kim Snow – 540-222-6372 – orangecloggersva@gmail.com

August 1, 2015 – Summer Fest Competition

Easley, SC Event Location: Easley High School

Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

August 22, 2015 – Sound FX Clogging Championships

Lincolnton, NC Event Location: James W. Warren Citizens Center

Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com
or Quinn Stansell – 704-418-8047 – qstansell@carolina.rr.com

September 11-12, 2015 – North Carolina Mountain State Fair Clogging Competition

Fletcher, NC Event Location: WNC Ag Center

Contact: Dianne Loftin – 864-277-0553 – dloftin01@gmail.com

September 19, 2015 – Magic Feet Ultimate Challenge

Contact: Kody Shaw – 336-431-0628 or 336-954-9001

magicfeetdanceco@gmail.com

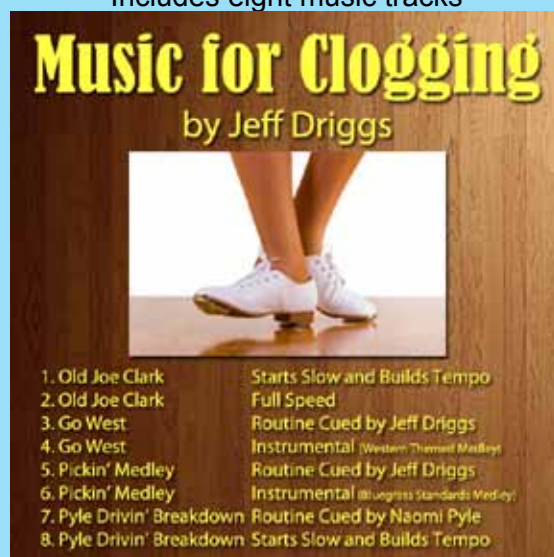
October 23-25, 2015 – ACHF Annual World Championships

Contact: Jimmy Loveless 301-884-5830 – Ellis Perry 919-484-0623 – Dianne Loftin 864-277-0553

www.achfclog.com

Teaching Helpers Teaching Music on CD \$10

Includes eight music tracks



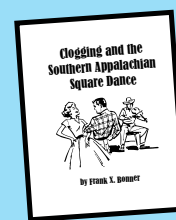
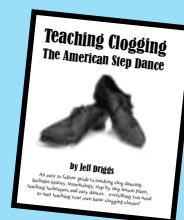
Practice Music Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or hoedown.

Pickin' Medley An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Pyle-Driving Breakdown An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Go West An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

Books on Clogging



Teaching Beginners \$25

Includes the information found in this issue of the Double Toe Times, plus much more information, clipart, and more! Includes companion DVD

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Hundreds of pages of clogging history, insight and instruction in this must have book on clog dancing.

How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

Double Toe Times
P. O. Box 1352
St. Albans, WV 25177-1352

| | | | | |
|---|--|---|---|--|
| <p>April 25, 2015 Clogfest (C) (CCA) Brevard, NC Brevard Music Center Whittington-Pfohl Aud. Info: Rhonda Wallen rwallen543@charter.net Kevin Parries cckevin@aol.com</p> <p>Apr 25, 2015 Appalachian Clogging Classic (C) (ACHF) Clyde, NC Haywood Community College Auditorium Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com</p> <p>May 2015 May 2, 2015 Top Dog Clogging Classic (C) (CAD) Independence, MO Hartman Conference Center Info: Missy Shinoski 816-694-3582 kloghop@sbcglobal.net www.CitySlickerStomp. Info</p> <p>May 2, 2015 City Slicker Stomp Competition (C) (NCHC) Independence, MO Hartman Conference Center Info: Missy Shinoski 816-694-3582 kloghop@sbcglobal.net www.CitySlickerStomp. Info</p> <p>May 2-3, 2015 Dollywood Clogging Classic (C) (NCHC) Pigeon Forge, TN Dollywood Theme Park Info: David & Susan Phillips (678) 889-4355 dcclog@gmail.com clog.org</p> <p>May 16, 2015 Beach Blast (C) (ACHF) Rocky Point, NC Cape Fear Middle School Info: Jessica Larson 910-604-0879 missjessica@ dancerscornerstudio.com</p> | <p>May 24, 2015 World of Clogging Dance Championships (C,W) And Clogging Workshops Workshops 22nd/23rd Competition 24th Cincinnati, OH Cincinnati Airport Marriott Info: Jeff Driggs or Hanna Healy 304-776-9571 worldofclogging@aol.com cloggingcontest.com worldofclogging.com</p> <p>Jun 2015 Jun 6, 2015 Big Horn Mountain Showdown (C) (NCHC) Buffalo, WY Info: Shanell Hatch 307-620-0282 shanellhatch@yahoo.com</p> <p>Jun 6, 2015 Mars Hill University Championships (C) (ACHF) Mars Hill, NC Moore Auditorium Info: Danielle B. Plimpton Bailey Mountain Cloggers 828-689-1113 dbuice@mhu.edu</p> <p>Jun 20, 2015 Grand Challenge of Champions (C) (NCHC) Branson, MO Oak Ridge Boys Theatre Info: David and Susan Phillips 678-889-4355 gncclog@gmail.com gncclog.webs.com</p> <p>Jun 20-21, 2015 Carolina Fusion's Summer Shindig (C) (ACHF) Maggie Valley, NC Stompin' Grounds Info: Stefanie Grubbs 336-918-6269</p> <p>Jun 27, 2015 ACHF Judges Training (ACHF) Info: Jimmy Loveless (301) 884-5830 jloveless@melwood.org</p> <p>Jun 27, 2015 Cherokee Clogging Challenge (C) (CCA) Cherokee, NC Cherokee Cultural Arts Center Info: Matt & Kelly Sexton (423) 282-5065 & (423)-676-1305 DanceExpCloggers@ aol.com</p> | <p>Jun 28, 2015 Explosion Clogging Championships (C) (NCHC) Cherokee, NC Cherokee Cultural Arts Center Info: Matt & Kelly Sexton (423) 282-5065 & (423)-676-1305 DanceExpCloggers@ aol.com</p> <p>Jul 2015 Jul 10-12, 2015 CCA Youth Leadership Retreat Location TBA Info: ccaclog.com</p> <p>Jul 11, 2015 Power All Star Challenge (C) (NCHC) (CAD) Woodstock, GA Woodstock High School Info: Ryan Rickard (770) 639-7285 ryanrickard@comcast.net</p> <p>Jul 19, 2015 Fusion Fest (C) (NCHC) Newton, NC Info: Stefanie Grubbs 336-918-6269 thefusionfest@gmail.com</p> <p>Jul 25, 2015 Orange County Clogging Competition (C) (ACHF) Orange, VA Orange County High School Info: Allen & Kim Snow 540-222-6372 orangecloggersva@gmail. com</p> <p>Jul 24-25, 2015 Southwest US Clogging Championships (C) (NCHC) Scottsdale, AZ Info: Matt & Colleen Pearson 623-670-8271 azpride2@hotmail.com azpride.com</p> <p>Aug 2015 Aug 1, 2015 Summer Fest Competition (C) (ACHF) Easley, SC Easley High School Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com</p> | <p>Aug 15, 2015 Bluegrass Clogging Competition (C) (CCA) Morehead, KY Info: Scott & Dena Dobson sdbson@bluemarble.net ccaclog.com</p> <p>Aug 15, 2015 Wilson County Fair (C) (NCHC) Lebanon, TN Info: Grace Pack 615-449-3821 gpack33@aol.com</p> <p>Aug 22, 2015 Sound FX Clogging Championships (C) (ACHF) Lincolnton, NC James W. Warren Citizens Center Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com or Quinn Stansell 704-418-8047 qstansell@carolina.rr.com</p> <p>Sep 2015 Sep 11-12, 2015 North Carolina Mountain State Fair Clogging Competition (C) (ACHF) Fletcher, NC WNC Ag Center Info: Dianne Loftin 864-277-0553 dloftin01@gmail.com</p> <p>Sep 19, 2015 Magic Feet Ultimate Challenge (C) (ACHF) Info: Kody Shaw 336-431-0628 or 336-954-9001 magicfeetdanceco@gmail. com</p> <p>Sep 26, 2015 Dance Matrix (C) (CCA) Bristol, TN Info: Matt Sexton mattsexton@ silhouettesinc.com Lynne Ogle ccalynne@aol.com</p> <p>Oct 2015 October 10, 2015 Deep South Dance Off (C) (CCA) Athens, GA Morton Theatre Info: Heather Kohberger and Blake Dunn dance@ cloggingconnection.com cloggingconnection.com</p> | <p>Oct 23-25, 2015 ACHF Annual World Championships (C) (ACHF) Info: Jimmy Loveless 301-884-5830 Ellis Perry 919-484-0623 Dianne Loftin 864-277-0553 achfclog.com</p> <p>Nov 2015 Nov 7, 2015 CCA Mountain Classic (C) (CCA) Columbus, NC Polk County High School Info: Rhonda Wallen rwallen543@charter.net Lynne Ogle ccalynne@aol.com ccaclog.com</p> <p>Nov. 14, 2015 Fall Classic Clogging Championships (C) (CCA) Lexington, Kentucky Kentucky Thoroughbred Center Info: Jeff Driggs 304-610-6254 ccajeff@aol.com Naomi Pyle 812-343-3285 Naomi_p@sbcglobal.net cloggingcontest.com</p> |
|---|--|---|---|--|

Don't see your event listed here?

Then let us know about it and we will list it here for free!
doubletoetimes@aol.com

The Double Toe Times featured the most complete and current listing of clogging workshops, events and competitions found anywhere! Send you event information now for inclusion!

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cloggingnews



11th Annual

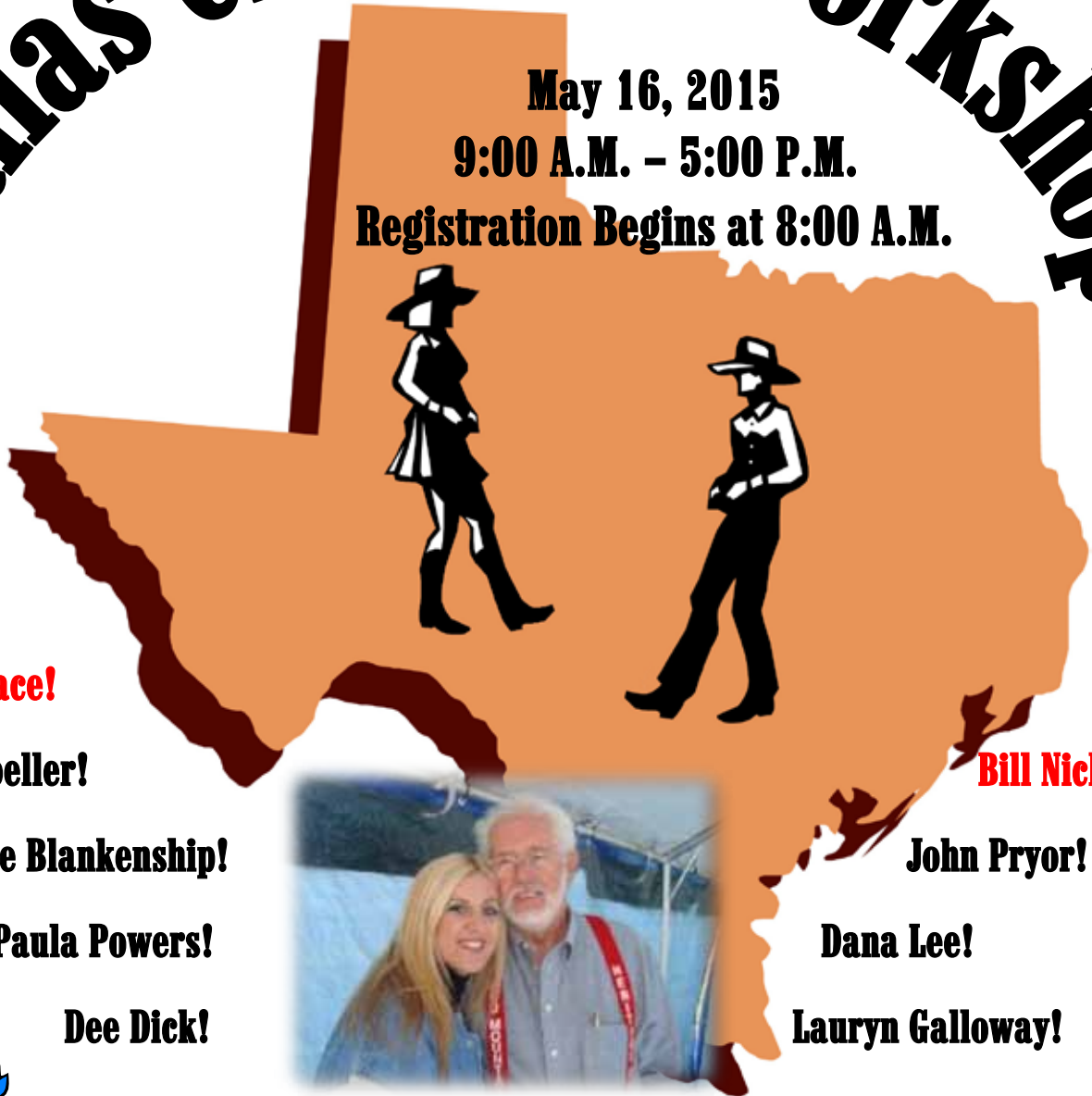


Dallas Clogging Workshop

May 16, 2015

9:00 A.M. – 5:00 P.M.

Registration Begins at 8:00 A.M.



Simone Pace!

Jean Moeller!

Susie Blankenship!

Paula Powers!

Dee Dick!

Bill Nichols!

John Pryor!

Dana Lee!

Lauryn Galloway!



Sterling Hotel

1055 Regal Row

Dallas, TX 75247



INFO: Call 214-455-1716 or E-MAIL: dallascloggingworkshop@yahoo.com

WORLD OF CLOGGING

Clogging & Dance Workshops & C.C.A. Qualifying Competitions USA Memorial Day Weekend May 22-24, 2015

TWO GREAT EVENTS! ONE AWESOME WEEKEND
Workshops, Seminars, Evening Fun Dances
Friday and Saturday

featuring a great staff of national instructors

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Trevor DeWitt, IN • Morgan Hudson, KY
Sheryl Baker, MN • Judy Waymouth, ONT
Kelly & Kenneth Fithen, KY • Jamie Vincent, KY
and introducing **Billie Jo Burnette, TN**

New for 2015 - More workshops, Fun dancing
More workshops on Friday! Teaching slots where you
can vie for a chance to teach! Nonstop fun dances!

Competitions All Day Sunday

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Hebron, KY 41048

Marriott® \$85.00 Clogger Rate
(regular price \$109.00+)

For info, email worldofclogging@aol.com
call Hanna Healy at (716) 725-8415 or visit

www.worldofclogging.com



World of Clogging Schedule of Events Friday May 22, 2015

9:00 am Registration & Vendors Open

NOW MORE FRIDAY WORKSHOPS

10:00 am - Noon

Clogging and Dance Workshops

(Workshop Dancer or Spectator Ribbon Required)

Open teach slots - 6 available!

Contact Jeff or Hanna for consideration for the lottery for these six slots. Those chosen to teach will be notified and will be given one of the six 50 minute slots, plus receive a dancer ribbon, syllabus and more.

1:00 pm - 5:00 pm

Clogging and Dance Workshops

(Workshop Dancer or Spectator Ribbon Required)

All levels and music types

7:30 pm - 10:30 pm

Clogging Fun Dancing in Ballroom

Fun Dance is Free to all – no charge

No full teaches at the fun dance, just lots of requests, cue and do and clogging, clogging, clogging!

Let us know if you would like to exhibition!

Saturday May 23

8:00 am

Registration and Vendors Open

9:00 am to 5:00 pm

Clogging and Dance Workshops

(Workshop Dancer or Spectator Ribbon Required)

All levels and music types

7:30 pm to 10:30 pm

Clogging Fun Dancing in Ballroom

Fun Dance is Free to all – no charge

No full teaches at the fun dance, just lots of requests, cue and do and clogging, clogging, clogging!

9:00 pm LIGHTS OUT laser dance -

we clog and dance in the dark!

Let us know if you would like to exhibition!

Sunday May 24

8:00 am

Registration and Vendors Open

9:00 am to 11:00 pm

Clogging and Dance Competitions

Workshop goers may spectate for free by showing your ribbon at the door.

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or Jeff Driggs (304) 776-9571 worldofclogging.com



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Czechs Please

A meeting of two clogging “Jeffs”

from notes by USA’s Jeff Driggs and Czech Republic’s Jirka “Jeff” Vašák

This past September, a reunion twenty years in the making brought together two clogging “Jeffs” to talk about clogging, share memories and celebrate the great clogging programs that are flourishing in the Czech and Slovak region.

The meeting took place at historic Wenceslas Square, one of the main city squares and the center of the business and cultural communities in the New Town of Prague, Czech Republic. Many historical events occurred there, and it is a traditional setting for demonstrations, celebrations, and other public gatherings. The square is named after Saint Wenceslas, the patron saint of Bohemia.

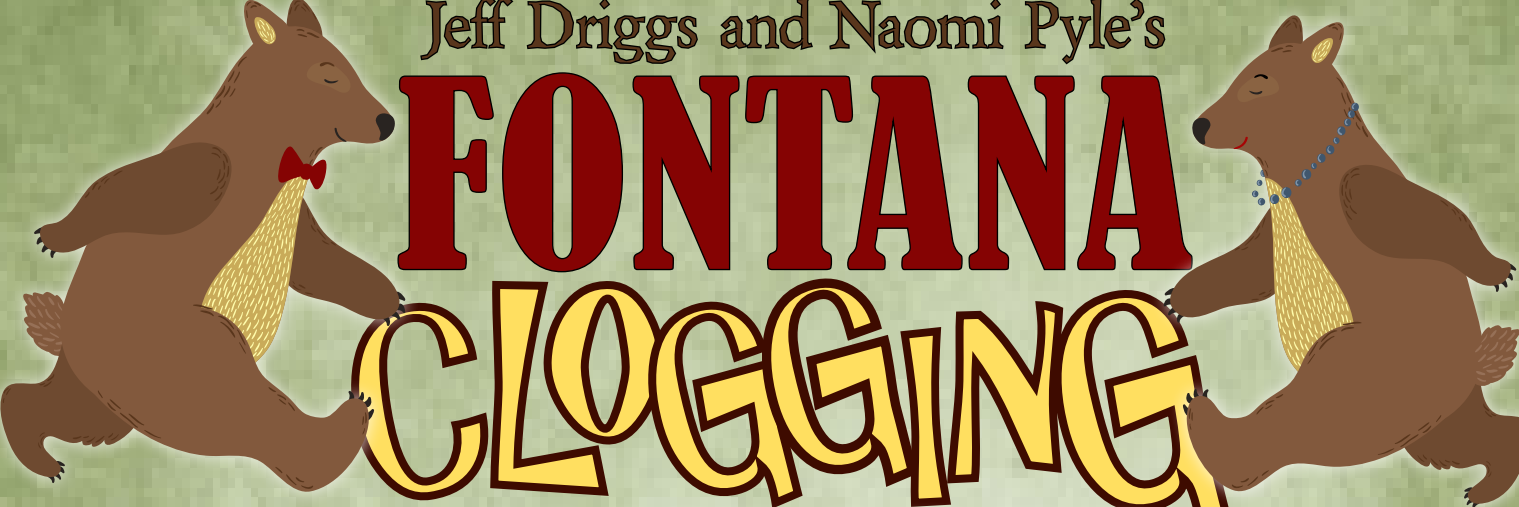
American instructor Jeff Driggs had come to Europe to be a part of the celebration of the 25th anniversary of the Renegade Quicksteppers Clogging Club of Leinfelden-Echterdingen, Germany (near Stuttgart). The group, under the direction of Gertraud Gagne and her husband Dennis, had put together the event to celebrate the clubs many years of promoting clogging in the region and had invited Jeff and also Michigan instructor Shane Gruber for the workshop. *(Continued on page 12)*

Photos: David Dvorak, Johnny Kudláček, Shane Gruber and Nathan Ballard enjoy a tour of Prague. Jirka “Jeff” Vašák and Jeff Driggs share a photo just like they did twenty years ago. The old town of Prague.



Jeff Driggs and Naomi Pyle's

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For info, contact Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net

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Czechs Please

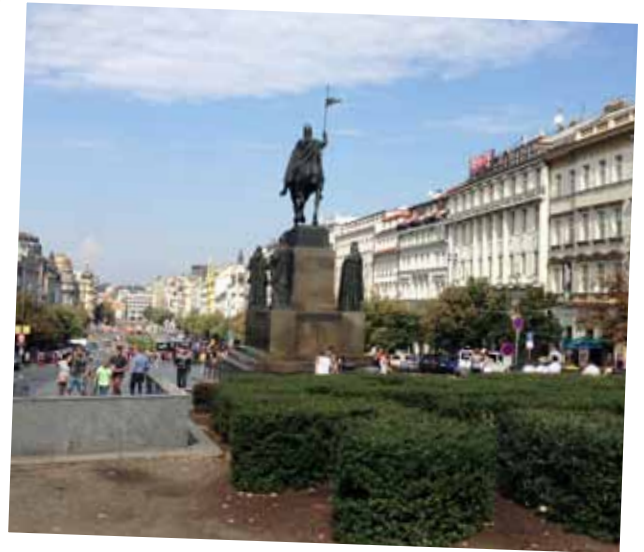
(Continued from page 10)

Jeff invited Shane and Australian instructor Nathan Ballard to join him a week early in Germany for some sight-seeing, and Jeff was especially excited to show his friends Prague. His early visits to the region had been a highlight for him. Jeff communicated with Jirka “Jeff” Vašák, who has been a caller for the Czech group Caramella for more than 30 years, and who had published a journal for Czech and Slovak cloggers called “Click” for six years in the late 1990s.

It was decided to meet at Noon “Under the tail,” the famous equestrian statue of St. Wenceslas at the top of the square that is the locals’ most popular meeting spot. Joining the two Jeffs, Shane and Nathan for the day of sight-seeing was David “The Bear” Dvorak, a well-known caller and promoter of dance and John “Johnny” Kudláček, a great young dancer and choreographer from the region.

After introductions, the group made their way down the historic square to the bridge and on to the Old Town Hall with its beautiful Gothic tower with a bay chapel and a unique astronomical clock – known as the Orloj – where, every hour between 9 am and 11 pm, the twelve apostles appear. Of course, they had to stop in the busy Hard Rock Café for souvenirs before the two Jeff’s stopped on the bridge to take a photo much like they had at their first meeting twenty years ago in Oklahoma, USA, but this time with a background of Mala Strana and Prague Castle. The group then moved out of mainstream tourism to the museum by Karel Zeman and Kampa, and finally sat down for beverages by the river at Sova’s Mills, a beautiful area of Prague looking across at the historic city. The group talked about clogging in the world, in the USA, Canada, Australia, Japan, Europe, Czech Republic, in Prague, Caramella and more. “It was cool,” said Jeff Vasak, “that they were as interested in clogging here as we are about clogging in the USA, background, history, and the future.” Over lunch, the group

(Continued on page 14)



Photos: The “Tail of the Horse” meeting place at the statue of St. Wenceslas in Wenceslas Square in Prague.

Jirka “Jeff” Vašák performs with clogging group Caramella in the 1990s. The group began in the mid 1980s and continues to perform through the region.

Pragues castle complex.



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Czechs Please

(Continued from page 12)

had fun learning phrases in the Czech language and the conversation turned from clogging to travel and world politics and food! Nathan learned to say “Thanks” and the group went back on foot to explore some more, walking back across the bridge, past the National Theatre on Wenceslas Square to the hotel to freshen up before heading to the clogging showcase. Jeff Vašák and Dave Dvorak organized a gathering of Czech and Slovak clogging groups (with less than a month’s notice) to show the state of clogging in the region and to surprise and welcome the Americans. According to Vašák, the two Jeffs rode together to the site of the gathering at Federal House, where a corridor lead to the main hall where they were met by smiling greeters, a room full of colorful costumes and tapping feet, as more than 80 cloggers from groups from through the Czech and Slovak region (Rozálie Strakonice, Crock14, nipper, Calipso, Typo, courtier, Clap dance Pardubice, Caramella, Marek Chytra), as well as the noted bluegrass and country band Nota Bene were waiting to welcome the visitors. “It had been many years since Jeff Driggs had visited here,” Vašák said.

(Continued on page 16)



Photos: Klepeto performs a precision team routine. Everyone joins in a mixer



Australian clogger and instructor Nathan Ballard shares some advanced footwork with the Czech and Slovak dancers.

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Czechs Please

(Continued from page 14)

"While he knows that clogging is alive and well here, we did not know if he was aware of the level and growth of the dance and I wanted to show him." Vašák said Driggs' expression upon walking into the crowded hall was sufficient satisfaction that he and the American visitors were honored and impressed by the gesture.

And then began the show. Each group took turns showing a routine, and Jeff Driggs, with the help of translation by Dave Dvorak, gave a critique and evaluation of each. Between the exhibitions, Nota Bene played, each of the visiting instructors held a small workshop, beginning with Shane Gruber, who had everyone feeling at ease and enjoying his teaching style that included lots of hand signals due to the language barrier for some. Demonstrations included duets and then the Czech Promenade and the teaching of two traditional country dances (Heel and Toe, Jiffy mixer) with live music provided by Nota Bene, with calling by Jeff Vašák. Solos were performed by two very talented dancers, Pavel Soukup, who started with Nota Bene's Banjo Duel, and Marek Chytra, a young man who has won many awards for this percussive dancing.

Jeff Driggs taught a line dance to "Move" by Little Mix that had the floor filled with dancers doing hand moves and fun steps. Australian instructor Nathan Ballard challenged many of

(Continued on page 18)



Photos: Jeff Driggs teaches a routine in Prague. Shane Gruber sashays down the floor with a lucky Czech dancer.

Performers join in a group photo with Jeff Vašák and bluegrass band Nota Bene.





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Czechs Please

(Continued from page 16)

the dancers with some advanced footwork that sounded wonderful with the acoustics of the large grand hall.

In his remarks about the performances, Jeff Driggs said that the long-standing group Caramella offered a great representation of American Appalachian style clogging, performed with an incredible energy and flair that is refreshing and exciting. He remarked that dance groups Klepeto and Calipso had incredibly inventive choreography and very creative steps. The choreographers and directors of the groups credited social media and YouTube for inspiring them to make new steps and encouraging them to try many of the steps and styles they were seeing online. The dancers of Rosalie impressed with their energy and precision in both their footwork and hand moves, and soloist Marek Chytra was jokingly referred to as a young “Billy Elliott” of clogging for his incredible sound and technique.

Groups like Caramella and Crock 14 helped early on to define the clogging movement in the Czech Republic and Slovak region, infusing Appalachian clogging traditions with a variety of rhythmic styles and styling and sound techniques. Teams like Rosalie and Klepeto and others have built upon these foundations and have created a

very vibrant and active clogging community.

After a full day of sight-seeing, reminiscing, laughter, good food and drink and an amazing evening of clogging and music, Dave and Jirka took Jeff, Shane and Nathan back to Wenceslas Square to their hotel, where they sat up for several hours watching the videos of the evening’s show and still on a high from the excitement of the day.

The following day, local clogging instructor Teresa LOUŽECKÁ (Bach) organized a small class for those who wanted to learn more while the Americans visited. A small community center room was filled to capacity with eager dancers who learned several dances from Jeff, Shane and Nathan, including a four couple team routine by Jeff and an advanced line dance by Nathan.

The visit was such a wonderful experience for both the Americans and Czech and Slovak dancers, that Vašák and Dvorak have begun working on a USA Czech clogging convention for this coming August, with Jeff Driggs returning to share even more clogging fun.



Austria and Germany



By Jeff Driggs

We had an amazing visit in Prague. I think I speak for myself, Shane and Nathan when I say that we were all blown away by the generosity, energy and creativity of the dancers of the region, and feel so lucky that we planned this visit. I was hoping that we could plan a few days ahead of our Germany workshop to do some visiting and sight-seeing. I had no idea what an incredible gift the dancers there would give us.

With a couple of days to play before arriving back in Stuttgart, I asked the guys if we could make a trip through Austria to visit my dear old friends the Kropff family of Salzburg. Leo and Gerta Kropff and their sons, Leo Junior and Thorsten, had once lead a very active clogging group in the Salzburg area called "The Spiky Brush Cloggers." I had visited and done workshops with the group several times during the 1990s and had kept in touch with the family over the years. The Kropffs had left the city of Salzburg to move into the country in a region of Western Austria along the German border. I had booked us lodging in a spa hotel in the mountains that was not far from the family's new ranch. Intrigued by the labyrinth of underground passages that connected all of the buildings to the hot springs, I went exploring in the maze and got locked out when a hallway door locked behind me and prohibited my return to the room, where Shane and Nathan were lamenting the weak wifi signals in the Austrian countryside. I finally found a door leading into a car park that was on the other side of the resort and felt that I had quite the experience escaping from the underground world!

It was so nice to spend some time with the Kropff family and to see their new home. They were slowing remodeling the old building, and showed us their wine cellar and beer garden that included a huge hanger type building that extended into the hillside. Green thumbs that they are, Leo and his son had planted many vegetables, herbs and peppers in the garden, and we enjoyed touring through and sampling some of the



things they were growing. I even brought them some souvenirs from America, a cookbook and temperature timer for their newest toy, a barbecue grill and smoker that they were putting to good use.

Shane, Nathan and I were excited about driving through the Alps on the return to Germany. We mapped a route and hit the road, laughing and talking about the trip so far. Even though it was raining and overcast, the majesty of the mountains was breathtaking. You really do feel the "Sound of Music" vibe when you are in the area.

We arrived in Stuttgart and met Dennis and Gertraud, who were preparing the hall for their big event. The Gagnes have been great friends since my early days of clogging and I had the pleasure of visiting with them and their team during early visits to Germany and was honored to be asked to attend their 25th anniversary celebration. Meeting us in Stuttgart was Florida instructor Matt Koziuk and his wife Becky, who were planning a Europe trip, and built the event into their plans. Several Americans made the trip to attend the event, and the club was gracious to invite Matt, Becky and Nathan to join the staff that also included Gertraud and Agnes Pisarek.

All of the hard work of putting together the anniversary workshop paid off, as the floor filled with dancers. It was a great nod to the Quickstepper Clogging Team, who began in 1989 as a division of the Renegades Square Dance Clubs. The group later focused on clogging and have been going strong ever since, performing each year at the Cabbage Festival in Leinfelden, also at the State Garden Show and various other public and private events. A highlight of the club's life was an award for best European Group in the "Austrian Alps Performing Arts Festival" held in Mayrhofen, Austria.

Through the years, the Renegade Quicksteppers have held several workshops with local instructors and guest teachers including Naomi Fleetwood Pyle, Tandy Barrett, Josh King, Jeff Parrott, Connie Bartels, Shane Gruber, Ray & Jennifer Hattaway, Janice Jestin and more.

The group's instructor, Gertraud Gagne, has been teaching throughout the group's existence and has also participated in four CLOG National Clogging Convention, The Reno Clogfest, Fontana Clogging Jamboree, Lake Cumberland Kentucky



workshops, as well as numerous European Conventions, Jamborees, Club Specials and ECTA Leadership and Teaching Seminars.

The anniversary celebration ended with a fun dance and exhibition show that gave the Quicksteppers a chance to perform a production number that they had worked up just for the occasion. Like cloggers everywhere, the fun continued after the event, as several of the instructors and guests filled a local Italian eatery for some good food and fellowship.

While in Germany, we got together at the hotel to write a routine together. I had found a fun piece of music by the Old Crow Medicine Show to a song called "Brave Boys." Even though it was nearly 2:00 am, Shane, Nathan, Becky and I lined up at the foot of the hotel beds and put together the choreography to the upbeat piece of music. How fitting, after a week of touring three countries and seeing old clogging friends and making many new ones, that three Americans and an Australian would write a clogging routine in Germany to a piece of Irish Music by an American Band.

Photos: Matt and Becky Koziuk of Florida teach a mixer. Renegade Quicksteppers Gertraud and Dennis Gagne. The Quicksteppers and their 25th Anniversary Staff. Nathan, Matt, Becky, Shane and Jeff writing "Brave Boys." Jeff Driggs finds out how many selfies can be added to an iPad when Oliver Kromer and friends get ahold of it. Dancers at the Renegade Quicksteppers 25th Anniversary celebration enjoy a teach by Australian Nathan Ballard.





Cloggers in the SPOTLIGHT

Clogger won't be defined by disability

Anderson Smallwood, who has Hurler syndrome, was crowned queen of the Southport-Oak Island Pageant.

by Lynda Van Kuren, Star News Online, Wilmington, North Carolina

Most would have given up. Given in to the arthritic-like pain in their joints, the back supported by a titanium rod, the legal blindness in one eye and the cloudiness afflicting the other. Just quit. Taken the easy way through life.

But 17-year-old Anderson Smallwood isn't most people.

"I will not let my disability define me," the 4-foot, 10-inch powerhouse declared with a set jaw and clenched fist.

Smallwood has Hurler syndrome, a genetic disease that prevents the body from breaking down sugar. Children diagnosed with the syndrome usually only live into their 20s. However, at 7 months, Smallwood received a bone marrow transplant, which gave her a normal life expectancy. But the disease still ravages her body, attacking her joints, spine and eyes and inflicting pain whenever she overuses or underuses her body, or just at whim.

In spite of the pain and the limitations the disease places on her, Smallwood's resume reads like a Who's Who of super achievers. She has been selected to compete nationally for the 2014 National Presidential Scholars Competition, is No. 2 in her senior class, is a member of South Brunswick High School's marching band, is a member of the National Honor Society and is the 2014 queen of the Southport-Oak Island



Pageant.

In addition, she participates in extracurricular activities such as Students Against Drunk Driving, Key and Spanish clubs and regularly volunteers at the Doshier Nursing Center as well as community events.

Smallwood, who lives in Oak Island, is an avid clogger who has also consistently placed gold at dance competitions and worked during the summer.

"You can't let your disability hold you back," Smallwood said. "You've got to do what you want to do. There will be difficult times. ... If you have a disability and you let it hold you back, that's going to be what your disability is."

Smallwood says Helen Keller is her inspiration. She also loves the quote, "Never let the fear of striking out keep you from playing the game."

"I may fail, but I've got to try," Smallwood said. Smallwood challenges herself even in areas in which she knows she will struggle.

Marching band poses a number of hurdles for her. First, her poor eyesight makes it impossible to use peripheral vision see if she is in line. (She confesses that she cheats with occasional quick looks.) More difficult is holding her flute in position for an extended period of time, which makes her upper body joints ache, and her clogging and marching in the band, which makes her hips and knees ache.

But it is worth it, Smallwood says. What is important is that you get in there and do what you enjoy, even if you are not the best.

"I may not be as good as another kid, but so what?" Smallwood asks.

"I am here now because of the bone marrow doctor," Smallwood says. "Maybe I can help other kids be here in the future."

Lung Transplant Gives Florida Clogger Chance to Dance

Jerry R. Hall, II is a teenager from Lake Wales, Florida who has a love for clogging, drawing and scary movies. Jerry has suffered from cystic fibrosis throughout his life, which made it more and more difficult to pursue his love of clogging as the disease progressed. He contacted the Double Toe Times a couple of years ago to let us know how much he loved reading about clogging. Thus began a correspondence with Jerry and his mother Rose. Jerry had never been to a dance workshop before and was dancing in a pair of old shoes with taps glued on them. Shoes were donated and Naomi Pyle and Jeff Wood offered them passes to attend their clogging workshop in Daytona Beach featuring national guest instructors. He was over the moon and

his mother cried all weekend because he was so happy. Since that time, many in the clog dancing world have followed this amazing young man's journey and kept in touch with him to see how he is doing. A facebook page was made called the "Jerry Hall Love and Support Group," and groups and individuals have joined together to bring attention to Jerry's condition.

Jerry's condition worsened last year, with his lung function dropping to life-threatening levels. It was determined that a double lung transplant would be needed to save Jerry's life. At the end of March, a lung match was found and Jerry was taken into surgery. The result was a miracle.

The day before his surgery, Jerry was in his bed watching his favorite clogging team, the South Florida Cloggers, with his feet dangling over the bed and weakly gripping the rails as he tried to move his feet along with the dancers. It was the most that he was able to do.

Post surgery, Jerry is doing well and already planning to return home from the hospital. He will need to adapt to his new lungs for a period of time before he can return to activities, but he is so excited to get back into the dance he loves!

Photos: Jerry post-surgery and before (insert), Jerry with Naomi Pyle and his Mom, Rose at the Florida workshop.



All About That Bass

Music: Meghan Trainor, CD: All About That Bass
 Choreo: Oliver Kromer, Oliver@majok.de
 taught at: 20th Weser Ems & Friends 2014
 Sequence: **Intro A B C D Bridge C D D* End**
start on the first beat

Level: High-Int
Time: 3:09 min

Intro:

4 End Step S **p** DT S **p** RS turn 1/4 R
 R L L RL
 1 2 &3 & 4 &5

wait 3 beats

Part A:

Heel Hit Brush DS H(if/w) H(if) BA RS BR UP/H
 L R L L RL R R L
 &1 & a 2 &3 & 4

Triple (R) DS DS DS RS

Nylenda Heel Drop DT S/KK(ots) **p** BA(xib) BA(ots) BA(xif) H/H S RS DS RS
 L L R R L R bt R LR L RL
 & 1 & 2 & 3 4 5 &6 &7 &8

Repeat all above, opposite footwork

Part B:

Brush Unclog DS BR UP/H STA STO BR UP/H STA STO RS BR UP/H STA STO
 L R R L R R L L R L L RL R R L R R
 &1 & 2 & 3 & 4 & 5 &6 & 7 & 8

Simone Hard Step DT(b) BR TCH(xif) TCH(xif) TCH(ots) TCH(xif) DS RS
!!without Heels!! L L L L L L L RL
 &1 & & 3 & 4 & 5 & 6 &7 &8

Repeat all above, opposite footwork

Part C:

Rock Slur DS SLR S(ib) R S(ots) SLR **(1/4 L)** S(ib) R S(ots) SLR S(ib) RS BR UP/H
 L R R L R L L R L R R LR L L R
 &1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Samantha DS DS(xif) DR S(ib) DR S(ib) RS DS DS RS
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

Rock Slur **(L)** DS SLR S(ib) R S(ots) SLR **(1/4 L)** S(ib) R S(ots) SLR S(ib) RS BR UP/H

Cole Step DS SL RS SL RS S SL DS DS RS
 L L RL L RL R R L R LR
 &1 & 2& 3 &4 & 5 &6 &7 &8

Rock Slur **(L)** DS SLR S(ib) R S(ots) SLR **(1/4 L)** S(ib) R S(ots) SLR S(ib) RS BR UP/H

Pulley DS DR/KK SL/UP DR S(xif) RS
 L L R L R L R LR
 &1 & 2 & 3 &4

2 Charleston DS TCH(if) H RS BR Up/H
 Rock Brush L R L RL R R L
 &1 & 2 &3 & 4

Rock Slur **(R)** DS SLR**(1/4 L)** S(ib) R S(ots) SLR S(ib) R S(ots) SLR S(ib) RS BR UP/H

Step Rock Heels S R H S R H S on R-Heel turn R-Toe(ots)
 R L R L R L R on L-Heel turn L-Toe(ots)
 1 2 & 3 4 & 5

wait 3 beats

All About That Bass - continued

Part D:

| | | | | | | | | | | | |
|---------------|----|---------|--------|---------|----|---------|--------|---------|---|------------|---------|
| Hey Twists | DS | H-TWIST | S | H-TWIST | S | RS | DS | H-TWIST | S | DS | RS |
| | L | R(ots) | R | L(ots) | L | RL | R | L(ots) | L | R | LR |
| | &1 | & | 2 | & | 3 | &4 | &5 | & | 6 | &7 | &8 |
| Mc Rock Pivot | BA | BA(xib) | BA(os) | H(os) | BA | BA(xib) | BA(os) | H(os) | R | H(if 1/2R) | S DS RS |
| | L | R | L | R | R | L | R | L | L | R | L R LR |
| | & | 1 | & | 2 | & | 3 | & | 4 | & | 5 | 6 &7 &8 |

Repeat all above, to face front again

Part D*:

| | | | | | | | | | | | |
|---------------|----|---------|--------|---------|----|---------|--------|---------|---|------------|---------|
| Hey Twists | DS | H-TWIST | S | H-TWIST | S | RS | DS | H-TWIST | S | DS | RS |
| | L | R(ots) | R | L(ots) | L | RL | R | L(ots) | L | R | LR |
| | &1 | & | 2 | & | 3 | &4 | &5 | & | 6 | &7 | &8 |
| Mc Rock Pivot | BA | BA(xib) | BA(os) | H(os) | BA | BA(xib) | BA(os) | H(os) | R | H(if 3/4R) | S DS RS |
| | L | R | L | R | R | L | R | L | L | R | L R LR |
| | & | 1 | & | 2 | & | 3 | & | 4 | & | 5 | 6 &7 &8 |

Repeat all above, 3 times to face front again

Bridge:

| | | | | | | |
|-------------------|---------|---------|---------|---------|------|------------------------|
| Slur Double Basic | DS | SLR | S | DS | DS | RS |
| | L | R | R | L | R | LR |
| | &1 | 2-4 | 5 | &6 | &7 | &8 |
| High Horse | DS | DT(xif) | H | DT(unx) | H | RS BA/H UP/SL DS DS RS |
| | L | R | L | R | L | RL R L L R L R LR |
| | &1 | & | 2 | & | 3 &4 | & 5 &6 &7 &8 |
| Samantha | DS | DS(xif) | DR | S(ib) | DR | S(ib) RS DS DS RS |
| | L | R | R | L | L | R LR L R LR |
| | &1 | &2 | & | 3 | & | 4 &5 &6 &7 &8 |
| 2 Toe Heel | TH(ots) | TH(xib) | TH(ots) | TCH | H | |
| Grape Vine | L | R | L | R | L | |
| | &1 | &2 | &3 | & | 4 | |

End:

| | | | | | | | | | | | | | | |
|-------------------|-------|----|----------|----------|----------|----------|------|-----|-----|----|----|------|-----|-----|
| Brush Unclog | DS | BR | UP/H | STA | STO | BR | UP/H | STA | STO | RS | BR | UP/H | STA | STO |
| | L | R | R | L | R | R | L | L | R | L | L | RL | R | R |
| | &1 | & | 2 | & | 3 | & | 4 | & | 5 | &6 | & | 7 | & | 8 |
| Simone Hard Step | DT(b) | BR | TCH(xif) | TCH(xif) | TCH(ots) | TCH(xif) | DS | RS | | | | | | |
| !!without Heels!! | L | L | L | L | L | L | L | RL | | | | | | |
| | &1 | & | & | 3 | & | 4 | & | 5 | & | 6 | & | 7 | & | 8 |
| Brush Unclog | DS | BR | UP/H | STA | STO | BR | UP/H | STA | STO | RS | BR | UP/H | STA | STO |
| | R | L | L | R | L | L | R | R | L | R | R | LR | L | L |
| | &1 | & | 2 | & | 3 | & | 4 | & | 5 | &6 | & | 7 | & | 8 |
| End Step | S | p | DT | S | p | RS | | | | | | | | |
| | R | L | L | L | RL | | | | | | | | | |
| | 1 | 2 | &3 | & | 4 | &5 | | | | | | | | |



Brave Boys!

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Intermediate Clogging Line Dance

Music by Old Crow Medicine Show

Choreo: Jeff Driggs (WV), Shane Gruber (MI), Matt & Becky Koziuk (FL), Nathan Ballard (Australia)

Written at the Quickstepper's 25th Anniversary Celebration in Stuttgart, Germany

Wait 16 beats, Left Foot Lead

Steps and Counts

Part A (Verse)

| | | | | | | |
|-------------|-----------|-----------|--------------------|---------|--------------------|-------|
| DS DS (XIF) | S S (XIB) | S S (XIF) | KNEE-LIFT/TOE-DOWN | S R S | KNEE-LIFT/TOE-DOWN | S R S |
| L R | L R | L R | L | L R L R | | R L R |
| &1 &2 | & 3 | & 4 | & | 5 & 6 & | | 7 & 8 |

| | | | | |
|------------|-------------|-----|-------|-----------|
| DS S (XIB) | S S S (XIB) | S S | STOMP | DS DS R S |
| L R | L R L | R L | R | L R L R |
| &1 & | 2 & 3 | & 4 | 5 | &6 &7 & 8 |

Repeat Rooster Run, Irish Steps, Joey and Stomp Double 3/4 to face front

Part B (Chorus)

| | | | |
|---------------------|----------|---------------------|----------|
| S (XIF) /KICK (XIB) | S DS R S | S (XIF) /KICK (XIB) | S DS R S |
| L R | R L R L | R L | L R L R |
| 1 | 2 &3 & 4 | 5 | 6 &7 & 8 |

| | | | | | |
|--------------------|----------|---------------|---------------|-------|--------------|
| BO (XIB) /BO (XIF) | BO (OTS) | BO (TOGETHER) | BO (TOGETHER) | SL/UP | DS DS DS R S |
| L R | BOTH | BOTH | BOTH | L R | R L R L R |
| 1 | 2 | 3 | & | 4 | &5 &6 &7 & 8 |

| | | | | | | | | |
|-------------|-------|----------|-----------|-----------|--------|-------|-------|---------|
| DS DS (XIF) | DR S | DR S R S | DS DS R S | DS R S | TOE S | TOE S | TOE S | TOE S |
| L R | R L L | R L R L | R L R | L R L | R R L | L R | R L | L |
| &1 &2 | & 3 | & 4 | & 5 | &6 &7 & 8 | &1 & 2 | & 3 | & 4 | & 5 & 6 |

| | | | |
|-------------|-------------|----------|---------------|
| SWING (XIF) | H SWING (X) | H DS R S | DS DS R S R S |
| R L R | L R L R | L R L R | L R L R L R |
| 1 | 2 | &3 & 4 | &5 &6 & 7 & 8 |

Intro/Break

| | | | |
|----------------------|----------------|-----|----------------|
| DT (Scoop in Circle) | H H DT (Scoop) | H H | DS R S R S R S |
| L | R R L | R R | L R L R L R L |
| &a | 1 2 &a | 3 4 | &5 & 6 & 7 & 8 |

Repeat opposite footwork

Repeat Part A (Verse)

Repeat Part B (Chorus)

Part D (Instrumental)

| | | | | |
|---------|------------|--------|------------|-----------------|
| DT (B) | H DS (XIB) | DT (B) | H DS (XIB) | DS DS H* H* S S |
| L R L | R L R | L R | L R | L R L R L R |
| &a 1 &2 | &a 3 &4 | &5 &6 | & 7 | & 8 |

Repeat Fleaflickers and Walk the Dog Turn to face front all four walls

Continued on the next page...

Cues

Part A (Verse)

Rooster Run, Irish Steps
Moving left, turn ¼ left on Irish Steps & move forward

Joey, Stomp Double 3/4
3/4 right on Stomp Double

Rooster Run, Irish Steps
Joey, Stomp Double 3/4

Part B (Chorus)

Cross Kicks
Twist and make the kick big

Cross and Split, Bounce
Bounce Chug, Triple

Samantha Turn 360 Right,
Basic, Toe Steps Forward

YeeHaw & Basic, Fancy Dbl

Intro/Break

2 Scoops, Chain Left

2 Scoops, Chain Right

Repeat Part A

Rooster Run, Irish Steps
Joey, Stomp Double 3/4
Rooster Run, Irish Steps
Joey, Stomp Double 3/4

Repeat Part B

Cross Kicks
Cross and Split, Bounce
Bounce Chug, Triple
Samantha Turn 360 Right,
Basic, Toe Steps Forward
YeeHaw & Basic, Fancy Dbl

Part D (Instrumental)

2 Fleaflickers, Walk Dog 1/4
turn ¼ left on Walk the Dog
* Put weight on Heel Steps

2 Fleaflickers, Walk Dog ¼
2 Fleaflickers, Walk Dog ¼
2 Fleaflickers, Walk Dog ¼

Brave Boys!

Page 2 of 2

Steps and Counts

Part E (Brave Boys!)

| | | | |
|------------------|--------------|---------|--------------|
| S (F) / KICK (B) | KICK (F) / S | S R S | DS DS DS R S |
| L R | L | R L R L | R L R L R |
| 1 | 2 | 3 & 4 | &5 &6 &7 & 8 |

| | | | |
|------------------|--------------|---------|--------------|
| S (F) / KICK (B) | KICK (F) / S | S R S | DS DS DS R S |
| L R | L | R L R L | R L R L R |
| 1 | 2 | 3 & 4 | &5 &6 &7 & 8 |

Repeat Part E (Brave Boys!)

Repeat Part A (Verse)

BREAK 2 (Build)

| | | | | | |
|------------|---------|---------|------------|---------|-------------|
| DS DT-UP H | DT-UP H | DT-UP H | DS DT-UP H | DT-UP H | DT-UP H |
| L R | L R | L R | L R | L R | R |
| &1 &a | 2 &a | 3 &a | 4 | &5 &a | 6 &a 7 &a 8 |

| | | | | |
|----------|----------|----------|----------|---------|
| DS (XIB) | DS (XIB) | DS (XIB) | DS (XIB) | S S S S |
| L | R | L | R | L R L R |
| &1 | &2 | &3 | &4 | 5 6 7 8 |

Repeat Part B (Chorus)

Add...

| | | | |
|-------------|-------------|----------|--------------|
| SWING (XIF) | H SWING (X) | H DS R S | DS DS DS R S |
| L | R L | R L R L | R L R L R |
| 1 | 2 | &3 & 4 | &5 &6 &7 & 8 |

Repeat Part D (Instrumental)

Repeat Part E (Brave Boys!)

Cues

Part E (Brave Boys!)

Brave Kick! Triple
turn 45° to left on Brave Kick
to the left corner

Brave Kick! Triple
turn 45° to right Brave Kick
to the right corner

Repeat Part E

Brave Kick! Triple
Brave Kick! Triple

Repeat Part A

Rooster Run, Irish Steps
Joey, Stomp Double 3/4
Rooster Run, Irish Steps
Joey, Stomp Double 3/4

Break 2

Double Ups – Present!
turn slightly left then right
forward arm presents up

4 Crazy Legs, March 4
back up on crazy legs
fwd and clap on steps

Repeat Part B

Cross Kicks
Cross and Split, Bounce
Bounce Chug, Triple
Samantha Turn 360 Right,
Basic, Toe Steps Forward
YeeHaw & Basic, Fancy Dbl

Add...

YeeHaw & Basic, Triple

Repeat Part D

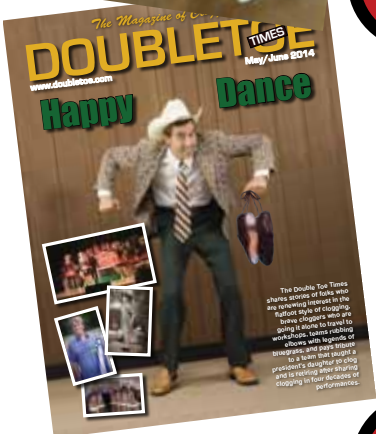
2 Fleaflickers, Walk Dog 1/4
2 Fleaflickers, Walk Dog 1/4
2 Fleaflickers, Walk Dog 1/4
2 Fleaflickers, Walk Dog 1/4

Repeat Part E

Brave Kick! Triple
Brave Kick! Triple



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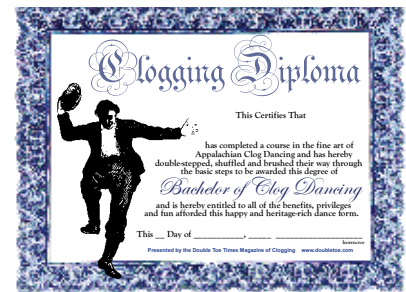
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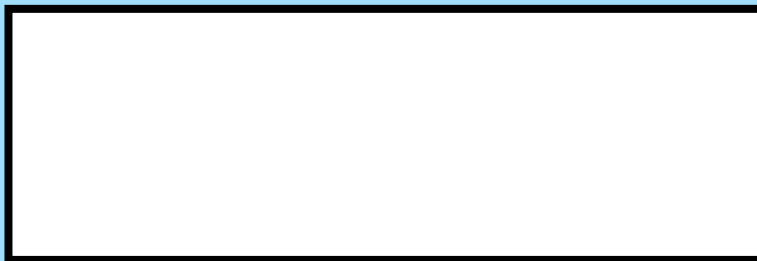
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