

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

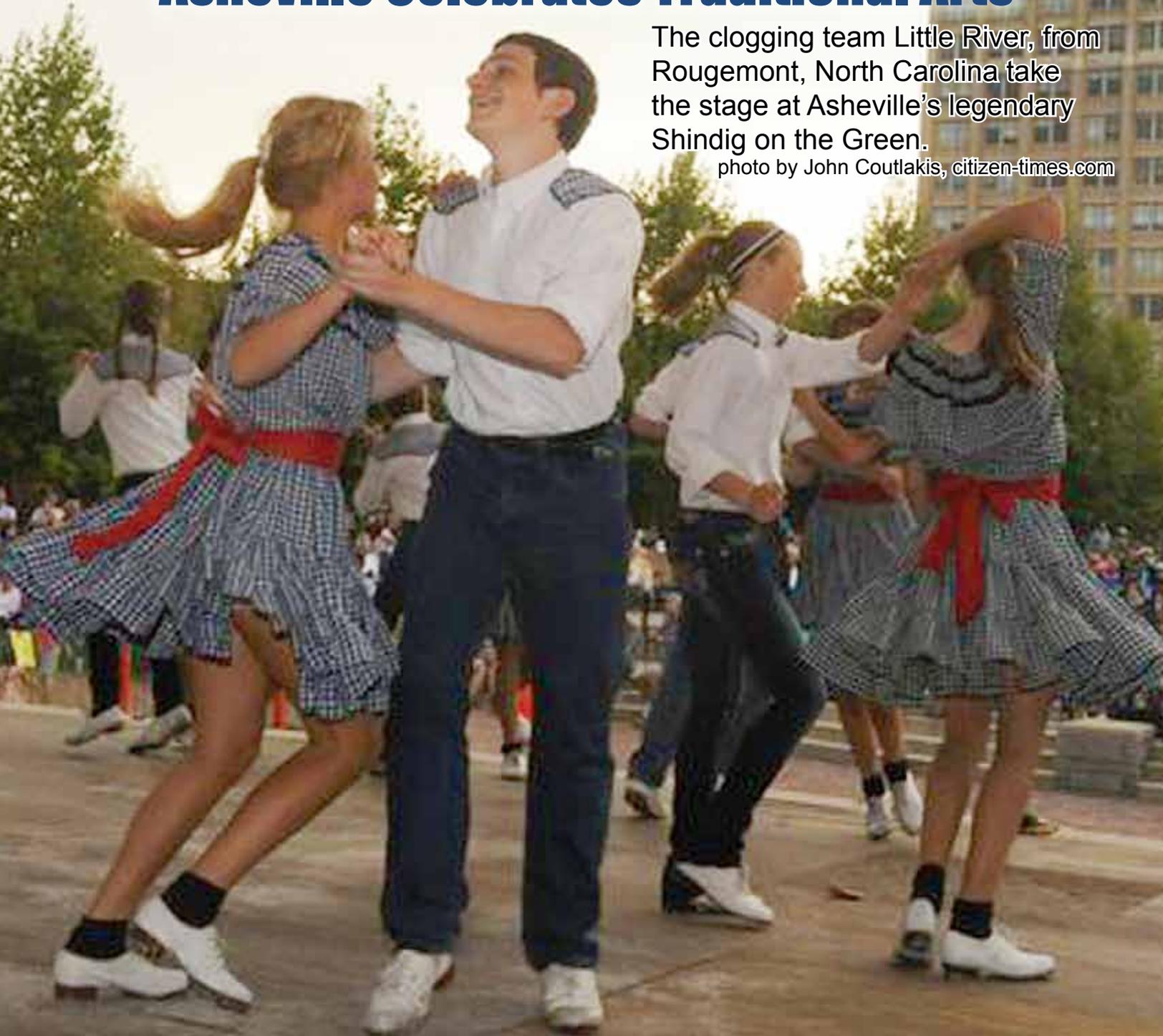
September/October 2014

SHINDIG!

Asheville Celebrates Traditional Arts

The clogging team Little River, from Rougemont, North Carolina take the stage at Asheville's legendary Shindig on the Green.

photo by John Coutlakis, citizen-times.com





DOUBLETOE

September / October 2014



footprint

In This Issue

Index.....	2
Editorial "Facing Your Fears".....	2
Calendar of Events	4
Asheville's "Shindig on the Green"	6
Catching Some Air - Action Shots.....	10
Managing Conflict.....	12
Cloggers in the Spotlight:	
Still Clogging at 85.....	20
Metronomes Keep Time.....	21
Sooner Xplosion.....	21
Passing It Down - Silver Spur Cloggers.....	22
All Grown Up - Classes for Adults	24
15 Truths About Being a Serious Dancer	26
Choreo "Monster Mash" by C.D. Crady, TX.....	28
Choreo "Candy Man" by Darolyn Pchajek, CAN ...	30
Choreo "Ghostbusters" by Steve Smith, KY	32
Choreo "I Want Candy" by Kathey Wilson, AR	33
Choreo "Addams Groove" by Lesa Wimpey, SC...	34
Choreo "Munster Rag" by Jeff Driggs, WV	36
Instructors and Dancer Directory	37

Advertising Index

America's Clogging Hall of Fame	
Calendar of Events.....	5
Stevens Clogging Supplies	7
OktoberCLOGfest.....	9
Indiana Fall Classic	15
CLOG, Inc. National Convention in Reno	17
World of Clogging Workshop in Ohio.....	19
Double Toe Times Subscription.....	23
Double Toe Times Diplomas.....	39
Carl's Clogging Supply	40

The Double Toe Times is now available in digital format for your iPad, Kindle or E-Reader or download to your computer!

www.doubletoe.com

"The Double Toe Times" (ISSN 10449213) is published monthly by Jeff Driggs, 2314 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without written permission is prohibited. The basic rate for a subscription to the Double Toe Times is \$26.00. **Subscribers:** If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years. **Address Changes:** Send address changes to The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.

Facing Your Fears

It's Halloween! That time of year when folks curl up on the sofa to watch their favorite scary movie, and kids of all ages dress up in costumes and hold parties to celebrate the darkest holiday of the year, seeking treats instead of tricks.

Halloween forces many of us to face those universal fears... fear of the dark, of the unknown, of monsters and creatures who quietly lurk under the bed, or who horrifyingly chase us with chain saws.

The exhilaration of a good scare and the sense afterward can be a pretty emotionally satisfying experience. Knowing that we made it through the corn maze or haunted house unscathed is a "boo yeah" that most all of us have experienced in our lives.

However, facing the everyday fears that hold us back in our daily or professional lives are not as easy to conquer. Whether it be gaining the confidence to deal with a personal or team situation that has caused conflict for some time, or just finding the inner strength to not be held back in your own development can be a paralyzing predicament for many of us.

I know from my own personal experience that sometimes we think it is easier to keep the status quo or to just go along or to not address the conflicts in our lives than to deal with the aftermath and consequences of ridding yourself of toxic people and situations in your life. I can tell you whole-heartedly that once you face your fears and stand up for yourself, you will wonder how you wasted so much time being held back.

Ralph Waldo Emerson wrote, "He who is not everyday conquering some fear has not learned the secret of life."

Don't spend your days afraid to take the steps you need to find the success that you deserve.

Happy Clogging! Jeff Driggs, Editor

If you enjoy the editorials in the Double Toe Times, let us know about it. Email us with your opinions and ideas at doubletoetimes@aol.com



clogmunication

sharing your emails, letters
and clogging correspondence

Honoring Miss Olivia

Thank you so much for sending the Little General Cloggers copies of the magazine including the article about the retiring of the team and the passing of our beloved founder, Miss Olivia Smathers. (*May/June 2014 Double Toe Times.*)

The family will be having their family reunion in October and we are excited to share the article with them.

We continue to miss Miss Olivia, the memories of all of the years of dancing together, and our regular practice nights, which are now a thing of the past.

She was truly "one in a million." Without her foresight, we could never have made all of the accomplishments that we did.

Continue to think of us as we find different directions in our lives.

*Judy Campbell
Past Assistant and CFO
Little General Cloggers, Georgia*

Dear Judy:

Thanks so much for all of the information that was sent to us by members of the team to do the article and honor this group and its founder, who impacted clogging in such a positive and powerful way.

The Little General Cloggers performed for Presidents and heads of state, were regulars on the Grand Ole Opry and in countless festivals and represented the United States and the art of clogging around the world.

Our debt to Miss Olivia Smathers and to the generations of dancers who were a part of this amazing program through the years is immeasurable.

We wish you all the best as you move forward and please keep in touch and know that the

clogging world honors and treasures you all.

We hope to see you somewhere on the dance floor someday!

Jeff Driggs, Editor

Brotherly Love

My name is Montana Hale and I clog in the group Taps in Motion from Owingsville, Kentucky. I recently saw on Facebook where your brother had been in a motorcycle accident and I just wanted to let you know that I've been keeping not only him but you and your family in my prayers as well.

"God is our refuge and strength, an ever present help in trouble." Psalms 46:1

*Montana Hale
Owingsville, Kentucky*

Dear Montana:

Thanks so much for your letter. The response from the clogging family to my brother's accident has been amazing.

My older brother Phillip was riding his motorcycle when a dog ran into the road and caused him to wreck. He was thrown from his bike into the opposing lane and was run over by a motorist. He had multiple fractures and has endured several surgeries to add pins and metal to his legs and shoulder and is requiring extensive therapy. He is a real fighter and is already standing and taking steps.

Prayers work and we are so grateful for all of those who have posted, messaged and called. It means so much to all of us.

Jeff Driggs, Editor

We would like to hear from you!

Send your emails to doubletoetimes@aol.com
or write to us at: Double Toe Times
P. O. Box 1352 St. Albans, WV 25177-1352



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert
Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

September 2014

Sep 5-6, 2104

Florida Clogging Council
State Convention (W)
Melbourne, FL
Eau Gallie Civic Center
Instructors TBA

Info:

Floridacloggingcouncil.org

Sep 5-6, 2014

Clogging & Folk Festival
(WP)

Mountain View, AR
Inst: TBA

Info: 870-269-3851
ozarkfolkcenter.com

Sep 12-14, 2014

New Zealand Clogging
Association
18th National Clogging
Convention (W)

Nelson, New Zealand
Brightwater Public Hall
Inst: Dell Sutcliffe
nzclogging.webs.com

Sep 13-14, 2014

Cloghop 2014 (W)
Renegade Quicksteppers
25th Anniversary
Celebration

Leinfeld, Germany
Walter-Schweizer
Kulturforum

Inst: Jeff Driggs, Shane Gruber
Info:
www.quicksteppers.de

Sep 19-20, 2014

Fontana Clogging
Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle,
Scotty Bilz, Chip Summey, Barry
Welch, CJ Tate

Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle
(812) 579-6979

Naomi_p@sbcglobal.net
fontanaworkshop.com

Oct 2014

Oct 18, 2014

OktoberClogFest
Workshop (WP)
Nashville, IN

Inst: Jeff Driggs, Naomi Pyle &
more TBA

Seasons Resort &
Conference Center
Info: Naomi Pyle
(812) 579-6979

Naomi_p@sbcglobal.net

Nov 2014

Nov 1, 2014

Appalachian Stomp (W)
Purcellville, VA

Inst: Missy Shinoski, Melissa
Pack

Carver Community Center
AppalachianStomp.com

Nov 14-16, 2014

Hickory Hoedown (W,C)
Hickory, NC

Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr.
(828) 396-2052
[simscountrycloggers@
yahoo.com](mailto:simscountrycloggers@yahoo.com)
clognc.com

Nov 26-29, 2014

28th Annual C.L.O.G.
National Clogging
Convention (W)

Thanksgiving Weekend
Location TBA

info: David & Susan
Phillips
(678) 889-4355
clog@clog.org
clog.org

Jan 2015

Jan 23-24, 2015

Oregon Mid-Winter
Festival (W)
Albany, Oregon

Dances and Saturday
Workshop
Featuring Shane Gruber
Info: Rick and Lauri
Weidenhaft
(541) 747-7780
[Rick.weidenhaft@
comcast.net](mailto:Rick.weidenhaft@comcast.net)

Competitions

For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:

ACHF = America's Clogging
Hall of Fame
achfclog.com

CCA = Clogging Champions of
America
ccaclog.com

NCHC = National Clogging and
Hoedown Championships
clog.org

CAD = Cadence
clogcadence.com

September 2014

Sep 5-6, 2014

North Carolina Mountain
State Fair Clogging Com-
petition (C)

(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin 864-
277-0553 [dloftin01@
gmail.com](mailto:dloftin01@gmail.com)

Oct 5, 2014

Accelerate Clogging
Competition (C)
(CAD)

Sevierville, TN

Sevierville Convention
Center

Info: Amanda Barwick
[acceleratecompetition@
gmail.com](mailto:acceleratecompetition@gmail.com)

Sep TBA, 2014

First Coast Classic (C)
(NCHC)

Jacksonville, FL
Info: Anne Lanier
(904) 705-8766
alanier821@aol.com

Sep 20, 2014

Magic Feet Ultimate Chal-
lenge (C)
(ACHF)

Thomasville, NC
T Austin Finch Auditorium
Info: Kody Shaw
336-431-0628
or 336-954-9001
magicfeetdanceco@gmail.com

Sep 27, 2014

The Challenge (C)
(CCA)

Charlotte, NC
Info: Chip & Misty Harrison
(704) 685-3268
tnelite@gmail.com

Oct 2014

Oct 4, 2014

Castaway Clogging
Festival (C)
(CAD)

Myrtle Beach, SC

Socastee High School
Auditorium

Info: Derek Starnes
[detonationdancestudio@
gmail.com](mailto:detonationdancestudio@gmail.com)

Oct 4, 2014

Top Dog Clogging Classic
(C)
(CAD)

Omaha, NE

The Salvation Army Kroc
Center
2825 Y Street
Omaha, NE 68107

Info: Missy Shinoski
kloghop@sbcglobal.net
816-694-3582

Oct 18, 2014

Deep South Dance Off (C)
(CCA)
Georgia

Info: Heather Kohberger
(678) 245-2725
h.kohberger@gmail.com
Blake Dunn
(417) 598-2199

Oct 24-26, 2014

ACHF Annual World
Championships (C)

(ACHF)
Spartanburg, SC

Spartanburg Memorial
Auditorium
Info: Jimmy Loveless 301-
884-5830

Ellis Perry 919-484-0623
Dianne Loftin 864-277-
0553

www.achfclog.com

Nov 2014

Nov 1-2, 2014

Indiana Fall Classic
Clogging Championships
(C)
(CCA)

Columbus, IN
Clarion Hotel &
Conference Center

Info: Jeff Driggs
304-610-6254
ccajeff@aol.com
Naomi Pyle
812-343-3285

Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 8, 2014

CCA Mountain Classic (C)
(CCA)

Columbus, NC

Info: Rhonda Wallen
(864) 814-0096
rwallen543@charter.net
Lynne Ogle
(865) 805-7025
ccalynne@aol.com

Nov 8, 2014

Tiger Town Invitational (C)
(ACHF)
Central, SC

D.W. Daniel High School

Info: Ben or Sharon
Finley

864-868-9788
sfinley@bellsouth.net

Lauren Ann Brady
bradyla07@yahoo.com
or Cullen Finley

wcfiney@bellsouth.net
864-952-9930

Dec 2014

Dec 13, 2014

Fusion Winter Fest (C)
(ACHF)

Newton, NC

Moretz Business Center

Info: Stefanie Grubbs
336-918-6269
[stefaniegrubbs@gmail.
com](mailto:stefaniegrubbs@gmail.com)

Jan 2015

Jan 17, 2015

Oak City's Winter Invita-
tional (C)

(ACHF)
Louisburg, NC

Seby B. Jones Performing
Arts Center

Info: Tayler Gentle
919-413-6605

[oakcitycloggers@gmail.
com](mailto:oakcitycloggers@gmail.com)

Jan 23-24, 2015

CCA Showdown of Cham-
pions (C)
(CCA)

Knoxville, TN

Knoxville Civic Auditorium

Info: Lynne Ogle
865-805-7025
ccalynne@aol.com
ccaclog.com

Feb 2015

Feb 7, 2015

Capital City Clogging
Classic (C)
(ACHF)

Columbia, SC

Columbia Convention
Center

Info: Heather Vassey
828-320-9095
cccitycloggers@gmail.com

Feb 7, 2015

NC State Clogging Chal-
lenge (C)
(CAD)

Raleigh, NC

North Carolina State
University

Talley Ballroom
Info: clogcadence.com

Feb 21, 2015

Bailey Mountain Clogging
Classic (C)

(CAD)

Mars Hill, NC

Moore Auditorium

Info: Danielle B. Plimpton
Bailey Mountain Cloggers

828-689-1113

dbuice@mhu.edu

Mar 2015

Mar 13, 2015

Smoky Mountain Encore
(W,C)

(CCA)

Gatlinburg, TN

Gatlinburg Convention
Center

Info: Lynne Ogle

865-805-7025

ccalynne@aol.com
ccaclog.com

Mar 14-15, 2015

South Carolina Clogging
Council Workshops and

Competition (W,C)

(ACHF)

Info: Dianne Loftin
864-277-0553

dloftin01@gmail.com

Mar 23, 2015

Winter Clogging Invita-
tional (C)

(NCHC)

Saluda, NC

Info: Chip Summey
Ncjcs@aol.com

Mar 29, 2015

Northeast Clogging Con-
vention and Competition

(W,C)

(NCHC)

Nashua, NH
 Info: Beth Kendall
 802.439.3349
www.freewebs.com/necc
 Brian Tucker
 btucker730@aol.com

Apr 2015
April 3-4, 2015
 City Slicker Stomp Competition (C)
 (NCHC)

Independence, MO
 Info: Missy Shinoski
 kloghop@sbcglobal.net
www.CitySlickerStomp.com
 Info

Apr 11, 2015
 Southern Junction Clogging Championships (C)
 (ACHF)
 Piedmont, SC
 Wren High School Auditorium
 Info: Gwen Davis
 864-299-8601
gwen@southernjunctioncloggers.com

Apr 25, 2015
 Appalachian Clogging Classic (C)
 (ACHF)
 Clyde, NC
 Haywood Community College Auditorium
 Info: Dianne Loftin
 864-277-0553
dloftin01@gmail.com

May 2015
May 16, 2015
 Beach Blast Rocky (C)
 (ACHF)
 Point, NC
 Cape Fear Middle School
 Info: Jessica Larson
 910-604-0879
missjessica@dancerscornerstudio.com

May 22-24, 2015
 World of Clogging Workshop & Dance Championships (W,C)
 Cincinnati, OH
 Cincinnati Airport Marriott
 Info: Jeff Driggs or Hanna Healy
 (304) 776-9571
worldofclogging@aol.com
worldofclogging.com

Jun 2015
Jun TBA 2015
 Big Horn Mountain Showdown (C)
 (NCHC)
 Buffalo, WY
 Info: Shanell Hatch
 307-620-0282
shanellhatch@yahoo.com

Jun TBA 2015
 The Power All Star Challenge (C)
 (NCHC)
 Woodstock, GA
 Info: Ryan & Marci Rickard
 770-710-1152
ryanrickard@comcast.net
marci@powertapsclogging.com

Jun TBA 2015
 Explosion Clogging Championships (C)
 (NCHC)
 Cherokee, NC
 Info: Matt & Kelly Sexton
 423-282-5065 & 423-676-1305
DancExpCloggers@aol.com

Jun 6, 2015
 Mars Hill University Championships (C)
 (ACHF)
 Mars Hill, NC
 Moore Auditorium
 Info: Danielle B. Plimpton
 Bailey Mountain Cloggers
 828-689-1113
dbuice@mhu.edu

Jun 21, 2015
 Grand Challenge of Champions (C)
 (NCHC)
 Branson, MO
 Info: David and Susan Phillips
 678-889-4355
gncclog@gmail.com
gncclog.webs.com

Jun 27, 2015
 Carolina Fusion's Summer Shindig (C)
 (ACHF)
 Lexington, NC
 Edward C. Smith Civic Center
 Info: Stefanie Grubbs
 336-918-6269
stefaniegrubbs@gmail.com
 com

Jul 2015
Jul 25, 2015
 Orange County Clogging Competition (C)
 (ACHF)
 Orange, VA
 Orange County High School
 Info: Allen & Kim Snow
 540-222-6372
orangecloggersva@gmail.com
 com

Aug 2015
Aug 1, 2015
 Summer Fest Competition (C)
 (ACHF)
 Easley, SC
 Easley High School
 Info: Dianne Loftin
 864-277-0553
dloftin01@gmail.com

Aug 22, 2015
 Sound FX Clogging Championships (C)
 (ACHF)
 Lincolnton, NC
 James W. Warren Citizens Center
 Info: Dianne Loftin
 864-277-0553
dloftin01@gmail.com
 or Quinn Stansell
 704-418-8047
qstansell@carolina.rr.com

Sep 2015
Sep 4-5, 2015
 North Carolina Mountain State Fair Clogging Competition (C)
 (ACHF)
 Fletcher, NC
 WNC Ag Center
 Info: Dianne Loftin
 864-277-0553
dloftin01@gmail.com

Sep 19, 2015
 Magic Feet Ultimate Challenge (C)
 (ACHF)
 Info: Kody Shaw
 336-431-0628
 or 336-954-9001
magicfeetdanceco@gmail.com
 com

Oct 2015
Oct 23-25, 2015
 ACHF Annual World Championships (C)
 (ACHF)
 Info: Jimmy Loveless
 301-884-5830
 Ellis Perry
 919-484-0623
 Dianne Loftin
 864-277-0553

Nov 2015
TBA
 Indiana Fall Classic Clogging Championships (C)
 (CCA)
 Columbus, IN
 Clarion Hotel & Conference Center
 Info: Jeff Driggs
 304-610-6254
ccajeff@aol.com
 Naomi Pyle
 812-343-3285
Naomi_p@sbcglobal.net
cloggingcontest.com





Association

Stompin' Ground *Maggie Valley, N.C.*

<p>Our Officers</p> <p>President Jimmy Loveless 301-884-5830 Home 240-507-7062 Cell jloveless@melwood.org</p> <p>Vice President Ellis Perry 919-484-0623 eperry2003@aol.com</p>	<p>Secretary Dianne Loftin 864-277-0553 dloftin01@gmail.com</p> <p>Treasurer Carol Wiggins 843-696-2974 cell glittergranny50@gmail.com</p>	<p>Ex-Officio Members Lib Mills 864-885-2707 lmills@seneca.sc.us</p> <p>Lou Maiuri 304-872-5803 304-619-5803 cell lmaiuri@frontier.com</p>
---	--	---

Sanctioned Events

2014

September 5-6, 2014
 North Carolina Mountain State Fair Clogging Competition – Fletcher, NC
 Event Location: WNC Ag Center
 1301 Fanning Bridge Rd, Fletcher, NC 28732
 Contact: Dianne Loftin – 864-277-0553
dloftin01@gmail.com

September 20, 2014
 Magic Feet Ultimate Challenge
 Thomasville, NC - T Austin Finch Auditorium
 406 Unity St, Thomasville, NC 27360
 Contact: Kody Shaw – 336-431-0628 or 336-954-9001
magicfeetdanceco@gmail.com

October 24-26, 2014
 ACHF Annual World Championships – Spartanburg, SC
 Spartanburg Memorial Auditorium
 385 North Church St, Spartanburg, SC 29304
 Contact: Jimmy Loveless 301-884-5830
 Ellis Perry 919-484-0623 – Dianne Loftin 864-277-0553

November 8, 2014
 Tiger Town Invitational – Central, SC
 D.W. Daniel High School
 1819 Six Mile Hwy, Central, SC 29630
 Contact: Ben or Sharon Finley – sfinley@bellsouth.net – 864-868-9788
 Lauren Ann Brady – bradyla07@yahoo.com or Cullen Finley – wcfmley@bellsouth.net
 864-952-9930

December 13, 2014
 Fusion Winter Fest – Newton, NC
 Event Location: Moretz Business Center
 514 West 21st Street, Newton, NC 28658
 Contact: Stefanie Grubbs – 336-918-6269
stefaniegrubbs@gmail.com

www.achfclog.com

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

Asheville's Shindig Keeping Clogging Traditions Alive

by Carol Rifkin, Citizen-Times correspondent

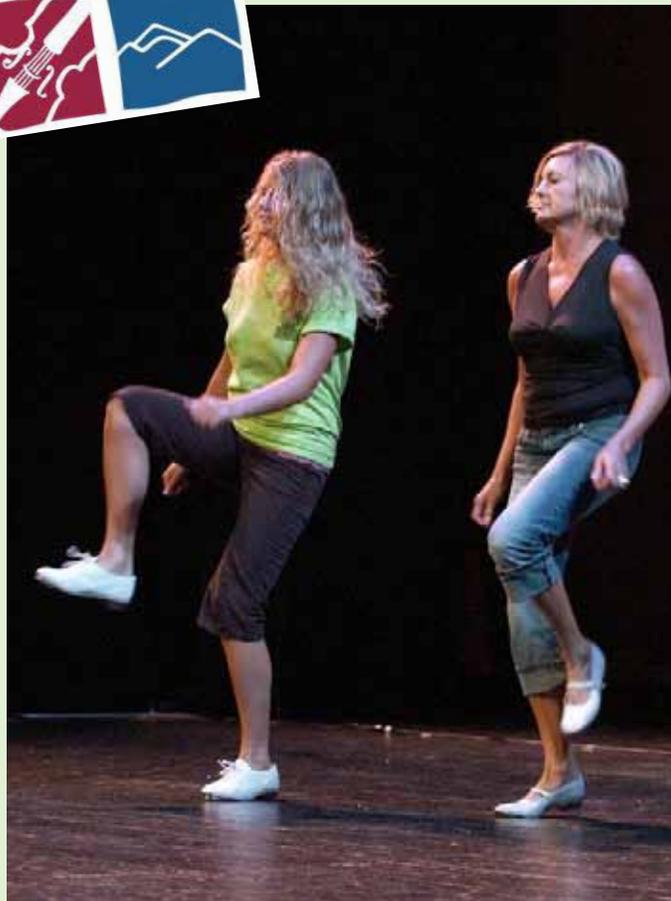
Loretta Freeman is an All-American clogger. Co-chair of Asheville's Folk Heritage Committee, which produces Asheville's Shindig on the Green and the Mountain Dance and Folk Festival, Freeman heads up the Shindig this year, along with long-time committee member Jerry Sutton.

Freeman comes from a long line of musicians and dancers, and now she's helping to organize the events she grew up with. Shindig, a free show in Pack Square, begins each year at the end of June and runs most Saturdays through August.

"My first memories of music and dance are Shindig and the Mountain Dance and Folk Festival," Freeman said. "We got to stay up really late and it was fun, wonderful. The whole family would go."

Her family goes way back in the fine art of mountain culture, with generations of family members who perform. Father Gordon Freeman, from Madison County, picked up the fiddle at age 13 and became one of the region's best-known mountain style square dance fiddlers before he passed away in 2004.

Uncle Arvil Freeman performs with the Stoney Creek Boys as the house fiddler at Shindig on the Green and works to keep the traditional dance tunes of the region alive and well.



Brother Terry Freeman was a gifted banjo player and well-known member of the music community until his death in 2000. Oldest brother Vono Freeman is an accomplished guitar and fiddle player.

It doesn't stop here — Loretta Freeman's passing it on. Daughter Lauren Rice likes clogging and has danced with Southern Mountain Fire and other teams.

Son Dexter Rice is studying engineering in Charlotte. He doesn't dance but plays guitar and hopes to pick like his grandfather some day. Dancing since she was 7 years old, daughter Lynsey Coates, at age 25, is an award-winning clogger.

"Lynsey is an All-American Clogger and has

won some of the same awards and more than me," said Freeman, who is also an All-American Clogger and explained that the title is awarded by the National Clogging Hall of Fame. "It's part of our heritage, you don't see it like this anywhere but here in the mountains."

As part of the Folk Heritage Committee, Freeman helps make sure it continues. Only teams that adhere to tradition are invited to perform at these events, helping to ensure it survives for the next generation. Mostly, Freeman said, it's just really fun.

"When you dance you feel good, you are happy," Freeman said. "Your body just moves to

(Continued on page 10)

Photo: Steve Dixon, Citizen-Times



Clogging Shoes

for Ladies, Men, Children
we have You covered!

Fixed soles
Flex soles
Clogging Sneakers

Our exclusive
shoe sizing system
helps you find
the size that fits.

See more details at www.StevensClogging.com Click on Shoes button.

Stevens Clogging Supplies, Inc.

Phone: 1-800-722-8040

Canada: 1-800-544-7824

Website: www.stevensclogging.com

E-mail: sales@stevensclogging.com

©2013 Stevens Clogging Supplies, Inc.

Shindig on the Green

(Continued from page 8)

the music; you can put your heart and soul into it.”

Growing up in Alexander, she recalls dancing with Jim and Arlene Kesterson’s Blue Ridge Mountain Dancers for the first time at around age 14.

“Uncle Arvil and dad would go out there to Hendersonville together to play for us,” Freeman said. With them playing music, the beat was always just right.

From her freshman year of high school on, she danced with the North Buncombe High School clogging team, competing and performing in local and regional events. Later, while raising three children, she attended Mars Hill College and danced with the Bailey Mountain Cloggers and also founded the Red Oak School Clogging team in Weaverville.

Competing with teams, she was able to enter individual competitions and won awards including first place flatfoot and different age group categories, first place buckdancing, overall champion-individual dancer.

“Clogging, in my opinion, is a repetitious beat with people dancing together,” Freeman said. “Buckdancing is more a free for all. You can kick your heels up high, jump and click them out to the side, there’s more kicking. Flatfooting, you don’t bring your feet more than 2 inches off the floor but you carry a great beat.”

Growing up, Freeman said, she heard flatfooting is the oldest form of mountain dance because back in the day when women were not allowed to dance in public, they would barely move their feet, keeping them close to the floor and attracting little attention.

“There is such a friendliness to the people who are involved in music and dance, it’s phenomenal,” said Freeman, who is proud of her long family heritage and cites her father as her greatest influence.

“People should come to Shindig and see what its all about and get a taste of it,” Freeman said.



The clogging team Little River, from Rougemont, N.C. take the stage for the Shindig on the Green as a large crowd gathered at Pack Square Park “right about sundown” on a warm August Saturday. John Coutlakis, citizen-times.com



Naomi Pyle's




OktoberCLOGfest

October 18, 2014

27th ANNUAL CLOGGING DANCE WORKSHOP with
Naomi Pyle, Jeff Driggs, Barry Welch,
Trevor DeWitt & introducing Chris Phelps



Nashville, Indiana in beautiful Brown County

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Fees: Pre-registration \$30.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00

Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Enjoy clogging classes from our staff in all levels, from easy to advanced, plus master classes in hip-hop dancing, west coast swing and east coast swing!

Exhibitions are welcomed!

Pre-registration cut-off is October 6, 2014 - No refunds after that date

Hotels in Nashville:

Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888
 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

For more info: 812-579-6979 Naomi_P@SBCGlobal.net

Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203

OktoberCLOGfest Registration Form

Name _____	_____ Dancers	@\$30.00 \$ _____
Address _____	_____ Spectators	@\$ 5.00 \$ _____
City, ST Zip _____	_____ Syllabus	@\$ 7.00 \$ _____
Phone(s) _____	_____ Video Cameras	@\$10.00 \$ _____
Email _____	Total Enclosed	\$ _____

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

CATCHING SOME AIR

Cloggers Step Up Their Game With Some Fancy Footwork

Cloggers can definitely go to new heights when they hit the dance floor. These dancers show off some fancy footwork that defies gravity:

Right: ALL THAT (L to R) Mark Clifford, Brad Berry, Mike Curtis and Harrison Barnes, jump into performances nightly at the Carolina Opry in Myrtle Beach, South Carolina.

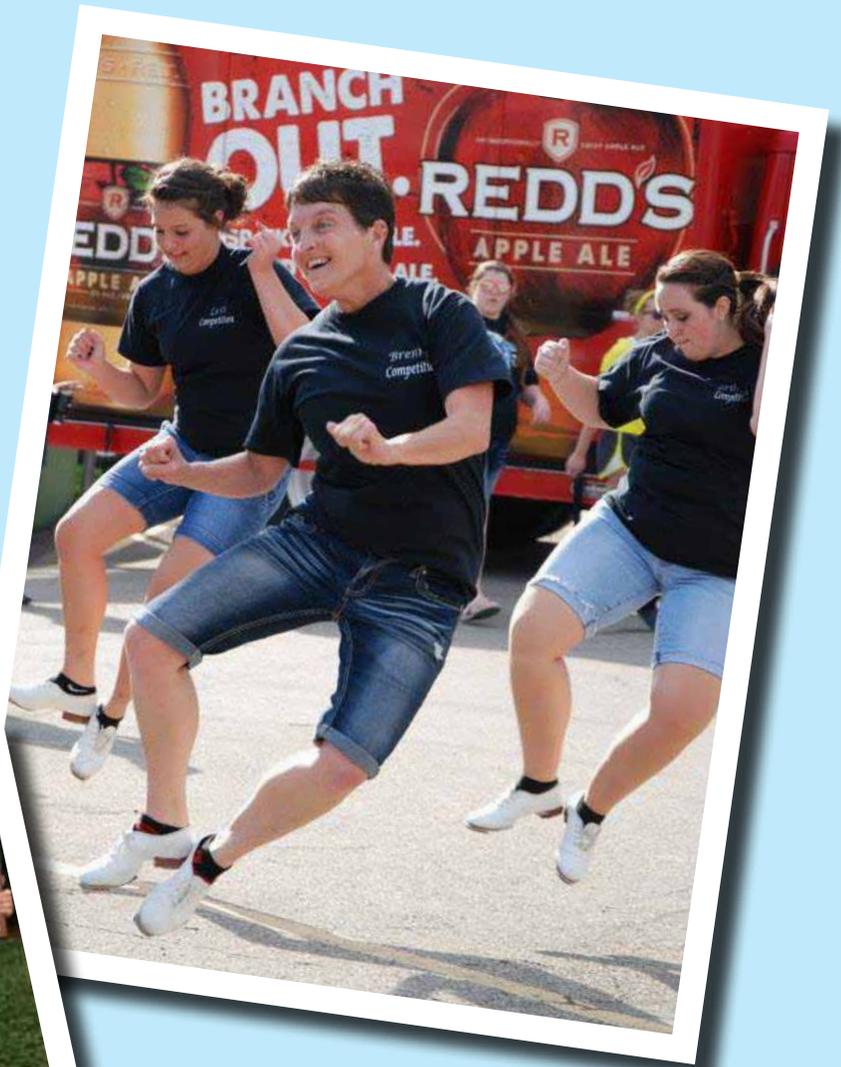
Below: Metronomes members and current and alumni members of the Hatfield McCoy dinner show cast from Pigeon Forge, Tennessee jump through their own legs. (L to R) Russell Eldridge, Drake Elkin, Ethan Stewart.

Next Page Left and Center: Brayden Chunn, of Greenbrier, Tennessee lifts off during his national champion winning clog dance at the Smithville Fiddlers Jamboree held in Smithville, Tennessee.

Far Right: Brenna Shobe, of Point Pleasant, West Virginia kicks up her heels with her fellow dancers from the Riverside Cloggers. The group does exhibitions and competitions and Brenna loves to clog as you can see.

Bottom of Next Page: Members of the national award winning Bailey Mountain Cloggers of Mars Hill College in Mars Hill, Tennessee bell kick for joy. (L to R) Jesse Beck, Paul Melville, Kaitlyn Hedrick and Joe Barron. Joe recently launched a YouTube channel for cloggers.





MANAGING CONFLICT

Strategies for dealing with one of the most asked about aspects of leadership in clogging

by Dianne Schilling

We live daily with the unsettling possibility of conflict. We enter into conflicts reluctantly, cautiously, angrily, nervously, confidently—and emerge from them battered, exhausted, sad, satisfied, triumphant. And still many of us underestimate or overlook the merits of conflict—the opportunity conflict offers every time it occurs.

One of the most recurring questions that come up from dance instructors and directors is how to deal with conflict.

So I'm starting this discussion with two premises. First, conflict is normal. We may not like it, but it's part of life, and that's not going to change. Second, conflict isn't necessarily something to be avoided. In fact, it can prove highly productive. Conflict signals the presence of diverse points of view, which in struggle or reconciliation can spark creativity, nourish growth, jump-start productivity, and strengthen relationships. A life without conflict is probably less peaceful than bland.

Most of us experience abundant opportunities for conflict. From the exhibition trip to the competition practice, from the costume fitting to the dance floor, a hundred little things each day can lead to discord—and for a variety of reasons, most of which are natural and unavoidable.

Habits and Beliefs

We bring to our relationships an accumulation of everything we've ever learned—all of our habits, and all the opinions and beliefs we've developed about ourselves, other people, politics,

religion, lifestyle, acceptable behavior, and the “right” way to do everything from dress ourselves in the morning to shape the psyches of our children for life. All this diversity, including racial, cultural and gender differences, means we're going to nudge, bump and crash into each other occasionally.

Limited Resources, Turf Wars and Change

If there's one cookie and two kids want it, if funds are finite and programs to deplete them abound, if there's only one promotion and three people think they've earned it—conflict! Ditto for violating each other's property, possessions, reputation or space. And when someone says we have to change, or starts making changes around us without our consent, we respond with everything from passive aggression to open resistance.

Reacting to Conflict

Most of us have conflict “styles”—one or two favorite ways of reacting in conflict situations. Or we may react differently to different people -- for example, acquiescing to our boss, withdrawing from our mate, reasoning with our child, and engaging in subterfuge against an office rival. For the most part, styles are conditioned responses, not conscious choices. They're learned early in life and reinforced every time they pay off by getting us off the hook, evoking sympathy, or according a sense of control. The point is, with a style we don't usually think to ourselves, “Okay,



now I'm going to blow my stack to get attention and establish myself as a force to deal with in this conflict." We just react.

When style Becomes strategy (and vice-versa)

A strategy is a behavior (or series of behaviors) that is consciously chosen. Unlike a style (a rote reaction), a strategy has purpose. The very same behavior—for example, avoiding—can be either a strategy or a style, depending on whether we avoid because it's the best thing to do at the time or because avoiding is what we always do. When used unconsciously, even the most sophisticated conflict behaviors forfeit their status as strategies.

When dealing with an emotionally charged situation, an effective conflict manager will attempt to gain control of the situation so it can be dealt with rationally and objectively.

Depending on the nature of the conflict, the stage the conflict is in, and whether the objective is to escalate, de-escalate, or idle the conflict, different strategies have varying degrees of utility. Selecting the most effective strategy is the science of conflict management; applying it skillfully is the art.

Getting good at conflict

When selecting a conflict strategy, keep in mind that your partner in conflict may also be acting strategically. As early as possible in a conflict, try to discern whether the other person is in control of his behavior and has some flexibility in the way he responds, or is merely reacting the way he always does in conflict situations. If he's yelling or threatening or putting you off because that's

his style and he's stuck there, you may have to work a lot harder to reach a productive resolution but you will also have the advantage. If, on the other hand, you are dealing with a skillful partner, prepare to both lead and follow in what may be a very creative dance. When your partner avoids you or tries to dominate the situation, for example, try to figure out what he hopes to gain and how he thinks you'll react.

Ten conflict strategies

1. Abandoning. Abandoning a conflict means, literally or figuratively, walking away from it. Some conflicts amount to pointless jousting with few or no consequences, good or bad. They are simply not worth your time and energy. Moreover, when you are terribly outnumbered, feel physically threatened, or find yourself in the middle of someone else's conflict (and for personal, professional or ethical reasons don't wish to participate), then abandoning is probably the best choice.

2. Avoiding. Avoidance is one of the most common strategies for coping with conflict. Avoiding a conflict doesn't mean you're a coward—unless, of course, you do it all the time. Avoiding is a legitimate strategy when you need time to cool off, when you stand to gain nothing from confronting a situation, when power is drastically unequal, when you want to put distance between yourself and the other person, or when you need time to prepare. Avoidance buys time. Use the time wisely once you have it. For example, if you postpone a meeting, immediately get to work, prepare yourself and reschedule.

3. Dominating. Dominating is an effective strategy when a quick decision is needed or when the issue is relatively unimportant—it gets things done. Dominating is usually power-oriented and

(Continued on page 14)



Managing Conflict

(Continued from page 13)

delivered assertively. The ability to take control can actually be quite helpful when the other person lacks knowledge or expertise, and your opponent may be relieved that you have offered a solution. Don't try to dominate too often, however. Dominating is only effective as long as you have "right and might" on your side.

4. Obliging. This strategy deliberately elevates the other person, making him or her feel better about the situation. By obliging, you play down the differences between yourself and your opponent. It's a way of seeking common ground. Obliging requires that you give away power, which, if you have plenty to spare, can build trust and confidence. If you are secure in your position, obliging becomes almost a form of delegation.

5. Getting help. This strategy involves bringing in a third party to act as a conflict mediator. Sometimes a conflict can't be resolved by opponents acting alone. If big skill differences put either of you at a distinct disadvantage, if emotions are highly charged, or if your opponent is blatantly uncooperative, you probably need to get help. Mediation is always needed if your opponent threatens in any way to retaliate against you. Depending on the seriousness of the conflict and the potential impact of the resolution, the person doing the intervention can be anyone from a skillful communicator to a professional mediator, just as long as he or she is unbiased and respectful of both (or all) parties involved.

6. Humor. Using humor to defuse a conflict can be particularly effective if you and your opponent are peers, or if the conflict is not terribly serious. Being humorous may involve looking at the

situation in a comical way, poking fun at yourself for a style of reacting that frequently gets you into trouble, or generally making light of the situation.

7. Postponing. Postponing is putting off until tomorrow what neither you nor the other person is prepared to deal with today. It differs from avoiding in that postponing is a low-level, handshake type of preliminary agreement. The ability to jointly agree to put off dealing with a conflict until you have cooled off, are more rested, or have your facts straight requires control and skill. However, postponing is a strategy, not an escape hatch, so before going your separate ways, establish the time and place of your next contact.

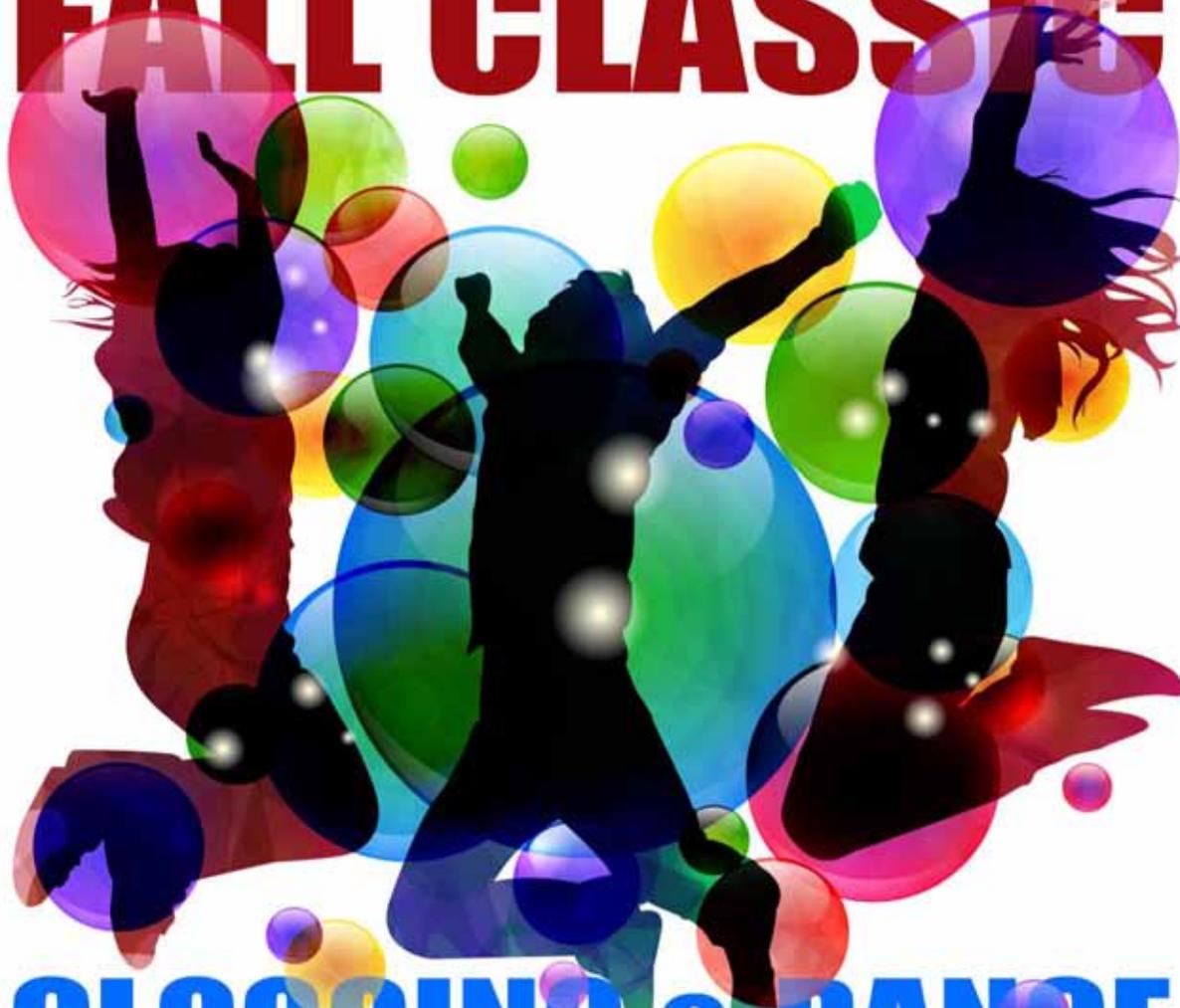
8. Compromise. This is a middle-of-the-road strategy that gets everyone talking about the issues and moves you closer to each other and to a resolution. In compromise, each person has something to give and something to take. Compromise is most effective when issues are complex, and power is balanced. Compromise can be chosen when other methods have failed and when both you and your opponent are looking for middle ground, willing to exchange concessions. It almost always means giving up something in order to attain part of what you want.

9. Integrating. Integrating focuses on gathering and organizing information; at the same time, it encourages creative thinking and welcomes diverse perspectives. Suppose, for example, that the conflict concerns a major financial outlay. You don't like the direction things are going, but lack all the facts and figures. The other person doesn't have complete information either, but sees no reason to change course. Instead of continuing to argue, you agree to integrate—to pool all of the information you can

(Continued on page 16)



INDIANA FALL CLASSIC



CLOGGING & DANCE CHAMPIONSHIPS

Sat. & Sun. November 1 & 2, 2014

Clarion Hotel and Conference Center in Columbus, IN

www.cloggingcontest.com

Competition Coordinators Naomi Fleetwood-Pyle
Jeff Driggs

(812) 579-6979
(304) 610-6254

naomi_p@sbcglobal.net
ccaieff@aol.com

Managing Conflict

(Continued from page 14)

get your hands on, put your differences on the table and examine them along with any data that might contribute to a resolution. Integrating turns you and your opponent into allies on a mission to master the complexities of the issue and thereby develop alternative solutions. Integrating is often a prelude to collaboration and problem-solving.

10. Collaboration/Problem-solving. Collaborating means working together to resolve the conflict and necessitates information gathering as well as some form of problem-solving. In order to collaborate, you and your opponent must be able and willing to contribute time, energy and resources to finding and implementing a solution. You must also trust each other to a degree. Trust grows as you cooperate in finding a solution to the problem.

A good place to see expert conflict management in action is the courtroom. For many if not most attorneys, conflict is a way of life. The good ones rarely select a strategy without figuring out in advance a full range of possible responses from the opposing side. Even displays of emotion are calculated to produce specific results. I'm not suggesting you start acting like an attorney (talk about creating conflict!) but, rather, that you view conflict as an opportunity, giving it the respect and conscious attention it deserves. Win-win resolutions are often possible, and getting to them can be stimulating and productive. Good conflict management can clear the air, improve relationships, and produce creative solutions to tough problems.

Almost everyone has a favorite conflict style. Some people relish a good fight while others go to great lengths to avoid even minor disagreements. Some clam up and refuse to participate, while others

are almost always willing to talk and negotiate. The law of averages guarantees that any style will occasionally prove effective. For example, if your style is to dominate in conflict—push your agenda, win at all costs—once in awhile it will work perfectly. The other person will let you have your way with no hard feelings, and may even be relieved. The rest of the time, unfortunately, dominating will aggravate the situation, accelerate the conflict, and further antagonize the other person.

Instead of being a slave to style, try to increase your repertoire of conflict behaviors. Give yourself some choices. This series will examine a total of ten conflict strategies. Here are the first three:

Abandoning

Abandoning a conflict means, literally or figuratively, walking away from it. Some conflicts amount to pointless jousting with few or no consequences, good or bad. They are simply not worth your time and energy. Moreover, when you are terribly outnumbered, feel physically threatened, or find yourself in the middle of someone else's conflict and for personal, professional or ethical reasons don't wish to participate, then abandoning is probably the best choice.

What to Say:

No need to make excuses or speeches.

Try saying something like this: That's it for me, Bill—arguing isn't on my to-do list for today.—or—Hey, this isn't worth a fight—let's just forget it.

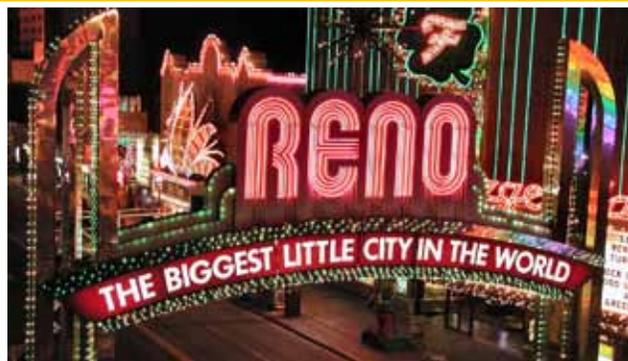
Cautions:

Abandoning is a permanent solution (unlike avoiding or postponing, which are temporary). Try to keep it that way. Don't say you are walking away from the conflict and then attempt to reassert yourself later through covert attempts to influence the decision or situation.

Don't abandon a conflict
(Continued on page 18)



31st Annual National Clogging Convention Thanksgiving Weekend



Convention Schedule All Activities at Peppermill

Auxiliary Events:

Certified Clogging Instructor (CCI) Training Session
~ Monday to Wednesday
Judges Training and CCI Testing ~ Thursday

Pre-Convention Events:

Evening Dance ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Exposé ~ Thursday

Convention Events: *November 27 - 29, 2014*

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday - Saturday
Workshops & Seminars ~ Friday & Saturday
Showcase ~ Saturday Evening
Schedule Subject to Change

WHY Come?

- ♪ Loads of National Clogging Instructors
- ♪ Tons of Fun Dances
- ♪ Great Extracurricular Activities
- ♪ Lots of Vendors
- ♪ Loads of Fun

REASONS TO STAY AT THE PEPPERMILL

1. All the clogging under one roof
2. AAA 4 Diamond Resort TripAdvisor—Ranked # 1 Hotel in Reno
3. Heated Swimming Pools & Waterfalls
4. 10 Restaurants from Fine Dining to Buffet
5. Complimentary Transportation to Airport and Parking
6. Complimentary Internet and 42" TV's in Guest Rooms
7. Fitness Center & Spa and No Resort Fees
8. Casino Gaming for Adults
9. Close to Lake Tahoe, Carson City, Virginia City, & Resort Areas for Unique Travel Experiences—2 miles from Downtown Reno
10. Many many more reasons to stay at this fabulous RESORT!

Peppermill Resort Spa Casino, Reno, NV

2707 S Virginia St, Reno, NV 89502

Tuscany Tower Rooms - Rate \$79 (1-4) PPL (Limited Availability)

Peppermill Tower Rooms - Rate \$99 (1-4) PPL

Reservation Number: 866-821-9996 CODE: **ACLOG14**

Online Reservation link: <http://tinyurl.com/clog2014>

Rate Guaranteed until 10/25/2014

Rooms will Sell Out—Reserve Yours Today!



www.clog.org

Email: clog@clog.org

678-896-9295

Managing Conflict

(Continued from page 16)

in the hopes that the other person will come running after you, begging or provoking you to return. If you make the decision to leave, be willing to accept the consequences of your action.

Don't attempt to abandon serious conflicts. They will not abandon you.

Avoiding

Avoidance is one of the most common strategies for coping with conflict or potential conflict. Avoiding a conflict doesn't mean you're a coward— unless, or course, you do it all the time. Avoiding is a legitimate strategy when you need time to cool off, when you stand to gain nothing from confronting a situation, when power is drastically unequal, when you want to put distance between yourself and the other person, or when you need time to prepare. Avoidance buys time. Use the time wisely once you have it. For example, if you postpone a meeting, immediately get to work, prepare yourself, and reschedule.

If you avoid a confrontation over a significant issue, make an alternative plan for addressing the issue and follow through. For example, you might decide to avoid a conflict with someone you've just met because you don't want to jeopardize a brand new relationship. That's fine, but if the issue is important it will come back to haunt you, so don't be caught unawares.

What to Say:

Don't simply disappear. Acknowledge that a conflict exists and openly recognize the other person's feelings before withdrawing. For example, you might say: I can see you're really concerned about this, but unfortunately I have another obligation right now. Let's talk tomorrow.—or—I need to look at all the facts. Can I get back to you this afternoon?

Cautions:

On the negative side, by avoiding you may be perceived as "passing the buck" or sidestepping the issue. Be aware of this possibility, particularly if you tend to avoid frequently.

If you notice the other person is avoiding, it might be a clue that she is uncertain and needs time to investigate the situation. However, if the other person continues to avoid, here are some ways to bring her back to the table:

1. Communicate your hopes for resolving the conflict. Try to overcome the person's fear or negativity by reassuring her that a win-win resolution is possible.
2. Appeal to the avoider's sense of honesty. For example, say, "We really need to talk about this, Sue. What's the worst thing that could happen?"
3. Most conflicts have several parts. Break the conflict down and deal with one part at a time. You'll soon find out which parts the other person is avoiding.

Dominating

Dominating is an effective strategy when a quick decision is needed or when the issue is relatively unimportant -- it gets things done. Dominating is usually power-oriented and delivered with force. The ability to take control can actually be quite helpful when the other person lacks knowledge or expertise, and your opponent may be relieved that you can offer a solution. Don't try to dominate too often, however. Dominating is only effective as long as you have "right and might" on your side.

What to Say:

This strategy shouldn't be delivered tentatively or timidly. Be assertive. For example, say: I understand your concerns. Now listen carefully to my assessment—I know what I'm talking about.—or—There's too much going on right now. Just do what I've suggested, and everything will work out fine.

Caution:

The person who sets the rules and/or agenda gains power in a conflict. Pay meets his needs more than yours. When you hear the message, "We're going to talk about what I want to talk about," you are facing a person who intends to dominate the conflict by eliminating certain issues at the starting gate. Don't agree to it. Insist that your concerns be addressed, too.



WORLD OF CLOGGING

**Clogging & Dance Workshops
& C.C.A. Qualifying Competitions**

**Memorial Day Weekend
May 22-24, 2015**

TWO GREAT EVENTS! ONE AWESOME WEEKEND
Workshops, Seminars, Evening Fun Dances
Friday and Saturday

featuring a great staff of national instructors

**Featuring a great staff of international
instructors, plus all of your favorite regional
and local instructors**

all levels - multiple workshop rooms

plus more of your favorite clogging instructors!

ALL DANCE LEVELS - bigger floors and halls!

**Clogging & Dance Competitions
Saturday & Sunday**



New location for 2015
Cincinnati Airport Marriott

AMAZING CLOGGER RATE! Great facilities!

2395 Progress Dr, Hebron, KY 41048 (859) 586-0166

For info, email worldofclogging@aol.com
call Hanna at (716) 725-8415 or visit

www.worldofclogging.com





Cloggers in the Spotlight

Still clogging at 85

Dick Taylor, 85, dances to bluegrass music at the Historic Orchard in Spruce Pines, North Carolina. Taylor says that when he was a child, his family would have a dance every Saturday night at his home in Spruce Pines and that he started dancing at age three.

The Orchard supports programs and projects aimed at preserving the land, the history, and the culture of the Blue Ridge Mountains

Photo by Jerry Wolford, Associated Press

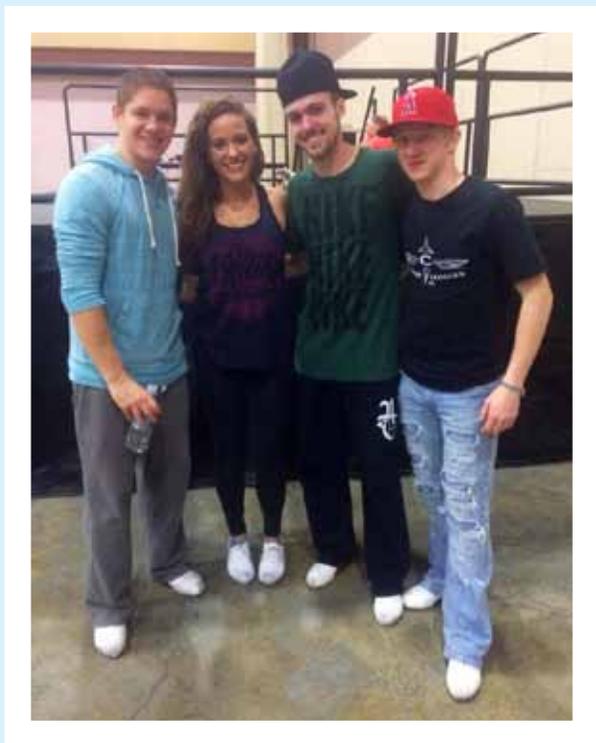


The Metronomes Keep Time

A group of dancers who met as performers at the Hatfield McCoy Dinner Show in Pigeon Forge, Tennessee began an online series of steps classes last year to challenge and inspire fellow dancers, and are back with a brand new series to continue the rhythmic tradition.

Metronome members (L to R) Drake Elkin, Kari Kesley, Ethan Stewart and Russell Eldridge all have distinguished careers in competition clogging and -- between them -- have a host of national team and solo championships under their belt.

Ethan and Drake joined ALL THAT in their latest stint on "America's Got Talent," and Ethan has joined the guys in their show at the Carolina Opry in Myrtle Beach, while Drake, Kari and Russell continue to entertain crowds in Pigeon Forge.





Oklahoma cloggers Sooner Xplosion have been making a name for themselves at competitions and with a stage full of powerful male dancers and great choreography by their instructor and director, former national champion and long-time Kountry Kuzins Jamboree performer Jason Davis.

Their competition honors include winning Overall Grand Champion Team at the Route 66 Clogging Championships held in Miami, Oklahoma.

This Summer, the team was one of several clogging groups who entertained at Silver Dollar City in Branson, Missouri. The cloggers joined members of the City Center Dance Company of Georgia, led by Blake Dunn and Heather Kohberger.

Sooner Xplosion Team members, above from left, Chase Herd, Miami, OK, Brett and Brice Mayfield, Welch, OK and Brett Redden, Quapaw, OK.

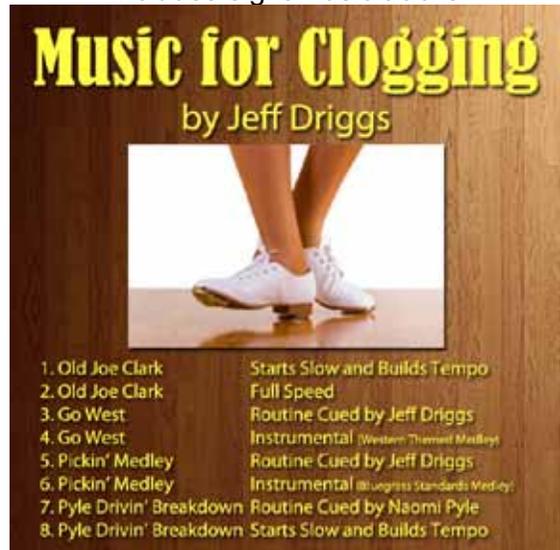
Below: Sooner Explosion joins forces with CCD for performances in Branson, Missouri.



Teaching Helpers

Teaching Music on CD \$10

Includes eight music tracks



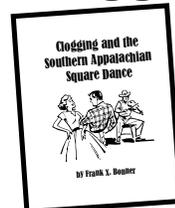
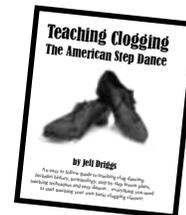
Practice Music Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or hoedown.

Pickin' Medley An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Pyle-Driving Breakdown An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

Go West An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

Books on Clogging



Teaching Beginners \$25

Includes the information found in this issue of the Double Toe Times, plus much more information, clipart, and more! Includes companion DVD

Bonner Clogging Book \$25

Hundreds of pages of clogging history, insight and instruction in this must have book on clog dancing.

How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

Double Toe Times

P. O. Box 1352

St. Albans, WV 25177-1352

or call (304) 727-9357

Passing it Down

Florida Couple Start Clogging Group to Share Their Love of Dance

By Bill Murphy, Bay News 9, Winter Haven, Florida

A Polk County, Florida couple is giving the gift of dance to their community. Patti Hall and her fiancée, Allen Green, created the Silver Spur Cloggers to share their love of clogging with folks in their surrounding area.

The Silver Spur Cloggers have only been around for a little more than a year. The group is based in Winter Haven and is a nonprofit, run completely by volunteers.

“We had seen issues where parents couldn’t afford to bring kids out, and if they have three or four kids, they couldn’t afford it,” Allen said. “We wanted to do something that the parents could afford.” Making dance affordable to families is something that the couple feel very strongly about.

The cloggers meet twice a week for a two-hour session, which includes lessons. Many are also given shoes and outfits at no charge. Patti said everyone is welcome.

“All children, no matter what disability or financial issues they have, are welcome to come dance with us,” Patti said.

All the operating costs are covered by donations. Patti, a pediatric nurse, and Allen, a diesel mechanic, spend much of their time fundraising.

The couple is trying to raise enough money to take parents and kids to Maggie Valley, North Carolina and to other clogging events and destinations. Maggie Valley is home to America’s Clogging Hall of Fame.

Patti Hall and her fiancée, Allen Green, created the Silver Spur Cloggers. The group is based in Winter Haven and is a nonprofit, run completely by volunteers.



DOUBLETOE TIMES

Subscribe to Clogging's Biggest and Longest Running Magazine



1

Tell us your information

Name _____
 Team Name _____
 Address _____
 City ST Zip _____ Country _____
 Phone(s) _____
 Email _____

2

Tell us how you would like to receive the magazine

NEW! Digital Subscription (No Printed Magazine)

Each month you will receive an email with a link to download the PDF magazine to read on your computer, laptop, Ipad, Kindle or E-Reader or to print on your own.

Digital ONLY subscription (1 year)\$12.00

Printed Magazine Subscription Mailed Monthly (Plus Digital Subscription absolutely FREE!)

Be sure to include email address to get digital issue also... FREE!

1 Yr. Magazine + Digital Subscription USA.....\$26.00

1 Yr. Magazine + Digital Subscription Canada\$32.00

1 Yr. Magazine + Digital Subscription Foreign\$50.00



3

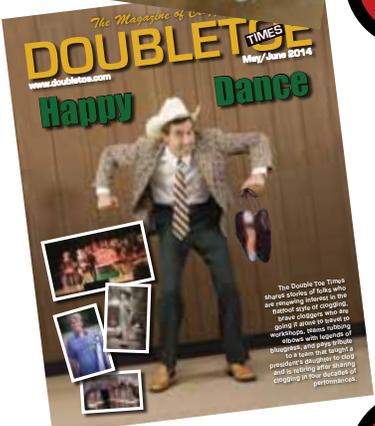
Do you want to be listed in the back of the magazine in our exclusive Instructors and Directors Listing?

add \$12.00 to your total for listing.....\$12.00

In the back of each issue are listings of hundreds of clogging instructors and directors. If you purchased an instructor/director listing, please include the information you would like in your listing below. You have up to 3 lines to list team names, class locations or other information. You have up to 27 characters per line.

Add a bullet before my listing to show I teach or promote traditional clogging styles

Name _____
 Line 1 (Optional) _____
 Line 2 (Optional) _____
 Line 3 (Optional) _____
 Address _____
 City ST Zip _____ Country _____
 Phone(s) _____
 Email _____
 Website (Non-Commercial) _____



4

Total your order and send it in to subscribe today!

- Clogging News
- Event Listings
- Cue Sheets
- Instructor Listing

and much more!
www.doubletoe.com
 search for us on
 facebook and twitter

Total Amount Enclosed.....\$_____

Paying by check Credit Card *Postal Money Order

*Postal Money Order from a Post Office in U.S. Funds Only

VISA Mastercard AMEX Discover

Name on Card _____
 Card number _____
 Exp. Date ____/____/____ 3 or 4 Digit Auth Code _____ Billing Zip _____

Make checks payable to Double Toe Times

and mail this form to: P. O. Box 1352 St. Albans, WV 25177-1352

All Grown Up

Clogging classes for adults can keep in step with the kids

By **Thelma Goldberg**

Adult and senior clogging classes are a great way to boost enrollment and build your studio's presence in the community. Whether you aim for a recreational program or an expansion of your company, adult clog dancers will bring enthusiasm, dedication, and long-term support to your studio's programming.

First, consider your market and resources. Will your audience be young working professionals, mothers looking for a morning class, or middle-aged and senior adults? Do you have an experienced clogging teacher who enjoys

Getting them in the door

Thirty years after starting my program, I now have 50 weekly participants. Word of mouth is the best advertising, but it's not enough to establish or sustain a program. I've offered guest passes, free trial classes, and "bring a friend" classes; placed flyers at supermarkets, coffee shops, and gyms; and done demonstrations at senior centers, nursing homes, and community events. And I feature adult students on my website, YouTube account, Facebook page, and, most important, in my recital.

Students' parents are ready-made fans of your school and often will try a class. Create a special "pitch" during observation weeks.

In every recital, I include the three adult clogging levels in one production routine, which accomplishes two important things: it brings my adult clogging students together with a common goal and shows off a large and successful adult program. People who say they never realized what a big adult program we have often talk about it in the community—more word-of-mouth advertising.

Market to your students' parents.

They are ready-made fans of your school and often will try a class. Create a special "pitch" during observation weeks.

Emphasize the benefits of clogging dancing. It offers a low-impact, weight-bearing activity that builds coordination and strength and boosts overall wellness through musical aerobic activity. It's also a great way to connect with new friends. Consider offering refreshments after class to promote a sense of community.

Offer a free trial class with a discount on a class card if purchased the same day, senior discounts,



working with adults and has a great sense of humor?

An adult clogging program requires an experienced and dedicated teacher who can work well with mixed ages and levels. My adult program students range in age from 16 to 87, and although I now offer three levels and four classes a week, I initially had one class. Being able to accommodate a wide range of personalities and abilities is key to building a strong adult clogging program.

or a two-for-one special if a friend signs up. Adults love a bargain!

Getting them to sign up

Make the price right. Class cards and drop-in prices offer flexibility. Some dance programs offer short sessions that cost less than paying week by week.

If possible, offer day and evening options. To build a strong adult clogging program, you need to be sensitive to the work and personal demands that might interfere with students' weekly attendance.

Collect old clogging shoes and let new students borrow a pair until they're sure they want to commit to class. Make sure to mention this in your marketing materials.

Make new students feel welcome. Introduce them to everyone and compliment them by name during the first class. Instill an attitude of acceptance within your adult community by making each dancer feel wanted.

Follow up new students' first classes with a phone call or email to say how much you enjoyed dancing with them.

Maintaining a vibrant adult clogging program

Be passionate about teaching adult clogging



and committed to a long-term relationship. An older, experienced teacher who knows how to structure a class for adults and is sensitive to aging bodies is imperative to building a strong program. Whether your students want to dance just for fun in class, do exhibitions or even someday enter a competition, once they start making rhythm they'll be hooked for life!

Photos (left): Michele Hill leads a clogging class at the Penngrove Clubhouse, near Santa Rosa, California (Crista Jeremiason / Press Democrat)

Above: Cheyenne Danner (l to r), of San Francisco and Rick Sherwin of San Francisco catch air while attending dance class at Oberlin Dance Commons in San Francisco, California Photo: Lea Suzuki, The Chronicle

Below: Beginners in street shoes try their hand at a new clogging class.



15 Truths About Being a Serious Dancer

Adapted from a story by Melanie Dorskocil

1. Dance is hard. – No dancer ever became successful riding on their natural born talents only. Dancers are artists and athletes. The world of dance today is akin to an extreme sport. Natural ability and talent will only get us so far. Dancers must work hard and persevere. Dancers give years of their lives plus their sweat and tears to have the honor and pleasure of performing on stage.

2. You won't always get what you want. – We don't always get the placement in the routine that we wanted, get the solo or feature when we want, get the dance job we want, hear the compliments we want, get asked to teach the classes or workshops we want, see our team or group run the way we want, etc, etc. This teaches us humility and respect for the process, the art form and the masters we have chosen to teach us. The faster we accept this, the faster we can get on with being brilliant. We'll never be 100% sure it will work, but we can always be 100% sure doing nothing won't work.

3. There's a lot you don't know. – There is always more a dancer can learn. Even our least favorite teachers, choreographers and directors can teach us something. The minute we think we know it all, we stop being a valuable asset.

4. There may not be a tomorrow. – A dancer never knows when their ability to dance at the highest level will suddenly vanish: a company folds, career ending injury, car accident, death...Dance every day as if it is the final performance. Don't save the joy of dance for the stage. Infuse even your routine classroom exercises with passion!

5. There's a lot you can't control. – You can't control who will want you on their team you, who won't, who likes your work, who doesn't, the politics of being in a team or group. Don't waste your talent and energy worrying about things you can't

control. Focus on honing your craft, being the best dancer you can be. Keep an open mind and a positive attitude.

6. Information is not true knowledge. – Knowledge comes from experience. You can discuss a task a hundred times, go to 1,000 classes, but unless we get out there and perform we will only have a philosophical understanding of dance. Find opportunities to exhibit or to get on stage. You must experience performance firsthand to call yourself a serious dancer.

7. If you want to be successful, prove you are valuable. – The fastest way out of a dance team is to prove to your director that they don't need you. Instead, be indispensable. Show up early, know your material, be prepared, keep your opinions to yourself unless they are solicited and above all be willing to work hard.

8. Someone else will always have more than you/be better than you. – Whether it's opportunities or favor or trophies, it does not matter. Rather than get caught up in the drama about what others are doing around you, focus on the things you are good at, the things you need to work on and the things that make you happiest as a dancer.

9. You can't change the past. – Everyone has a past. Everyone has made mistakes, and everyone has glorious moments they want to savor. Would you keep a piece of food stuck in your teeth just because you enjoyed last night's meal? Dance is an art form that forces us to concentrate on the present. To be serious at dance we have to be in the moment; the minute the mind wanders, injuries happen. If they do, see #12.

10. The only person who can make you happy is you. – Dancing in and of itself cannot make us happy. The root of our happiness comes from our relationship with

ourselves, not from how much attention we get, what part of the routine we are given, what group we dance for, or how many competitions we won. Sure these things can have effects on our mood, but in the long run it's who we are on the inside that makes us happy.

11. There will always be people who don't like you. – Dancers are on public display when they perform and especially in this internet world, critics abound. You can't be everything to everyone. No matter what you do, there will always be someone who thinks differently. So concentrate on doing what you know in your heart is right. What others think and say about you isn't all that important. What is important is how you feel about yourself.

12.

Sometimes you will fail. – Sometimes, despite our best efforts, following the best advice, being in the right place at the right time, we still fail. Failure is a part of life. Failure can be the catalyst to some of our greatest growth and learning experiences. If we never failed, we would never value our successes. Be willing to fail. When it happens to you (because it will happen to you), embrace the lesson that comes with the failure.

13. Sometimes you will have to work for free. – Every professional dancer/instructor has at one time or another had to work without pay. If you are asked to work for free, be sure that you are really ok with it. There are many good reasons to work for free, and there are just as many reasons

not to work for free. Ask yourself if the cause is worthy, if the experience is worth it, if it will bring you joy. Go into the situation/class/workshop fully aware of the financial agreement and don't expect a hand out later.

14. Repetition is good. Doing the same thing over and over expecting a different result is insane. – If you keep doing what you're doing, you'll keep getting what you're getting. If you keep doing the bare minimum of required classes, don't complain to your teacher when you don't move up to the next level. If you only give the bare minimum in your group, be happy staying in the background or b-team. If you want to grow beyond your comfort zone, you must push yourself beyond your self-imposed limitations.

15



15. You will never feel 100% ready. – Nobody ever feels 100% ready when an opportunity arises. Dancers have to be willing to take risks. From letting go of the basics to balance, to changing teams to grow as a dancer, from trusting a new partner to trying a new step or technique that pushes you to explore components of another form of dance, dancers must have a flexible mind and attitude as well as body. The greatest opportunities in life force us to grow beyond our comfort zones, which means you won't feel totally comfortable or ready for it.

Let us know if you enjoy these types of stories to help you as a dancer, instructor or director. Email us at doubletoetimes@aol.com



ON CUE

MONSTER MASH

FUN ROCK #OPCS-4504
 CHOREO: C.D. CRADY
 CradyClog@aol.com
 7865 CANYON DR. #6
 AMARILLO, TX 79110
 (806) 356-9833

Wait 16 beats start with right foot. A B C B A C B BREAK B A B C
 ENDING

PART A: 32 BEATS

Samantha 1/2

DS DS(xif) DR S DR S RS DS DS RS
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

4 Kicks 360

DS K DS K DS K DS K
 L R R LL R R L
 &1 2 &3 4 &5 6 &7 8

Repeat Samantha & 4 Kicks to face the front.

PART B: 32 BEATS

Mash

COUNTS: DIRECTIONS: You also turn 1/2 left.

- & Knees go out & left foot goes out.
- 1 Knees come in & you are on the balls of both feet.
- & Knees go out & right foot goes out.
- 2 Knees come in & you are on the balls of both feet.
- & Knees go out & left foot goes out.
- 3 Knees come in & you are on the balls of both feet.
- & Knees go out & right foot comes up.
- 4 Knees come in & you are on the right foot ball.

Kick Rock Step

K RS K RS
 L RL L RL
 1 &2 3 &4

Basket Ball

S(oif) P 1/8R H S(oif) P 1/8R H
 L BO R L BO R
 1 & 2 3 & 4

2 Basics

DS RS DS RS
 L RL R LR

Repeat Mash, Kick Rock Step, Basketball, Basics



Clog Over Turn

DS DS(xif) DS DS DS K DS RS
L R L R L R R LR
&1 &2 &3 &4 &5 6 &7 &8

Turn 3/4 right on the underlined

Repeat 3 more times to face the front.

BREAK:28 BEATS

Heel Rock Triple

H RS R H RS DS DS DS RS
L LR L R RL R L R LR
1 &2 &3 &4 &5 &6 &7 &8

4 Kicks in a Box

DS K DS K DS K DS K
L R R L L R R L
&1 2 &3 4 &5 6 &7 8

Turn 1/4 on each Kick

Triple Kick

DS DS DS K
L R L R
&1 &2 &3 4

Elvis

DS DS DS RS S CLAP(otsL.) Keep your left arm out and bring in your right arm
R L R LR L in on count 7. On counts 8,9,10,11,12 you make a fist
&1 &2 &3 &4 5 6 and shake your right hand up in the air. You also shake
your body.

KEY

BO--Both
R--Rock
DR--Drag
S--Step
DS--Double Step

H--Heel
K--Kick
P--Pivot



CANDYMAN

Artist: Christina Aguilera
Choreography: Darolyn Pchajek – darolyn@daretoclog.com

Clean Version – 3:15
Level: Advanced

Wait 4 beats, V-Step w/ snaps, Wait 4 beats, Jazz Box

INTRO (8 beats)

Charleston Sonic

PART A (28 beats)

Cross it Over
Rooster Run
Flapper Push Slide
2 Canadians
Candyman (Burton Slider Skuff Sonic)

INTRO - Charleston Sonic

PART A – Cross it over, Rooster Run, Flapper Push Slide, 2 Canadians, Candyman

PART B (16 beats)

Burton Slide
Gregory Combo

PART C (20 beats)

Kick It
2 Canadians
Candyman

INTRO - Charleston Sonic

PART A* (16) - Cross it Over, Rooster Run, Flapper Push Slide

PART D (20 beats)

Maxi-Sonic w/ Clap
V-Step with Snaps
Repeat above 2 steps
Jazz Box

PART E (24 beats)

Jammin' Toes w/ Clap
V-Step with Snaps
1st "group or line" does the 2 steps, then 2nd "group or line" does them, then everyone does them a 3rd time.

PART A (28 beats)**

Rooster Run
Flapper Push Slide
2 Canadians
2 Candyman

PART F (24 beats)

Star (1/2 turn left)
Double Fastball
Repeat above 2 steps to front
Buck Joey
Triple (Buck Style)

ENDING (36 beats)

4 Double Scuffs (1/4 turn left each)



Steps to “Candyman”

V-Step with Snaps -	<u>Step(fos) Snap Step(fos) Snap Step(btog) Snap Step(btog) Snap</u> L R L R
Jazz Box -	<u>Step Step(xif) Step(b) Step(os)</u> L R L R
Charleston Sonic -	<u>DS Tch(f) Toe Heel Toe Heel RS DT Jp Tap S DT Jp Tch Sl</u> L R R R L L RL R R L L R R L R
Cross it Over -	<u>DS Ba TB B TB DT S TCH(xif) DT S DT S Toe(xib) S DT S Tch(if) Sl/Chug</u> L R LL R LL R R L L L R R L L R R L R L R L &1 & a2 & a3 e& a 4 &a 5 e& a 6 & a7 e & --8----
Rooster Run -	<u>DS DS(xif) Toe(os) Toe(xib) Toe(os) Step(xif)</u> L R L R L R
Flapper Push Slide - (Full turn left)	<u>DS RS RS Ba Sl</u> (<i>Kick right leg up & out as you do the rock steps like a flapper</i>) L RL RL R R
2 Canadians -	<u>DS DT HOP TCH DS DT HOP TCH</u> L R L R R L R L
Candyman - (Burton Slider Skuff Sonic)	<u>DS Sk Snap Br S Tap Toe He S Jp Jp(Pull Lxif) S Sk Hop RS DT Jp Tch</u> L R L R R L L R R L R L R L RL R R L &1 e & a 2 e & a 3 & 4& 5 & 6 &7 e& a 8
Burton Slide -	<u>DS Sk(xf) Dr Br(xf) S Tap(xb) Toe HT(xf) S S(os) S(xb) Pull(xf) S Sk(xf) Dr Br(xf) S DS Ba Sl</u> L R L R R L L R R L R L L R L R L R L R R L R R &1 e & a 2 e & a 3 & 4 & 5 e & a 6 &7 & 8
Gregory Combo -	<u>DS HT Hit Jmp RS S HT Hit Jmp RS S HT Hit Jmp HT Hit Jmp HT Hit Jmp RS</u> L R LR R LR L R LR R LR L R LR R L LR L R LR R LR &1 e & a 2& 3 e & a 4& 5 e & a 6 e & a 7 e &8
Kick It -	<u>DT KK/Hop Tch(f) KK/Hop Ba(os) Ba(xif) Ba(os) Bounce KK/Hop RS DS Ba Sl</u> L R / L R R / L R L R BOTH L / R LR L R R &a 1 & 2 & 3 & 4 5 &6 &7 & 8
Maxi-Sonic w/ Clap -	<u>S DT Jp Tap(xib) S DT Jp Tch(xif) Sl Clap</u> L R R L L R R L R 1 e& a 2 & a3 e & 4 &
Jammin’ Toes w/ Clap -	<u>Toe(b) Toe(b) He He Toe(b) Toe(b) He He Toe(b) Toe(b) He He Jmp/HT Sl Clap</u> L R L R L R L R L R L R R / L R
Star (1/2 turn left) -	<u>DT Bounce Hop (1/2 turn left) Ba He Ba He Ba Toe Sl</u> L BOTH R L R R L L R R &a 1 & 2 e & a 3 & 4
Double Fastball -	<u>DS DS S DT Toe Toe S</u> L R L R R L R &1 &2 & a3 e & 4
Buck Joey -	<u>DS Tap(xib) Toe HT(os) S HT(os) S Tap Toe(xib) HT(os) S HT(os) S</u> L R R L L R R L L R R L L
Triple (Buck Style) -	<u>DS DS DT Ba He Ba He S</u> R L R R L L R R
Double Scuff - (1/4 turn left)	<u>DS DT(1/4 turn left) DS He Ba He S DS Skuff Dr Br S DS Skuff Dr Br S</u> L R R L L R R L R L R R L R L R R &a1 &a2 &a3 e & a 4 &a5 e & a 6 &a7 e & a 8



GHOSTBUSTERS

RECORD: GHOSTBUSTERS
 ARTIST: RAY PARKER JR.
 CHOREO: STEVE SMITH

INTRO: WAIT 16 BEATS
 4 (STEP-CLOSE-STEP-CLAP-CLAP)

PART A

- | | | |
|----------------|--|--------------|
| 2 BASICS | DSRS DSRS | |
| 1 WHIPLASH | DS-DS (XIF) -SL-STEP-ROCK (XIB) -STEP
L R R L R L
&1 &2 & 3 & 4 | |
| 2 BASICS | DSRS DSRS | |
| 1 SLAM DUNK | DS-DS-HOP&LAND ON BOTH TOES-HEEL (F) /TOE-SL
R R L R R
&1 &2 3 & 4 | |
| 1 FANCY TRIPLE | DS-DS-DS (XIB) -ROCK-STEP (XIF)
L R L R L | MOVING RIGHT |
| 1 PULLEY | DS-DR-SL-DR-STEP (XIF) -ROCK-STEP (XIF)
R L R L | MOVING RIGHT |
| 1 FANCY TRIPLE | DS-DS-DS (XIB) -ROCK-STEP (XIF)
R L R L R | MOVING LEFT |
| 1 PULLEY | DS-DR-SL-DR-STEP (XIF) -ROCK-STEP (XIF)
L R L R | MOVING LEFT |

PART B

- | | |
|----|---|
| 4X | DS-DS-DS-DS-DS-EDGE OF HEEL & PIVOT $\frac{3}{4}$ RIGHT-STEP-TOE-SL
L R L R L R L R R
1 2 3 4 5 6 7 & 8 |
|----|---|

DO THE ABOVE STEP 4 TIMES. BY TURNING $\frac{3}{4}$ RIGHT EACH TIME YOU WILL BE MOVING IN A SQUARE.

SEQUENCE: INTRO - A - B - INTRO - A - B - A - B - A - B - B - A - A - A

I WANT CANDY

Basic Line - Pop - Normal Speed

Artist: Aaron Carter CD Come & Get It 4/09/2001
 Choreo: Kathy Wilson, 296 CR 368 Jonesboro, AR 72401 870-972-1972 iclog2@clogdancing.com
 Wait: 32 Beats – Left Foot Lead – Sequence: Intro A B A B C A B Intro C

Intro (32 Beats)

2 Charleston DS Tch(if)-H T – H RS
 L R L R LR
 &1 & 2 &3 &4

4 Kicks DS K-H DS K-H DS K-H DS K-H (1st & 3rd K turn ¼, 2nd & 4th in place to face back)
 L RL R LR L RL R LR
 &1 &2 &3 &4 &5 &6 &7 &8

(REPEAT TO FACE FRONT)

Part A (32 Beats)

2 Push-Offs DS RS RS RS DS RS RS RS (moving L then R)
 L RL RL RL R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

2 Triples DS DS DS RS DS DS DS RS
 L R L RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

(REPEAT ALL Part A)

Part B (32 Beats)

2 Vines DS(ots) DS(if) DS(ots) RS DS(ots) DS(if) DS(ots) RS
 L R L RL R L R LS
 &1 &2 &3 &4 &5 &6 &7 &8

2 Rock/Chairs DS Br-up H DS RS DS Br-up H DS RS (turn ¼ L on each)
 L R L R LR L R L R LR
 &1 & 2 &3 &4 &5 & 6 &7 &8

(REPEAT Part B TO FACE FRONT)

Part C (32 Beats)

2 Stomp Double STO DS DS RS STO DS DS RS (turn ¼ L on each)
 L R L RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

2 Fancy Double DS DS RS RS DS DS RS RS (move forward & back on the RS)
 L R LR LR L R LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

(REPEAT Part C to face front)

DEFINITIONS

DS Double toe step	BR Brush	HH Heel Heel	xif cross in front
RS Rock Step	STO Stomp	STA Stamp	ots out to the side
ST Step	K Kick	if in front	BA Ball
T Toe	SL Slide	ib in back	DR Drag
H Heel	TCH Touch	BO Bounce	DD Double Double
L Left	R Right	D Double	BH Ball Heel
Slur one foot drag behind Other foot	unx uncross	X Cross	UX Un-Cross
SC Scoot	wgt Weight	B Both	tif touch in front

ADDAMS GROOVE

BY: MC HAMMER

MC Hammer Greatest Hits CD
Easy + level

Choreographed By: Lesa Wimpey
The South Carolina State Cloggers

La Dance Studio I & II - 708 #B- West Main Street - Pickens, SC 29671

Phone - 864-878-6622 or 1098

email - ladancestudio@aol.com / clog4u@webtv.net

Sequence: Intro - A - B - C - D - A - Intro - B - A - D - Break - E - D* - A* - F - A* - Break
E - A - D - F

INTRO - Hold hand up hand up hand down hand down body down slow roll up

 R L R L 6 &78
 1 2 3 4 5

PART A-

BASIC- DS RS DS RS DS RS DS RS DS RS DS RS
 L RL R LR L RL R LR L RL R LR

HAMMER- S S S S S S S S 1/2 R. W/ R. HAND IN FRONT- L. ON HIP
 L R L R L R L R (FEET OPEN)
*REP. TO FACE FRONT

PART B-

TURKEY- H FLAP S DS RS H FLAP S DS RS
 L L R L RL R R L R LR

CHUG- DS CHUG DS CHUG DS CHUG DS CHUG 1/2 L.
 L R R L L R R L
*REP. TO FACE FRONT

PART C-

CHAIN L&R- DS RS RS RS DS RS RS RS
 L RL RL RL R LR LR LR

CHUG- DS CHUG DS CHUG 1/2 L.
 L R R L

DS 4- DS DS DS DS
 L R L R
*REP. TO FACE FRONT



ADDAMS GROOVE- CONT.

PART D-

STEP CROSS- S S S H *DO THIS 4 TIMES
L(OTS) R(XIB) L(OTS) R(OTS)

STOMP & Dbl. 7- STOMP DS DS DS DS DS DS DS 1/2 L.
L R L R L R L R

*REP. TO FACE FRONT

PART E-

SLUR ROCK- DS SLUR S R S R S
L(OTS) R R(B) L(OTS) R(B) L(OTS) R(B)

FANCY DOUBLE- DS DS RS RS 1/2 L.

*REP. TO FACE FRONT

PART F-

FESTER- D BREAK BREAK BREAK D BREAK BREAK BREAK (FEET IN 5th)
L(F) R L R R(F) L R L

FANCY DOUBLE- DS DS RS RS
L R LR LR

*REP. ABOVE

BREAK-

HANDS- hand up hand up hand down hand down
R L R L
1 2 3 4

PART A*

DO 1 TIME TURN 360 L. ON HAMMER

PART D*

DO 1 TIME TURN 360 L. ON STOMP & Dbl. 7



Munster Rag

Intermediate Interactive Clogging Dance

Music: "Munster Rag" by Brad Paisley (from the CD *Part II*)

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Begin in one line as couples facing back

- 8 Wait
- 8 beat 1 – hands out at angles from sides beat 4 feet together, arms in
- 8 2 Stomps, 2 Stomps, Mountain Goat (On 1st 2 Stomp, Men Rotor Roll, on 2nd Ladies Roll)
- 8 2 Basics, Fancy Double (On Basic, Join right hands in front, 2nd, left, Fancy Double to Varsouvienne)
- 8 4 Basics (Backward Butterfly or Varsouvienne Spin)
- 8 4 Basics (finish turn to roll to skaters position)
- 6 6 DS (move as couples to diagonal)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (trade position of diagonal by moving up or back)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (to circle, front couples rotate ½ and move left, back couples move left into circle)
- 8 4 Basics (continue move to circle)
- 8 4 Basics (circle left)
- 8 2 Basics, March 4 (on Basics rotate ½ left as couples to face out, on four march turn to face partner)
- 8 2 Side to Side Brushes, 2 Basics (On brushes, join hands and turn slightly L& R, On basics trade)
- 8 2 Side to Side Brushes, 2 Basics (On brushes, turn slightly L& R, basics trade to circle)
- 8 4 Basics (to circle, circle left)
- 8 4 Basics (left allemande return to partner)
- 8 4 Basics (right arm turn with partner ¾ drop hands men step forward, ladies step forward facing out)
- 8 4 Basics (1&2 men raise arms to make arches, 3&4 ladies back under arch to center)
- 8 4 Basics (1&2 all move left one slot, 3&4 ladies move out from under arch to outside)
- 6 Pump Touch and Basic (DS BR(UP) TCH(X) TCH(O) DS R S)
- 8 4 Basics (1&2 ladies back under arch to center, 3&4 all move left one slot)
- 8 4 Basics (1&2 ladies go back out under arch, 3&4 all turn ¼ right)
- 8 4 Basics (ladies move on outside, men on inside to find partner)
- 8 4 Basics (two handed half swing with partner to promenade)
- 8 4 Basics (promenade)
- 8 4 Basics (continue promenade to sideways column, on last 2 ladies stay men fold in front to face)
- 8 2 Side to Side Brushes, 2 Basics (On brushes, join hands and turn slightly L& R, On basics trade)
- 8 2 Side to Side Brushes, 2 Basics (On brushes, turn slightly L& R, basics trade places and face back)
- 8 2 Stomps, 2 Stomps, Mountain Goat (On 1st 2 Stomps, Men Rotor Roll, on 2nd Ladies Roll)
- 8 2 Basics, Fancy Double (On Basic, Join right hands in front, 2nd, left, Fancy Double to Varsouvienne)
- 8 4 Basics (Backward Butterfly or Varsouvienne Spin)
- 8 4 Basics (finish turn to roll to skaters position)
- 6 6 DS (move as couples to diagonal)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (trade position of diagonal by moving up or back)
- 8 4 Basics (trade off twice with roll across in front)
- 8 4 Basics (to circle, front couples rotate ½ and move left, back couples move left into circle)
- 8 4 Basics (continue move to circle)
- 8 4 Basics (circle left)
- 8 2 Basics, March 4 (on Basics rotate ½ left as couples to face out, on four march turn to face partner)
- 8 2 Side to Side Brushes, 2 Basics (On brushes, join hands and turn slightly L& R, On basics trade)
- 8 2 Side to Side Brushes, 2 Basics (On brushes, turn slightly L& R, basics drop hands face in)
- 8 2 Stomps, 2 Stomps, Mountain Goat (On 1st 2 Stomps, Men Rotor Roll, on 2nd Ladies Roll)
- 8 2 Basics – Girls move up, DS R(XIB) S S S(XIB) with hands up

Clog Dance Instructor and Director Listings

INTERNATIONAL LISTINGS

Australia

NATHAN BALLARD
47 Gizerah Street
Mitchelton, Queensland
Australia 4053
naballard14@hotmail.com

Canada

SHIRLEY BROWN, CCI
Just 4 Fun Cloggers
Simcoe County Cloggers
26 Eileen Avenue
Toronto, Ontario
Canada M6N 1V4
(416) 762-3131
Smbrown39@rogers.com

● KERRI ORTHNER
Just For Kics Cloggers
Sherwood Park, AB Canada
(780) 922-6821
kerriclogs@hotmail.com
kerriclogs.com

● DAROLYN PCHAJEK
Dare to Clog Dancers
147 Charing Cross Cres.
Winnipeg, Manitoba
Canada R2N 1N6
(204) 292-0022
darolyn@daretoclog.com
daretoclog.com

JOAN THARME
Wild Rose Country Dancers
(Clogging & Round Dancing)
4235 87th Street NW
Edmonton, Alberta
Canada T6K 1C3
(780) 463-9381
tharme@shaw.ca

JUDY WAYMOUTH
Judy's School of Dance
3995 Road 111
Stratford Ontario
Canada N5A 6S5
(519) 271-9603
judyschoolofdance@gmail.com
judydance.com

Germany

AGELIKA BRUGGENOLTE
Instructor for Funny Taps
Bad Ziebenzell –
Clogging Eves
Emie Haag Str Af
D-FA263 Weie der Stadt
A30 280 Germany
(+43) 070331

GERTRAUD GAGNE
Renegades-Quicksteppers
Leinfelden
Danziger Str. # 20
71229 Leonberg, Germany
+ 49-7152-949430
g.gagne@gagne.de
quicksteppers.de
quicksteppers.com

DANIELA & ALEXANDRA
SCHELL
The Crazy Taps (Frankfort)
Devil Cloggers (Darmstadt)
Rotner Weingartenweg 14
65812 Bad Soden
Germany
+49 6196 25760
clogging.de

United States

Alabama

JUDY ROCHELLE
SCHOOL OF DANCE
111 Fairview Drive
Childersburg, AL 35044
(256) 378-7075/378-6549
judyr1211@yahoo.com
judyrochelleschoolofdance.com

Alaska

DAVID ULMER
Chugach Mtn. Range Cloggers.
P. O. Box 141464
Anchorage, AK 99514-1464
(907) 337-7495
dulmer@custompcu.com

Arizona

GINNY BARTES
2550 S. Ellsworth Rd. #615
Mesa, AZ 85209
(480) 503-4560
dsrsaz@cox.net
letsdoclogging.com

EDITH HUND
Beginners
509 E. Gay St.
Tucson, AZ 85705
(520) 954-4465
edieclog@aol.com

SHARON & KATRINA
LOPEMAN
5373 S. Walker Rd.
Prescott, AZ 86303
(928) 445-0792
tlopeaman@msn.com

KATIE POPIEL
Classes and exhibition team
5164 E. Calle Vista De Colores
Tucson, AZ 85711
(520) 270-9534
kapopiel@yahoo.com
clogdancetucson.com

DONNA THIEL
Caliente Cloggers
Hot Hot Hot
280 Placita Sinfin
Green Valley, AZ 85614
(520) 625-7341
grmvalthiel@juno.com

Arkansas

JUDI KING
Judi King School of Dance
Red River Cloggers
P. O. Box 1349
Clinton, AR 72031
(501) 745-4549 745-1269
judiking@clintoncable.net

LEONA MILLER, CCI
Arkansas Clog Council
Crowley Ridge Cloggers
Classes, Workshops & Exhibitions
208 Bettie Drive
Jonesboro, AR 72401
(870) 935-4774
arcllogger@suddenlink.net

California

KATHY CINOWALT
San Luis Obispo
County Cloggers
3965 East Highway 41
Templeton, CA 93465
(805) 466-3502

● LOIS ELLING
Clogging Express
Diablo Mountain Clgrs.
Blossom Hill Cloggers
16000 Marcella Street
San Leandro, CA 94578
(510) 278-8621
Lois.Elling@pacbell.net
riverboat.com

● FREDDIE FAGAN
NCHC Certified Judge
Pioneer 8 Cloggers Rep.
9301 Denker Avenue
Los Angeles, CA 90047
(323) 779-5994
ffagan@roadrunner.com

● JANICE HANZEL, CCI
KELLEEE RAMIREZ, CCI
Aftershock
Lincoln Hills Cloggers
Elk Grove Dance Center
3800 Big Bear Street
West Sacramento, CA 95691
(916) 873-8119
sewilog@gmail.com
kelclogs34@gmail.com

LELIA & RUSS HUNSAKER
Raylin Cloggers
Breezin' Easy Cloggers
Workshops
1540 Savin Drive
San Diego, CA 92021-5114
(619) 444-2166
lelia@howtoclog.com

ALTHEA MASON
Carousel Cloggers
463 Weaver Avenue
Merced, CA 95341-9503
(209) 384-2469
althea.mason@att.net
carousalcloggers.com

BARBARA & HAL SOWERS
P. O. BOX 337
Lincoln, CA 95648
(916) 408-5061

Colorado

HIGH COUNTRY CONSERVATORY OF DANCE
Traditional / Power Tap
5122-A S. Colledge
Fort Collins, CO 80525
(970) 225-0600
info@highcountrydance.com
highcountrydance.com

SLAPSTEP STUDIOS
Jackaline Rutter
987 Scotch Elm Drive
Loveland, CO 80538
970-315-CLOG
jackie@slapstep.com
slapstep.com

Florida

WARREN E. DANIELS
Miami Sockknockers
Senior (+) Freestylers
12525 SE Sunset Harbor Road
Weirsdale FL 32195
352-821-3660
warrenedaniels@comcast.net

FLORIDA SUNSHINE CLOGGERS
Andrea Hume
1775 Old Glory Road
Melbourne, FL 32940
(321) 255-1953
(321) 604-0230
ahume1@cfl.rr.com
floridasunshinecloggers.com

DEE GALLINA, CCI
NCHC Judge/Workshops
Choreographer/Clog Clinic
7402 Lake Breeze Dr. #106
Fort Myers, FL 33907-8049
(239) 433-0760
deeclog@aol.com
goldcoastcloggers.net

CLYDE G. HAMILTON
Step Family Cloggers
The Villages Clog Club Connection
The Villages Lifelong Learning
College
780 Evelynton LP
Lady Lake, FL 32162
(352) 205-9678
Clyde.hamilton@gmail.com
ahuntzinger.wix.com/stepfamily

DEBBIE HITCHCOCK
Bass Country Cloggers
112 Hitchcock Drive
Palatka, FL 32177
(386) 325-5319

ANDY HOWARD
Jamco Dance Center
P. O. Box 1425
Gainesville, FL 32602-1425
GEORGE & PAM LIEDL
Sunshine Express Cloggers
3813 Afton Circle
Sarasota, FL 34233-4107
(914) 922-9193

ANITA M. McCLURE
Co-Director
Indian Rivers Cloggers
Merritt Island, FL
5220 Holden Road
Cocoa, FL 32927
(321) 631-0900
jdam5220@bellsouth.net
indianrivercloggers.org

MOUNTAIN DEW
CLOGGERS
Host Team
Sunshine State Jamboree
902 Barrie Ave.
Tallahassee, FL 32303
(850) 386 1263
wood@talstar.com
nettally.com/mountaindew
ssjamboree.com

DONNA NEER
Director, Instructor
The TR Traveling Shoes Dance
Team
(Nov. – Mar. 31 seasonally)
Traveller's Rest RV Resort
29129 Johnston Road, Lot
10-71
Dade City, FL 33523
(419) 366-0471
dn45rn@gmail.com

ANGELA REASONER
Orlando Cloggers
8914 S. Shadow Bay Dr.
Orlando, FL 32825
(407) 277-2858
dogclog@yahoo.com
oriandocloggers.com

SANDRA SMALLWOOD
Indian River Cloggers
3915 Orion Way
Rockledge, FL 32955
(321) 631-5104 544-6401
ssmallwood@cfl.rr.com
indianrivercloggers.org

SOUTH FLORIDA CLOGGERS
Rebecca Vetter
of Davie, Florida
(954) 347-5207
southfloridacloggers@yahoo.com
southfloridacloggers.com

● BETTY STICKEL, CCI
Teays River Cloggers
Gulf Coast Cloggers
Choreographer/Workshops
10903 Ground Dove Circle
Estero, FL 33928
(614) 679-0124
cloggetrc@yahoo.com
http://sites.google.com/
teaysrivercloggers

TENNI SPARKLES
P. O. Box 520276
Longwood, FL 32752
(407) 339-3288
ronlarence@earthlink.com

● BOBBI TRUSKIN
Rumpus Room Cloggers
1828 Augustine Drive
The Villages, FL 32159
(352) 259-3109
bobbirae333@aol.com

● DEBRA L. WHITE
Instructor
Showtime Cloggers
P. O. Box 994
LaBelle, FL 33975-0994
(863) 673-8943
Whitedl@embarqmail.com

Georgia

● GINGER BROWN
Academy of Performing Arts
The Kuntry Kuzins
The Backporch Cloggers
Choreographer/Workshops
4075 Cloud Springs Road
Ringgold, GA 30736
ginger@eaglesrestbranch.com
gbacademy.com

● LEE FROEHLE
Ohio and Georgia
Lee's Events & Cruises for
Dancers
404 Purple Finch Drive
Pooler, GA 31322
(614) 580-1950
jfla67@aol.com
cloggingexpo.com

BRIAN LAW
Sudden Impact Cloggers
Calico Arts and Crafts
Clogging Show
2055 Moore Street
Adel, GA 31620
(229) 469-3306
suddenimpact@bellsouth.net
Sudden Impact Cloggers on FB

● SUSAN & DAVID PHILLIPS
CLOG Executive Directors
Certified Judges
Competition Scorekeeping
2986 Mill Park Court
Dacula, GA 30019
(678) 889-4355
clog@clog.org
clog.org

● RYAN & MARCI RICKARD
Power Taps
231 Arnold Mill Road, Suite 100
Woodstock, GA 30188
(770) 710-1152
info@powertapslogging.com
powertapslogging.com

● PENNY LYNN SLOAN
261 N. Hamilton Street
Dalton, GA 30721
(706) 260-7485
luckypenny@optilink.us
carpetcapitalcloggers.weebly.com

● SUE TANDETT
Dixie Fire Cloggers
10 Twin Branches Lane SW
Cartersville, GA 30120
(770) 490-9598
dixiefirecloggers@yahoo.com
dixiefirecloggers.com

Illinois

BRENDA NEWTON
IPCA Treasurer
Thunder & Lightning Cloggers
6701 Remington Lane
Maryville, IL 62062
(618) 604-6778
brnewto@sine.edu

Indiana

● PAM BACHMAN
Country Steps
Cincinnati, Ohio
466 Ludlow Avenue
Greendale, IN 47025
(513) 324-7454
countrystepsloggers@fuse.net
countrystepsloggers.wix.com

TREVOR DEWITT
www.clogdancing.com
Spring Lake Cumberland
Workshop
www.springintospring.net
7623 W US HWY 42
Goshen, KY 40026
(317) 670-4934
trevor@clogdancing.com
clogdancing.com

HEARTLAND COUNTRY
CLOGGERS
Becky Hochstetler, Director
28813 Co Rd. 52
Nappanee, IN 46550
(574) 596-8980
taterplus2@embarqmail.com
heartlandcountrycloggers.wordpress.com

● NAOMI F. PYLE
Workshop Instructor
Columbus Clogging Company
10720 E. Legal Tender Rd.
Columbus, IN 47203
(812) 579-6979
Naomi_P@sbcglobal.net
naomipyle.com

KATHY RUCKER
Circle City Cloggers
Still Kickin' Cloggers
1819 Englewood Drive
Indianapolis, IN 46219
(317) 356-0514
circlecityclog@att.net

Kansas

● ALICE HAVEL
Director
Sunflower Stompers Clogging
Team
Exhibitions and Instruction
619 N. Walnut
McPherson, KS 67460
(620) 242-5333
dancetout@cox.net

Kentucky

● CHARMARINE BROWN
CATHY LEAR
Jessamine Co. Heel Tappers
150 Doolin Dr.
Wilmore, KY 40390
859-230-3860 / 859-494-4388
browncrew4@windstream.net

SHIRLEY BURNS
2043 Highlands Drive
Richmond, KY 40475
(859) 623-6874
cclog@aol.com

LISA PILCHER
Lake Cumberland Cloggers
31 Beechwood Point Drive
Somerset, KY 42503
(606) 423-5129
pilcherlm@hotmail.com

Louisiana

NICKIE L. GRISSOM
Westside Cloggers
6289 Deanna Street
Broussard, LA 70719
(225) 749-2620
vantdeux@bellsouth.net

Maine

NICOLE A. SAUCIER
Steppin' Out Dance Center
308 Main Street
Saco, ME 04072-1515
(207) 283-2450
steppinout@onecomail.com
steppinoutdancecentre.com

Maryland

MARK WILSON
Carroll County Cloggers
(of Westminster, MD)
151 Bear Mountain Rd.
Aspers, PA 17304-9717
(717) 677-8869
clogger@cvn.net
carrollcountycloggers.com

Michigan

KATHLEEN FLETCHER
80 N. Edgewood Drive
Grosse Pointe Shores, MI 48236
(313) 343-9995
kathleen.fletcher22@gmail.com

SHANE GRUBER
The Shane Gang Cloggers
Shane-anigans Cloggers
4481 Borland Avenue
West Bloomfield, MI 48323
(248) 363-5820
shanegang@yahoo.com
shanegangcloggers.com

Minnesota

TAMMY COHEN
Director, Instructor
and choreographer of
Wild Rose Cloggers
8200 W. 33rd St. #229
St. Louis Park, MN 55426
(612) 298-2343
cloggingdiva42@gmail.com
wildrosecloggers.com

DALE ISACKSON
Bell Taps Manufacturer
568 Old N. Shore Road
Two Harbors, MN 55616
(218) 834-4456
mailbox@belltaps.com
belltaps.com

Mississippi

● CYNDI SPIKES
Director
Dixieland Cloggers
Brookhaven, MS
P. O. Box 180264
Richland, MS 39218
(769) 610-4304
cyndispikes@yahoo.com

● JUDY WALKER
Mississippi Magnolia Cloggers
438 Reynolds Road
Clinton, MS 39056
(601) 924-0732
edgawalk@bellsouth.net

Missouri

● PAT DENNIS
Pat's Clogging Studios
Celtic Fire Irish Dance Co.
Instr. Ozarks Comm. College
711 W. Farm Road 84
Springfield, MO 65803
(417) 833-ITAP
clog@itap2.com
itap2.com

Montana

● GINGER GRAY
Russell Country Cloggers
31 9th Lane NE
Fairfield, MT 59436
(406) 469-2915 / 590-2915

VI SKOGEN
Missoula City Clickers
2324 W. Kent Avenue
Missoula, MT 59801-5312
(406) 549-0511 370-6389
viskogen36@gmail.com

Nebraska

JOEL HARRISON
CAITLYN HOFFMAN
Tap This! Synchronicity,
Sole Patrol, Tap Attack
4600 "W" Street Ste. E
Lincoln, NE 68503
(402) 570-7950
allthatj@gmail.com
capitalcitydanceshack.com

Nevada

ANN KERN
Vegas Valley Cloggers
Now teaching in Logandale, NV
7825 Waterfalls Ave.
Las Vegas, NV 89128
(702) 647-3501
vvclogger@aol.com

JIM KVOOL
Sun Country Cloggers,
4550 E. Chicago Ave.
Las Vegas, NV 89104
danc_dog@yahoo.com

New Hampshire

MONIQUE PROVENCER
Granite State Cloggers
Classes Wed. Sept thru May
331 Lowell St.
Manchester, NH 03104
(603) 627-4881

New Jersey

● DONNA BECKER
Director
Hehigh Valley Cloggers
Washington, New Jersey
21 Brookside Avenue
Hackettstown, NJ 07840
(908) 887-4492
Donnabecker24@gmail.com
Lehighvalleycloggers.com

● DEBBIE SHINN
Renegade Cloggers
Amy Meenan *Asst. Dir.
Rebecca Naugle *Asst. Dir.
P.O. Box 752
Moorestown, NJ 08057
(856) 231-8822
renegadeclloggers@yahoo.com

● GINNA TARSI
Kaleidoscope Cloggers
1041 West Blvd.
Alpha, NJ 08865
(908) 454-8390
bunnyhop64@verizon.net
kaleidoscopecloggers.com

New York

LINDA & KEN HALEY
WNY Cloggers
Nickel City Festival
9685 E. Holland Rd.
Holland, NY 14080
(716) 537-9662
LLHaley318@aol.com
wnyca.com

LAKESIDE COUNTRY CLOGGERS

Maryjo Spallina, Director
Beach, Business Manager
396 Oakridge Drive
Rochester, NY 14617
(585) 944-4299
mspallin@rochester.rr.com
lakesidecountrycloggers.com

North Carolina

● THE BAILEY MOUNTAIN CLOGGERS
Mars Hill University
ACHF National Champions
P. O. Box 6717
Mars Hill University
Mars Hill, NC 28754
(828) 689-1113 689-1285
baileymountaincloggers@gmail.com
baileymountaincloggers.com

REED M. DAVIS
Instructor / Promoter
2901 Shagbark Lane
Graham, NC 27253
(919) 593-3655
shagbarkrd69@gmail.com

● MELONIE KILBY
Steppin' Out Studio
6748 W US Hwy 421
Wilkesboro, NC 28697
(336) 973-2723
info@steppinoutstudio.com
steppinoutstudio.com

● JACK KNIGHTEN
Firehouse Cloggers
8033 Ritter Drive
Charlotte, NC 28270-2776
(704) 366-4552

● KERRY MCCLELLAN/DEE DECKER
Tangled Feet Cloggers
Fun for all ages
Beginner to Intermediate
Swain C. Extension Bldg.
Bryson City, NC 28713
(828) 488-3848 / 736-5982
mcclellan@hotmail.com

● KERRY PLEMMONS
Tangled Feet Stompers
All ages and all levels
Many styles taught
60 Almond School Rd.
Bryson City, NC 28713
(828) 736-5982 / 488-3848
tangledfeetstompers@hotmail.com

● CHERIE SULLIVAN
Good Time Cloggers
4339 Wolf Pond Rd.
Monroe, NC 28112
(704) 764-4270 or 254-4839
SullivanS@frontier.com

BILLIE WILEY
St. Luke's Cloggers
of Charlotte, NC
117 Lake Davidson Park
Davidson, NC 28036
(704) 896-7364

Ohio

● LEE FROEHLE
Ohio and Georgia
Lee's Events & Cruises for
Dancers
404 Purple Finch Drive
Pooler, GA 31322
(614) 580-1950
jfla67@aol.com
cloggingexpo.com

LAURA GARCIA
Ohio Cardinal Cloggers
Buckeye Belles & Beaus
5101 Eck Road
Middletown, OH 45042
(513) 423-1069
fredlauragarcia@sbcglobal.net

AMY & AARON GRAND
Grand Times
6349 Walnut Creek Road
Kingston, OH 45644
(740) 655-2369
agrand903@yahoo.com

SALLIE JAMES
1487 Benthaven Drive
Columbus, OH 43228
(614) 580-0510
sallie4354@yahoo.com

DONNA NEER
Director, Instructor
The Christian Cloggers Dance
Team
Cheryl Dietz, Asst. Dir./Inst.
Kim Bursley, Asst. Inst.
824 Strowbridge Drive
Huron, OH 44839
(419) 366-0471
christianclogger@gmail.com

KEN & DONNA SMITH
Preble Pride Cloggers & Line
Dancers
Classes at Eaton Senior
Gathering Place
Every Tues. at 6-8:30pm
Nation Ave. Eaton, OH
(937) 839-4886
dsmith4886@aol.com

● BETTY STICKEL, CCI
Teays River Cloggers - OH
Gulf Coast Cloggers - FL
Fun Time Cloggers - OH
10718 Blue Bimini Circle
Estero, FL 33928
(239) 498-9986
cloggetrc@yahoo.com
gulfoastcloggers.weebly.com

HOWARD W. TUCKER
9240 Randle Road
Williamsport, OH 43164
(740) 986-6411

TIM & MICKY WHALEY
Fun-Time Cloggers
3613 S. Newton Falls Rd.
Diamond, OH 44412
(330) 538-3216
ftclogr13@msn.com

Oklahoma

● ALAN KEENE
NEO Cloggers
2308 E. 5th Street
Tulsa, OK 74104
(918) 592-3255
akeene@prodigy.net

RHYTHM ALLEY II
SCHOOL OF DANCE
AND TUMBLE
Jeanette Schoenhals
138 S. Main Street
Shattuck, OK 73858
(580) 938-2800
rhythmalley@pldi.net

Oregon

● PATTY GASSER
Pat's Country Cloggers
2325 Kingman Road
Nyssa, OR 97913
(541) 372-5779
LPGasser@icloud.com

LOY SAMPELS
Sunshine Exchange Cloggers
P. O. Box 129
Powell Butte, OR 97753
(541) 545-2062 / 420-2645
cloggingranny@msn.com

LAURI WEIDENHAFT
Misty Valley Cloggers
2101 Laura Street
Springfield, OR 97477
(541) 747-7786
wdnhft@comcast.net

Pennsylvania
CAROLE BENDICK
Cloverleaf Cloggers
Back Porch Rhythms
179 Reichley Rd.
Winfield, PA 17889
(570) 743-5531

ROGER & JOANN BITLER
Country Bear Cloggers
70 Bentz Road
East Berlin, PA 17316
(717) 259-0272
ctrybearclgrs@aol.com

WILLIAM D. BITLER
Covered Bridge Cloggers
41 Lookout Drive
Bloomsurg, PA 17815
(570) 784-8915

● BARBARA ELKO
Pioneer Cloggers
Recreational Clogging
and Performances
2611 Oakhill Drive
South Park, PA 15129
(412) 812-3972
pioneerclloggers@gmail.com
pioneerclloggers.com

VALLARIE IAPALUCCI
The Horseshoe Cloggers
Exhibition Team
Classes Too!
5019 5th Ave
Altoona, PA 16602
(814) 946-8074
cloggerval@verizon.net

PAT & CLIFF LOEHR
Mon-Valley Cloggers
120 Laura Lane
Elizabeth, PA 15037
(412) 384-6442
cloggin-cliff@comcast.net
http://home.comcast.net/~cloggin-cliff
monvalleycloggers.com

MARK WILSON
Carroll County Cloggers
(of Westminster, MD)
151 Bear Mountain Road.
Aspers, PA 17304-9717
(717) 677-8869
clogger@cvn.net
carrollcountycloggers.com

Rhode Island

AUBREY ATWATER
Performer/Teacher
Traditional Appalachian
Freestyle Clogging
19 Walker Road
Foster, RI 02825
(401) 392-1909
aubrey@atwater-donnelly.com
atwater-donnelly.com

South Carolina

CARL'S CLOGGING SUPPLIES
Everything for the Clogger!
150 Easy Street
Salem, SC 29676-2404
1-800-848-6366 Worldwide
clogger@carol.net
carlsclogging.com

● LIB MILLS
ACHF Ex-Officio
112 Clydesdale Court
Liberty, SC 29657
(864) 843-3825/885-2707
lmills@seneca.sc.us

Tennessee

GINGER BROWN
Academy of Performing Arts
The Kuntry Kuzins
The Backporch Cloggers
Choreographer/Workshops
861 Wesley Drive
Gatlingburg, TN 37738
ginger@eaglesrestranch.com
gbacademy.com

● HILDA GRIFFIN
East Ridge Cloggers
1517 Tombras Avenue
East Ridge, TN 37412
(423) 875-2847
clogkat@epbf.com
eastridgecloggers.com

LYNNE OGLE
Smoky Mountain Encore
Clogging Champions of
America
11125 Windward Drive
Knoxville, TN 37934
(865) 805-7025
ccalynne@aol.com
smokymountainencore.com

● DR. BOO RUCH
Educational Seminars
Show Choreography
115 Grove Park Circle
Memphis, TN 38117
(901) 683-7955
eruchboo@gmail.com

SHARION WHITLEY
720 Aberdeen Park Drive
Smyrna, TN 37167
(615) 603-9046

Texas

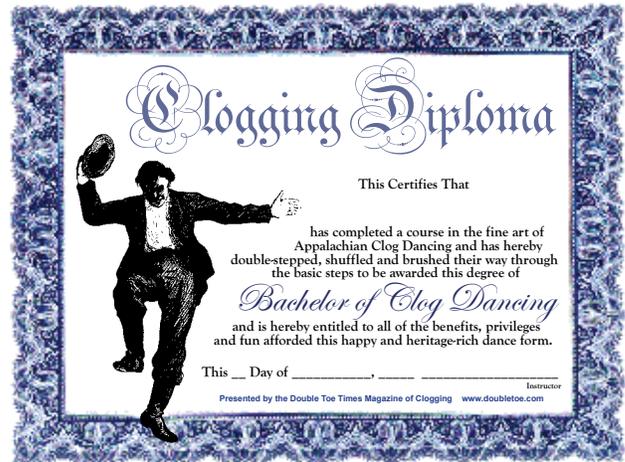
● JIMI BAILEY
Manager
Director
The Down Home Cloggers
T-Force, Kids Groups
511 Castlemaine Circle
Longview, TX 75605
(903) 234-1471
jbs638@aol.com

DONNA BRUNS
ASHLEY HOLLOWAY
LINDA SWENSON
Texas Thunder Cloggers
1026 Donaldson
San Antonio, TX 78228
(210) 653-3492 / 641-9795
dkmjbruns@gmail.com
texasthundercloggers.org

RHONDA BUTZKE
Director, Yellow Rose
Co-Director, T-Force
22829 Brazos Dr.
Porter, TX 77365
(281) 354-5417
bbutzke94@yahoo.com
yellowrosecloggers.com

● RUSTY & LINDA CAROLAN
Fire-on-the-Mountain Clgrs
606 East Ramsey
San Antonio, TX 78216
(210) 344-2557
fireonthemountaincloggers.com
carolan@airmail.net

A Gift for You for Your Students



The Double Toe Times is proud to help you recognize the hard work of your clogging students to complete a series of classes by giving you a supply of "clogging diplomas" to hand out at your graduation night. The diplomas are on glossy paper stock with a colorful diploma design that features a clog dancer, a place for you to sign. Just drop us an email or letter, fax or letter to let us know how many diplomas you will need. Please make sure you allow at least 2 weeks to make sure we can get the diplomas to you through U.S. regular mail. Canadian and foreign readers allow 4 weeks. These diplomas are not made available for resale to vendors, and are intended for use by clogging teachers to provide to students only. You must be a subscriber to the Double Toe Times to be eligible. To order for your classes, write or email us:

The Double Toe Times Graduation Diplomas Request
P. O. Box 1352 St.
Albans, WV 25177

Email: doubletoetimes@aol.com
www.doubletoe.com

E SURE TO INCLUDE your name and address for mailing, and the number of diplomas you need.

doubletoe.com
twitter.com/cloggingnews

on Facebook: search for Doubletoe Times

● DEE DICK
Shufflin' Shoes Cloggers
7609 Riverbrook Drive
Dallas, TX 75230
(214) 739-9194
clogndee@gmail.com
orgsites.com/tv/shufflinshoes

DEBORA DUCKETT
We Drag / Slide
10606 Londonsire Lane
Austin, TX 78739
(512) 292-1030
contemporaryclog@att.net
contemporarycloggers.com

● BUSTER GREEN
Cadence Cloggers
San Antonio, TX
30520 Huntington Circle
Bulverde, TX 78163
(830) 980-3600
clogger@thegreenshomepage.com
cadencecloggers.org

GLEN MCCRARY
Dixie Grand Cloggers
Dallas Clogging Workshop
3257 Beavers Bend Trail
Grand Prairie, TX 75052
(214) 455-1716
Glenem72@cs.com

JEAN MOELLER, CCI
Brazos Valley Cloggers
Director/Instructor
2225 Lake Ridge Circle
Waco, TX 76710
(254) 772-0227
clogger@hotmail.com

● JOHN PRYOR
North Star Cloggers
Shooting Star Cloggers
Rising Star Cloggers
108 Nutmeg Lane
Euless, TX 76039
(817) 658-2311
j.pryor@americantilesupply.com

● SUSAN ROBERTS
Stars & Stripes Cloggers
108 Camino Drive
Victoria, TX 77905
(361) 579-0102
clognsusan@gmail.com

● ROSELLEN KERR SHEETZ
4709 Augusta Lane
Wichita Falls, TX 76302
(940) 636-3048
rosellen@sw.rr.com
texasquicksteppers.com

● TEXAS THUNDER CLOGGERS
Donna Bruns
Linda Swenson
Ashley Holloway
1026 Donaldson
San Antonio, TX 78228
(210) 653-3492 641-9795
texasthunder@texasundercloggers.org
texasundercloggers.org

● MARY VERNON, CCI
Instructor
Hide-A-Way Lake Cloggers
1210 Horse Shoe Drive
Hideaway, TX 75771
(903) 881-9360
mvernon@gower.net

Virginia
BULL RUN CLOGGERS
Classes - Haymarket
P.O. Box 3237
Manassas, VA 20108
703-919-8588
bullrunclloggers@gmail.com
www.bullrunclloggers.org

MARTHA HEMINGWAY
Happy Feet Cloggers
Fairfax, VA
6364 Generals Court
Centreville, VA 20121
(703) 263-7934
martha_hemingway@yahoo.com
happyfeetcloggers.org

● KOUNTRY KICKERS
Susie Woolard, Director
12 Belmont Place
Hampton, VA 23666
(757) 251-7672
n2clogn@cox.net
kountrykickers.com

● DONNA & SHAMUS RILEY
Peanut City Cloggers
232 Kenyon Road
Suffolk, VA 23434
(757) 934-2558 613-1926
Dmriley05@msn.com
peanutcitycloggers.com

MARY SMITH
Instructor/Director
Blue Ridge Thunder Cloggers
15352 Berlin Turnpike
Purcellville, VA 20132
(703) 624-4504
luv2clog@starpower.net
brtc.us

JAN S. SUTTON
President
Bull Run Cloggers, Inc.
P. O. Box 3237
Manassas, VA 20108-3237
bullruncloggers@gmail.com
bullruncloggers.org

● ANNA R. WELLS
Virginia Sugarcane Cloggers
Instructor/Choreo Ballroom
Mountain Music/Dance Program
6228 Josephine Road
Norton, VA 24273
(276) 679-2096
annaruthwells@aol.com
sugarcaneclloggers.com

THERESA WERNER
Cardinal Cloggers
12402 Myterra Way
Herndon, VA 20171
(703) 860-0420
theresa_werner@hotmail.com

Washington
ROSIE'S CLOGGERS
Mount Vernon Senior Center
1401 Cleveland Avenue
Mt. Vernon WA 98273
2916 Shawnee Place
Mount Vernon, WA 98273
(360) 424-4608
cloggingrosie@comcast.net

● MELISSA JOHNSON
Stevens County Stompers
P. O. Box 175
Colville, WA 99114
(509) 684-8632 675-1786
aandmjohnson5460@gmail.com

● WENDY ROBBINS
Diamond Ridge Cloggers
Dance Connection
Lessons/Performances/Comp. Teams
2523 W. Kennewick Ave.
Kennewick, WA 99336
(509) 628-9998
drclogger@charter.net
teamz.com/diamondridgecloggers

KAY VELMIRE
Country Cloggers
(Belfair, WA Jan.-Dec.)
(Summer, WA Oct.-Apr.)
PO Box 2613
Silverdale, WA 98383
(360) 779-6652 / 908-5431
velmire@telebyte.com
countrycloggers.org

● LINDA WISSENBACH
Silver Creek Cloggers
Kennewick, WA
(509) 737-9037
silvercreekclgr@charter.net

West Virginia
JACKIE DEVERICKS
JAM X-Press Cloggers
902 WV Route 23
Salem, WV 26426
(304) 782-3385
jamxpress@frontier.com

● JEFF DRIGGS
Double Toe Times
P. O. Box 1352
St. Albans, WV 25177
(304) 727-9357
ccajeff@aol.com

● LOU MAIURI
Certified Judge
Appalachian Country Cloggers
Box 4944 Armstrong Rd.
Summersville, WV 26651
(304) 872-5803
lmairi@frontier.com

● MICHAEL MIDKIFF
Lincoln County Cloggers
Demonstrations, Lessons
And Shows
P. O. Box 40
West Hamlin, WV 25571
(304) 824-2435
wvclogger@yahoo.com

● KIM MILLER
Hillbilly Stompers
HC 84 Box 24A
Frametown, WV 26623
(304) 364-5576
k_miller1201@yahoo.com

● GARLAND STEELE, CCI
Judge, CCI
CBS Travelers
Box 112
Tornado, WV 25202
(304) 727-8719
gw1928@aol.com

Wisconsin
● CLOGJAM
Tracy Mullaney, Christy Pfaff
CCI Certified
W. 4931 Mill Street
LaCrosse, WI 54601
(608) 792-0064
clogjam@hotmail.com
clogjam.com

LYNN SZATKOWSKI
Rainbow Cloggers
Berlin, WI
206 N. 4th St
Princeton, WI 54968
(920) 295-3116
lynnsz018@yahoo.com

Wyoming
JACKIE MOSMILLER, CCI
Feral Feet Cloggers
225 Green Mountain Drive
Sundance, WY 82729
(307) 283-2925
jmos@rangeweb.net

The Double Toe Times
P. O. Box 1352
St. Albans, WV USA 25177-1352

Periodical Postage
Paid at Charleston, WV



150 Easy Street
Salem, SC 29676-2402
Fax: 864-944-9580

Carl's Clogging Supply



Web Address: <http://www.carlsclogging.com>
Email: clogger@carol.net

ORDERS 1-800-848-6366 Inquiries (864)944-8125

LIBERTY BELL TAPS

Toe & Heel Sets now available!

Call to order today!

It's a true double toe!

- It's made of steel and has a double flange of metal over the toe and the heel for maximum sound!
- No sharp edges to damage the dance floor.
- No sharp edge holes on the floor plate.
- Easy to Install.

Designed and patented by Dale Isackson of Bell Taps and Carl Blanton of Carl's Clogging Supply, Liberty Bells are a buck dancers delight. The toe plate hangs down in front in true "Bell" style!

manufactured by

Carl's Clogging Supplies



New and Improved Toe Stand Shoes

Full leather sole made without the metal arch SHANK, plus traction pad on the ball of the foot to give you maximum flexibility and support to do toe stands and today's high intensity steps!

Call us for your Clogging needs!

Shoes, Taps, T-Shirts, Videos, Socks, Clogging Bags and much, much more! Carl's Clogging Supply is available to vend at your workshop or weekend event throughout the year!

Call us for more information

Carl's Clogging Supply is proud to announce that we now offer CUSTOM EMBROIDERY SERVICE for all of your needs.

All goods made with PRIDE right here in Salem, South Carolina!

