

*The Magazine of Clogging Since 1983*

# DOUBLETOE

**TIMES**

[www.doubletoe.com](http://www.doubletoe.com)

July 2014

## Shiver Me Timbers!

**Cloggers rattle the planks at the  
Pirate-themed Nickel City Clogging  
Festival held in Buffalo, New York**





# DOUBLETOE

July 2014

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footprint

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[www.doubletoe.com](http://www.doubletoe.com)

Where has the Summer gone?

For many, Summer is a time of not only relaxation, but preparation. Now is the time to finalize plans for the Fall classes or recital, or the upcoming competition dance-offs and national championships.

There is so much to do. Unfortunately, so many clogging teachers and directors have families, full-time jobs, church and school obligations, and many other demands on their time. What are you doing to make your leadership position manageable?

As hard as it is to do, delegation may be the answer. Look at the strengths of your dancers. Giving responsibility to others to call dancers for meetings and performance reminders can give you the time you need to prepare the show and maybe even get around to choreographing that new number you've been talking about for so long.

Getting a group ready for shows or competitions is not the only job that you can look to your dancers for assistance with. Making copies of your publicity materials for each show and making sure there is someone to hand them out to the crowd is an important job.

Documenting your shows for posterity is a great job for a dancer or parent. With the great interest in videography and scrapbooking, the club could provide the materials needed to have a team scrapbook or slideshow that is sure to be a treasure for the group. Having this scrapbook or an ipad showing the slideshow by the stage at events can also show folks what you do throughout the year and help to get you more bookings.

Do you need an assistant? Someone whose job is to have the equipment loaded at the end of the event can give you the freedom to talk to the crowd about upcoming classes and shows.

Delegating is easy. It's the giving up of control that is difficult for many leaders. Give it a try. Take a look at many successful groups and you'll find a team of dancers, spouses and parents that each take some part in the success of the group.

Happy Clogging! Jeff Driggs, Editor

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# DOUBLETOE TIMES



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**3**

### Do you want to be listed in the back of the magazine in our exclusive Instructors and Directors Listing?

☐ add \$12.00 to your total for listing.....\$12.00

In the back of each issue are listings of hundreds of clogging instructors and directors. If you purchased an instructor/director listing, please include the information you would like in your listing below. You have up to 3 lines to list team names, class locations or other information. You have up to 27 characters per line.

☐ Add a bullet before my listing to show I teach or promote traditional clogging styles

Name \_\_\_\_\_

Line 1 (Optional) \_\_\_\_\_

Line 2 (Optional) \_\_\_\_\_

Line 3 (Optional) \_\_\_\_\_

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- Event Listings
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# Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events."

You may also email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

## Workshops

### June 2014

#### Jun 19-21, 2014

BYU Cougar Clogging  
Classic (W)  
Provo, UT

Inst: TBA

Info: 801-422-4851

<http://ce.byu.edu/cw/dancecamps/clogging.cfm>

#### Jun 19-22, 2014

ECTA Clogging  
Convention (W)  
Suhl, Germany

Inst: TBA

Info: [ecta.de](http://ecta.de)

#### Jun 20-22, 2014

19th ACA (Australian)  
Clogging Association  
National Clogging  
Convention (W)  
Marrara/Darwin, Northern  
Territory Australia  
Guest Instructor: Shane Gruber  
USA

Info: Jenny Neal  
[convenordarwin@gmail.com](mailto:convenordarwin@gmail.com)  
[cloggingaustralia.com](http://cloggingaustralia.com)

#### Jun 25-28, 2014

61st National Square  
Dance Convention (W)  
Little Rock, AR

Inst: TBA

Statehouse Convention  
Center  
63nsdc.com

### July 2014

#### Jul 2014

Mississippi Clogging  
Council Mini Workshop (W)  
Amory, MS  
hosted by Country  
Cloggers

Info: Angie Miller  
president@  
[msclogextravaganza.com](mailto:msclogextravaganza.com)

#### Jul 18-19, 2013

Double Toe Jam (W,P)  
Waco, TX

Inst: TBA

Waco Convention Center  
Info: [info@doubletoejam.org](mailto:info@doubletoejam.org)  
[doubletoejam.org](http://doubletoejam.org)

### August 2014

#### Aug 15-16, 2014

Sunshine State  
Clogging Jamboree (W)  
Daytona Beach, FL

Instructors: TBA

Info: Jeff Wood  
850-386-1263  
[wood@talstar.com](mailto:wood@talstar.com)  
Naomi Pyle  
(812) 579-6979

[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

#### Aug 15-16, 2014

Mississippi Clogging  
Extravaganza (W)  
Brookhaven, MS

Instructors: TBA

Info: [msclogextravaganza.com](mailto:msclogextravaganza.com)

#### Aug 16, 2014

Stompin' in the Black Hills  
Belle Fourche, S. Dakota  
with Shane Gruber

Info: Jackie 307-283-2925  
[jmos@rangeweb.net](mailto:jmos@rangeweb.net)  
Jeri 605-391-5374

#### Aug 29-31, 2014

28th Annual Kick Off (W)  
Tacoma, WA

Instructors: Barry Welch, Anne  
Mills, Matt Ellinger, plus 9  
Western Regional Instructors

Info: Anne Mills  
(360) 710-1260  
[annemills121@comcast.net](mailto:annemills121@comcast.net)

### September 2014

#### Sep 5-6, 2104

Florida Clogging Council  
State Convention (W)  
Melbourne, FL

Eau Gallie Civic Center  
Instructors TBA

Info:  
[Floridacloggingcouncil.org](http://Floridacloggingcouncil.org)

#### Sep 5-6, 2014

Clogging & Folk Festival  
(WP)  
Mountain View, AR

Inst: TBA

Info: 870-269-3851  
[ozarkfolkcenter.com](http://ozarkfolkcenter.com)

#### Sep 12-14, 2014

New Zealand Clogging  
Association  
18th National Clogging  
Convention (W)

Nelson, New Zealand  
Brightwater Public Hall  
Inst: Dell Sutcliffe  
[nzclogging.webs.com](http://nzclogging.webs.com)

#### Sep 13-14, 2014

Cloghop 2014 (W)  
Renegade Quicksteppers  
25th Anniversary  
Celebration

Leinfelden, Germany  
Walter-Schweizer  
Kulturforum

Inst: Jeff Driggs, Shane Gruber  
Info:  
[www.quicksteppers.de](http://www.quicksteppers.de)

#### Sep 19-20, 2014

Fontana Clogging  
Jamboree (WP)  
Fontana Village, NC

Inst: Jeff Driggs, Naomi Pyle,  
Scotty Bilz, Chip Summey, Barry  
Welch, CJ Tate

Fontana Village Resort  
Info: Jeff Driggs  
(304) 776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)

Naomi Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[fontanaworkshop.com](http://fontanaworkshop.com)

### October 2014

#### Oct 18, 2014

OktoberClogFest  
Workshop (WP)  
Nashville, IN

Inst: Jeff Driggs, Naomi Pyle &  
more TBA

Seasons Resort &  
Conference Center  
Info: Naomi Pyle  
(812) 579-6979

[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### November 2014

#### Nov 14-16, 2014

Hickory Hoedown (W,C)  
Hickory, NC

Info: AJ & Jill Kirby  
Hickory Metro Conv. Ctr.  
(828) 396-2052  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)

[clognc.com](mailto:clognc.com)

#### Nov 26-29, 2014

28th Annual C.L.O.G.  
National Clogging  
Convention (W)

Thanksgiving Weekend  
Location TBA  
info: David & Susan  
Phillips

(678) 889-4355  
[clog@clog.org](mailto:clog@clog.org)  
[clog.org](http://clog.org)

### January 2015

#### Jan 23-24, 2015

Oregon Mid-Winter  
Festival (W)  
Albany, Oregon

Dances and Saturday  
Workshop  
Featuring Shane Gruber

Info: Rick and Lauri  
Weidenhaft  
(541) 747-7780  
[Rick.weidenhaft@comcast.net](mailto:Rick.weidenhaft@comcast.net)

## Competitions

For more information on  
sanctioned competitions, visit the  
major sanctioning organization's  
websites at:

ACHF = America's Clogging  
Hall of Fame  
[achflog.com](http://achflog.com)

CCA = Clogging Champions of  
America  
[ccaclog.com](http://ccaclog.com)

NCHC = National Clogging and  
Hoedown Championships  
[clog.org](http://clog.org)

CAD = Cadence  
[clogcadence.com](http://clogcadence.com)

### June 2014

#### Jun 14, 2014

Grand Challenge of  
Champions (C)  
(NCHC)

Branson, MO  
Info: David and Susan  
Phillips

(678) 889-4355  
[gncclog@gmail.com](mailto:gncclog@gmail.com)  
[www.gncclog.webs.com](http://www.gncclog.webs.com)

#### Jun 28, 2014

United We Dance  
Clogging Championships  
(C)  
(CCA)

New Location - Cherokee,  
NC

Cherokee Cultural Arts  
Center  
Info: Matt & Kelly Sexton  
(423) 676-1305

[DancExpCloggers@aol.com](mailto:DancExpCloggers@aol.com)

#### Jun 28, 2014

Carolina Fusion's Summer  
Shindig (C)  
(ACHF)

Lexington, NC  
Edward C. Smith Civic  
Center

Info: Stefanie Grubbs  
(336) 918-6269  
[stefaniegrubbs@gmail.com](mailto:stefaniegrubbs@gmail.com)

#### Jun 28, 2014

Judge's Training and  
Director's Workshop (T)  
(ACHF)

Lexington, NC  
Edward C. Smith Civic  
Center

Info: Jimmy Loveless  
(301) 884-5830  
[jloveless@melwood.org](mailto:jloveless@melwood.org)

#### Jun 29, 2014

Explosion Clogging  
Championships (C)  
(NCHC)

New Location - Cherokee,  
NC

Cherokee Cultural Arts  
Center

Info: Matt & Kelly Sexton  
(423) 676-1305  
[DancExpCloggers@aol.com](mailto:DancExpCloggers@aol.com)

### July 2014

#### Jul 18-19, 2014

Dieter's Beach Jam (C)  
(CCA)

Myrtle Beach, SC  
Info: Dieter Brown  
(828) 273-3244  
[ccadieter@aol.com](mailto:ccadieter@aol.com)

#### Jul 18-20, 2014

Fusion Fest - Workshop  
and Competition (W,C)  
(ACHF)

Traditional Workshop and ACHF  
Competition on Saturday

Contemporary Workshop and  
ACHF Competition on Sunday  
More details to be announced...

Info: Stefanie Grubbs  
(336) 918-6269  
[stefaniegrubbs@gmail.com](mailto:stefaniegrubbs@gmail.com)

#### Jul 26, 2014

Orange County Clogging  
Competition (C)  
(ACHF)

Event Indoor Location  
TBA

Info: Allen & Kim Snow  
(540) 222-6372  
[orangecloggersva@gmail.com](mailto:orangecloggersva@gmail.com)

#### Jul 26 & 27, 2014

Southwest U.S. Clogging  
Championships (C)  
(NCHC)

Scottsdale, AZ

Info: Matt & Colleen  
Pearson  
(925) 361-7105  
[azpride1@cox.net](mailto:azpride1@cox.net)  
[www.azpride.com](http://www.azpride.com)

### August 2014

#### Aug 2, 2014

Summer Fest Competition  
(C)  
(ACHF)

Easley, SC  
Easley High School  
Info: Dianne Loftin  
(864) 277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

#### Aug 16, 2014

CCA Bluegrass State (C)  
(CCA)

Morehead, KY  
Info: Scott & Dena Dobson  
(812) 325-1794  
[sdobson@bluemarble.net](mailto:sdobson@bluemarble.net)

#### Aug 16, 2014

Wilson County Fair (C)  
(NCHC)

Lebanon, TN  
Info: Grace Pack  
(615) 449-3821  
[gpack33@aol.com](mailto:gpack33@aol.com)

#### Aug 23, 2014

Sound FX Clogging  
Championships (C)  
(ACHF)

Lincolnton, NC  
James W. Warren Citizens  
Center

Info: Dianne Loftin  
(864) 277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

Quinn Stansell  
(704) 418-8047  
[qstansell@carolina.rr.com](mailto:qstansell@carolina.rr.com)

### September 2014

#### Sep TBA, 2014

First Coast Classic (C)  
(NCHC)

Jacksonville, FL  
Info: Anne Lanier  
(904) 705-8766  
[alanier821@aol.com](mailto:alanier821@aol.com)

#### Sep 5-6, 2014

North Carolina Mountain  
State Fair Clogging  
Competition (C)  
(ACHF)

Fletcher, NC  
WNC Ag Center

Info: Dianne Loftin  
(864) 277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

#### Sep 27, 2014

The Challenge (C)  
(CCA)

Charlotte, NC  
Info: Chip & Misty  
Harrison  
(704) 685-3268  
[tnelite@gmail.com](mailto:tnelite@gmail.com)

### October 2014

#### Oct 18, 2014

Deep South Dance Off (C)  
(CCA)

Georgia  
Info: Heather Kohberger  
(678) 245-2725  
[h.kohberger@gmail.com](mailto:h.kohberger@gmail.com)

Blake Dunn  
(417) 598-2199

### November 2014

#### Nov 1-2, 2014

Indiana Fall Classic  
Clogging Championships  
(C)  
(CCA)

Columbus, IN  
Clarion Hotel &  
Conference Center

Info: Jeff Driggs  
304-610-6254  
[ccajeff@aol.com](mailto:ccajeff@aol.com)

Naomi Pyle  
812-343-3285

[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[cloggingcontest.com](http://cloggingcontest.com)

#### Nov 8, 2014

CCA Mountain Classic (C)  
(CCA)

Columbus, NC  
Info: Rhonda Wallen  
(864) 814-0096  
[rwallen543@charter.net](mailto:rwallen543@charter.net)

Lynne Ogle  
(865) 805-7025  
[ccalynne@aol.com](mailto:ccalynne@aol.com)

## Don't see your event listed here?

Then let us know about it and we will list it here for  
free! email to: [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com)

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304-619-5803 cell  
lmaiuri@frontier.com

## Sanctioned Events

**2014**  
Jan 18, 2014  
Oak City Winter Invitational  
Louisburg, NC  
Seby B. Jones Performing  
Arts Center  
Info: Tayler Kopple  
(919) 413-6605  
oakcitycloggers@gmail.com

Feb 8-9, 2014  
Capital City Clogging  
Classic  
Lexington, SC  
Lexington High School  
Info: Heather Barnhart  
(828) 320-9095  
cccitycloggers@gmail.com

Feb 22, 2014  
ACHF Spring Meeting  
Fletcher, NC  
WNC Fairgrounds  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com

Mar 15-16, 2014  
South Carolina Clogging  
Council Workshops and  
Competition  
Location TBA  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com

Apr 5, 2014  
Southern Junction Clogging  
Championships  
Williamston, SC  
Williamston Municipal  
Center  
Info: Gwen Davis  
(864) 299-8601  
gwen@  
southernjunctioncloggers.  
com

Apr 25, 2014  
ACHF Annual Meeting  
Maggie Valley, NC  
Comfort Inn – Maggie Valley

Apr 26, 2014  
Stompin' Ground  
Competition  
Maggie Valley, NC  
Stompin' Ground  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com

May 17, 2014  
Beach Blast  
Rocky Point, NC  
Cape Fear Middle School  
Info: Jessica Larson  
(910) 604-0879  
missjessica@  
dancerscornerstudio.com

May 31, 2014  
Mars Hill University  
Championships  
Mars Hill, NC  
Moore Auditorium  
Info: Danielle B. Plimpton  
Bailey Mountain Cloggers  
(828) 689-1113  
dbuice@mhu.edu

Jun 28, 2014  
Carolina Fusion's Summer  
Shindig  
Lexington, NC  
Edward C. Smith Civic  
Center  
Info: Stefanie Grubbs  
(336) 918-6269  
stefaniegrubbs@gmail.  
com

Jun 28, 2014  
Judge's Training and  
Director's Workshop  
Lexington, NC  
Edward C. Smith Civic  
Center  
Info: Jimmy Loveless  
(301) 884-5830  
jlloveless@melwood.org

Jul 18-20, 2014  
Fusion Fest – Workshop  
and Competition  
Traditional Workshop and  
ACHF Competition on  
Saturday  
Contemporary Workshop  
and ACHF Competition on  
Sunday  
More details to be  
announced...  
Info: Stefanie Grubbs  
(336) 918-6269  
stefaniegrubbs@gmail.com

Aug 2, 2014  
Summer Fest Competition  
Easley, SC  
Easley High School  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com

Aug 23, 2014  
Sound FX Clogging  
Championships  
Lincolnton, NC  
James W. Warren Citizens  
Center  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com  
Quinn Stansell  
(704) 418-8047  
qstansell@carolina.rr.com

Sep 5-6, 2014  
North Carolina Mountain  
State Fair Clogging  
Competition  
Fletcher, NC  
WNC Ag Center  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com

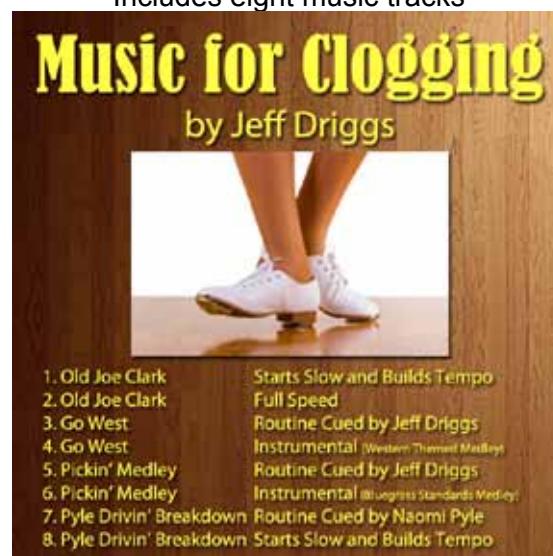
[www.achfclog.com](http://www.achfclog.com)

Funded in part by the Maggie Valley CVB/Chamber,  
The Haywood County TDA, and  
Hammond Rentals of Moncks Corner, SC

## Teaching Helpers

### Teaching Music on CD \$10

Includes eight music tracks



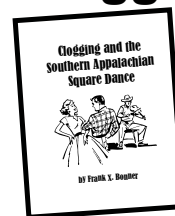
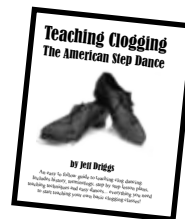
**Practice Music** Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or hoedown.

**Pickin' Medley** An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Pyle-Driving Breakdown** An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Go West** An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

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# Nickel City Clogging Festival

**Cloggers go overboard with fun and fellowship at world's largest regional clogging event**

By: Barbara Elko

Many crews had heard tales of the riches found at the Nickel City Clogging Festival. The myth tells of 27 years of bounties gathered there. With maps, compasses, (GPS just in case,) we set course towards the coastline of Lake Erie. It cost several gold coins to pass through the toll gates, a cheap price to pay for the adventure that awaited us. We dropped anchor at the Adam Marks Hotel, home of the legendary Nickel City Festival. A menagerie of boisterous pirates, disguised as cloggers, were setting up camp. Unloading ample supplies and their sturdy clog shoes, these pirates were prepared to start the weekend battle. Which room...which leader...held the treasures they were seeking?

An exploratory mission, know as a fun dance, began Thursday evening. The buccaneers gathered syllabuses from the volunteer quartermasters, and began investigating room locations and size. From their crow's nest, Captains Perry, Gruber, Hudson, Orthner, Pyle, Shinoski, and Bilz, led the sailors though a familiar



**Photos: Above:** Instructor Morgan Hudson of Kentucky came to the fun dance in full "Captain Jack Sparrow" mode, much to the delight of many workshop attendees.

**Right:** Members of the group "Tensation" in their pirate themed exhibition costumes.



course of dances such as All Shook Up, Little Red Riding Hood, Rocky Top, Bit By Bit, Mama Mia, and High Horse. Over three hours were spent looping, twisting, stomping, exchanging greetings, and planning strategies for the following day. At the close of the fun dance a challenge was issued...ZUMBA CLASS 8 a.m.

Several merchants, hauling precious cargo, came ashore at Buffalo. Rumors had spread that it was a great location to trade wares for gold coins. Sweats, t-shirts, shorts, bags, jewelry and shoes - would this be enough to lure some loot from the high spirited pirates? Absolutely - - the seafarers needed to replenish their supplies. We thank all those merchants who kindly let us ransack their goods looking  
(Continued on page 8)







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## *Nickel City Clogging Festival*

(Continued from page 6)

for the perfect item.

The strategically positioned galleys on site tried to satisfy the vicious hunger of the crowd. More rations could easily be found outside the hotel. A staple food for a seafaring pirate is fish, so for many buccaneers the hot Buffalo wings were a culinary delight.

Friday and Saturday morning, Zumba classes were skillfully navigated by Kerri Orthner and Darolyn Pchajek. Ignoring the fact that the sun just rose above the horizon, the hardiest of mates dressed and attended these early offerings. These classes were an invigorating way to prepare the body and soul for the long quest ahead.

As a tribute to the late Charlie Burns the Wright Room was used to teach several of his routines. This gave the instructors, and those who knew him, a moment to recall their friend. For those who did not know him, it became apparent what an impact this man had on clog dancing and those whose lives he touched. This mate was on board for Tricia Profic's presentation of Lay Down Sally, also Fonda Hill and Trevor DeWitt's teaches of Comin' Round The Mountain, and If You've Got The Money I've Got the Time. With enthusiasm, tears, and laughter the instructors and dancers

shared Charlie's routines.

The treasure chest was filled with a wide variety of country routines. Many sailed on a Booze Cruise with Judy Waymouth or Scotty Bilz. Some landlubbers choose to Kick A Little Dirt with Jeff Driggs, or All Over the Road with Kerri Orthner. Barbara Henderson, Jason Pflugh, Dustin Stephan, or Judy Waymouth, it was mayhem picking who to dance Friday night with. They each had different routines they wanted to share. The only way to conquer this problem... split forces, and take them all! Missy Shinoski, Morgan Hudson, and Chip Summey had different ideas on That's My Kind Of Night. The sheer torture of choosing was indescribable. It was a brutal battle of routines.

So many mates were talking about Happy it was imperative to find the quarters of Darolyn Pchajek, to confiscate Tequila. For those not familiar with Darolyn, she is a fabulous instructor from Winnipeg, Manitoba Canada. She shares cue sheets and videos on her web site "dare to clog." With ease she warmly delivered her routines as her feet viciously pounded the floor. Speaking of feet, this woman has a huge assortment of clog shoes and boots, in a rainbow of colors, and styles. Maybe the Genius Book of Records should be called upon. She was a great addition to the workshop and we hope she sets sails to the Nickel  
(Continued on page 8)







# Sunshine State Clogging Jamboree

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**Naomi Fleetwood-Pyle**

**(812)579-6979**

**naomi\_p@sbcglobal.net**

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**(850)339-1561**

**wood@talstar.com**

**[www.ssjamboree.com](http://www.ssjamboree.com)**

# *Nickel City Clogging Festival*

(Continued from page 6)

City Festival again!

Sometimes treasure is hidden, and many of us discovered a jewel named Captain Herb Brock. His teach of Irish Polka was absolutely perfect! Those attending had 45 minutes of laughter, while learning a great routine that presented many options. His first mates Elaine Brock and Jessie Owens were given strict orders to follow, or they would find themselves walking the plank. Fearlessly, Jessie revolted until Herb agreed to increase the gold promised to her. This class truly reflected the clogging spirit!

Buccaneer Kellee Ramirez, from the far away coast of California, landed at the festival. Kellee and her cargo were granted permission to come aboard. Her teaches of Best Day Of My Life, Shake, Tie It Up, Walk This Way, MMM Yeah, and Chocolate, brought a bit of west coast flare to the shores of Lake Erie.

Without the use of a musket, sword, or cannon, Jeff Driggs was able to gather the mateys for a Bluegrass mixer to Jump Back Jo Jo. His patience, and gentle guidance, prevented the columns from capsizing. Thanks to his watchful eye, no sailors were marooned outside the circle. At the end, the mateys were hooked on interactive choreography.

Contained in Naomi Pyle's treasure chest is a fortune of routines. Too much loot to carry away at one time. Our crew decided to confiscate I'm A Freak. In order to hijack this routine it was crucial that the rudders on each vessel move freely in all directions. It was up to the skilled Naomi Pyle to get the entire fleet moving in the same direction at the same time. Without her leadership there may have been a mass mutiny!

The experienced cut-throat pirates wanted Scotty Bilz's Timber. Jeff's Day of Gold peaked their curiosity. Seasoned pirates were seen Counting Stars with Missy Shinoski. Young, masterful, Andrew Perry recognized their need for a Popular Song. Using his most effective weapons... a

smooth southern drawl, hearty smile, and talented toes, Chip Summey led the mates through Hot Mess.

Shane Gruber greeted those discovering the New World of clog dance with Cajun Song. Dustin Stephan asked newcomers to try a little Fashion. Kim White's duty was beginners from scratch. To her credit, all the newbies left with Compass in hand.

It was impossible to participate in all the classes. Ear to ear grins were tell tale signs that the greedy buccaneers were elated with their finds. Thanks to all the instructors for the great routines you provided, and all the lasting memories you created.



Twelve groups participated in Saturday's exhibitions. Morgan Hudson's unique group from all over, the Combination Cloggers, danced a lively, foot stomping hoedown. The TNT Cloggers routine contained many elaborate formations. The 4-H Stompin' Em young ladies took flight with Wings Are Made to Fly. As always, Amy's Got Talent owned the crowd. Amy absolutely nailed her routine to

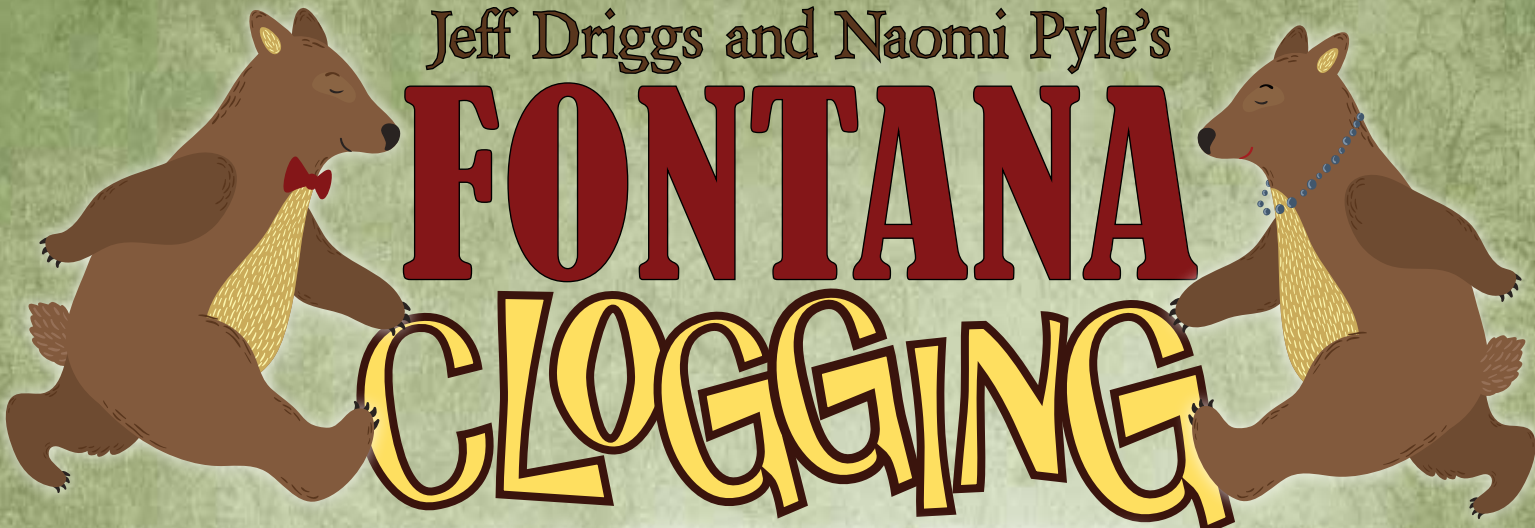
Roar. Hats off to Kickin' Rhythm Cloggers, their performance was priceless, as was their stylishly dressed fairy! This group actually unleashed a full size alligator, way to entertain! The tres amigos Kyle Waymouth, Dustin Stephan, and Joel Harrison wowed the audience with their dazzling performance. The Pioneer Cloggers safely landed on a deserted island, only to be captured by the Shanegang Cloggers. Once again the Shanegang artistic performance was spellbinding. Lakeside Country Cloggers, Backwoods Cloggers, Kick Up a Fuss Cloggers, Tensation Cloggers, and Backwoods Thunder all had outstanding unique routines!

This was a sensational workshop! One could roam the high seas in search of others, but none will match the treasured Nickel City Festival. Crews of efficient WNYCA volunteers labor endless hours putting this event together. WNYCA has one goal...provide a place for dancers to gather and have a weekend of unlimited fun. Congratulations you did it!



Jeff Driggs and Naomi Pyle's

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Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)

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For info, contact Naomi Pyle (812) 579-6979 [naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)

Jeff Driggs (304) 776-9571 [ccajeff@aol.com](mailto:ccajeff@aol.com)

## [www.fontanaworkshop.com](http://www.fontanaworkshop.com)



# Nickel City Clogging Festival

A report from WNYCA, The Western New York Cloggers Association

by Elaine Brock

Another great Nickel City Festival has just passed into clogging history. 590 registered cloggers, plus family members, arrived from 15 states, along with our very dear friends from 4 provinces in Canada, and also, Bermuda. Over 70 clogging clubs were represented with dancers eagerly awaiting the start of another great Nickel City Festival weekend!!

Our 28th year milestone celebrated the continuation of a new chapter at our new location, the Adams Mark in downtown Buffalo. The theme of this weekend was, "X Marks the Mark!" - a wonderful Pirate themed event.

The Western New York Cloggers Association gave a great big welcome to these featured national instructors: Scotty Bilz, Jeff Driggs, Shane Gruber, Joel Harrison, Morgan Hudson, Naomi Pyle, Kellee Ramirez, Missy Shinoski, Dustin Stephan, Chip Summey, and Judy Waymouth. Lending their talents to this impressive group were guest and local instructors: Herb Brock, Kaitlyn Cichocki, Tina Curtis, Trevor DeWitt, Bekka Gunner, Barbara Henderson, Fonda Hill, Andrew Perry,

*(Continued on page 14)*



**Photos: Top Two:** Saturday evening's exhibition show showcases teams from all over Western New York, as well as visitors to the convention from Canada and all over the United States.

**Center:** The Nickel City Clogging Festival offers dozens of workshops in all clogging levels from national and international instructors, regional teachers and offers a first workshop teaching experience for many eager up and coming instructors.

**Below:** Inducted into the WNYCA Hall of Fame this year were Chip Summey of North Carolina, Missy Shinoski of Missouri, Naomi Pyle of Indiana, and Tim Mott of New York. All have given many years of service to the festival and are very deserving of this special honor by the festival's committee.





Naomi Pyle's

# OktoberCLOGfest

October 18, 2014



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**Naomi Pyle, Jeff Driggs, Barry Welch,  
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Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Enjoy clogging classes from our staff in all levels, from easy to advanced, plus master classes  
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(There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

**For more info: 812-579-6979 Naomi\_P@SBCGlobal.net**

**Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203**

## OktoberCLOGfest Registration Form

Name \_\_\_\_\_ Dancers @ \$30.00 \$ \_\_\_\_\_  
 Address \_\_\_\_\_ Spectators @ \$ 5.00 \$ \_\_\_\_\_  
 City, ST Zip \_\_\_\_\_ Syllabus @ \$ 7.00 \$ \_\_\_\_\_  
 Phone(s) \_\_\_\_\_ Video Cameras @ \$10.00 \$ \_\_\_\_\_  
 Email \_\_\_\_\_ Total Enclosed \$ \_\_\_\_\_

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

## *Nickel City Clogging Festival*

(Continued from page 12)

Jason Pflugh, Kerri Orthner, Darolyn Pchajek, Trish Profic, Aliccia Sedorus, Cheri Truax, Lynda Vaadi, Kim White, and Colleen Zurbrigg.

Cloggers started off bright and early both Friday and Saturday mornings, at 8 o'clock sharp, with Zumba classes taught by Kerri Orthner and Darolyn Pchajek. And the early-morning cloggers were full of energy and smiles! What a great way to start the day!

The 50/50 daily drawings were available all weekend, plus cloggers tried their luck with chances on the many beautiful wine and clogging baskets. Thanks to Sue and Larry Zilliox, and all their helpers, for their great wrapping skills! A special presentation of the WNYCA Hall of Fame Award was given this year to Tim Mott, Naomi Pyle, Missy Shinoski and Chip Summey, who all have contributed to the preservation of clogging through service and teaching. Congratulations to these outstanding and very deserving individuals! Again, our historic photo displays of Nickel City Festivals of the past were on display, courtesy of historian Bonnie Linhardt. Our WNYCA Buffalo plaque, listing past winners of our annual Hall of Fame Award, was also on display.

Saturday evening, after a delicious buffet, a large audience of many, many excited spectators was entertained with great exhibitions - - enjoyable performances were presented by twelve clogging groups; Combination Cloggers, Pioneer Cloggers, Amy's Got Talent and her Backup Dancers, TNT Cloggers, Lakeside Country Cloggers, Backwoods Thunder, Shanegang, Backwoods Cloggers, Kickin' Rhythm Cloggers, 4-H Stompin' Em Cloggers, Kick Up a Fuss, and the Tensation Cloggers. "One of the many highlights of the Saturday evening's program was an Acapella exhibition by three percussive masters: Kyle Waymouth of Ontario, Canada, Dustin Stephan of Indiana, and Joel Harrison of

(Continued on page 16)



**Photos: Above:** Members of the Pioneer Cloggers of Pennsylvania joined forces with the Shane Gang cloggers of Michigan for an amazing show routine that filled the floor with comedy, pirate drama and great story telling and clogging.

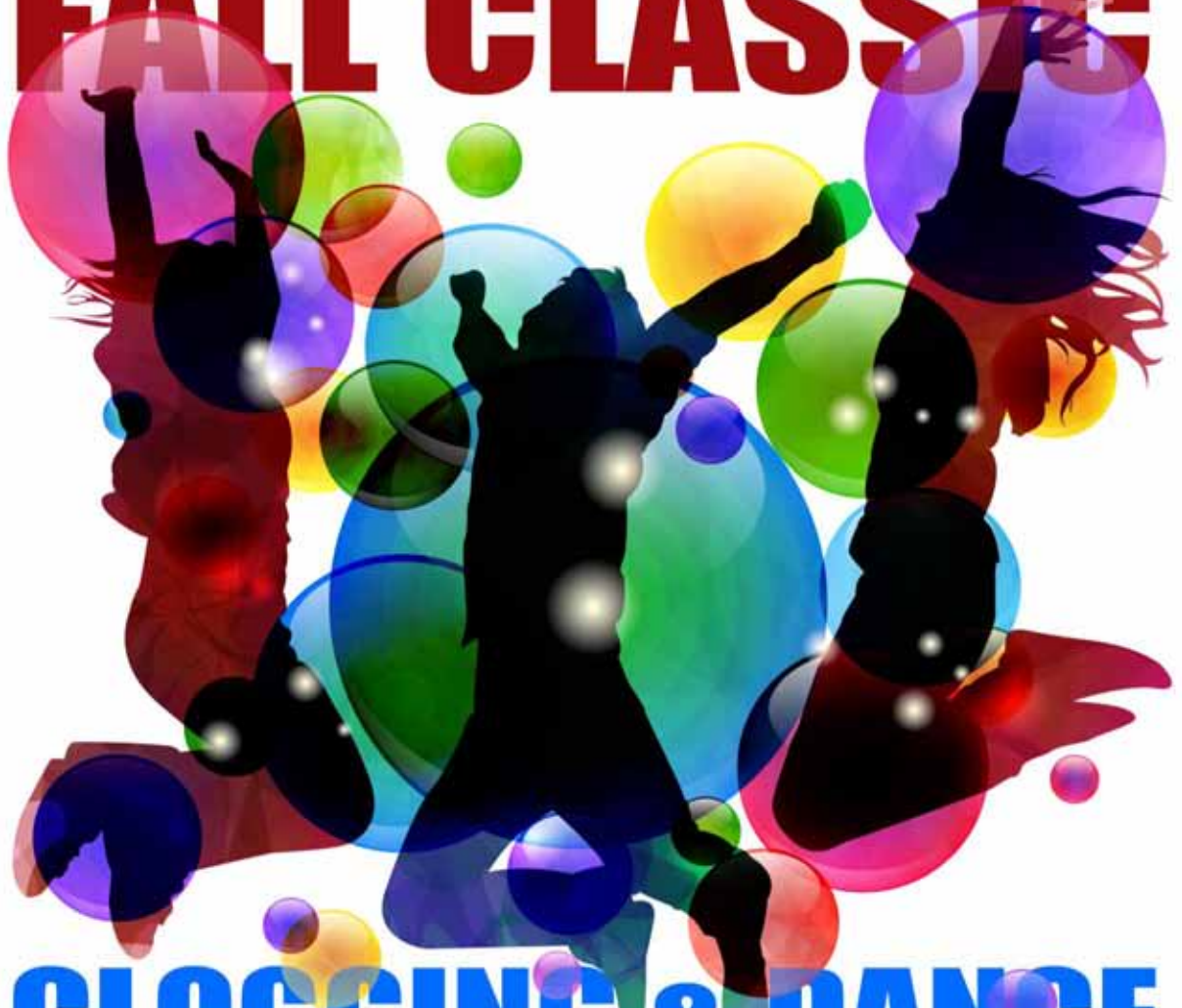
**Left:** WNYCA's Herb Brock waved his magic wand and a good time was had by all at the Nickel City Clogging Festival.

**Below:** Backwoods Cloggers ladies thundered to the floor with great dancing





# INDIANA FALL CLASSIC



## CLOGGING & DANCE CHAMPIONSHIPS

**Sat. & Sun. November 1 & 2, 2014**

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## *Nickel City Clogging Festival*

(Continued from page 14)

Nebraska. Enjoyed some amazing rhythms!"  
(Double Toe Times)

Also during the evening special recognition was given to Andrew Perry from the Drew Crew Cloggers and Kaitlyn Cichocki from the Tensation Cloggers for receiving honors as the WNYCA \$500 scholarship recipients this year. Congratulations, Andrew and Kaitlyn, and good luck on your future education!

Throughout the weekend game players could try out their skills with the "Go for the Gold" - a hunt for hidden golden coins, and the "Hidden Treasure" game, where one had to find the clues and maps, and figure out the riddles which led to a treasure chest. Winners of both games included; Hunter Lind of the River Road Cloggers, John Monett of the Drew Crew Cloggers, Olivia Herring of the Backwoods Cloggers, Rachel Stock of Judy's School of Dance, and Noah White of the TNT Cloggers. Great job done, mateys!!

We enjoyed Kelli Orthner's "counting sleeps before the Nickel City Festival," beginning at the number 365, and I am sure she has now begun the count for next year's festival!

Many special thanks go out to Hanna Healy and all her hard-working committee people, volunteers, Board members, and all the participants who did a fantastic job coordinating this year's festival. A very big thank you goes out to all who attend and

support our Nickel City Festivals!!

Next year's Nickel City Festival will feature a 'Super Hero' themed event, and we look forward to celebrating at the Adam's Mark hotel in downtown Buffalo. All the fun commences April 23rd, through April 25th 2015, with another exciting Nickel City Festival weekend. We'll be looking for you!

### **Comments from participants:**

Darolyn Pchajek: Thank you so much, for the amazing opportunity to teach at Nickel City this past weekend!! To be on the same teaching staff with some of the greatest clogging teachers ever, was a dream come true. I loved every minute of the weekend (as did my students who came with me,) and have SO MANY new routines to bring back to class.

Judy Waymouth: Not even sure how to begin to express my "love" for this past weekend. It is one of my favorite weekends of the year. It is a great weekend of sharing my dances, learning amazing routines from the other instructors, fantastic exhibitions and the opportunity to socialize with my "clogging" friends. Already counting down for next year!

Keri Orthner: I love the workshop. What an amazing time! As I reflect on my weekend at Nickel City, all I can say is WOW. This had to be the best yet. I am in AWE at all that the team of volunteers and Board members do to pull this off. Y'all are AMAZING!

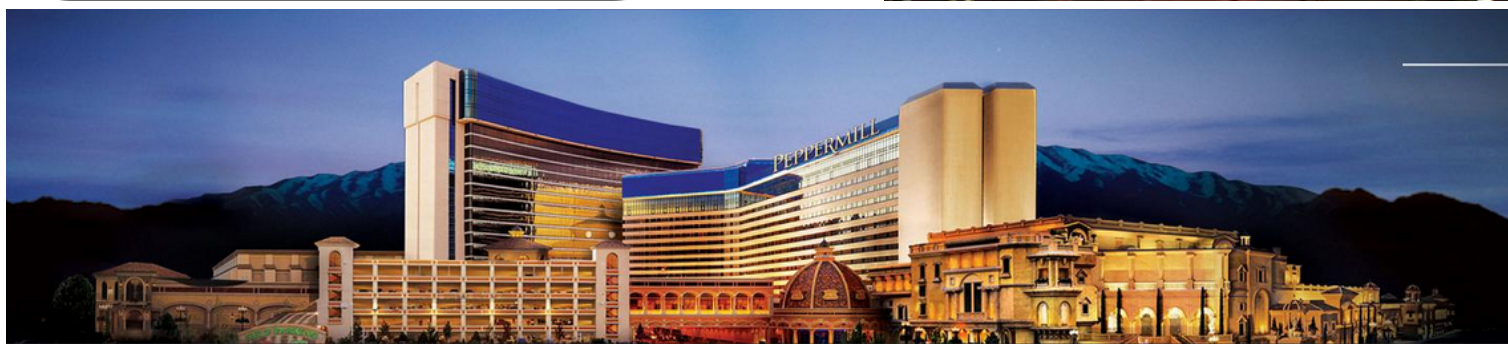
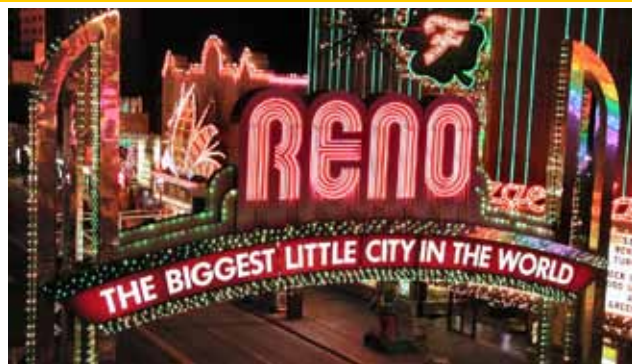
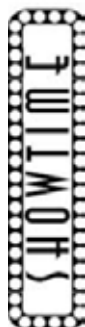
Shelly Bottone: The friendships that have been made at Nickel City remain true year after year along with new friendships blossoming each year. A huge 'Thank You' to the staff who spend endless hours making Nickel City a wonderful weekend and the instructors who share their talent and wisdom with us each year!

Stompin Em Cloggers: Thank you everyone for giving such a warm welcome to our little girls on their very first Nickel City performance! They created a memory that can never be replaced. Nickel City has been held in our hearts for years and we feel incredibly blessed to be able to share it with the next generation. We have never seen smiles so big and such accomplished looks in their faces. We love Nickel City!





# 31st Annual National Clogging Convention Thanksgiving Weekend



## Convention Schedule All Activities at Peppermill

### Auxiliary Events:

Certified Clogging Instructor (CCI) Training Session  
~ Monday to Wednesday  
Judges Training and CCI Testing ~ Thursday

### Pre-Convention Events:

Evening Dance ~ Wednesday  
Open Teach Halls ~ Wednesday & Thursday  
Dance Exposé ~ Thursday

### Convention Events: November 27 - 29, 2014

Parade of Colors ~ Thursday Evening  
Evening Dancing ~ Thursday - Saturday  
Workshops & Seminars ~ Friday & Saturday  
Showcase ~ Saturday Evening  
*Schedule Subject to Change*

### WHY Come?

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- ♪ Tons of Fun Dances
- ♪ Great Extracurricular Activities
- ♪ Lots of Vendors
- ♪ Loads of Fun

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4. 10 Restaurants from Fine Dining to Buffet
5. Complimentary Transportation to Airport and Parking
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# Cloggers in the Spotlight

## Family's Fast Feet Find Favor on 'America's Got Talent'

From a story by Stacy Nick, The Coloradoan

Dancing since before they could tie their clogs, the six siblings of Fort Collins' Meehleis family are proud that their decades of practice gave them the opportunity to share their talents on "America's Got Talent."

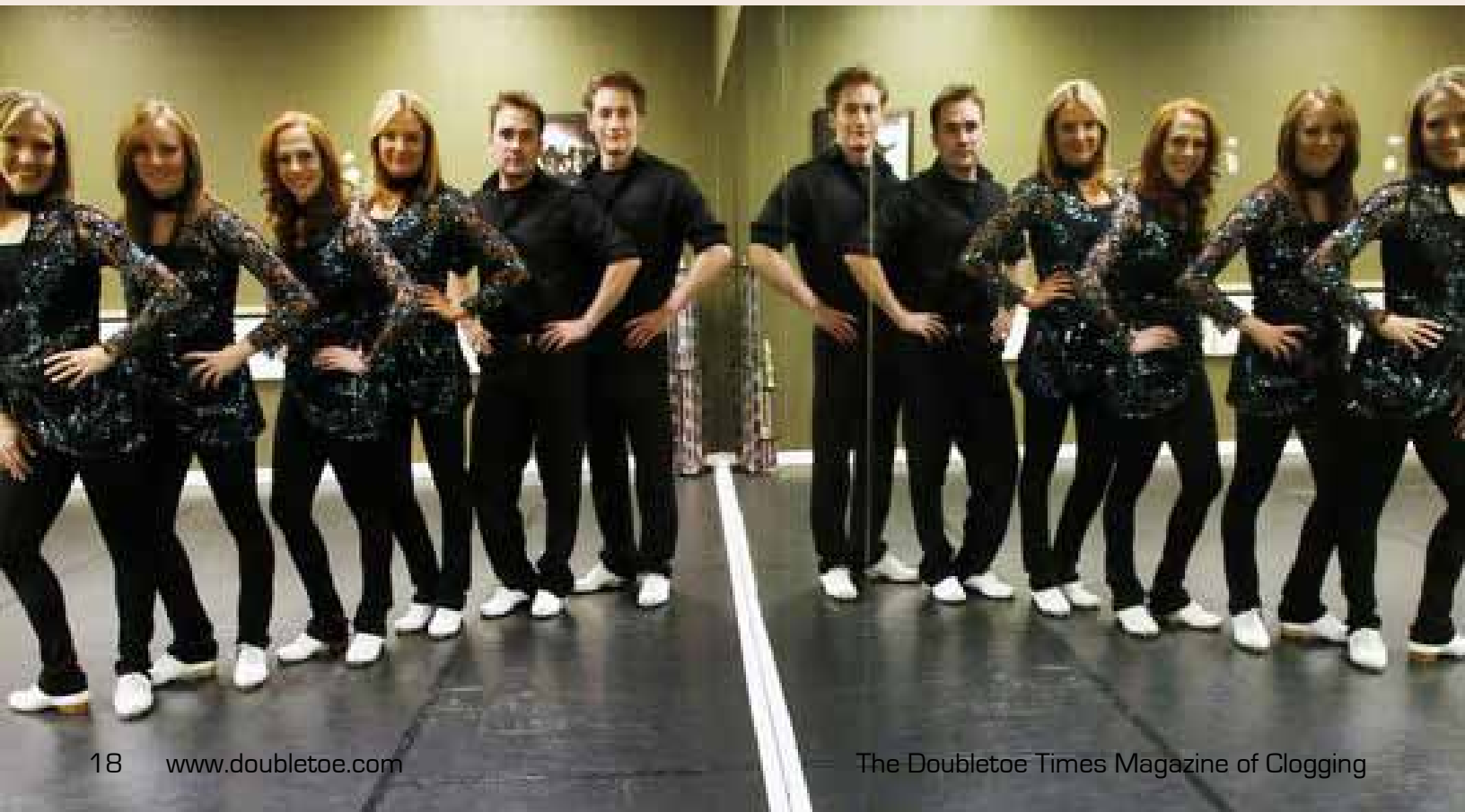
Performing as The FAMtastix, the four sisters and two brothers are still reeling from the standing ovation they received on the NBC talent competition.

"To have the whole audience stand up was amazing; it was amazing," said Meghan, the oldest of the siblings whose ages range from 19 to 33.

The program that aired during the Summer competition was filmed late last year, but the dancers said watching themselves on national television was nerve-wracking and exhilarating at the same time.

"The audience can be pretty brutal sometimes," added Caitlynn, 24. "They'll let you know if they hate you on that show — very, very loudly ... They either love you or they hate you, so I'm glad that we got the reception that we did."

Dancing to Sister Sledge's anthemic "We are Family," the troupe also wowed the judges, who voted the group on to another round in the competition, which is quite an honor.





"You make clogging look really hot," AGT judge Mel B told the group. Even the sometimes surly judge Howard Stern was on his feet wanting to see more from the group.

"That just doesn't happen very often from him," said dad Rick Meehleis, who co-runs High Country Conservatory of Dance, where the troupe trains, with his wife, Michelle.

Trying out for the show was a spur-of-the-moment decision for the siblings, who up until then had never performed together as an act, only as part of larger performances.

"It's a long, tiring day," Justin, 31, said of the 16-hour day. "You're in holding rooms with hundreds, if not more, of other acts waiting to get through. It's nerve-wracking — each round you have to go through — but the excitement and the possibility is what keeps you going forward."

For Justin, clogging initially was a way to get faster feet on the soccer field, but soon clogging overtook soccer. Parents Rick and Michelle Meehleis got their children into clogging early on for fun, but soon the family started their own school — High Country Conservatory of Dance.

"I love the rhythms; I love the syncopation, the cadences, that whole thing along with the high-power, high-energy (aspect)," Justin said. "The most rewarding thing is getting an audience to feel what you're trying to portray."

The family hopes that the exposure from the show helps to lead them to an opportunity to turn The FAMtastix into a career.

"We wanted to do something that we could do all together," Caitlynn said.

"Now we're really hoping that we'll have lots more opportunities to do this so that we can stay together."



#### Photos: Opposite:

Starting left, Meghan, Ashlee, Caitlynn, Amberley, Kipp and Justin Meehleis pose before a practice at the High Country Conservatory of Dance studio. The group The FAMtastix are all siblings and

competed on 'America's

Got Talent,' where they received a standing ovation.

(Photo: Chancey Bush /The Coloradoan)

**Above:** The FAMtastix on "America's Got Talent.

**Above:** Brother Kipp and Justin kick their heels to a "Blues Brothers" inspired show duo.

**Above:** The Famtastix backstage during their appearance on "America's Got Talent.





ARTIST: KATY PERRY  
LEVEL: BEGINNER PLUS

CHOREOGRAPHED BY: Donna Neer  
[DN45RN@GMAIL.COM](mailto:DN45RN@GMAIL.COM)

MUSIC EDITED: END AT 2:40 - ROUTINE CHOREOGRAPHED FOR: The Christian Cloggers Kids Dance Team

**HOLD: 4 COUNTS**

**INTRODUCTION:** 4 STEPS FORWARD ( L / R / L / R )

**PART A: ("I USED TO")**

2 TRIPLES	DS L	DS R	DS L	RS R/L	DS R	DS L	DS R	RS L/R
CHAIN L & R	DS L	RS R/L	RS R/L	RS R/L	DS R	RS L/R	RS L/R	RS L/R
TRIPLE / FANCY DOUBLE		DS L	DS R	DS L	RS R/L	DS R	DS L	RS R/L
TRIPLE / FANCY DOUBLE		DS R	DS L	DS R	RS L/R	DS L	DS R	RS L/R

**PART B: ("YOU HELD ME DOWN")**

4 BASICS	DS L	RS R/L	DS R	RS L/R	DS L	RS R/L	DS R	RS L/R
2 BRUSH UPS / TRIPLE L		DS L	BrUp R	DS R	BrUp L	DS L	DS R	DS L
4 BASICS	DS R	RS L/R	DS L	RS R/L	DS R	RS L/R	DS L	RS R/L
2 BRUSH UPS / TRIPLE R		DS R	BrUp L	DS L	BrUp R	DS R	DS L	DS R

**CHORUS: ("I'VE GOT THE EYE OF THE TIGER")**

ROCKING CHAIR / DBL BASIC BRUSH UP	DS L	BrUp R	DS R	RS L/R	DS L	DS R	RS L/R	BrUp L
TRIPLE / SLUR BASIC RIGHT	DS L	DS R	DS L	RS R/L	DS R	SLURib L	DS R	RS L/R



SLUR BASIC LEFT / ROCKING CHAIR	DS L	SLURib R	DS L	RS R/L	DS R	BrUp L	DS L	RS R/L
DBL BASIC BRUSH UP / TRIPLE	DS R	DS L	RS R/L	BrUp R	DS R	DS L	DS R	RS L/R
SLUR BASICS L & R	DS L	SLURib R	DS L	RS R/L	DS R	SLURib L	DS R	RS L/R
STAMP UP BASIC / 2 BASICS	DS L	STAMP^ R	DS R	RS L/R	DS L	RS R/L	DS R	RS L/R
FANCY DOUBLE ( then slight pause)	DS L	DS R	RS L/R	RS L/R	.....pause			

**BRIDGE:**

COWBOY	DS L	DS R	DS L	BrUPxif R	DS R	RS L/R	RS L/R	RS L/R
2 OUTHUSES	DS L	TTots R	TTif R	TTots R	DS R	TTots L	TTif L	TTots L

**PART B: ("YOU HELD ME DOWN")**

**REPEAT: 4 BASICS / 2 BRUSH UPS / TRIPLE LEFT / 4 BASICS / 2 BRUSH UPS / TRIPLE RIGHT**

**CHORUS: ("I'VE GOT THE EYE")**

**REPEAT: ROCKING CHAIR / DBL BASIC BrUp / TRIPLE / SLUR BASICS R & L  
 ROCKING HAIR / DBL BASIC BrUp / TRIPLE / SLUR BASICS L & R  
 STAMP UP BASIC / 2 BASICS / FANCY DOUBLE ..... NO pause**

**ENDING:**

CRAZY STEP PLUS	DS L	DS R	DS L	BrUp R	RS R/L	DS R	RS L/R	BrUp L
ROCKING CHAIR / FANCY DOUBLE	DS L	BrUp R	DS R	RS L/R	DS L	DS R	RS L/R	RS L/R



# DONKEY

Intermediate Clogging Line Dance

Music by Jerrod Niemann

Choreo: Trevor DeWitt, Jeff Driggs and Naomi Pyle (special thanks to Reina White)

Wait 16 beats, Left Foot Lead

## Steps and Counts

### Part A (Intro)

S (F) S (B) BO (APART) BO (TOGETHER) R S DS DS DS R S  
L R BOTH BOTH R L L R L R L  
1 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat UP BACK OUT IN and Triple Turn to face front

### Part B (Verse)

DS/KICK (OTS) S (XIB) S S (XIF) DROP-HEELS S R S DS R S  
L R R L R BOTH R L R L R L  
& 1 2 & 3 4 5 & 6 & 7 & 8

S (XIF) R S S (XIF) R S STOMP DS DS R S  
R L R L R L R L R L R  
1 & 2 3 & 4 5 & 6 & 7 & 8

Repeat Nylenda Heel Drop, Slow Time and Stomp Double to face front

### Part C (Chorus)

DS R (F) S R (OTS) S R (F) S DS R S R S R S  
L R L R L R L R L R L R L R  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

S (XIB) R S S (XIB) R S S CHUG (PUNCH FIST) S CHUG (PUNCH FIST)  
L R L R L R L R R L  
1 & 2 3 & 4 5 6 7 8

Repeat Donkey, Chain and Rope, Roger Rabbits, and Step Punches to face front

### Repeat Part B (Verse)

### Part D

S (F & SWAY HIPS) S (B) S R S S (F & SWAY HIPS) S (B) S R S  
L R L R L R L R L R L R  
1 2 3 & 4 5 6 7 & 8

DS DS DS BR SL DS R S R S JUMP  
L R L R L R L R L R BOTH  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 8

### Repeat Part C (Chorus)

## Cues

### Part A (Intro)

UP BACK OUT IN, Triple 1/2  
turn 1/2 right on triple

UP BACK OUT IN, Triple 1/2

### Part B (Verse)

Nylenda Heel Drop  
Moving forward

Slow Time, Stomp Double  
1/2 right on Stomp Double

Nylenda Heel Drop  
Slow Time, Stomp Double

### Part C (Chorus)

Donkey, Chain and Rope  
Moving forward on chain

Roger Rabbits, Step Punch  
backing up 1/2 Left

Donkey, Chain and Rope  
Roger Rabbits, Step Punch

### Repeat B (Verse)

Nylenda Heel Drop  
Slow Time, Stomp Double  
Nylenda Heel Drop  
Slow Time, Stomp Double

### Part D

Cha Cha Hips

Cowboy Jump

### Repeat C (Chorus)

Donkey, Chain and Rope  
Roger Rabbits, Step Punch  
Donkey, Chain and Rope  
Roger Rabbits, Step Punch



## Steps and Counts

### Part E

DS DS (XIF) DS R S TCH TCH TCH S  
L R L R L R R R R  
&1 &2 &3 & 4 5 6 7 8

Repeat Vine Triple and Shimmy 3/4 to face back

Repeat Vine Triple and Shimmy 3/4 to face side

DS R S DS R S right fist across chest, then left, then both down, right fist across chest, then left, then both up  
L R L R L R  
&1 & 2 &3 & 4 5 & 6 7 & 8

### Part F

DS BR UP R S R S BR UP R S R S DS/H (F)  
L R R R L R L R R R L R L R L  
&1 & 2 & 3 & 4 & 5 & 6 & 7 &8

S R S DS R S PIVOT S PIVOT S  
L R L R L R L R L R  
& 1 2 &3 & 4 5 6 7 8

Repeat Cowboy Up, SRS Basic and 2 Pivots to face front

**Repeat Part B (Verse)**

**Repeat Part C (Chorus)**

**Repeat Part C (Chorus)**



## Cues

### Part E

Vine Triple, Shimmy 3/4  
turn 3/4 left on touches

Vine Triple, Shimmy 3/4  
Vine Triple, Shimmy 3/4

2 Basics, D-O-N-K-E-Y  
face front on basics

### Part F

Cowboy Up to Heel  
turn 1/4 left DS/H(F)

S R S, Basic, Pivots  
turn 1/2 right on first pivot  
turn 1/4 right on 2nd pivot

Cowboy Up to Heel  
S R S, Basic, Pivots

### Repeat B (Verse)

Nylenda Heel Drop  
Slow Time, Stomp Double  
Nylenda Heel Drop  
Slow Time, Stomp Double

### Repeat C (Chorus)

Donkey, Chain and Rope  
Roger Rabbits, Step Punch  
Donkey, Chain and Rope  
Roger Rabbits, Step Punch

### Repeat C (Chorus)

Donkey, Chain and Rope  
Roger Rabbits, Step Punch  
Donkey, Chain and Rope  
Roger Rabbits, Step Punch



# INNER NINJA



Artist: Classified (feat. David Myles)  
Choreo: Darolyn Pchajek, [Darolyn@daretoclog.com](mailto:Darolyn@daretoclog.com)

CD: Classified  
Level: Intermediate  
Song available on iTunes

Wait 16 beats

## PART A

Groovy DS Br Up Toe(xf) Heel Tap Toe(xb) Heel Br Up Toe(xf) Heel Br Up Toe(xf) Heel  
L R R R L R L L L R R R

2 Tapbacks DT(b) Tap(b) Step(b) DT(b) Tap(b) Step(b)  
L L L R R R

Walk the Dog DS DS Heel Heel RS  
L R L R LR

2 Rocking Chairs DS Brush Up (turn  $\frac{1}{4}$  left) DS RS DS Brush Up (turn  $\frac{1}{4}$  left) DS RS  
(turn  $\frac{1}{4}$  left each) L R L RL L R L RL

Karate Turn DS Kick (turn  $\frac{1}{2}$  left) Step Kick  
(turn  $\frac{1}{2}$  left) L R R L

Walk the Dog

## PART B

Rooster Run DS DS(xf) Ball(os) Ball(xb) Ball(os) Step(xf)  
L R L R L R

Half Simone DT(b) Brush Up Touch(xf) Touch(os)  
L L L L

Eric DS DT(os) Rock Heel(w) RS Rock Heel(w) RS DS RS (turn  $\frac{1}{4}$  left on 1<sup>st</sup> Rock Heel RS)  
L R R L RL R L RL R LR

**Repeat all steps 3 more times to front**

**PART A** Groovy, 2 Tapbacks, Walk the Dog, 2 Rocking Chairs ( $\frac{1}{4}$  left each), Karate Turn ( $\frac{1}{2}$  left), Walk the Dog

## Part C

2 Cowboys DS DS DS Brush Up (turn  $\frac{1}{2}$  left) DS RS RS RS  
(turn  $\frac{1}{2}$  left each) L R L R R LR LR LR

## CHORUS

4 Triple Utahs DS DS DS DT  
(aka Inner Ninja) L R L R

**PART B** Rooster Run, Half Simone, Eric (turn  $\frac{1}{4}$  left), **Repeat all steps 3 more times to front**

**PART A** Groovy, 2 Tapbacks, Walk the Dog, 2 Rocking Chairs ( $\frac{1}{4}$  left each), Karate Turn ( $\frac{1}{2}$  left), Walk the Dog

**PART C\*** 4 Cowboys (turn  $\frac{1}{4}$  left each)

**CHORUS** 4 Triple Utahs (Inner Ninjas)

**PART A** Groovy, 2 Tapbacks, Walk the Dog, 2 Rocking Chairs ( $\frac{1}{4}$  left each), Karate Turn ( $\frac{1}{2}$  left), Walk the Dog

**ENDING** 1 Triple Utah, Do a quick Step right after



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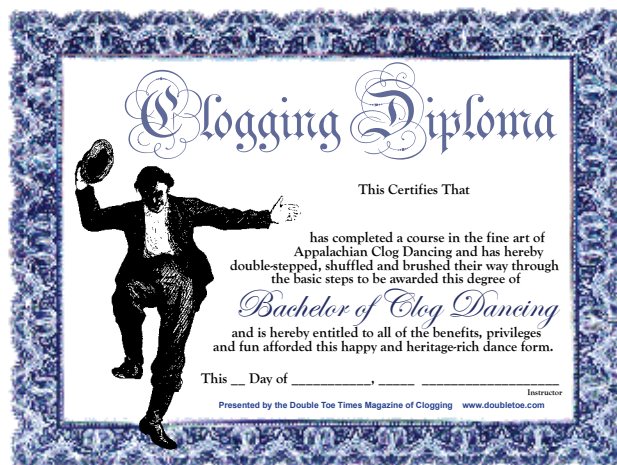
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