

*The Magazine of Clogging Since 1983*

# DOUBLETOE

**TIMES**

www.doubletoe.com

April 2014

## Remembering Clogging Pioneer Violet Marsh



The clogging world lost a true pioneer in Violet Marsh, who passed away this month. We look back at an exclusive interview Violet and fellow pioneer Sheila Popwell gave in 2005 in which they share stories about the history of clogging and their thoughts on the dance of today.

**Also:** The Diablo Mountain Cloggers, the California Group that Violet started, celebrates its 40th anniversary under the direction of Lois Elling, who was taught by Violet.



# DOUBLETOE

April 2014



footprint

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[www.doubletoe.com](http://www.doubletoe.com)

## Right in your own backyard

I recently had some very good friends come to visit West Virginia on a beautiful Spring weekend and I was trying to think of something to do that would appeal to a group including teens and a grandmother. With only a few hours to spend together, I chose a short trip to Hawks Nest State Park just East of Charleston, West Virginia which has a stunning overlook plus a tram ride and a marina with jet boat rides through the rapids to a view of the New River Gorge Bridge, North America's largest single arch bridge.

After the trip, I felt so lucky to be able to share this part of my state and to know that because of these visits with friends, I have learned so much about the very state I grew up in. I was born and raised here, and my family took day trips growing up, but only as an adult did I really explore and appreciate the history and beauty that has been all around me all of my life. I feel so much more pride and connection to this place because of what I learn from her stories and history.

The same is true with clogging. I meet so many people in my travels that have a passion for clogging, but know very little about the activity beyond the scope of their own exposure to the dance. Maybe that's fine. Not everyone needs to have a bookshelf filled with books, tapes and DVDs about clogging, but you would be amazed at how much richer and fuller your clogging experience can be when you take the time to learn its history, its styles and the stories of the people who came before us.

With the passing of Charlie Burns late last year, workshops have been giving wonderful tributes to his legacy, and I feel sad that so many new dancers had not had the chance to meet and learn from him. Violet Marsh was a true clogging pioneer. Her contributions to clogging deserve our admiration and respect.

How many cloggers today do not know who Bascom Lamar Lunsford is, or do not know of the influence of dancers like Burton Edwards, Judy Waymouth and others to the dance we do today?

The next time you find you have a little extra time, take a nice leisurely Sunday drive on the internet and search for some of the history's of clogging, find some book excerpts, or browse YouTube and learn more about this dance we love... not only for yourself but to share with someone else.

Happy Clogging! Jeff Driggs, Editor

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# WORLD OF CLOGGING

## Clogging & Dance Workshops & C.C.A. Qualifying Competitions

### Memorial Day Weekend May 23-25, 2014

**TWO GREAT EVENTS! ONE AWESOME WEEKEND**  
Workshops, Seminars, Evening Fun Dances  
Friday and Saturday

featuring a great staff of national instructors

**Scotty Bilz, GA • Jeff Driggs, WV**  
**Joel Harrison, NE • Naomi Pyle, IN**  
**Trevor DeWitt, IN • Morgan Hudson, KY**  
**Sheryl Baker, MN • Judy Waymouth, ONT**  
**Kelly & Kenneth Fithen, KY • Jamie Vincent, KY**  
plus more of your favorite clogging instructors!

**ALL DANCE LEVELS - bigger floors and halls!**

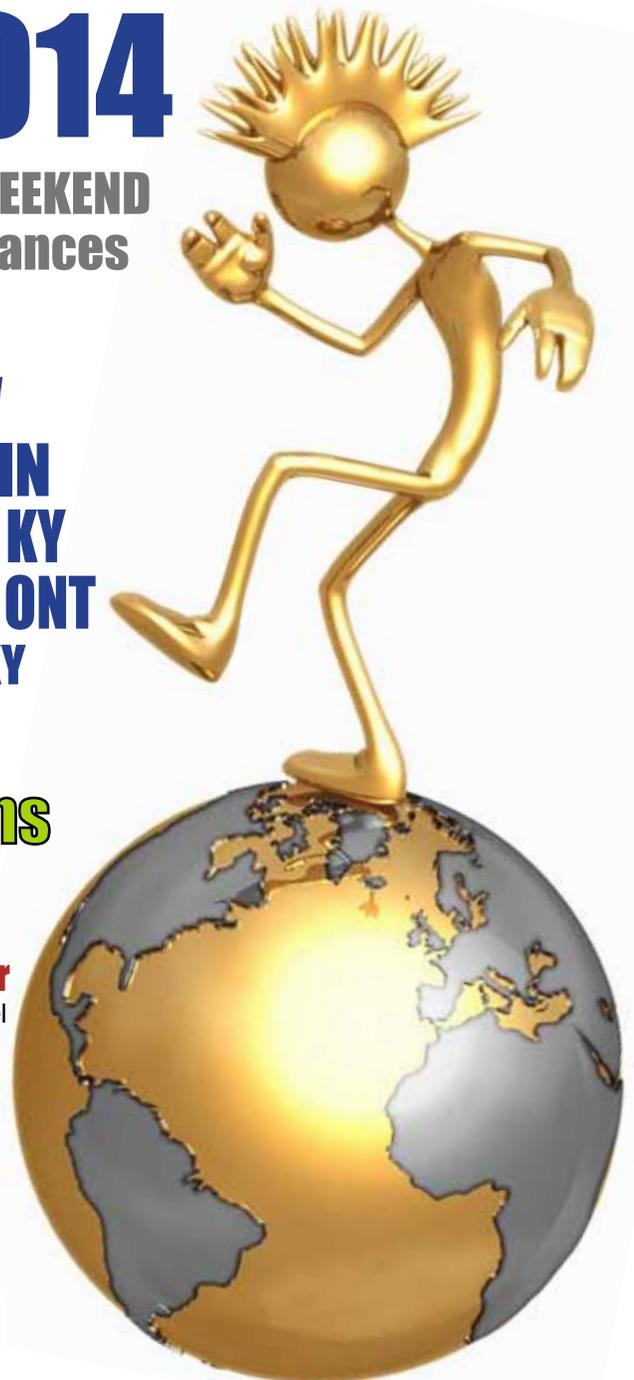
### Clogging & Dance Competitions Saturday & Sunday



all events at  
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(formerly the Radisson/Crowne Plaza) Great hotel accommodations, All levels of clogging, Indoor water park inside the hotel! Only minutes from Kings Island Theme Park! Discounted Theme Park Tickets Available!

For info, email [worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
call Hanna at (716) 725-8415 or visit

**[www.worldofclogging.com](http://www.worldofclogging.com)**





# Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert  
Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events."

You may also email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

## Workshops

### April 2014

**Apr 3-5, 2014**  
Northeast Clogging Convention and Competition (W,C)  
Manchester, NH  
Inst: TBA  
Radisson Hotel  
Info: Beth Kendall  
802-439-3349  
[freewebs.com/neccc](http://freewebs.com/neccc)  
[bkendall@tops-tele.com](mailto:bkendall@tops-tele.com)

**Apr 4-5, 2014**  
City Slicker Stomp (W,C)  
Independence, Missouri  
Inst: TBA  
Hartman Conf. Center  
Info: Missy Shinoski  
816-443-3030  
[kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
[cityslickerstomp.info](http://cityslickerstomp.info)

**Apr 10-12, 2014**  
Nickel City Clogging Festival (W)  
Buffalo, NY  
Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Missy Shinoski, Chip Summey & more TBA  
Adam's Mark Buffalo  
Info: Linda Haley  
(716) 537-9662  
[wnyca.com](http://wnyca.com)

**Apr 11-12, 2014**  
27<sup>th</sup> Annual Indiana River Cloggers POWWOW (W)  
Merritt Island, FL  
Inst: Diana Allen, Debbie Claxton, Jamie Conn, Greg Dionne, Matt Koziuk, Anne Lanier, Jeff Wood  
Kiwanas Island  
Info: Sandy Smallwood  
(321) 631-5104  
Bob Howard  
(321) 452-6757  
[indianrivercloggers.org](http://indianrivercloggers.org)

**Apr 25-27, 2014**  
31st Annual Northern California Clogging Association Convention  
Modesto, CA  
Guest Inst: TBA  
Info:  
[www.ncca-inc.com](http://www.ncca-inc.com)

**Apr 26, 2014**  
Clogging in the Natural State (W)  
Mountain Home, AR  
Ramada Inn Conventional Hall  
Instructor: Stacy McWethy-Knoop  
Info: Kathy Wilson  
(870) 243-8113  
[dancetymestudio@gmail.com](mailto:dancetymestudio@gmail.com)  
Leona Miller  
[arclogger@suddenlink.net](mailto:arclogger@suddenlink.net)

**Apr 25-26, 2014**  
Swing Into Spring Clogging Workshop (W)  
Lake Cumberland, KY  
Lake Cumberland State Park  
Inst: Scotty Bilz, Trevor DeWitt, Jeff Driggs, Fonda Hill  
Info: Trevor DeWitt  
(317) 670-8934  
[trevor@clodgancing.com](mailto:trevor@clodgancing.com)  
[lakecumberlandworkshop.info](http://lakecumberlandworkshop.info)

**May 2014**  
**May 3, 2014**  
Mississippi Clogging Council Mini Workshop (W)  
Meridian, MS  
Lauderdale Cloggers Studio  
Info: Angie Miller  
president@  
[msclogextravaganza.com](http://msclogextravaganza.com)

**May 16-17, 2014**  
Oregon State Clogging Association (W)  
Springfield, Oregon  
Dances and Saturday Workshop  
Featuring Regional Instructors  
Info: Lauri Weidenhaft  
(541) 747-7780  
[wdfnft@comcast.net](mailto:wdfnft@comcast.net)

**May 23-26, 2014**  
Memorial Weekend Workshop (W)  
Elum, WA  
Circle 8 Ranch  
Instructor: Anne Mills  
Info: Jeri Staheli  
(425) 353-0656  
[www.countrycloggers.org](http://www.countrycloggers.org)

**May 23-25, 2013**  
World of Clogging Workshop & Dance Championships (W,C)  
Cincinnati, OH  
Instructors Scotty Bilz, Jeff Driggs, Joel Harrison, Naomi Pyle & more TBA  
Radisson Cincinnati North  
Info: Jeff Driggs or Hanna Healy  
(304) 776-9571  
[worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
[worldofclogging.com](http://worldofclogging.com)

**June 2014**  
**Jun 19-21, 2014**  
BYU Cougar Clogging Classic (W)  
Provo, UT  
Inst: TBA  
Info: 801-422-4851  
<http://ce.byu.edu/cw/dancecamps/clogging.cfm>

**Jun 19-22, 2014**  
ECTA Clogging Convention (W)  
Suhl, Germany  
Inst: TBA  
Info: [ecta.de](http://ecta.de)

**Jun 20-22, 2014**  
19th ACA (Australian Clogging Association National Clogging Convention (W)  
Marrara/Darwin, Northern Territory Australia  
Guest Instructor: Shane Gruber USA  
Info: Jenny Neal  
[convenordarwin@gmail.com](mailto:convenordarwin@gmail.com)  
[cloggingaustralia.com](http://cloggingaustralia.com)

**Jun 25-28, 2014**  
61st National Square Dance Convention (W)  
Little Rock, AR  
Inst: TBA  
Statehouse Convention Center  
[63nsdc.com](http://63nsdc.com)

**July 2014**  
**Jul 2014**  
Mississippi Clogging Council Mini Workshop (W)  
Amory, MS  
hosted by Country Cloggers  
Info: Angie Miller  
president@  
[msclogextravaganza.com](http://msclogextravaganza.com)

**Jul 18-19, 2013**  
Double Toe Jam (W,P)  
Waco, TX  
Inst: TBA  
Waco Convention Center  
Info: [info@doubletoejam.org](mailto:info@doubletoejam.org)  
[doubletoejam.org](http://doubletoejam.org)

**August 2014**  
**Aug 15-16, 2014**  
Sunshine State Clogging Jamboree (W)  
Daytona Beach, FL  
Instructors: TBA  
Info: Jeff Wood  
850-386-1263  
[wood@talstar.com](mailto:wood@talstar.com)  
Naomi Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

**Aug 15-16, 2014**  
Mississippi Clogging Extravaganza (W)  
Brookhaven, MS  
Instructors: TBA  
Info: [msclogextravaganza.com](http://msclogextravaganza.com)

**Aug 16, 2014**  
Stompin' in the Black Hills Belle Fourche, S. Dakota  
with Shane Gruber  
Info: Jackie 307-283-2925  
[jmos@rangeweb.net](mailto:jmos@rangeweb.net)  
Jeri 605-391-5374

**Aug 29-31, 2014**  
28th Annual Kick Off (W)  
Tacoma, WA  
Instructors: Barry Welch, Anne Mills, Matt Ellinger, plus 9 Western Regional Instructors  
Info: Anne Mills  
(360) 710-1260  
[annemills121@comcast.net](mailto:annemills121@comcast.net)

**September 2014**  
**Sep 5-6, 2014**  
Florida Clogging Council State Convention (W)  
Melbourne, FL  
Eau Gallie Civic Center  
Instructors TBA  
Info:  
[Floridacloggingcouncil.org](http://Floridacloggingcouncil.org)

**Sep 5-6, 2014**  
Clogging & Folk Festival (WP)  
Mountain View, AR  
Inst: TBA  
Info: 870-269-3851  
[ozarkfolkcenter.com](http://ozarkfolkcenter.com)

**Sep 12-14, 2014**  
New Zealand Clogging Association  
18th National Clogging Convention (W)  
Nelson, New Zealand  
Brightwater Public Hall  
Inst: Dell Sutcliffe  
[nzclogging.webs.com](http://nzclogging.webs.com)

**Sep 13-14, 2014**  
Cloghop 2014 (W)  
Renegade Quicksteppers 25th Anniversary Celebration  
Leinfelden, Germany  
Walter-Schweizer Kulturforum  
Inst: Jeff Driggs, Shane Gruber  
Info:  
[www.quicksteppers.de](http://www.quicksteppers.de)

**Sep 19-20, 2014**  
Fontana Clogging Jamboree (WP)  
Fontana Village, NC  
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch, CJ Tate  
Fontana Village Resort  
Info: Jeff Driggs  
(304) 776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Naomi Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)  
[fontanaworkshop.com](http://fontanaworkshop.com)

**October 2014**  
**Oct 18, 2014**  
OktoberClogFest Workshop (WP)  
Nashville, TN  
Inst: Jeff Driggs, Naomi Pyle & more TBA  
Seasons Resort & Conference Center  
Info: Naomi Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

**November 2014**  
**Nov 14-16, 2014**  
Hickory Hoedown (W,C)  
Hickory, NC  
Info: AJ & Jill Kirby  
Hickory Metro Conv. Ctr.  
(828) 396-2052  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)  
[clognc.com](http://clognc.com)

**Nov 26-29, 2014**  
28th Annual C.L.O.G. National Clogging Convention (W)  
Thanksgiving Weekend  
Location TBA  
Info: David & Susan Phillips  
(678) 889-4355  
[clog@clog.org](mailto:clog@clog.org)  
[clog.org](http://clog.org)

**January 2015**  
**Jan 23-24, 2015**  
Oregon Mid-Winter Festival (W)  
Albany, Oregon  
Dances and Saturday Workshop  
Featuring Shane Gruber  
Info: Rick and Lauri Weidenhaft  
(541) 747-7780  
[Rick.weidenhaft@comcast.net](mailto:Rick.weidenhaft@comcast.net)

## Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:  
ACHF = America's Clogging Hall of Fame  
[achflog.com](http://achflog.com)  
CCA = Clogging Champions of America  
[ccaclog.com](http://ccaclog.com)  
NCHC = National Clogging and Hoedown Championships  
[clog.org](http://clog.org)  
CAD = Cadence  
[clogcadence.com](http://clogcadence.com)

**April 2014**  
**Apr 5, 2014**  
Southern Junction Clogging Championships (C)  
(ACHF)  
Williamston, SC  
Williamston Municipal Ctr  
Info: Gwen Davis  
(864) 299-8601  
[gwen@southernjunctioncloggers.com](mailto:gwen@southernjunctioncloggers.com)

**Apr 4-5, 2014**  
City Slicker Stomp Competition (C)  
(NCHC)  
Independence, MO  
Info: Missy Shinoski  
[kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)  
CitySlickerStomp.Info

**Apr 25, 2014**  
ACHF Annual Meeting  
Maggie Valley, NC  
Comfort Inn - Maggie Valley  
Info: Dianne Loftin  
(864) 277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)

**Apr 26, 2014**  
Clogfest (CCA)  
Brevard, NC  
Brevard Music Center  
Info: Rhonda or Blake Wallen  
(864) 814-0096  
[rwallen543@charter.net](mailto:rwallen543@charter.net)  
Kevin Parries  
(828) 687-8600  
[ccakevin@aol.com](mailto:ccakevin@aol.com)

**Apr 26, 2014**  
Stompin' Ground Competition (C)  
(ACHF)  
Maggie Valley, NC  
Stompin' Ground  
Info: Dianne Loftin  
(864) 277-0553  
[dloftin01@gmail.com](mailto:dloftin01@gmail.com)  
[achflog.com](http://achflog.com)

**May 2014**  
**May 17, 2014**  
Dance Maytrix (C)  
(CCA)  
Gatlinburg, TN  
Gatlinburg Convention Center  
Info: Matt Sexton  
(423) 676-1305  
[mattsexton@silhouettesinc.com](mailto:mattsexton@silhouettesinc.com)  
Lynne Ogle  
(865) 805-7025  
[ccalynne@aol.com](mailto:ccalynne@aol.com)

**May 17, 2014**  
Beach Blast (C)  
(ACHF)  
Rocky Point, NC  
Cape Fear Middle School  
Info: Jessica Larson  
(910) 604-0879  
[missjessica@dancerscornerstudio.com](mailto:missjessica@dancerscornerstudio.com)

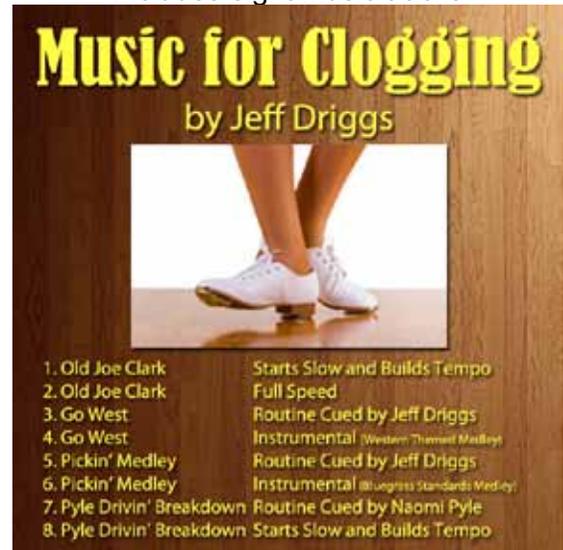
**May 23-25, 2013**  
World of Clogging Workshop & Dance Championships (W,C)  
(CCA)  
Cincinnati, OH  
Radisson Cincinnati North  
Info: Jeff Driggs  
(304) 610-6254  
[worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
[worldofclogging.com](http://worldofclogging.com)

**May 31, 2014**  
Mars Hill University Championships (C)  
(ACHF)  
Mars Hill, NC  
Moore Auditorium  
Info: Danielle B. Plimpton  
Bailey Mountain Cloggers  
(828) 689-1113  
[dbuice@mhu.edu](mailto:dbuice@mhu.edu)

# Teaching Helpers

## Teaching Music on CD \$10

Includes eight music tracks



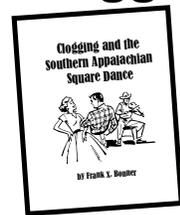
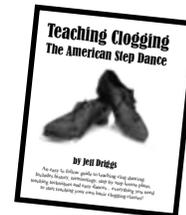
**Practice Music** Track features *Old Joe Clark* played non-stop with 4 tempo changes to allow you to speed up slowly as you learn or teach clogging! The song is also included in full speed for freestyle or hoedown.

**Pickin' Medley** An Intermediate Clogging Routine by **Jeff Driggs** to a great medley of *Shuckin' the Corn*, *Black Mountain Blues* and *Foggy Mountain Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Pyle-Driving Breakdown** An Intermediate Clogging Routine choreographed by **Naomi Fleetwood-Pyle** to *Earl's Breakdown*. One track is instrumental for performance, while the next track features cues for practice.

**Go West** An Intermediate Clogging Routine choreographed by **Jeff Driggs** to a great medley of *Maverick*, *Rawhide* and *Bonanza*. One track is instrumental for performance, while the next track features cues for practice.

## Books on Clogging



## Teaching Beginners \$25

Includes the information found in this issue of the *Double Toe Times*, plus much more information, clipart, and more! Includes companion DVD

## Bonner Clogging Book \$25

Hundreds of pages of clogging history, insight and instruction in this must have book on clog dancing.

## How to Call Squares \$5

A booklet on teaching old time squares by Jeff Driggs. Easy to follow instructions.

To order, add \$2.50 postage/handling for each item and send list of items with payment to:

**Double Toe Times**

**P. O. Box 1352**

**St. Albans, WV 25177-1352**

**or call (304) 727-9357**

### June 2014

**Jun 6-7, 2014**  
Big Horn Mountain  
Showdown (C)  
(NCHC)  
Buffalo, WY  
Info: Shanell Hatch  
(307) 620-0282  
shanellhatch@yahoo.com

### Jun 7, 2014

The Power All Star  
Challenge (C)  
(NCHC & CAD)  
Woodstock, GA  
First Baptist Church of  
Woodstock  
Info: Ryan & Marci  
Rickard  
(770) 710-1152  
ryanrickard@comcast.net  
marci@  
powertapslogging.com

### Jun 14, 2014

Grand Challenge of  
Champions (C)  
(NCHC)  
Branson, MO  
Info: David and Susan  
Phillips  
(678) 889-4355  
gncclog@gmail.com  
www.gncclog.webs.com

### Jun 28, 2014

United We Dance  
Clogging Championships  
(C)  
(CCA)  
New Location - Cherokee,  
NC  
Cherokee Cultural Arts  
Center  
Info: Matt & Kelly Sexton  
(423) 676-1305  
DancExpCloggers@aol.  
com

### Jun 28, 2014

Carolina Fusion's Summer  
Shindig (C)  
(ACHF)  
Lexington, NC  
Edward C. Smith Civic  
Center  
Info: Stefanie Grubbs  
(336) 918-6269  
stefaniegrubbs@gmail.com

### Jun 28, 2014

Judge's Training and  
Director's Workshop (T)  
(ACHF)  
Lexington, NC  
Edward C. Smith Civic  
Center  
Info: Jimmy Loveless  
(301) 884-5830  
jloveless@melwood.org

### Jun 29, 2014

Explosion Clogging  
Championships (C)  
(NCHC)  
New Location - Cherokee,  
NC  
Cherokee Cultural Arts  
Center  
Info: Matt & Kelly Sexton  
(423) 676-1305  
DancExpCloggers@aol.com

### July 2014

**Jul 18-19, 2014**  
Dieter's Beach Jam (C)  
(CCA)  
Myrtle Beach, SC  
Info: Dieter Brown  
(828) 273-3244  
ccadieter@aol.com

### Jul 18-20, 2014

Fusion Fest - Workshop  
and Competition (W,C)  
(ACHF)  
Traditional Workshop and ACHF  
Competition on Saturday  
Contemporary Workshop and  
ACHF Competition on Sunday  
More details to be announced...  
Info: Stefanie Grubbs  
(336) 918-6269  
stefaniegrubbs@gmail.com

### Jul 26, 2014

R2k Clogging Invitational  
(C)  
(NCHC)  
Clayton, GA  
Info: Keith & Rhonda  
Brady  
(706) 892-6142  
rhondakbrady@gmail.com  
or Keith Brady  
(706) 892-6116  
jkeithbrady@gmail.com

### Jul 26, 2014

Orange County Clogging  
Competition (C)  
(ACHF)  
Event Indoor Location  
TBA  
Info: Allen & Kim Snow  
(540) 222-6372  
orangecloggersva@gmail.  
com

### Jul 26 & 27, 2014

Southwest U.S. Clogging  
Championships (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen  
Pearson  
(925) 361-7105  
azpride1@cox.net  
www.azpride.com

### August 2014

**Aug 2, 2014**  
Summer Fest Competition  
(C)  
(ACHF)  
Easley, SC  
Easley High School  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com

### Aug 16, 2014

CCA Bluegrass State (C)  
(CCA)  
Morehead, KY  
Info: Scott & Dena Dobson  
(812) 325-1794  
sdobson@bluemarble.net

### Aug 16, 2014

Wilson County Fair (C)  
(NCHC)  
Lebanon, TN  
Info: Grace Pack  
(615) 449-3821  
gpack33@aol.com

### Aug 23, 2014

Sound FX Clogging  
Championships (C)  
(ACHF)  
Lincolnton, NC  
James W. Warren Citizens  
Center  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com  
Quinn Stansel  
(704) 418-8047  
qstansel@carolina.rr.com

### September

#### 2014

### Sep TBA, 2014

First Coast Classic (C)  
(NCHC)  
Jacksonville, FL  
Info: Anne Lanier  
(904) 705-8766  
alanier821@aol.com

### Sep 5-6, 2014

North Carolina Mountain  
State Fair Clogging  
Competition (C)  
(ACHF)  
Fletcher, NC  
WNC Ag Center  
Info: Dianne Loftin  
(864) 277-0553  
dloftin01@gmail.com  
**Sep 27, 2014**  
The Challenge (C)  
(CCA)  
Charlotte, NC  
Info: Chip & Misty  
Harrison  
(704) 685-3268  
tncelite@gmail.com

### October 2014

#### Oct 18, 2014

Deep South Dance Off (C)  
(CCA)  
Georgia  
Info: Heather Kohberger  
(678) 245-2725  
h.kohberger@gmail.com  
Blake Dunn  
(417) 598-2199

### November 2014

#### Nov 1-2, 2014

Indiana Fall Classic  
Clogging Championships  
(C)  
(CCA)  
Columbus, IN  
Clarion Hotel &  
Conference Center  
Info: Jeff Driggs  
304-610-6254  
ccajeff@aol.com  
Naomi Pyle  
812-343-3285  
Naomi\_p@sbcglobal.net  
cloggingcontest.com

#### Nov 8, 2014

CCA Mountain Classic (C)  
(CCA)  
Columbus, NC  
Info: Rhonda Wallen  
(864) 814-0096  
rwallen543@charter.net  
Lynne Ogle  
(865) 805-7025  
ccalynne@aol.com

# Grand Ladies of Clogging

Linda Carolan Reminisces With Clogging Pioneers

## Violet Marsh and Sheila Powell

*The clogging world mourns the passing of a true pioneer. Violet Marsh passed away on April 28, 2014. Marsh learned to clog from legendary clogging instructor Big John Walters of Georgia, who learned the dance from the "Grandfather of modern clogging" Bill Nichols at Fontana Resort in the mountains of Western North Carolina. Marsh then moved to California and helped to establish clogging there. She was influential in the creation of standardized clogging terminology with the help of Bill Nichols, Sheila Popwell and others, and she was instrumental in establishing the organizations that first propelled clogging into the mainstream. Texas instructor Linda Carolan visited with Violet and long-time friend and fellow clogging pioneer Sheila Popwell for an interview about clogging for the Double Toe Times magazine back in 2005. Here is the transcript of that meeting with these two amazing ladies.*

**Linda Carolan:** The day after the 2005 Fontana Clogging Jamboree Rusty and I traveled to Atlanta to spend some time with our longtime friend, Violet Marsh. She promised to take us to The Blue Willow in Social Circle, a traditional Southern restaurant famous

for their fried green tomatoes. Much to our surprise her friend Sheila Popwell not only had lunch with us, but spent the afternoon reminiscing old times. These grand ladies of clogging graciously allowed me to tape an interview with them. Here is a portion of our conversation:

**Linda:** Violet, when did you first learn clogging?

**Violet:** In 1968 from Big John Walters of Chamblee, Georgia.

**Sheila:** But he had learned up in the mountains.

**Violet:** Yes, Big John learned in Fontana. When John Walters taught, he taught one step at a time and he never taught us how to change steps. And I'd have to stop and concentrate how to change steps. At that time he taught us "Brush Hop Toe Heel" and then "Double-Toe-Step Double-Toe-Step Rock-Step." And the way that he learned that particular step, Double-Toe-Step Double-Toe-Step Rock-Step, was from a little girl in Mountain City that had come down to visit somebody and came to our class. When she did that step, he looked at it and said, "That will be our basic step." And

that's where he got it and it was a three beat step. You had to have a certain record or it wouldn't fit. But that was their basic at the time.

**Sheila:** It was exhausting because you were always rocking on the same foot. By the time you did a whole routine with nothing but that step you were exhausted.

*(Continued on page 8)*



**Photo:** Clogging Instructor and Director of Fire on the Mountain Cloggers of Texas Linda Carolan (right) traveled to Atlanta, Georgia to visit with grand ladies of clogging Violet Marsh (left) and Sheila Popwell (center). Marsh and Popwell are pioneers of the clogging movement.

Photo by Linda Carolan



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## Grand Ladies of Clogging

(Continued from page 6)

**Violet:** And he never taught us how to change steps. So I decided my students were never going to have this problem. I was going to teach them to switch steps right off the bat.

**Linda:** So Big John was your first teacher?

**Violet:** Yes, but I also learned steps from Bill Nichols. He used to teach “Brush Hop Toe Heel” and you started on your right foot.

**Linda:** Hmm. Right foot? And all the workshops start on the left foot.

**Violet:** We all started on the right foot until Bill Nichols went down to this college, Chickapee or Chick-a-something or other and there were a couple of doctors of music in there and they told him he should start on the left foot and he was saying Brush Hop Toe Heel and they told him he should start out with Toe Heel Brush Hop. That’s when Bill switched from right foot to left foot. And that was very hard for me to do. I had already taught my right foot the steps.

**Sheila:** And there wasn’t any terminology then.

**Violet:** No.

**Sheila:** It was only full clogging speed and they said, “You do it like this. See?”

**Linda:** So you had to just watch and try to pick it up on the side?

**Violet:** Yes, and I used to go and get Bill and I’d say, “O.K., how did you get your foot over to THAT side? I’m going this way. How do you go back THAT way?”

**Linda:** When did you start teaching others?

**Violet:** 1969 or 1970. Because Big John chose his few and they used that one step and square dance figures. And then Lester Cody started ... in fact, I was griping so much because I didn’t have a place to clog ... until Al Crain said, “If you will shut up I will find you a place to clog because I know a guy at Lockheed that teaches” and that was Lester Cody.

**Sheila:** And he was a North Georgia mountain clogger.

**Violet:** And he started teaching at Kennesaw in Cobb County and then he quit and in order to keep the

team from falling apart, I started teaching.

**Sheila:** And they all danced in these floppy loafers that would hardly stay on their feet

**Linda:** And did they have taps on their shoes?

**Sheila:** Some of them.

**Linda:** Did they do any line dances?

**Sheila:** There weren’t any line dances. It was all freestyle. In fact, there weren’t any routines.

**Violet:** The first line dance was Little Black Book and the square dancers started doing it.

**Linda:** And it was clogging steps?

**Violet:** No, no.

**Linda:** Was it like country western line dancing?

**Sheila:** It wasn’t even country western line dancing then. Because country western hadn’t even come about.

**Violet:** The square dancers would do it between tips. Just everybody get out and do it. And then ... what did we put the clogging dance to?

**Sheila:** The Real McCoy.

**Linda:** And you would clog to that?

**Violet:** We used clogging steps for that.

**Sheila:** But we would go to clogging class and practice steps and then instead of sitting down and getting stiff when you needed to rest, we’d do those line dances to keep moving and rest from the clogging.

**Violet:** And they say the first line dance came out when Brooks and Dunn did the Boot Scootin’ Boogie. They probably weren’t even born when the first line dance came out.

**Linda:** About when do you think that was?

**Violet:** About 1970 is when I saw it.

**Sheila:** And we did Cotton Eyed Joe.

**Violet:** And we did the polka ... it was a square dance record, but we did a polka to it. It was a couple’s dance. And I’ve got it somewhere.

**Sheila:** That was fun. That was where you did that double turn and caught each other’s hands.





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## Grand Ladies of Clogging

(Continued from page 8)

**Violet:** They call it the Texas Polka, the steps to Hey Lilee Lilee (singing)

**Sheila:** Hey Lilee Lilee Low (singing)

**Violet:** And then we started the Kennesaw Mountain Cloggers and it took them a good year to look presentable because it looked like they were being tortured.

**Linda:** No smiling, huh?

**Violet:** It was like Ann said. "Mother, I've tried to smile, but my mouth gets dry, my lips get dry. So forget the smiling and on with the footwork."

**Linda:** So you taught Kennesaw Mountain Cloggers for how many years? Because you did that and then you went to California.

**Violet:** For about three years and then I was transferred to California.

**Linda:** So what year was that?

**Violet:** 1973 and then I had the Diablo Mountain Cloggers from 1973 to 1976. And then I went to Houston and did Countrywide Cloggers. We didn't do very much. We performed at a number of square dance exhibitions. We would get together twice a year and practice and then go do the routine. We did it in Fontana and we did it in South Carolina and Mobile, Alabama, and Oklahoma City and I don't know where else.

**Linda:** I remember you telling me about Countrywide Cloggers. Weren't they from different places?

**Sheila:** From all over the country, hence the name.

**Violet:** It was like North Carolina, South Carolina, Illinois, California, Georgia, Tennessee. [Note: Bill and Simone Nichols danced with Countrywide and represented South Carolina at the time.]

**Linda:** So that was for about three years. And during that time did you help Dot Davis with the Friendswood Country Cloggers in Houston? You were like their advisor?

**Violet:** I was their critique-er. Dot was in my class when I was teaching beginner classes and then she

started her group and I came out as their critique-er and advisor and I taught her how to do routines and she got lots better than me. She could take a record and put a routine to it and beep, beep, beep ... there it is. And I have to think.

**Linda:** I think I met you when Nancy Biehler had that workshop in San Antonio [could have been 1980 or 1981] and after that it was in that other little town.

**Violet:** Where Jerry Duke came. There was also one when Bob Johnson came down there and they had a meeting of the Texas Clogging Council. They had mats and couldn't put their taps on the floor at that college [San Antonio College.]

**Linda:** When did you move back to Atlanta?

**Violet:** 1995

**Linda:** When was the last time you went to a workshop, even as a spectator?

**Violet:** When we went to Waco when Bobby Whitefield conducted the Texas Clogger thing.

**Linda:** Didn't you get to go and see the C.L.O.G. Convention that was here near Atlanta? When was that?

**Violet:** I went to a C.L.O.G. Convention in Nashville. I went with Diane [Schell]. Then they had it here in downtown Atlanta. That was the last one that I went to [I THINK it was in Atlanta in 1998.] It looked like a Las Vegas review.

**Linda:** Sheila, do you want to join in (sic) the reminiscing?

**Violet:** First of all Sheila and I used to do workshops together everywhere. I was the mouth and she was the feet. Her feet were doing what I was saying. She did all the work.

**Linda:** Did you learn from a certain person?

**Sheila:** We learned at the same time. That's where we met ... at Big John's.

**Violet:** We just became friends from there. Something attracted these beautiful people (laughing).

**Linda:** And then you wrote a book on how to teach clogging?

**Sheila:** There wasn't any terminology. And it was all separate steps. Like when we had the square dance conventions in Georgia and they wanted those of

I sat  
down and went  
through and said, "O.K.,  
this step is like that" and I  
wrote down the definitions.  
That was one of the things we  
asked when we went to Bill  
and said, "What do  
the mountain folks  
call this?"  
~Sheila

us who knew how to clog to teach some clogging because everybody was crazy to learn clogging right then. So everybody that got up at a workshop said "This is THE basic of clogging" and they would teach what they thought. One would teach Double-Toe-Step Double-Toe-Step Rock-Step and the next one would teach Brush Hop Toe Heel and the next one would be something else. After about four of those workshops the poor BEGINNERS were walking around with their eyes crossed and nobody would even discuss changing what they called it to what somebody else called it.

**Violet:** I griped and griped and griped until Sheila and I got with Bill Nichols to form the first clogging council.

**Sheila:** So we went outside of Georgia to Bill Nichols to ask, "What do mountain people call it?"

**Violet:** And we had a meeting at my house and some of the cloggers from Chamblee came and discussed it and he said, "O.K." And when they got it all together it turned out to be the National Clogging and Hoedown Council, not being like what it was intended to be. It was just so that everybody could be doing the same ... and know what the same thing was. Then after the first real meeting I got shipped out to California and Bill Nichols took it from there.

**Sheila:** I had a whole notebook full of steps that I had collected and I didn't have names for any of them

**Linda:** How did you write them down then?

**Sheila:** It was the Chamblee Step or Shirley's Step or Violet's Rock step. And I sat down, being a computer person, and said, "This is ridiculous" because they didn't have anything in common. They were just all individual ... and I sat down and went through and said, "O.K., this step is like that" and I wrote down the definitions. That was one of the things we asked when we went to Bill and said, "What do the mountain folks call this?"

**Violet:** Like the Double-Toe-Step Rock-Step and we would do it and just say Double-Toe Rock-Step Double-Toe Rock- Step and he said you've got to name that other beat (so it became Double-Toe-STEP Rock-Step.)

**Sheila:** That's what I did. I put names to the different movements that made up a step and they were calling that a "Shuffle" which was a Double Toe which was a tap move. And what became the Drag Slide was just known as a Shuffle. They weren't separating it, but that movement was part of other things.

**Violet:** I haven't even thought about clogging for such a long time, really.

(Continued on page 12)



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## Sanctioned Events

<p><b>2014</b>          Jan 18, 2014          Oak City Winter Invitational          Louisburg, NC          Seby B. Jones Performing          Arts Center          Info: Tayler Kopple          (919) 413-6605          oakcitycloggers@gmail.com</p> <p>Feb 8-9, 2014          Capital City Clogging          Classic          Lexington, SC          Lexington High School          Info: Heather Barnhart          (828) 320-9095          cccitycloggers@gmail.com</p> <p>Feb 22, 2014          ACHF Spring Meeting          Fletcher, NC          WNC Fairgrounds          Info: Dianne Loftin          (864) 277-0553          dloftin01@gmail.com</p> <p>Mar 15-16, 2014          South Carolina Clogging          Council Workshops and          Competition          Location TBA          Info: Dianne Loftin          (864) 277-0553          dloftin01@gmail.com</p> <p>Apr 5, 2014          Southern Junction Clogging          Championships          Williamston, SC          Williamston Municipal          Center          Info: Gwen Davis          (864) 299-8601          gwen@          southernjunctioncloggers.          com</p> <p>Apr 25, 2014          ACHF Annual Meeting          Maggie Valley, NC          Comfort Inn - Maggie Valley</p>	<p>Apr 26, 2014          Stompin' Ground          Competition          Maggie Valley, NC          Stompin' Ground          Info: Dianne Loftin          (864) 277-0553          dloftin01@gmail.com</p> <p>May 17, 2014          Beach Blast          Rocky Point, NC          Cape Fear Middle School          Info: Jessica Larson          (910) 604-0879          missjessica@          dancerscornerstudio.com</p> <p>May 31, 2014          Mars Hill University          Championships          Mars Hill, NC          Moore Auditorium          Info: Danielle B. Plimpton          Bailey Mountain Cloggers          (828) 689-1113          dbuice@mhu.edu</p> <p>Jun 28, 2014          Carolina Fusion's Summer          Shindig          Lexington, NC          Edward C. Smith Civic          Center          Info: Stefanie Grubbs          (336) 918-6269          stefaniegrubbs@gmail.          com</p> <p>Jun 28, 2014          Judge's Training and          Director's Workshop          Lexington, NC          Edward C. Smith Civic          Center          Info: Jimmy Loveless          (301) 884-5830          jloveless@melwood.org</p>	<p>Jul 18-20, 2014          Fusion Fest - Workshop          and Competition          Traditional Workshop and          ACHF Competition on          Saturday          Contemporary Workshop          and ACHF Competition on          Sunday          More details to be          announced...          Info: Stefanie Grubbs          (336) 918-6269          stefaniegrubbs@gmail.com</p> <p>Aug 2, 2014          Summer Fest Competition          Easley, SC          Easley High School          Info: Dianne Loftin          (864) 277-0553          dloftin01@gmail.com</p> <p>Aug 23, 2014          Sound FX Clogging          Championships          Lincolnton, NC          James W. Warren Citizens          Center          Info: Dianne Loftin          (864) 277-0553          dloftin01@gmail.com          Quinn Stansell          (704) 418-8047          qstansell@carolina.rr.com</p> <p>Sep 5-6, 2014          North Carolina Mountain          State Fair Clogging          Competition          Fletcher, NC          WNC Ag Center          Info: Dianne Loftin          (864) 277-0553          dloftin01@gmail.com</p>
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## Grand Ladies of Clogging

(Continued from page 10)

**Sheila:** It was a big part of our lives for twenty years.

**Violet:** I was always in tune to the radio to make sure there wasn't a record I didn't have. When Bill Black Combo put that song out called Fire on the Bayou, I absolutely drove the record store crazy in Walnut Creek [in California] because I heard it on the radio and I wanted that record. I told them to order six copies of it and I wanted all of them. Once I remember hearing something by Credence Clearwater Revival that I thought would make such a good clogging routine because it had such a good beat. I went to Big John and he said, "That's not clogging music." And then in Mobile (Alabama -- at the first C.L.O.G. National Convention) he taught a routine to that and I said "John, remember when you told me that's not clogging music? Things change, don't they?" (laughing)

**Linda:** Sheila, did you ever have a team?

**Sheila:** I never had teams.

**Violet:** Sheila was really good at catching on real fast. One time we were going to Florida and somebody couldn't go and I called Sheila and we practiced once and she had all the routines down pat. Then we got to

Florida and we thought there was a big parking lot (it had rained and rained and rained) and we got up the next morning and it was water. Good thing I didn't try to park there in the dark.

**Sheila:** And I remember they wanted us to dance on the dirt.

**Violet:** And we clogged in that tiny Quonset hut and we couldn't get any air. The people all crowded around and I thought, "I cannot breathe."

**Sheila:** That's funny because that's the trip we remember the best because we were so miserable ... downpours, downpours.

**Violet:** And remember when we did the Yellow Daisy Festival and we were on these rocks with concrete poured over them and we ruined about \$50 worth of taps ... and taps cost about \$2.50 a pair back then. Everybody crowded around us and I asked them to move back.

**Linda:** Did you ever do any competitions?

**Violet:** No. Well, we did competitions once up in Kentucky and we swept the 2nd place. Somebody from our team won 2nd place in every category. Homefolks got first place, of course. We tied with somebody for the best costume and we tied with somebody for the best routine. And that was the only competition we ever did. I hated competitions.

**Sheila:** I did, too.  
Clogging is for fun.

**Linda:** We went to a few competitions, but it was mainly to get ideas of steps and figures for clogging routines. I would write

(Continued on page 14)

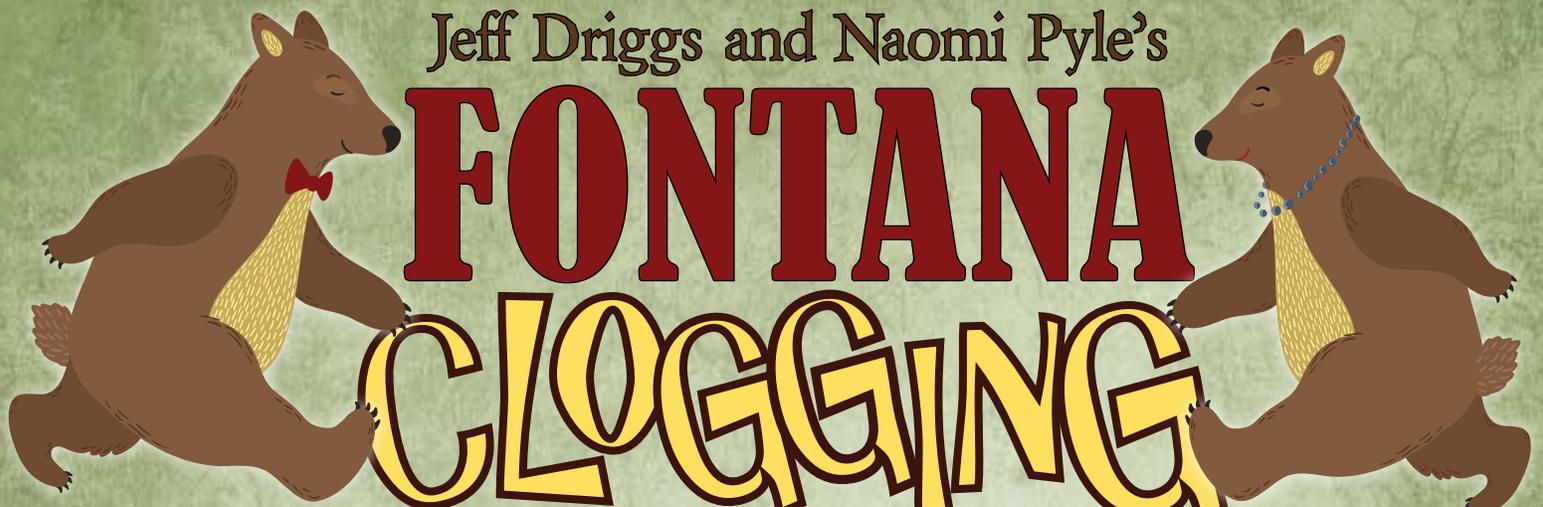


The Diablo Mountain Cloggers in their "Daisy Mae" outfits at the Silver State Square Dance Festival, Reno, Nevada, May 1976. BACK ROW: Dave, Mark, Laura, Arlis, Lorianne, OJ. MIDDLE ROW: Lois, Wanda, Fran, Al. FRONT ROW: Adam, Debbie, Violet, Bunny, Lester. 1976-May DMC Reno SilverState Square Dance Festival

Photo by Lois Elling

Jeff Driggs and Naomi Pyle's

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## Grand Ladies of Clogging

(Continued from page 12)

down some ideas, but by the time I got back to San Antonio I had forgotten half of it. I do remember the Flatland Cloggers doing these heel clicks and they were so impressive and I thought, "Oh, I want to try to do that." I remember I had this one routine I was writing and I believe Sheila was the one who told me, "Why don't you LISTEN to the music and write it to FIT the music?"

**Sheila:** Wow, what a concept.

**Linda:** Do you have any funny stories that you could share?

**Violet:** I have one. We were dancing at the Mormon Tabernacle in Oakland, California and we had gone there about a month before for one of their banquets just so they could see us. And we went and we did a beautiful show. But when it came time for the big show and we got up to the big hall and on the stage, they wouldn't let me use my equipment because they already had equipment there. Well, their equipment was old and the needle wouldn't do right on the record. I didn't know that until I put it on and I started the music and the record started skipping. I was confused at that and I looked out and the team was supposed to be coming in from each side ... girls from one side and guys from the other. And the first girl was coming in and she had a strange expression on her face. I looked over and there were no boys over there coming in from the opposite side. The guys were out in the hall smoking a cigarette. I said, "We have a technical difficulty here" and I went and got the guys. Then all through the whole routine the record kept skipping and I finally just held my finger on it. And I said, "Never again will I go anywhere if they don't let me use my own equipment. If they don't, I won't dance." And don't ever use folk dancers equipment. They don't use the same type of equipment that we do.

**Linda:** Did y'all perform all over California?

**Violet:** We did the Anaheim National Square Dance Convention and that was funny in a way. When we got up to dance and I was going up to the stage, the guy said, "You've got to chatter a few minutes. The sound is out." I said, "How can I chatter if the sound is out?" He said, "The mike's working; it's the music that's not working." So here I stood for fifteen minutes chattering away and I have no idea what I said, but it was something like, "When I came out here nobody knew what clogging meant and then after three years there are about five or six teams." I kept looking back



Violet Marsh (right) at Fontana Village Resort in North Carolina with Bill Nichols (center). Bill taught Big John Walters of Georgia to clog, who in turn taught Violet.

Photo by Bill Nichols

and they kept making motions to "Stretch." Then I started shaking. There were 38,000 people there and I thought, "This is not fun." But the team did a really good job. In fact, one girl in the audience came up afterwards and said, "I've seen your group a lot of times and I have decided they have the most original music. They have the most original costumes. And they have the most original routines. So you're the best." And I said, "That's good. We don't have any competition."

**Sheila:** Right. There's only one of us.

**Violet:** At that time there was a group down in Los Angeles ... taught by Lucy Johnson. In fact, I went out to her house and gave her a stack of literature about that high.

**Linda:** Tell me again the name of your group in California.

**Violet:** Diablo Mountain Cloggers

**Linda:** So they were one of the few groups in

California?

**Violet:** It was the first one that was started in Northern California and Lucy [Johnson] was in southern California and Jerry Duke was teaching clogging at UCLA.

**Sheila:** They had Diablo Mountain, right? It was a landmark.

**Violet:** It was a rock. In fact, from my office window I looked out on Diablo Mountain. And we had badges similar to Kennesaw Mountain Cloggers.

**Linda:** Did you wear petticoats?

**Violet:** No, never.

**Sheila:** Not on your life.

**Linda:** I remember when I first met you, you told me that you either have to have a really fancy costume to distract or you really have to dance good (laughing).

**Sheila:** Simple costume, original dancing.

**Violet:** The bigger the petticoat the sorrier the dancing. There was a girl out in California who wore her bikini bathing suit under her petticoat so when she twirled you could see it.

**Sheila:** At least you were lucky she wore underwear.

**Linda:** Did y'all have a lot of different costumes?

**Violet:** When we went to Alaska I gave my spiel about this is our semblance of the original clog dance that our forefathers did and blah, blah, blah. And this lady came up and said, "But your costumes look so Lawrence Welk-ish instead of brogans and overalls." So the next spiel I gave I said, "We don't have brogans and overalls because our granddaddies couldn't afford a lot of clothes and they wore them out." We were asked to have a different costume for each night.

**Linda:** Fire on the Mountain Cloggers were performing for a folk festival at a local college and a newspaper reporter was there. She wrote us up and said, "What self respecting mountain woman would wear a skirt above her knees?" So the next year we went to the same festival and I had the women wear these long dresses and the men wore overalls. Darn, she wasn't there. But the women could hardly dance. They finally had to grab their skirts and hike them up above their knees so they could do the footwork.

**Sheila:** That's why we started wearing the short skirts because when you were teaching people had to be able to see what your legs and feet were doing.

**Violet:** With Big John we wore petticoats and when we went over to Lester Cody, he said, "That thing gets

Citizen-Times

(Continued on page 16)

# Sunshine State Clogging Jamboree



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## Grand Ladies of Clogging

(Continued from page 15)

in your way. Take it off.” And he was right. You couldn’t go under an arch.

**Sheila:** Difficult to bring my petticoat with me ... hard to get under the arch.

**Linda:** What is your idea of the history of clogging and the different influences? I usually say that it is influenced by the Cherokee people, English Lancaster clog, German, and Irish step dancing. And not necessarily in that order. Do you disagree with that?

**Sheila:** I think there’s some doubt about the Cherokee influence from some of them, but that’s partly prejudice, too.

**Violet:** I used to say it like the steps are predominantly influenced by German and Irish because the German is hup, two, three, four and the Irish is your quick steps and brushes and hops. The English part of it is where it came in the squares, the quadrille. The figure part of it, for me, is the English.

**Linda:** The reason I include the Cherokee is because Jerry Duke had it in his book and I thought, “Oh, that sounds logical.”

**Sheila:** They said that the Drag Slide came from that. Historically, there is some doubt that the settlers had a whole lot to do with dancing with the Indians.

**LINDA:** What about the African American influence?

**Violet:** Clogging was influenced by African Americans, but they won’t acknowledge it. To them it’s jiggin’ or huck-abuck. Actually, the way it seems to me is that the Irish settled on this side of the mountain, the Germans on that side, and somebody else on the other side and whichever side you lived on is the type of dancing you did.

**Sheila:** And when they got together for barn raisings ...

**Violet:** Everybody did the same figures, but they all did their own steps.



**Sheila:** I don’t think there were a whole lot of Black folks up in the Appalachian Mountains.

**Linda:** They reason I asked was because Jerry Duke was the one that said this is the buzzard lope or whatever. So I’ve done a little bit of research here and some there, but ...

**Sheila:** When you start researching it and all the experts disagree, you might as well put your two cents in there and your story is just as good as theirs (laughing).

**Linda:** My great grandmother taught me some steps when I was eight. She’d say, “Let’s do a little jig” and she would catch me and make me do it and I hated that. But I learned it. It was my mother that would do that old flatfoot stuff.

**Violet:** My uncle did that. The old time buck dancing is not what they call buck dancing today. He would hit with his heels and he was going this way and that.

**Sheila:** And there weren’t any double toes.

**Violet:** And he was all over the floor. He was good.

**Sheila:** The north Georgia mountain style was some of the prettiest clogging I ever saw.

**Violet:** We went to see that type of clogging for the first time and I said, “What are they doing?” It was so unique. It was in Clayton, Georgia.

**Linda:** Were they dragging?

**Sheila:** Yes. Ah, that shuffle. It was just pretty, graceful and it wasn’t all that intricate.

**Violet:** Half the time they were just doing Double-Toe-Step Double-Toe-Step, but it was right in time and sounded wonderful.

**Sheila:** The freestyling was what I liked.

**Violet:** I kept saying, “What are they doing? That’s not what we learned.”

**Linda:** Did y’all do mountain figures – Birdie in the Cage, etc.?

**Violet:** Big John didn’t, but Lester Cody did. And then I went to Bill Nichols and he called Marie over and got Vance, the guy that played the fiddle. We went in their office [in Fontana] and he taught me mountain figures. And I wrote them down because I had to start teaching a class and I didn’t know how.

**Sheila:** That’s what they did. They did mountain figures and the footwork was all freestyle.

**Violet:** There was one guy who worked in Fontana ... and he danced, too. Well, when I told them I was going to make it precision, he said, “It’ll never

(Continued on page 18)

Naomi Pyle's




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## Grand Ladies of Clogging

(Continued from page 16)

happen.” I told him we do it in Irish dancing and he insisted, “You can’t do it. It’ll never happen. It’s impossible.”

**Sheila:** And now there is no freestyle. Freestyle is gone.

**Linda:** What was the name of the Irish group you danced with?

**Violet:** The Irish Dancers.

**Sheila:** The Hibernian Society of Atlanta.

**Violet:** At first we were the Hibernian Dancers and nobody knew what we were and we changed it to the Irish Dancers. I danced with them for about five years. While I was teaching clogging I was also dancing Irish dance.

**Linda:** Did you notice the similarities in the figures?

**Violet:** Yes, because what we called four hands over, they called an umbrella. A right and left grand they called a chain.

**Sheila:** There is one thing that has stayed in my vocabulary all these years. After we did that dance we went to breakfast or something and Lilly [the Irish dance instructor] says, “I think I’ll have another wee piece of toast.”

**Violet:** Remember when we danced at The Fox one time and Diane [Schell] got really sick and couldn’t dance and we had to do our figure of four with three people?

**Linda:** Sheila, did you dance with the Irish dancers also?

**Sheila:** Just one St. Patrick’s Day.

**Violet:** I remember we would say “We’re not going to do this next year” and so help me it would be January 1st and we’d say, “We’ve got to get busy” [to get ready for all the St. Patrick’s Day performances].

**Sheila:** You must have gotten me involved in that because someone dropped out or something.

**Violet:** You and Diane and Joan. We did mountain figures to Irish steps because they didn’t know a lot of the mountain figures. They knew the chain and the umbrella. We did one whole routine of Irish music and Irish steps and mountain figures. I don’t know how we ever had the energy.

**Sheila:** The more that you did the more energy you had.

**Violet:** You know there were times that we went to Fontana and we would dance until 4:00 in the morning and we would get up at 8:00 a.m. and we would start again. And my legs would be so sore I could hardly climb up the steps.

**Sheila:** Clogging is very time consuming.

**Violet:** For me it was all consuming. I was either working or writing steps or writing routines or designing dresses or practicing or performing for many years and it really got old after a while.

**Linda:** Did you have many men on the teams?

**Violet:** Eight men, eight women in Kennesaw.

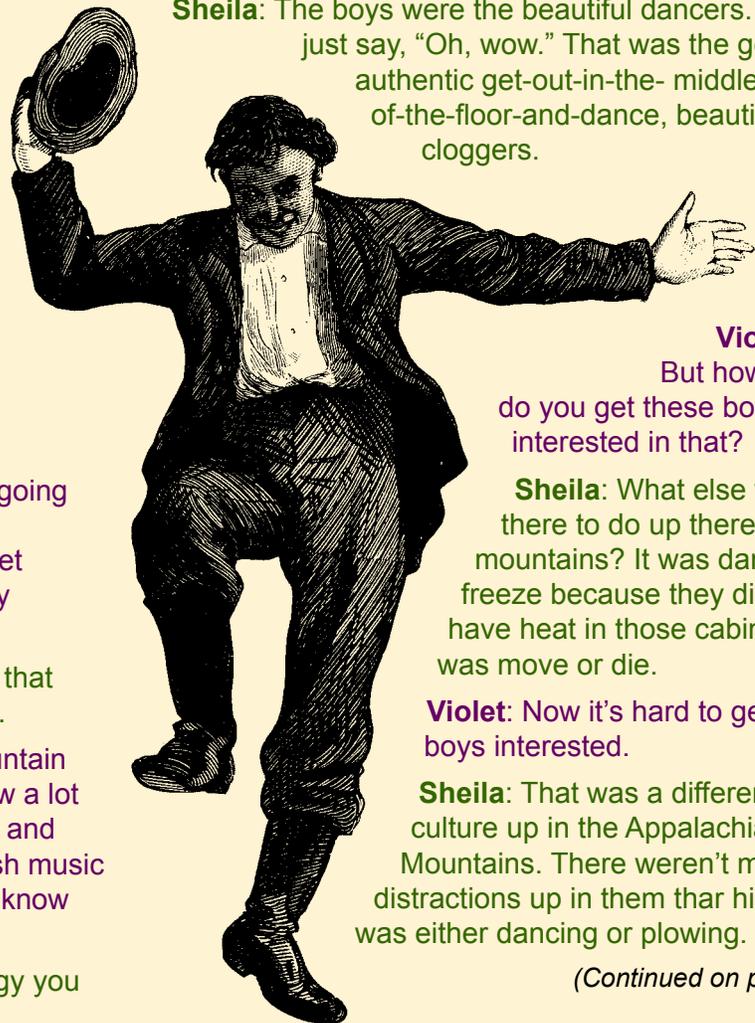
**Sheila:** Sometimes the men didn’t care anything about the dancing and the women would just insist that they come and then it was the men who were the gung-ho dancers.

**Violet:** When you get a man who can really clog, the men are the better dancers. They can dance circles around the women. They can move better.

**Sheila:** There was a video on public TV one time. It was in a cabin, just a little wood floor cabin.

**Violet:** Oh, yea, “Appalachia.”

**Sheila:** The boys were the beautiful dancers. You’d just say, “Oh, wow.” That was the genuine, authentic get-out-in-the-middle-of-the-floor-and-dance, beautiful cloggers.



**Violet:**  
But how  
do you get these boys  
interested in that?

**Sheila:** What else was there to do up there in the mountains? It was dance or freeze because they didn’t have heat in those cabins. It was move or die.

**Violet:** Now it’s hard to get the boys interested.

**Sheila:** That was a different culture up in the Appalachian Mountains. There weren’t many distractions up in them thar hills. It was either dancing or plowing.

(Continued on page 20)

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## Grand Ladies of Clogging

(Continued from page 18)

**Violet:** I wonder if that's where they got the name hoedown ... "put your hoe down." I've always wondered. If we'd say, "Let's go to a square dance" here, in California they'd say, "Let's go to a hoedown." What's a hoedown? I didn't know what they were talking about and they were talking about a square dance.

**Sheila:** Well you know in square dancing, there were singing calls and hoedowns. The freestyle patter calls were hoedowns and each tip was a hoedown and a singing call.

**Violet:** I'd forgotten about that. I haven't square danced in forty years, I'll bet.

**Sheila:** I don't know what it was about the singles groups ... square dancers as a whole were wonderful, but the singles square dance clubs were the pits.

**Violet:** If they had a partner, then "Don't you dance with my partner." It was dog eat dog.

**Sheila:** I loved square dancing, but it's no fun to go and watch other people dance.

**Violet:** I had a partner, Eddie. We went to Fontana for the first time and were just square dance partners for that weekend. We decided we were just friends and he was one of the best friends I ever had and he died before I moved back to Atlanta. He was one of the best cloggers, but he wouldn't clog on a team.

**Sheila:** I don't blame him. I wouldn't either.

**Violet:** I wouldn't do it anymore. I've served my time.

**Sheila:** That's one reason I didn't want to have anything to do with a team. I watched you work yourself to death with Kennesaw. Every time y'all went somewhere you had to pack costumes for everybody, spare shoes for everybody.

**Violet:** I remember we were at a show one time and this little guy came up and said, "I left my tie at home." I said, "Go to my car and look in my left shoe and you will find a tie. Go get it and put it on." We had a lot of costumes (when we were doing Countrywide) and I made the ties to match the ladies' dresses. It finally got to where I would say, "Give me your tie and give me your dress and give me your socks" because they were always forgetting the right color socks. So I collected all the costumes and all the socks and I'd take them home and wash them and I'd say, "Here."

**Sheila:** I watched all of that and I didn't want any part of it.

**Violet:** And I always had to have three extra pairs of hose. I spent a bloody fortune. I wish I had it back.

**Linda:** How many shows do you think you did each year?

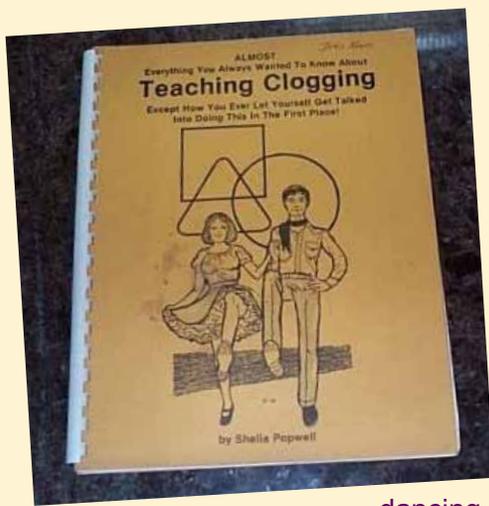
**Violet:** I have no idea, but with Kennesaw one time they said, "Let's rest for a month. We're tired of each other and we're tired of dancing." And we did that. You get burned out.



Like in California we had workshop night and class night and practice night for the exhibition group. Diablo Mountain Cloggers are still in existence. The girl that took it over when I left is still the teacher, Lois Elling. She's got two other groups. I taught her to replace me when I had to go on audit trips and then when I left she said she would take it over. She was good. But they're still going. She sent me a picture of

their 30th reunion. She and Oscar were the only ones I recognized. I didn't even realize that it had been 30 years. It was so hard to start teaching there [in California] because nobody knew what I was talking about. I didn't have anybody to demonstrate the steps.

**Sheila:** I wasn't there.



**Violet:** I had one tap dancer in the group and she said, "Why can't we add some tap dancing to the routines?" and I said "No, ma'am." And she said "Why not? I think it would add a lot" and I said, "I think it would take away." It's not tap

dancing, it's clogging and we

fought about that a lot.

**Linda:** Can you elaborate on that? This will be the final question. How do you see clogging in the present? Do you think it's good in all its different forms or what do you think of clogging today?

**Violet:** I think it has strayed way away from the basic roots. On the other hand, it's like Henry Ford built the Model T. That doesn't mean we can't build a Lincoln Continental. So everything progresses. But I would like to see basic clogging still in it, but I don't see it and what they call buck dancing is step dancing. And I wish they would just do old time buck dancing. What they call buck dancing is a cross between Irish step dancing and clogging and it's not buck dancing. Remember the video [Mountain Legacy] that Burton Edwards made ... and the group that came out and just did mountain figures? That was the best thing on there. That's what I'd like to see.

**Linda:** Which group was that? [Note: I thought this was Bailey Mountain Cloggers, but I can't find my video to confirm.]

**Violet:** I don't know. They did mountain style and they were just terrific. They did freestyle and later precision. But t least, keep it clogging instead of Las Vegas. Not a tribute to rock and roll and a tribute to hip hop and a tribute to Snow White and a tribute to Dick Tracy. Did Dick Tracy clog? What about Snow White?

**Sheila:** We loved the clogging that came down out of the mountains. To us, that was original clogging. But what we used to say is "**Folk dancing is whatever the folks are dancing**" so that's clogging now, but it's not the clogging we love and that we fell in love with the first time we ever saw it and said, "That is so beautiful."

*Editors note: Special thanks to Linda Carolan, who conducted this wonderful interview with Violet and Sheila, and to Lois Elling for so many wonderful photos of Violet and her group.*



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# 40 Years of Clogging in Northern California

By Lois Elling

I can't believe how quickly the last 40 years have gone by. It was 1974 when I first tried my "foot" at clogging and fell in love with it. Since then it has been a whirlwind of classes, friends, performances, trips, and more classes and friends.

I still remember the first time I saw clogging. A lady from Atlanta, Georgia, visited our square dance club and did a solo demonstration. Wow! I—along with several other members—knew I just had to learn how to do that. It was from that club that a class was organized and Violet Marsh started to teach clogging in the San Francisco Bay Area. The first class started in January, 1974. I attended with my boyfriend, who later dropped out but encouraged me to continue. I'm still with clogging—and still with the boyfriend, who has been my husband for 38 years.

In those first classes, Violet taught us the basic steps ("double-toe-step-rock-step" and more), some simple clogging and non-clogging line dances, and what she called "mountain style"—partners dancing simple called figures while clogging at the same time. I now know mountain style dancing as big circle dancing, one of the forerunners of modern square

dancing.

Once we finished a dozen or so weeks of lessons, Violet let us graduate—diploma and all. We all wanted to keep dancing so it was decided we would form a club and that's how the Diablo Mountain Cloggers came to be in the spring of 1974.

We started doing performances right off the bat. Our very first performance was at the State Singles Square Dance Convention in San Jose. Amos Moses was a popular (non-clogging) line dance at the time and all the square dancers knew it. We had a version that included clogging steps. Since 90% of the people had no idea what clogging was, we started out dancing Amos Moses with the simple line dance—to a chorus of groans from the audience. Then we progressed into clogging steps and the audience's attitude quickly changed. We also had a "Box" routine which only used the basic step. However, four dancers went through patterns that Violet had taken from an Irish routine she'd learned.

Although our routines were very simple by today's standards, they still impressed our audiences, especially since almost nobody in California had even seen clogging. As long as we pretty much moved our

feet together and had a lot of enthusiasm and smiles, they loved us. We had many performances at square dances and folk dances in those early years so got to be a part of a lot of events. Because it was still novel in this area, everyone wanted us to perform. We did at least nine shows in 1974 (our first year clogging), 16 in 1975 and 38 in 1976.

Believe it or not, our first outfit was made from a pattern for a cheerleader's short dress. It used green and yellow polyester material with princess

style seams. It was pretty short and had no room for a



The Diablo Mountain Cloggers in May, 1975.

petticoat underneath. I don't remember what the men wore. Our second outfit was a simple circle skirt and vest; both were reversible solid navy and solid red. We wore white blouses with them and a coordinating scarf tie and sash belt. It was a versatile outfit and looked sharp. Most of us sewed and all the outfits were handmade.

We had a couple of special events in the early years. In 1975 Violet got Glenn Bannerman to come and do a special dance/workshop. Glenn and his family are famous for traditional dancing, clogging, and recreation activities. It was an evening of dancing traditional big circle figures, learning some steps, watching a slide show or movie he brought, and one or more exhibitions. That was the first time I performed a duet, when Violet and I danced to "Down Yonder," a routine she had also performed with Shelia Popwell while still in Georgia.

The following year, in 1976, we hosted a clogging and square dance with Bob Elling (my husband, by then) calling the squares. Violet also taught and called some big circle dancing, and of course the club performed a couple of exhibitions. The purpose was not only to have a fun night, but to help advertise clogging and get more people interested in our classes.

Violet led the club and performance team until the summer of 1976 when her company transferred her to Texas. However, she returned for a week of workshops and shows that a few of us did in Anchorage, Alaska,

that September. The trip was arranged through the University of Alaska at Anchorage and they set up several classes for Violet to teach as well as performances, culminating with a show on the stage at the university. Because the university paid for our trip, only a few could go; the travelers were Violet, myself (Lois Elling), my husband, Bob (because of being a square dance caller), Al Chen, and Fran and Les Mason. It was a memorable trip and we enjoyed introducing clogging to the state of Alaska.

When Violet had to move, I became the group's teacher because I had substituted for Violet a few times when she was gone on business trips. The transition from dancer to teacher was a huge learning experience for me. However, I discovered I really loved leading the group and stuck with it.

We continued to do exhibitions after Violet left, being especially busy in the early 1980s. At that time we had a separate exhibition team as well as the club.

Our first "New Dancer Workshop" (which later became "March Madness") was held in 1986 as a way for newer cloggers to learn some of the older dances that would be cued at convention. We continued the workshop in 1987, 1988 (co-hosted by the Redwood Country Cloggers), and then didn't have another one

*(Continued on page 24)*

The Diablo Mountain Cloggers performing at the U.C. Squares dance in Oakland, 1982.



## 40 Years of Clogging in Northern California

(Continued from page 22)

until our Shamrock Shuffle in 1991. We've hosted our March Madness workshop and dance every year since then.

Gradually, the focus of the club moved away from performances, and into line dances and workshops. The number of shows we did drastically dropped in the later 1980s. Instead, members attended other workshops, often travelling and staying together. Not only did we enjoy the clogging, but also the after-parties in motel rooms with snacks and games. Somehow we had the energy to stay up until the wee hours of the morning in those days.

The club is named after a prominent mountain in Contra Costa County, with the idea also borrowed from the square dance club—the Diablo Singles—where Violet first gave her demonstration in California. Although the group once held classes at a dance school in Hayward for a short time, we've always been based in Contra Costa County, and near the mountain. For 28 years our home was Walnut Heights Elementary School in Walnut Creek, even though dancing at a school required finding an alternate location every summer. The last few years we were able to dance at the Danville Grange, also in the shadow of Mt. Diablo. Our March Madness workshops continue to be held at the Grange, but our weekly classes are now in San Leandro at a smaller, but much more affordable space.

In 1984 we had a party to celebrate the club's ten

years together. The club fund was healthy at the time, so it was decided to spend it on a party for ourselves. Ten years later, we celebrated 20 years of clogging and had many past members come join us for the night. Fancy T-shirts with puffy fireworks were made up to help celebrate, past exhibition costumes were posted, memory books and photo albums were on display, there was an exhibition or two, and of course, clogging. Our third anniversary party to celebrate 30 years was a barbecue and picnic at Old Borges Ranch in Walnut Creek, where we've performed for many years. We haven't yet made plans for our 40th celebration.

These days our focus is on enjoying the clogging, learning new steps and dances, spending time with friends we have in the group, and visiting other clubs and workshops. I've personally learned so much over the years and made so many friends because of my involvement with clogging, that I can't imagine my life without it. I'm proud of the club's past 40 years and look forward to the next decades!

Next page top: Most of the people who attended the Diablo Mountain Cloggers' 20th anniversary party in 1994. See if you can spot these folks: Kellee (Hanzel)Ramirez, OJ Erickson, Doug Chin, Deann Norris, Richard Willyard, and Lois Elling. Photo below: Many of the people who attended the much smaller 30th anniversary picnic at Old Borges Ranch in Walnut Creek, 2004.

Center left: The Diablo Mountain Cloggers performing at the U.C. Squares dance in Oakland, 1982.

Bottom right: A newspaper clipping from 1976 about Violet Marsh and the Diablo Mountain Cloggers.

Bottom Left: From the cover - Violet Marsh, who founded the Diablo Mountain Cloggers passed away the same month that the group honors its 40th anniversary. Her legacy lives on and the group and cloggers everywhere will miss this dear lady.





Contra Costa Times, California • Sept. 5, 1976

"Clogging beats jogging" is the motto of the Diablo Mountain Cloggers who are winging their way to Alaska, where they will present a week of workshops, Sept. 7-13, at the University of Alaska in Anchorage and also do a 30 - minute television show. The Cloggers' director is Violet Marsh (top left) of Walnut Creek, who brought the Appalachian dance with her when she came to California three years ago from Atlanta, Ga. The group's caller is Bob Elling (top right). Dancers are Lois Elling and Al Chen (center), Lester and Franchion Mason (bottom).

By Eric Rahkonen

# March From the River Kwai

Clogging routine for couples  
Music: "The River Kwai March" by Mitch Miller  
featured in the movie, "March From the River Kwai"

Choreography by Violet Marsh  
for the Diablo Mountain Cloggers  
about 1975

**Begin:** In two single file lines from each corner, facing the audience, diagonally.

**Intro:** Wait 4 beats

## Part A

(4) 4 Shuffles DrSl (both feet)  
(24) 12 Second Basic Steps ToHe-BrSl(xf)  
*Move forward, cross, Star Thru\* with partner, move twd audience.*

## Part B

(32) 16 Cross Brushes DS-BrSl(xf)  
*Move forward, form one line (if 5 couples or more, form 2 lines.)*

## Part C

(32) 8 Brush Cross Cross DS-BrSl-Br(xf)Sl-Br(ots)Sl  
*In one long line holding hands*

## Part D

(32) 16 Basics DS-RS  
*(1-2) Joined arm over girl's head, she steps in front of ptrnr  
(3-4) Girl rolls out (hold onto her R hand, his L hand)  
(5-6) Change sides: she crosses under her R hand, his L hand  
(7-8) Travel: every other couple moves twd audience, others back  
(9-14) Circle R with partner  
(15-16) Swing partner, end back to back*

## Part E

(32) 8 Shuffle Steps DS-RS-DrSl-DrSl [DrSl = Shuffle on one foot; aka Chug]  
*Solo turn in place 1/4 every other step (on odd numbers).  
Boys turn L, girls turn R*

## Part F

(30) 10 Double Basics DS-DS-RS  
*(1-8) Pivot as couples  
(9-10) In place*  
(2) 2 Runs DS; in place

*We performed this a few times and I have three versions of the cue sheet. She obviously altered it at some point. I remember learning this routine from Violet in a small "rec room" at one of our member's apartment building. This is the shortest one, so I'm typing it up to look like today's cue sheets. These old routine cue sheets were meant just for the dancers so they could use them to practice on their own. They weren't taught at open workshops. Lois Elling*

## Part G

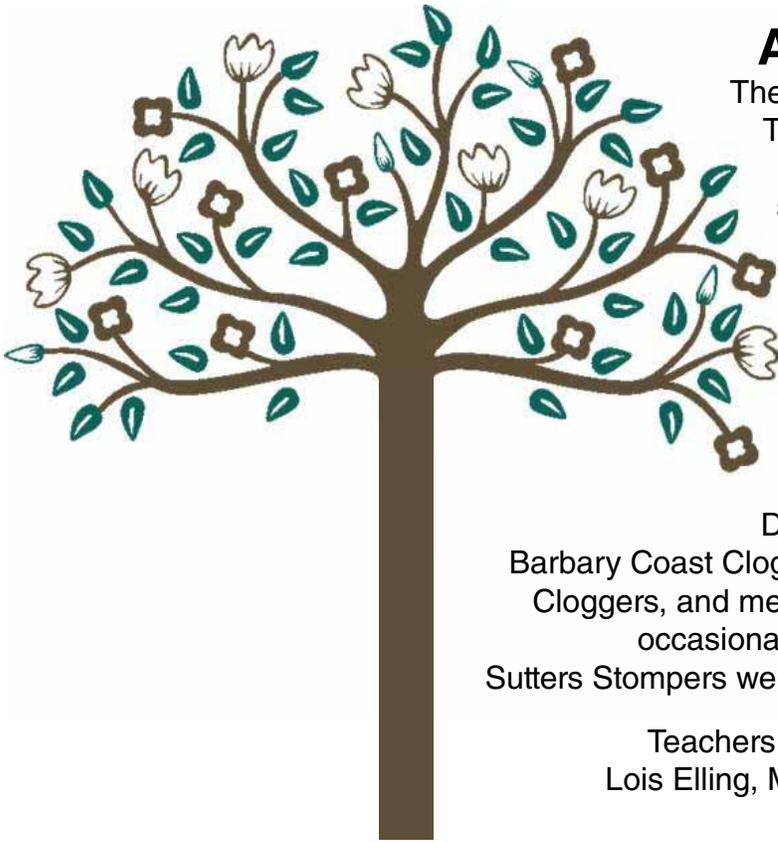
(32) 8 Silent Steps DS-(p)He(click)-(p)He(click)-(p)He(click) [(p)=pause]

## Part H

(32) 16 Basics DS-RS  
*(1-4) Swing arms twd audience, away, twd, then roll once around  
(5-8) Swing arms away from audience, twd, away, then roll once around  
(9-12) All couples form a line again  
(13-16) in place, then bow.*

\*Star Thru: a square dance figure. Using the girl's L hand and boy's R, touch palms, lift them up, girl crosses under and turns 1/4 L while the boy walks around her and turns 1/4 R.

Retyped into NCCA format May, 2014, by Lois Elling



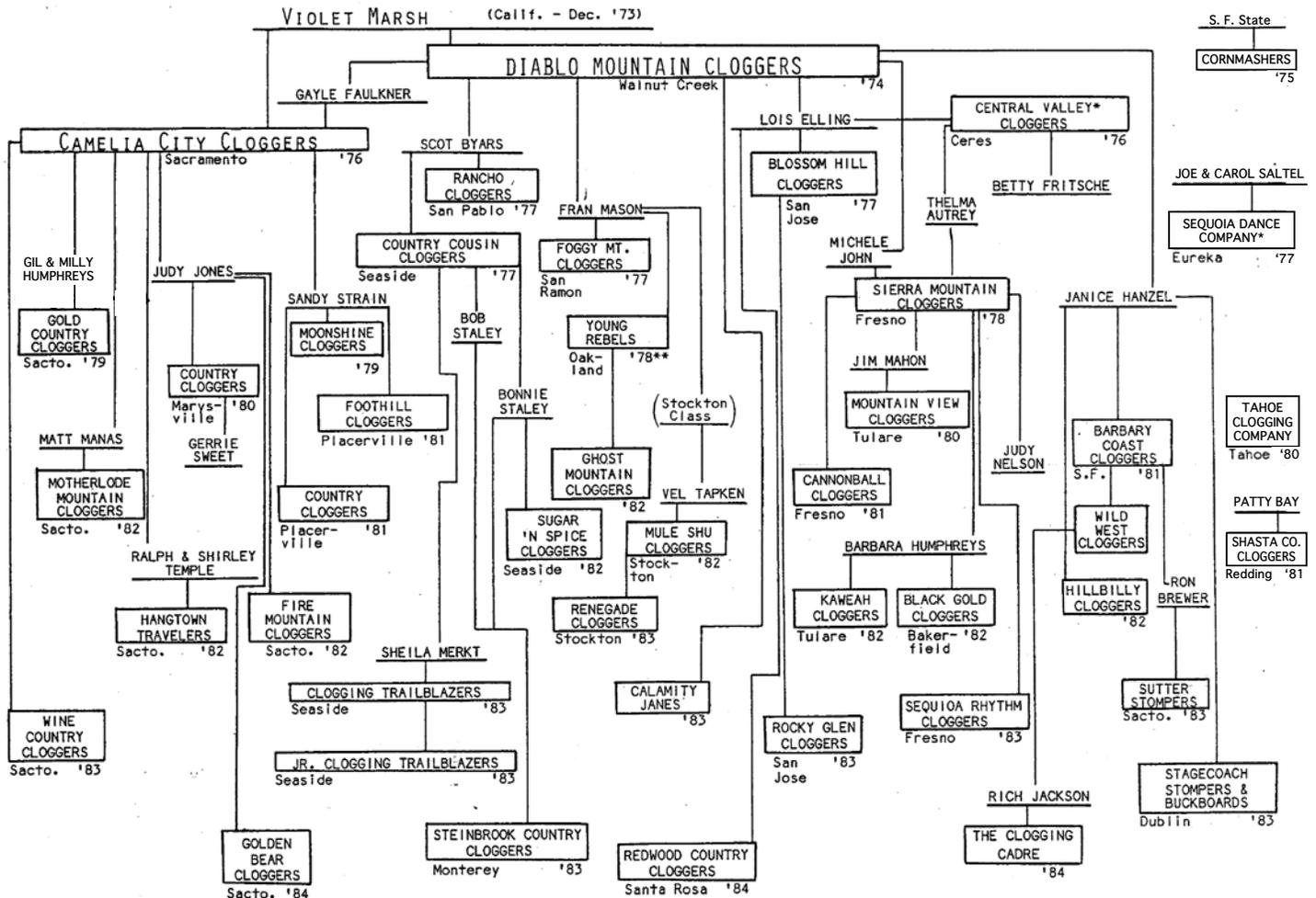
# A Family Tree of Clogging

The legacy of one person touches so many others. This "family tree" of clogging in Northern California compiled by Lois Elling in the 1980's already showed the tremendous influence of Violet Marsh to the activity there.

*A note from Lois Elling:* As you can see, at the time almost all the cloggers in the area could give thanks to Violet. The few on the right hand side had roots from elsewhere.

Groups on this chart that are still dancing are:  
 Diablo Mountain Cloggers, Blossom Hill Cloggers, Barbary Coast Cloggers, Redwood Country Cloggers, Black Gold Cloggers, and members of the Young Rebels continue to meet occasionally to dance and remember old times.  
 Sutters Stompers were still performing up until just a year or two ago.

Teachers on this chart who are still active are:  
 Lois Elling, Michelle John-Smith and Janice Hanzel.



\*No Longer Dancing

\*\*Square Dance Club in existence. Began Clogging in 1978

BY: Lois Elling

Chart created by Lois Elling and typed by Debbie Bliss about 1985.

# I've Just Seen a Face

Intermediate Clogging Line Dance; 122 bpm  
 Music: The Paperboys (album: Molinos) available on iTunes  
 Begin with left foot

By Lois Elling, 3/12  
 San Leandro, CA  
 Lois.Elling@pacbell.net  
 Thanks to Cinda for the ending!

**INTRO:** Wait through slow part, then 8 beats

## PART A:

(4)	2	Basics	DS-RS
(4)	1	Crossover Pivot 1/2 R	DS-Dt(xf)SI-Dt(ots)SI-Pvt(1/2 R)St(onto RF); face back
(4)	2	Brushes	DS-BrSI
(4)	1	Crossover Pivot 1/2 R	to face front
(2)	2	Runs	DS
(4)	2	Rock Slurs	RkHw-SlurSt
(2)	2	Runs	

## PART B:

(8)	1	Bonanza	DS-DS(xf)-DtSI-DtSI-DS(xb)-RS-DS-BrSI
(8)	2	Twisty Bounce	DtSwl(Hls L)-DtSwl(Hls R)-DtSwl(Hls L)-Swl(Hls R)Swl(Hls L)- Swl(R)/Split(L Htch) SI(lift L)-DS-DS-RS <i>Say: Dbl Left - Dbl Right - Dbl Left - Right Left - Heel Up - Dbl Step - Dbl Step - Rock Step</i>
(8)	1	Double Travel Brush 1/2 L	DS-DS-ToSt(fwd)-Pull(toe fwd)To-ToSt(fwd)-Pull(toe fwd)To-ToSt-BrSI; <b>turn 1/2 L</b> on 2nd "Pull" (count 6)

## PART C:

(12)	1	Savin' Step	DS-DtSI(up)-&St(bk)-Slur(tog)St(1/4 R)-DtSI(up)-DtSI(up)-RkHw- Pvt(1/4 L, face front)St-DrSI(Chug)-DrSI(Chug)-DS-RS
(4)	1	Triple	DS-DS-DS-RS

## BRIDGE:

(8)	1	High Horse	DS-Dt(xf)SI-Dt(ots)SI-RS-ToSI-DS-DS-RS
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## PART B2:

(8)	1	Bonanza	
(8)	1	Twisty Bounce	
(8)	1	Double Travel Brush	<b>no turn</b> , just move fwd

**Repeat Part C** [Savin' Step + Triple]

**Repeat Part C** [Savin' Step + Triple]

## PART D: Instrumental

(8)	1	Birmingham	&Sto-DS(f)-St(bk)Dt-StSt-ToSI-DS-DS-RS
(8)	2	Irish Sequence	<i>2 Irish Basics + 1 Irish Double; see description at end</i>
(8)	1	Restless Vine Brush	DS-DrSt(xf)-&Hw-Pvt(1/2 L)St-DS(xb)-To(s)To(xf)-DS-BrSI
(4)	2	Pigeon & Basic	DS/Swl(Hls out)-Swl(Hls in)Lift(RF)-DS-RS
(4)	1	Joey Unclog	DS-To(xb)To(s)-To(s)To(xb)-StaSto

**Repeat Part B2** [Bonanza, Twisty Bounce, Double Travel Brush (no turn)]

**Continued on page 2**

# I've Just Seen a Face - continued from page 1

Intermediate line dance by Lois Elling, 3/12

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**Repeat Part C** [ Savin' Step + Triple]

**Repeat Part C** [ Savin' Step + Triple]

## **PART E:**

- (4) 2 Rock Slurs
- (8) 2 Flatlands Dt(bk)SI-BrSI-DS-RS
- (4) 1 Double Rock 2 DS-DS-RS-RS
- (4) 2 Basics
- (8) 2 Crossover Pivot 1/2 R each

## **PART D2:** *Instrumental to Ending*

- (8) 1 Birmingham
- (8) 2 1 Irish Sequence
- (8) 1 Restless Vine Brush
- (4) 1 Pigeon & Basic
- (4) 1 Joey Unclog
- (8) 1 Restless Vine Brush
- (4) 1 Pigeon & Basic
- (4) 2 Rock Slurs
- (2) 1 Double Touch &Dt-&Tch(xb)

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**Irish Sequence** = 2 Irish Basics + 1 Irish Double

### **Irish Basic:**

To(f)To(bk)-DtHpSt(bk)

### **Irish Double:**

To(f)To(bk)-DtHpSt(bk)-DtHpSt(bk)-To(f)To(bk)

### **Abbreviations:**

Dt = DoubleToe

Br = Brush

To = Toe (takes weight)

Hls = Heels

xf = cross in front

bk = back

R, Rk = Rock

Hw = Heel (takes weight)

Dr = Drag

L = Left

xb = cross in back

f = front

S, St = Step

Htch = Heel Touch

Tch = Touch

R = Right

ots = out to side

Sl = Slide

Swl = Swivel

Hp = Hop

s = side

fwd = forward

# BANDWAGON

Easy-Intermediate Line Dance  
 Music: Kellie Coffey (CD: Walk On)  
 Begin left foot

By Lois Elling  
 San Leandro, CA  
 9/08

**INTRO:** Wait 4 beats  
 (16) 4 Flatlands Dt(bk)SI-BrSI-DS-RS  
 (16) 2 Clogover Vines DS(s)-DS(xf)-DS(s)-DS(xb)-DS(s)-DS(xf)-DS-RS

**PART A:**  
 (8) 2 [ 2 Brush Hillbillies DS-BrSI-TchSI-TchSI  
 (4) 2 [ 1 Kentucky Loop DS-DrSt(xf)-DS(s)-LoopSt(xb)  
 (4) 2 [ 1 Turning Rocks full DS-RS-RS-RS; full turn L (2<sup>nd</sup> time R)

**PART B:**  
 (8) 1 Samantha DS-DS(xf)-DrSt(bk)-DrSt-RS-DS-DS-RS  
 (4) 2 Side Touches DS-Tch(ots)SI  
 (4) 1 Triple Unclog DS-DS-DS-StaSto

**PART C:**  
 (4) 2 [ 2 Basics DS-RS  
 (4) 2 [ 1 Drag Back & Turn DrSt(bk)-DrSt(turn 1/2 R)-SISt(fwd)-SISt(fwd)  
 (4) 2 Cha Cha Basics &St(f)-&St(bk)-DS-RS  
 (4) 1 Slur Vine Brush Turn DS(s)-SlurSt(xb)-DS(s)-BrSI(turn 1/2 L)  
 (4) 1 Triple Roll 1/2 DS-DS-DS-RS; roll L to face front

**BRIDGE:**  
 (8) 2 Heel Slur & Basic &Hw-SlurSt-DS-RS

**Repeat Part A** [Brush Hillbillies, Kentucky Loop, Turning Rocks, repeat]

**Repeat Part B** [Samantha, Side Touches, Triple Unclog]

**Repeat Part C** [Basics, Drag Back & Turn, repeat, Cha Cha Basic, Slur Vine Brush Turn, Triple roll]

**PART D:**  
 (8) 1 Clogover Vine  
 (4) 2 [ 1 Turning Rocks 1/2 DS-RS-RS-RS; turn 1/2 R  
 (4) 2 [ 2 Cross Brushes DS-Br(xf)SI  
 (8) 2 Flatlands  
 (8) 2 Joys DS-To(xb)To(s)-To(s)To(xb)-To(s)St

**Repeat Part B** [Samantha, Side Touches, Triple Unclog]

**PART C2:**  
 (4) 2 [ 2 Basics  
 (4) 4 [ 1 Drag Back & Turn  
 (4) 2 Cha Cha Basics  
 (4) 1 Slur Vine Brush Turn 1/2  
 (4) 1 Triple Roll 1/2

**PART E:**  
 (16) 4 Flatlands  
 (8) 2 Heel Slur & Basic

**PART D2:**  
 (8) 1 Clogover Vine  
 (4) 2 [ 1 Turning Rocks 1/2  
 (4) 2 [ 2 Cross Brushes

**ENDING:**  
 (8) 2 Flatlands  
 (4) 1 Joey  
 (1) 1 Stomp



# FUNKY MOUNTAIN SPECIAL

Record : Tom Adams -- Adams County Banjo Album

Level : Easy Intermediate

Notes: Moderate Speed

Type : Bluegrass

Choreo: Janice Hanzel, CCI, West Sacramento CA -- email: sewiclog@gmail.com phone: 916-873-8119

## Sequence - Intro - A- Break 1 - Break 2 - B - C- D- Break 1 - B - A\* - Break 1 - End

**INTRO: Wait verbal: "1-2-1-2-3 -(p)"**

### PART A (32 beats)

- |     |                   |   |                   |                                 |
|-----|-------------------|---|-------------------|---------------------------------|
| (4) | 2-                | 1 Triple fwd/ back                      | DS - DS - DS - RS |                                 |
| (4) |                   | 2 Single Chugs                          | DS - K Sl         |                                 |
| (8) | 2 Lucy Brushovers | DS - Br(xf) Sl - TH(xf) - Tch(b) Sl     |                   | or DS - Br(xf) Sl - TH(xf) - RS |
| (4) | 1 Toe Tapper      | DS - Tch(f) Sl - DT(ots) Sl - Tch(b) Sl |                   |                                 |
| (4) | 1 Vine Right      | DS(s) - DS(xb) - DS(s) - RS             |                   |                                 |

### BREAK 1 (16 beats)

- |     |               |                                  |                                |
|-----|---------------|----------------------------------|--------------------------------|
| (8) | 2 Push Offs   | DS - RS(s) -RS(s) - RS(s)        | aka: Chain/ Side Rock          |
| (8) | 2 Charlestons | DS - Tch(f)Sl - TH(b) -Tch(b) Sl | or: DS - Tch(f)Sl - TH(b) - RS |

### BREAK 2 (16 beats)

- |     |    |                    |
|-----|----|--------------------|
| (4) | 2- | 1 Triple fwd/ back |
| (4) |    | 2 Single Chugs     |

### PART B (64 beats)

- |     |                    |                                       |   |
|-----|--------------------|---------------------------------------|---|
| (4) | 4-                 | 1 Brush & Turn/Rocking<br>Chair 1/4 L | DS - Br (1/4 L ) Sl - DS - RS                       |
| (8) |                    | 1 Clogover Vine                       | DS - DS(xf) - DS(s) -DS(xb) - DS(s) -DS(xf)- DS -RS |
| (4) | 1 Stomp Slur Basic | (p) Sto - Slr St(xb) - DS - RS        |   |

### PART C (32 beats)

- |     |                      |  |                              |
|-----|----------------------|--|------------------------------|
| (8) | 1 Cowboy             | DS - DS - DS - Br(xf) Sl - DS(xf) -RS-RS -RS | (leave legs crossed on RS's) |
| (4) | 2 Basics Rock Behind | DS - Rk(xb) St                               |                              |
| (4) | 1 Fancy Double       | DS - DS - RS- RS                             | aka: Double Rock 2           |

### PART D (16 beats)

- |     |                |   |
|-----|----------------|---|
| (8) | 1 Clogover Jog | DS - DS(xf) -DS(s) -DS(xb)-DS - Toe Toe- Toe Toe - Toe St |
| (4) | 1 Turkey       | Dr Hw - Tsn St- DS - RS                                   |
| (4) | 4 Runs         | DS  |

### BREAK 3 (16 beats)

- |      |                  |   |
|------|------------------|---|
| (16) | 2 Clogover Vines | DS - DS(xf) - DS(s) -DS(xb) -DS(s)-DS(xf) - DS - RS |
|------|------------------|---|

**REPEAT BREAK 2 :** Triple fwd - 2 Single Chugs - Triple back - 2 Single chugs

**REPEAT PART B:** Brush & Turn - Clogover Vine - Stomp Slur Basic x4 make a box

### PART A\* (32 beats)

- |     |    |                   |
|-----|----|-------------------|
| (8) | 2- | 2 Lucy Brushovers |
| (4) |    | 1 Toe Tapper      |
| (4) |    | 1 Vine            |

**REPEAT PART C:** Cowboy - 2 Basics Rock Behind - 1 Fancy Double

### END (16.5 beats)

- |      |                  |     |
|------|------------------|-----|
| (8)  | 1 Clogover & Jog |     |
| (4)  | 1 Turkey         |     |
| (4)  | 4 Runs           |     |
| (.5) | 1 Stamp          | Sta |

### Abbreviations and Notes:

Tch- Touch	Tch - Touch	Hw - take weight on heel	xf - Cross in Front	f - front
RS - Rock Step	DT - Double Toe	Tsn - Snap Toe down	xb - Cross in Back	b - back
K - Kick	Sto - Stomp	Sta - Stamp , flat footed touch	ots - out to side	fwd - forward
Sl - Slide	R/Rk - Rock		s - side	
Br - Brush	S/St - Step	NOTES: Dash (-) between movements separates beat counts		
TH - Toe Heel same foot	Slr - Slur			

# SHAKE *by MercyMe* (Available on iTunes or Amazon)

Easy Intermediate – Line – Left Lead

Choreo: Kellee Ramirez, CCI – West Sacramento, CA - [kelclogs34@gmail.com](mailto:kelclogs34@gmail.com)

Sequence: Wait 16 A, B, Br1, C, A, C+, Br2, C+, B, Br1

---

## Intro (8 Beats)

(8) 2 Slur Vines DS – Slur S(xb) – DS – RS DS – Slur S(xb) – DS – RS

---

## Part A (32 Beats)

(8) 2 Chug Kentucky's DS- Chug Lift – K(f) S – RS - DS- Chug Lift – K(f) S – RS

(4) Joey DS – B(xb) B(ots) - B(ots) B(xb) - B(ots) S

(4) Fancy Double DS – DS – RS – RS (*full turn optional*)

*Repeat all of the above on opposite foot*

---

## Part B (16 Beats)

(16) 4 Brush and Turns DS – Br Sl (¼ L) – DS – RS (repeat 3 more times to face all 4 walls)

---

## Bridge 1 (8 Beats)

(8) 2 Slur Vines DS – Slur S(xb) – DS – RS - DS – Slur S(xb) – DS – RS

---

## Part C (24 Beats)

(8) Twisty Bounce  $\frac{L}{R}$  Dbl Bo(tw L) Bo(tw R) Dbl Bo(tw L) Bo(tw R) Bo(tw L) H Lift DS RS  
R Bo(tw L) Dbl Bo(tw R) Bo(tw L) Bo(tw R) Bo(tw L) B DS

(8) 2 Long Charleston's DS – Tch(f) – TH(b) - RS

(8) Twisty Bounce

---

## Repeat Part A, C+ (add 2 long Charleston's), B

---

## Bridge 2 (32 Beats)

(8) 2 Slur Vines

(4) Chug a Lug DS – K @ ½ - S – Chug Lift

(4) 2 Single Chugs DS – Chug Lift – DS Chug Lift

*Repeat all of the above to face front*

---

## Repeat Part C+, B, Br1

---

### Abbreviations

(b) - back

(f) - Forward

(ots) - out to side

(tw L)- twist Left

(tw R) – twist Right

(xb) - Cross in Back

B - Ball

Bo - Bounce

Br - Brush

Dbl - Double

DS - Double Step

K - Kick

R - Rock

RS - Rock Step

S – Step

Sl - Slide

Tch - Touch

TH - Toe Heel

# Clog Dance Instructor and Director Listings

## INTERNATIONAL LISTINGS

### Australia

**NATHAN BALLARD**  
47 Gizerah Street  
Mitchelton, Queensland  
Australia 4053  
naballard14@hotmail.com

### Canada

**SHIRLEY BROWN, CCI**  
Just 4 Fun Cloggers  
Simcoe County Cloggers  
26 Eileen Avenue  
Toronto, Ontario  
Canada M6N 1V4  
(416) 762-3131  
Smbrown39@rogers.com

● **KERRI ORTHNER**  
Just For Kics Cloggers  
Sherwood Park, AB Canada  
(780) 922-6821  
kerriclogs@hotmail.com  
kerriclogs.com

● **DAROLYN PCHAJEK**  
Dare to Clog Dancers  
147 Charing Cross Cres.  
Winnipeg, Manitoba  
Canada R2N 1N6  
(204) 292-0022  
darolyn@daretoclog.com  
daretoclog.com

**JOAN THARME**  
Wild Rose Country Dancers  
(Clogging & Round Dancing)  
4235 87th Street NW  
Edmonton, Alberta  
Canada T6K 1C3  
(780) 463-9381  
tharme@shaw.ca

**JUDY WAYMOUTH**  
Judy's School of Dance  
3995 Road 111  
Stratford Ontario  
Canada N5A 6S5  
(519) 271-9603  
judyschoolofdance@gmail.com  
judydance.com

### Germany

**AGELIKA BRUGGENOLTE**  
Instructor from Funny Taps  
Bad Ziebenzell –  
Clogging Eves  
Emie Haag Sdr Af  
D-FA263 Weie der Stadt  
A30 280 Germany  
(+43) 070331

**GERTRAUD GAGNE**  
Renegades-Quicksteppers  
Leinfelden  
Danziger Str. # 20  
71229 Leonberg, Germany  
+ 49-7152-949430  
g.gagne@gagne.de  
quicksteppers.de  
quicksteppers.com

**DANIELA & ALEXANDRA SCHELL**  
The Crazy Taps (Frankfort)  
Devil Cloggers (Darmstadt)  
Rotner Weingartenweg 14  
65812 Bad Soden  
Germany  
+49 6196 25760  
clogging.de

## United States

### Alabama

**JUDY ROCHELLE**  
SCHOOL OF DANCE  
111 Fairview Drive  
Childersburg, AL 35044  
(256) 378-7075/378-6549  
judyr1211@yahoo.com  
judyrochelleschoolofdance.com

### Alaska

**DAVID ULMER**  
Chugach Mtn. Range Cloggers.  
P. O. Box 141464  
Anchorage, AK 99514-1464  
(907) 337-7495  
dulmer@custompcu.com

### Arizona

**GINNY BARTES**  
2550 S. Ellsworth Rd. #615  
Mesa, AZ 85209  
(480) 503-4560  
drrsaz@cox.net  
letsdoclogging.com

**EDITH HUND**  
Beginners  
509 E. Gay St.  
Tucson, AZ 85705  
(520) 954-4465  
edieclog@aol.com

**SHARON & KATRINA LOPEMAN**  
5373 S. Walker Rd.  
Prescott, AZ 86303  
(928) 445-0792  
topeman@msn.com

**KATIE POPIEL**  
Classes and exhibition team  
5164 E. Calle Vista De Colores  
Tucson, AZ 85711  
(520) 270-9534  
kpopiel@yahoo.com  
clogdancetucson.com

**DONNA THIEL**  
Caliente Cloggers  
Hot Hot Hot  
280 Placita Sinfin  
Green Valley, AZ 85614  
(520) 625-7341  
grnvalthiel@juno.com

### Arkansas

**JUDI KING**  
Judi King School of Dance  
Red River Cloggers  
234 Radio Road  
Clinton, AR 72031  
(501) 745-4549 745-8366  
judiking@clintoncable.net

**LEONA MILLER, CCI**  
Arkansas Clog Council  
Crowley Ridge Cloggers  
Classes, Workshops & Exhibitions  
208 Bettie Drive  
Jonesboro, AR 72401  
(870) 935-4774  
arclogger@suddenlink.net

### California

**KATHY CINOWALT**  
San Luis Obispo  
County Cloggers  
3965 East Highway 41  
Templeton, CA 93465  
(805) 466-3502

● **LOIS ELLING**  
Clogging Express  
Diablo Mountain Clgrs.  
Blossom Hill Cloggers  
16000 Marcella Street  
San Leandro, CA 94578  
(510) 278-8621  
Lois.Elling@pacbell.net  
riverboat.com

● **FREDDIE FAGAN**  
NCHC Certified Judge  
Pioneer 8 Cloggers Rep.  
9301 Denker Avenue  
Los Angeles, CA 90047  
(323) 779-5994  
ffagan@roadrunner.com

● **JANICE HANZEL, CCI**  
**KELLEE RAMIREZ, CCI**  
Aftershock  
Lincoln Hills Cloggers  
Elk Grove Dance Center  
3800 Big Bear Street  
West Sacramento, CA 95691  
(916) 873-8119  
sewiclog@gmail.com  
kelclogs34@gmail.com

**LELIA & RUSS HUNSAKER**  
Raylin Cloggers  
Breezin' Easy Cloggers  
Workshops  
1540 Savin Drive  
San Diego, CA 92021-5114  
(619) 444-2166  
lelia@howtoclog.com

**ALTHEA MASON**  
Carousel Cloggers  
463 Weaver Avenue  
Merced, CA 95341-9503  
(209) 384-2469  
althea.mason@att.net  
carouselcloggers.com

**BARBARA & HAL SOWERS**  
P. O. BOX 337  
Lincoln, CA 95648  
(916) 408-5061

### Colorado

**HIGH COUNTRY CONSERVATORY OF DANCE**  
Traditional / Power Tap  
5122-A S. College  
Fort Collins, CO 80525  
(970) 225-0600  
info@highcountrydance.com  
highcountrydance.com

**SLAPSTEP STUDIOS**  
Jackaline Rutter  
987 Scotch Elm Drive  
Loveland, CO 80538  
970-315-CLOG  
jackie@slapstep.com  
slapstep.com

### Florida

**WARREN E. DANIELS**  
Miami Sockknockers  
Senior (+) Freestylers  
12525 SE Sunset Harbor Road  
Weirsdale FL 32195  
352-821-3660  
warrenedaniels@comcast.net

**FLORIDA SUNSHINE CLOGGERS**  
Andrea Hume  
1775 Old Glory Road  
Melbourne, FL 32940  
(321) 255-1953  
(321) 604-0230  
ahume1@cfi.rr.com  
floridasunshinecloggers.com

**DEE GALLINA, CCI**  
NCHC Judge/Workshops  
Choreographer/Clog Clinic  
7402 Lake Breeze Dr. #106  
Fort Myers, FL 33907-8049  
(239) 433-0760  
deeclog@aol.com  
goldcoastcloggers.net

**CLYDE G. HAMILTON**  
Step Family Cloggers  
The Villages Clog Club Connection  
The Villages Lifelong Learning College  
780 Evelynton LP  
Lady Lake, FL 32162  
(352) 205-9678  
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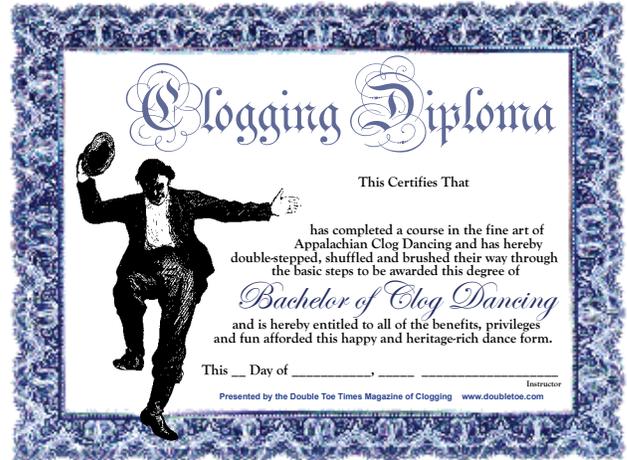
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703-919-8588  
[bullruncloggers@gmail.com](mailto:bullruncloggers@gmail.com)  
[www.bullruncloggers.org](http://www.bullruncloggers.org)

**MARTHA HEMINGWAY**  
Happy Feet Cloggers  
Fairfax, VA  
6364 Generals Court  
Centreville, VA 20121  
(703) 263-7934  
[martha\\_hemingway@yahoo.com](mailto:martha_hemingway@yahoo.com)  
[happyfeetcloggers.org](http://happyfeetcloggers.org)

● **KOUNTRY KICKERS**  
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12 Belmont Place  
Hampton, VA 23666  
(757) 251-7672  
[n2clogn@cox.net](mailto:n2clogn@cox.net)  
[kountrykickers.com](http://kountrykickers.com)

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Peanut City Cloggers  
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Suffolk, VA 23434  
(757) 934-2558 613-1926  
[Dmriley05@msn.com](mailto:Dmriley05@msn.com)  
[peanutcitycloggers.com](http://peanutcitycloggers.com)

**MARY SMITH**  
Instructor/Director  
Blue Ridge Thunder Cloggers  
15352 Berlin Turnpike  
Purcellville, VA 20132  
(703) 624-4504  
[luv2clog@starpower.net](mailto:luv2clog@starpower.net)  
[brtc.us](http://brtc.us)

**JAN S. SUTTON**  
President  
Bull Run Cloggers, Inc.  
P. O. Box 3237  
Manassas, VA 20108-3237  
[bullruncloggers@gmail.com](mailto:bullruncloggers@gmail.com)  
[bullruncloggers.org](http://bullruncloggers.org)

● **ANNA R. WELLS**  
Virginia Sugarcane Cloggers  
Instructor/Choreo Ballroom  
Mountain Music/Dance Program  
6228 Josephine Road  
Norton, VA 24273  
(276) 679-2096  
[annaruthwells@aol.com](mailto:annaruthwells@aol.com)  
[sugarcaneclloggers.com](http://sugarcaneclloggers.com)

**THERESA WERNER**  
Cardinal Cloggers  
12402 Myterra Way  
Herndon, VA 20171  
(703) 860-0420  
[theresa\\_werner@hotmail.com](mailto:theresa_werner@hotmail.com)

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Mount Vernon, WA 98273  
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[cloggingrosie@comcast.net](mailto:cloggingrosie@comcast.net)

● **MELISSA JOHNSON**  
Stevens County Stompers  
P. O. Box 175  
Colville, WA 99114  
(509) 684-8632 675-1786  
[aandmjohnsn5460@gmail.com](mailto:aandmjohnsn5460@gmail.com)

● **WENDY ROBBINS**  
Diamond Ridge Cloggers  
Dance Connection  
Lessons/Performances/Comp.  
Teams  
2523 W. Kennewick Ave.  
Kennewick, WA 99336  
(509) 628-9998  
[drclogger@charter.net](mailto:drclogger@charter.net)  
[teamz.com/](http://teamz.com/)  
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**KAY VELMIRE**  
Country Cloggers  
(Belfair, WA Jan.-Dec.)  
(Summer, WA Oct.-Apr.)  
PO Box 2613  
Silverdale, WA 98383  
(360) 779-6652 / 908-5431  
[velmire@telebyte.com](mailto:velmire@telebyte.com)  
[countrycloggers.org](http://countrycloggers.org)

● **LINDA WISSENBACH**  
Silver Creek Cloggers  
8837 W. Entiat Ave.  
Kennewick, WA 99336  
(509) 737-9037  
[silvercreekclgr@charter.net](mailto:silvercreekclgr@charter.net)

**West Virginia**  
**JACKIE DEVERICKS**  
JAM X-Press Cloggers  
902 WV Route 23  
Salem, WV 26426  
(304) 782-3385  
[jamxpress@frontier.com](mailto:jamxpress@frontier.com)

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P. O. Box 1352  
St. Albans, WV 25177  
(304) 727-9357  
[ccajeff@aol.com](mailto:ccajeff@aol.com)

● **LOU MAIURI**  
Certified Judge  
Appalachian Country Cloggers  
Box 4944 Armstrong Rd.  
Summersville, WV 26651  
(304) 872-5803  
[lmairuri@frontier.com](mailto:lmairuri@frontier.com)

● **MICHAEL MIDKIFF**  
Lincoln County Cloggers  
Demonstrations, Lessons  
And Shows  
P. O. Box 40  
West Hamlin, WV 25571  
(304) 824-2435  
[wvclogger@yahoo.com](mailto:wvclogger@yahoo.com)

● **KIM MILLER**  
Hillbilly Stompers  
HC 84 Box 24A  
Frametown, WV 26623  
(304) 364-5576  
[k\\_miller1201@yahoo.com](mailto:k_miller1201@yahoo.com)

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Judge, CCI  
CBS Travelers  
Box 112  
Tornado, WV 25202  
(304) 727-8719  
[gw1928@aol.com](mailto:gw1928@aol.com)

## Wisconsin

● **CLOGJAM**  
Tracy Mullaney, Christy Pfaff  
CCI Certified  
W. 4931 Mill Street  
LaCrosse, WI 54601  
(608) 792-0064  
[clogjam@hotmail.com](mailto:clogjam@hotmail.com)  
[clogjam.com](http://clogjam.com)

**LYNN SZATKOWSKI**  
Rainbow Cloggers  
Berlin, WI  
206 N. 4th St  
Princeton, WI 54968  
(920) 295-3116  
[lynnzs018@yahoo.com](mailto:lynnzs018@yahoo.com)

## Wyoming

**JACKIE MOSMILLER, CCI**  
Feral Feet Cloggers  
225 Green Mountain Drive  
Sundance, WY 82729  
(307) 283-2925  
[jmos@rangeweb.net](mailto:jmos@rangeweb.net)

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