

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

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February 2014



CLOGGING
Gaining
Traction



In This Issue

Index..... 2

Editorial “May I Have This Dance?” 2

Calendar of Events 4

Columbia, SC Competition..... 6

NC State Wolfpack Cloggers..... 10

Aiken, SC Studio Offers Clogging..... 12

Spotlight: Bruce & Carol Peterson 14

Choreo “AI SE EU TE PEGO”
by Darolyn Pchajek, Canada..... 16

Choreo “I’m Thinking Country”
by Jeff Driggs, WV..... 18

Choreo “We Don’t Talk Anymore”
by Janet Durrant..... 20

Old Time Square Dancing: Grand March 21

Choreo “Radio” by Melissa Pack, TN..... 22

Old Time Square Dancing:
London Bridge, Dip and Dive, Ball of Yarn..... 24

Instructors and Dancer Directory 25

Advertising Index

World of Clogging Workshop..... 3

Stevens Clogging Supplies 7

World of Clogging Championships 9

America’s Clogging Hall of Fame
Calendar of Events..... 11

Fontana Clogging Jamboree..... 13

Teaching Helpers 15

Sunshine State Clogging Jamboree 15

Carl’s Clogging Supply 32

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www.doubletoe.com

May I have this dance?

From the DTT archives:

I was looking through some books of vintage dance art and came across some turn of the century dance cards. It got me to thinking of the clogging activity and how certain areas have gravitated to one form of the dance or another.

It used to be that a clogging fun dance included mixers, line dances, old time squares, and freestyling.

In all but a few places, the line dance has so dominated the workshop and class scene that mixers, squares, big circle and freestyle have all but disappeared. A recent video posted on the Double Toe Times Facebook page from the first CLOG convention in Mobile, Alabama features a floor filled with hundreds of cloggers just... clogging. No cues, no set steps. Just cloggers clogging to great hoedown music.

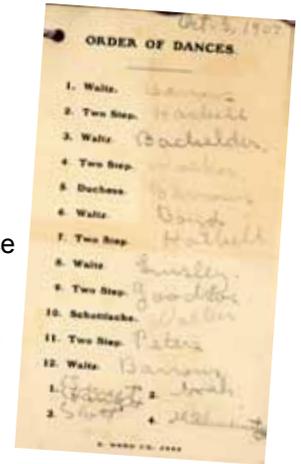
Throughout the years, I have found some humor in the attitudes that have been expressed to me regarding the “dance card” of clogging. Mixers and fun dances have been deemed silly and “stupid dances” by some who threaten to walk off the floor in protest.

A gentleman once adamantly scolded me from the floor for interaction in a routine, stating that “Clogging is a dance that you DO NOT touch!” A well-known clogging teacher told me that we have “evolved” beyond such hillbilly nonsense. Another asked me why I “insisted on dragging clogging back into the barn.”

Well, I’ll tell you. Weekends like the Great Texas Hoedown and Fontana Jamboree, and places like Hoedown Island in Kentucky remind me that there are still places where clogging exists in ALL of its forms and for ALL people.

Ever wonder where all the men went? At workshops, wonder where the kids went? In competition, wonder where the adults went? Some of us marked them off of our dance cards with a narrow view of clogging, or trending that alienated or chased off the very demographics we used to celebrate. Maybe it’s time to reopen that yellowed crumbling paper and breathe some new life into clogging.

Happy Clogging!
Jeff Driggs, Editor



“The Double Toe Times” (ISSN 10449213) is published monthly by Jeff Driggs, 2314 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without written permission is prohibited. The basic rate for a subscription to the Double Toe Times is \$26.00. **Subscribers:** If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years. **Address Changes:** Send address changes to The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352. **Customer Service and Subscription:** for 24/7 service, Please visit our website at www.doubletoe.com. You can reach our answering service at (304) 776-9571 or write to The Double Toe Times, P. O.

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WORLD OF CLOGGING

Clogging & Dance Workshops & C.C.A. Qualifying Competitions Memorial Day Weekend May 23-25, 2014

TWO GREAT EVENTS! ONE AWESOME WEEKEND
Workshops, Seminars, Evening Fun Dances
Friday and Saturday

featuring a great staff of national instructors

Jeff Driggs, WV • Scotty Bilz, GA
Joel Harrison, NE • Naomi Pyle, IN
Sheryl Baker, MN • Judy Waymouth, Canada

Plus all of your favorite local and regional
dance instructors - **ALL DANCE LEVELS!**

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Saturday and Sunday

all events at 

Cincinnati North Ohio

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For info, email worldofclogging@aol.com
call Hanna at (716) 725-8415 or visit

www.worldofclogging.com





Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events."

You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops

February 2014

Feb 1, 2014

Clog A Day Away
Workshop (W)
Gold Canyon, AZ
Canyon Vistas Resort
Instructors: Barry Welch & Anne Mills
Info: Anne Mills
annemills121@comcast.net

Feb 22, 2014

Feet on Fire Workshop
(W)
Yuma, AZ
Instructors: Russ & Lelia Hunsaker
Info: Janice Jestin
janice_jestin@hotmail.com

Feb 22, 2014

Dance Tyme Workshop
(W)
Walnut Ridge, AR
Community Center
Info: Kathy Wilson
(870) 243-8113
dancetymestudio@gmail.com

March 2014

Mar 6-8, 2014

Smoky Mountain Encore
(W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention Center
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 8, 2014

Diablo Mountain Cloggers
March Madness Workshop
& Dance (W)
California
Info: Lois Elling
lois.elling@pacbell.net

Mar 14-15, 2014

34th Annual TCC Rally
(W)
Waco, TX
Waco Convention Center
Instructors: Dustin Stephan,
Brandon Norris and Rebecca
Lee Plus your favorite Texas
instructors!
Info:
www.texas-clogging.com

Mar 14-16, 2014

25th Storm King Clog
Camp (W)
North Brisbane,
Queensland Australia
YMCA Camp Warreawee
Info: Edith Sandy
sandye@spiderweb.com.au
Jenny Neal
djNeal2@hotmail.com
cloggingaustralia.com

Mar 15, 2014

Marion Dixon Spring
Stomp (W)
Westminster, Maryland
Inst: Morgan Hudson
Portico St. Johns Catholic
Church
carrollcountycloggers.com
Info Diane Gehret
(410) 259-8864
dianegehret@gmail.com
Lynn Grassi
(410) 428-6992
lynngrassi@verizon.net

Mar 15, 2014

Gulf Coast Spring Fling
"One Day Clogging
Workshop" (W)
Ft. Myers, Florida
Riverside Community
Center - Hardwood Floor!
Info:
cloggertrc@yahoo.com
[gulfcoastcloggers
.weebly.com](http://gulfcoastcloggers.weebly.com)

Mar 21-22, 2014

Possum Trot
Clogging Workshop (W)
Oxnard, California
Courtyard by Marriott
Inst: Scotty Bilz, Jeff Driggs,
Missy Shinoski, Michele Millier-
Hill, Cricket Ester
possumtrotca.net

April 2014

Apr 3-5, 2014

Northeast Clogging
Convention and
Competition (W,C)
Manchester, NH
Inst: TBA
Radisson Hotel
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Apr 4-5, 2014

City Slicker Stomp (W,C)
Independence, Missouri
Inst: TBA
Hartman Conf. Center
Info: Missy Shinoski
816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

Apr 10-12, 2014

Nickel City Clogging
Festival (W)
Buffalo, NY
Inst: Scotty Bilz, Jeff Driggs,
Naomi Pyle, Missy Shinoski,
Chip Summey & more TBA
Adam's Mark Buffalo
Info: Linda Haley
(716) 537-9662
wnyca.com

Apr 11-12, 2014

27th Annual Indiana River
Cloggers POWWOW (W)
Merritt Island, FL
Inst: Diana Allen, Debbie
Claxton, Jamie Conn, Greg
Dionne, Matt Koziuk, Anne
Lanier, Jeff Wood
Kiwanas Island
Info: Sandy Smallwood
(321) 631-5104
Bob Howard
(321) 452-6757
indianrivercloggers.org

Apr 25-27, 2014

31st Annual Northern
California Clogging
Association Convention
Modesto, CA
Guest Inst: TBA
Info:
www.ncca-inc.com

Apr 26, 2014

Clogging in the Natural
State (W)
Mountain Home, AR
Ramada Inn Conventional Hall
Instructor: Stacy McWethy-
Knoop
Info: Kathy Wilson
(870) 243-8113
dancetymestudio@gmail.com
Leona Miller
arclogger@suddenlink.net

Apr 25-26, 2014

Swing Into Spring
Clogging Workshop (W)
Lake Cumberland, KY
Lake Cumberland State
Park
Inst: Scotty Bilz, Trevor DeWitt,
Jeff Driggs, Fonda Hill
Info: Trevor DeWitt
(317) 670-8934
trevor@clugdancing.com
lakecumberlandworkshop.info

May 2014

May 3, 2014

Mississippi Clogging
Council Mini Workshop(W)
Meridian, MS
Lauderdale Cloggers
Studio
Info: Angie Miller
president@
msclogextravaganza.com

May 23-26, 2014

Memorial Weekend
Workshop (W)
Elum, WA
Circle 8 Ranch
Instructor: Anne Mills
Info: Jeri Staheli
(425) 353-0656
www.countrycloggers.org

May 23-25, 2013

World of Clogging
Workshop & Dance
Championships (W,C)
Cincinnati, OH
Instructors Scotty Bilz, Jeff
Driggs, Joel Harrison, Naomi
Pyle
& more TBA
Radisson Cincinnati North
Info: Jeff Driggs
or Hanna Healy
(304) 776-9571
worldofclogging@aol.com
worldofclogging.com

June 2014

Jun 19-21, 2014

BYU Cougar Clogging
Classic (W)
Provo, UT
Inst: TBA
Info: 801-422-4851
[http://ce.byu.edu/cw/
dancecamps/clogging.cfm](http://ce.byu.edu/cw/dancecamps/clogging.cfm)

Jun 19-22, 2014

ECTA Clogging
Convention (W)
Suhl, Germany
Inst: TBA
Info: ecta.de

Jun 20-22, 2014

19th ACA (Australian
Clogging Association
National Clogging
Convention (W)
Marrara/Darwin, Northern
Territory Australia
Guest Instructor: Shane Gruber
USA
Info: Jenny Neal
convenordarwin@gmail.com
cloggingaustralia.com

Jun 25-28, 2014

61st National Square
Dance Convention (W)
Little Rock, AR
Inst: TBA
Statehouse Convention
Center
63nsdc.com

July 2014

Jul 2014

Mississippi Clogging
Council Mini Workshop (W)
Amory, MS
hosted by Country
Cloggers
Info: Angie Miller
president@
msclogextravaganza.com

Jul 18-19, 2013

Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

August 2014

Aug 15-16, 2014

Sunshine State
Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Aug 15-16, 2014

Mississippi Clogging
Extravaganza (W)
Brookhaven, MS
Instructors: TBA
Info: msclogextravaganza.com

Aug 29-31, 2014

28th Annual Kick Off (W)
Tacoma, WA
Instructors: Barry Welch, Anne
Mills, Matt Ellinger, plus 9
Western Regional Instructors
Info: Anne Mills
(360) 710-1260
annemills121@comcast.net

September 2014

Sep 5-6, 2104

Florida Clogging Council
State Convention (W)
Melbourne, FL
Eau Gallie Civic Center
Instructors TBA
Info:
Floridacloggingcouncil.org

Sep 5-6, 2014

Clogging & Folk Festival
(WP)
Mountain View, AR
Inst: TBA
Info: 870-269-3851
ozarkfolkcenter.com

Sep 12-14, 2014

New Zealand Clogging
Association
18th National Clogging
Convention (W)
Nelson, New Zealand
Brightwater Public Hall
Inst: Dell Sutcliffe
nzclogging.webs.com

Sep 13-14, 2014

Cloghop 2014 (W)
Renegade Quicksteppers
25th Anniversary
Celebration
Leinfelden, Germany
Walter-Schweizer
Kulturforum
Inst: Jeff Driggs, Shane Gruber
Info:
www.quicksteppers.de

Sep 19-20, 2014

Fontana Clogging
Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle,
Scotty Bilz, Chip Summey, Barry
Welch, CJ Tate
Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

October 2014

Oct 18, 2014

OktoberClogFest
Workshop (WP)
Nashville, IN
Inst: Jeff Driggs, Naomi Pyle &
more TBA
Seasons Resort &
Conference Center
Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

November 2014

Nov 14-16, 2014

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Conv. Ctr.
(828) 396-2052
[simscountrycloggers@
yahoo.com](mailto:simscountrycloggers@yahoo.com)
clognc.com

Nov 26-29, 2014

28th Annual C.L.O.G.
National Clogging
Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan
Phillips
(678) 889-4355
clog@clog.org
clog.org

Competitions

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging
Hall of Fame
achflog.com
CCA = Clogging Champions of
America
ccaclog.com
NCHC = National Clogging and
Hoedown Championships
clog.org
CAD = Cadence
clogcadence.com

February 2014

Feb 8-9, 2014

Capital City Clogging
Classic (C)
(ACHF)
Lexington, SC
Lexington High School
Info: Heather Barnhart
(828) 320-9095
ccitycloggers@gmail.com

Feb 15, 2014
Blue Ridge All Star
Competition (CCA)
Lincolnton, NC
James W. Warren Citizens
Center
Info: Sandra Eason
(706) 202-9073
maclogpageant@aol.com

Feb 22, 2014
ACHF Spring Meeting
Fletcher, NC
WNC Fairgrounds
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

March 2014

Mar 7, 2014
Smoky Mountain Encore
(C)
(CCA)
Gatlinburg, TN
Gatlinburg Conv. Center
Info: Lynne Ogle
(865) 805-7025
ccalynne@aol.com

Mar 15-16, 2014
South Carolina Clogging
Council Workshops and
Competition (W,C)
(ACHF)
Location TBA
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Mar 22, 2014
Winter Clogging
Invitational (C)
(NCHC)
Saluda, NC
Info: Chip Summey
Ncjc@aol.com

Mar 28-29, 2014
Tennessee Clogging
Classic (CCA)
Kingsport, TN
Marriott Meadowview
Resort/Convention Center
Info: Sherry Cox
(423) 817-3014
coxsherry@gmail.com
Shannon Glass
(423) 817-1781
glasssound@aol.com
Terry Glass
glasst@planet.com

Mar 30, 2014
Northeast Clogging
Convention and
Competition (W,C)
(NCHC)
Nashua, NH
Info: Beth Kendall
(802) 439-3349
Info: Brian Tucker
btucker730@aol.com
www.freewebs.com/nec

April 2014
Apr 5, 2014
Southern Junction
Clogging Championships (C)
(ACHF)
Williamston, SC
Williamston Municipal Ctr
Info: Gwen Davis
(864) 299-8601
gwen@
southernjunctioncloggers.
com

Apr 4-5, 2014
City Slicker Stomp
Competition (C)
(NCHC)
Independence, MO
Info: Missy Shinoski
kloghop@sbcglobal.net
CitySlickerStomp.Info

Apr 25, 2014
ACHF Annual Meeting
Maggie Valley, NC
Comfort Inn – Maggie
Valley
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Apr 26, 2014
Clogfest
(CCA)
Brevard, NC
Brevard Music Center
Info: Rhonda or Blake
Wallen
(864) 814-0096
rwallen543@charter.net
Kevin Parries
(828) 687-8600
ccakevin@aol.com

Apr 26, 2014
Stompin' Ground
Competition (C)
(ACHF)
Maggie Valley, NC
Stompin' Ground
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achfclog.com

May 2014

May 17, 2014
Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Gatlinburg Convention
Center
Info: Matt Sexton
(423) 676-1305
mattsexton@
silhouettesinc.com
Lynne Ogle
(865) 805-7025
ccalynne@aol.com

May 17, 2014
Beach Blast (C)
(ACHF)
Rocky Point, NC
Cape Fear Middle School
Info: Jessica Larson
(910) 604-0879
missjessica@
dancerscornerstudio.com

May 23-25, 2013
World of Clogging
Workshop & Dance
Championships (W,C)
(CCA)
Cincinnati, OH
Radisson Cincinnati North
Info: Jeff Driggs
(304) 610-6254
worldofclogging@aol.com
worldofclogging.com

May 31, 2014
Mars Hill University
Championships (C)
(ACHF)
Mars Hill, NC
Moore Auditorium
Info: Danielle B. Plimpton
Bailey Mountain Cloggers
(828) 689-1113
dbuice@mhu.edu

June 2014
Jun 6-7, 2014
Big Horn Mountain
Showdown (C)
(NCHC)
Buffalo, WY
Info: Shanell Hatch
(307) 620-0282
shanellhatch@yahoo.com

Jun 7, 2014
The Power All Star
Challenge (C)
(NCHC & CAD)
Woodstock, GA
First Baptist Church of
Woodstock
Info: Ryan & Marci
Rickard
(770) 710-1152
ryanrickard@comcast.net
marci@
powertapslogging.com

Jun 14, 2014
Grand Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
(678) 889-4355
gncclog@gmail.com
www.gncclog.webs.com

Jun 28, 2014
United We Dance
Clogging Championships
(C)
(CCA)
New Location - Cherokee,
NC
Cherokee Cultural Arts
Center
Info: Matt & Kelly Sexton
(423) 676-1305
DancExpCloggers@aol.
com

Jun 28, 2014
Carolina Fusion's Summer
Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic
Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com

Jun 28, 2014
Judge's Training and
Director's Workshop (T)
(ACHF)
Lexington, NC
Edward C. Smith Civic
Center
Info: Jimmy Loveless
(301) 884-5830
jloveless@melwood.org

Jun 29, 2014
Explosion Clogging
Championships (C)
(NCHC)
New Location - Cherokee,
NC
Cherokee Cultural Arts
Center
Info: Matt & Kelly Sexton
(423) 676-1305
DancExpCloggers@aol.com

July 2014
Jul 18-19, 2014
Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jul 18-20, 2014
Fusion Fest – Workshop
and Competition (W,C)
(ACHF)
Traditional Workshop and ACHF
Competition on Saturday
Contemporary Workshop and
ACHF Competition on Sunday
More details to be announced...
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com

Jul 26, 2014
R2k Clogging Invitational
(C)
(NCHC)
Clayton, GA
Info: Keith & Rhonda
Brady
(706) 892-6142
rhondakbrady@gmail.com
or Keith Brady
(706) 892-6116
jkeithbrady@gmail.com

Jul 26, 2014
Orange County Clogging
Competition (C)
(ACHF)
Event Indoor Location
TBA
Info: Allen & Kim Snow
(540) 222-6372
orangecloggersva@gmail.
com

Jul 26 & 27, 2014
Southwest U.S. Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen
Pearson
(925) 361-7105
azpride1@cox.net
www.azpride.com

August 2014
Aug 2, 2014
Summer Fest Competition
(C)
(ACHF)
Easley, SC
Easley High School
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Aug 16, 2014
CCA Bluegrass State (C)
(CCA)
Morehead, KY
Info: Scott & Dena Dobson
(812) 325-1794
sdobson@bluemarble.net

Aug 16, 2014
Wilson County Fair (C)
(NCHC)
Lebanon, TN
Info: Grace Pack
(615) 449-3821
gpack33@aol.com

Aug 23, 2014
Sound FX Clogging
Championships (C)
(ACHF)
Lincolnton, NC
James W. Warren Citizens
Center
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
Quinn Stansell
(704) 418-8047
qstansell@carolina.rr.com

September 2014

Sep TBA, 2014
First Coast Classic (C)
(NCHC)
Jacksonville, FL
Info: Anne Lanier
(904) 705-8766
alanier821@aol.com

Sep 5-6, 2014
North Carolina Mountain
State Fair Clogging
Competition (C)
(ACHF)
Fletcher, NC
WNC Ag Center
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com

Sep 27, 2014
The Challenge (C)
(CCA)
Charlotte, NC
Info: Chip & Misty
Harrison
(704) 685-3268
tncelite@gmail.com

October 2014
Oct 18, 2014
Deep South Dance Off (C)
(CCA)
Georgia
Info: Heather Kohberger
(678) 245-2725
h.kohberger@gmail.com
Blake Dunn
(417) 598-2199

November 2014

Nov 1-2, 2014
Indiana Fall Classic
Clogging Championships
(C)
(CCA)
Columbus, IN
Clarion Hotel &
Conference Center
Info: Jeff Driggs
304-610-6254
ccajeff@aol.com
Naomi Pyle
812-343-3285
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 8, 2014
CCA Mountain Classic (C)
(CCA)
Columbus, NC
Info: Rhonda Wallen
(864) 814-0096
rwallen543@charter.net
Lynne Ogle
(865) 805-7025
ccalynne@aol.com

Don't see your event listed here?

Then let us know about it and we will list it here for free!
doubletoetimes@aol.com

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Page!

facebook

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Times Magazine of Clogging"
Join the more than 3,800 others who already have
become fans!

Also on twitter.com/cloggingnews

Dancers compete in Columbia, SC clogging competition

By Cassie Cope, The State, SC

COLUMBIA, SC — When 16-year-old Anna Bennett slipped while clogging on stage, she made a split-second decision to get right back up. Bennett was doing a move called the mountain goat when she whipped out her foot and then fell. But she continued to dance and have a positive attitude – not letting the fall get her down Saturday at the Capital City Clogging Classic at the Columbia Metropolitan Convention Center.

“The best way that you get up is the best for you,” said Bennett, who is from Raleigh. She said it is important to keep smiling and pretend to be confident.

When there’s a slick floor and slippery shoes, falls happen. Dancers often put duct tape on their taps in order to add more friction, but Bennett said she forgot to add the tape before it was her turn to compete.

Judges may take off points for falling, but if they do it for one competitor, then they deduct points for all who fall to be fair, she said.

“But personally, I think it’s the stage’s fault,” said

Bennett, who is part of a team called Feet on Fire.

She was one of hundreds of cloggers from South Carolina, Georgia and North Carolina who came to Columbia to compete in a qualifying round for the American Clogging Hall of Fame World Championships. Competitors performed both contemporary and traditional clogging.

Bennett’s teammate Kate Mitchell yelled for her friend while she was performing.

“Everybody cheers each other on,” said Heather Barnhart, owner of Capital City Clogging Company, which hosted the event.

Barnhart is currently America’s Clogging Hall of Fame overall female of the year – a top honor that means she gets to clog at the Grand Ole Opry in April.

Clogging is family-oriented, Barnhart said. On Saturday, it looked like there were just as many siblings and parents at the event as competitors.

Mitchell had a couple of generations of

(Continued on page 8)



Caption: Thunder cloggers from Aiken practice outside in the hallway of the Columbia Metropolitan Convention Center before competing in the Capital City Clogging Classic on Feb. 8, 2014. This group competed in the Elementary Division. The event is a competition between clogging teams from North Carolina, South Carolina and Georgia. In total, 211 cloggers participated in the event.

Photo by Rob Thompson



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Dancers compete in Columbia, SC clogging competition

(Continued from page 6)

supporters. Her grandmother wore a T-shirt that read "Feet on Fire Nana," and her mom attended as well.

They both encourage her and also use a phone to record her performances so she can watch them and improve, she said.

Mitchell has clogged since she was 7 and enjoys competing in the solo freestyle event. That's when dancers begin to clog in a line of dancers. Then, each dancer briefly performs individually before rejoining the line.

She improvises the dance and does not even know what her first steps are until she starts dancing, she said.

She also has experience with the move Bennett accidentally performed.

"I have fallen many times," Kate said matter-of-factly.



From the cover:

A dancer rests between routines during the competition and gives us a chance to see the measures that cloggers take to keep from slipping on a click dance floor.

Photo by Rob Thompson



Erin Rish, 3, clutches her first place trophy for the traditional solo in the 3 and under division at the Capital City Clogging Classic at the Columbia Metropolitan Convention Center on Feb. 8, 2014. The event is a competition between clogging teams from North Carolina, South Carolina and Georgia. In total, 211 cloggers participated in the event.

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Clogging club aspires to reach new heights in 2014

Zack Tanner, Staff Writer, technicianonline.com

In just one year, the N.C. State clogging club has grown from just seven members to 16, allowing the team to expand its image both on campus and throughout the clogging community.

Team Director Harriett Myers, a junior in biological sciences, said the great number of new faces on the squad makes being part of the club much more enjoyable.

“We are so happy with the growth of the team,” Myers said. “The best part is the variety of dancers we have. We recruited cloggers from many different backgrounds, and they each add something unique to the overall experience.”

The clogging club, unlike many other club sports, does not compete solely against other schools. In fact, only two other schools in the

nation have competitive clogging teams: Mars Hill College and Brigham Young University. The Mars Hill team, known as the Bailey Mountain Cloggers, is extremely competitive and even awards scholarships for clogging.

Instead, the Wolfpack Cloggers, as State’s club is known in competition, compete in tournaments formed by an organization known as Cadence. While the tournaments themselves are hosted by teams around the South, Cadence forms a single set of rules for the competitions.

The skill levels of teams at the Cadence tournaments range from preschoolers to adults. Most of the competition that the Wolfpack faces is from studio teams from Western North Carolina and Eastern Tennessee.

The Wolfpack has already competed in



three events last the fall, including the Hickory Hoedown, which is the second-largest event of the season after the national tournament.

Because of the club's growth, the Wolfpack has been able to pick up new routines to bring to the competitions.

"We can compete in more dances at different levels," Myers said. "Just the amount of people on the team makes performances easier to plan so that enough people can make it."

One of the new routines the Wolfpack performs is a standing line dance. In this routine, teams can't change their formation, and each person must perform the exact same dance.

"It's really hard because any mistake is really noticeable," Leslie Morris, a freshman in engineering, said. "It takes a lot of cleaning."

The clogging club recently hosted its 25th annual N.C. State Clogging Challenge at the Raleigh Convention Center. There were approximately 120 dances total and about 10 different teams at the all-day event.

What may be most impressive is that the 16-person State clogging team organized and hosted the entire event by themselves with no outside assistance. The girls arrived at the Convention Center at 6:30 a.m. and didn't leave until 8 p.m.

"It's a big deal for college students to put on an event like this," Brittany Calloway, a freshman in human biology, said. "A lot went into it. We had to organize a lot of things."

"At other events, it's people's jobs to put on the event," Morris said. "But we're students first, so it was a lot more for us."

The club still has plenty to prepare for this spring, including the Bailey Mountain Clogging Challenge at Mars Hill, and the 2014 Cadence Nationals, hosted at Carowinds in Charlotte.

In addition to competitions, the club also regularly performs exhibitions around campus and at various locations in downtown Raleigh, which Myers said was one of her goals for the club.

"The growth of the team has really supported that goal," Myers said. "[Our performances make] the community see that clogging is a growing sport and not just an old folk dance."



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Stompin' Ground Maggie Valley, N.C.

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Sanctioned Events

<p>2014 Jan 18, 2014 Oak City Winter Invitational Louisburg, NC Seby B. Jones Performing Arts Center Info: Tayler Kopple (919) 413-6605 oakcitycloggers@gmail.com</p> <p>Feb 8-9, 2014 Capital City Clogging Classic Lexington, SC Lexington High School Info: Heather Barnhart (828) 320-9095 cccitycloggers@gmail.com</p> <p>Feb 22, 2014 ACHF Spring Meeting Fletcher, NC WNC Fairgrounds Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com</p> <p>Mar 15-16, 2014 South Carolina Clogging Council Workshops and Competition Location TBA Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com</p> <p>Apr 5, 2014 Southern Junction Clogging Championships Williamston, SC Williamston Municipal Center Info: Gwen Davis (864) 299-8601 gwen@ southernjunctioncloggers. com</p> <p>Apr 25, 2014 ACHF Annual Meeting Maggie Valley, NC Comfort Inn - Maggie Valley</p>	<p>Apr 26, 2014 Stompin' Ground Competition Maggie Valley, NC Stompin' Ground Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com</p> <p>May 17, 2014 Beach Blast Rocky Point, NC Cape Fear Middle School Info: Jessica Larson (910) 604-0879 missjessica@ dancerscornerstudio.com</p> <p>May 31, 2014 Mars Hill University Championships Mars Hill, NC Moore Auditorium Info: Danielle B. Plimpton Bailey Mountain Cloggers (828) 689-1113 dbuice@mhu.edu</p> <p>Jun 28, 2014 Carolina Fusion's Summer Shindig Lexington, NC Edward C. Smith Civic Center Info: Stefanie Grubbs (336) 918-6269 stefaniegrubbs@gmail. com</p> <p>Jun 28, 2014 Judge's Training and Director's Workshop Lexington, NC Edward C. Smith Civic Center Info: Jimmy Loveless (301) 884-5830 jloveless@melwood.org</p>	<p>Jul 18-20, 2014 Fusion Fest - Workshop and Competition Traditional Workshop and ACHF Competition on Saturday Contemporary Workshop and ACHF Competition on Sunday More details to be announced... Info: Stefanie Grubbs (336) 918-6269 stefaniegrubbs@gmail.com</p> <p>Aug 2, 2014 Summer Fest Competition Easley, SC Easley High School Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com</p> <p>Aug 23, 2014 Sound FX Clogging Championships Lincolnton, NC James W. Warren Citizens Center Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com Quinn Stansell (704) 418-8047 qstansell@carolina.rr.com</p> <p>Sep 5-6, 2014 North Carolina Mountain State Fair Clogging Competition Fletcher, NC WNC Ag Center Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com</p>
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The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

Aiken, SC dance studio offers lessons focused on clogging

by Stephanie Turner, Aiken Standard, Aiken, South Carolina

There's never a quiet moment in this dance studio.

Ten years ago, local teacher Kristle Banks began Southern Thunder Cloggers.

"Clogging is such a passion, and I love being to teach others about what I do and love and to share my passion with them," Banks said.

Three women assist Banks at the studio – Tori Reeves, Rachel Hilton and Toni Byrd.

More than 50 students are enrolled; these students are divided based on their abilities, Banks said.

Every level except the beginners compete. Recently, the studio returned from Columbia's Capital City Clogging Classic.

When the students aren't competing, they dance at events such as the Lobster Races, Aiken Arts Alive, Christmas parades and school festivals.

Last year, they were invited to Disney World in Orlando. The team put on a 30-minute show in downtown Disney.

"They've already asked us to come back," Banks said.

Banks began clogging over 20 years ago. She has performed in Nashville at a National Wild Turkey Federation event and at the Grand Ole Opry.

Her training began in Warrenton. While attending Lander University, Banks decided to start her own studio.

Her first studio was in Graniteville; she had six students.

All three of her assistant teachers have danced with her for years, Banks said.

"Clogging is very upbeat," she explained. "It's buck dance – all on the heels and toes."

The clattering noise you might hear during a clogging show is the sound of the dancer's metal clasps hitting the floor.

"It is starting to move into more contemporary style with jazz and hip hop included into it," she said.

For example, you might hear the Southern

Thunder Cloggers dance to a country tune or a pop song.

One routine they were trying to nail down last week was to the current hit "Royals" by Lorde.

Banks takes her dancers through summer sessions.

She offers open enrollment all year.

The youngest student Banks and her staff have is 3.

She is looking into opening up more adult classes.

"We love what we do, and, as our slogan says, we truly <feel the best with our feet,>" Banks said.

The Southern Thunder Cloggers studio is located at 878 Aiken Mall Drive, in the back of X-treme Audio.

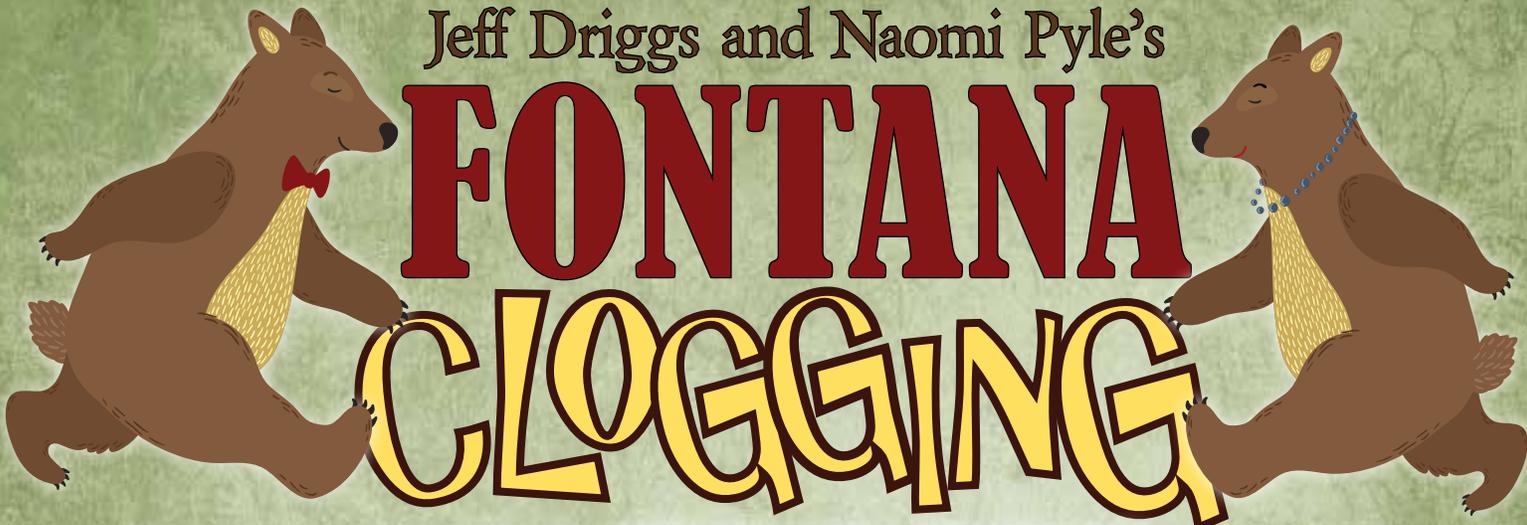
For more information, call 803-645-5453 or visit www.southernthundercloggers.com.



The young adults of Southern Thunder Cloggers practicing its routine. Pictured in the front row from left are Kristle Banks, Toni Byrd, Tori Reeves, Rachel Hilton and Ashley McGahee. Pictured, in back from left, are Brooke Sims and Shelby Cameron. Not seen are Lauren Hutchins, Marcey Herrera, Victoria Hawkins, Makenzie Griffin, Lindsey Atkinson, Ainslee Cameron and Haley Deese.
Staff Photo by Stephanie Turner

Jeff Driggs and Naomi Pyle's

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Cloggers in the Spotlight

Mountain dancers ready for warmer weather and shows

by Carol Rifkin, Asheville Citizen-Times

Bruce and Carol Peterson love to dance. The twirl of long skirts, gliding steps and intricate moves called smooth dance is an Asheville legacy they work to preserve. During summer, mountain clogging and smooth dance teams move to string band music in a traditional style unique to this region.

In the winter, dance team leaders like the Petersons look to the next year. “Teams recharge their batteries, look at their routines and try to come up with new moves,” Bruce Peterson said.

An educator, coach and former school principal who graduated from Lee Edwards High School in 1956 with letters in four sports, he was awarded in 2010 the Order of the Long Leaf Pine, the highest honor the governor can bestow on a North Carolina citizen for extraordinary service to their state.

“A team that performs a lot has to have more than one routine for big shows, and winter is when to learn them,” Peterson said.

A few nights a month, cars are moved off a show room floor at Skyland Auto Group, transforming the dealership into a large dance studio. Bruce Peterson calls while gracefully leading eight couples through figures with names like Thread the Needle, King’s Highway and Queen’s Highway.

“The original square dance teams did this style; it’s kind of a slide into the step,” Peterson said, describing the smooth dance step. “The dancers feet don’t stomp or come off the floor.”

It’s confusing to the uninitiated.

There are two kinds of traditional mountain square dance groups. Both dance in a circle and use similar moves. In the older-style smooth

dance groups, the women dress in longer skirts, feet sliding quietly through their rapid formations. Clogging teams dress in bright shorter skirts with crinolines, use a shuffle steps, wear taps and deliver crowd-pleasing and sometimes fancy steps.

The Petersons are members of Asheville’s Folk Heritage Committee, and their Folk Heritage dance team was created for an urgent purpose. After watching a smooth dance routine at Shindig on the Green two years ago, committee member Glenn Bannerman commented that there weren’t many smooth teams and that the style was dying out.

Checking its list of 33 teams, only three were traditional smooth teams. The Petersons took on the task of creating one with committee members and experienced dancers to help preserve smooth dance for future generations. They’ve performed across the region and will appear at MerleFest in April.

“My mother and daddy had the first organized square dance team in this region, the Valley Springs team,” said Carol Peterson, who began dancing in elementary school, along with her sister Anne Sizemore.

“On Saturday nights at the Valley Springs Community Center, there was a square dance and string band and mother and daddy eventually formed a team with the young people,” she said.

Sizemore later took over the award-winning Valley Springs Smooth Dancers from her parents. Mountain teams performed at festivals and the state fair, with the best invited to compete for the Cecil Pless Cup (smooth) or Sam Queen Trophy (clogging) at Asheville’s Mountain Dance and Folk Festival.

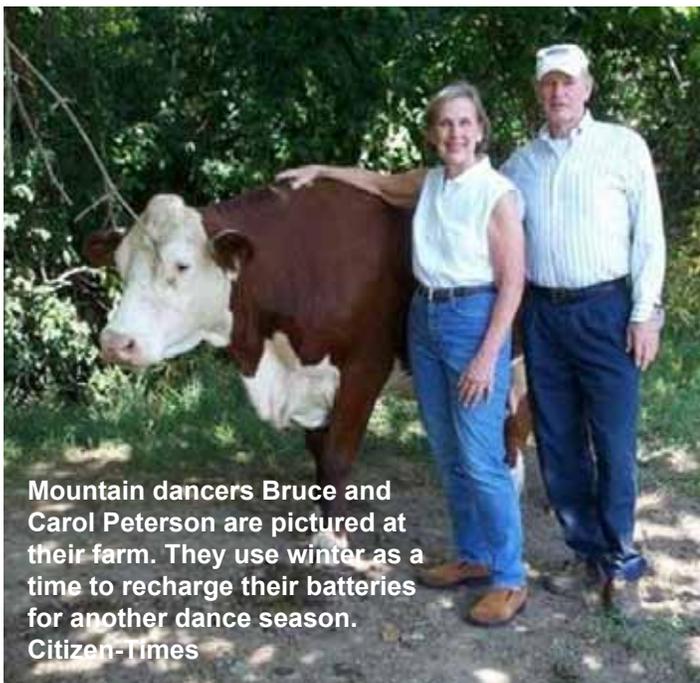
Carol Peterson, a Buncombe County commissioner for eight years, started a dance team while teaching at Asheville High in the early 1970s. Later, the Petersons formed the UNC Asheville Smooth Dancers, who performed for about 10 years through 2010.

“There was a mountain youth jamboree and every elementary, middle and high school had a team,” said Bruce Peterson, who started dancing in the fifth grade and recalls when every community center had a Saturday night dance and sponsored a team. In the 1940s and ’50s, square dance was the rage and dancers packed Mama T’s in the Park at Buncombe County’s Rec Park.

“This is not like Western Square Dance, which is four couples in a square,” said Bruce Peterson, explaining regional differences. Western Square is nationally standardized and the caller doesn’t dance. New England Contra is danced in long lines and arrived here with transplants in the 1960s and ’70s.

Mountain traditional groups always dance in a circle and dancers can add an individual touch or style in time to the music. The Petersons feel it evolved mainly from the music and dance of the original Scots-Irish settlers.

“We didn’t have electricity, automobiles,” said Bruce Peterson. “People gathered at their largest building, usually barns, and danced. When they got together it was a time of happiness and celebration. That’s what our dance is from.”



Mountain dancers Bruce and Carol Peterson are pictured at their farm. They use winter as a time to recharge their batteries for another dance season. Citizen-Times

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	L	RL		R	LR
&	1	&2	&	3	&4

Fancy Double

<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>
L	R	LR	LR
&1	&2	&3	&4

Turkey Plus (left lead)

<u>(Pause)</u>	<u>Heel(w)</u>	<u>Snap</u>	<u>Step</u>	<u>Step</u>	<u>Heel(w)</u>	<u>Snap</u>	<u>Step</u>
	L	L	R	L	R	R	L
&	1	&	2	&	3	&	4

Turkey Plus (right lead)

<u>(Pause)</u>	<u>Heel(w)</u>	<u>Snap</u>	<u>Step</u>	<u>Step</u>	<u>Heel(w)</u>	<u>Snap</u>	<u>Step</u>
	R	R	L	R	L	L	R
&	1	&	2	&	3	&	4

Repeat all steps again

PART A

Clogover Vine (left lead)

<u>DS</u>	<u>DS(xif)</u>	<u>DS</u>	<u>DS(xib)</u>	<u>DS</u>	<u>DS(xif)</u>	<u>DS</u>	<u>RS</u>
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

Clogover Vine (right lead)

<u>DS</u>	<u>DS(xif)</u>	<u>DS</u>	<u>DS(xib)</u>	<u>DS</u>	<u>DS(xif)</u>	<u>DS</u>	<u>RS</u>
R	L	R	L	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

PART B

Long Snake in the Grass
(moving forward)

<u>DS</u>	<u>Heel(wif)</u>	<u>Step</u>	<u>RS</u>	<u>Heel(wif)</u>	<u>Step</u>	<u>RS</u>	<u>Heel(wif)</u>	<u>Step</u>	<u>RS</u>	<u>Heel(wif)</u>	<u>Step</u>
L	R	L	RL	R	L	RL	R	L	RL	R	L
&1	&	2	&3	&	4	&5	&	6	&7	&	8

2 Triples
(moving back)

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
R	L	R	LR	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

Repeat with opposite footwork

CHORUS

2 Clap Basics, Fancy Double, Turkey Plus Left, Turkey Plus Right, *Repeat all steps again*

PART A

Clogover Vine Left, Clogover Vine Right

PART B

Long Snake in the Grass (move fwd), 2 Triples (move back), *Repeat with opposite footwork*

CHORUS

2 Clap Basics, Fancy Double, Turkey Plus Left, Turkey Plus Right, *Repeat all steps again*

PART A

Clogover Vine Left, Clogover Vine Right

CHORUS

2 Clap Basics, Fancy Double, Turkey Plus Left, Turkey Plus Right, *Repeat all steps again*

PART A

Clogover Vine Left, Clogover Vine Right

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 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

For more info: 812-579-6979 Naomi_P@SBCGlobal.net

Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203

OktoberCLOGfest Registration Form

Name _____	_____ Dancers	@\$30.00 \$ _____
Address _____	_____ Spectators	@\$ 5.00 \$ _____
City, ST Zip _____	_____ Syllabus	@\$ 7.00 \$ _____
Phone(s) _____	_____ Video Cameras	@\$10.00 \$ _____
Email _____	Total Enclosed	\$ _____

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

I'm Thinkin' Country

Easy Intermediate Clogging Routine

Music: I'm Thinkin' Country by Frankie Ballard

Choreo: Jeff Driggs www.doubletoe.com

Left Foot Lead, Wait 16 beats

Intro

DS TOUCH(F) H TOE(B) S R S DS DS R S R S
L R L R R L R L R L R L R
&1 & 2 & 3 & 4 &5 &6 & 7 & 8

Repeat to face front

Part A (Verse)

DS DS (XIF) DS LOOP-S (XIB) DS LOOP-S (XIB) DS R S
L R L R L R L R L R L R L
&1 &2 &3 & 4 &5 & 6 &7 & 8

DT(B) H BR(UP) H TCH(XIF) H TCH(XIF) H TCH(OTS) H TCH(XIF) H DS R S
L R L R L R L R L R L R L R L R
a& 1 & 2 & 3 & 4 & 5 & 6 &7 & 8

Repeat all above to face front

Part B (Chorus)

DS BR SL DS R S SWING (XIF) SWING (X) DS R S
L R L R L R L L R L R
&1 & 2 &3 & 4 5 6 &7 & 8

H(F) FLAP S H(F) FLAP S H(F) FLAP S STOMP STOMP
R R L R R L R R L R L
& a 1 & a 2 & a 3 & 4

STOMP DS DS R S
R L R L R
5 &6 &7 & 8

Repeat all above to face front

Repeat Intro

Repeat Part A (Verse)

Repeat Part B (Chorus)

Continued on page 2

Left Foot Lead, Wait 16 Beats

Intro

Charleston, Fancy Double Turn
turn 1/2 left on Fancy Double

Charleston, Fancy Double Turn

Part A (Verse)

Vine 3, Loop 2, Basic 1

Right Foot Simone
turn 1/2 right on basic at end

Vine 3, Loop 2, Basic 1

Right Foot Simone Turn

Part B (Chorus)

Rocking Chair, Cotton-eyed Joe

Gallop forward
Moving Forward

Stomp Double Turn
Turn 1/2 right on stomp double

Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn

Repeat Intro

Charleston, Fancy Double Turn
Charleston, Fancy Double Turn

Repeat Part A (Verse)

Vine 3, Loop 2, Basic 1
Right Foot Simone with turn
Vine 3, Loop 2, Basic 1
Right Foot Simone with Turn

Repeat Part B (Chorus)

Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn
Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn

I'm Thinkin' Country

Easy Intermediate Clogging Routine
Music: I'm Thinkin' Country by Frankie Ballard
Choreo: Jeff Driggs www.doubletoe.com

Repeat Intro

Part C (Break)

S S (XIF) S S DS DS DS R S S S (XIF) S S DS DS DS R S
L R L R L R L R L R L R L R L R L R L R
1 2 3 4 &5 &6 &7 & 8 1 2 3 4 &5 &6 &7 & 8

BALL S BALL S BALL S BALL S
L L R R L L R R
& 1 & 2 & 3 & 4

Repeat Part B (Chorus)

Repeat Intro

Part D (Break Two)

DS S (XIB) S S S S (XIB) S DS R S DS R S
L R L R L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

DS S (XIB) S S S S (XIB) S DS R S DS R S
R L R L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

Ending

Repeat Intro

Charleston, Fancy Double Turn
Charleston, Fancy Double Turn

Part C (Break)

Jazz Claps, Triple
Clap 4 times on jazz squares

4 Ball Steps

Repeat Part B (Chorus)

Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn
Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn

Repeat Intro

Charleston, Fancy Double Turn
Charleston, Fancy Double Turn

Part D (Break Two)

Joey, 2 Basics

Joey, 2 Basics

Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn

Joey, 2 Basics
Joey, 2 Basics

Rocking Chair, Cotton-eyed Joe
Gallop forward, Stomp Double Turn

Ending

Spread feet and point forward

WE DON'T TALK ANYMORE

- 2 -

PART E:

1 x Sally Vine

Starts with a Rooster Run – DS – DS – St/St/St/St(Left) -

L R L R L R

Skuff heel (1/4 Rt) – DS/Drag – Step – RS

L L L R LR

PART A*:

(TURNING 1/2R TO BACK & 1/2R TO FRONT)

(3 x Kentucky Drags, 2 x DS, Crossover/rock heel, 1 x Basic) X 2

PART B:

(1 x Cowboy, 1 x Utah Basic, 2 x Brushes) X 2, 2 x Push Offs

PART C:

(1 x Scottie Zip, 1 x Karate, 1 x Fancy Double) X 2

PART D:

(4 X DS, Rock Pull, 1 x Triple Loop, Fancy Double) X 2

PART E:

4 x Sally Vine

PART D:

(4 x DS, Rock Pull, 1 x Triple Slur, Fancy Double) X 2

ENDING:

1x Scottie Zip

2 x Fancy Triples (Left & Right)

Step

Old Time Square Dancing

GRAND MARCH

From the promenade, follow the leader, lead couple goes down center of dance floor (moving from the caller's right, designated as top of circle, to his left, designated as the bottom of circle.) As the couples reach bottom of circle, the first couple turns left; the second couple turns right (next left, next right, etc.) to the outside of the dance floor where they travel back to top of dance floor. First couple joins with second couple (arms around waist) and travels down center again where the above action is repeated with first line of 4 people turning left, second 4 turning right, and so on.

The march is completed when lines of 8 people (depending on size of dance group and dance floor) are in the center of dance floor.

At the caller's choice, he can terminate the set or have the dancers move into a number of different figures, such as a big circle, circles of 4, etc.



"Radio"

Artist: Darius Rucker

CD: True Believers (Deluxe Version) on iTunes

Level: Intermediate-Country-Slower Speed but sped up

Choreographed by: Melissa Pack, Lebanon, TN rnmpack@gmail.com

Sequence: A-CHORUS-BRIDGE-B-CHORUS-BRIDGE-BREAK-CHORUS-BRIDGE+

Intro: Wait 32 beats to begin on left foot

Part A: (40 beats)

Rock Out Vine

(8 beats)

DS DBL (OTS) RS DBL (OTS) RS DBL (OTS) RS BL SL
 L R RL R RL R RL R
 &1 &2 &3 &4 &5 &6 &7 &8

Karate Turn &

Double Basic Chug

(8 beats)

DS K (1/2 L) DS K DS DS RS BR UP HL CLK
 L R R L L R LR L R
 &1 &2 &3 &4 &5 &6 &7 &8

***Repeat the above 16 beats (Rock Out Vine & Karate Turn w/Double Basic Chug) to get back to the front**

Only Wanna Extra

(8 beats)

DS DBL UP HL CLK RS BL SL DS DS RS BR UP HL CLK
 L R L RL R L R LR L R
 &1 &2 &3 &4 &5 &6 &7 &8

Chorus: (32 beats)

KY Highway

(8 beats)

DS DR S DR S DR S DS BR UP HL CLK TCH(XIF) HL CLK TCH(XIF) HL CLK
 L L R R L L R L R L R L R L
 &1 &2 &3 &4 &5 &6 &7 &8

KICK KICK

(8 beats)

K HL CLK K HL CLK DS RS DS DS DS RS
 R L R L R LR L R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

KY Highway

(8 beats)

DS DR S DR S DR S DS BR UP HL CLK TCH(XIF) HL CLK TCH(XIF) HL CLK
 R R L L R R L R L R L R L R
 &1 &2 &3 &4 &5 &6 &7 &8

KICK KICK

(8 beats)

K HL CLK K HL CLK DS RS DS DS DS RS
 L R L R L RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8

BRIDGE: (16 beats)**Heel Step**
(8 beats)

<u>HL(W) S DS BR UP HL CLK DS DS RS RS</u>											
L	R	L	R	L	R	L	RL	RL			
&1	&2	&3	&4	&5	&6	&7	&8				

Heel Step
(8 beats)

<u>HL(W) S DS BR UP HL CLK DS DS RS RS</u>											
R	L	R	L	R	L	R	LR	LR			
&1	&2	&3	&4	&5	&6	&7	&8				

Part B: (40 beats)**Slider Slur**
(8 beats)

<u>DS SL RS SL RS DBL SLUR (XIB) S DS BR UP HL CLK</u>											
L	L	RL	L	RL	R	L	L	R	L	R	
&1	&2	&3	&4	&5	&6	&7	&8				

4 Basics
(8 beats)

<u>DS RS DS RS (1/4 L) DS RS DS RS (1/4 L)</u>											
L	RL	R	LR	L	RL	R	LR				
&1	&2	&3	&4	&5	&6	&7	&8				

Repeat the above 16 beats (Slider Slur & 4 Basics) to get back to the front*Only Wanna Extra**
(8 beats)

<u>DS DBL UP HL CLK RS BL SL DS DS RS BR UP HL CLK</u>											
L	R	L	RL	R	L	R	LR	L	R		
&1	&2	&3	&4	&5	&6	&7	&8				

Chorus: (32 beats)***Repeat Chorus same as above: KY Highway, Kick Kicks left and right****Bridge: (16 beats)*****Repeat Bridge same as above: Heel step left and right****Break: (16 beats)****2 Syncopates**
(16 beats)

<u>STMP DS S DS S STMP DS S DS S</u>											
L	R	L	R	L	R	L	R	L	R		
&1	&2	&3	&4	&5	&6	&7	&8				

Chorus: (32 beats)***Repeat Chorus same as above: KY Highway, Kick Kicks left and right****Bridge +: (32 beats) (Turn ¾ R on each one)****Heel Step**
(8 beats)

<u>HL(W) S (3/4 R) DS BR UP HL CLK DS DS RS RS</u>											
L	R	L	R	L	R	L	R	L	RL	RL	
&1	&2	&3	&4	&5	&6	&7	&8				

Heel Step
(8 beats)

HL(W) S (3/4 R) DS BR UP HL CLK DS DS RS RS
R L R L R L R LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Heel Step
(8 beats)

HL(W) S (3/4 R) DS BR UP HL CLK DS DS RS RS
L R L R L R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

Heel Step
(8 beats)

HL(W) S (3/4 R) DS BR UP HL CLK DS DS RS RS
R L R L R L R LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Ending: 2 steps (left, right)

ABBREVIATIONS FOR STEPS:

BK=Back
BL=Ball
BR UP= Brush Up
CLK=Click
DBL=Double
DR=Drag
DS=Double Step
FWD=Forward
HL=Heel
IF=In Front
K=Kick
L=Left
OTS=Out to Side
R=Right
RS=Rock Step
S=Step
SL=Slide
SLUR=Slur
STMP=Stomp
TCH=Touch
TH=Toe Heel
W=Takes the weight
XIB=Cross in Back
XIF=Across in Front

ABBREVIATIONS FOR COUNTS:

1-8=Numbers the down beat
&=Marks the upbeat and is cued as "and"

Old Time Square Dancing

London Bridge

Lead couple turns individually to face opposite direction and joins inside hands to form an arch, and moves forward toward end of line. Each couple turns back as they come under the arch. When last couple passes under arch of lead couple, lead couple with following couples following, turns back to pass under the arch. As couples come to the end of the tunnel this time, they continue the promenade and listen for next call.

Dip and Dive

Starting as London Bridge, lead couple arches over the number 2 couple, then dives under the arch of number 3, arches over number 4, dives under arch of number 5, all the way around and back to continue promenade.

Wind the Ball of Yarn

This is another follow the leader figure with everyone (except lead gent and his corner) holding hands. The lead gent becomes the end of the string of yarn as he moves to the inside of the circle, pulling the circle tighter and tighter until he has reached the center of the dance floor with the rest of the dancers wound around him, as you would wind a piece of thread. Lead gent then turns to his left (behind his partner) pulling the string back to a circle formation.

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