The Magazine of Clogging Since 1983

# TIMES :

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June 2013



# Edurating Clogging Dads all Over the Moridi

**Inside This Issue:** 

- The Dancing Dads
- Spotlighting Bill Nichols: Clogging's "Grand" Father
- 8 Gr8 Dance Tips
- Deep Creek
   Cloggers
- Celebrating
   Dance Dads
- Choreography
  - & much more!

### **Clogging Group Trips**

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

### Lee Froehle 614-580-1950 jfla67@aol.com





### **CLOGGING CRUISES.** FESTIVALS, TOURS, **PARADES & MORE!**



### DOUBLETOE

June 2013

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Lib Mills (co Chairman) 112 Clydesdale Court Liberty, SC 29657 lmills@seneca.sc.us

### Jan 5, 2013

NC State Clogging Challenge Raleigh, NC Raleigh Marriott City Center Info: Erica Starnes (828) 493-5370 ncsuclogging@gmail.com Search for Facebook Page

### Feb 9, 2013

Lexington, SC Info: Heather Barnhart (803) 730-2535 ccitycloggers@aol.com capitalcitycloggers.com

### Feb 23, 2013

ACHF Spring Meeting Fletcher NC WNC Ag Center Info: Lou Maiuri (304) 872-5803 Imaiuri@citynet.net

### Mar 16-17, 2013

SCCC Stampede Aiken, SC Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com scclogging.com

### Apr 13, 2013

Southern Junction Clogging Championships Pelzer, SC Info: Gwen Davis (864) 299-8601

### gwen@southernjunctioncloggers.com May 3, 2013

ACHF Annual Meeting Maggie Valley, NC Members Only achfclog.com

### May 4, 2013

Stompin' Ground Competition Maggie Valley, NC Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com achfclog.com

### May 18, 2013

Beach Blast Rocky Point, NC Info: Jessica Larson (910) 604-0879 missjessica@ dancerscornerstudio.com dancerscornerstudio.com

### Jun 8, 2013

Capital City Clogging Classic Grand Lake National Clogging Contest Grove, OK Info: Lou Maiuri (304) 872-5803 Imaiuri@frontier.com

### Jun 30, 2013

Carolina Fusion Summer Shindig Lexington, NC Edward C. Smith Civic Center Info: Stefanie Grubbs (336) 918-6269 stefaniegrubbs@gmail.com http://shindig carolinafusioncloggers.com/

### Jul 27, 2013

Orange County Fair Orange, VA Info: Allen & Kim Snow (540) 222-6372 orangecloggersva@gmail.com orangecloggers.com

### Aug 3, 2013

Summer Fest Competition Piedmont, SC Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com achfclog.com

### Aug 17, 2013

Foothills Clogging Challenge Lenoir,NC Info: Jill Kirby (828) 396-2052 simscountrycloggers@yahoo com simscouontrycloggers.com

### Sep 6-7, 2013

NC Mountain State Fair Clogging Competition Fletcher, NC Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com Earl Powell (828) 891-3435 achfclog.com

### Sep 21, 2013

Magic Feet Ultimate Challenge Thomasville, NC Info: Kody Shaw (336) 669-1028 (336) 883-6076 magicfeetcloggers@hotmail.

### com Oct 25-27, 2013

ACHF Annual World Championships Maggie Valley, NC The Stompin' Ground Info: Lou Maiuri (304) 872-5803

Dianne Loftin (864) 277-0553 Jimmie Loveless (301) 884-5830 achfclog.com

### Nov 16-18, 2013 Hickory Hoedown

Competition & Workshop Hickory,NC Hickory Metro Convention Center Info: Jill Kirby (828) 396-2052 simscountrycloggers@ yahoo.com simscountrycloggers.com

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

### footprint

### **Celebrating Clogging Dads**

Just as we celebrated Moms in the last issue of the Doubletoe Times, this month we shine the spotlight on Dads.

Comedian Bill Cosby jokes about the Dad who gives his all to his son's football dreams, just to find his boy's first televised touchdown bring a camera close up of the lad saying "Hi, Mom!"

I have been to many clogging events and seen an audience of Fathers gathered around the hotel lobby television watching a ball game and running back and forth to the ballroom to cheer for their little cloggers.

I've seen a Dad with tears in his eyes as his daughter wins her first trophy, and I've seen a Dad so overjoyed that his boy won overall grand champion that he brought the whole room to tears. That boy went on to become a member of the clogging super group ALL THAT.

There are shows about "Dance Moms", but this month we salute the unsung hero, prop builder, car loader, and lunch runner. Thank you, Dads!

Happy clogging! Jeff Driggs

### Clogging Under the Sea at the **Mississippi**

**Clogging Extravaganza** 



### August 16-17, 2013

Brookhaven Parks and Recreation Center 689 Highway 51 N, Brookhaven, MS featuring National Clogging Instructor

### Shane Gruber, Michigan

Contact: Angie Miller, President 601-906-2882 or Kay Miles, Vice President 601-892-2290 For registration form and further information go to

www.msclogextravaganza.com



# **September 20 & 21, 2013**

at Fontana Village Resort, North Carolina







# featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV) & Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)

plus traditional and swing classes with C.J. Tate (AR) and more!



musical guests The Grass Stains Bluegrass Band (WV) and Drew and Lacey Williams (TN)

### Experience a weekend like no other!

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place. Come and experience the magic of this place for yourself!



For info, contact Naomi Pyle (812) 579-6979 naomi\_p@sbcglobal.net or Jeff Driggs (304) 727-9357 ccajeff@aol.com



### Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols: (W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event. Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

### Workshops

**June 2013** Jun 8, 2013

2nd Annual SCCA Fundraiser (W) Midway City, CA Inst: Melinda Leatherman, John Habash, Mary Elliott Del Prado Estates Info: Michael Williams (714) 650-1923 John Habash (949) 280-9588 Darlene Smav (310) 644-7376

Jun 20-22, 2013

BYU Cougar Clogging Classic (W) Provo, UT Inst: TBA Info: 801-422-4851 http://ce.byu.edu/cw/ dancecamps/clogging.cfm

Jun 26-29, 2013

61st National Square Dance Convention (W) Oklahoma City, OK Inst: TBA Cox Convention Center 62nsdc.com

Jun 29, 2013

GCA Central Workshop Perry Arts Center (W) Perry, GA
Featured Instructors: Mike Curtis from All That! Info: Joy Bailey gaclogging.com

### **July 2013** Jul 18-20, 2013

Ozark Folk Center Clogging Weekend (W,P) Mountain View, AR Inst: TBA Info: ozarkfolkcenter.com

Jul 19-20, 2013

Double Toe Jam (W,P) Waco, TX Inst: Scotty Bilz, Jeff Driggs and more Waco Convention Center Info: info@doubletoejam. org doubletoejam.org

Jul 20, 2013

Blossom Hill Clogging Festival (W) Belmont, CA **Barrett Community Center** Info: Lois Elling (510) 278-8621 lois.elling@pacbell.com ncca-inc.com

Jul 26-28, 2013

Aussie Clog Weekend (W) Redland Bay, Queensland, Australia Inst. Matt Sexton Kindilan Conf. Center Info: Kathy Hedger katjoy@iimetro.com.au cloggingaustralia.com

August 2013 Aug 2-4, 2013 ECTA Clogging

Convention (W) Rotenburg, Germany Info: Claudia Wagner claudia.wagner@ecta.de ecta.de

Aug 9-10, 2013

Sunshine State Clogging Jamboree (W) Daytona Beach, FL Instructors: Naomi Pyle, Jeff Driggs, Scotty Bilz, Barry Welch, Jeff Wood & FL inst Info: Jeff Wood 850-386-1263 wood@talstar.com Naomi Pyle (812) 579-6979 Naomi\_p@sbcglobal.net

Aug 16-17, 2013

Mississippi Clogging Extravaganza (W) Brookhaven, MS Instructors: Shane Gruber & MS Instructors Brookhaven Parks/Rec Info: Angie Miller (601) 906-2882 angiehalemiller@gmail. com msclogextravaganza.com

Aug 17, 2013

Stompin' in the Black Hills smashingtoe@yahoo.com (W) Whitewood, South Dakota Inst. Scotty Bilz Info: Jackie Mosmiller (307) 283-2925 imos@rangeweb.net

Aug 23-25, 2013 SCCA Workshop

Irvine, CA sccaclogger.com

### September 2013

Sep 6-7, 2013 Clogging & Folk Festival (WP) Mountain View, AR Inst: TBA 870-269-3851 ozarkfolkcenter.com

Sep 20-21, 2013

Fontana Clogging Jamboree (WP Fontana Village, NC Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch & more TBA! Fontana Village Resort Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com Naomi Pyle (812) 579-6979 Naomi\_p@sbcglobal.net fontanaworkshop.com

Sep 27, 2013

NWCA 26th Annual Workshop (W) Vancouver, WA Info: Linda Reisig (604) 946 6417 Irreisig@eastlink.ca

Sep 28, 2013

NC Clogging Challege (W, C) Charlotte, NC The Blake Hotel nst: Andrew & Kacie Babbott, Jeff Driggs, Brnadon Norris, Keegan Crosby Info: Chip Harrison (704) 823-8667 tncelite@hotmail.com cloggingchallenge.com

October 2013

Oct 11-12, 2013 Fall Grand Delight Clogging Workshop (W) Rochester, MN st: Barry Welch, Stan Webb, Dustin Stephan & more! Kahler Grand Hotel Info: Pam Heaton (612) 991-3270

pleasantvalleycloggers. com

Oct 12, 2013

Missouri Clogging Association Workshop and Fun Dance (W) Harrisburg, MO Inst: Missouri Clogging Instructors Info: Jaime Wake cloggingmama2@yahoo. com http://moclog.com/Events.

Oct 19, 2013

OctoberClogFest (W) Columbus, IN Inst: Jeff Driggs, Naomi Pyle, Joel Harrison, Barry Welch Seasons Lodge & Conference Center Info: Naomi Pyle (812) 579-6979 Naomi\_p@sbcglobal.net Oct 19-21, 2013

Blistered Feet Clogging Workshop (W) Sault Ste Marie Ontario Canada Inst: Shane Gruber, Paul Puckrin, Sarah Medler-Weeks, Janet Durante and more Info: Duffy Schryer (705) 949-8674

**November 2013** 

Nov 2, 2013 GCA North Workshop (W) Duluth, GA Inst: Rebecca Lee, Chip

Summey North Georgia Fairgrounds Info: Penny Sloan gaclogging.com

Nov 15-17, 2013

Hickory Hoedown (W,C) Hickory, NC Info: AJ & Jill Kirby **Hickory Metro Convention** Center (828) 396-2052 or (828) 212-0530 simscountrycloggers@ yahoo.com clognc.com

**Nov 27-30, 2013** 28th Annual C.L.O.G.

National Clogging Convention (W) Thanksgiving Weekend Location TBA info: David & Susan **Phillips** Executive Directors 678-889-4355 clog@clog.org clog.org

Competitions For more information on

sanctioned competitions, visit the major sanctioning organization's websites at: ACHF = America's Clogging Hall of Fame achfclog.com CCA = Clogging Champions of America ccaclog.com NCHC = National Clogging and Hoedown Championships

> clog.org **June 2013**

Jun 8, 2013 Grand Lake National Clogging Contest (C) (ACHF) Grove, ÓK Info: Lou Maiuri (304) 872-5803 Imaiuri@frontier.com Jun 15, 2013

Grand Challenge of Champions (C) (NCHC) Branson, MO Info: David & Susan **Phillips** (678) 889-4355 gnccclog@gmail.com gnccclog.webs.com

Jun 15, 2013

United We Dance Clogging Challenge (C) (CCA) Charleston, SC Sottile Theater Downtown Info: Matt Sexton (423) 676-1305 DancExpCloggers@aol. com

Jun 16, 2013

**Explosion Clogging** Championships (C) (NCHC) Charleston, SC Sottile Theater Downtown Info: Matt Sexton (423) 676-1305 DancExpCloggers@aol. com

Jun 29, 2013

Carolina Fusion Summer Shindig (C) (ACHF) Lexington, NC Edward C. Smith Civic Center Info: Stefanie Grubbs (336) 918-6269 stefàniegrubbs@gmail. com http://shindig. carolinafusioncloggers. com/

**July 2013** 

Jul 20, 2013 Route 66 Clogging Competition (C) (CCA) Miami, ÓK Info: Lynne Ogle (865) 805-7025 ccalynne@aol.com ccaclog.com

**Jul 26-27, 2013** Southwest US Clogging Championships (C)

(NCHC) Scottsdale, AZ Info: Matt & Colleen Pearson (925) 361-7105 azpride1@cox.net azpride.com

Jul 27, 2013

R2k Clogging Championships (C) (NCHC) Clayton, GA Info: Keith & Rhonda Brady (706) 892-6142 or (706) 892-6116 rhondakbrady@gmail.com jkeithbrady@gmail.com

Jul 27, 2013

Orange County Fair (C) (ACHF) Orange, VA Info: Allen & Kim Snow (540) 222-6372 orangecloggersva@gmail. com orangecloggers.com

August 2013

Aug 3, 2013 Bluegrass State Clogging Championships (C) (CCA) Morehead, KY Morehead Conference Center Info: Scott Dobson (812) 325-1794 sdobson@bluemarble.net ccaclog.com

Aug 3, 2013 Summer Fest Competition (C) (ACHF) Piedmont, SC Info: Dianne Loftin (864) 277-0553 dloftin01@gmail.com achfclog.com

Aug 17, 2013

Foothills Clogging Challenge (C) (ACHF) Lenoir,NC Info: Jill Kirby (828) 396-2052 simscountrycloggers@ yahoo.com simscouontrycloggers.com

Aug 17, 2013

Wilson County Fair Clogging Competition (C) (NCHC) Lebanon, TN Pageant Pavilion Info: (615) 449-3821 wilsoncountyfair.net

### **Aug 31 – Sep 1, 2013** USA National

USA National
Championships (C)
(NCHC)
Nashville, TN
Info: Anne Lanier
(904) 705-8766
ALanier821@aol.com
www.clog.org

### September 2013

Sep 6-7, 2013
NC Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
Earl Powell

### achifclog.com Sep 21, 2013

(828) 891-3435

Magic Feet Ultimate Challenge (C) (ACHF) Thomasville, NC Info: Kody Shaw (336) 669-1028 (336) 883-6076 magicfeetcloggers@ hotmail.com

### Sep 28, 2013

NC Clogging Challege (C, W) (CCA) Charlotte, NC The Blake Hotel Info: Chip Harrison (704) 823-8667 tncelite@hotmail.com cloggingchallenge.com

### October 2013 Oct 5-6, 2013

The Challenge (C) (CCA) Charlotte, NC The Blake Hotel Info: Chip Harrison (704) 823-8667 tncelite@hotmail.com

### Oct 25-27, 2013 ACHF Annual World

Championships (C) (ACHF) Maggie Valley, NC The Stompin' Ground Info: Lou Maiuri (304) 872-5803 Dianne Loftin (864) 277-0553

Jimmie Loveless (301)

884-5830

### achfclog.com November 2013

Nov 2-3, 2013
Indiana Fall Classic
Clogging Championships
(C)
(CCA)
Columbus, IN
Clarion Hotel &

Conference Center (formerly the Holiday Inn) Info: Jeff Driggs 304-776-9571 ccajeff@aol.com Naomi Pyle

812-579-6979 Naomi\_p@sbcglobal.net cloggingcontest.com

### Nov 9, 2013

CCA Mountain Classic (C) (CCA)
Columbus, NC
Polk County High School
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
Rhonda Wallen
(864) 590-6639
Jwallen543@charter.net

### Nov 15-17, 2013

Hickory Hoedown
Competition & Workshop
(C,W)
(ACHF)
Hickory,NC
Hickory Metro Convention
Center
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@
yahoo.com

### simscountrycloggers.com Nov 23, 2013

Las Vegas Invitational (C)
(CCA)
Las Vegas, NV
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
ccaclog.com

### Plan now for Sep 2014

European Clogging
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& Tour
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Forest, Castle Tours & more
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
cloggingexpo.com



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### The 'Real Dancing with the Stars': Celebrating the dance dad

By Frank Polen, Coshocton, Ohio

First things first, I am not a dancer. Secondly, I am in no way a star or implying that I am. But I must say it was an extreme pleasure joining about 100 other dads to become what I would call "The Real Dancing with the Stars."

The first weekend in June led us to the annual dance recital put on by Miss Jennifer's Dance Studio in Coshocton, Ohio. This is my fifth year of attending dance, but only my second performance. For those wondering, I have however, had lots of training in watching. This past year, the girls and I made the voyage to Kids' America three days a week for lessons. This, I would say, was just the continuance of being a dance dad. Looking back at my upbringing, I guess in some ways I have been in training to become a dance dad since my early childhood days. My sisters were highly involved in dance — one, in fact, has been

an instructor for 25-plus years — so if my

math is pretty accurate, this would be

about my 36th year of dance. One

would think I would be better than

what I am. Let's just say two left

feet might be a compliment. Every two years, the studio has a father-daughter dance

as part of its recital. Let us begin there. As dads, we felt the nervousness of learning our routine as we practiced in the studio. Two practices are set, although you are required to attend only one. Most of us are not what we would call proficient enough after lesson one. so we decided to return for a second lesson.

of us, it is just another opportunity to spend time with our daughters doing what they love. So with that, we filled the room with looks and laughter, with smiles and high fives, with hugs and kisses. This was just the beginning, of what would soon become some incredible memories and performances.

As butterflies fluttered in our stomachs, we made our way on stage. Jokingly just prior to this, several of us shared that it would be a success if nobody fell off stage, but in our hearts we knew the success would really be holding our daughters and having our one shining moment with them. This performance would be special. On stage, our daughters would dance with a man who loves them unconditionally, the one

who loved them first. No matter how the dads made their way to the stage, whether being urged to take the stage by their wives or by getting "the look" from their mothers-in-law, the lasting impact it will have on their daughters will run deeper than we will ever know. Sometimes

as fathers we tend to

underestimate the influence we have on our daughters, but the simple truth is

that dads matter — a lot. In fact, several studies have shown that girls with

fathers who are actively involved in their lives are more likely to have higher grades, more confidence, more social adaptability and are better able to deal with frustrations.

In her book
"Strong Fathers,
Strong Daughters
(Cont. on page 10)

In reality, for many

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### **Celebrating the Dance Dad**

(Continued from page 8)

— 10 Secrets Every Father Should Know," author Meg Meeker, wrote "The most important person in a young girl's life is her father. The love you give her is her starting point. If you have a good relationship, she will choose boyfriends who will treat her well. If she sees you as open and warm, she'll be confident with other men." As the most important man in their lives, daughters look to dads for leadership, protection, provision and to teach them how they should be treated. Fathers set the standard that every other man who comes into their lives will be held to.

I was incredibly proud to be part of Miss Jennifer's Dance Studio presentation, "A Year of Dance." I was incredibly proud to share the stage with Kendall, Reese and the other fathers and daughters. I am incredibly proud of Reese completing her first year of dance. I am incredibly proud of Kendall for receiving her fifth-year award, but even more proud that she stopped to personally say "thank you" to Miss Jennifer as she exited the stage. I am incredibly proud to be dubbed a "dance dad."

So sorry to Kellie Pickler and the 15 previous winners of the hit TV show "Dancing

with the Stars": The real dancers and stars were on stage June 1 and 2 at our local high school auditorium. If you don't believe me, just ask any mom, grandparent or family friend who has attended a recital. The spark and tear in their eye that will carry on in their memories, videos and pictures say it all. I say "thank you" to the teachers and the numerous moms that helped this "dance dad" during "A Year of Dance."

Frank Polen is principal of Warsaw Elementary and a member of the Coshocton County Fatherhood Initiative. He writes a monthly column for the Coshocton Tribune.

# Dance with my Father Lyrics by Luther Vandross

Back when I was a child, before life removed all the innocence

My father would lift me high and dance with my mother and me and then
Spin me around 'til I fell asleep
Then up the stairs he would carry me
And I knew for sure I was loved
If I could get another chance, another walk, another dance with him
I'd play a song that would never, ever end
How I'd love, love, love

To dance with my father again

When I and my mother would disagree
To get my way, I would run from her to him
He'd make me laugh just to comfort me
Then finally make me do just what my mama said
Later that night when I

was asleep He left a dollar under my sheet

Never dreamed that he would be gone from me If I could steal one final glance, one final step, one final dance with him I'd play a song that would never, ever end 'Cause I'd love, love, love

To dance with my father again
Sometimes I'd listen outside her door
And I'd hear how my mother cried for him
I pray for her even more than me
I pray for her even more than me
I know I'm praying for much too much
But could you send back the only man she
loved

I know you don't do it usually But dear Lord she's dying To dance with my father again Every night I fall asleep and this is all I ever dream



# Deed Creek Cloggers

By Ronald E. Erdrich Reporter News, Abilene, Texas

SNYDER, TEXAS - "I thought you were going to clog with us tonight, but no, you broke my heart," Gary Poe jokingly told me. "We have nine, one guy and eight girls, so I'm way outnumbered."

Poe is the lone fella in the Deep Creek Cloggers, a group that meets at the Towle Memorial Park Barn from 6-8 p.m. each Tuesday.

"We have members from Colorado City and Snyder, Texas" he said. "We just performed in Colorado City for Relay for Life, we did that last Friday night."

Poe explains that their style of clogging isn't anything like square dancing: There's nobody calling out steps unless it's an actual lesson

"It came overseas from European countries, and in the Appalachian Mountains it kind of got its rebirth, you might say," Poe said. "What we're doing is a form of what they used to do, the old Scottish and Irish dances, evolved into something a little bit different."

The group is arranged in a grid pattern and everyone dances in sync. The arms aren't held stiffly to the side, though. Dancers clap or raise their hands at times, even jumping into the air to click heels.

They dance to a range of music. Country and western, bluegrass and even pop music are on their playlist. Each piece of music comes with its own cue sheet, denoting what kind of steps are required. In that regard, the dancers' feet play the role of an additional instrument throughout the song.

The shoes they wear do have taps but they aren't a solid piece, as they are in traditional tap shoes.

"The taps are what the call a jingle tap," he said. "They're in two pieces, it makes a distinctly different sound, especially on wood or concrete."

The group used to hold beginner's lessons in the first hour of their rehearsal, but so many

people have stuck with it and advanced in skill that they stopped. Poe said this September, or perhaps sooner, they might start those lessons up again if they can get more people interested.

"Lessons are cheap; we just charge \$15 a month for dues, that's what we'll charge for lessons," he said. "If you come and try it a few times and you don't like it, we don't charge anyone. If it wasn't your cup of tea, that's fine."

Dale Neves teaches the club along with Poe.

(Continued on page 14)



Ronald W. Erdrich/Reporter-News Dale Neves follows along with Gary Poe during rehearsal Tuesday with the Deep Creek Cloggers.



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### DOOP CROOM CLOGGOPS

(Continued on page 14)

She explained why she has been clogging for at least 20 years.

"Well, my husband never would dance with me, so I learned to dance without him," she said, laughing.

She started when she and her husband, Larry, were living in Wyoming. The clogging group she enrolled her children in piqued her interest, especially when she learned there was a similar group for moms. When they moved to West Texas in the early '90s, she kept it up.

Has she been able to get her husband to give it try?

"He works overseas for Chevron. He's doing good if he'll come watch," Neves said, laughing again. "I wish we could get more guys into it."

She's missed a few meetings recently. Late last summer she was diagnosed with a cancer in her sinus area.

"I went through chemo and then radiation. I go back the middle of May to make sure everything is still cleaned up, they told me they got it all," she said.

It's been a little tough catching up, but she hangs in there. Her hair is starting to grow back now, though she keeps the hat on until it gets a little more even.

"This is my exercise, they keep worrying about me," she said, smiling.



### **8 GR8 DANCE TIPS**

By Treva Bedinghaus

Following are 8 tips to help you improve your style of dancing. No matter what your level of experience, these tips will help you to become a better dancer. Follow these tips to achieve satisfying results.

### 1. Find a Great Instructor

Experienced dancers know the importance of a good dance instructor. A dance teacher not only teaches new steps and techniques, but also corrects mistakes. If you are new to dance, choose your instructor carefully. If you have been taking lessons for awhile and don't seem to be improving, consider looking around for a different teacher. The more you dance, the more you realize what qualities you prefer in a dance instructor.

### 2. Watch Other Dancers

Go to workshops or buy a few instructional DVD's. Watch the dancers closely, noting such things as body alignment, posture and technique. Try to find ways to incorporate styles you like into your own dancing.

### 3. Perfect Your Posture

Stand up straight, push your shoulders down and back, and hold your head up. It's truly amazing what good posture does for a dancer.

### 4. Stretch

Daily stretching will make your body much more flexible. A big goal in dancing is to make each move look effortless. The more limber your legs are, the easier it will be to move them. Make it a habit to stretch every day.

### 5. Improve Your Technique

Professional dancers spend their entire careers perfecting their technique. Good technique is what separates the good dancers from the best dancers. Learn new moves, but strive to perfect the skills of each step.

### 6. Wear Proper Shoes

Each dance style requires a specific type of shoe. Dance shoes are carefully structured to protect the legs and feet and to benefit the dancer. Make certain that you are dancing in the correct type of shoe and that the shoes are the right size.

### 7. Relax

Your body will dance its best in a relaxed state. Take a few deep breaths and clear your mind. Teach yourself to unwind to the music.

### 8. Smile

A smile is an expression of pleasure, happiness, or amusement. If you smile while you are dancing, people will get the feeling that you love what you are doing. Even if you are dancing alone, smile at yourself. You love to dance, so let it show!



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# EDUCIONS BIll Nichols: Clogging's Grand "Father"

Originally printed October 24, 1986 By Diane Hubbard Burns

Tennessee native Bill Nichols has been dubbed "the grandfather of clogging" for his part in bringing the folk dance of Appalachian settlers out of the hills.

Nichols, shrugs off his honorary title.

But he admits to having codified the dance he learned during his youth in the hills of Eastern Tennessee. It was he who gave each basic clogging step a name that now is standard.

When Nichols, 48, was a boy in Caulderville, Tenn., "There was nothing organized -- nothing taught" about clogging. "My grandfather danced, and my mother danced and I danced, and there was always somebody around with a fiddle and a ukulele," he said in a telephone interview.

The roots of the mountain dance are obscure and unwritten. Nichols and others

believe it probably was forged from the folk dances of the Scotch, Irish and English who settled the Appalachians. Nichols said the name "clogging" likely came from the wooden shoes worn by Dutch farmers, who did a clogging-like dance that probably found its way into other European cultures. The tap shoes worn by

today's cloggers were a later innovation.

✓.

In the Appalachians, Nichols said, the dance had many names and variations. "It was called clogging in a group, buck-dancing solo, jigging, flat-footing -- for as many different communities you had as many different names."

As a young man, Nichols worked at the North Carolina mountain resort of Fontana Village, where national squaredancing exhibitions are held. He, his wife and their four children often gave clogging exhibitions for the visiting dancers.

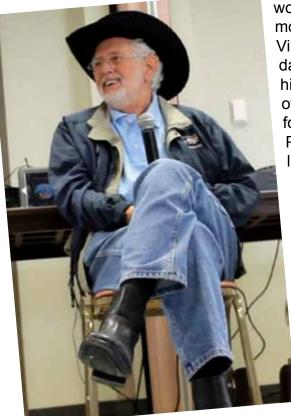
Predictably, everyone wanted to learn the lively, noisy dance.

Nichols taught the square dancers, many of whom then taught clogging to folk-dancing enthusiasts back in their hometowns. He taught "Big" John Walters of Atlanta, who is credited with instructing Amy Carter in clogging, and Violet Marsh, who founded the National Clogging and Hoedown Council in 1970.

Walters and Marsh are largely responsible for

spreading the popularity of clogging, Nichols said.

He even taught clogging to Miss South Carolina of 1985, Sherry Thrift, who used it in the talent competition that helped her become first runner-up for Miss America. "She became the first woman to clog in a Miss America contest," said Nichols, with a self-satisfaction that could be heard even over the phone lines from Walhalla.



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# THE DANCING DADS

### They lug props, climb ladders, and save the day. And once a year, these men even dance

By Karen White

The Ovations Dancing Dads—otherwise known as ODD—have an official motto: "Surrender your dignity." Or, as Dancing Dad Craig Roncace likes to say, "We're not the best at what we do; we're the only ones who do what we do." From a group of 14 fathers who performed in Ovations Dance Studio's first recital

more than ten years ago, the Dancing Dads have grown into a 30-member powerhouse.

The Collingswood, New Jersey studio owner and director Rita Ogden would surely disagree about the men not being the best. Not only do they steal the show year after year with their over-the-top comedy routines, but

they run the front-of-house, sell refreshments, provide security, set props, and step in when the inevitable recital disaster strikes.

Take, for example, that one Friday night recital when the entire town of Collingswood, New Jersey, lost power. With an impatient audience literally sweating out a two-hour delay in the unair-conditioned Collingswood Scottish Rite Theatre, Ogden had her hands full keeping her students calm backstage. Without any instruction from her, the Dads took control, ushering the audience outside and then lugging out cases of water and pretzels to help placate the crowd. It worked. Although the show was eventually cancelled and rescheduled, what Ogden says "could have been a riot" was instead merely an inconvenience.

And not only that, she adds, but the school's scholarship fund—supported by sales of all that water and pretzels—was never bigger.

During another recital, the curtain jammed as it was opening. Before Ogden could even react, two Dads were rolling a ladder onto the stage, with another already climbing up the rungs. In 30 seconds the curtain was unhooked and the show went on.

"It's just that sense of security, knowing that the group is there," Ogden says of her Dancing Dads.

The Dads developed into such an important aspect of the Ovations' recitals purely by chance. Ogden, who had been a student and teacher at a studio with a father-daughter recital dance tradition, wanted

something similar for her school. "But I thought, how much fun would it be if the dads had their own routine and it was a secret?" she says.

So that first year she approached some dads, who told their wives they had signed up to "do backstage stuff," but instead were meeting clandestinely for an hour on Friday nights to learn a



routine.

When they finally took to the stage at the "Around the World"-themed recital, clad as French cancan dancers (with skirts cut to fit under beer bellies and flashing boxers that read "Hi Mom" over their fishnet stockings), they were an instant hit.

Today, while the song or concept that the dads plan to use each year is always kept hush-hush, the routine is the most anticipated part of the recital. Ogden says she schedules it near the end of the show: it keeps her audience in their seats. No one will leave without seeing the Dads.

Dancing Dad Tom Lorenz, 48, recalls the year the group's number was a tribute to Irish dance, complete with one short, stout, redheaded dad as "Lord of the Dance." "When the curtain opened, the roar from the crowd was absolutely unreal," he says. "It wasn't just applause or laughter—it was a true roar like I have never heard before. We worked very, very long and

(Continued on page 20)

Selling refreshments is just one way the Dancing Dads keep each recital rolling. (Photo courtesy Rita Ogden)



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| Name         | Dancers      | @ \$30.00 \$ |
|--------------|--------------|--------------|
| Address      | Spectators   | @ \$ 5.00 \$ |
| City, ST Zip | Syllabus     | @ \$ 7.00 \$ |
| PhoneEmail   | Video Camera | @ \$10.00 \$ |

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

### THE DANCING DADS

(Continued on page 20

hard on that routine, so getting that kind of reaction was enormously gratifying."

Over the years their camp/dance numbers have never disappointed, from male construction workers whistling "Brick House" to "females" in pink hardhats, to "Fat Bottomed Girls," to this spring's foam-swordwielding "Men in Tights."

Ogden, a musical-theater fanatic, says it wasn't hard to convince the Dads to get silly for the sake of their art. Women's roles are especially prized—during a "TV Theme Show" recital, when the Dads paid tribute to Gilligan's Island, everyone wanted to be Ginger or Mrs. Howell.

While some fathers, like 54-year-old Joe Duva, 43-year-old Evan Horn, and 42-year-old Roncace, joined the group at the insistence of their children, John Kingham, 51, joined after seeing the Dads' synchronized swimming routine at his child's first recital. For him, the hardest part is remembering the steps. "I think Rita purposely gives us a week or two off before the show to make sure we forget our steps," he says.

But all that struggling has opened Kingham's eyes to the work his three daughters put into their dance classes. "Realizing how many different dances my daughters are doing has given me an appreciation for their dancing," he says.

Lorenz agrees. "I hadn't ever thought about what it takes to learn a piece, what the rehearsals are like, or what challenges there are creatively and logistically," he says. "It has been a tremendous eye-opener, and I find myself enjoying watching others dance far more than I ever had before."

Ogden believes the Dads have also helped to foster a stronger family feeling at her studio. Dads who never would have known each other—with daughters in various age groups or who live in different towns—rehearse together one hour a week for three months each spring. In the process, they become friends.

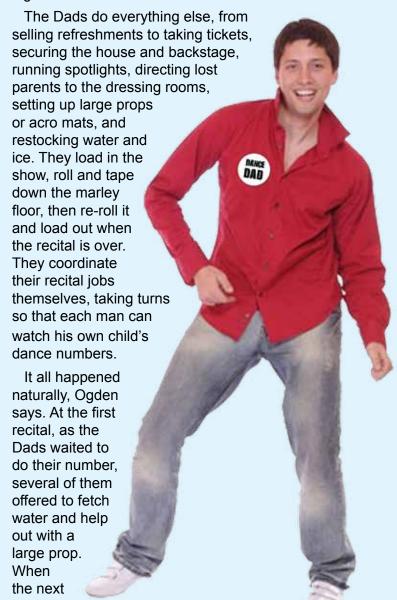
"We may not have a lot in common, but we do have the recital, and the practice leading up to it, and the pride in our kids," Duva says. "That makes it a good time."

The Dads, in turn, introduce their wives to each other. They congratulate each other's children after the show, Ogden says, and set a good example

(through both their onstage performances and backstage labor) for the school's dozen male students. She knows her students are excited about their parents' participation as well—for example, she'll sometimes hear a dancer telling others how her dad works the spotlight or dances in the show.

"What more can you ask for than parents who are involved with their children and understand and have an appreciation and respect for what their children do?" Ogden says. "It changes the whole atmosphere of the studio."

Perhaps the Dads' biggest contribution, though, is keeping the recitals running smoothly. Ogden won't allow mothers to help backstage, so she relies on her senior students and returning alumni to staff the dressing rooms and backstage area. Her mother and an office staffer sell tickets and merchandise. A few volunteers handle the 50/50 raffle, and one of Ogden's uncles calls the show.



recital rolled around, one Dad sent around a sign-up sheet—and a recital crew was born.

"We're not the best at what we do; we're the only ones who do what we do." -Dancing Dad Craig Roncace

"I've never had to worry about whether someone will be there for props," Ogden says. "The [men] take the initiative. At dress rehearsal, they check the batteries in the ushers' flashlights. They get the ice. There's always new blood coming in, and they teach the new ones. I never have to leave backstage, and I know my front-of-house is fine. It's such a relief."

Roncace says helping out at the recital is a "benefit" of being a Dancing Dad. "Selling the pretzels and water is busy, but fast-paced fun," he says. "I love seeing the kids all dressed up and excited about their big night. It's all a good time."

Ogden is aware of what mothers might think of men backstage, so she keeps only two or three Dads backstage during the show—and they are always on stage left, near the boys' dressing room, nowhere near the girls' dressing room or the stage right quickchange area. The Dads have their own dressing room—an office space in the front-of-house—where they can hang out during the show and change from their official Dancing Dads "Staff" T-shirts into their costumes.

Ogden thanks the men for all their hard work by throwing a post-recital barbecue. Like regular students, Dads even get "trophies" (bobble-head ballerinas) after 5 or 10 years of involvement. "When they get their awards, many feel the need to give a little speech. I tell you, the personalities!" she laughs. "We have doctors, businessmen. It's a release, I guess—they can get their goofiness out."

In turn, the men take up a collection each year and purchase a massage gift certificate or Home Depot gift card for Ogden, who doesn't charge them for rehearsal time. She proudly wears one of their gifts—a Dancing Dads T-shirt with "Coach" printed on the back.

These feelings of camaraderie and overall sense of fun extend far past the footlights. The Dancing Dads'

handbook (they wrote it themselves) spells out rules for participation—such as every member must help at the recital—but also tongue-in-cheek regulations such as "Those who miss rehearsals are subject to be awarded roles that those present refuse to acceptsuch as an animal's rear end."

When one Dancing Dad's daughter left the studio to attend college, his insistence at remaining in the group led to another rule: "Once a

> Dancing Dad, always a Dancing Dad." Another man, whose daughter left dance for sports, has also stayed on board.

> > Ogden's own father, Fred Ogden, 60, recognized that this group was something special years ago. He had been a part of a dancing dads group at the studio where his daughter took lessons, but admits that he always found recitals painful.

When the Ovations Dancing Dads group was about 4 years old, he overheard some of the men—several didn't yet realize he was the owner's father—

praising the studio. "What really got me is how important the dance studio was to them personally as dads, and to their families," he says. "What an eye-opener. From that point on, I looked at the studio through very different eyes. I also began to understand and enjoy the recitals."

While the Dancing Dads have found friends, fun, and fame, some have also found that dancing is not as easy as it looks. Roncace remembers one routine when the Dads shared the stage with their kids. "They learned their dance routine in about three minutes. It took us three months," he says.

Or as Joe Smith puts it: "I could practice until I'm 150 years old and my dancing would remain the same. It's like my golf game."

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Int. – Swing Tempo

Choreo: "FAB 5" Scotty, Chip, Naomi, Matt & Lynne

By: Toby Keith

Sequence: Intro 8, A, Break, B, Break II ¹/<sub>2</sub>A, B, C\*, B, B, ¹/<sub>2</sub>B, C (4 times in box 360° turn L), A front & back no Dbl Twist \* Turn Fancy Dbl to Face Back, Repeat to Front, Omit Charleston Fancy Dbl

Intro: 8 beats

Part A

DS(XIB) RS RS RS S SK H S SK H S S Heels Wrong Way RL RL RL R L R L R L R L R L-R 2 Skuffs L

3 Run Heel BB(Back) SH Back SH Back Out Together S RS(1/2 L)

Slow Shuffle L-R L-R

**Dbl** Twist DS RS Dbl Twist Dbl Twist DS RS (Move fwd/facing back of room) (Repeat R Ft)

R

Break

Mtn Goat 

### Repeat to Front

Part B - Chorus "Big Dog Daddy"

Daddy Dbl Twist (L) Twist-Heel Lift Kick Step (Fwd)

R L R

Kick (F) K (B) K (F) K (B) Stomp DS DS RS Dbl Break Kick S S Sl "L" Kicks

R R R L R LR L

**Break II** 

Dbl Joey <u>DS B B B B B S DS B B B B B S</u> L R L R L R L R L R L R L R L

Part C-Instrumental - "Piano"

DS Drag S DS Drag S DS Drag RS(F)
L L R L L R L L RL 3 KY Drags

Charleston DS Tch F TH RS DS DS RS RS

### Northern Girl (Country)

Artist: Terri Clark Album: Northern Girl – single Time: 3:49)

Level: Basic Plus Line Dance Speed: 125 BPM

Choreo: Kerri Orthner (CCI), kerriclogs@hotmail.com, 780 922-6821, Ardrossan, AB 

■ website: www.kerriclogs.com

**Sequence:** Intro – A – A – B – C – D – A – A – B – C – D – E – B – C – F

Wait: 16 beats LEFT FOOT lead

### Cues

### Intro (16 beats)

"Now Step" 2 Basics and a Triple "Now Step" 2 Basics and a Triple

### Part A (32 beats)

Clogover 4 Charleston Brush Clogover 4 Charleston Brush Turkey Fancy Double Turkey

### Repeat Part A

Fancy Double

### Part B (32 beats)

2 Rocking Chairs turn 1/4 L each Goat Toe Stomp Double 2 Rocking Chairs Goat Toe Stomp Double

### Part C (24 beats)

2 Basics (turn left then right) Turning Pushoff turn 360 L 2 Brushes Triple 2 Slur Brushes

Repeat Intro Repeat Part A Repeat Part A Repeat Part B Repeat Part C Repeat Intro

### Part E (32 beats)

Clogover Vine Turning Push turn 1/2 R Double Basic and a brush Clogover Vine Turning Push Double Basic and a brush (hold)

### Repeat Part B Repeat Part C

### Repeat Part E

turn 34 R on the turning push

### Step Breakdown (in order of appearance)

### "Now Step" 2 Basics and a Triple

RS DS DS RS DS DS DS RS L RL R LR L R L RL &a1 &2 &a3 &4 &a5 &a6 &a7 &8 (repeat with opposite footwork)

### Clogover 4

(xif) (ots) (xib) DS DS DS DS 1 R L R &a1 &a2 &a3 &a4 (repeat with opposite footwork)

### **Turkey**

DR Н\* RS DS Flap Step R L L R RL L 2 & 1 & &a3 &4 (repeat with opposite footwork)

### **Rocking Chair**

[turn ¼ L] DS BR Hclk DS RS R L R LR &a1 & 2 &a3 &4

### **Goat Toe**

(xif) (ots) (xib) DS RS RS (pause) Toe Tap RL L RL R &a1 &2 83 & 4

### 2 Basics

**Turning Push** [turn 1/4 L] [turn 1/2 R] [turn 360° L] DS RS DS RS DS RS RS RS L RL R LR RLL RLRL&a1 &2 &a3 &4 &a5 &6 &7 88

### 2 Brushes

**Triple** DS BR Hclk DS BR Hclk DS DS DS R L R ı R L R 1 R &a1 & 2 & &a5 &a3 4 &a6 &a7

### Slur Brush

(xib) DS SLR S DS RS DS DS DS DS DS DS DS RS L R R RL 1 L R L R L R 1. RL 2 &a3 &4 &a1 &a2 &a3 &a4 &a5 88 &a6 &a7 (repeat with opposite footwork)

Clogover Vine

### Turning Push

[turn 1/2 R] DS RS RS RS R LR LR LR &a1 &a2 &a3 &4 Double Basic and a Brush

**Charleston Brush** 

Tch

R

&

**Fancy Double** 

DS

&a6

Stomp Double

STO

R

5

DS

L

&a6

L

DS

&a5

DS

&a5

DR

&

R

L

Tch

R

&

RS

RL

88

DS

R

&a7

RS

LR

&8

RS

LR

88

Hclk

L

7

BR

R

&

Hclk

L

8

Hclk

L

6

RS

RL

&7

DS DŞ RS BR Hclk R LR L L R &a5 &a6 &7 8 &

# Who's Your Daddy?

Intermediate Country Clogging Line Dance

By Toby Keith

Choreo: Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203 812/579-6979

THIS ROUTINE IS DEDICATED TO MY DAUGHTER, KELLY, WHO "LOVES" THIS SONG!!!!!

Wait: 32 Beats

Sequence: Intro-A-B-C-Intro-B-C-C\*

Intro:

Rock Vine DTS DTS(xif) Step(ots) Step(xib) Step(xib) Rock/Heel RS DSRS

Soccer Turn DTS Dbl/Up DSRS (1/4 Left)

2 Basics DSRS DSRS (1/4 Left) REPEAT ALL OF ABOVE TO FACE FRONT

Part A:

Hit Vine DTS Heel(xif)/Step DTS Toe(xib)/Step DTS Heel(if) Toe(ib) Heel(if)

Triple DTS DTS DTS RS

R

Fancy Double DTS DTS RS RS

Heel Twist DTS Brush Up Heel Twist(Twist Heel Left to Right-Takes Weight) RS

L R R RI

Joey DTS St(xib) St(ots) St(ots) St(ots) St(ots)

R

Kinda Karate DTS Kick/Back (turn 1/4 Left) RS RS

Triple DTS DTS DTS RS REPEAT ALL OF ABOVE TO FACE FRONT

Part B:

Buffalo DTS DTS DTS Stamp/Up RS Brush Up DTS Stamp Up (forward)

4 Fleaflickers Dbl/Up Dbl/Down Dbl/Up Dbl/Down Dbl/Up Dbl/Down (backward)

March It DTS Brush Forward Brush Back Step Brush Forward Brush Back DSRS

L R R R L L LLRL

Double Switch Dbl/Heel(if)-Hold 2 Beats-Switch Heels(Right and Left) and Shake Your Bon Bon (Total 8 Beats) and Shake R L

and Shake R L

Part C:Note: C\* - Do 1/2 Part C till music stops (up to the Double Clicks)2 Walk It OverDTS DTS(xif) Drag SRSDTS DTS(xif) Drag SRS

4 Rock Front Basics DTS RS(xif) DTS RS(xif) DTS RS(xif) (forward)

4 Double Clicks DTS(xib) Click Heel DTS(xib) Click Heel DTS(xib) Click Heel DTS(xib) Click Heel

2 Basics DSRS DSRS

Basic Turnaround DTS DTS(xib) RS(xif) Turn Around 1/2 Left

REPEAT ALL OF ABOVE TO FACE FRONT

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