Come on in for all of the best clogging news, views, events, stories, photos and much more! Now available in a full color digital version that is free to our print subscribers!
Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle  614-580-1950  jfla67@aol.com

Clogging Cruise to Western Caribbean

2011 Hawaii Clogging Expo

Douglas Clogging Supplies

2013 America’s Clogging Hall of Fame

Calendar of Events

Advertising Index

Lee Froehle Clogging Trips ........................................... 2
MidSouth Footwear ........................................................ 3
America’s Clogging Hall of Fame

Calendar of Events ....................................................... 4
The Double Toe Times Clogging Magazine ............. 5
World of Clogging Workshop .................................... 9
Smoky Mountain Encore ........................................... 11
World of Clogging Dance Championships ............ 13
Comfy Cloggers .......................................................... 14
Fontana Clogging Jamboree .................................... 15
Europe Clogging Expo ............................................... 17
Stevens Clogging Supplies ....................................... 19
Carl’s Clogging Supply ............................................... 32

www.doubletoe.com

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Leather Outsole

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4 - 10 W (D)

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White only

footwear@centurytel.net

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1-870-561-3375
A Big Surprise

Anyone who knows me and my good friend Naomi Pyle know that we aren’t known for being the most serious pair when we get together for a clogging event.

So it came as no surprise when we did surprise the attendees of our Fontana Clogging Jamboree in September with an exhibition including the two of us, Scotty Bilz, Chip Summey and Barry Welch dressed in blow up suits and dancing to “Larger than Life” under the team name ALL FAT, an homage to our good friends ALL THAT.

It was just a silly and funny clogging skit that was meant to give a little surprise to the attendees of our tenth anniversary of the Fontana Clogging Workshop and show.

In these days of instant Facebook and YouTube posting, the video from that exhibition was out in public following the weekend and the responses started coming in.

One that we didn’t expect was a call from America’s Got Talent, who were scouting for acts to audition for the upcoming season. They had seen the video on YouTube and asked us to come in for a scheduled audition. My first reaction was not to embarrass ourselves or clogging, but after talking to the gang and to members of ALL THAT who encouraged us, we said yes.

So, in December, Naomi, Barry, Chip and I met in Nashville, Tennessee to dance for the producers of AGT. We went with no expectation other than to enjoy a couple of days together.

The experience was wonderful. We saw clogging friends who also were there to audition, met some amazingly talented musicians who we have kept in touch with and enjoyed a great dinner and visit with clogging friends Rob and Melissa Pack.

We did get called in to see two sets of producers and will know in February if we go anywhere with the show, but we don’t have any expectations and wouldn’t trade the time we spent together for anything.

Take chances, be spontaneous, and make memories with people you care about.

Happy clogging!    Jeff Driggs
The Double Toe Times, the world’s longest running monthly clogging magazine, is now available in a digital version! Enjoy reading the FULL COLOR version on your computer, iPad, Kindle or e-reader.

A one year digital subscription is only $12.00 per year! In this special offer, those who wish to continue to get the printed version in the mail each month will also get the digital version ABSOLUTELY FREE!

Sign up or renew today and get your first issue right away!
Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Workshops

<table>
<thead>
<tr>
<th>Event Date</th>
<th>Description</th>
<th>Location</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 23, 2013</td>
<td>Motor City Classic Clogging</td>
<td>Madison, MI</td>
<td>Jeff Driggs, Naomi Pyle, Shane Gruber, Tina Curtis, Fonsa Hill, Sam Gill</td>
</tr>
<tr>
<td>Mar 9, 2013</td>
<td>Texas Clogging Workshop</td>
<td>Waco, TX</td>
<td>Bobby Butzke, (214) 354-5647</td>
</tr>
<tr>
<td>Apr 7-9, 2013</td>
<td>Annual Clogging Convention</td>
<td>Normal, IL</td>
<td>TBA</td>
</tr>
<tr>
<td>Apr 7-9, 2013</td>
<td>30th Annual National Clogging</td>
<td>Modesto, CA</td>
<td>Instructors: Shane Gruber &amp; MS Instructors</td>
</tr>
<tr>
<td>Apr 10-12, 2013</td>
<td>BYU Cougar Clogging</td>
<td>Provo, UT</td>
<td>Jeff Driggs, (304) 776-5951</td>
</tr>
<tr>
<td>Apr 26-27, 2013</td>
<td>Swing Into Spring Clogging Workshop</td>
<td>Lake Cumberland, KY</td>
<td>Jeff Driggs, (317) 670-8934</td>
</tr>
<tr>
<td>May 24-25, 2013</td>
<td>Florida Clogging Convention</td>
<td>Maitland, FL</td>
<td>Instructors TBA</td>
</tr>
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<td>Florida Clogging Convention</td>
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</tr>
<tr>
<td>Jun 26-29, 2013</td>
<td>National Clogging Convention</td>
<td>Oklahoma City, OK</td>
<td>Instructors: Shane Gruber &amp; MS Instructors</td>
</tr>
<tr>
<td>Jul 12-18, 2013</td>
<td>Ozark Folk Festival</td>
<td>Mountain View, AR</td>
<td>Instructors: Shane Gruber, Dustin Stephen &amp; more!</td>
</tr>
<tr>
<td>Jul 19-20, 2013</td>
<td>Double Toe Jam</td>
<td>Waco, TX</td>
<td>Instructors TBA</td>
</tr>
<tr>
<td>Aug 3-4, 2013</td>
<td>Sunshine State Clogging Jamboree</td>
<td>Daytona Beach, FL</td>
<td>Instructors: TBA</td>
</tr>
<tr>
<td>Aug 16-18, 2013</td>
<td>Mississippi Clogging</td>
<td>Gallman, MS</td>
<td>Instructors: Shane Gruber &amp; MS Instructors</td>
</tr>
<tr>
<td>Sep 20-21, 2013</td>
<td>Fontana Clogging</td>
<td>Normal, IL</td>
<td>Instructors TBA</td>
</tr>
<tr>
<td>Sep 27-29, 2013</td>
<td>Missouri Clogging</td>
<td>Harrisburg, MO</td>
<td>Instructors: Shane Gruber &amp; MS Instructors</td>
</tr>
<tr>
<td>Oct 11-12, 2013</td>
<td>Fall Grand Delight</td>
<td>Rochester, MN</td>
<td>Instructors: Shane Gruber, Dustin Stephen &amp; more!</td>
</tr>
<tr>
<td>Feb 16, 2013</td>
<td>Annual Feet on Fire</td>
<td>Yuma, AZ</td>
<td>Russ &amp; Leila Hunsaker</td>
</tr>
<tr>
<td>Feb 26, 2013</td>
<td>Potomac Double Down</td>
<td>Alexandria, VA</td>
<td>Hilon Hotel, Beth Kendall</td>
</tr>
<tr>
<td>Feb 26, 2013</td>
<td>Clogging Workshop</td>
<td>Antiope Valley</td>
<td>Instructors TBA</td>
</tr>
<tr>
<td>Mar 23, 2013</td>
<td>Mason Dixon Spring</td>
<td>Westminster, Maryland</td>
<td>Instructors TBA</td>
</tr>
<tr>
<td>Mar 23, 2013</td>
<td>The Villages Workshop</td>
<td>Lady Lake, FL</td>
<td>Jeff Driggs, (317) 670-8934</td>
</tr>
<tr>
<td>Mar 24, 2013</td>
<td>NC State Clogging</td>
<td>Raleigh, NC</td>
<td>Instructors: Shane Gruber &amp; MS Instructors</td>
</tr>
<tr>
<td>Apr 27, 2013</td>
<td>Clogging In the Natural State</td>
<td>Mountain Home, AR</td>
<td>Instructors TBA</td>
</tr>
<tr>
<td>May 23, 2013</td>
<td>Swing Into Spring</td>
<td>Lake Cumberland, KY</td>
<td>Jeff Driggs, (317) 670-8934</td>
</tr>
<tr>
<td>May 24-25, 2013</td>
<td>World of Clogging</td>
<td>Cincinnati, OH</td>
<td>Instructors TBA</td>
</tr>
<tr>
<td>Jun 26-29, 2013</td>
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</table>

Competition

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
- ACHF = America’s Clogging Hall of Fame achclog.com
- CCA = Clogging Champions of America ccalog.com
- NCCC = National Clogging and Hoedown Championships clog.org

January 2013

Jan 5, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 9-10, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 15-16, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 19-20, 2013: NC State Clogging Challenge (C) Raleigh, NC

January 2013

Jan 5, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 9-10, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 15-16, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 19-20, 2013: NC State Clogging Challenge (C) Raleigh, NC

Jan 25-26, 2013: C.C.A. Showdown of Champions (C) Washington, DC

February 2013

Feb 9, 2013: Capital City Clogging Classic (C) Lexington, SC

Feb 16, 2013: Potomac Double Down (W) Haymarket, VA

Feb 23, 2013: Motor City Classic Clogging Workshop (W) Madison, MI

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February 2013

Feb 23, 2013: Motor City Classic Clogging Workshop (W) Madison, MI
Feb 16, 2013
Blue Ridge All-Star Winterfest (C)
(NCHC)
Dallas, NC
Info: Sandra Eason
(706) 522-9073
maclogragerant@aol.com

Feb 23, 2013
ACHF Spring Meeting (ACHF)
Fletcher, NC
WNC Ag Center
Info: Lou Maiuri
(304) 872-5803
lmaiuri@citynet.net

March 2013
Mar TBA, 2013
Winter Clogging Invitational (C)
(NCHC)
Soda, NC
Info: Chip Summey
ncics@aol.com
clog.org

Mar 7-9, 2013
Smoky Mountain Encore (W,C)
(NCHC)
Gatlinburg, TN
Gatlinburg Convention Center
Info: Lynne Ogle
(865) 675-1185
calyne@aol.com
smokymountainencore.com

Mar 16-17, 2013
SCCC Slampeede (C)
(ACHF)
Aiken, SC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
scclogging.com

Mar 21-24, 2013
Northeast Clogging Convention and Competition (W,C)
(NCHC)
Burlington, VT
Info: Kara Kendall
freewebs.com/neckkendall@tops-tele.com

Mar 29-30, 2013
Tennessee Clogging Classic (C)
(CCA)
Kingsport, TN
Marriott Meadowview Resort & Conference Center
Info: Terry Glass
(423) 345-2710
glasst@planetc.com
tenneesehenoedowners.com

April 2013
Apr 12-13, 2013
City Slicker Stomp (W,C)
(NCHC)
Independence, Missouri
Hartman Conference Center
cityslickerstomp.info

Apr 13, 2013
Southern Juggling Championships (C)
(ACHF)
Pelzer, SC
Info: Gwen Davis
(864) 299-8801
gwen@southernjugglingcloggers.com

Apr 27, 2013
Glofest (C)
(CCA)
Brevard, NC
Brevard Music Center
Info: Kevin Parries
(828) 687-8600
cakevin@aol.com
ccallog.com

May 2013
May 3, 2013
ACHF Annual Meeting (ACHF)
Maggie Valley, NC
Members Only
achclog.com

May 4, 2013
Stampin’ Ground Competition (ACHF)
(NCHC)
Maggie Valley, NC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achclog.com

May 10, 2013
Addition to World of Clogging
Website

May 13, 2013
Big Horn Mountain Showdown (C)
(NCHC)
Buffalo, WY
Info: Shawna Huhn
(307) 620-0282
shawnahuhn@yahoo.com

May 31 - Jun 1, 2013
Grand Clogging Championship (C)
(NCHC)
Buffalo, WY
Info: Shawna Huhn
(307) 620-0282
shawnahuhn@yahoo.com

June 2013
Jun 8, 2013
Grand Lake National Clogging Contest (C)
(A CHF)
Grove, OK
Info: Lou Maiuri
(304) 872-5803
lmaiuri@frontier.com

Jun 15, 2013
Grand Challenge of Champions (C)
(NCHC)
Branson, MO
Info: David & Susan Phillips
(678) 899-4355
gnclogcogweb.com

June 22, 2013
United We Dance Clogging Challenge (C)
(CCA)
Charleston, SC
Sobel Theater Downtown
Info: Matt Sexton
(423) 676-1305
DanceCloggers@aol.com

July 2013
Jul 19-20, 2013
World of Clogging & Dance Championships (W,C)
(CCA)
Cincinnati, OH
2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park
Info: Jeff Driggs
(304) 776-8571
worldofclogging@aol.com
worldofclogging.com

Aug 2013
Aug 3, 2013
Summer Fest Competition (C)
(A CHF)
Piedmont, SC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achclog.com

Aug 10, 2013
Explosion Clogging Championships (C)
(NCHC)
Charleston, SC
Sobel Theater Downtown
Info: Matt Sexton
(423) 676-1305
DanceCloggers@aol.com

Aug 12, 2013
Clogging Challenge (C)
(NCHC)
Bass Academy
Info: Jill Kirby
(864) 396-2052
info@bassacademy.com

Aug 13, 2013
Bluegrass State Clogging Championships (C)
(ACHF)
Lexington, KY
Info: Jana Henderson
(502) 681-8210
info@bluegrassclogging.org

Aug 17, 2013
Foothills Clogging Challenge (C)
(ACHF)
Charleston, SC
Info: Matt Sexton
(423) 676-1305
DanceCloggers@aol.com

Aug 31 - Sep 1, 2013
USA National Championships (C)
(NCHC)
Nashville, TN
Info: Anne Lanier
(904) 705-8766
lanier821@aol.com
worldofclog.org

Sep 21, 2013
Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Kody Shaw
(336) 689-1028
magicfeetcloggers@hotmail.com

October 2013
Oct 5-6, 2013
The Challenge (C)
(ACHF)
Orange, VA
Info: Allie & Kim Snow
(540) 222-6372
orangeclggersva@gmail.com
orangeclggers.com

Nov 2, 2013
Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Clarion Hotel & Conference Center
(formerly the Holiday Inn)
Info: Jeff Driggs
(304) 776-8571
ccagef@aol.com
Naomi Pyle
812-579-6970
naomi_p@sbglobal.net
cloggingcontest.com

Nov 9, 2013
CCA Mountain Classic Clogging Contest (C)
(CCA)
Columbus, NC
Polk County High School
Info: Kevin Parries
(828) 887-8600
cakevin@aol.com
Rhonda Wallen
(828) 590-6639
JWallen543@charter.net

Nov 16-18, 2013
Hickory Hoedown Competition & Workshop (C,W)
(ACHF)
Hickory, NC
Hickory Metro Convention Center
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

Don’t see your event listed here?
Then let us know about it and we will list it here for free!
doubletoetimes@aol.com
doubletoe.com

Can’t get enough clogging news?
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Expos, Tours & Special Events
Jun 18-25, 2013
Alaska Clogging & CW Dance Cruise
Departs from Seattle, WA on Carnival Miracle
Info: Lee Froehle
(614) 580-1950
lfroehle@aol.com
cloggingexpo.com

Plan now for Sep 2014
European Clogging Performances, Workshops & Tours
Includes Oktoberfest performance, workshops, Sound of Music Tour, Black Forest, Castle Tours & more
Info: Lee Froehle
(614) 580-1950
lfroehle@aol.com
cloggingexpo.com

Get clogging news updates at www.twitter.com/cloggingnews
The Doubletoe Times Magazine of Clogging
www.doubletoe.com
Sudden Impact Cloggers, formerly Crossroad Cloggers, are a high energy clogging team that dances to current Pop, Country, Bluegrass, and Gospel tunes. The team just celebrated their 20th year anniversary. Consisting of dancers age 15 and up, they perform at many venues around Georgia and Florida. The team has danced at such locations as Six Flags, Wild Adventures, Silver Springs, Sea World, and Busch Gardens. They were the host team for the Georgia Agrirama (Georgia’s Agriculture Museum) Clogging Hoedown from 1998 to the final 25th year in 2009. The team hosted the Wild Adventures Clogging Showdown for 6 years. The team is not a competition team and only dances for entertainment value. However, they have competed with Clogging Champions of America (CCA) and won several first place and second place trophies in the past. The team proudly hosts the Calico Arts and Crafts Clogging Show in Moultrie, GA twice a year in November and March.

In 1999 the team hosted one of the largest Georgia Clogging Leaders Association (GCLA) workshop in Adel at the recreation department. Law was serving as Southwest Georgia director and Treasurer for the organization at that time. Law will host the 2012 GCLA Fall clogging workshop in conjunction with the Calico Arts and Crafts show in Moultrie on November 10th. Law also serves as a state judge for the Miss Georgia State Clogger Pageant held every December where beauty queens are chosen in categories.

(Continued on page 10)
Clogging & Dance Workshops and C.C.A. Qualifying Competitions
Memorial Day Weekend
May 24 - 25, 2013
TWO GREAT EVENTS! ONE AWESOME WEEKEND
Workshops, Seminars, Evening Fun Dances
Friday and Saturday
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Scotty Bilz, GA
Joel Harrison, NE
Naomi Pyle, IN
and many more to be announced
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call Hanna at (716) 725-8415 or visit
www.worldofclogging.com

The Doubletoe Times Magazine of Clogging
ranging from tiny miss to miss.

The team was started as the Crossroad Cloggers in 1992 at a crossroad in Berrien County (New Lois Community Center). Brian Law, who was dancing with the ABAC (college team) Cloggers until joining Crossroad Cloggers in 1993 became the director in 1995 as Jeanne Wilkerson, director, had a military move to Alaska.

Law moved the team to Adel, GA to Delle Beamguard Community Center with the recreation department in 1996 for an air conditioned facility. After moving away from the “crossroads” in Berrien County, Law began transitioning the name to Sudden Impact using the phase - “Crossroad Cloggers make a Sudden Impact!”

The team was relocated to a dance studio in 2007 and took on the complete name - Sudden Impact Cloggers. In June of 2012, the team relocated to Law’s cabin in his yard after losing access to air conditioning in the studio (a hot clogger is not a happy clogger). The team now has its own air conditioned “cabin studio” and complete ownership at Law’s home in Adel, GA. Sudden Impact does not offer beginner classes at the moment but always welcome experienced cloggers looking for a home. Sudden Impact came from the director’s idea that the team hopes to make a “quick” impact on the audience and that they will remember the team for their enthusiasm and entertainment of the popular performing art of contemporary clogging. Also interesting is that Law teaches the group totally not for any profit. A school counselor by day, Law says “Counseling is my job and clogging is my hobby.”

The team has dancers that dance from Cook, Lowndes and Dodge Counties. Find them on facebook by searching for Sudden Impact Cloggers.
Make your plans to attend THE Spring clogging workshop!!

**SMOKY MOUNTAIN ENCORE**

**MARCH 7-9TH, 2013**

**OUR SPECTACULAR SMOKY MOUNTAIN EVENT IS IN ITS 8TH YEAR IN BEAUTIFUL GATLINBURG, TENNESSEE AT THE GATLINBURG CONVENTION CENTER.**

Featuring our stellar staff of instructors which you have come to expect from Encore!!!!

**plus guest appearances by many new faces!**

- Clogging classes in every level (even basic beginner and super advanced)
- **Irish classes** **Hip Hop** **Seminars** **Traditional and Flatfooting classes**
- **Mini-Competition (sanctioned by CCA)** **Exhibitions** **Certified Clogging Instructor Program hosted by CLOG** **CCA Judges Training**
- Clogging Vendors from across the United States.

**Contact Info:**

Lynne Ogle, PO Box 368, Milligan College, TN 37682  
(865) 805-7025  
Email: Lynne@smokymountainencore.com

This workshop is brought to you by Lynne Ogle.

VISIT US AT: **www.smokymountainencore.com**
From Thealmanac.net Pittsburgh, PA
A little networking, a few phone calls and before long, we find others nearby who enjoy similar adventures.

Take clogging for example. Just a few weeks have passed since a call from Pioneer Cloggers founder Barb Elko piqued my interest. Located in South Park, Pennsylvania, the fun-loving South Hills clog dancers classes proved to be a great time.

For many years I’ve noticed signs and ads welcoming vacationing cloggers to social gatherings all along beach resorts in South Carolina. The parking lots have always been filled with lines of men and women waiting to enter. Up until recently, I wasn’t sure what all the excitement was about.

For those like me with questions about the dance, clogging is a type of folk dance with origins in Wales and England. But, clog dancing as we know it today had its start in the Appalachian Mountains as early as the 18th century and has become the official state dance of both Kentucky and North Carolina.

The dancer’s footwear is used as an instrument to make rhythmic and percussive sounds by striking the heel, the toe, or both against the floor.

During the Industrial Revolution, workers would tap to the rhythms of weaving machines basically to keep their feet warm. During breaks, workers competed and were judged for the best rhythm patterns.

Special shoes are worn having double taps, four on each shoe. A Gaelic word meaning “clock,” clogging is a dance done in time with the music, to the downbeat, usually with the heel keeping rhythm. It was from clogging that tap dance eventually evolved.

High-energy styles are performed to many types including bluegrass, country, rock, pop and hip hop.

As clogging enjoyed widespread popularity, steps were fashioned from influences by the Cherokee Indians and even Russian gypsies.

Our country is in the midst of a clogging revival. America’s Best Dance Crew featured the moves of “Dynamic Edition” and “All That!” recently performed on America’s Got Talent. Also, don’t miss the clogging scene in Clint Eastwood’s new movie “Trouble With the Curve.”

Performing teams of cloggin’ers often wear brightly colored costumes while entertaining with impressive precision footwork. Teams vie for trophies, honors and cash prizes.

“I love the interaction with people and the challenge of a new routine,” said Barb. “I’ve traveled to 32 workshops in 13 states. Often more than 700 dancers attend a workshop.”

The local Pioneer Cloggers group performs at nursing homes, independent living facilities, community events and malls. These fun loving dancers have also put on a show at fairs, festivals, community days, luncheons and during holidays such as Halloween, Christmas and St. Patrick’s Day.

To visit the Pioneer Cloggers when visiting the Pittsburgh area, call 412-812-3972 or e-mail pioneercloggers@gmail.com.

Photo: Clogging Instructor Barb Elko (left) gets a hug from Georgia clogger Doug Ogle during a visit to the Fontana Clogging Jamboree in North Carolina.
Friday May 25 and Saturday May 25
Workshops with National and Regional Instructors in clogging plus studio dance forms (Add’l Fee)

Saturday May 25
Dance Studio Trios, Duos & Solos, STARZ! competition in Teams & Solos, Traditional Team Competition, Clogging Duos & Duets and Choreographed Solos

Sunday May 26
All Amateur & Challenge Clogging Team Events, All Studio Dance Team Events, All Clogging Solo Freestyle Events, plus fun BIGFOOT contest and more!

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plus Traditional Categories with overall Traditional Grand Champion Team

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The Worlds! May 24-26 2013

The Worlds! May 24-26 2013
Kentucky clogging troupe gives Salvation Army a boost

by Casey Castle, Winchester, KY Sun

Cloggers from Studio One in Winchester, Kentucky helped to entertain shoppers and also help raise finds to benefit the Salvation Army. Studio One Director Kenneth Fitthen, left, and Katie Calvert dance outside Walmart on a December night as they volunteered as bell ringers for the Salvation Army, top photo. They are joined by other members of Studio One’s “Power Outage” adult clogging team. In the back are Jill Von Tassel, Diane Murphy and Kelly Toler. Jill Von Tassel, left, Britteny Harper, Jennifer Winburn, Fitthen, Calvert and Sarah Osborne dance to “Moves Like Jagger.”

North Carolina Dancer Appears in “Nutcracker”

from the Sampson Independent, Clinton, NC

Clogger Blake Bellanger, son of Ryan and Tracie Bellanger of Clinton, North Carolina appeared in the Carolina Ballet production of “The Nutcracker.”

The sixth-grader at Harrells Christian Academy auditioned with hundreds of young dancers in the Fall to participate in this professional production directed by former Balanchine dancer Robert Weiss. He is a dance student at the Performing Arts School in Clinton and has studied clogging as well as ballet, hip-hop, and acrobatics.

Blake rehearsed weekly for three months at the Carolina Ballet studios in Raleigh. He danced in the first act of the show in the party scene. This scene was presented with elaborate choreography and sets and incorporated magic tricks as well as dancing.

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featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
& Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)

Plus Swing Dance & Traditional Classes with C.J. Tate (AR) & more TBA
Live Music Social Friday & Bluegrass Concert & Exhibitions Saturday

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Great National Instructors, the world’s most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the “Rockin’ Chair” were invented at this very place. Now you can come and experience the magic of this place for yourself!

For info, contact Jeff Driggs (304) 727-9357 ccajeff@aol.com
or Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net

www.fontanaworkshop.com
Seniors Dance Their Way to Health

By Dana Hughey, Tyler Morning Telegraph, Tyler, TX

They’re known for their smooth line-dancing. Now almost a dozen people at the Tyler Senior Center are taking up clogging. The exercise is helping keep their mind and body in shape. They call themselves the Garden Valley Cloggers. Most of them are new to the sport but have learned quickly that clogging is a total body workout.

During one of their recent performances at Waterton Plaza the seniors danced to “That old-time rock ‘n’ roll ... kind of music just soothes your soul.” And, just like that “Old Time Rock ‘n’ Roll,” clogging soothes these seniors soul.

“It’s a happy kind of dancing,” Sheila Preddy said. “In fact, my neighbor had a little 2 year old, and he saw me in the garage practicing and he said, ‘Look, she has happy feet.’”

It’s not just Ms. Preddy’s feet that get a workout.

“You are teaching your body new tricks. You are working yourself out totally,” she said.

Clogging works on seniors tone, flexibility and coordination, not to mention all the dance steps they memorize for performances like this one.

“Clogging is such a challenge, you get the cardio, the fitness, the brain aerobics. Are you on the right foot? All the dance steps. It is so great,” said Kay Odom, supervisor at the Tyler Senior Center.

The cloggers are having a lot of fun, but they are also burning some serious calories, up to 400 an hour.

“This really is the ultimate as far as breathing, controlling that breathing. You don’t want to pass out and you certainly don’t want anyone picking you up,” Ms. Odom said. “When I found out we had some clogging people to teach this class, we started out with 4 and now we have 10.

She says the city is always looking for new programs, such as clogging, to help seniors stay active.

“I think it is very easy as you age to let your life close in on you. Your world gets smaller and smaller. I think that’s something we all have to fight,” she said.

Clogging is keeping these seniors young at heart and keeping up their Fit City Success.

It’s hard to believe, but the Garden Valley cloggers range in age from 56 to 78. They’re serious about what they do. The ladies practice twice a week for an hour.

Photo: Above: Seniors love the benefits of clogging to stay active, socialize and have fun!

Left: These senior citizens were putting on a dance performance at Mayfest in Ft. Worth’s Trinity Park
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Tapping Inner Strength

Nineteen Year-Old Cancer Survivor Hillary Husband’s Love of Clogging Inspires Others

They met for the first time when Hillary Husband was a toddler. She watched with rapt attention the heels that pounded the stage and was wooed by the sweet sound of jingle taps. Hillary didn’t know the teens who were jigging in those clogging shoes. But by the end of the rousing performance, she was certain she had met her sole mate.

Now an intrepid 16-year-old with feet like lightning, Hillary is living her dream as a member of a national championship clogging troupe in Louisiana.

“Dance is my life,” Hillary says.

Her repertoire includes tap, jazz, ballet, lyrical and dance line. But clogging is what gets her adrenaline pumping.

“I like it because I can do something not everybody can do, and I love the competition,” she says. “I also like the teamwork and bonding with my friends on the team.”

Slow tempo

In spring of 2008, after acing the first leg of school with a 4.0 grade point average and logging up to 14 hours a week at dance practice, Hillary spent spring break playing video games and engaging in girl talk during sleepovers.

The late nights were taxing, and she found herself nursing headaches and fatigue for most of her vacation. Afterward, she noticed a purple rash that stretched from her thigh to her toes. She dismissed it. The next day at school, she became dizzy. Climbing the stairs to class was like ascending Mount Everest. Somehow she made it halfway through dance line tryouts after school.

“I tried to practice, but my body wouldn’t do what I told it to. The room started spinning, and I got really nauseated,” Hillary says. Then she did something she had never done before.

“She sent me a text message to come pick her up. That raised a red flag,” says her father. “For her to leave dance practice meant that she was really feeling bad.”

Stiff competition

From dance tryouts to home and from home to the emergency room—everything happened quickly and unexpectedly. Michael and Katey Husband thought the flu or spinal meningitis was attacking their daughter’s immune system, but lab work ruled out those diseases. Hillary was quickly transported to the St. Jude Children’s Research Hospital affiliate clinic in Shreveport, Louisiana, for further testing.

The wait was interminable.

“The doctor called my parents out of the room. I know when that happens on TV at the doctor’s office, that’s not good,” Hillary says.

Hillary was found to have precursor B-cell acute lymphoblastic leukemia (ALL), a subtype of ALL involving blood-forming cells in the bone marrow.

“I was overwhelmed with pain—I hurt so much it was hard to stand,” Katey recalls. “I remember being very angry—not so much as ‘why me?’ But I was waiting for somebody to come into the room and say, ‘I’m sorry, Mr. and Mrs. Husband, we were mistaken.’”

It never happened.

“We knew we would get bad news; we just didn’t know how bad. It was devastating,” Michael says. “Cancer was always for somebody else. You felt for them; you prayed for them. But it’s something that didn’t happen to your family.”

As for Hillary—sure, she cried for hours. All she could think about was whether she would dance again. She even wrestled with the thought of going bald from the chemotherapy. But everything made (Continued on page 20)
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Tapping Inner Strength
(Continued from page 18)

sense to her in retrospect. The headaches, the rash, the fatigue, the abdominal weight gain were the onset of leukemia.

“That’s why my stomach was getting bigger; it wasn’t weight gain. It was my spleen shaking hands with my belly button,” she says.

Hillary’s quick wit shines through in the most difficult of circumstances, which is why her friends were wary when she broke the news.

“It’s really hard to tell your friends that you have cancer on April Fool’s Day. They thought it was a joke. I argued with them for a week,” she says.

Hillary quickly prepared for a heel-toe battle with cancer. The affiliate arranged a flight to St. Jude Children’s Research Hospital in Memphis, Tennessee, so that she could begin treatment right way.

The first six weeks of Hillary’s treatment were intense in order to decrease the number of leukemic cells in her bone marrow. Then she underwent two re-induction phases that lasted several weeks.

Hillary chronicled her experience in an online journal. Some entries were serious. Others offered a glimpse into her incisive sense of humor. For instance, one entry described the drug dexamethasone, which causes fatigue and mood swings.

“It’s a combination of steroids and teenage hormones. I always joke that dex is like PMS in pill form,” she wrote.

Hillary received maintenance chemotherapy at the St. Jude affiliate, returning to Memphis each month for follow-up procedures. Looking back, she says her experience with cancer has brought her family closer. Her ability to continue clogging and the prayers of family, friends and well-wishers motivated her to face treatment with great expectations. Losing her hair wasn’t all that bad, either.

“It’s kind of cool because now it’s curlier and thicker, and it came back a different color than my old hair. It’s like I got free hair dye and highlights,” Hillary says.

Her parents continue to be inspired by their daughter’s resilience and her ability to find a silver lining in any situation.

“She always has a good attitude. She’s an inspiration to us as her parents and to everyone she encounters,” Michael says.

“Hillary is the most driven person I know. A lot of cancers and tumors are bigger than attitude, but even when your quality of life is low it’s made better by a positive attitude,” Katey says.

But there were days when it seemed like Hillary’s dreams of dancing might have to be put on hold. St. Jude has treated Hillary for two unrelated cancer diagnoses: B-cell acute lymphoblastic leukemia (ALL), which was diagnosed in 2008, and non-Hodgkin lymphoma, which was diagnosed in October 2011. St. Jude has found only two other patients in the world who fit this exact medical description, but despite the double diagnosis, Hillary never gave up hope.

Recently, Hillary completed treatment at St. Jude for her non-Hodgkin lymphoma and her dreams of dance are as bright and strong as ever. Throughout it all, she has kept on dancing, practicing her college dance team moves while living in St. Jude housing. She’s also a gifted speaker and skilled performer whose story illustrates the power of perseverance.

In November, Hillary got to realize her lifelong dream with a trip to New York to meet her idols, the Rockettes.

In an online forum for children with cancer, Hillary wrote “Now I’m a happy college student, and I am proud of my past as it has made me who I am.”
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Count On Me

Artist: Bruno Mars
Album: Doo-wops & Hooligans (ASIN # B003ZJ0ZX0)
Level: Basic
Pop, Moderate Tempo (3:17)

Choreo: Janet (Rae) Guise, CCI  June 2012  (403) 617-5826  email: janet Rae@shaw.ca

WAIT: 8 Beats, Left Foot Lead  Sequence: A, B, C, D, A, B, C, D, E, C, D, End

PART A: (32 Beats)
(4) 2 Brush (L & R) (opposite footwork on 2nd)
   DS BR HC
   L R L
   &1 & 2
   -- ½ L --

(4) 1 Rocking Chair (½ L)
   DS BR HC DS R S
   L R L R L R
   &1 & 2 &3 & 4

(8) 2 Slur Basic (L & R) (opposite footwork on 2nd)
   DS(ots) SLUR(xib) S(b) DS R S
   L R R L R L
   &1 & 2 &3 & 4

Repeat the above 16 beats, same footwork, turning ½ left on the Rocking Chair to face the front.

PART B: (16 Beats)
(8) 1 Cowboy
   DS(f) DS(f) DS(f) BR HC DS(b) R(b) S R(b) S R(b) S
   L R L R L R L R &1 & 2 &3 & 4 &5 & 6 & 7 & 8

(4) 1 Roundout
   DS TH(xif) TH(b) TH(ots)
   L RR LL RR
   &1 & 2 &3 & 4

(4) 2 Slow Toe Heels
   T H T H
   L L R R
   1 2 3 4

PART C: (32 Beats)
(8) 1 Hit Step Vine (Moving Left)
   DS(ots) HTCH(xif) S(xif) DS HTCH(xif) S(xif) DS HTCH(xif) S(xif) DS R S
   L R R L R L R L &1 & 2 &3 & 4 &5 & 6 & 7 & 8

(4) 1 Outhouse
   DS TCH(ots) HC TCH(xif) HC TCH(ots) HC
   R L R L R L R
   &1 & 2 & 3 & 4

(4) 1 Triple
   DS DS DS R S
   L R L R L
   &1 & 2 &3 & 4

Repeat the above 16 beats, opposite footwork, moving right on the Hit Step Vine.

PART D: (16 Beats)
(4) 1 Triple Loop (Moving Left)
   DS(ots) DS(xif) DS(ots) LOOP(xib) S(b)
   L R L R R
   &1 & 2 &3 & 4

(4) 1 Push Off (Moving Left)
   DS(ots) R S(ots) R S(ots) R S(ots)
   L R L R L
   &1 & 2 & 3 & 4

Repeat the above 8 beats, opposite footwork, moving right on both steps.
REPEAT PART A: (32 Beats) [2 Brush, Rocking Chair (½ L), 2 Slur Basic] X 2
REPEAT PART B: (16 Beats) Cowboy, Round Out, 2 Slow Toe Heels
REPEAT PART C: (32 Beats) [Hit Step Vine, Outhouse, Triple] X 2
REPEAT PART D: (16 Beats) [Triple Loop, Push Off] X 2

PART E: (32 Beats)

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Repeat the above 16 beats, same footwork, turning ½ right on the Turning Push to face the front.

REPEAT PART C: (32 Beats) [Hit Step Vine, Outhouse, Triple] X 2
REPEAT PART D: (16 Beats) [Triple Loop, Push Off] X 2

END: (1 Beat)

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**Step Abbreviations:** (in alphabetical order, left to right)

BR = Brush  
R = Rock  
TCH = Ball Touch  
(b) = back  
(xib) = cross in back  
DS = Double Step  
S = Step  
T = Toe  
(f) = in front  
(xif) = cross in front  
H = Heel  
SK = Heel Skuff  
HC = Heel Click  
STA = Stamp  
STO = Stomp  
(ots) = out to side  
(p) = pause  
HTCH = Heel Touch
Brokenhearted

Level: Easy Intermediate
Music by: Karmin
Choreography: Lynne Ogle  ccalvnne@aol.com
Sequence: A B C Chorus A B Chorus C Chorus C
Intro: 32 beats

Part A: (32 beats)

Heel slur DSRS Heel slur DSRS
L R LRL R L RLR

DS DS DS and SL (turn ½) DS DS DSRS
L R L L R L RLR

“Cowboy Turn”

Repeat to back

Part B: (32 beats)

DS (xib) heel step heel step heel step DS DS DSRS
L R L R L R L R L RLR

Moving to left

DS DS (xif) DR Step DR Step RS DS DS DS
L R L L R R LR R LR

“Samantha”

Repeat with other foot moving to left

Part C: (32 beats)

Slap your knees twice Clap your hands twice DS DS RSRS
L R LRLR

DS SI DSRS (turning ½ to left) Bl/hi Bl/hi Bl/hi Bl/hi (moving back) “Rocking chair”
L L RLR L R L R

Repeat to back and turning to front

Chorus: (64 beats)

DS bl (xif) bl bl (xib) bl bl (xib) bl DS DS DSRS
L R L R L R L R L R L RLR

Running chain to left & triple turn to right

BR/bk BR/ up DSRS BR/bk BR/up DSRS
L L LRL R R RLR

DS Hop S DS Hop S DS DS RSRS
L R R L R R LR LRLR

Pivot turn Pivot turn ½ DS DS RSRS
L R R L R R LR LRLR

left foot (if) – left foot (if) L R LRLR
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<th>Contact Name</th>
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</table>
KATHY RUCKER Circle City Cloggers Still Kickin' Youth Cloggers 1819 Ewingwood Drive Indianapolis, IN 46219 (317) 356-0114 circlecityclog@att.net

HESTER SHELBY Brandywine Cloggers 6078 N. E Fortville, IN 46040 (317) 326-4014

SHARON STUCKMAN Assistant Director Heartland Country Cloggers 61 Pergram Rd., Ovington, KY 40360 (502) 674-2987 sharonsorstanck@hotmail.com

IN KENTUCKY

JOHN HARDIN BECKY SEIDEL Co-Directors Back Porch Cloggers 11501 Lebanon Dr. Gum Springs, KY 40023 (606) 286-5028 johntae58@hotmail.com

ALICE HAVEL Director Sunflower Stompers Sassafras Court, KY 40023 (859) 670-8934 mcphersonc@gmail.com

LINDA GROSZMANN Director/Instructor Southern Clogging Org. 1819 Englewood Drive, Bloomington, IN 47403 (812) 356-0114 office@footworks.org

KATHY LEAR JESSAMINE Co. Heel Tappers Still Kickin' Youth Cloggers Wilmore, KY 40390 859-230-3660 / 859-494-4388 browncreek@windstream.net

CHARMIONE BROWN CATHY LEAR 2043 Highlands Drive Richmond, KY 40475 (859) 623-6874 cclagi@gmail.com

KATHY RUCKER Circle City Cloggers Still Kickin' Youth Cloggers 1819 Ewingwood Drive Indianapolis, IN 46219 (317) 356-0114 circlecityclog@att.net

NEILIE GRASSMANN Westside Cloggers 6289 Deanna Street Bossier City, LA 71117 (318) 428-0798 cotoplain@hotmail.com

BEN GRAHAM Kentucky Home Cloggers Lincoln Cloggers 3470 Salem Lake Road Hodgenville, KY 42748-9534 (270) 234-8091 cclorfun@aol.com

PICTURE THOMAS 15001 190th Ave. Sycamore, IL 60178 (815) 760-8497 hshott111@insightbb.net midwestcloggingky.com

MORGAN HUSON Southern Pride Cloggers 162 Mountain Road Stanton, KY 40380 (606) 683-1451 morganh_02@hotmail.com

AUDREY R. HUFFMANN Audrey’s Twin City Cloggers Caller-Instructor-Line Mountain Hoedown-Instructors 465 Jones Road Clay City, KY 40332 (606) 254-2496/63-2192

JEAN JETT Wife of Richard Jett P.O. Box 267 Campton, KY 40011 (606) 688-6650

BARRY LANHAM Foot Stomp Express (Owensboro, KY) 4225 Ridge Road Philpott, KY 42366 (270) 341-4331 barry@cclor.com

NANCY KOHL Miami River Cloggers Paula School of Dance 706 Poplar Ridge Paola, KY 40051 (502) 557-4072 nikh@classicnet.net

STEVE YOUNG Absolute Best Dance 715 S. High Street Prattville, KY 43174 (602) 388-2499 steveyoung@aol.com absolutebestdance.com

LISA PILCHER, CCI Lake Cumberland Cloggers 21 Beech Point Drive Somerset, KY 42503 (602) 423-5129 303-349

NICKIE L. GRISSOM Southern Clogging Org. 1819 Englewood Drive Bloomington, IN 47403 (812) 356-0114 office@footworks.org

JAMIE CONVERS-VINCENT Clogger & Folk Dancer Northern Cloggers 61 Pergram Rd., Ovington, KY 40360 (502) 674-2987 clettern@khh.com tapsimotion.com

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DOUG BREWSER Sugarfoot Instructor Clogging Dance 3rd Floor Every Monday 7:00-9:30 pm 3005 Maverick Road Independence, KY 40151 859-356-6863

JACKIE SAVAGE Sundance Cloggers 118 Shannon Pkwy, Nicholasville, KY 40356 (502) 855-8099 crabby6099@hotmail.com

ROBERT W. HEDWIG Director/Instructor Still Kickin’ Young Americans Dance Center 1004 20th St. NE Washington, D.C. 20002 (202) 547-3259 robertw@adaa.net

DEBBY SULLIVAN Sunset Cloggers 4001 Moore Ave., Nicholasville, KY 40356 (859) 924-4784 cclorfun@aol.com

ALFRED L. ROYAL Director/Choreographer Audry’s Twin City Cloggers 162 Mountain Road Stanton, KY 40380 (606) 683-1451 morganh_02@hotmail.com

CHARLIE & SHIRLEY BURNS 1819 Eastwood Drive Independence, IN 46219 (317) 356-0114 circlecityclog@att.net

HARRISON GREEN

JOHN HARDIN BECKY SEIDEL Co-Directors Back Porch Cloggers 11501 Lebanon Dr. Gum Springs, KY 40023 (606) 286-5028 johntae58@hotmail.com

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KATHY RUCKER Circle City Cloggers Still Kickin’ Youth Cloggers 1819 Ewingwood Drive Indianapolis, IN 46219 (317) 356-0114 circlecityclog@att.net

LOIS SOUTHALL Marion County Cloggers 108 Park Hills Lebanon, IN 46033 (765) 292-6539 southall@kyol.net

SANDI K. DR. DVM 200 Raphal Springs St. New Orleans, LA 70114

STUDIOS

JAMIE CONVERS-VINCENT Clogger & Folk Dancer Northern Cloggers 61 Pergram Rd., Ovington, KY 40360 (502) 674-2987 clettern@khh.com tapsimotion.com

IGNRIDGE EDGERTON Director/Instructor Southern Jewels Cloggers 901 Wall Williams Road West Monroe, LA 71291 (318) 396-0685 larmgar30@aol.com

NANCY BIBBY Sugarfoot Cloggers 15001 190th Ave. Sycamore, IL 60178 (815) 760-8497 hshott111@insightbb.net midwestcloggingky.com

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JOYCE STARK Director Women’s Clogging 5107 N. Logan’s View Louisville, KY 40217 (502) 876-6880 joycestark@yahoo.com

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