

The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

www.doubletoe.com

September 2012

No Trouble at All



When the recently released Clint Eastwood Film "The Trouble with the Curve" needed cloggers for an important scene between co-stars Amy Adams and Justin Timberlake, eight talented cloggers stepped up gladly to create one of the most memorable moments of the picture.

Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950
jfla67@aol.com



**CLOGGING CRUISES,
 FESTIVALS, TOURS,
 PARADES & MORE!**



DOUBLETOE

September 2012

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America's Clogging Hall of Fame Association



Stompin' Ground Maggie Valley, N.C.

President
Lou Maiuri
4944 Armstrong Road
Summersville, WV 26651
304-872-5803
304-619-5803 cell
lmaiuri@citynet.net

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Jimmy Loveless
Box 37034 West Spicer Drive
Mechanicsville, MD 20659
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105 Parkgate Ct.
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dloftin01@charter.net

Treasurer
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843-696-2974 cell
Glittergranny59@yahoo.com

Ex-Officio Members
Earl Powell (Chairman)
9901 Boylston Hwy
Horse Shoe, NC 28742
828-891-3435

Lib Mills (co Chairman)
112 Clydesdale Court
Liberty, SC 29657
lmills@seneca.sc.us

Oct 26-28, 2012

ACHF Annual
World Championships
Maggie Valley, NC
Info: Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
achf.net

Nov 16-18, 2012

Hickory Hoedown
Competition & Workshop
Hickory, NC
Info: Jill Kirby
(828) 396-2052
simscountycloggers
@yahoo.com
simscountycloggers.com

Jan 5, 2013

NC State Clogging Challenge
Raleigh, NC
Raleigh Marriott City Center
Info: Erica Starnes
(828) 493-5370
ncsuclogging@gmail.com
Search for Facebook Page

Feb 9, 2013

Capital City Clogging Classic
Lexington, SC
Info: Heather Barnhart
(803) 730-2535
ccitycloggers@aol.com
capitalcitycloggers.com

Feb 23, 2013

ACHF Spring Meeting
Fletcher, NC
WNC Ag Center
Info: Lou Maiuri
(304) 872-5803
lmaiuri@citynet.net

Mar 16-17, 2013

SCCC Stampede
Aiken, SC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
scclgging.com

Apr 13, 2013

Southern Junction Clogging
Championships
Pelzer, SC
Info: Gwen Davis
(864) 299-8601
gwen@southernjunctioncloggers.com

May 3, 2013

ACHF Annual Meeting
Maggie Valley, NC
Members Only
achfclog.com

May 4, 2013

Stompin' Ground Competition
Maggie Valley, NC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achfclog.com

May 18, 2013

Beach Blast
Rocky Point, NC
Info: Jessica Larson
(910) 604-0879
missjessica@
dancerscornerstudio.com
dancerscornerstudio.com

Jun 8, 2013

Grand Lake National Clogging
Contest
Grove, OK
Info: Lou Maiuri
(304) 872-5803
lmaiuri@frontier.com

Jun 30, 2013

Carolina Fusion Summer
Shindig
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

Jul 27, 2013

Orange County Fair
Orange, VA
Info: Allen & Kim Snow
(540) 222-6372
orangecloggersva@gmail.com
orangecloggers.com

Aug 3, 2013

Summer Fest Competition
Piedmont, SC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achfclog.com

Aug 17, 2013

Foothills Clogging Challenge
Lenoir, NC
Info: Jill Kirby
(828) 396-2052
simscountycloggers@
yahoo.com
simscountycloggers.com

Sep 6-7, 2013

NC Mountain State Fair
Clogging Competition
Fletcher, NC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
Earl Powell
(828) 891-3435
achfclog.com

Sep 21, 2013

Magic Feet Ultimate
Challenge
Thomasville, NC
Info: Kody Shaw
(336) 669-1028
(336) 883-6076
magicfeetcloggers@hotmail.
com

Oct 25-27, 2013

ACHF Annual World
Championships
Maggie Valley, NC
The Stompin' Ground
Info: Lou Maiuri (304)
872-5803
Dianne Loftin (864) 277-0553
Jimmie Loveless (301)
884-5830
achfclog.com

Nov 16-18, 2013

Hickory Hoedown
Competition & Workshop
Hickory, NC
Hickory Metro Convention
Center
Info: Jill Kirby
(828) 396-2052
simscountycloggers@
yahoo.com
simscountycloggers.com



Political Winds

Brace yourself. That incredible period of exercising our right to vote is coming up soon and the airwaves, internet, print media and every other source of information fathomable will be saturated with sound bites, syllables and opinion aimed at either convincing us to choose a certain candidate, or -- more likely -- working to influence us to run as quickly as we can from the other.

Mark Twain said that "In religion and politics people's beliefs and convictions are in almost every case gotten at second-hand, and without examination, from authorities who have not themselves examined the questions at issue but have taken them at second-hand from other non-examiners, whose opinions about them were not worth a brass farthing."

What I am most taken by in politics is the fervor with which some people will perpetuate a stereotype, a bit of information, or a complete falsehood without even thinking of the absurdity of it, or using reason to dissect it or taking the time to determine under what greater context those few words were presented.

A crafty person can take almost anything and turn it around if they have an agenda. We must look deeper and do our own research when it comes to forming decisions and to determine what is true and what we can trust.

Politics, politics, politics. It is the very nature of the beast.

The same is true in our every day lives.

So often, we take second and third hand information to form our opinions of people, places and events.

As clogging instructors, we desire to be liked by everyone and to have our classes be well attended and our image be one that we can be proud of and, if we have such an ambition, to be considered for opportunities within the clogging community. As choreographers, we wanted our dances to be danced and enjoyed. The art we create is a reflection of us.

Get a group of dancers together and their opinions of what they like and who they like learning from can be as varied as the opinions that are beginning to dominate the national conversation lately.

As a teacher, use the political season as a reminder that words mean things and the things you say and do within the clogging community (big or small) can affect people's opinions of you or give others the opportunity to shape your words to suit themselves.

Also use it as a lesson that we don't always have to agree or be alike and diversity of opinions is what freedom allows us.

It will help us to appreciate all the more how special the bond of clogging is that brings us all together.

Happy clogging! Jeff Driggs

If you enjoy our editorials, let us know by emailing us at doubletoetimes@aol.com



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Saturday - ALL CCA qualifying team categories offered in STARZ! Amateur and Challenge Levels (Standing Line, Moving Line, Precision, Hoedown, Exhibition, Traditional Line, A Cappella Team, Artistic Expression and Small Team) All Dance Studio Team Events

Amateur and Challenge Solos, Traditional Solos, A Cappella Solos

Sunday - Contemporary and Traditional Duo/Duets, plus Show Duo/Duets and Short Duo/Duets & A Cappella Short Duo/Duets, Duo/Duet Dance-Off and Choreographed Solos

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Jeff Driggs

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(304) 776-9571

naomi_p@sbcglobal.net
ccajeff@aol.com



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Workshops 2012

(W) =workshop
(C) =competition
(D) =dance only
(P) =performance

October 2012

Oct 20, 2012

OctoberClogFest (W)
Columbus, IN
Inst: Jeff Driggs, Naomi Pyle,
Chip Summey, Barry Welch
Seasons Lodge & Conference
Center
Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Oct 20, 2012

Lehigh Valley Cloggers
12th Annual
Harvest Stomp (W)
Easton, PA
Instructors: Scotty Bilz
Holiday Inn Express
Info: gailbinns@comcast.net

November 2012

Nov 15-17, 2012

Hickory Hoedown (W)
Hickory, NC
Info: AJ & Jill Kirby
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
clognc.com

Nov 21-24, 2012

28th Annual C.L.O.G.
National Clogging Convention (W)
Thanksgiving Weekend
Gaylord Opryland Hotel
Nashville, TN
info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
clog.org

Workshops 2013

(W) =workshop
(C) =competition
(D) =dance only
(P) =performance

January 2013

Jan 19, 2013

Clogging Convention (W)
Luckenbach, TX
Inst: TBA
Info: Shirley Lillard
shirleylillard@comcast.net
sardasa.com/

Jan 17-19, 2013

4th Annual Southern Arizona
Clogging Dance Festival (W)
Tucson, AZ
Old Pueblo Dance Center
Inst: TBA
Info: Shirley Lillard
shirleylillard@comcast.net
sardasa.com/

February 2013

Feb 2, 2013

Clog-A-Day Away (W)
Gold Canyon, AZ
Inst: Barry Welch, Anne Mills
Info: Ann Mills
annemills121@comcast.net

Feb 16, 2013

Annual Feet on Fire Workshop
(W)
Yuma, AZ
Inst: Russ & Lelia Hunsaker
Info: Janice Jeston
(210) 632-9589
janice_jeston@hotmail.com

Feb 16, 2013

Clogging Workshop (W)
Walnut Ridge, AR
Info:
<http://arkansaslogcouncil.clogdancing.com/>

Feb 23, 2013

Motor City Classic Clogging
Workshop (W)
Madison Heights, MI
Madison Place
Inst: Jeff Driggs, Naomi Pyle, Shane
Gruber, Tina Curtis, Fonda Hill, Sam
Gill
Info: Sam Gill
dancingwithsam.com

March 2013

Mar 2, 2013

Clog Dance for New Hope
Cattle Dog Rescue (D)
Apache Junction, AZ
Roadhaven Resort
Info: Anne Mills
annemills121@comcast.net

Mar 8-9, 2013

Texas Clogging Council
TCC Rally (W)
Waco, TX
Waco Convention Center
Inst: Gary Larsen & Eric Bice
Info: Bobby Butzke
(281) 354-5417
texas-clogging.com

Mar 7-9, 2013

Smoky Mountain Encore
(W,C,P)
(CCA)
Gatlinburg, TN
Inst: TBA
Gatlinburg Convention Center
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 13-15, 2013

Chandler Senior Talent Show
(P)
Chandler, AZ
Chandler Center for the Arts
5 performances by cloggers

Mar 14-16, 2013

(WASCA)
Washington Area Square
Dancers Cooperative
Association
Square, Round & Clog Festival
Alexandria, VA
Hilton Mark Center Hotel
wascaclubs.com

Mar 22-23, 2013

Possum Trot
Clogging Workshop (W)
Lancaster, California
Inst: Scotty Bilz, Jeff Driggs, Missy
Shinoski, Barry Welch
Antelope Valley Fairgrounds
possumtrotca.net

Mar 23, 2013

Mason Dixon Spring Stomp
(W)
Westminster, Maryland
Inst: Paul Melville
Ag Center
carrollcountycloggers.com
Mark Wilson
clogger@supernet.com

Mar 23, 2013

The Villages Workshop
"Movin' On"
Lady Lake, FL
The Paradise Center
Info: Clyde Hamilton
(352) 205-4688
thevillageslifelongcollege.com

Mar 21-24, 2013

Northeast Clogging Convention
and Competition (W,C)
Burlington, VT
Inst: Chip Summey, Chip Woodall,
Deiter Brown, Amy Shinn, Dustin
Stephan, James Naylor
Hilton Hotel
Info: Beth Kendall
802-439-3349
freewebs.com/necc
bkendall@tops-tele.com

Mar 29-30, 2013

IPCA Clogging Workshop (W)
Normal, IL
Inst: TBA
Illinois Prairie Clogging
Association Workshop
Bone Student Center
illinoisclogging.com

April 2013

Apr 5-7, 2013

30th Annual Northern California
Clogging Association
Convention
Modesto, CA
Guest Inst: Morgan Hudson
Info:
www.ncca-inc.com

Apr 12-13, 2013

City Slicker Stomp (W,C)
Independence, Missouri
Inst: TBA
Hartman Conference Center
Info: Missy Shinoski
816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

Apr 12-13, 2013

27th Annual Indiana River
Cloggers POWWOW (W)
Merritt Island, FL
Inst: TBA
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Or Bob Howard
321-452-6757
indianrivercloggers.org

Apr 18-20, 2013

Nickel City Clogging Festival
(W)
Buffalo, NY
Inst: Scotty Bilz, Jeff Driggs, Shane
Gruber, Joel Harrison, Morgan Hudson,
Naomi Pyle, Missy Shinoski, Chip
Summey, Judy Waymouth, Barry
Welch
Adam's Mark Buffalo
Info: Linda Haley
(716) 537-9662
wnyca.com

Apr 26-27, 2013

Swing Into Spring Clogging
Workshop (W)
Lake Cumberland, KY
Lake Cumberland State Park
Inst: Jeff Driggs, Trevor DeWitt, Missy
Shinoski, Judy Waymouth
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

Apr 27, 2013

Clogging In the Natural State
Clogging Workshop (W)
Mountain Home, AR
Info:
<http://arkansaslogcouncil.clogdancing.com/>

May 2013

May 24-25, 2013

World of Clogging Workshop &
Dance Championships (WC)
Cincinnati, OH
Instructors TBA
Crowne Plaza Cincinnati North
Info: Jeff Driggs or Hanna
Healy
(304) 776-9571
worldofclogging@aol.com
worldofclogging.com

May 24-25, 2013

Florida Clogging Council State
Convention (W)
Maitland, FL
Instructors TBA
Info:
Floridacloggingcouncil.org

Don't see your event listed here?

Then let us know about it and we will list it here for free! doubletoetimes@aol.com
www.doubletoe.com

June 2013

Jun 13-15, 2013

BYU Cougar Clogging Classic
(W)
Provo, UT
Inst: TBA
Info: 801-422-4851
<http://ce.byu.edu/cw/dancecamps/clogging.cfm>

Jun 26-29, 2013

61st National Square Dance Convention (W)
Oklahoma City, OK
Inst: TBA
Cox Convention Center
62nsdc.com

July 2013

Jul 18-20, 2013

Ozark Folk Center Clogging Weekend (W,P)
Mountain View, AR
Inst: TBA
Info: ozarkfolkcenter.com

Jul 19-20, 2013

Double Toe Jam (W,P)
Waco, TX
Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

August 2013

Aug 3-4, 2013

Sunshine State Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood 850-386-1263
wood@talstar.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Aug 16-18, 2013

Mississippi Clogging Extravaganza (W)
Gallman, MS
Instructors: Shane Gruber & MS Instructors
Camp Wesley Pines
Info: Angie Miller
(601) 906-2882
angiehalemill@gmail.com
msclogextravaganza.com

September 2013

Sep 6-7, 2013

Clogging & Folk Festival (WP)
Mountain View, AR
Inst: TBA
870-269-3851
ozarkfolkcenter.com

Sep 20-21, 2013

Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Summey, Barry Welch & more TBA!
Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

November 2013

Nov 15-17, 2013

Hickory Hoedown (W,C)
Hickory, NC
Info: AJ & Jill Kirby
Hickory Metro Convention Center
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
clognc.com

Nov 27-30, 2013

28th Annual C.L.O.G. National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
Info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
clog.org

Competitions 2012

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
ACHF = America's Clogging Hall of Fame
achfclog.com
CCA = Clogging Champions of America
ccaclog.com
NCHC = National Clogging and Hoedown Championships
clog.org

October 2012

Oct 6-7 2012

The Challenge (C)
(CCA)
Charlotte, NC
The Blake Hotel
Info: Chip Harrison
(704) 823-8667
tncelite@hotmail.com

Oct 26-28, 2012

ACHF Annual World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
achf.net

Oct 27, 2012

Deep South Dance Off (C)
(CCA)
Atlanta, GA
Info: Heather Bartlett-Kohberger
(770) 736-3600
events@cloggingconnection.com

November 2012

Nov 3, 2012

Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Seasons Resort and Lodge
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 10, 2012

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
Rhonda Wallen
(864) 590-6639
Jwallen543@charter.net

Nov 16-18, 2012

Hickory Hoedown Competition & Workshop (C,W)
(ACHF)
Hickory, NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

Competitions 2013

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
ACHF = America's Clogging Hall of Fame
achfclog.com
CCA = Clogging Champions of America
ccaclog.com
NCHC = National Clogging and Hoedown Championships
clog.org

January 2013

Jan 5, 2013

NC State Clogging Challenge (C)
(ACHF)
Raleigh, NC
Raleigh Marriott City Center
Info: Erica Starnes
(828) 493-5370
ncsusclogging@gmail.com
Search for Facebook Event Page

Jan 25-26, 2013

C.C.A. Showdown of Champions (C)
(CCA)
Info: Lynne Ogle
(865) 805-7025
ccalynne@aol.com
Kevin Parries
(828) 243-6801
ccakevin@aol.com
ccaclog.com

February 2013

Feb 9, 2013

Capital City Clogging Classic (C)
(ACHF)
Lexington, SC
Info: Heather Barnhart
(803) 730-2535
ccitycloggers@aol.com
capitalcitycloggers.com

Feb 16, 2013

Blue Ridge All-Star Winterfest (C)
(CCA)
Dallas, NC
Gaston College
Info: Sandra Eason
(706) 202-9073
maclogpageant@aol.com

Feb 23, 2013

ACHF Spring Meeting (ACHF)
Fletcher, NC
WNC Ag Center
Info: Lou Maiuri
(304) 872-5803
Imaiuri@citynet.net

March 2013

Mar TBA, 2013

Winter Clogging Invitational (C)
(NCHC)
Saluda, NC
Info: Chip Summey
ncjcs@aol.com
clog.org

Mar 7-9, 2013

Smoky Mountain Encore (W,C,P)
(CCA)
Gatlinburg, TN
Gatlinburg Convention Center
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 16-17, 2013

SCCC Stampede (C)
(ACHF)
Aiken, SC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
scclogging.com

Mar 21-24, 2013

Northeast Clogging Convention and Competition (W,C)
(NCHC)
Burlington, VT
Info: Kara Kendall
freewebs.com/necc
kkendall@tops-tele.com

Mar 29-30, 2013

Tennessee Clogging Classic (C)
(CCA)
Kingsport, TN
Marriott Meadowview Resort & Conference Center
Info: Terry Glass
(423) 345-2710
glasst@planet.com
tennesseehoedowners.com

April 2013

Apr 12-13, 2013

City Slicker Stomp (W,C)
(NCHC)
Independence, Missouri
Hartman Conference Center
cityslickerstomp.info

Apr 13, 2013

Southern Junction Clogging Championships (C)
(ACHF)
Pelzer, SC
Info: Gwen Davis
(864) 299-8601
gwen@southernjunctioncloggers.com
southernjunctioncloggers.com

Apr 27, 2013

Clogfest (C)
(CCA)
Brevard, NC
Brevard Music Center
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
ccaclog.com

May 2013

May 3, 2013

ACHF Annual Meeting (C)
(ACHF)
Maggie Valley, NC
Members Only
achfclog.com

May 4, 2013

Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Dianne Loftin
(864) 277-0553
dloftin01@gmail.com
achfclog.com

May 18, 2013

Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Matt Sexton
423-282-5065
danceexpcloggers@aol.com
ccaclog.com

May 18, 2013

Beach Blast (C)
(ACHF)
Rocky Point, NC
Info: Jessica Larson
(910) 604-0879
missjessica@dancerscornerstudio.com
dancerscornerstudio.com

May 24-26, 2013

World of Clogging Clogging & Dance Championships (W,C)
(CCA)
Cincinnati, OH
2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park
Info: Jeff Driggs (304) 776-9571
worldofclogging@aol.com
cloggingcontest.com
worldofclogging.com

May 31 - Jun 1, 2013

Big Horn Mountain Showdown (C)
(NCHC)
Buffalo, WY
Info: Shanell Hatch
(307) 620-0282
shanellhatch@yahoo.com
gncclog@webs.com

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No Trouble at All

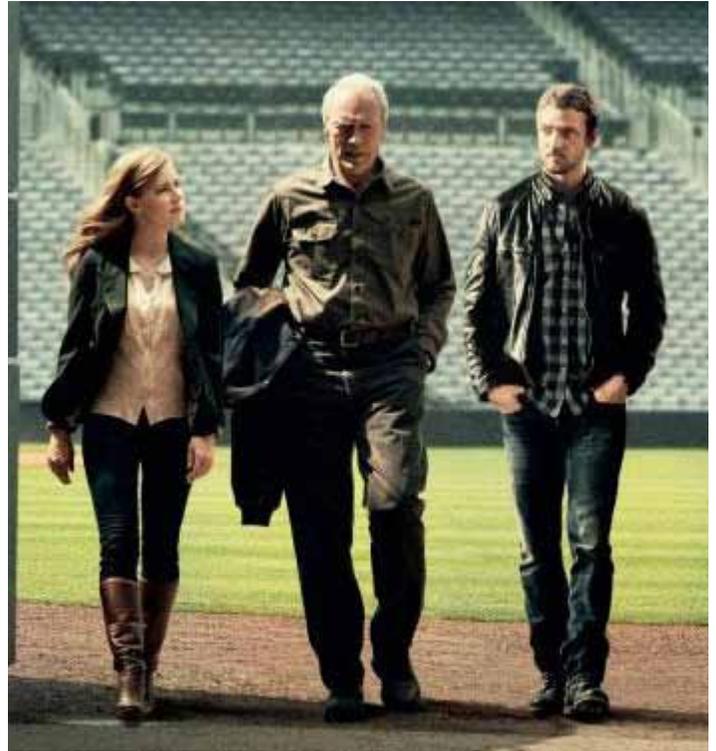
Eight Talented Cloggers Have no Trouble Joining Stars in New Clint Eastwood Film

Adapted from stories by Janet Pelletier of the Cherokee Ledger News, Stan Voit of The Mountain Press, Wade Linville of the Maysville News Democrat, and Jeff Driggs of the Double Toe Times

When the Clint Eastwood-starring film “Trouble With the Curve” premiered all across the United States in September, eight lucky Cloggers from around the country got the chance to grace the big screen for a few moments and share the experience with the film’s stars Amy Adams and Justin Timberlake.

Four women from Woodstock, Georgia clogging studio PowerTaps’ Young Adult Team were among those filmed as part of a scene in a “country western bar” where lead characters played by Justin Timberlake and Amy Adams get in on the action on the dance floor and start to fall for each other romantically.

In the film Timberlake and Adams, on a date, are in a bar where cloggers are performing. Adams’ character urges Timberlake’s to try the dance style. In the film Adams knows a little how to do; Timberlake — ironically one of the best dancers his age — does not know how, or at least his character doesn’t.



It all began with an innocent phone call that could have easily been mistaken for a prank. Tori O’Bryant, an instructor and dancer for the PowerTaps clogging group, said she got a “random phone call” from a casting agent saying he had found her name and the young adult team she competes with through the Georgia Clogging Leaders Association.

“They were looking for 20-somethings,” she said. “At first, I honestly thought it was a joke, but then I got all the info and saw that it was legit.”

The agent wanted anywhere from four to 10 people, and specifically, girl-guy couples, so O’Bryant turned to her teammates Kasey Barber, Tiffany Stevens and fellow instructor Jana Rickard. The women then sourced out their male counterparts through contacts they had made over the years being in clogging competitions.

Filming for their scene was held March 14 in Athens at The Globe bar and restaurant, where the girls and their partners began by auditioning their moves.

“I think they originally had planned something to choreograph, but they liked what we had come up with,” O’Bryant said. “The dancing was really traditional clogging, with guys passing along the girl

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From left, Jana Rickard, Tori O’Bryant, Tiffany Stevens and Kasey Barber from the Woodstock-based PowerTaps clogging program demonstrate the dance style they performed during a scene that was shot for the movie, “Trouble With the Curve,” which debuted at theaters nationwide Sept. 21.

Photo by Janet Pelletier | Ledger-News)



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols: (W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event. Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

June 2013

Jun 8, 2013

Grand Lake National Clogging Contest (C) (ACHF) Grove, OK
Info: Lou Maiuri (304) 872-5803
lmaiuri@frontier.com

Jun 15, 2013

Grand Challenge of Champions (C) (NCHC) Branson, MO
Info: David & Susan Phillips (678) 889-4355
gnccclog@gmail.com
gnccclog.webs.com

Jun 22, 2013

United We Dance Clogging Challenge (C) (CCA) Charleston, SC
Sottile Theater Downtown
Info: Matt Sexton (423) 676-1305
DancExpCloggers@aol.com

Jun 23, 2013

Explosion Clogging Championships (C) (NCHC) Charleston, SC
Sottile Theater Downtown
Info: Matt Sexton (423) 676-1305
DancExpCloggers@aol.com

Jun 30, 2013

Carolina Fusion Summer Shindig (C) (ACHF) Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs (336) 918-6269
stefaniegrubbs@gmail.com
<http://shindig.carolinafusioncloggers.com/>

July 2013

Jul 19-20, 2013

Southwest US Clogging Championships (C) (NCHC) Scottsdale, AZ
Info: Matt & Colleen Pearson (925) 361-7105
azpride1@cox.net
azpride.com

Jul 27, 2013

R2k Clogging Championships (C) (NCHC) Clayton, GA
Info: Keith & Rhonda Brady (706) 892-6142 or (706) 892-6116
rhondakbrady@gmail.com
jkeithbrady@gmail.com

Jul 27, 2013

Orange County Fair (C) (ACHF) Orange, VA
Info: Allen & Kim Snow (540) 222-6372
orangecloggersva@gmail.com
orangecloggers.com

August 2013

Aug 2013

Bluegrass State Clogging Championships (C) (CCA) Morehead, KY
Morehead Conference Center
Info: Scott Dobson (812) 325-1794
sdobson@bluemarble.net
ccaclog.com

Aug 3, 2013

Summer Fest Competition (C) (ACHF) Piedmont, SC
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com
achfclog.com

Aug 17, 2013

Foothills Clogging Challenge (C) (ACHF) Lenoir, NC
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

Aug 31 – Sep 1, 2013

USA National Championships (C) (NCHC) Nashville, TN
Info: Anne Lanier (904) 705-8766
ALanier821@aol.com
www.clog.org

September 2013

Sep 6-7, 2013

NC Mountain State Fair Clogging Competition (C) (ACHF) Fletcher, NC
Info: Dianne Loftin (864) 277-0553
dloftin01@gmail.com
Earl Powell (828) 891-3435
achfclog.com

Sep 21, 2013

Magic Feet Ultimate Challenge (C) (ACHF) Thomasville, NC
Info: Kody Shaw (336) 669-1028 (336) 883-6076
magicfeetcloggers@hotmail.com

October 2013

Oct 5-6, 2013

The Challenge (C) (CCA) Charlotte, NC
The Blake Hotel
Info: Chip Harrison (704) 823-8667
tncelite@hotmail.com

Oct 25-27, 2013

ACHF Annual World Championships (C) (ACHF) Maggie Valley, NC
The Stompin' Ground
Info: Lou Maiuri (304) 872-5803
Dianne Loftin (864) 277-0553
Jimmie Loveless (301) 884-5830
achfclog.com

November 2013

Nov 2-3, 2013

Indiana Fall Classic Clogging Championships (C) (CCA) Columbus, IN
Clarion Hotel & Conference Center (formerly the Holiday Inn)
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 9, 2013

CCA Mountain Classic (C) (CCA) Columbus, NC
Polk County High School
Info: Kevin Parries (828) 687-8600
ccakevin@aol.com
Rhonda Wallen (864) 590-6639
Jwallen543@charter.net

Nov 16-18, 2013

Hickory Hoedown Competition & Workshop (C,W) (ACHF) Hickory, NC
Hickory Metro Convention Center
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

Expos, Tours & Special Events

Jun 18-25, 2013

Alaska Clogging & CW Dance Cruise
Departs from Seattle, WA on Carnival Miracle
Info: Lee Froehle (614) 580-1950
jfla67@aol.com
cloggingexpo.com

Plan now for Sep 2014

European Clogging Performances, Workshops & Tour
Includes Oktoberfest performance, workshops, Sound of Music Tour, Black Forest, Castle Tours & more
Info: Lee Froehle (614) 580-1950
jfla67@aol.com
cloggingexpo.com

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No Trouble at All

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and circle formations.”

The dancers, who were paid, were on set for one marathon day of shooting.

“We start dancing, and then (the film’s stars) start in at the end,” Rickard said of the scene.

The women agreed Timberlake, known for his dancing prowess since his 'NSYNC days, and Adams picked up on the routine pretty quickly. Adams had taken tap before, Rickard said.

Barber said both actors were “very cool” to work with.

“They were very laid-back,” added Stevens, who said it was an interesting experience partnering with Timberlake. “I got to hold his hand when we were dancing. It was surreal.”

The film is about an aging Atlanta Braves baseball scout, played by Eastwood, who is given one last assignment to prove his worth to the organization, which sees him as unable to adapt to changes in the business. Adams plays his daughter, who joins him to ensure he’s OK as they scout a top new prospect. Timberlake plays a rival team’s scout, who has a friendly history with Eastwood’s character.

The movie came to theaters starting Friday, Sept. 21, and the girls said they had a watching party on the following Sunday, the closest time to the film’s release that they’re all available at the same time. As they weren’t a part of the editing process, they were unsure of whether they would make it into the final cut, however, they felt confident, as the scene is fairly pivotal because it’s the first time Timberlake and Adams’ characters forge a connection between each other. In the final film version, the clogging scene is included and shows off the dancers doing some precision turns and freestyling. As the stars of the film made the talk show and publicity circuit, the clogging scene was often used as the clip and the scene has also appeared in many of the promos for the film.

The film’s stars made mention of the clogging scene often in the press junket for the production. According to Jeanine Fisher Rickard (Jana’s Mother), Justin Timberlake called clogging in the film “a special experience,” and Amy Adams stated in her *Good Morning America* interview that she would love to learn to clog and referred to the dancers as “professional cloggers.”



Even the reviews of the movie mentioned the clog scene several times. Will Leitch of New York Magazine said that the film was “full of small pleasures” and one was Timberlake and Adams clog-dancing. “The most interesting thing to me, however, was the fact that Timberlake who is known for his dancing skills admitted that he couldn’t handle the quick clogging steps required,” Rickard said.

Clint Eastwood was immediately impressed with Timberlake’s eagerness to put life into his own character, especially when it meant taking to the dance floor in the clogging dance scene -- part of an on-screen effort to impress Adams’ character on a date. Timberlake, who has proven he can bust a move or two, embraced that he struggled with the fast paced footwork.

“Gene Kelly he wasn’t,” said Eastwood.

“If you recall, the scene was shot from the waist up,” joked Timberlake, pointing out his own bad footwork.

They both agreed that in the same circumstances they too would hit the clog dance floor, if it meant impressing co-star Amy Adams.

“I don’t know a lot of guys that would get up in those circumstances,” said Timberlake. “But they would be silly not to get up and dance with Amy Adams. It would be ridiculous.”

“If there’s a great looking gal that you are hitting on,” agrees Eastwood. “If she wants to clog, well then OK, clog.”

“We actually couldn’t get the clogs off him,” Timberlake adds of Clint.

“And they were Amy’s, I borrowed them,” Eastwood jokes right back.

Though used in its historic and traditional form in the movie, the style of clogging has evolved over the

(Continued on page 12)

October CLOGfest

25th BIG YEAR!

25th ANNUAL CLOGGING DANCE WORKSHOP with **Jeff Driggs, Naomi Pyle, Chip Summey, Dustin Stephan & Barry Welch** **October 20, 2012**



Nashville, Indiana in beautiful Brown County

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)
 Fees: Pre-registration \$30.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00
 Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm
 Enjoy clogging classes from our staff in all levels, from easy to advanced, plus master classes in hip-hop dancing, west coast swing and east coast swing!

Exhibitions are welcomed!

Pre-registration cut-off is October 10, 2012 - No refunds after that date

Hotels in Nashville:

Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

**For more info: 812-579-6979 Naomi_P@SBCGlobal.net
 Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203**



October CLOGfest Registration Form

Name _____
 Address _____
 City, ST Zip _____
 Phone _____ Email _____

____ Dancers @ \$30.00 \$ _____
 ____ Spectators @ \$ 5.00 \$ _____
 ____ Syllabus @ \$ 7.00 \$ _____
 ____ Video Camera @ \$10.00 \$ _____

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

No Trouble at All

(Continued from page 10)

years. It is known for its double tapped shoes, as opposed to a single tap in tap dancing. The traditional folk dance features striking of the heel, the toe or both against a floor or each other to create percussive rhythms. PowerTaps teaches contemporary styles along with the traditional, backed by everything from bluegrass and country to top 40 pop music.

Each of the women began clogging when they were just tiny tots, but they all agreed you're never too old to take it up. Barber said she started dancing at age 6 after she saw it at a state fair.

"I love seeing the people's reactions, the smiles on people's faces," she said. "And, it keeps you in shape."

Jana Rickard, whose brother, Ryan, co-owns PowerTaps with his wife, Marci, said she started at 4 years old. "It's fun being able to pass it on," she said. "I'm proud to still be doing it at my age. This studio runs around having a good time."

Stevens agreed, adding clogging is very family-friendly, which is how she got introduced to it.

"I started dancing pretty much when I could walk," she said. "My sister and brother were competitive dancers, and my whole family clogged. It's family-oriented, and also, PowerTaps is like a family."

Stevens clogging debut happened actually before she could even walk. Her sister and brothers were performing for a convention at a hotel in downtown

Atlanta with Stevens sitting on her mother's lap bouncing and dancing away as my siblings performed. Their director saw her and came out in the audience to get her and bring her to the stage, where she held her up by her hands and Stevens started kicking away in time with the music. "Needless to say, I had clogging in my blood," Stevens said. "A few years later my sister later went on to form her own local exhibition group and I would clog on the side of the stage until I was old enough to dance with the team." Stevens says that everyone in her immediate family knows how to clog dance, including her parents. She has danced with such teams as the Jounquil City Cloggers, Country Classic Cloggers, Clog'n FX, and currently with PowerTaps.

"The best experience I had with the movie didn't actually make the final cut, but it is something I will always remember," Stevens said. "You can see in the movie where we circle up and shout 'Oh Yeah!' Well, when we were filming, right after that scene we switched partners with the person next to us and I moved from fellow dancer Russell Eldridge to Justin Timberlake. For a few seconds I was facing him, holding both of his hands and I was terrified and excited at the same time. I was thinking 'Oh my goodness! I'm actually dancing with Justin Timberlake!' We redid the scene several times and each time I felt the same way." During a break in filming, the dancers were given a break and stepped outside to cool down. Stevens said that she and fellow dancer Kenneth Fithen were so excited with the experience and could not wait to share it with their friends and families. "We were all like teenagers again," she said. "At that point none of us were nervous anymore with making the movie because we all agreed that this was the most fun we had ever had clogging and that it would be something that we would never forget!"

O'Bryant said she also cherishes the relationships she's made over the years through clogging. She said her grandmother got her involved also as a tot.

Marci Rickard, who, aside from being owner of PowerTaps, is an instructor and director of the program, said there are nearly 100 dancers who either take classes at the studio or compete regularly on teams. She said she met her husband,



From left, Kasey Barber, Tiffany Stevens, Jana Rickard and Tori O'Bryant on the set of "Trouble With the Curve."

Photo by Tiffany Stevens



Ryan, clogging and now their children, too, have taken it on. Dancers range from age 3 to 70.

Over the Labor Day weekend, PowerTaps competed against more than 200 teams at the USA National Clogging Championships in Nashville, earning five national titles for highest scoring routines and two Team of the Year awards for highest scoring age division.

"I think we all enjoyed this amazing experience," Jana said. "Especially since we got the chance to show clogging in a very positive light!"

In addition to the Georgia ladies, four male dancers were also included in the clogging scene. Among the dancers was Pigeon Forge, Tennessee resident Russell Eldridge, and if anybody knew how to dance in that style, it was Russell. He's 19 and has been clogging since the age of 6. He and his former dance partner won three national titles. The kid knows how to clog.

Eldridge moved to Pigeon Forge in January 2011, looking for a dance job. His mother, Donna, moved to the city this year to join him.

His years as a clogger gave him lots of contacts among others who dance that style. When the Power Taps girls from Georgia were asked to be in the film, Eldridge got a call asking if he'd come over to Athens,

(Above) From left, Scotty Bilz, Kenneth Fithen, Russell Eldridge and Jason Comer on the set of "Trouble With the Curve."

Photo by Tiffany Stevens

(Right) With his clogging shoes on — they cost around \$75 a pair — Russell Eldridge discusses his dance role in the movie "Trouble with the Curve."

Photo by Curt Habraken/The Mountain Press

Ga. to be in the film.

Rehearsals? Not so much.

"We had about an hour to practice," he said. "Actually cloggers know a lot of the moves, turns and steps used in the routines. The steps are pretty standard if you are a competition dancer."

Eldridge and his fellow cloggers had to dance most of the eight-hour day, repeating their routine to a live band as the actors worked their scene. They were in a bar known as The Globe, although it has another name in the film, which takes place in North Carolina.

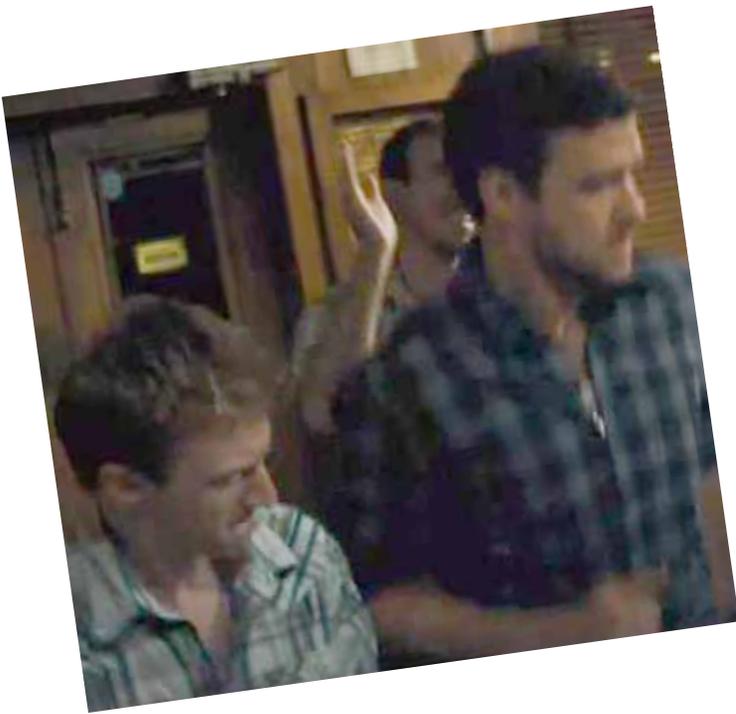
Eldridge found Adams likeable. She talked with the dancers between scenes. Timberlake was a little less approachable, at least at first. For a time Timberlake would walk away when the director yelled "Cut," but later warmed up to the dancers and chatted and spent time with them.

Eldridge and the others were not allowed to take photos of the stars or be photographed with them. His only keepsake: the \$125 check he got for his work — a check he may frame instead of cash. He wore his own clothes — jeans and a flannel shirt, both of which he refuses to wash.

He also had a memorable lunch. He didn't know what craft services on a film meant, so he discovered

(Continued on page 14)





Jason Comer of Athens, Georgia also joined the talented group for the filming. The grandson of Missouri clogging instructor Karen Robinson, Comer has been dancing ever since he could walk and performed and competed with the Ozark Mountain Cloggers while growing up in Barnett, Missouri. Comer says that one of his grandmother's favorite stories to tell is about his first time competing in freestyle at Silver Dollar City, in Branson, MO when he was about three years old. According to Robinson, Jason made it through the circle up portion (where the dancers follow the leader and parade past the judges while dancing in a circle) but refused to dance his "rise and shine" when emcee Jeff Driggs called him out. Despite best efforts to try to get him to step forward and dance, all he would do was stand with his arms crossed shaking his head "No." "I guess I've progressed since then," Comer said jokingly. "I regularly competed through my high school years. Since I've been in college I don't dance quite as much, but I try to as much as I can work in. Being in the filming was a great chance to put my clogging to use!"

Another dancer who was given the chance to be a part of the movie "Trouble with the Curve" is Kenneth Fithen from Winchester, Kentucky. Fithen is no stranger to the spotlight, having danced competitively most of his life and having performed as a member of the legendary clogging group ALL THAT.

Because Fithen was awaiting the arrival of his second child earlier this Summer, he was unable to join the guys on their appearance on this season's America's Got Talent. He was excited to be able to take the day to travel South and be a part of the movie filming.

Like Russell Eldridge, Fithen's passion for clogging is one that came from years of hard work and practice.

At 3:15 p.m. every weekday, seven-year-old Kenny Fithen,

the meal was much more than a boxed lunch.

Of course, nobody knew for sure if their scenes would make it in the finished product, so Eldridge was delighted when he saw the clogging scene included a trailer for the movie. Russell is seen quite often in the clogging scene and those leading up to it, and actually dances right being the stars as they finally cut loose and freestyle to the lively music.

"It is really cool to think that some of what we did made it in the movie," he said.

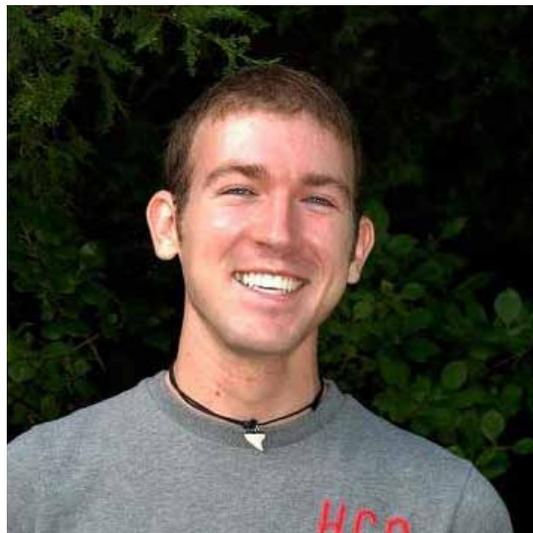
Eldridge has performed in local theaters, but is unsure where he wants his dance skills to take him. He does know he is committed to clogging, even if his first experience with it was not that encouraging.

"I saw it at a fair in Indiana," he said of the state where he grew up. "There were all girls and one guy, so that appealed to me."

"He took a class and his teacher said he was horrible," his mother said. "But six months later he asked to try it again and that time he did much better and loved it."

He took lessons twice a week for many years, then at age 14 a clogging team in California asked him to come out for weekend performances. Every Friday after school he boarded a plane and flew off by himself for the shows, then flew back in time for school on Monday.

Eldridge and family and friends were invited to a special screening the film at The Forge Cinemas in Pigeon Forge.



(Top Left) Russell Eldridge and Justin Timberlake clogging in the film "Trouble with the Curve, with Jason Comer in the background.

Photo from the film

(Above) Missouri-born clogger Jason Comer, who now lives and works in Athens, Georgia has been dancing all of his life.



other ladies in the class because he wasn't the best clogger (at 7-years-old)," said Muse.

To help Fithen learn to clog, Muse placed him close behind her to help him learn and follow the steps.

Shortly after joining the class, Fithen suffered a broken leg and was placed in a body cast, unable to clog for several weeks. To occupy his time and help with some moves, Muse let Fithen borrow a clogging video showing the steps to certain routines and the basics of clogging.

When Fithen was released from his body cast and returned to class, he had picked up the basics to clogging.

Muse then placed him on her clogging team called the Hot Shots. The Hot Shots traveled to local fairs and public events, bringing home numerous first place trophies from clogging competitions.

By the early 1990s, Fithen had become an experienced clogger who Muse said had "something special" that could take him wherever he wished to go in life, whether it be clogging or anything else he wanted to do.

"I've taught thousands and thousands of people and every once in a while you run into a special someone," said Muse. "Kenny is a phenomenal

person. He would cut off his own hand before he would hurt anybody else."

After graduating from high school in 1998, Fithen continued to practice clogging every chance he
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would come home from school, go straight to his bedroom, slip on his pair of clogging shoes and do what he loved most. While his schoolmates played basketball, baseball or ran track, Fithen spent his spare time clogging to country music.

While his teenage friends saved their money and bought drum sets, electric guitars and amplifiers with dreams of becoming rock and roll stars, Fithen took out his pair of broke-in clogs and clogged his way into a state of happiness under the guidance of his clogging instructor, Brenda Muse, owner of Brenda's Clogging Class in Maysville, Kentucky.

Little did he know, as an elementary school student, where his deep passion and commitment to clogging would lead him, but Fithen kept on clogging because that's what he wanted to do.

Muse could recall Fithen's first day of clogging class, clogging out of time with the other cloggers in the class but trying his best to keep up.

"He was disruptive to the



(Top Left) Kenneth Fithen with wife Kelly and son Cole. The family recently welcomed a new baby boy Cade
Photo from the family
(left) ALL THAT members Brian Staggs, Delohn Collins, Mark Clifford, Mike Curtis and Kenneth Fithen.
Photo from ALL THAT



Left: Fithen and his adult team “Power Trip” are active in the competition circuit and have many awards to their credit.

Photo by Scott Dobson

got, in between his shift as a waiter at Brown’s Family Restaurant in Aberdeen.

Fithen continued competing as a clogger, and in 2004, graduated from the Cincinnati College of Mortuary Science.

It was then that Fithen made one of the choices in his life that he is most proud.

A group of friends Fithen competed against in clogging competitions made the choice to form a group. The group chose to call themselves ALL THAT and quickly became famous in the world of clogging.

Fithen traveled to Myrtle Beach, S.C., with the group, and it didn’t take long for the talented young men to obtain a performing contract with the Carolina Opry in Myrtle Beach. Rather than pursuing a career as a mortician, Fithen chose to follow his heart and began clogging as a full-time job.

Fithen was dancing with All That when they first appeared on the first season on the NBC television show, America’s Got Talent, where they were given the chance to win \$1 million.

ALL THAT, with Fithen on the team, was able to receive runner-up in the competition which not only came with a new car, but

also brought international fame to the group that now hangs its clogs in Myrtle Beach as regulars on the Carolina Opry.

“It was a great experience. It opened so many doors and took clogging to a new level,” he said. “I just want to thank everyone for the hometown support.”

“He’s shown the world that clogging is a fine art and our heritage,” said Muse. “Kenny has done more for clogging in one day than most people have in a lifetime. He doesn’t forget where he’s from.

Kenny Fithen’s mother, Linda Fithen, is proud of the opportunities her son has had to dance professionally and to promote the dance that he loves so much.

“It is great,” said Linda Fithen. “He has always been a good person and I can’t express how proud I am to have him as a son.”

“Once again, clogging has blessed my life,” Kenneth said. “I’ve been clogging since I was 10 and couldn’t imagine life without it.” Fithen now teaches dance at Studio One in Winchester, Ky. with his wife Kelly, sister in law Regina Culton and team instructors. Fithen says he enjoys watching the kids and adults take to clogging like he did. “The clogging community

is a huge family that we choose to be a part of and love like blood relatives,” Fithen said. “It doesn’t get any better!” “I also think it will be cool for my sons Cole and Cade to tell about their dad being in a movie someday.”

Joining the circle of cloggers in the movie scene was another familiar face to many Cloggers, the one and only Scotty Bilz. Bilz is one of the most sought after clogging instructors in the world, teaching dozens of workshops each year across the United States, Canada and beyond.

Scotty started taking clogging lessons from instructor Traci Rail in Lake Mary, Florida when he was eleven years old. Not



Left: Scotty Bilz

long after he started those first clogging lessons, Scotty was asked to join a non-competitive clogging team called Buckles and Bows. It was there he met Foreman Heard, who would become a life-long friend and would help Scotty to establish a competition team called "The Buckin' Mules" that enjoyed a long and memorable competition run. The desire to start the team grew from a trip to clogging's hallowed ground (and birthplace of America's Clogging Hall of Fame) of Maggie Valley, North Carolina where Scotty saw the buck dancing that was a signature of the Edwards family. Scotty knew then that his goal was to bring the style and energy to his own clogging.

The energetic patten footwork, combined with Scotty's own posture, flair and creativity got the attention of groups in his native Florida and soon Scotty was making guest appearances at local classes to share his steps and styling. He caught the attention of Tandy Barrett and JoAnn Gibbs and Tandy brought him to Mountain City, Georgia at the age of 14 to teach his first workshop outside of Florida. Instructor invites to the Possum Trot workshop, Possum Holler and many others followed.

Scotty taught at the very first C.L.O.G. National Convention held in Mobile, Alabama in 1984 and has been a regular ever since. One of only a handful of

instructors from that era that still teaches workshops on a regular basis, he has taught at close to a thousand events and to tens of thousands of cloggers through the years.

After a long and successful competition and exhibition career with The Buckin' Mules, Scotty moved to Georgia and married his wife Connie. They now have two sons, Blake and Carter. They started teaching in the Atlanta area and Scotty began another successful competition team called Clog 'N FX. The team was a strong supporter of both the traditional and modern categories. Scotty has always been a strong proponent of the deep traditions of clogging.

Scotty has invented countless steps, and has choreographed line dances that are among the most requested at dances held around the clogging world. I doubt there is a clogger that doesn't know the "Scotty" step.

So, when you get a chance to watch the movie "Trouble with the Curve," and tap your feet to the few moments that clogging gets its chance to shine on the big screen, remember the journey that brought together these teammates from Georgia with these fellas from across the clogging world together and appreciate the personal journeys that gives them each such a love for the art of clogging.

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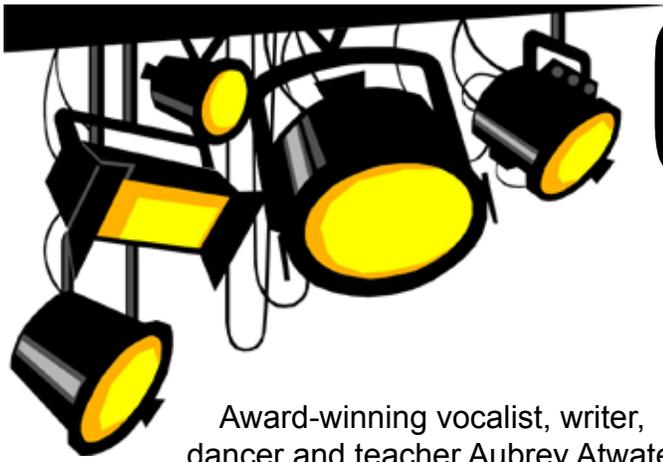
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Cloggers in the Spotlight

Award-winning vocalist, writer, dancer and teacher Aubrey Atwater started playing music at the age of five when she tapped out "Here We Go 'Round the Mulberry Bush" on the piano. Her only formal musical training was the seven years of classical piano lessons that followed. Near the end of high school, she started to play the guitar and sing popular folk songs of the '60s and '70s. At Brown University, she studied psychology, history, and French, and played often in coffeehouses and

campus rallies.

After Aubrey met her husband, Elwood Donnelly, at the Stone Soup Coffeehouse in Providence, Rhode Island, her career developed dramatically. They formed a duo, Atwater~Donnelly, in the fall of 1987, which quickly gained regional and then national popularity. The highly acclaimed husband-wife duo, Aubrey Atwater and Elwood Donnelly, specialize in programs of traditional American and Celtic folk songs, a capella pieces, old-time

gospel songs, dance tunes, and original works. Elwood and Aubrey blend gorgeous and unusual harmonies and play guitar, Appalachian mountain dulcimer, mandolin, tin whistle, harmonica, banjo, bones, spoons, limberjacks, and other surprises including Appalachian clog dancing, French Canadian footwork, and Tap. The duo performs widely in the United States in coffeehouses and concert series, festivals, radio stations, television, colleges, libraries, and other events and their recordings receive international air play.

Aubrey and Elwood are often joined by a third member, Cathy Clasper-Torch. Cathy adds a deeply rich third dimension with fiddle, cello and vocals and, since 2003, the Atwater~Donnelly Trio has become extremely popular in Southern New England.

In the award-winning Atwater~Donnelly Band, joining Aubrey, Elwood and Cathy is Kevin Doyle, a U.S. Champion Irish step and master American tap dancer. Kevin has been entertaining audiences for over



Left: Aubrey Atwater plays the banjo and sings while clogging during one of her performances.

Photo by Ken Meltz

Aubrey Atwater

Clogger, Singer, Writer and Teacher

35 years with his traditional style of "close to the ground" rhythms and intricate foot work. He often blends American tap with traditional Irish steps, which makes his style of dance that much more unique. He and Aubrey have created thrilling dance routines, blending Irish, clogging, flat-footing and tap steps, receiving standing ovations for their intricate and highly percussive performances. Kevin and Elwood also perform tap routines, as well as trios featuring Atwater.

Aubrey Atwater presents a captivating program of traditional and original folk music performed on guitar, Appalachian mountain dulcimer, Irish tin whistle, mandolin, feet, and old-time banjo. She entwines a moving explanation of the music with stories from her life and musical journey. Aubrey's love of music extends beyond the sound alone. Her pursuit is to understand folk music as an expression of human history and a glimpse into the lives of "ordinary" people. Because she has an extensive repertoire, Aubrey also offers special programs and workshops for the winter holidays, women's history, American heritage, Valentine's Day, Mother's Day, and St. Patrick's Day, as well as children's and school programs, and instrument playing. An especially entertaining and educational part of her show is her sharing the dance steps and styles she has learned throughout her career, telling her stories while dancing all the while. She has a recall of each person who taught her each step, style or technique and presents them like a proud host shares a tour of their home. Atwater is a collector and creator of dances, songs and stories.

Aubrey has traveled to Ireland six times since 1984 to research Irish culture, history, and music, as well as to perform. During her last trip she attended a folk song seminar in County Donegal. She has also traveled numerous times to

Eastern Kentucky, Arkansas, and North Carolina to research and perform Appalachian and Ozark folk music and dance.

During trips to the Hindman Settlement School, the Ozark Folk Center, The Swannanoa Gathering, and the John C. Campbell Folk School, she has taught dulcimer and ballad classes, studied with the legendary Jean Ritchie and other folklorists, played in square dance bands, appeared on television, and received standing ovations for her concerts.

A Youtube search will bring up many videos of these talented performers and Aubrey's highly percussive and musical dance style.

Adapted from information on the artist's webpage at www.atwater-donnelly.com

Dueling Cloggers: Aubrey enjoys a clogging challenge with Martin Zak, old time musician and dancer from the Czech Republic.

Mountain Laurel Autoharp Gathering in Newport, PA June, 2008





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Artist: Clay Underwood

Level: Intermediate

Choreo: Alex Shaleen

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Email: alexclogger41@yahoo.com

Wait 16 Beats

Part A

Stiffs

DS DBL(OTS) RS DBL(OTS) RS DS DS Rock Chug

L R RL R RL R L R L

2 Turkeys

HL-Flap ST & Basic ST Hp (Turn ½ L) HL-FL-step & Basic Step

L L R L L R R L R

**Repeat Part A to Face the Front*

Part B

Kick Pull
and Triple

DBL Kick Chug Pull(Sliding L Foot Flange) ST RS DS DS DS RS

L R R L L RL R L R LR

Alex Stamper

DS Stamp(Turn ¼ L) RS(Turn ¼ L) Stomp Stomp DS DS HP

L R RL R L R L R L

Toe-Ball ST HL Chug

L L R L L

**Repeat Part B to Face the Front*

Part C

Cross Over's

DS DBL(Cross) DBL(OT) DBL(Cross) DS DBL(Cross) DBL(OT)

L R R R R L L

DBL(Cross)

L

Karate Kick

DS Kick Chug & ST Kick Chug DS DS RS RS (Turn ¾ L)

L R R R L L L R LRLR

**Repeat Part C to Face the Front*

Bridge

2 Jazz Squares

Toe-ST Toe-ST(XIF) Toe-ST(IB) Toe-ST(IB) (Repeat)

L R L R

Sequence: A-B-A-B-C-Bridge-A-B-A-B-A(¾)-C

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DustinStephan.com

DustinStephan@gmail.com

812.219.4950

Wait 16 Counts

Left Foot Lead

Section 'BREAK'	32	Cowboy & 4 Basics
Cowboy	8	DS DS DS K SL DS RS RS RS L R L R L R L R L R L R &1 &2 &3 & 4 &5 &6 &7 &8
Four Basics	8	DS RS DS RS DS RS DS RS L RL R LR L RL R LR &1 &2 &3 &4 &5 &6 &7 &8

^^USE 4 BASICS TO TURN 1/2 TO THE LEFT, REPEAT ALL TO THE FRONT^^

Section 'A'	32	Mountain Goat and Rooster Run
Mountain Goat	4	DS R SR SR SL UP L R(fwd) L R(ots) L R(bk) R L(knee) &1 & 2 & 3 & 4 4
Rooster Run Left	4	DS DS(xif) S S(xib) S S(xif) L R LR LR &5 &6 &7 &8
Step Touch	4	S TCH STEP TCH L R R L 1 2 3 4 [Step wide L bring R in to meet L] [Step wide R bring L in to meet R]
Karate Kick Turn L	4	DS KICK SL(turn 1/2 L) DS H SL UP L R L R L R L(knee) &5 & 6 &7 &8 8

^^REPEAT ALL OF 'A' SECTION TO FACE FRONT^^

Section 'B'	32	Clog Vine Left & Stomp/ Right
Clog Over Vine L	8	DS DS DS DS DS DS DS R S L R(xif) L(ots) R(xib) L(ots) R(xif) L(ots) R L &1 &2 &3 &4 &5 &6 &7 &8
Triple Stomps Fwd & Back	8	DS DS DS S S DS DS DS RS R L R L R L R L RL &1 &2 &3 &4 &5 &6 &7 &8 [--TRAVEL FWD--] [--TRAVEL BKWD--]

^^REPEAT VINE AND TRIPLE STOMP STEPS ON OPPOSITE FEET^^

ORDER; BREAK A B C BREAK A C BREAK C B

page 1 of 2

Section 'C' **64**
Black Mountain **8**
w/ Basics

Black Mountain and Rock Chain
DS HH TH SL UP DS R S DS R S
L RR R LR L L R L R L R
&1 & 2 3 & 4 4 &5 & 6 &7 & 8
[--On Basics turn ¼ L--]

Two Loops **8**

DS SL STEP(xib) DS R S DS SL STEP(xib) DS R S
L L R L R L R R L R L R
1 & 2 3 &4 5 & 6 7 & 8

Rock Chain & Triple **8**

DS R S R S R S DS DS DS R S
L R L R L R L R R L R L R
&1 & 2 & 3 & 4 &5 &6 &7 & 8

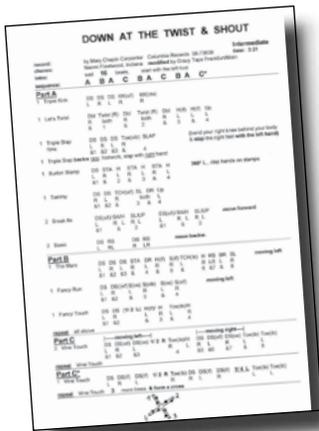
Three PIVOTS, Two Steps **8**

S S S S S S S S CLAP
L R L R L R L R X
1 2 3 4 5 6 & 7 8
[--On each pivot turn ¼ R--]

^^REPEAT SECTION 'C' 2 TIMES TO END UP FACING FRONT^^

ORDER; BREAK A B C BREAK A C BREAK C B

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Minnie's Yoo Hoo!

Beginner—Dixieland Novelty—moderate speed

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Album: Classic Disney Volume 1 Mickey Mouse Theme Song (1930) (CD) (2:02)

Choreographer: Libbi Baldwin Smith & Lori Carter

6151 E. Mockingbird Apt 106 Dallas, TX 75214 (214) 499-6217 signinlibbi@yahoo.com

Intro: Hold 16 beats Start Left Foot Sequence: Intro - A - A* - A - A - A - A* - Ending

Intro:

Hold 8 beats

Part A: (32 beats)

2 basics & 1 triples	DS	RS	DS	RS	DS	DS	DS	RS
8 beats	L	RL	R	LR	L	R	L	RL
	+1	+2	+3	+4	+5	+6	+7	+8

2 basics & 1 triples	DS	RS	DS	RS	DS	DS	DS	RS
8 beats	R	LR	L	RL	R	L	R	LR
	+1	+2	+3	+4	+5	+6	+7	+8

2 Pushoffs	DS	RS	RS	RS (left)	DS	RS	RS	RS (right)
(left & right)	L	RL	RL	RL	R	LR	LR	LR
8 beats	+1	+2	+3	+4	+5	+6	+7	+8

2 Brush ups	DS	BR-up	H	DS	BR-up	H
4 beats	L	R	L	R	L	R
	+1	+	2	+3	+	4

1 Fancy Double	DS	DS	RS	RS
4 beats	L	R	LR	LR
	+1	+2	+3	+4



Part A*: (32 beats)

Repeat A through brush ups

Replace fancy double with double basic

Double Basic	DS	DS	RS
3 beats	L	R	LR
	+1	+2	+3

Minnie Yoo Hoo!! – Turn head right & cup right hand in C-shape like you are calling/yelling and mouth the words “Yoo Hoo!!”

Repeat A (instrumental)

Repeat A (instrumental)

Repeat A

Repeat A* - pause before the Minnie Yoo Hoo!!

Ending: (7 beats)

2 basics & 1 double basic

Minnie Yoo Hoo!!

Abbreviations:

<i>DS</i>	<i>Double Toe Step</i>	<i>-up</i>	<i>lift foot straight up</i>
<i>RS</i>	<i>Rock Step</i>	<i>H</i>	<i>Heel</i>
<i>BR</i>	<i>Brush</i>		

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