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DOUBLETOE

TIMES

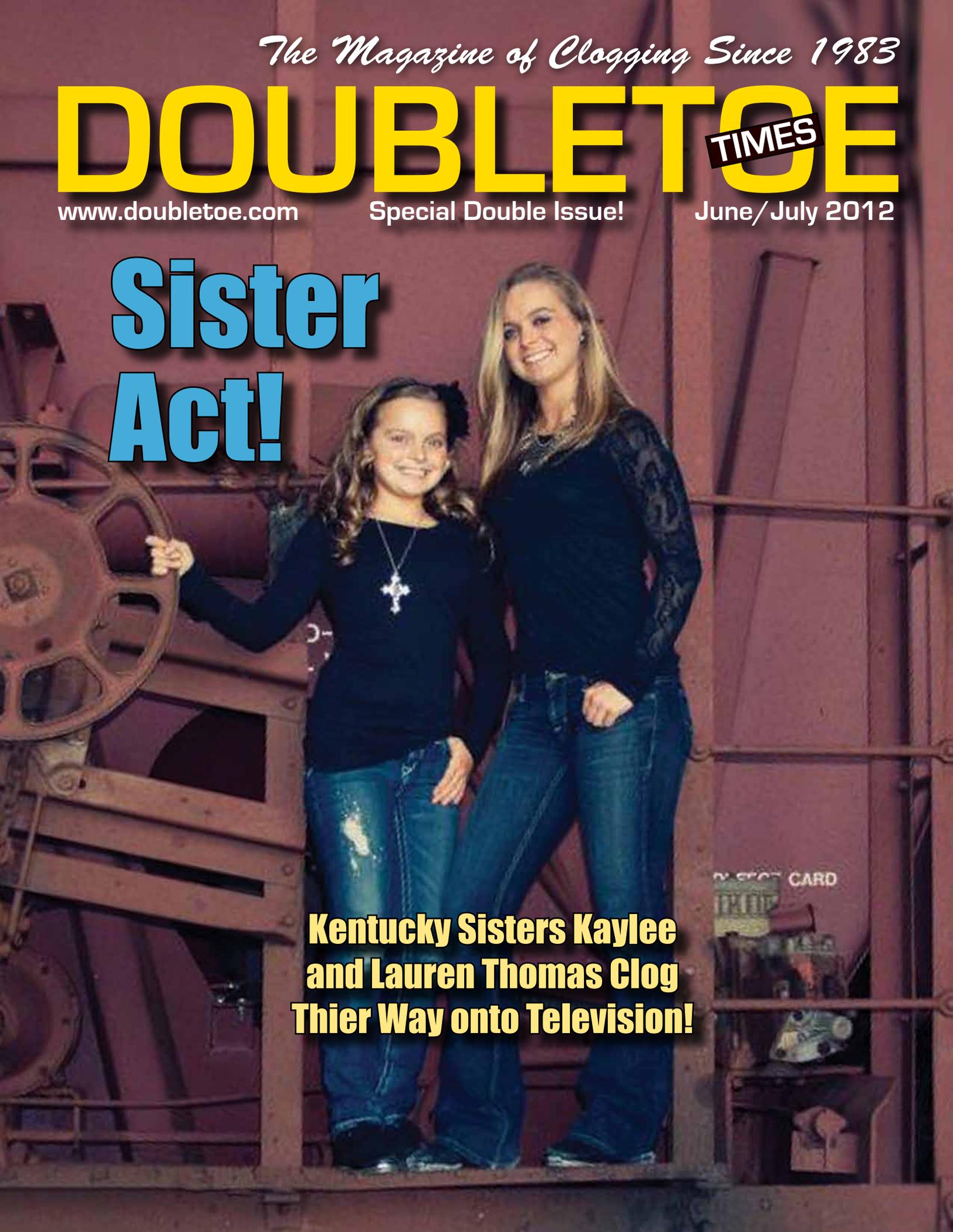
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Special Double Issue!

June/July 2012

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DOUBLETOE

June/July 2012

Double Issue

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footprint

“Singing in the DARK”

I recently had the great experience of attending the 60th anniversary presentation of the classic musical “Singing in the Rain,” during a one night only theatrical engagement at a local theatre.

We had just recovered from days without electrical power in the aftermath of storms that swept the Midwest and region with a fury that no one was prepared for. Shortly into the film, the screen flickered and then went black while the audio continued. The crowd of mostly baby boomers let out a collective groan. Whispers began to circulate that a satellite feed was responsible. As quickly as it went to black, the screen suddenly flashed with faint light then the picture was restored.

Over the next 15 minutes or so, the pattern repeated and the picture was lost and regained several times. Right at the first steps of the number “Good Mornin’” the picture faded and the film stopped as the house lights went up. A theatre employee entered and announced that a projector bulb had failed and that it would take about 15 - 20 minutes to fix it but they would rewind the picture to before the first blackout and continue. Those who did not wish to stay could meet him at the door to receive a complimentary pass to attend a different show at another time.

I was amazed at how many people gathered their things and made for the exits.

Those of us who stayed spent the interlude talking about the film that brought us together and how great the classic looked on a big screen. When the lights dimmed and the movie restarted with a newly found brightness and seeming vigor, the appreciative crowd cheered and shared in the simple pleasure of watching this movie that held such fond and personal memories for each of us.

We live in a time of instant gratification, lightning speed information, short attention spans and bars that have been raised to levels that give very few the chance to share their talent without being received with much more than acknowledgement. Like the popular talent show, America has talent, but is most always chided with an expectation to “give us more!” and “show us something we have never seen before.”

Sometimes simply seeing something in a new light can renew in us the sensations that made us appreciate it in the first place.

Our dances melt, our music and cultural tastes evolve, but I am so happy to be reminded that there is something really very satisfying about the familiar.

It is worth preserving. It is worth celebrating, and it is worth waiting for.

Happy clogging! Jeff Driggs

If you enjoy our editorials, let us know by emailing us at doubletoetimes@aol.com

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Each issue of the Double Toe Times contains an exclusive listing of instructors and directors from throughout the United States, Canada and 14 foreign countries.

If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

I would like a bullet before my name to show I promote traditional clogging

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ccajeff@aol.com



Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop
C=competition
D=dance only
P=performance

Workshops 2012

W=workshop
C=competition
D=dance only
P=performance

Workshops 2012

August 2012

Aug 3-4, 2012

Sunshine State
Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Aug 10-12, 2012

Mississippi Clogging Extrava-
ganza (W)
Gallman, MS
Instructors: Kelli McChesney
Camp Wesley Pines
Info: Angie Miller
(601) 906-2882
angiehalemiller@gmail.com
www.mscllogextravaganza.com

September 2012

Sep 8, 2012

Clogging & Folk Festival (WP)
Mountain View, AR
Inst: Jeff Driggs and more
870-269-3851
www.ozarkfolkcenter.com

Sep 21-22, 2012

Fontana Clogging Jamboree
(WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty
Bilz, & more TBA!
Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

October 2012

Oct 20, 2012

OctoberClogFest (W)
Columbus, IN
Inst: Jeff Driggs, Naomi Pyle,
Chip Summey, Barry Welch
Seasons Lodge & Conference
Center
Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Oct 20, 2012

Leehigh Valley Cloggers
12th Annual
Harvest Stomp (W)
Easton, PA
Instructors: Scotty Bilz
Holiday Inn Express
Info: gailbinns@comcast.net

November 2012

Nov 15-17, 2012

Hickory Hoedown (W)
Hickory, NC
Info: AJ & Jill Kirby
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
clognc.com

Nov 21-24, 2012

28th Annual C.L.O.G.
National Clogging Convention
(W)
Thanksgiving Weekend
Gaylord Opryland Hotel
Nashville, TN
info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
clog.org

Competitions 2012

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging
Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of America
www.caclog.com

NCHC = National Clogging and
Hoedown Championships
www.clog.org

August 2012

Aug 4, 2012

Bluegrass State Clogging
Championships (C)
(CCA)
Morehead, KY
Morehead Conference Center
Info: Scott Dobson
(812) 325-1794
sdobson@bluemarble.net
caclog.com

Aug 4, 2012

Summer Fest Competition (C)
(ACHF)
Piedmont, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net
www.achf.net

Aug 18, 2012

Foothills Clogging Challenge
(C)
(ACHF)
Lenoir, NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

September 2012

Sep 7-8, 2012

NC Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net
www.achf.net

Sep 15, 2012

Magic Feet
Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Kody Shaw
(336) 669-1028
magicfeetcloggers@hotmail.com

October 2012

Oct 6-7 2012

The Challenge (C)
(CCA)
Charlotte, NC
The Blake Hotel
Info: Chip Harrison
(704) 823-8667
tncelite@hotmail.com

Oct 26-28, 2012

ACHF Annual
World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
achf.net

Oct 27, 2012

Deep South Dance Off (C)
(CCA)
Atlanta, GA
Info: Heather Bartlett-Koh-
berger
(770) 736-3600
events@cloggingconnection.com

November 2012

Nov 3, 2012

Indiana Fall Classic Clogging
Championships (C)
(CCA)
Columbus, IN
Seasons Resort and Lodge
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 10, 2012

CCA Mountain Classic (C)
(CCA)
Columbus, NC
Polk County High School
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com
Rhonda Wallen
(864) 590-6639
Jwallen543@charter.net

Nov 16-18, 2012

Hickory Hoedown Competition
& Workshop (C,W)
(ACHF)
Hickory, NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

Expos, Tours & Special Events

January 2013

Jan 5-12, 2013

Western Caribbean Clogging
and Country Dance Cruise
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

June 2013

Jun 18-25, 2013

Alaska Clogging and
Country Dance Cruise
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

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Kentucky Sisters Appear on Nickelodeon Game Show

by Mary Barczak
The Richmond Register News

Clogging is an activity Lauren, 11, and Kaylee, 15, Thomas of Berea, Kentucky have enjoyed for most of their lives. But, they had little expectation when they began that their talent would eventually land them a spot on the popular Nickelodeon show "Figure It Out."

The sisters performed on the show in a June broadcast on the Nickelodeon channel. Lauren started clogging when she was 3, and Kaylee started when she was 5.

The game show features Nickelodeon stars who try to guess what a guest's talent is. For each round the stars cannot guess a contestant's talent, the contestant wins prizes such as a bike or a Nintendo DS. But regardless of whether the stars guess their talent, the contestants still get to perform their talent.

About two months earlier, Lauren said she saw an advertisement on Nickelodeon's Facebook page asking kids to submit their age and unique talents. Not too long afterward, her mother received an email saying the show wanted her to send a video of her daughter clogging.

"We thought they wanted a modern look," Lauren said.

But the show officials were interested in more than that.

"They wanted to know where she performed," her mother, Lana Thomas said.

"We told them that was our basement with all the trophies, and they responded saying, 'Did she win all of those by herself? 'No her sister dances with her.'"

The family sent in another video with both of the girls performing. A few days later, while Lana was in Walmart her cellphone rang.

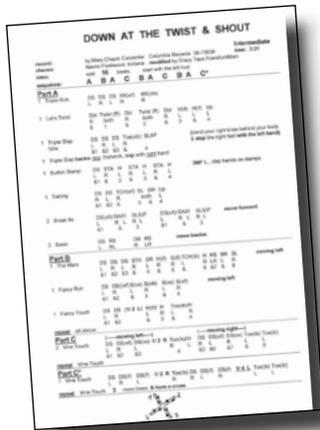
"It was really funny we were in Walmart, and
(Continued on Page 10)



Photos: Top: Lauren (left) and Kaylee Thomas (right) perform at the Renfro Valley Barn Dance near their home in Berea, Kentucky.

Bottom: Nickelodeon stars try to figure out the hidden talents of contestants or get "slimed!"

Step In Time



Published quarterly as a means of communication and sharing among cloggers, Step in Time offers something for everyone. Each issue includes routines that cover a wide range of dancer skill level, music, and interest.

Whether you're a beginner or veteran – student or instructor – choreographer or “follower” – you'll find something of benefit in Step in Time. It's a colorful

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ACHF CALENDAR OF SANCTIONED EVENTS

<p>ACHF CALENDAR of EVENTS</p> <p>2012</p> <p>January 7, 2012 NC State Clogging Challenge Raleigh, NC Erica Starnes 828-851-1626 elstarnen@ncsu.edu</p> <p>February 11, 2012 Capital City Clogging Classic Lexington, SC Clay & Heather Barnhart 803-730-2535 ccitycloggers@aol.com</p> <p>March 17-18, 2012 SCCC Stampede Aiken, SC Dianne Loftin 864-962-9835 dloftin01@charter.net</p> <p>April 14, 2012 Southern Junction Clogging Championships Williamston, SC Gwen Davis 864-299-8601 gwen@southernjunctioncloggers.com</p> <p>May 4, 2012 ACHF ANNUAL MEETING Maggie Valley, NC</p>	<p>May 5, 2012 Stompin' Ground Competition Maggie Valley, NC Dianne Loftin 864-962-9835</p> <p>May 19, 2012 Beach Blast Hampstead, NC Jessica Larson missjessica@dancerscornerstudio.com 910-604-0879</p> <p>May 26, 2012 Bailey Mountain Summer Showdown Mars Hill, NC Danielle Buice Plimpton 828-689-1113 or 828-915-4486 dbuice@mhc.edu</p> <p>June 9, 2012 Grand Lake National Clogging Contest Grove, OK Lou Maiuri 304-872-5803 lmaiuri@citynet.net</p> <p>July 14, 2012 Carolina Fusion's Summer Shindig Lexington, NC Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com</p>	<p>July 28, 2012 Orange County Fair Orange, Virginia Allen & Kim Snow 540-222-6372 orangecloggersva@gmail.com</p> <p>August 4, 2012 Summer Fest Competition Piedmont, SC Dianne Loftin 864-962-9835 dloftin01@charter.net</p> <p>August 18, 2012 Foothills Clogging Challenge Lenoir, NC Jill Kirby 828-396-2052 simscountycloggers@yahoo.com</p> <p>November 15-17, 2012 Hickory Hoedown Competition & Workshop Hickory, NC Jill and AJ Kirby 828-396-2052 simscountycloggers@yahoo.com</p>
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for more info and to visit the websites for these events, visit the ACHF website at www.achflog.com

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

Kentucky Sisters Appear on Nickelodeon Game Show

(Continued from Page 8)

couldn't find Mom for the longest time, and then we found her in the baby aisle talking on the phone," Lauren said. "We were like what are you doing, and she said, 'You're going to LA,' and I was like, what!"

Kaylee was just as excited to hear about the trip.

The girls had never been to Los Angeles, and they enjoyed their time there, going to Disney Land and going on a star tour. Then, it was time for their show.

The girls said security was really strict onstage while the show was recorded. They wouldn't even let any one go to the bathroom by themselves because they were afraid some of them might try to taunt the contestants.

"I was like, Mom, you can't go crazy," Lauren said.

Customarily, talent acts on the show are individuals, so the Thomas sisters are an exception.

Kaylee said she had a great time in Los Angeles.

Lauren said she was starstruck to be on the stage.

"I guess I was so nervous," she said.

Lana said Lauren has always wanted to be on TV and movies.

"She's been asking since she was in kindergarten to be home-schooled and move to LA."

After the show, the girls got to meet and take pictures with their celebrity panelists.

The Thomas girls met at a local restaurant to watch the show on the big-screen TVs with friends and family.



Photos: Top: Kaylee and Lauren have been champion cloggers from many years and have won hundreds of trophies and awards.

OktoberCLOGfest **25th** BIG YEAR!

25th ANNUAL CLOGGING DANCE WORKSHOP with
Jeff Driggs, Naomi Pyle, Chip Summey,
Dustin Stephan & Barry Welch
October 20, 2012



Nashville, Indiana in beautiful Brown County

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Fees: Pre-registration \$30.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00

Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Enjoy clogging classes from our staff in all levels, from easy to advanced, plus master classes in hip-hop dancing, west coast swing and east coast swing!

Exhibitions are welcomed!

Pre-registration cut-off is October 10, 2012 - No refunds after that date

Hotels in Nashville:

Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

For more info: 812-579-6979 Naomi_P@SBCGlobal.net
Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203



OktoberCLOGfest Registration Form

Name _____

Address _____

City, ST Zip _____

Phone _____ Email _____

_____ Dancers	@ \$30.00	\$ _____
_____ Spectators	@ \$ 5.00	\$ _____
_____ Syllabus	@ \$ 7.00	\$ _____
_____ Video Camera	@ \$10.00	\$ _____

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203

Nickel City Clogging Festival

Ending of an Era... A New Beginning!

By Barbara Elko and Elaine Brock

One of the clogging world's biggest and longest running festivals celebrated the ending of an era in Grand Island, New York with plans for even greater things to come. 586 registered cloggers plus family members arrived from over 20 U.S. states, along with clogging friends from four provinces in Canada, all anticipating another fun-filled Nickel City weekend! This 26th year milestone began April 19th with the celebration of many years of great memories, and the announcement of the start of a new clogging chapter. The weekend's theme was, "Until We Meet Again," a nod to the preparation to move to a new enlarged location at the Adam's Mark Hotel in downtown Buffalo, New York next year!

You do not have to travel to the pyramids of Egypt to experience one of the wonders of the world. The Nickel City Festival is a workshop marvel! Somehow, year after year, the organizers of this event divide and conquer any problems that occur, and the result is a weekend of clogging bliss. The faithfulness of past attendees, along with the newcomers, filled the convention hotel and beyond. We applaud and thank all those volunteers who laboriously put together this fantastic workshop for the pleasure
(Continued on page 15)



Photos: Amy was a highlight of the exhibitions! Dancers filled the halls to learn from the best!



Fontana Clogging Jamboree

10th Year!

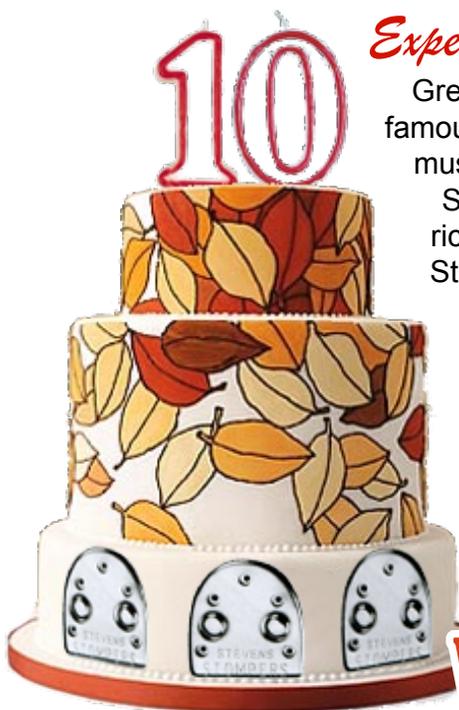


September 21 & 22, 2012
at Fontana Village Resort, North Carolina



**featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
& Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)**

musical guests The Grass Stains Bluegrass Band (WV) and Drew and Lacey Williams (TN)



Experience a weekend like no other!

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For info, contact Jeff Driggs
(304) 727-9357 ccajeff@aol.com
or Naomi Pyle (812) 579-6979
naomi_p@sbcglobal.net



Come join the party celebrating our 10th!
www.fontanaworkshop.com

Jamboree Schedule

Join us for our big 10th year anniversary celebration!

Fri., Sept. 21, 2012

Noon pm - 1:30 pm Registration

Check in for a great weekend of clogging!

1:30 - 4:30 pm Workshops

Enjoy great afternoon workshops!

7:00 - 7:30 pm Registration

7:30 - 10:00 pm Fun Dance

Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 12:00 am Social at the Grill

Join the staff and the band at the Wildwood Grill for live music, fellowship and a late night bite!

The lodge pool will also be open late.

Sat., Sept. 22, 2012

8:00 - 9:00 am Registration

9:00 am - Noon Workshops

The Dam Room, Carolina Room and Grill Dance Rooms will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing floating hardwood floor.

TRADITIONAL AND ADVANCED MATERIAL, SEMINARS, & INTERMEDIATE MAIN HALL

Noon - 1:30 pm Lunch Break

Enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

1:30 - 4:30 pm Workshops

More great workshops in all halls!

4:30 - 7:30 pm Supper Break

7:00 - 8:00 pm Bluegrass Concert

Featuring the return of the Grass Stains from West Virginia (featuring Jeff's brother Bill on banjo) and Drew Williams from Nashville!

www.thegrasstains.com

www.drewandlacey.com

8:00 - 9:00 pm Exhibitions

We showcase great dancing groups and our staff in a great show of talent.

9:00 - 10:30 pm Fun Dance

Enjoy reviews, fun routines, old-time squares, live music and more featuring the clogging staff and our guest instructors

Accommodations

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and amenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early!

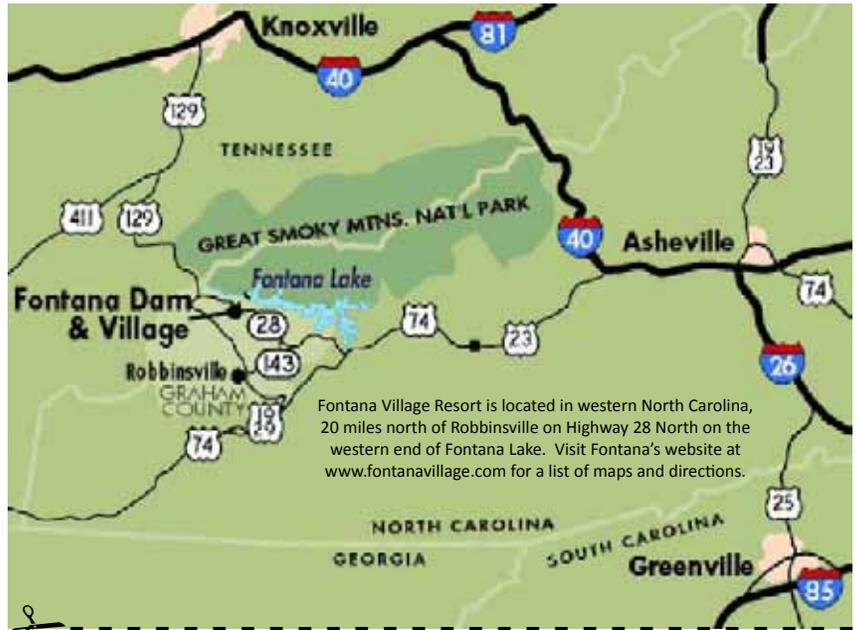
To reserve call

800.849.2258 • 828.498.2211

Cut Off Date is August 21, 2011.

be sure to call early to make sure you get a room before the village fills up!

www.fontanaworkshop.com



Fontana Jamboree Registration Form

Please complete the form below and return it with your check, money order or credit card information to be registered. You will be mailed a confirmation and packets will be held for pickup at registration at the event.

There are no refunds after September 1, 2012.

Instructors/Directors: register 10 or more dancers and get your ribbons for free!

Name _____

Team/Studio _____

Your Address _____

City _____ ST/Prov _____ Zip _____ Country _____

Phone(s) _____

email _____

_____ Dancers @ \$30.00 (postmarked before 9/1/2012).....\$ _____

_____ Dancers @ \$35.00 (postmarked after 9/1/2012).....\$ _____

No refunds will be given after 9/1/2012

_____ Spectators @ \$10.00.....\$ _____

_____ Syllabus @ \$7.00.....\$ _____

_____ Video Camera Pass @ \$10.00.....\$ _____

_____ Jamboree Tshirt @ \$15.00.....\$ _____

Tshirt quantities are limited... pre-buy to make sure you get one!

Please list number of each size needed.

___ S ___ M ___ L ___ XL ___ XXL

Total Enclosed.....\$ _____

paying by check made payable to Fontana Clogging Jamboree

credit card VISA MC AMEX DISC

Name on card _____

Billing Address _____

Card # _____ Exp. Date _____

3 or 4 digit authorization Code _____ Zip Code _____

Mail Completed forms to:

Fontana Clogging Jamboree • P. O. Box 1352 • St. Albans, WV 25177-1352

www.fontanaworkshop.com

Nickel City Clogging Festival

(Continued from page 12)

of hundreds of cloggers.

The Western New York Cloggers Association gave a great big welcome to these featured national instructors; Scotty Bilz, Jeff Driggs, Shane Gruber, Morgan Hudson, Matt Koziuk, Paul Melville, Naomi Pyle, Missy Shinoski, Chip Summey, Judy Waymouth, and Barry Welch. Lending their talents to this impressive group were guest and local instructors; Herb Brock, Shirley Brown, Aliccia Clark, Tina Curtis, Jo Ferrier, Monique Martineau, Andrew Perry, Jason Pflugh, Tricia Profic, Tracy Rozewicz, Cheri Truax, Lynda Vaadi, Kim White and Colleen Zurbrigg.

Matt Koziuk started Friday morning with a circle mixer to “Barnyard Hoedown.” As expected with any mixer it started in total chaos, but with Matt’s patience, the end result was great! “Moves like Jagger” choreo by the FAB FIVE and taught by Naomi Pyle, Chip Summey, and Scotty Bilz, was what we have come to expect... outrageous!! This dance has so many motions even Mick would be impressed. Judy Waymouth also taught a beginner’s class to “Moves like Jagger,” so everyone had the Mick move! Tina Curtis was on board teaching for the first time and entertained and challenged her class with “Papi.” “5-1-5-0”

(Continued on page 16)



Photos: Volunteers and WNYCA Committee members are the driving force behind this event. Many have been involved in the event since the beginning. Below: Dancers share a laugh during one of the dance sessions. Workshop going from throughout the United States and Canada have made this event a meeting place for great clogging!



Nickel City Clogging Festival

(Continued from page 14)

was a very popular song this year - - so much so that it was taught at every level. It was comical during the evening fun dance when the song was played there were four different versions being danced at one time!

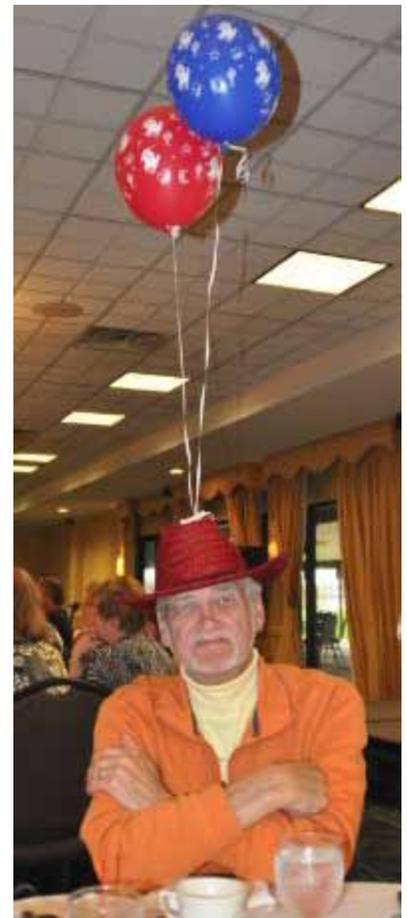
Missy Shinoski answered an often asked clogging question, "Why are mixers and hoedowns disappearing from workshops" by teaching a fun hoedown. There is nothing better than a bunch of confused couples in a circle having the time of their lives and laughing together! Armed with a "sweeter than Carolina barbecue" smile and an equally flavorful southern accent, Chip Summey's classes are always a good time. Jeff Driggs teach of "Take Me Home, Country Roads" had everyone wishing they were from his native West Virginia, and Colleen Zurbrigg's "Barefoot on the Blacktop" teach had everyone "Walking the Dog and Cat" out the door after the class! A problem for attendees of any workshop of this magnitude is deciding what classes to take, and understanding

that you are not able to attend all the classes. When over six hundred dancers heading home satisfied and unable to choose which routine to teach their club first, the Nickel City Festival and its staff of instructors did an amazing job!

Saturday evening, after a classic western buffet, a large audience was entertained with great exhibitions - - enjoyable performances were presented by the Combination Cloggers, (featuring the well-padded Dolly Parton portrayed by Morgan Hudson), Northern Explosion Cloggers, Kickin' Rhythm Cloggers, Chapel Cloggers Dance Team, Amy and her Backup Dancers, Shane Gang Cloggers, Backwoods Cloggers, Kickin' Rhythm Kids, TNT Cloggers, Tensation Cloggers, and a group of dancers performing an interactive routine by Jeff Driggs that included inflatable feet and hands and oversized sunglasses. The group learned the routine during the workshop and performed it that evening. Saturday night's exhibitions were highlighted by "Amy's got Talent!" Amy's

(Continued on page 18)

Photos: Instructor Missy Shinoski, Morgan Hudson channels Dolly Parton in the exhibitions, Ken Haley



Mark your calendars now!

Mid September 2014

European Dance Expo

**with Jeff Driggs, Shane Gruber,
Lee Froehle and more!**

Enjoy a workshop and performances
Sept. 13, 2014 by European and
American teams at a workshop in
Germany in honor of the Renegade
Quicksteppers 25th Anniversary
(workshops for dancers, tours and
activities for non-dancing guests)

Plans are being finalized now...
check for more details on

www.cloggingexpo.com



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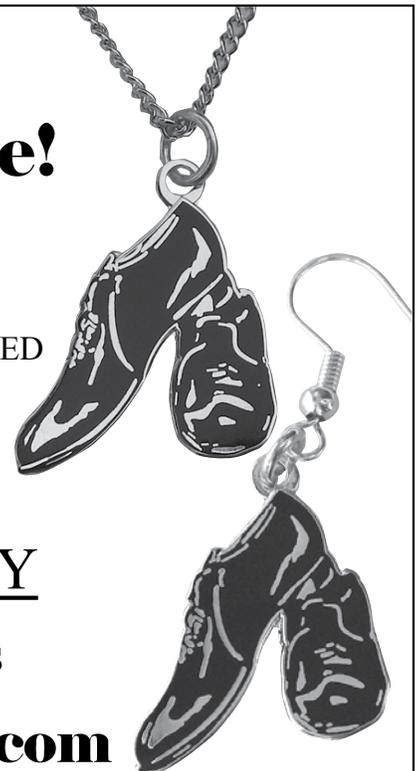
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Nickel City Clogging Festival

(Continued from page 16)

performance to “Bit by Bit” was outstanding and brought tears to many eyes. The best part of watching her is seeing the joy she has while dancing. Congratulations! Amy was the “Belle of the Ball!”

Nickel City always has so much to offer its participants. Games for the weekend included a “Step Duel at High Noon,” in which dancers were challenged to remember a string of steps that grew longer with each run-through. The duel continued until two lone dancers “dueled” to see who could remember the steps. Melissa Gretzler remembered the sequence of steps the longest, without cues, to come in first place, and Kaitlyn Cichocki came in a close second. The “Catch the Bandit” hunt was also very unique. “Wanted” posters were displayed throughout the hotel featuring instructors and local cloggers disguised as bandits. Winners coming in with the most Buffalo nickels (obtained upon identifying a bandit) were Tanner Truax, Noah White, and Ayden Haley. Featured “Outlaws” whose likenesses appeared on wanted posters were Scotty Bilz, Herb and Elaine Brock, Jeff Driggs, Shane Gruber, Bekka Gunner, Matt Koziuk, Monique Martineau, Paul Melville, Dave Profic, Missy Sawyer, and Kim White.

The winners of our “workshop themed poster contest,” with an awesome entry, were the

Pioneer Cloggers. Also, great posters were entered from the Backwoods Cloggers and the Erie Canal Cloggers. Also on hand were 50/50 daily drawings, and cloggers could try their luck with chances on the many beautiful wine and clogging baskets. Thanks go out to Dawn Grasso, one of our Canadian friends, who graciously donated her winnings from one of the 50/50 drawings to our local “Ride for Roswell”, which benefits cancer research. Special recognition was also given to Adam Zientak from the Backwoods Cloggers for receiving honors as the WNYCA scholarship recipient of the year. Congratulations, Adam and good luck on your future education!

Very many special thanks go out to Ken and Linda Haley, Hanna Healy, and all their hard-working committee people, volunteers, board members, and all the participants who did a fantastic job coordinating and attending this year’s festival. A big thank you goes out to all who attend and support our Nickel City Festival!!

The Nickel City staff will be moving the entire workshop to the Adam’s Mark Hotel next year and will feature the theme, “Mardi Gras at the Mark.” We look forward to celebrating our very first year there and the beginning of a new era of Nickel City Festivals. All the fun commences April 18 through April 20, 2013, with another exciting Nickel City Festival weekend. We’ll be looking for you!



AUGUSTA HERITAGE CENTER

of Davis & Elkins College, Elkins, WV

DANCE WEEK

August 5-12, 2012

World renowned callers, dancers and musicians keep everyone happy and on their toes as Augusta swings to the beat of Dance Week!



High energy tunes by dance bands will rock Augusta's open air dance pavilion into the wee hours! Choose from workshops in tango, salsa, Irish set dance, hip hop, body percussion, flatfooting, dance calling, playing music for dances, running sound for dances and the African roots of American dance.

On the porch of Halliehurst mansion, beginning at around 8:15, come waltz your way into your day. There is no instruction, it's just a magical way to begin the day. Each late afternoon students may select optional special workshops listed with Vocal Week or Old-Time Week. Dances, concerts, films and special presentations offer an array of evening choices. Several dance locations on campus afford everyone a varied choice of dance styles. Dance Week runs concurrently with Old-Time Week and Vocal Week and extends through the Augusta Festival, August 10-12.

INSTRUCTORS & CLASSES

Matthew Olwell	Dance Week Coordinator Body Rhythms
Nic Gareiss	Flatfooting
Wendy Graham	Contras & Squares Calling Contras
Tyler Crawford	Contras & Squares Calling Traditional Southern Squares
Edwin Roa	Argentine Tango Nightclub Salsa
Brian Cunningham	Irish Sean Nos Dance
Junious Brickhouse	Hip Hop & House
Emily Oleson	Afrolachian Roots
Rhiannon Giddens	Afrolachian Roots: From Vaudeville To Hip Hop
Laurie Goux	Afro-Brazilian Dance
Tony Hernandez	Running Sound for Dances

Special Class

Ron Buchanan Caller's Intensive



For more information, visit www.AugustaHeritageCenter.org/dance/ or call 304-637-1209.

“World” “Class” Clogging

World of Clogging Event Offers Classes for all Dance Levels from Many of Clogging’s Best

Clog dancers from all over the Eastern United States gathered in Cincinnati, Ohio over Memorial Day weekend to be a part of the 22nd annual World of Clogging Workshop.

The event began on Friday with workshops featuring clog dance instructors from the local area, as well as Florida, Indiana, Nebraska and New York.

Fun dances brought all ages together and Saturday evening and all day Sunday are competitions for clogging teams, solos and duo/duets. The categories show off the best of the traditional styles of clog dancing, the percussive dance form that grew out of the dances brought to this country by our European ancestors and became a melting pot of dances with influences from the American Indian, African American rhythms and more. The contemporary styles of clogging are done to all types of music, from fiddle music to Lady Gaga. “It is amazing to see the level of footwork that clogging incorporates today,” said Jeff Driggs, event coordinator. “It is also great to see the workshop and competition worlds share an event.”

Clogging has received a new level of acceptance and recognition in the dance world, and cloggers have risen to the highest ranks in reality dance shows, including America’s Got Talent, So You Think You Can Dance and America’s Best Dance Crew. Percussive group “ALL THAT,” who are competing in this season’s America’s Got Talent, came together at the event to work on their routine, and surprised the workshop goers with a performance Saturday night. ALL

THAT member Joel Harrison was an instructor for the workshop and dancers from the South Florida Cloggers, who came all the way from the “Sunshine State” with Director Rebecca Stone Vetter were thrilled to meet the guys and learn from Joel. Friend and fellow instructor Naomi Pyle joined in the class as well!

For information on next year’s event and to see photos from this year’s World of Clogging, visit the event’s website at www.worldofclogging.com.



Photo: Naomi Pyle (left) and Jeff Driggs (right) with South Florida Clogger Director Rebecca Stone Vetter.

Below: Rebecca and her dancers got a special lesson from ALL THAT member Joel Harrison.



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Jan. 5-12, 2013

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Carnival's Biggest and Grandest Ship!



		Arrive	Depart
1/5 Sat.	Port Canaveral, FL		4:00 pm
1/6 Sun.	Day At Sea (workshops)		
1/7 Mon.	Cozumel, Mexico	10:00 am	6:00 pm
1/8 Tues.	Belize	8:00 am	6:00 pm
1/9 Wed.	Mahogany Bay, Isla Roatan	8:00 am	5:00 pm
1/10 Thur.	Costa Maya, Mexico	7:00 am	2:00 pm
1/11 Fri.	Day At Sea (workshops)		
1/12 Sat.	Port Canaveral, FL	8:00 am	

See prices and more info on back of this form
Triple and Quad cabins fill up early and space is limited,
so get your group together and sign up today!



Pack your dancin' shoes and your beach shoes!

No taps allowed on floors, bring soft soled or street shoes



Cruise Registration Form

Please return with deposit by July 31, 2012

to: Lee's Events and Cruises
5710 Ogeechee Rd. #200 Savannah, GA 31405
For more info, Lee Froehle at 614-580-1950 jfla67@aol.com

Name as it appears on Passport _____ Date of Birth _____

Address _____ City _____ ST _____ Zip _____

Phone(s) _____ Email _____

Emergency Contact _____ Phone(s) _____

Total persons in Cabin (including yourself) 4-Quad 3-Triple 2-Double 1-Single

Cabin Choice: a "C" room is one deck level higher than a "B" room

Inside Room 4B 4C **Balcony** 8B 8C For outside room prices, contact Lee

List Your Roommates 1 _____ 2 _____ 3 _____

\$250.00 Deposit Required with Registration Visa Mastercard Amex Discover

Name on the Card _____ Card # _____ Exp. _____

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Cruise Pricing



Cost is per person (pp) in the following category's
Single cabins are also available - call for pricing

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4B	\$589.90pp	\$483.96pp	\$429.90pp
4C	\$599.90pp	\$489.90pp	\$434.90pp
Outside	Contact Lee Froehle for availability and pricing of outside cabins		
6B			
6C			
Balcony			
8B	\$919.90pp	\$723.90pp	\$624.90pp
8C	\$934.90pp	\$733.90pp	\$632.90pp

\$250.00 Deposit with registration – Balance due Oct. 2, 2012
Contract Rates are good until Aug. 8th 2012
Triple and/or Quad book early as ship space is limited
Outside cabins available - call for pricing. Reserve today!
Price does not include airfare and arrival hotel if coming early or staying.



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Total Staterooms - 1,823 Decks - 15 Passenger capacity - 3652 Total crew - 1367 Ship length - 1004'

CARNIVAL DREAM hosts 7-day sailings, year-round, from beautiful Port Canaveral, FL to the exotic Eastern and Western Caribbean. One of the largest ships in our fleet, the Carnival Dream features our adult-only Serenity Retreat; Cloud 9 Spa; Carnival WaterWorks; lots of family fun activities, including 18-hole mini golf; delicious dining; dazzling entertainment; cool hot spots and much, much more. Come aboard and experience the vacation dreams are made of! Get your appetite ready, because you're gonna need it. Carnival Dream features two dual-level dining rooms, a gourmet steakhouse and the everybody-loves-it Lido Restaurant. It also features Ocean Plaza, which combines tasty treats with perhaps even tastier entertainment. Entertainment options are all over the place, as is water-based fun, from the heart-racing waterslide action at WaterWorks to the soul-soothing Thalassotherapy pool.

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614-580-1950 jfla67@aol.com
www.cloggingexpo.com

TIPS ON BEING A GOOD MASTER OF CEREMONIES

GREAT IDEAS FOR GOOD EMCEEING AT AN EVENT

By Ron Hodge

Reprinted from the Texas Clogger Publication

Preparing an article on being a good Emcee takes me back in time about 25 years, when the Yellow Rose Cloggers of Houston, Texas had been booked for a company out of California to perform in the Houston and Dallas areas for their trade shows.

The company used professional actors from the movie industry in their events so while Yellow Rose was performing, I was handling the microphone work for the team as normal. "As normal" is the key phrase. I was terrible... though I was doing what I had always seen done before by others. The professional Emcee took me aside and spent a lot of quality time to change my total style. We worked closely together and for the next few days I had a hands on training lesson on many of the tips as to what makes a good ... and bad ... emcee. We worked for that same company about three years.

In the following article, I will share some ways that will guarantee your success as an emcee.

"It is an honor to be asked to be the master of ceremonies at a function or for a dance team. It means that you have a sense of humor, know how to project your voice, and can handle audiences. It means that you have the gift of being able to "think on your feet" so that you can react quickly in an emergency. "Preside with sincerity, energy and decisiveness. Take your audience on a .pleasant journey and make them feel that all is going well".

The Master of Ceremonies is responsible for ensuring that the program/event runs smoothly, runs on time and that all important people at the event are introduced in a complimentary, professional manner. Being a successful Master of Ceremonies requires, preparation, a friendly manner and ability to adjust to/ad lib as necessary to ensure a successful event. The

single most important element for the MC is to control the tempo.

Be prepared.

While you can plan well, things can run amuck.

Be aware that this can happen and have a possible strategy to address problems that might occur. The ideal MC is resourceful, creative, flexible and able to respond to problems "on the fly".

The emcee needs to be at the event early. It will take time for an emcee to prepare. Know who is the contact...speak with the contact personally to insure you fully understand their needs. Have those needs changed?

Know the schedule of the event.

Know the name of the group that will precede and follow the group you are the emcee for. If you are using a sound system that has been provided speak with their sound people. Get their business card.

Walk about the event...know what is going on, interview people, what is available that should interest the audience. Speak with the vendors...learn about their products. This is all information you can use during your transitions.

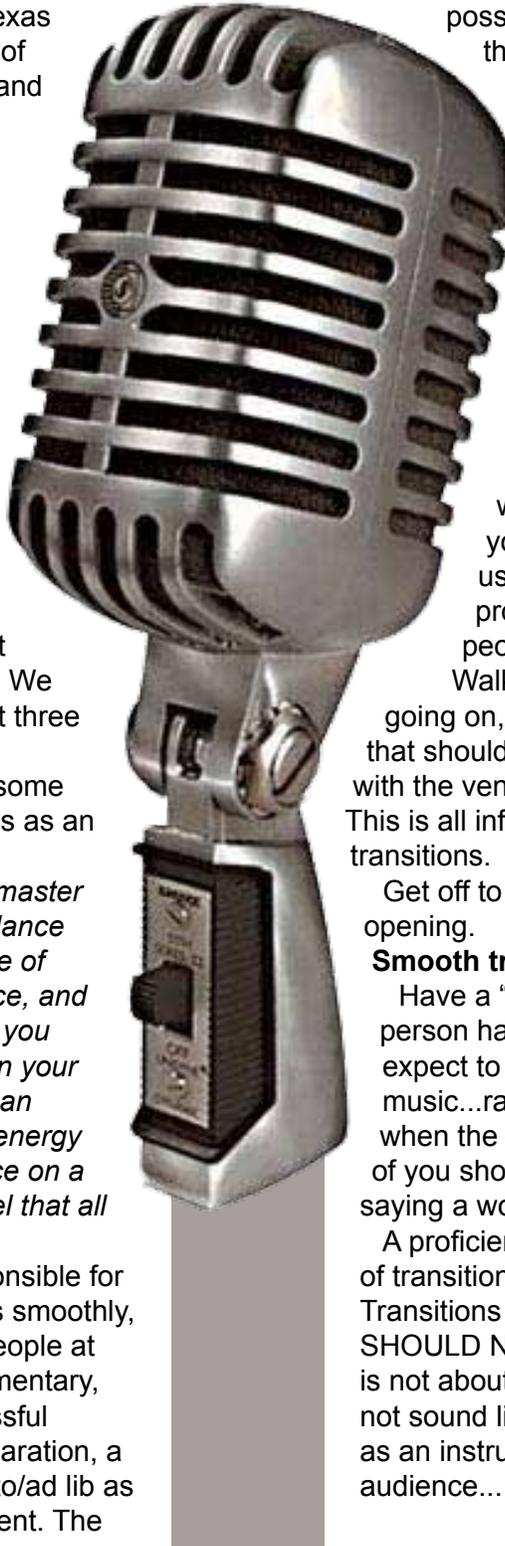
Get off to a Strong Start. Don't fumble for an opening.

Smooth transitions are a necessity.

Have a "working" relationship with the person handling sound. They are not to expect to wait for you to say start the music...rather they should start the music when the dancers are prepared. The two of you should be communicating... without saying a word.

A proficient emcee realizes the importance of transitions and handles them with ease. Transitions don't need to be lengthy. THEY SHOULD NOT BE LENGTHY. The show is not about you and what you can say. Do not sound like a preacher. Use your voice as an instrument. Keep the attention of the audience... with your voice. Even if they do

(Continued on page 24



TIPS FOR MASTER OF CEREMONIES

(Continued from page 23)

not understand English you should be able to keep their attention using only your voice.

It is the emcee's job to keep the program moving on time.

Tempo is everything to a good show. While on this topic...I have to mention that there are very few songs that deserve to be played in their entirety. Encourage whoever is responsible for music and choreography to cut the songs in length.

There is not much you can do if they refuse to make those cuts, just keep mentioning the idea to them. If you are watching the audience you will know when a song is beginning to lose the interest of the audience. Dancers will be the last ones to know that a song has just gone too far...so you may need to just let them know.

Consider, if you are doing a 30 minute show and play every song the entire length how few songs can be put on the floor. By cutting the play time of each song more material can be put in the same time...and at the same time you leave the audience wanting more. Once a song passes 2 and half minutes it is time to look for a place to cut it. It is already but lived the interest of the audience. It will be your responsibility as the emcee to keep everyone on time.

Before you start, tell the dancers if you will be rushing the transitions between the numbers... or if you will have to "stretch". As the emcee, keep your comments as short as possible.

Tie It Together

Talk about the group that appeared before the one you are the emcee for...talk about the group that will follow. Talk about the sound people...if they are a DJ business tell people their name. Discuss the event, its purpose, its history.

Of course you have permission to be funny. Don't get yourself in trouble! Close the event with as much enthusiasm as you opened with.

Remember that being asked to be the emcee is an honor

Yours is probably the most important function of the program – keeping every part moving smoothly. Take it seriously, prepare well, and be proud of the part you've played, and you will be asked again and again. When it comes to being a polished Master of Ceremonies there is no substitute for experience.

Take every opportunity that you can to speak at events. In addition, prepare and practice for every event.

To learn how to be even better watch people that you

think are skillful as speakers and MC's and analyze what they do and how they do it. Then try to emulate the things you think will work for you.

A good emcee is hard to find, so be one!

"The perfect M.C. makes the audience feel they have profited from attending the function, and that they have also had a good time".

MORE EMCEEING TIPS

Be Enthusiastic – Your Attitude's Contagious!
Infect the crowd with it!

Be Proactive – As the Programme Controller, you're IN CHARGE! You're the bridge between everyone (audience and speaker, speaker and organiser, organiser and timer etc). Know what has to be done and make sure it gets done.

Be Early – Reach the event venue before the first guest arrive so that logistical and technical (ie: microphone tests and the sound system) matters can be ironed out. Also, meet and discuss your concerns (if any) regarding anything that you think needs to be done. Arriving early will also give you time to settle down and observe and analyze the crowd to help you adapt your style later.

Be Professional – Do not eat, drink, or smoke on stage. As the Emcee, you're part of the face for the event. The audience will not get a chance to see the backroom staff and technical assistants. As mentioned, you are the glue for the event. Maintain the decorum and leave a positive image for everyone to carry home. If you've got to eat, drink, or smoke, do it where nobody can see you!

Be Prepared – Know the programme and prepare notes if you must. Memorise the sequence of events if you need. No. It's best if you memorised it! You're allowed to hold some cards or the programme sheet or cue cards in your hand. But do not attempt to read from the script which you've prepared the night before!

Handling Apologies – Understand that mistakes may (and WILL) occur from time to time. Apologize and move on. Keep your cool and get on with the programme. There's no need to freeze or apologize profusely. The audience aren't there to hear you apologize, they're there for the programme!

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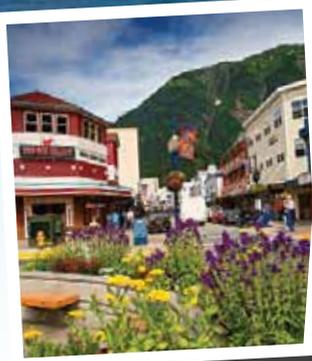
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Come in early or stay late and enjoy pre or post cruise tours

	Arrive	Depart
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6/19 Wed. Day At Sea (workshops)		
6/20 Thu. Cruise Tracy Arm Fjord		
6/21 Fri. Skagway, Alaska	7:00 am	9:00 pm
6/22 Sat. Juneau, Alaska	7:00 am	3:00 pm
6/23 Sun. Ketchikan, Alaska	7:00 am	1:00 pm
6/24 Mon. Victoria, British Columbia	7:30 am	11:59 pm
6/25 Tue. Seattle, Washington	7:00 am	



Cruise Registration Form

Please return with deposit by 8/31-10/1, 2012

to: Lee's Events and Cruises
5710 Ogeechee Rd. #200 Savannah, GA 31405
For more info, Lee Froehle at 614-580-1950 jfla67@aol.com

Name as it appears on Passport _____ Date of Birth _____

Address _____ City _____ ST _____ Zip _____

Phone(s) _____ Email _____

Emergency Contact _____ Phone(s) _____

Total persons in Cabin (including yourself) 4-Quad 3-Triple 2-Double 1-Single

Cabin Choice: a "D" room is one deck level higher than a "C" room

Inside Room 4E **Balcony** 8C 8D For outside room prices & availability, contact Lee

List Your Roommates 1 _____ 2 _____ 3 _____

\$350.00 Deposit Required with Registration Visa Mastercard Amex Discover

Name on the Card _____ Card # _____ Exp. _____

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Cruise Pricing

Cost is per person (pp) in the following category's
Single cabins are also available - call for pricing



Inside	Double	Triple	Quad
4E	\$1,074.79pp	\$ 926.97pp	\$ 852.97pp

Balcony

8C	\$1,669.97pp	\$1,316.90pp	\$1,143.97pp
8D	\$1,684.97pp	\$1,326.90pp	\$1,157.97pp

**For outside cabin pricing & availability,
contact Lee Froehle**

\$350.00 Deposit with registration by Aug 1 to Oct. 1, 2012
Balance due April 4, 2013 ... Prices may lower - credit given
Triple and/or Quad book early as ship space is limited
Outside cabins available - call for pricing. Reserve today!
Price does not include airfare and arrival hotel if coming early or staying.



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UNCLE DAVE MACON DAYS

Don't rest on your heels when it comes to buckdancing fun

Old-time dance hard to explain, easier to do

by Mealand Ragland-Hudgins, News Journal

MURFREESBORO, TN — Ask Thomas Maupin to explain what buck dancing is and his answer may confuse you at first.

"It's hard for me to explain what I do. The music just tells me what to do," he said. "Everyone will do it a little differently. The only way you can do it wrong is to dance out of time with the music."

Buck dancing is an old-time form of solo dance in which relies heavily on the balls and heels of the foot. Though some people can be taught, Maupin said, it's mostly an individual style of dance.

Maupin, along with friends Jay Bland and Ruth Alpert, led a buck dancing workshop under the gazebo at Cannonsburgh Village during Saturday's session of Uncle Dave Macon Days festival.

Now 73, Maupin has been dancing all his life, learning from his grandmother, who lived with his family in Eagleville.

"My grandmother was an old lady. She'd dance barefoot at home and I learned by trying to pattern my sound after hers.

"I never met her mother, but they said she was a dancer, too," he shared.

Buck dancers typically learn one step at a time, then they may add on another or do something different as the music moves them.

"It'll program inside you. Once that happens, you can do it with or without music and you can do it anywhere," said Maupin, winner of the festival's 2009 Trailblazer Award.

Bland said there are few rules to buck dancing.

"You only have the ball of your foot and the heel, so there's only so much you can do. The main thing is to keep in time with the music and try to sound like the song," he said.

Maupin said buck dancers generally keep their feet closer to the ground, while clogging involves more high steps and aerobics.

(Continued on page 28)



Photo: Master buckdancer Thomas Maupin demonstrates buckdancing during a workshop at Uncle Dave Macon Days at Cannonsburgh Village in Murfreesboro, Tennessee. Photo: Corey Posey (right) and his team members gets their shoes on as they prepare to perform as part of Uncle Dave Macon Days Festival.

Photos by John A. Gillis/DNJ



UNCLE DAVE MACON DAYS

(Continued from page 27)

Alpert, who lives in Los Angeles, has been dancing for 35 years, 27 of them solo.

The first time she saw the dance style was in 1969 at a festival in Pipestem, W.V.

"I saw it there and I totally fell in love with it. I learned some steps six years later, then I danced in New Mexico and Texas. Most of that time, I've danced alone and I've made up my own steps, primarily to take it easy on my knees," she said.

A couple of years ago, she met Maupin and his family as they vacationed in California. Since then, he's coached her in a few competitions.

This was the first year for Alpert to ever visit Uncle Dave Macon Days.

"I'm so honored to be here on Thomas' invitation. He's the master of buck dancing, as far as I'm concerned. He's the best I've ever seen in my life," she said.

Maupin is concerned that buck dancing is losing its relevance as more youngsters turn to clogging.

"Some say they like it because it's a little more showy than buck. Well, let us buck dancers come up with something just as showy.

"Just flow with the music, don't fight it," he said.

BUCK DANCE TERMINOLOGY

Buck Dancing has come to be recognized in clogging circles as a specific style of dancing that differs from flat-footing in that a buck dancer keeps his weight on the balls of the feet and produces clicks by the interchanging of heel and toe movements to make what has been described as a "patter" sound. In the mountains of West Virginia, where I come from, the term "buck dancing" is used to describe any solo freestyle dancing -whether it be traditional clogging, flat-foot or otherwise. By the same token, dancing with a partner is known as a "buck and wing" dance. .

The terms outlined below are used to described movements used in the heel -toe dance style commonly known as "buck dancing":

BALL

The transfer of the body weight in a stepping motion to the ball of the foot with the knee bent slightly.

BOUNCE

The same as BALL, but with a hopping motion instead of a stepping motion. You may BOUNCE on the same foot or use it to change from one foot to another .

DIG

A step (transfer of body weight) onto the hack edge of the heel.

FLANGE

A term used to indicate that the dancer has completely turned the foot over and outward to bring the area of the shoe which covers the last two toes flush with the floor. The heel is aimed upward and weight is borne by the other foot

FLICK

A short back BRUSH of the toe tap (usually following a heel sound from the same foot)

HIT

A touch of the back edge of the heel tap to the floor without any transfer of weight to the floor

POINT

A touch of the tip of the shoe (NOT the ball of the foot) to the floor behind the body (or across in front or in back of the opposite foot, etc.)

SKUFF

A short forward brush with the heel tap striking the floor. Normally, the front portion of the heel tap is the area which produces the click.

SKUFFLE

A short forward and back brush which produces two sounds from the heel tap in one beat of music (&a).

SLIP

A forward chug on the ball of the foot only -no heel tap sound is produced.

SNAP

From a foot flat on the floor (normally done as a part of the DRAG on the same foot), the toe of the foot is raised slightly and then immediately dropped again to produce a sound of the toe tap.



Uncle Dave Macon



ON CUE

COUNTRY GIRL (SHAKE IT FOR ME)

Artist: Luke Bryan

Level: Advanced Intermediate

Choreo: Alex Shaleen

29542 295th Lane, Lindstrom, MN 55045

Email: alexclogger41@yahoo.com

Wait 16 Beats

Bridge 1

4 Hoppers

HP HL-ST HP HL-ST HP-Toe(XIB) HP HP-Toe(XIB) HP
R L L L R R L R L R L R

(Turn ¼ L on HP-Toes)

**On Last one, do 2 drags-slides to Face Front instead of the 2 HP-Toes*

Part A

Jump MJ

Jump HL Chug DS Rock-Kick Chug DS DS R HL-Flap ST (Turn ½ L)
L L L R L L L R L R R L

Kentucky

DS-Kick ST-Kick(IB) ST-Kick ST-Kick BA-Flange Drag-Slide-

Dorothy

L R R L L R R L L R & 4

Drag, Lift weight on Balls of feet(turn heels out),

& 5

click heels, Drop Heels and lift toes, Click toes,

& 6 &

ST RS

R LR

**Repeat to Face the Front*

Part B

We-Wah-Wah

DS-Kick Flap HP Scuff HP HP Toe-BA HP Scuff-Up HP Scuff-Up

L R R L R L R L L R L L R

HP Scuff-UP ST Toe-ST HL-Step Toe-ST

R L L R R L L R R

2 Buck-Modified

Kick(IB w/Clap) ST Toe-BA HL-ST Kick(IB w/Clap) ST Toe-BA

Basics

L L R R L L R R L L

HL-ST (Turn ½ L)

R R

Walk The Dog

DS DS HL HL RS

L R L R LR

**Repeat to Face the Front*

COUNTRY GIRL (SHAKE IT FOR ME)

Part C

Twister DS Kick-ST Kick-ST RS DBL-Twist & Twist & Twist & Twist
 L R R L L RL R RL RL RL RL
**Twists have Right Arm Movements(Semi-circle Up & Down, Semi-circle Up & Down)*
 Buck Charleston DS & Kick BA-ST(1B) Toe-BA HL-ST (Turn ½ L)
 L R R R L L R R
 Double Basic DS DS RS RS
 L R LR LR

**Repeat to Face the Front*

Bridge 2

Hoppers HP HL-ST HP HL-ST HP-Toe(XIB) HP HP-Toe(XIB) HP
 R L L L R R L R L R L R
 2 Basics DS RS DS RS (Turn ¼ L)
 L RL R LR

**Repeat to Face the Front*

Ending

2 Hoppers HP HL-ST HP HL-ST HP-Toe(XIB) HP HP-Toe(XIB) HP
 R L L L R R L R L R L R
 Quick-Stomp Rock Stomp Stomp
 L R L

Part C* - Do part C but Turn ¾ L on Buck Charleston, Repeat 3 more times

Sequence: Bridge 1-A-B-C-A-B-C-Bridge 2-A-B-C*-Ending



We Got it All in the Country

Artist: Clay Underwood

Level: Intermediate

Choreo: Alex Shaleen

29542 295th Lane, Lindstrom, Mn 55045

Email: alexclogger41@yahoo.com

Wait 16 Beats

Part A

Stiffs

DS DBL(OTS) RS DBL(OTS) RS DS DS Rock Chug
L R RL R RL R L R L

2 Turkeys

HL-Flap ST & Basic ST Hp (Turn ½ L) HL FL-step & Basic Step
L L R L L R R L R

**Repeat Part A to Face the Front*

Part B

Kick Pull
and Triple

DBL Kick Chug Pull(Sliding L Foot Flange) ST RS DS DS DS RS
L R R L L RL R L R LR

Alex Stamper

DS Stamp(Turn ¼ L) RS(Turn ¼ L) Stomp Stomp DS DS HP
L R RL R L R L R L
Toe-Ball ST HL Chug
L L R L L

**Repeat Part B to Face the Front*

Part C

Cross Over's

DS DBL(Cross) DBL(OT) DBL(Cross) DS DBL(Cross) DBL(OT)
L R R R R L L
DBL(Cross)
L

Karate Kick

DS Kick Chug & ST Kick Chug DS DS RS RS (Turn ¾ L)
L R R R L L L R LR LR

**Repeat Part C to Face the Front*

Bridge

2 Jazz Squares

Toe-ST Toe-ST(XIF) Toe-ST(IB) Toe-ST(IB) (Repeat)
L R L R

Sequence: A-B-A-B-C-Bridge-A-B-A-B-A(¾)-C

Thunder

ARTIST: NUTTIN BUT STRINGZ
CHOREO: BRADY LANGER
EMAIL: brady.a.langer@gmail.com

LEVEL: INTERMEDIATE LINE
2459 83rd Ave, Osceola, WI 54020
SEQUENCE: ABACBA

WAIT 16 BEATS

INTRO

Two basics DS RS DS RS
L RL R LR

Walk the Dog DS DS HEEL HEEL STEP STEP (TURN ½ TO LEFT)
L R L R L R

**REPEAT INTRO TO FRONT

PART A

Modified Buck KICK ST TOE BL HL BL SCUFF HOP FLAP ST TOE BL HL BL
Basic L L R R L L R L R R L L R R

Double Basic DS DS RS + KICK
w/ a kick L R LR L

Rocking chair DS + KICK DS RS
L R R LR

Double Basic DS DS ROCK HEEL STEP (TURN ½ TO LEFT)
Turn L R L R L

**REPEAT PART A TO FRONT

Two basics DS RS DS RS
R LR L RL

Joey DS ST (XIB) ST ST ST (XIB) ST ST
R L R L R L R

Two basics DS RS DS RS (SLOW IN TEMPO)
L RL R LR

PART B

Two basics DS RS DS RS
L RL R LR

Kentucky Kick DBL-KICK ST KICK KICK ST + LIFT
L R R R L L L

Samantha DS DS DRAG ST DRAG ST RS
L R R L L R LR

Double Basic DS DS RS
L R LR

3-2-1 DS DBL-CROSS DBL-OUT TOE (behind) TOE (behind) SCUFF UP DS RS
 L R R R R R R LR
 Ida Red DBL-BACK BRUSH UP DS + LIFT DS RS DS + KICK
 L L L L L L RL R L

**REPEAT PART B TO FRONT

**REPEAT PART A

PART C

Time step ST (XIF) RS ST (XIF) RS ST
 R LR L RL R
 Triple DS DS DS RS (TURN 1/4 RIGHT)
 L R L RL

**REPEAT PART C TO 4 WALLS

**REPEAT INTRO

**REPEAT PART B once through, no turn

**REPEAT PART A



RAIN DANCES

In late August, when it is quite dry, especially in the Southwestern United States, Native American tribes used to do a rain dance. Many Native Americans still perform the ritual today, and it can be seen on several reservations in the United States. Men and women gathered together for a rain dance and wore special headdresses and clothing. The jewels used in the clothing, such as turquoise, had special significance, as well as the patterns on the clothing and the use of goat hair in the headdresses. These special clothes were worn every year for the rain dance, and usually were stored the entire year for this purpose.

The steps of the rain dance itself are quite intricate, and unlike circle dances, which are seen in many Native American ceremonies, the men and women stood in separate lines and made zigzagging patterns. It is significant that, while many Native American rituals involved only men, or at least, were more concerned with their influence, the rain dance involved both men and women, showing the importance of rain to the entire community. This rain dance was meant to bring rain for the entire year or for a specific season.

The rain dance was more common to Native American tribes who lived in dry, Southwestern regions which received little rain. The Pueblos, for instance, have a particularly intricate rain dance, since the little rain they do receive is essential for survival. Evidence on how each rain dance was performed is passed down through oral tradition, and the fact that some Native Americans keep these rituals alive today. Although many rain dance costumes appear in museums, some are actually worn by modern day tribes' people during ceremonies or are kept as family heirlooms. The rain dance is still an important part of Native American consciousness, just as we are concerned with the amount of rainfall even in the modern world.

STRONGER

Artist: Kelly Clarkston

Level: Intermediate Line

Choreo: Sheryl Baker, sherclog@yahoo.com (651)500-3214 Music Type: Pop

Wait 16 beats

PART A

Turkey Vine DS DS(XIF) DS DS(XIB) R-HEEL FLAP ST R-HEEL FLAP ST R-HEEL(TURN
L R L R L R R L R L L R L R ½ L)
ST DS RS

Disco Jazz ST(left arm up), TCH(PULL L ARM DOWN) ST RS (SWING R ARM UP & DOWN
L R R LR

*REPEAT PART A TO FACE THE FRONT.

PART B

Drag it DS DS(XIF)DR RS DR RS DS DS RS(TURN 1/2 R ON DOUBLE BASIC)
L R R LR R LR L R LR

2 Struts ST(XIF) TCH(OTS) ST(XIF) TCH(OTS)
L R R L

Rocking DS BRUSH SL BNC SLIDE DRAG SLIDE-LIFT

Chair Shuffle L R L B B B R L

*REPEAT PART B TO FACE THE BACK.

BRIDGE

4 Steps/claps ST-CLAP ST-CLAP ST-CLAP ST-CLAP
L R L R

PART C

Basic Kick DS RS(HANDS ON HIPS) ST-KICK ST
L RL R L L

Tch & Clap DBL-TCH & TCH DS RS
R R R R LR

Triple Hitch DS DS DS KICK-HIT L FOOT TURNING ½ L
L R L R

Time Step ST(XIF) RS ST(XIF) RS ST(XIF)
R LR L RL R

*REPEAT PART C TO FACE THE FRONT.

PART D

Samantha DS DS-MOVE TO LEFT DIAG. DR ST DR ST RS TURN 1/2 R DS DS RS
L R R L L R LR L R LR

PART B*- DO DRAG IT & STRUTS TO FACE THE BACK, 4 STOMPS WITH CLAPS TURNING ½ L TO FACE THE FRONT.

½ OF PART C- DO ½ OF PART C TURNING LEFT TO THE FRONT ON THE TIME STEP.

SEQUENCE: A-B-C-D-1/2C-A-B*-C-D-1/2 C-D-1/2C-B*-ENDING(STEP (OTS) LOOK TO LEFT HANDS BEHIND YOUR BACK.

LITTLE BIT OF LIFE

Artist: Craig Morgan – Itunes (increase speed)

Choreo: Rhonda Olney, arolney@mcnsi.com 515-229-0751

Intermediate
Country

Sequence: A1-B-C1-A2-B-C2-D-A2-C3-B-C4-A2-C5

Wait 16 Beats

A1

Rooster Run	DS DS(xnf) S(ots) S(nb) S(ots) S(nf)
	r r r r
Jump In	Jump in Drag back-lift DS RS
	l r l r r l r
Karate Kick	DS Kick-Turn ½ Right- S Kick Turn ½ Left
	r r l
Simone Stomp	DS DS ST ST-drag Lift Turn ¼ Left on DS DS
	r r l r l

REPEAT to face each wall

A2 – do A1 turning ½ on Karate Kick to repeat to front & back only

B

Time Bomb	St(xnf) RS(ots) St(xnf) RS(ots) St(xns) R St(xnf) RS(ots) St(xnf) RS(ots) Tch
	r r l r l r r r l r l
Ghostbuster	DS Dbl(xnf) Dbl(ots) S S S S Kick DS RS Turn 360 Right on Steps
	r r r r l r r l r

REPEAT to face front

C1

Samantha	DS DS(xnf) Drag-S(nb) Drag-S(nb) RS DS DS RS
	r r l l r l r l r l r
Mtn Basic	St Dbl-up DS RS
	r r l r
Fancy Double	DS DS RS RS Turn 360 Left
	r l r l r

C2 – Do C1 omit the Fancy Double

C3 – Do ONLY Mtn Basic

4 – Do C2, then do Samantha, Fancy Dbl, Mtn Basic, Fancy Dbl, Mtn Basic, Fancy Dbl – turning 360 Left on FDBL

C5 – Do C1 2 times

D

4 Ct Vine	DS DS(xnf) DS(ots) S Turn ¾ to Right
	r l r
Fancy Stamper	DS DS Stamp-up Stamp-up
	r l l

REPEAT to face front

FREAK THE FREAK OUT

ARTIST: VICTORIOUS

LEVEL: INTERMEDIATE LINE

CHOREO: ALYSSA KELLER, herclog@yahoo.com

MUSIC TYPE: POP (UPTEMPO)

WAIT 32 BEATS

PART A

Stomp It STOMP DS(XIF) STOMP DS(OTS) STOMP STOMP DS DS RS
L R L R L R L R LR

Triple Bnc DS DS DS BNC SLAP FOOT KICK ST(XIF) RS ST(XIF) RS STOMP

Time Step L R L B H R R R LR L RL R

TURN ½ L ON THE SLAP FOOT PART.

*REPEAT PART A TO FACE THE FRONT.

PART B

Pull Vine .ST-SLUR R FOOT ST RS-SLUR L FOOT ST(MOVE FORWARD)
L R R LR L L

Drag It Back ST-SLUR(IB) ST-SLUR(IB) ST SLUR(IB)ST
R L L R R L L

Cha Cha ST(IF) ST(IB) ST RS TURN ½ R
R L R LR

Fancy Dbl DS DS RS RS
L R LR LR

*REPEAT PART B TO FACE THE FRONT.

BRIDGE I- 4 FIST PUMPS

PART C

Chain Push DS RS RS RS(PUSH HANDS DOWN WITH RS)
L RL RL RL

Triple DS DS DS RS TURN ½ L
R L R LR

Turkey DS HEEL FLAP RS HEEL FLAP RS DS RS & KICK

Combo L R R LR L L RL R LR L

*REPEAT PART C TO THE FRONT.

PART D

Samantha DS DS(XIF) DR ST DR ST RS-TURN ½ R DS DS RS
L R R L L R LR L R LR

2 Fleaflickers DT DS DT DS
L L R R

Simone DS DS STOMP STOMP DR SL
Stomp L R L R B R

BRIDGE II- ST TCH(CLAP) ST TCH(CLAP) WALK 4 STEPS TURN ¾ L(BLADE ARMS)

REPEAT 3 MORE TIMES

BRIDGE III- 4 STEP TOUCHES RUN X 5 HEEL-L SL-R

SEQUENCE- A-B-BR I-C-D-BR II-A-B-BR I-C-D-BR II-A-BR III-D-BR II-A-B

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