Appalachian Dreams

Live Action/Animated Short Film by David Donar showcases clogging and the legendary Bill Nichols
Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken dozens of groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle  614-580-1950  jfla67@aol.com

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May 2010

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The Doubletoe Times Magazine of Clogging
A Message for New Dancers

May is a time for graduations for many school children and also for many of our dance classes. The Winter and Spring classes have produced a new band of eager dancers to perform during the busy exhibition season.

I ran across the following prayer for new dancers that I have seen adapted for many dance forms. It has a great message for the new dancer that also applies to all cloggers as a lesson in dancing -- and in life.

A Prayer for New Cloggers

May you dance as long as you want to and want to as long as you can.
May your toes never stop tapping to the beat of a bluegrass band.
May you never forget the struggle when your lessons finally are through.
May you always reach back with a helping hand that someone extended to you.
May you never be a know-it-all dancer and there’s no more left to learn.
In the midst of the muddle, come out of your huddle.
Could be you made the wrong turn!

As long as you’re dancing, enjoy it and the friends that you’ll make before you’re done.
With a smile and a song, just shuffle along, ‘cause you’re clogging my friend for fun!

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Fontana Clogging Jamboree

September 21 & 22, 2012
at Fontana Village Resort, North Carolina

featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
& Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)

musical guests The Grass Stains Bluegrass Band (WV) and Drew and Lacey Williams (TN)

Experience a weekend like no other!
Great National Instructors, the world’s most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the “Rockin’ Chair” were invented at this very place. Now you can come and experience the magic of this place for yourself!

For info, contact Jeff Driggs
(304) 727-9357 ccajeff@aol.com
or Naomi Pyle (812) 579-6979
naomi_p@sbcglobal.net

Come join the party celebrating our 10th!
www.fontanaworkshop.com
Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on “Events.” You may also email doubletoetimes@aol.com with the title “Clogging Event.” Call or email today to advertise!

**Workshops 2012**

- **May 2012**
  - California Spectacular (W)
    - Info: Barry Welch
    - (559) 259-9904
    - doubledude@comcast.net
    - californiaспектакулар.com

- **June 2012**
  - BYU Cougar Clogging Classic (W)
    - Info: Provo, UT
    - Inst: TBA
    - Info: 801-422-4851
    - http://ce.byu.edu/cw/dance-camps/clogging.cfm

- **June 16-17, 2012**
  - Bruce Wolfe and The Midnight Cloggers
  - 25th Anniversary Silver Spectacular (P)
  - Gallipolis, OH
  - Ariel-Ann Carson Dater Performing Arts Centre
  - Sat. Show 7:30 pm
  - Sun. Show 3:00 pm
  - (740) 466-ARTS
  - arealtheatre.org
  - midnightcloggers.com

- **June 22-23, 2012**
  - DanceQuest 2012 (W)
  - Shaokeen, NE
  - Inst: Misy Shinoski, Jeff Driggs, Sheryl Baker, Dustin Stephen, Buzz & Jessie Vehruiksen, Alex Shaleen, Brady Langer, Alyssa Keller, Rhonda Olney
  - America’s Best Value Inn & Suites
  - Info: Sheryl Baker
  - (651) 500-3214
  - sherclg@yahoo.com

- **July 2012**
  - 61st National Square Dance Convention (W)
  - Spokane, WA
  - Inst: Misy Shinoski, Jeff Driggs, Sheryl Baker, Dustin Stephen, Buzz & Jessie Vehruiksen, Alex Shaleen, Brady Langer, Alyssa Keller, Rhonda Olney
  - Spokane Convention Center
  - (Clogging events held at Double Tree Inn in Spokane)
  - Info: Sher Francis
  - (253) 224-0501
  - lv2cl@aol.com

**September 2012**

- **Sep 8, 2012**
  - Clogging & Folk Festival (WP)
  - Mountain View, AR
  - Inst: Jeff Driggs and more
  - 870-289-3851
  - ozarkfolkcenter.com

- **Sep 21-22, 2012**
  - Fontana Clogging Jamboree (WP)
  - Fontana Village, NC
  - Inst: Jeff Driggs, Naomi Pyle, Scotty Bliz, & more TBA!
  - Fontana Village Resort
  - Info: Jeff Driggs
  - (304) 776-9571
  - ccajet@aol.com
  - Naomi Pyle
  - (812) 579-6979
  - Naomi_p@sbcglobal.net
  - fontanaworkshop.com

**Competition 2012**

- **October 20, 2012**
  - October ClogFest (W)
  - Columbus, IN
  - Inst: Jeff Driggs, Naomi Pyle, Chip Summey, Barry Welch
  - Seasons Lodge & Conference Center
  - Info: Naomi Pyle
  - (812) 579-6979
  - Naomi_p@sbcglobal.net

- **November 2012**
  - Hickory Hoedown (W)
  - Hickory, NC
  - Info: AJ & Jill Kirby
  - 828-396-2052
  - simcountrycloggers@yahoo.com
  - clognc.com

- **November 21-24, 2012**
  - 28th Annual C.L.O.G. National Clogging Convention (W)
  - Nashville, TN
  - Info: David & Susan Phillips
  - 615-769-9355
  - clog@clorg.com
  - clog.org

**June 2012**

- **June 1-3, 2012**
  - Big Horn Mountain Showdown (C)
  - Buffalo, WY
  - Info: Shaneill Hatch
  - (307) 620-0282
  - shanellehatch@yahoo.com
  - gncclog@webs.com

- **June 9, 2012**
  - Grand Lake National Clogging Contest (C)
  - Grove, OK
  - Info: Lou Mairi
  - (304) 872-5803
  - lmairi@frontier.com

- **June 16, 2012**
  - Grand Challenge of Champions (C)
  - Branson, MO
  - Info: David & Susan Phillips
  - (678) 899-4355
  - gncclog@gmail.com
  - gncclog.webs.com

- **June 23, 2012**
  - United We Dance Clogging Challenge (C)
  - Charleston, SC
  - Sottile Theater Downtown
  - Info: Matt Sexton
  - (423) 676-1305
  - DancExpCloggers@aol.com

- **June 24, 2012**
  - Explosive Clogging Championships (C)
  - Charleston, SC
  - Sottile Theater Downtown
  - Info: Matt Sexton
  - (423) 676-1305
  - DancExpCloggers@aol.com

- **June 30, 2012**
  - ACHF Judges Workshop (ACHF)
  - Fletcher, NC
  - Info: ACHF Officers
  - www.achfclog.com
## July 2012
- **Jul 14, 2012**
  - Carolina Fusion Summer Shindig (C)
    - ACHF
    - Lexington, NC
  - Info: Stefanie Grubbs
    - (336) 918-6269
    - stefanieg429@gmail.com
    - http://www.carolinafusioncloggers.com/

## September 2012
- **Sep 7-8, 2012**
  - NC Mountain State Fair Clogging Competition (C)
    - ACHF
    - Fletcher, NC
  - Info: Dianne Loftin
    - (864) 962-9835
    - dlloftin01@charter.net
    - www.achf.net

- **Sep 15, 2012**
  - Magic Feet Ultimate Challenge (C)
    - ACHF
    - Thomasville, NC
  - Info: Kody Shaw
    - (336) 669-1028
    - magicfeetcloggers@hotmail.com

## October 2012
- **Oct 6-7, 2012**
  - The Challenge (C)
    - ACHF
    - Charlotte, NC
  - Info: Chip Harrison
    - (704) 823-8667
    - tncelite@hotmail.com

- **Oct 26-28, 2012**
  - ACHF Annual World Championships (C)
    - ACHF
    - Maggie Valley, NC
  - Info: Lou Maiuri
    - 304-872-5803
  - Info: Dianne Loftin
    - 864-962-9835
  - Info: Jimmie Loveless
    - 301-579-6461

## November 2012
- **Nov 3, 2012**
  - Indiana Fall Classic Clogging Championships (C)
    - ACHF
    - Columbus, IN
  - Info: Jeff Driggs
    - 304-776-9571
  - Info: Naomi Pyle
    - 812-579-6979

## August 2012
- **Aug 4, 2012**
  - Bluegrass State Clogging Championships (C)
    - ACHF
    - Morehead, KY
  - Info: Scott Dobson
    - (614) 580-1950
    - jfla67@aol.com

## August 2012
- **Aug 4, 2012**
  - Summer Fest Competition (C)
    - ACHF
    - Piedmont, SC
  - Info: Dianne Loftin
    - (864) 962-9835
    - dlloftin01@charter.net
    - www.achf.net

## August 2012
- **Aug 18, 2012**
  - Foothills Clogging Challenge (C)
    - ACHF
    - Lenoir, NC
  - Info: Jill Kirby
    - (828) 396-2052
    - simscountrycloggers@yahoo.com
    - simscountrycloggers.com

## September 2012
- **Sep 7-8, 2012**
  - NC Mountain State Fair Clogging Competition (C)
    - ACHF
    - Fletcher, NC
  - Info: Dianne Loftin
    - (864) 962-9835
    - dlloftin01@charter.net
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    - 301-579-6461

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    - ACHF
    - Columbus, IN
  - Info: Jeff Driggs
    - 304-776-9571
  - Info: Naomi Pyle
    - 812-579-6979

## November 2012
- **Nov 10, 2012**
  - CCA Mountain Classic (C)
    - ACHF
    - Columbus, NC
  - Info: Kevin Parries
    - (828) 687-8600
    - ccakevin@aol.com
    - Rhonda Wallen
    - (864) 590-6639
    - Jwallen543@charter.net
Filmmaker South Carolina David Donar has created an award-winning short film entitled “Appalachian Dreams” which focuses on the art of clog dancing.

In the short film that mixes live action and animation, an old clogger, played by clogging legend and dance historian Bill Nichols, performs a traditional southern Appalachian clog dance to mountain music from a traditional bluegrass band. After a full evening of vigorous dance, the exhausted clogger returns to his cabin and removes his shoes before heading upstairs to bed. Once the old man retires upstairs, the clock ticks to a rhythm that is echoed with the wooden toy band on the mantel. The shoes come to life and start to tap to the rhythm and soon the toy band breaks into a lively up beat tempo bluegrass jam. This causes the shoes to break into a lively jig that ultimately destroys the entire cabin awakening the old man and to his astonishment finds something else in those shoes!

Donar partnered with Nichols in the making of the film. “It is through his (Nichols) wisdom, talent and generosity of time that I have grown considerably as a storyteller,” Donar said. “This project has not only brought me closer to an authentic American dance but help inspire a new generation of dancers to continue this tradition into the next millennium.”

This project started with a simple idea planted in Donar’s head by his Aunt Annette who spoke of a dance called “clogging” that she witnessed while living in southern Ohio. Donar said that he first envisioned Dutch men in big clunky wooden shoes hopping up and down, but soon learned that the dance form is a unique blend of dance rhythms refined in the ancient hills of Appalachia.

When Donar accepted a position at Clemson University in South Carolina in the Fall of 2006, his aunt enthusiastically encouraged him to seek out the dancers deep in the hills. This sparked a curiosity that led Donar to Bill Nichols, considered by many to the “grandfather” of contemporary clogging. Donar met Nichols at the Hillbilly Fest in Mountain Rest, South Carolina on the 4th of
Step In Time

Published quarterly as a means of communication and sharing among cloggers, Step In Time offers something for everyone. Each issue includes routines that cover a wide range of dancer skill level, music, and interest.

Whether you’re a beginner or veteran – student or instructor – choreographer or “follower” – you’ll find something of benefit in Step In Time. It’s a colorful and straightforward source of new material - and now it’s online! Be sure to include your email address if you prefer to receive your magazine online!

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Step in Time

is a publication of the Texas Clogging Council
www.texas-clogging.com

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July in 2007, where Nichols led a team of cloggers in a high energy dance routine. It was witnessing their quick feet and percussive tapping that inspired Donar to create an animated film. “I have lived and traveled extensively throughout North America and I am always fascinated in recording and documenting the culture and landscape of all these great regions,” Donar said. “Southern Appalachia is so exceptional in that it has a rich and layered texture of history, dance, music, arts and crafts. This region has weaved three distinct cultures from the Cherokee, African American, and Scots/Irish into a colorful Americana quilt. Countless generations have shaped and forged this dance into a treasure worth preserving and celebrating. My goal with this film is to do just that and to hopefully inspire future generations to continue practicing such a wonderful American dance form.”

Donar describes the story of “Appalachian Dreams” as an age old tale about what happens when you go to bed. Crediting influences from Disney’s Sorcerer’s Apprentice from the film, “Fantasia” and the supernatural style of Max Fleischer, Donar has been making films for over 14 years but says that he is always working on his craft of storytelling. “I still feel like I have a long way to go in regards to mastering this elusive art form,” Donar said. “It is not only the blue print for a successful film, but the foundation that cultures are built upon. The first idea is usually never the final version you see in a successful production. This story reel is my first attempt at capturing the magic of clogging.”

The project fuses the traditional arts and crafts of southern Appalachia with the latest 3D technology in computer graphics and animation. A film grant allowed Donar to incorporate the various talents from clogging, music and crafts and to hire the a talented group of production artists from within the film industry to create the short narrative film that utilizes the latest digital effects and animation with an authentic representation of an art form unique to the region of upstate South Carolina where the film was shot.

The film was shot on location at the Hagood Mill in Pickens, SC, a collection of frontier structures and spaces that celebrates all the arts and crafts of Southern Appalachia. Every third Saturday they run the mill and sell freshly milled wheat and grits. Great musicians play and artisans skilled in blacksmithing, quilting, weaving and wood

(Continued on page 12)
Sunshine State Jamboree

Daytona Beach, FL
August 3-4, 2012

Hilton Daytona Beach
Ocean Front Resort
100 N. Atlantic Avenue Daytona Beach, FL 32118

Featured Instructors
Scotty Bilz, Jeff Driggs,
Naomi Fleetwood-Pyle, Jeff Wood
Plus Your Favorite Florida Instructors

Friday: 6-9 pm - Registration and Fun Dances
Saturday: 9am-9pm - Workshops and Exhibitions

Hotel Reservations:
www.Hilton.com or 1-800-HILTONS
Or hotel direct (386)254-8200 (M-F 9am-5pm)

**Be sure to request the Sunshine State Jamboree Rate and room block

**Pre Registration Now thru July 15th
Cost: Dancers- $30 preregistered;
$35 at the door
Spectators- $8 preregistered;
$10 at the door

Contact info:
Naomi Fleetwood-Pyle
(812)579-6979
naomi_p@sbcglobal.net
Jeff Wood
(850)339-1561
wood@talstar.com

www.ssjamboree.com
carving are on display. Donar kept coming back to the Mill to be inspired and to escape the daily grind. Donar met the man who keeps the mill going, Ed Bolt, while visiting the mill and his warm reception and knowledge of the place inspired Donar to base the film there. The music that appears in the film is an arrangement done by Bolt, who performs with a group of musicians an original form of music called “Old Time Music” that predates Bluegrass.

The project gave both local high school students, and college students the opportunity to be a part of a film production experience. The film is a combination of live action which was produced by the Fine Arts High School at Wade Hampton in Greenville, SC and 3D digital animation by Digital Production Arts grad students in Clemson University.

Bill’s daughter Simone joined her father in also providing the footwork that became the inspiration for the animated dancing shown in the film.

The film has had the proud distinction of being part of two of the nation’s great arts festival, Spoleto in Charleston, South Carolina and on the west coast at Bumbershoot, in Seattle Washington. Appalachian Dreams has won awards at the Mexico International Film Festival as well as the Appalachian Film Festival held at Marshal University in Huntington, West Virginia. The film serves as an inspiration for future clog dancers and has been screened on public television on PBA in Atlanta and ETV in South Carolina.

The short film can be seen by following a link on the Double Toe Times Facebook page, or on vimeo at http://vimeo.com/14766002.

The shoes

The shoes were the main actor and Donar had to go through a series of revisions to get them exactly as we wanted. He wanted them to be beat up and weathered looking. “The computer tends to make things look too shiny and new,” Donar said. “It was a constant battle to make things look not only authentic, but have some “character” or attributes that would lend themselves to a whimsical adventure.”
FEATURING CLOGGING, STARZ! & DANCE STUDIO CATEGORIES!


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Saturday - ALL CCA qualifying team categories offered in STARZ! Amateur and Challenge Levels
(Standing Line, Moving Line, Precision, Hoedown, Exhibition, Traditional Line, A Cappella Team,
Artistic Expression and Small Team) All Dance Studio Team Events
Amateur and Challenge Solos, Traditional Solos, A Cappella Solos
Sunday - Contemporary and Traditional Duo/Duets, plus Show Duo/Duets and Short Duo/Duets
& A Cappella Short Duo/Duets, Duo/Duet Dance-Off and Choreographed Solos
All Dance Studio Solos, Duos and Trios

GREAT OVERALL TROPHIES – the FEEL GOOD competition of the year!

www.cloggingcontest.com

Competition Coordinators
Naomi Fleetwood-Pyle (812) 579-6979 naomi_p@sbcglobal.net
Jeff Driggs (304) 776-9571 ccajeff@aol.com
Percussive clogging supergroup ALL THAT auditioned for the current season of the hit television talent competition “America’s Got Talent,” and got three yes votes from judges Howie Mandel, Sharon Osbourne and newest judge Howard Stern. If you are thinking de ja vu, you are correct. The guys competed on season one and were runners up to winning 11-year old singer Bianca Ryan. ALL THAT is back with a roster that has added cloggers Harrison Barnes, Brad Berry, Drake Elkin and Joel Harrison. The group got together in May at the World of Clogging Workshop and Dance Championships to work on their act for upcoming tapings of the show. Best of luck to these talent gentlemen. Let’s get behind them and take them all the way to the top!

Pictured below: Drake Elkin, Brian Staggs, Delohn Collins, Instructor Naomi Pyle, Mike Curtis, Instructor Tina Curtis, Brad Berry, Mark Clifford and Kenneth Fithen at the World of Clogging Workshop in Cincinnati, Ohio.
25th ANNUAL CLOGGING DANCE WORKSHOP with
Jeff Driggs, Naomi Pyle, Chip Summey, Dustin Stephan & Barry Welch

October 20, 2012

Nashville, Indiana in beautiful Brown County

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for its beautiful fall foliage.

Fees: Pre-registration $30.00 ($5.00 higher at the door) Spectator $5.00 Video Camera $10.00 Syllabus $7.00

Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Enjoy clogging classes from our staff in all levels, from easy to advanced, plus master classes in hip-hop dancing, west coast swing and east coast swing!

Exhibitions are welcomed!

Pre-registration cut-off is October 10, 2012 - No refunds after that date

Hotels in Nashville:
Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

For more info: 812-579-6979 Naomi_P@SBCGlobal.net
Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203

OktoberCLOGfest Registration Form

Name________________________________________    ____ Dancers @ $30.00 $_____
Address______________________________________ ____ Spectators @ $5.00 $_____
City, ST Zip_______________________________________ ____ Syllabus @ $7.00 $_____
Phone______________Email_____________________  ____ Video Camera @ $10.00 $_____

Send completed forms with payment to Naomi Pyle 10720 E. Legal Tender Rd. Columbus, IN 47203
Cloggers Win Canada’s Got Talent

The unexpected win for cloggers “Sagkeeng’s Finest” in this season’s Canadian talent show “Canada’s Got Talent” follows three young men from rural Manitoba making clogging cool as they won over Canadians with their Cinderella story.

Toronto, Ontario Canada – Going into the Canada’s Got Talent final results show in May, Sagkeeng’s Finest were not supposed to be crowned the country’s most talented performers.

If you’ve ever been to Sagkeeng, Manitoba, Canada the First Nations reserve where Vincent O’Laney, 17 years old, and brothers Dallas Courchene, 16, and Brandon Courchene, 18 years, come from, you would know this is not where Canadian competition winners usually come from.

Not since singer-songwriter Buffy Sainte-Marie won an Academy Award for her 1996 theme song Up Where We Belong for the Hollywood movie An Officer and a Gentleman has the Canadian First Nation community had a nationally-recognized role model to cheer for.

But all that changed when O’Laney in August 2011 saw a TV commercial for the first season of Canada’s Got Talent, and urged his best friends to form a dance group to audition.

The trio started first with traditional jigging, an First Nations tradition, then fused more modern dance styles, like tap dancing, into their act.

Dallas Courchene said they wanted to show young people like themselves what they could do so they might follow them onto the dance floor.

“We just wanted to show our community that we could do this,” he recalled.

So the dance trio joined just over 11,000 anonymous Canadians who also came from nowhere to audition for Canada’s Got Talent, and possibly grab themselves a place in this country’s entertainment pantheon.

Sagkeeng’s Finest did make into the nationwide TV talent search competition and, to everyone’s surprise, progressed to the final round of 12 contenders as the classic underdog Canadians love to support.

“It was a little unexpected, but they’re terrific role models, and they just have a heart-warming story,” Scott Moore, broadcasting president at Rogers Media, which airs Canada’s Got Talent on its Citytv stations, explained back-stage on
Monday night.
Sagkeeng’s Finest also gained the support of the competition judges, including Martin Short who at one point during the competition told the three young men to stop looking at their feet as they danced, which is a First Nations tradition.

They followed Short’s advice and, now looking directly into the TV cameras, won over Canadians with their broad smiles and glowing eyes.

And their hard work.
“We had to think outside the box,” O’Laney recalled as they prepared for the final performance show Sunday night.

The trio went to YouTube and saw some hip hop steps that they added to their traditional clogging and tap dancing act, and then performed in front of a nationwide audience to a mashup of Raghav’s Fire and Metro Station’s Shake It.

Then it was Canada’s chance to vote, and the country did something that rarely happens here.

Canadians took to their phones and voted three members of a First Nation reserve winners of the $100,000 first prize, a $105,000 Nissan GT-R sports car, an opportunity to perform in Las Vegas and an appearance at the Citytv New Year’s Eve bash.

The three young men wept on stage as series host Dina Pugliese announced their upset victory, while runner-ups New Brunswick rockers Angry Candy and the Vancouver-based dance troupe Freshh stood by and applauded.

Backstage after their surprise win, Vincent Courchene said their initial plan to try out for Canada’s Got Talent had turned into a life-changing moment.

“Hopefully we can fulfill our dream to have a career in dancing, to be performers,” he said.

And Rogers Media’s Scott Moore said the win for Sagkeeng’s Finest underlined the generosity of Canadians for an underdog that’s not supposed to come out on top.

“It shows the diversity and the acceptance of Canada,” he insisted.
Written by Ryan Clark
Cincinnati OH Enquirer contributor

Fonda Hill was 22 when she started dancing. She didn’t know at the time that clogging would give her a career, a life, a husband. A derivative of Irish dance passed down through the Appalachians, clogging has been practiced for centuries, usually to country and Bluegrass music.

Hill, a 44-year-old Fort Wright resident, learned the dance from her aunt in the late 1980s and together the pair would travel as far as Lexington to perform and meet others. “It’s so doable for the average person,” said Hill, a former cheerleader at Grant County High School. “A person can have no skill, or no dance background of any kind, yet still be able to do it.” In 1989, Hill met her future husband, Glenn, at a dance. A year later they were married. “He’d been dancing for 10 years when we met,” she said. “We met on the dance floor.”

In 1991 the pair started teaching others to clog. By ’94 they were holding workshops and conventions at The Drawbridge Inn. They drew folks from as far away as Canada and the crowds reached 300 or more.

Then, in 1995, Glenn died of a heart attack. Dancing became something more then, Hill said. Instead of just being fun, or a business, or exercise, clogging became a way to remember and honor her husband. “And the cloggers become quite the family, quite a support group,” she said.

They were able to keep the conventions and workshops going until this past year, she said. But then had to stop due to lack of funds and dwindling interest.

Now she travels around the area, dancing and teaching clogging. Her current team consists of about 30 members.

They will next be at Summerfair at Coney Island on the first Saturday in June. And don’t be surprised if you hear a little Lady Gaga in the performance. “We like to dance to some more modern music, too,” she says.

Stevens Stompers® Taps were designed by Cloggers for Cloggers.

Made from steel, Stevens Stompers® Taps have a snappy, musical sound: "musical instruments for your feet".

They are "BIG SOUND" Taps. One of our customers said: The sound is "able to reach up to the top row of a stadium".

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Web site: www.stevensclogging.com Phone: 1-800-544-7824

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Old Alabama (feat. Alabama)
Beginner-Country

Music By: Brad Paisley; CD "This is Country Music"
Choreo By: Kim White kitty@clogger@yahoo.com


Intro: 4 Basics
        DS RS DS RS DS RS DS RS DS RS
        L RL R LR L RL R LR
8 Toe Heels
        TH TH TH TH TH TH TH
        LL RR LL RR LL RR LL RR
* Repeat sequence again

Part A: 2 Basics
        DS RS DS RS (Turn Left)
        L RL R LR
Triple
        DS DS DS RS
        L R L RL
* Repeat sequence 3 more times

2 Turkeys
        Heel Flap Step (IB) DS RS
        L L R L RL
        Heel Flap Step (IB) DS RS
        R R L R LR
Karate
        DS Kick Pivot (1/2 Left) DS Kick
        L R L
Fancy Double
        DS DS RS RS
        R L RL RL
* Repeat sequence Turkey, Karate, Fancy Double

Part B: Vine Left
        DS DS DS DS DS DS RS
        L R L R L R L RL
Chain
        DS RS RS RS
        R LR LR LR
2 Brushes
        DS BRUP DS BRUP
        L R R L
* Repeat sequence again

4 Toe Heels
        TH TH TH TH
        LL RR LL RR

Part C: 4 Rocking Chairs
        (turn ¼ left on each)
        DS BRUP DS RS DS BRUP DS RS
        L R R L L R R LR
        DS BRUP DS RS DS BRUP DS RS
        L R R L L R R LR

Part A*
Only do the basics and triple

Part B:
Part C:
Break 1:

Vine Left
DS DS DS DS DS DS RS
L R L L R R L RL

Vine Right
DS DS DS DS DS DS RS
R L R L R L RL

4 Brushes
DS BRUP DS BRUP DS BRUP DS BRUP
(turn ¼ on each)
L R R L L R R L

2 Stomp Doubles
Stomp DS DS RS Stomp DS DS RS
L R L RL R L RL

Break 2:

2 Cotton Eyed Joes
Heel Toe Step RS Heel Toe Step RS
L L L RL R R R LR

4 Basics
DS RS DS RS DS RS DS RS
L RL R LR L RL R LR

* Repeat sequence again

4 Toe Heels
TH TH TH TH
LL RR LL RR

Part B*:
No Toe Heels

Part B**:
Do 10 Toe Heels instead of 4

Free Style Section:
32 beats (wait 8, 16 beats of drumming, 8 beats fiddles then start)

Break 2*:
No Toe Heels

Part B*:
No Toe Heels

Ending:
4 Cowboys
DS DS DS BR/SL DS RS RS RS
L R L R/ L R LR LR LR
DS DS DS BR/SL DS RS RS RS
L R L R/ L R LR LR LR
DS DS DS BR/SL DS RS RS RS
L R L R/ L R LR LR LR
DS DS DS BR/SL DS RS RS RS
L R L R/ L R LR LR LR

2 Charlestonos
DS Tch(if) Toe/Heel RS DS Tch(if) Toe/Heel RS
L R R R LR L R R R LR

3 Double Steps
DS DS DS
L RL

3 Stomps
Stomp Stomp Stomp
R L R
Barefeet on the Blacktop
By: Shane Yellowbird

Choreography: Colleen Zurbrigg
E-mail: kitchenlookloggers@clogdancing.com
or stars@clogdancing.com

Level: Intermediate
Country, Moderate + Tempo (3:02)

Sequence: Intro – A – B1 – Intro – A – B2 – Bridge – B3 – Intro – Break – Bridge *

Wait 8 beats. Start on left foot.

**Intro:** (16 beats)

(8) Down the Road

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

Repeat Down the Road, on opposite foot.

**Part A:** (48 beats)

(12) Vine Samantha {½ R}

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

Repeat Vine Samantha {½ R} and 2 Heel Touches, on same foot, to face front, the ADD:

--------fwd-------- --bkwd--

(4) 4 Double Steps (fwd),

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

(8) Hippity Hop (bkwd)

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>13 &amp; 14</td>
<td>&amp; 14 &amp; 15 &amp; 16</td>
</tr>
</tbody>
</table>

(4) and Syncopated Stomp

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

**Part B1:** (44 beats)

(12) Walk the Dog and Cat

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

(4) Hoodowner

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>9 &amp; 10</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>11 &amp; 12</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

Repeat Walk the Dog and Cat, on same foot, then ADD:

(4) Stur and a Basic

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

(4) Turning Jazz Box {½ L}

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

(4) and 2 Basics {½ L}

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

(4) Maggie

<table>
<thead>
<tr>
<th>Beats</th>
<th>动作</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 &amp; 2</td>
<td>L R L R L R L R</td>
</tr>
<tr>
<td>3 &amp; 4</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>5 &amp; 6</td>
<td>R L R L R L R</td>
</tr>
<tr>
<td>7 &amp; 8</td>
<td>R L R L R L R</td>
</tr>
</tbody>
</table>

Repeat Intro: Down the Road, X2.

Repeat Part A: [Vine Samantha (½ R), 2 Heel Touches] X2, 4 Double Steps(fwd), Hippity Hop(bkwd) and Syncopated Stomp.
**Part B2:** (48 beats)

Repeat all of Part B1: Walk the Dog and Cat, Hoedowner, Walk the Dog and Cat, Slur and a Basic, Turning Jazz Box (½ R), 2 Basics (½ R) and Maggie, then ADD:

(4) 4 Double Steps

<table>
<thead>
<tr>
<th>Double Steps</th>
<th>DS</th>
<th>DS</th>
<th>DS</th>
<th>DS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L R L R</td>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
</tr>
</tbody>
</table>

**Bridge:** (32 beats)

(4) Toe Tappers

<table>
<thead>
<tr>
<th>T-Tch(f)</th>
<th>H</th>
<th>DT</th>
<th>H</th>
<th>T-Tch (ib)</th>
<th>H</th>
<th>DS</th>
<th>Hop</th>
<th>S (xib)</th>
<th>DS</th>
<th>RS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(4) and Hop Loop

<table>
<thead>
<tr>
<th>&amp;1</th>
<th>&amp;2</th>
<th>&amp;3</th>
<th>&amp;4</th>
<th>5 &amp; 6</th>
<th>7 &amp; 8</th>
</tr>
</thead>
</table>

(4) Replace and

<table>
<thead>
<tr>
<th>DS</th>
<th>Kt</th>
<th>S</th>
<th>DS</th>
<th>RS</th>
<th>DS</th>
<th>RS</th>
<th>RS</th>
<th>RS</th>
</tr>
</thead>
<tbody>
<tr>
<td>L R</td>
<td>L R</td>
<td>L R</td>
<td>L R</td>
<td>L R</td>
<td>L R</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(4) Push Off (½ R)

<table>
<thead>
<tr>
<th>L R</th>
<th>L R</th>
<th>L R</th>
<th>L R</th>
<th>L R</th>
<th>L R</th>
<th>L R</th>
<th>L R</th>
</tr>
</thead>
<tbody>
<tr>
<td>&amp;1</td>
<td>&amp;2</td>
<td>&amp;3</td>
<td>&amp;4</td>
<td>&amp;5</td>
<td>&amp;6</td>
<td>&amp;7</td>
<td>&amp;8</td>
</tr>
</tbody>
</table>

Repeat Toe Tappers, Hop Loop, Replace and Push Off (½ R), on same foot, to face front.

**Part B 3:** (52 beats)

Repeat Walk the Dog and Cat, Hoedowner, Walk the Dog and Cat, Slur and a Basic, then ADD:

(16) Rock Around

<table>
<thead>
<tr>
<th>Rock Around</th>
<th>DS R (xif)</th>
<th>S</th>
<th>R (ots)</th>
<th>S</th>
<th>R (xib)</th>
<th>S</th>
<th>R (ots)</th>
<th>S</th>
<th>R (xib)</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td>L R L R</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Rock Around on opposite foot, then do Maggie.

**Break:** (12 beats)

Do Walk the Dog and Cat, but do 2 DS instead of DS RS, on the end.

**Bridge 5:** (31½ beats)

Do Toe Tappers, Hop Loop, Replace and Push Off (½ R), Toe Tappers, Hop Loop, Replace and then:

(3 ½) Short Push Off (½ R)

<table>
<thead>
<tr>
<th>Short Push Off (½ R)</th>
<th>DS</th>
<th>RS</th>
<th>RS</th>
<th>(½ R on 2 RS’s)</th>
<th>Sto</th>
</tr>
</thead>
<tbody>
<tr>
<td>R L R L R</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

and Stomp

<table>
<thead>
<tr>
<th>&amp;1 &amp; 2</th>
<th>&amp;3</th>
<th>&amp;4</th>
</tr>
</thead>
</table>

| Abbreviations:
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DS = Double Toe Step</td>
<td>(xif) = cross in front</td>
</tr>
<tr>
<td>DT = Double Toe</td>
<td>(ots) = out to side</td>
</tr>
<tr>
<td>RS = Rock Step</td>
<td>(xib) = cross in back</td>
</tr>
<tr>
<td>H = Heel</td>
<td>(ib) = in back</td>
</tr>
<tr>
<td>R = Rock</td>
<td>fwr = forward</td>
</tr>
<tr>
<td>S = Step</td>
<td>bkwrd = backward</td>
</tr>
<tr>
<td>Br = Drag</td>
<td></td>
</tr>
<tr>
<td>RS = Rock Step</td>
<td></td>
</tr>
<tr>
<td>H-Tch = Heel Touch</td>
<td></td>
</tr>
<tr>
<td>Sto = Stomp</td>
<td></td>
</tr>
<tr>
<td>Hw = Heel that takes weight</td>
<td></td>
</tr>
<tr>
<td>Br = Brush</td>
<td></td>
</tr>
<tr>
<td>T-Tch = Toe Touch</td>
<td></td>
</tr>
<tr>
<td>Ba = Ball</td>
<td></td>
</tr>
<tr>
<td>Sr = Slur</td>
<td></td>
</tr>
<tr>
<td>Sl = Slide</td>
<td></td>
</tr>
<tr>
<td>Kt = Kickit (Replace)</td>
<td></td>
</tr>
</tbody>
</table>
DOMINO  by Jessie J

Beginner Choreo by Tracy Rozewicz
716.572.3893 tracy.rozewicz@gmail.com

Sequence: Wait 16 Beats
A  B  C Chorus  Break  A  B  C Chorus  Bridge  Chorus

### Part A
**Clog Over Vine, Basketball Turn and 3 basics**

<table>
<thead>
<tr>
<th></th>
<th>L</th>
<th>DS</th>
<th>R</th>
<th>DS</th>
<th>S</th>
<th>R</th>
<th>DS</th>
<th>S</th>
<th>R</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>DS</td>
<td></td>
<td>DS</td>
<td></td>
<td>S</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>(XIF)</td>
<td></td>
<td>(XIF)</td>
<td></td>
<td>(turn ½ left)</td>
<td></td>
<td>DS</td>
<td>S</td>
</tr>
<tr>
<td></td>
<td></td>
<td>(XIB)</td>
<td></td>
<td>(XIF)</td>
<td></td>
<td>DS</td>
<td></td>
<td>R</td>
<td></td>
</tr>
</tbody>
</table>

Repeat to face front

### Part B
**Cotton Eyed Joes and Samantha**

<table>
<thead>
<tr>
<th></th>
<th>L</th>
<th>R</th>
<th>DS</th>
<th>S</th>
<th>R</th>
<th>DS</th>
<th>K</th>
<th>S</th>
<th>R</th>
<th>DS</th>
<th>S</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>Cross Front</td>
<td>Cross Out</td>
<td>DS</td>
<td></td>
<td>S</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
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### Part C
**Charleston, Fancy Double, Triple Loop and Fancy Double**

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<tr>
<th></th>
<th>L</th>
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<td>DS</td>
<td>(XIF)</td>
<td>LOOP</td>
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### Chorus
**Sign Step and 2 Slurs**

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<td>SLUR</td>
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Repeat to make a box, turn ¼ left on sign step

### Break
**Step Vines**

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(first vine left, 2nd back it up, 3rd turn ½ left and 4th turn to the front)

### Bridge
**Rocking Chair, 2 basics, push and triple**

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<td>R</td>
<td>R</td>
<td>DS</td>
<td>DS</td>
</tr>
</tbody>
</table>

Repeat to make a box (turn ¼ left on rocking chair and turn ¾ right on triple)
Clog Dance Instructor and Director Listings

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