

Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950 jfla67@aol.com





CLOGGING CRUISES. FESTIVALS, TOURS, **PARADES & MORE!**





DOUBLETOE

February 2012

		-		
In	۱r	211	Issue	١
		113	15546	,

Index	2
Editorial "I Feel Lucky"	4
Calendar of Events	6
The Green Grass Cloggers Celebrate Their 40th Anniversary (Cover Story)	8
Try Your Hand at the Teacup Chain A Green Grass Cloggers Winning Figur	·e12
Lake Country Cloggers of NewYork	16
Footstomping in the Big Apple	18
Choreography "What's the Rumpus" by Lois Elling, California	20
Choreography "Irish Stew" by Judy Waymouth, Ontario, Canada	22
Choreography "Uncle Dan (Dance to the by Wayne Kralik, Ontario, Canada	
Instructors and Dancer Directory	25
A 1	
Advertising	a Index
Advertising	g Index
Advertising Lee Froehle Clogging Trips MidSouth Footwear	2
Lee Froehle Clogging Trips	3
Lee Froehle Clogging Trips MidSouth Footwear	3 4
Lee Froehle Clogging Trips MidSouth Footwear Double Toe Times Clogging Magazine	2 4 5
Lee Froehle Clogging Trips MidSouth Footwear Double Toe Times Clogging Magazine World of Clogging Workshop	2 4 5
Lee Froehle Clogging Trips	2 4 5 9
Lee Froehle Clogging Trips	2 5 9
Lee Froehle Clogging Trips	9 9 9
Lee Froehle Clogging Trips	9 9 11
Lee Froehle Clogging Trips MidSouth Footwear Double Toe Times Clogging Magazine World of Clogging Workshop Step In Time Cue Sheet Publication America's Clogging Hall of Fame Calendar of Events Smoky Mountain Encore World of Clogging Competition Washington, D.C. Clogging Expo Parade Hound Dog Imprints	91113
Lee Froehle Clogging Trips	9911
Lee Froehle Clogging Trips MidSouth Footwear Double Toe Times Clogging Magazine World of Clogging Workshop Step In Time Cue Sheet Publication America's Clogging Hall of Fame Calendar of Events Smoky Mountain Encore World of Clogging Competition Washington, D.C. Clogging Expo Parade	2

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footprint

I Feel Lucky

I've have always said that I am a lucky man.
I had a great childhood as one of six kids in a very middle class family that cherished the magic of Christmas, Sunday dinners and family game nights.

Clogging for me was also a very lucky hobby that turned into a lifestyle. Growing up around square dancing, it wasn't until college that I started the dance form that would change my life. I learned to dance right as clogging was beginning an amazing period of growth and change. I felt like I was in the right place at the right time to be noticed by workshop promoters and thirty years later I still am blessed to be able to travel and teach clogging.

Oh, I've made mistakes for sure, and I have learned many lessons the hard way. I went from teaching a few individuals in a studio fashioned from a wall-divider in my parents garage to hosting events that draw participants from all over the clogging world. I have made a profit on ventures that I entered into and I have literally lost thousands of dollars on a single event or cancelled events all together. Each experience makes you grow, and as much as I like to think people could have given me advice in many situations that would have saved me a great deal of headaches and heartaches, it took my own falling down to learn to pick myself up. Like I said, I feel lucky.

American businessman Howard Schultz said "I believe life is a series of near misses. A lot of what we ascribe to luck is not luck at all. It's seizing the day and accepting responsibility for your future. It's seeing what other people don't see and pursuing that vision."

So, with that, maybe it isn't ALL luck. If you are waiting for success, it can be yours with hard work and perseverance. You have a flair for what you do... or people wouldn't be following you would they?

St. Patrick's Day is coming... the holiday dedicated to luck. Isn't it funny, though, how the Irish consider themselves the unluckiest lot. There's an old saying that if it rained soup, the Irish would go outside with a fork.

How fitting then, that these same self-effacing luckless folks gave us a holiday to celebrate luck, and a culture of music and dance that helped to set the groundwork for the dance we all love and that brings us together.

How lucky can you get? Happy clogging! Jeff Driggs

If you enjoy our editorials, let us know by emailing us at doubletoetimes@aol.com

Clogging & Dance Workshops and C.C.A. Qualifying Competitions

Memorial Day Weekend May 25 - 26, 2012

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols: (W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event. Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop C=competition D=dance only P=performance

Workshops 2012

W=workshop C=competition D=dance only P=performamce

Workshops 2012

January 2012 Jan 13-14, 2012

3rd Annual Southern Arizona Clogging Dance Festival (W) Tucson, AZ Old Pueblo Dance Center Inst: Chip Summey Info: Shirley Lillard shirleylillard@comcast.net

Feb 4, 2012 Clog-A-Day Away (W)

Gold Canyon, AZ Inst: Barry Welch, Anne Mills Info: Ann Mills annemills121@comcast.net

Feb 18, 2012

Annual Feet on Fire Workshop (W) Yuma, AZ Inst: Russ & Lelia Hunsaker Info: Janice Jeston (210) 632-9589 janice_jeston@hotmail.com

Feb 18, 2012

Clogging Workshop (W) Walnut Ridge, AR Info: http://www.arkansasclogcouncil.clogdancing.com/

Feb 25, 2012

Motor City Classic Clogging Workshop (W) Madison Heights, MI Madison Place Inst: Jeff Driggs, Shane Gruber, Trevor DeWitt, Tina Curtis, Fonda Hill, Sam Gill Info: Sam Gill dancingwithsam.com

March 2012 Mar 9-10, 2012

Texas Clogging Council TCC Kally (W) Waco, TX Waco Convention Center Inst: Simone Nichols Pace and Rebecca Lee Info: heroesrally@yahoo.com texas-clogging.com

Mar 15-17, 2012

Smoky Mountain Encore (W,C,P) Gatlinburg, TN Gatlinburg Convention Center Inst: TBA Info: Lynne Ogle (865) 675-1185 smokymtnencore@aol.com smokymountainencore.com

Mar 23-24, 2012 Possum Trot

Clogging Workshop (W) Lancaster, California Inst: Scotty Bilz, Jeff Driggs, Missy Shinoski, Barry Welch Antelope Valley Fairgrounds possumtrotca.net

Mar 24, 2012

Mason Dixon Spring Stomp (W) Westminster, Maryland Inst: TBA Ag Center carrollcountycloggers.com Mark Wilson clogger@supernet.com

March 24, 2012 The Villages Workshop "Movin' On' Lady Lake, FL The Paradise Center Info: Clyde Hamilton (352) 205-4688 thevillageslifelongcollege.com

Mar 29 - 31, 2012

Northeast Clogging Convention and Competition (W,C) (NCHC) Nashua, NH

Inst: James Naylor, Dieter Brown Brian Tucker, Dustin Stephan & more Radisson Hotel Info: Beth Kendall 802-439-3349 freewebs.com/necc

Mar 30-31, 2012

IPCA Clogging Workshop (W) Normal, IL Inst: Naomi Pyle & Jeff Driggs Illinois Prairie Clogging Association Workshop Bone Student Center illinoisclogging.com

Mar 30-31, 2012

Illinois Prairie Clogging Association Workshop (W) Normal, IL Inst: Jeff Driggs, Naomi Pyle and more

Bone Center illinoisclogging.com

April 2012

Apr 13-14, 2012 City Slicker Stomp (W,C) Independence, Missouri Inst: Barry Welch, Sheryl Keller, Missy Shinoski, Kelle Graves-McConnell, Stan Webb, Dustin Stephan, Blake Dunn, Morgan Hudson, Colleen Zubrigg, Rhonda Olney & more Hartman Conference Center Info: Missy Shinoski 816-443-3030 kloghop@sbcglobal.net cityslickerstomp.info

Apr 13-14, 2012 26th Annual Indiana River Cloggers POWWOW (W)

Merritt Island, FL Inst: Diana Allen, Debbie Claxton, Jamie Conn, Greg Dionne, Anne Lanier, Matt Koziuk, Jeff Wood Kiwanas Island Info: Sandy Smallwood 321-631-5104 Or Bob Howard 321-452-6757 indianrivercloggers.org

Apr 19-21, 2012

Nickel City Clogging Festival Grand Ìsland, NY Inst: TBA Holiday Inn Grand Island Info: Linda Haley (716) 537-9662 wnyca.com

Apr 27-28, 2012

Swing Into Spring Clogging Workshop (W) Lake Cumberland, KY Lake Cumberland State Resort Park Inst: Scotty Bilz, Jeff Driggs, Naomi

Pyle Info: Trevor DeWitt 317-670-8934

trevor@clogdancing.com lakecumberlandworkshop.info

Apr 28, 2012

Clogging In the Natural State Clogging Workshop (W) Mountain Home, AR Info: http://www.arkansasclogcouncil.clogdancing.com/

May 2012 California Spectacular (W) Fresno, CA

ICELLED FOR 2012

Info: Barry Welch (559) 259-9904 doubledude@comcast.net californiaspectacular.com

Then let us know about it and we will list it here for free!

May 25-27, 2012 World of Clogging Workshop & Dance Championships (WC) Cincinnati OH Instructors TBA Crowne Plaza Cincinatti North Info: Jeff Driggs (304) 776-957 worldofclogging@aol.com worldofclogging.com

June 2012

Jun 14-16, 2012 BYU Cougar Clogging Classic (W) Provo, UT Inst: TBA Info: 801-422-4851

http://ce.byu.edu/cw/dancecamps/clogging.cfm

Jun 16-17, 2012 Bruce Wolfe and

The Midnight Cloggers 25th Anniversary Silver Spectacular (P) Gallipolis, OH Ariel-Ann Carson Dater Perfroming Arts Centre Sat. Show 7:30 pm Sun. Show 3:00 pm (740) 446-ARTS arieltheatre.org midnightcloggers.com

July 2012 Jul 20-21, 2012

Double Toe Jam (W,P) Waco, TX Inst: TBA Waco Convention Center Info: info@doubletoejam.org doubletoejam.org

August 2012

Aug 3-4, 2012 Sunshine State Clogging Jamboree (W) Daytona Beach, FL Instructors: TBA Info: Jeff Wood 850-386-1263 wood@talstar.com Naomi Pyle (812) 579-6979 Naomi_p@sbcglobal.net

Aug 10-12, 2012

Mississippi Clogging Extravaganza (W) Gallman, MS Instructors: Kelli McChesney Camp Wesley Pines Info: Angie Miller (601) 906-2882 angiehalemiller@gmail.com www.msclogextravaganza.com

doubletoetimes@aol.com www.doubletoe.com

September 2012

Sep 8, 2012 Clogging & Folk Festival (WP) Mountain View, AR Inst: Jeff Driggs and more 870-269-3851 www.ozarkfolkcenter.com

Sep 21-22, 2012 Fontana Clogging Jamboree

(WP) Fontanà Village, NC Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, & more TBA! Fontana Village Resort Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com Naomi Pyle (812) 579-6979 Naomi_p@sbcglobal.net fontanaworkshop.com

October 2012

Oct 20, 2012 OctoberClogFest (W) Columbus, IN Inst: Jeff Driggs, Naomi Pyle, Chip Summey, Barry Welch Seasons Lodge & Conference Center Info: Naomi Pyle (812) 579-6979 Naomi_p@sbcglobal.net

November 2012

Nov 15-17, 2012 Hickory Hoedown (W) Hickory, NC Info: AJ & Jill Kirby 828-396-2052 or 828-212-0530 simscountrycloggers@yahoo. com clognc.com

Nov 21-24, 2012 28th Annual C.L.O.G.

National Clogging Convention (W) Thanksgiving Weekend **Gaylord Opryland Hotel** Nashville, TN info: David & Susan Phillips **Executive Directors** 678-889-4355 clog@clog.org clog.org

Competitions 2012

For more information on sanctioned competitions, visit the major sanctioning organization's websites at: ACHF = America's Clogging Hall of Fame www.achf.net AOS = America on Stage www.americaonstage.org CCA = Clogging Champions of America www.ccaclog.com NCHC = National Clogging and Hoedown Championships www.clog.org

Don't see your event listed here?

January 2012 Jan 7, 2012

NC State Clogging Challenge (ACHF) Raleigh, NC Stewart Theater Info: Erica Starnes (828) 851-1626 elstarne@ncsu.edu http://clubs.ncsu.edu/clogging/

Jan 27-28, 2012

C.C.A. Showdown of Champions (C) (CCA) Knoxville, TN Info: Lynne Ogle (865) 805-7025 ccalynne@aol.com Kevin Parries (828) 243-6801 ccakevin@aol.com ccaclog.com

Feb 18, 2012

Blue Ridge All-Star Winterfest (CCA) Dallas, NC Gaston College Info: Sandra Eason (706) 202-9073 maclogpageant@aol.com

March 2012

Mar 3, 2012

Winter Clogging Invitational (C) (NCHC) Saluda, NC Info: Chip Summey ncjcs@aol.com clog.org

Mar 15-17, 2012

Smoky Mountain Encore (W,C,P)(CCA) Gatlinburg, TN Gatlinburg Convention Center Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com smokymountainencore.com

Mar 17-18, 2012

SCCC Stampede (C) (ACHF) Aiken, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Mar 16-17, 2012

Northeast Clogging Convention and Competition (W,C) (NCHC) Nashua, ŃH Info: Beth Kendall (802) 439-3349 freewebs.com/necc btucker730@aol.com

Mar 30-31, 2012

Tennessee Clogging Classic (C) (CCA) Kingsport, TN Marriott Meadowview Resort & Conference Center Info: Terry Glass (423) 345-2710 glasst@planetc.com

tenneesseehoedowners.com

April 2012

Apr 13-14, 2012 City Slicker Stomp (W,C) (NCHC) Independence, Missouri Hartman Conference Center cityslickerstomp.info

Apr 28, 2012

Clogfest (C) (CCA) Brevard, NC **Brevard Music Center** Info: Kevin Parries (828) 687-8600 ccakevin@aol.com ccalcog.com

May 2012 May 4, 2012

ACHF Annual Meeting (C) (ACHF) Members Only achf.net

May 5, 2012

Stompin' Ground Competition (C) (ACHF) Maggie Valley, NC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

May 19, 2012

Dance Maytrix (C) (CCA) Tennessee Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com Matt Sexton 423-282-5065 danceexpcloggers@aol.com ccaclog.com

May 25-27, 2012

World of Clogging Clogging & Dance Championships (W,C) (CCA) Cincinnati, OH (CCA)

2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park Info: Jeff Driggs (304) 776-

9571 worldofclogging@aol.com cloggingcontest.com worldofclogging.com

June 2012 Jun 16, 2012

Grand Challenge of Champions (C) (NCHC) Branson, MO

Info: David & Susan Phillips (678) 889-4355 gnccclog@gmail.com gnccclog.webs.com

Jun 23, 2012

United We Dance Clogging Challenge (C) (CCA) Charleston, SC Sottile Theater Downtown Info: Matt Sexton (423) 676-1305 DancExpCloggers@aol.com

Jun 24, 2012

Explosion Clogging Championships (C) (NCHC) Charleston, SC Sottile Theater Downtown Info: Matt Sexton (423) 676-1305 DancExpCloggers@aol.com

July 2012 Jul 14, 2012

Carolina Fusion Summer Shindig (C) (ACHF) Lexington, NC Edward C. Smith Civic Center Info: Stefanie Grubbs (336) 918-6269 stefaniegrubbs@gmail.com http://shindig. carolinafusioncloggers.com/

Jul 20-21, 2012

Southwest US Clogging Championships (C) (NCHC) Scottsdale, AZ Info: Matt & Colleen Pearson (925) 361-7105 azpride1@cox.net www.azpride.com

Jul 28, 2012

R2k Clogging Championships (C) (NCHC) Clayton, GA Info: Keith & Rhonda Brady (706) 892-6142 or (706) 892-6116 rhondakbrady@gmail.com jkeithbrady@gmail.com

August 2012 Aug 4, 2012

Bluegrass State Clogging Championships (C) (CCA) Morehead, KY Morehead Conference Center Info: Scott Dobson (812) 325-1794 sdobson@bluemarble.net ccaclog.com

Aug 4, 2012

Summer Fest Competition (C) (ACHF) Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net www.achf.net

Aug 18, 2012

Foothills Clogging Challenge (ACHF) Lenoir,NC Info: Jill Kirby (828) 396-2052 simscountrycloggers@yahoo. com simscouontrycloggers.com

October 2012

Oct 6-7 2012 The Challenge (C) (CCA) Charlotte, NC The Blake Hotel Info: Chip Harrison (704) 823-8667 tncelite@hotmail.com

Oct 25-27, 2012

ACHF Annual World Championships (C) (ACHF) Maggie Valley, NC Info: Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461 achf.net

Oct 27, 2012 Deep South Dance Off (C)

(CCA) Atlanta, GA berger (770) 736-3600 events@cloggingconnection. com

Info: Heather Bartlett-Koh-

November 2012 Nov 3, 2012

Indiana Fall Classic Clogging Championships (C) (CCA) Columbus, IN Seasons Resort and Lodge Info: Jeff Driggs 304-776-9571 ccajeff@aol.com Naomi Pyle 812-579-6979 Naomi p@sbcglobal.net cloggingcontest.com

Nov 10, 2012 CCA Mountain Classic (C) (CCA) Columbus, NC Polk County High School Info: Kevin Parries (828) 687-8600 ccakevin@aol.com Rhonda Wallen (864) 590-6639 Jwallen543@charter.net

Nov 15-17, 2012 Hickory Hoedown Competition & Workshop (C,W) (ACHF) Hickory, NC Info: Jill Kirby (828) 396-2052 simscountrycloggers@yahoo. com simscouontrycloggers.com

Expos. Tours & Special Events

Feb 5-12, 2012

Clogging & CW Dance Cruise to Eastern Caribbean 7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami March 19, 2011 Clogging & CW Dance Demos & Workshops, Socials and More! Info: Lee Froehle (614) 580-1950 jfla67@aol.com www.cloggingexpo.com

July 2012 Week of July 4, 2012

Washington DC Clogging Expo Perform in the USA Independence Day Parade, Perform at Lincoln Memorial, tours and much more! Info: Lee Froehle (614) 580-1950 ifla67@aol.com www.cloggingexpo.com

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GREEN GRASS CLOGGERS CELEBRATE 40 YEARS

Edited from text from the Reflector.com, Greenville and supplied by the Green Grass Cloggers

When the Green Grass Cloggers won the world championship of clogging in the early 1970's, they were upstarts. Their fresh and innovative take on this traditional form of Appalachian dance was exciting to those already familiar with flat-footing, buck dancing and clogging, and the high-kicking team went on to enjoy unprecedented success touring around the country and the world.

Founded in 1971 by students at East

Carolina University, this past year marked the team's 40th anniversary.

The Green Grass Cloggers were inspired by traditional mountain-style clogging teams and influenced by older flatfoot and buck dancers they met at a fiddling convention. The team developed its own original eclectic style that was a stylistic departure from other Carolina clogging teams.

They also dressed in old time calico dresses,

blue jeans and black shoes, a uniform they still wear today, when other teams dress in clean cut polyester outfits and white tap shoes. As a result of their original style both in dress and dance, the team won two World Champion Clogger titles.

By 1974, with an established reputation as top-notched performers, the Green Grass Cloggers began to be invited to perform at major folk festivals throughout the United States and Canada. From 1977 until 1987, the "Road Team," which relocated to Asheville, toured full-time

nationally and internationally as a professional dance company, while the "Home Team" remained active in Greenville and throughout North Carolina. By the end of the 1970s, clogging groups inspired by the Green Grass Cloggers had formed in many places across the country. Overseas, the Green Grass Clogger style

was adopted by groups in Japan and in England, where currently it is the predominant style of 'Appalachian' clogging.

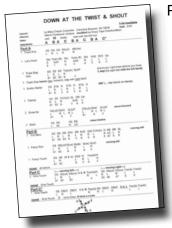
(Continued on page 10)



North



Step In Time



Published quarterly as a means of communication and sharing among cloggers, Step in Time offers something for everyone. Each issue includes routines that cover a wide range of dancer skill level, music, and interest.

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Vice President Jimmy Loveless Box 37034 West Spicer Drive Mechanicsville, MD 20659 240-507-7062 cell jloveless@melwood.org

Secretary Dianne Loftin 105 Parkgate Ct. Simpsonville, SC 29680 dloftin01@charter.net

Treasurer Carol Wiggins 595 Seaward Drive Charleston, SC 29412 843-795-1940 843-696-2974 cell Glittergranny59@yahoo.com Ex-Officio Members Earl Powell (Chairman) 9901 Boylston Hwy Horse Shoe, NC 28742 828-891-3435

Lib Mills (co Chairman) 112 Clydesdale Court Liberty, SC 29657 Imills@seneca.sc.us

ACHF CALENDAR OF SANCTIONED EVENTS

ACHF CALENDAR of EVENTS

2012

January 7, 2012 NC State Clogging Challenge Raleigh, NC Erica Starnes 828-851-1626 elstarne@ncsu.edu

February 11, 2012 Capital City Clogging Classic

Lexington, SC Clay & Heather BarnhartBailey Mountain Summer 803-730-2535 ccitycloggers@aol.com

March 17-18, 2012 SCCC Stampede Aiken, SC Dianne Loftin 864-962-9835 dloftin01@charter.net

April 14, 2012 Southern Junction Clogging Championships Williamston, SC Gwen Davis 864-299-8601

gwen@ southernjunctioncloggers. com

ACHF ANNUAL **MEETING** Maggie Valley, NC

May 4, 2012

May 5, 2012 Stompin' Ground Competition Maggie Valley, NC Dianne Loftin 864-962-9835

May 19, 2012 Beach Blast Hampstead, NC Jessica Larson missjessica@

dancerscornerstudio.com 910-604-0879

May 26, 2012 Showdown Mars Hill, NC Danielle Buice Plimpton 828-689-1113 or 828-915-4486 dbuice@mhc.edu

June 9, 2012 Grand Lake National Clogging Contest Grove, OK Lou Maiuri 304-872-5803 lmaiuri@citynet.net

July 14, 2012 Carolina Fusion's Summer Shindig Lexington, NC Stefanie Grubbs

336-918-6269

stefaniegrubbs@gmail. com

July 28, 2012 Orange County Fair Orange, Virginia Allen & Kim Snow 540-222-6372 orangecloggersva@gmail.

August 4, 2012 Summer Fest Competition Piedmont, SC Dianne Loftin 864-962-9835 dloftin01@charter.net

August 18, 2012 Foothills Clogging Challenge Lenoir, NC Jill Kirby 828-396-2052 simscountrycloggers@ yahoo.com

November 15-17, 2012 Hickory Hoedown Competition & Workshop Hickory, NC Jill and AJ Kirby 828-396-2052 simscountrycloggers@ yahoo.com

for more info and to visit the websites for these events, visit the ACHF website at

www.achfclog.com

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

GREEN GRASS CLOGGERS CELEBRATE 40 YEARS

(Continued from page 8)

Forty years since it began, a handful of the original members are still dancing, and the team is seeing a revival of interest from young dancers as well as being the focus of a new independently produced documentary. Year of the Possum: The Green Grass Cloggers' 40th will be a lighthearted yet thoughtful documentary made by and amongst the Green Grass Cloggers themselves. It will bring you into the celebrations of the 40th anniversary milestone as the team looks backward and forward, and comments on their peculiar role as both the preservers and innovators of this distinctly American tradition. Aiming to be 25-30 minutes in length, the film will combine interviews and performances from the summer of 2011 with footage culled from four decades of clogging on the road and at home in Asheville, North Carolina.

Like the team itself, *Year of the Possum* will not be geared toward making a profit. Rather, it will be a new step forward in continuing the Green Grass legacy, spreading the joy of community oriented dance and keeping alive a vibrant mountain tradition.

The group is fund raising to help ensure that the project will be captured and presented in the highest possible quality. Filmmaker, Bruno Seraphin, who himself is a member of the clogging group, led the project, which just finished editing and will be available soon. Those interested in following the progress of the documentary can get more info on the web at http://www.greengrasscloggers.org/

Today there are two teams, one based in Asheville, North Carolina and the other in Greenville.

The current Asheville Team includes veteran Green Grass Cloggers dancers Dudley Culp, Rodney Sutton, Doug Baker, Carol Rifkin, Hunt Mallett, Pete Kirchner, and Trina Royar. In January of 2009, Linda Block, Annie Fain Liden, and Holly Baumgartner joined the team. In an exciting move celebrating their 40th year together, the Asheville Team recently expanded the membership to include another generation of young, exceptional dancers, mixing the best of several generations in order to continue the Green Grass style. In 2010 and 2011, Emolyn Liden, Suzannah Park, Sarah Jane Baker, Elizabeth Swann, Dan Baker, Bruno Seraphin, Topher Stevens, Scott Phelps, Ariel Dixon and

Jamie Sparks joined the fold.

Photos: Top: This is a photo of some of the early Green Grass Cloggers taken in 1972 at a farm near Pactolus, North Carolina. Front row (L to R): Brian DeMarcus, Beverley Cotton, Kackie Joyner, and Pat Jett. Back row: Donna Slater, Altie Hodson, Jerry Lovelace, Doug Baker, Toni Jordan, Horsie (2 left feet), Dudley Culp, Pam Budd, Robby McLawhorn, Rodney Sutton, and Susan Conway (Photo courtesy of Robby McLawhorn)

Photos: Center: The Green Grass Cloggers perform in Murfreesboro in 1984.

Photos: Center: The Green Grass Cloggers perform at a festival in Ocracoke, North Carolina.







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The Teacup Chain

TRY YOUR HAND AT A WESTERN STYLE SQUARE DANCE FIGURED USED BY THE GREEN GRASS CLOGGERS

One of many factors that distinguished the Green Grass Cloggers when the group first appeared in the early 1970's was the groups use of precision footwork to "Western Style" square dance figures.

At the time of the creation of the Green Grass Cloggers in 1971, most exhibition and competitive cloggers teams performed Appalachian style big circle and small circle figures that had been handed down as part of the culture. Often, figures would have different meanings from region to region and there

were many varied ways of executing certain figures. What some dancers would call "wave the ocean, wave the sea," others dancers in their area would think of as a "double bow knot," and so on.--

Western style square dancing, much like the Green Grass Cloggers themselves, was an invention of the new era of dancers who took traditional forms and standardized or expounded on them.

Dr. Lloyd Shaw is given much credit for his work in establishing the groundwork of the modern Western style of square dance. He researched square dance figures and their history and

introduced it to his high school students and others in his community in the 1930's. His first wide-spread recognition came in the mid '30's with the publication of his book Cowboy Dances and with the start of cross-country tours with his Cheyenne Mountain Dancers. All this, just a few years before America's entry into WW2, lit the fire that would eventually propel square dancing (as a household term) into neighborhoods across the country. Shaw's methods and philosophy would make square dancing accessible to all.

Prior to this, in rural communities across America, people enjoyed this form of dancing as a regionalized activity. While there were a few itinerant callers who could handle a whole evening's program, much of the calling was done by individuals who might know only one or two calls. There were a limited number of books with calls available but fewer than a handful explained how the calling was to be done. The dances themselves were uncomplicated when compared to today's square dancing and, without sound amplification, the calls also were simple.

During the war, service personnel and defense workers moved from one area to another and, if a square dance was available, anyone who knew

how to call, would likely share in the program. It was during this period that many of the post-war dancers and callers had their first taste of square dancing, but the role of developing leadership would fall to Lloyd Shaw.

Shaw's early cross-country tours and his book created great interest among school teachers and others. A big fan of his work was car maker Henry Ford, who invested his time and resources in promoting this newly emerging standardized set of calls and movements as a means of getting American families into their cars and meeting for square dance activities.

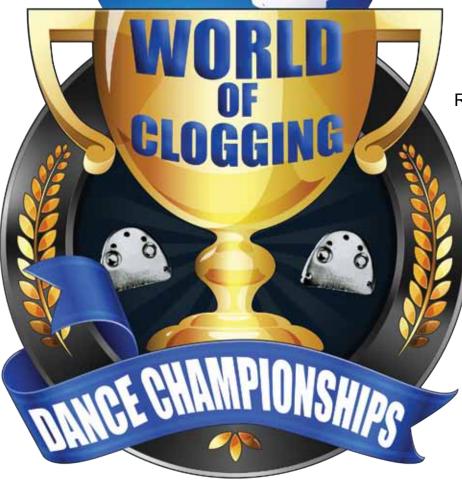
The movement sponsored master classes for callers

and created programs of selected calls for consistency in terminology and teaching and calling methods.

With the steady growth of the square dance activity, individual areas came up with their own guidelines and some created their own codes of ethics. For a time, there was little coordination other than that collected and published by Sets In Order. This magazine, originally inspired by Lloyd Shaw, broadcast much of the Shaw philosophy, carried articles by the leaders of the day, took the lists of basics from square dance centers around the country, combined them, interpreted their styling to come up with a coordinated list and, in general, became a representative "voice of caller leadership". (Continued on page 14)

Liloud Sham

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The Teacup Chain

(Continued from page 12)

By the time of the Green Grass Cloggers, a professional organization called Callerlab was created and galvanized the Western Style square dance activity.

The Green Grass Cloggers took advantage of this new and growing dance form to gather figures for their high-kicking and energetic dances.

One of the figures that the group performed that helped them to win their first World Clogging Championship in the 1970's was a figure called the "Teacup Chain."

Performed from a four couple static square, the figure is a highly orchestrated series of arm turns, passes and progressions around the set.

Gather eight of your most directionally gifted -- and patient -- dancers and try your hand at this classic Western style square dance figure that has served the Green Grass Cloggers so well.

The Teacup Chain

Starting formation - a four couple static square, or proceeding from everyone doing a Left Arm turn with partner. The caller will specify two ladies to move to the center at the start of the call, e.g., "Head ladies center for a Teacup Chain".

For the rest of the definition, these two ladies will be called the "specified ladies". The specified ladies (both head ladies or both side ladies) move to the center and Star Right threeguarters to meet their corners for a Left Arm Turn. At the same time, the other two ladies move to the right around the perimeter of the square to their corners, and do a Right Arm Turn. Following the Arm Turns, the specified ladies move around the perimeter of the square to their new corners for a Right Arm Turn, while the other ladies go to the center and Star Left once and a quarter to meet their new corners for a Right Arm Turn. The specified ladies then move to the center and Star Left once and a quarter to their new corners for a Right Arm Turn, while the other ladies move to their new corners (around the perimeter of the square) for a Left Arm Turn. Finally, the specified ladies move to their new corners (their original

partners) for either a Courtesy Turn or a Left Arm Turn leading into the next command, while the other ladies move to the center and Star Right three-quarters to meet their new corners (their original partners) for either a Courtesy Turn or a Left Arm Turn leading into the next command. Everyone finishes with his/her original partner. If the caller desires the men to execute the ladies part and vice versa, as described above, the starting formation is a Static Square with all couples half-sashayed or proceeding from everyone doing a Left Arm Turn with their partner. The proper call is the "Head/Side Men Center for a Teacup Chain".

This call is usually done and taught from Static Squares. It should be noted that it can be called from facing Boy, Girl, Boy, Girl lines.

Teaching Method:

It is best to have the Side girls to back out, leave all the boys and Head girls in place. Have the head girls go to the center, turn 3/4 to the side

man that was on her right.

Turn the Side man by the Left and travel to the Head man to her right. Turn him by the right to return to the center of the square. Turn that star 1 1/4 to the other Side man. Turn him by the Right to return to her original Partner who will Courtesy Turn her to face the center of the set.

The head girls should be walked through this procedure 2 or more

times. Now, the Head girls will back out and Side girls step in. Stress that all girls start with the Right Hand. The side girls will go to their Corner with a Right arm turn, then into the center for a Left hand Star 1 1/4 to the Side man for a Right hand turn to the other Head man for a Left hand turn back to the center for a 3/4 turn to her Original Partner where he will Courtesy Turn her to face the center of the set.

The side girls should be walked through this 2 or more time. If it seems all the girls understand their path, then put all girls into the square. Walk them through the routine at least once before putting on the music. If this walk through is successful let them dance it with the music with few clues being given.

The caller should give clues if some seem to be having some trouble. It is recommended that the (Continued on page 16)

Square

at home position



In 2002, more than 1,000 cloggers took to the streets of our nation's capital in the National Independence Day Parade. The group performed at the Lincoln Memorial, toured D.C. and laid a wreath at the Pentagon in honor of those fallen on 9/11.

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The Teacup Chain

(Continued from page 14)

caller not try to teach the girls both the Head and Side path during the same tip. Reason, the men are doing a lot of turning and might rebel or at the least learn to hate this call. Yet, during the same evening the Head girls should become Side girls and the Side girls should become Head girls to repeat the above routine.

Hints: Stress that the boys have an important role. It is their job to guide the girls to the correct man or center of the square after the arm turn.

Girls will always start with the Right Hand either in the center for a Star or to their Corner. Girls will visit every man in the square rotating counter clock wise or to their right.

When the girls are in the Star, if they use the right hand it will be a 3/4 turn. If they use the left hand it will be a 1 1/4 turn. This 1 1/4 turn seems to be hard for some ladies.

This is a forearm turn, not a hand turn.

Emphasize that the turns are arm turns and not courtesy turns until the girls return home.

Note that the boys use the same arm twice in a row (Head boys R, R, L, L; Side boys L, R, R, L) while the girls after leading with the right use the free hand/arm throughout. Tell the boys to let the girl determine which arm to use and just take the arm they are given. Let the girls know they are going to their corner and to each new corner. (this can be helpful if the girls are aware of the corner progression that they might see in a singing call.)

Other: The caller can use "Side Ladies Center for a Teacup Chain." It is recommended that this not be used for initial teaching. It is also recommended that Teacup Chain not be initially taught from facing lines.

Teacup Chain should take (32 beats) to perform comfortably. Girls should (may) use skirt work while in the center and if time permits while being arm turned. on the outside.

Some callers teach this call by having all four ladies do the Head Ladies part at the same time. Then having all four ladies do the Side Ladies part at the same time.



Photo: The Green Grass Cloggers included the "Teacup Chain" in their choreography to help them win several World clogging team championships in the 1970's



Lake Country Cloggers get your toes tapping

The Lake Country Cloggers of Penfield, New York are keeping the dancing traditions of early Europeans, African-Americans and Native Americans alive with rhythmic taps of heels and toes each Monday at Bay Trail Middle School.

You hear them before you see them and the sound is like metallic horseshoes set to the beats of bluegrass music.

"We have all come to clogging in different ways, says Mary Jo Spallina, director of the dance group. "When I was in Kentucky, I saw it, and when I came back here, I took lessons in the 1980s and a lot of us have continued to dance."

The Lake Country Cloggers are an amateur dance team that perform at venues, festivals and events across the area including the New York State Fair. The group has about a dozen members, but has had up to double that many in the past. They are looking for new cloggers, especially men, Spallina says. Clogging is a combination of tap, square, line, traditional and Irish dancing. Dancers wear shoes with taps on the toe and heel and use them to tap rhythm to the music, which can range from traditional folk to Lady Gaga.

"It's good exercise and it's a lot of fun," says Spallina.

Clogging is a big deal in the South, Midwest and other parts of the country. There are competitions, and teams even show up on television network talent shows.

Spallina says if you travel to different areas across the country, you will see different styles of clogging. And you can clog to anything that gets your toes tapping.

Mae Church has been clogging for 25 years.
"We are just girls and guys that got together and formed a team," she says. "We started the team, put some fliers out and people starting hiring us from nursing homes and other places."

"It's just fun meeting new people and learning the dances and stuff," says Jen Beachner of Greece. "We have a lot of fun."

Story by Jeffrey Blackwell, Democrat and Chronicle Photo: Jen Beachner, right, and the Lakeside Country cloggers rehearse to a bluegrass tune at Bay Trail Middle School. Photo by Jeffrey Blackwell/staff photographer Double Toe Times readers enter discount code 012711 on checkout and save 15% off your entire order!

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FOOT STOMPIN' IN THE BIG APPLE

A two-hour clog-dancing class with City Stompers, a group that meets at a studio in Chelsea most Friday nights, is far from a wimpy exercise routine

Adapted from an article by Margaux Laskey, New York Times

After Jennifer Shaoul's tae kwon do instructor died five years ago, she struggled to find a replacement for the exercise she so dearly loved. Ms. Shaoul found an unlikely substitute: clog dancing.

"It has the same benefit in that you're working out hard, but you're focusing so hard," she said. "You're not focusing on the exercise, but you're focusing on the art."

Ms. Shaoul, a 49-year-old manager at a nonprofit organization that helps people with disabilities, had no previous dance training when she decided to try a two-hour clogging class with City Stompers, a group that meets at a studio space on West 26th Street in Chelsea most Friday nights.

Clogging differs from tap dancing because dancers keep their knees loose, emphasize the downbeat and usually perform to bluegrass. The foundation steps are simple: the basic (shuffleball-change), a single (shuffle-step) and a double (a single and a basic).

But this is not a wimpy exercise routine unfit for serious gym rats. The steps are strung together into more difficult combinations, and the combinations form five- to six-minute routines specifically choreographed to pieces of music

that call for movement around the room and, in some cases, interaction with other dancers.

On the Friday evening I was there, dancers were experiencing an intense aerobic workout and having fun. At the end of the first routine, they weren't biting their lips in concentration, they were smiling.

Rebecca Faye Powers, 26, one of the instructors and a former ballet dancer, said clog dancing "gives you an awareness of your body similar to yoga; you have to be so attentive and so precise with your movements." She said it was also useful for building abdominal and leg strength.

The class draws men and women of a range of ages, physical ability and experience. Many of them have injuries that prevent them from doing other forms of dance and exercise, and they find that clog dancing accommodates their limitations.

"For the most part you can dance at whatever level you are, and still feel like you're part of it," said D. L. Anderson, 54, a teacher and performance artist from Brooklyn.

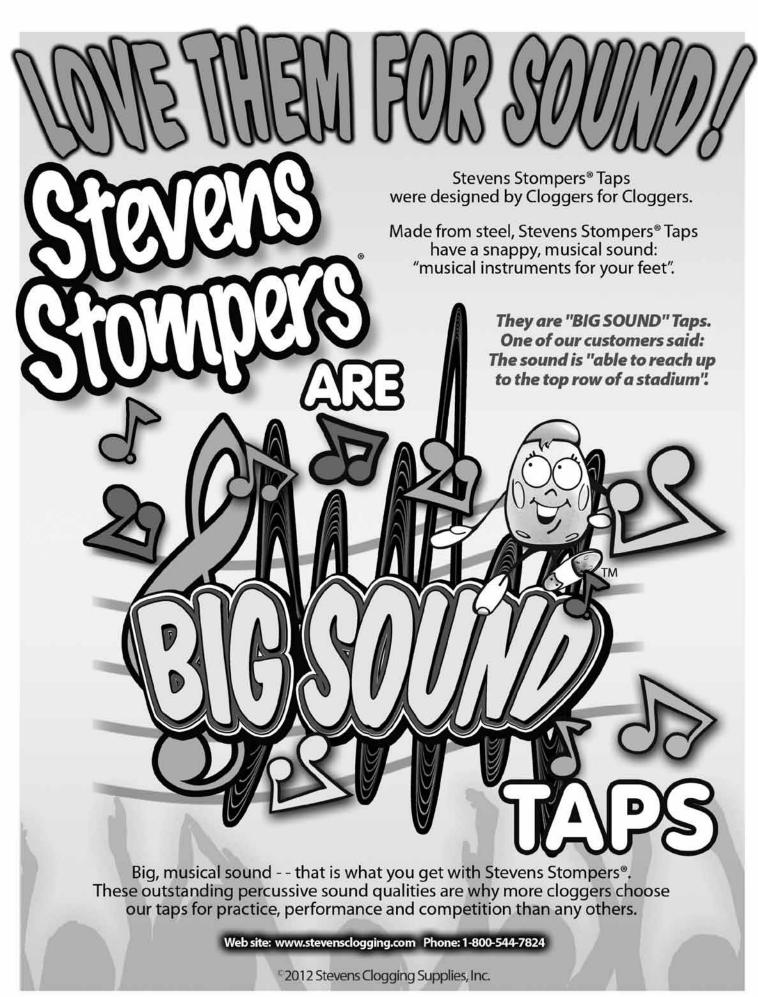
Clog dancing also tests the mind. It requires excellent memory, coordination, rhythm and perhaps most important, a willingness to look and feel silly. Watching the class reminded me of a magnet on my refrigerator at home that reads, "Let go, or be dragged."

After one particularly challenging routine, Megan Downes, 41, an instructor who has been teaching dance for 20 years, admonished the class for over thinking the steps.

"Not everything is crystal clear," she said. "You just have to throw yourself into it." Now there's an adage that belongs on a magnet.

The City Stompers group meets on Fridays (except for the first Friday of every month), 7 to 9 p.m., Chelsea Studios, 151 West 26th Street, sixth floor; clogdancenewyork.com.





Intermediate clogging line dance Music: by Gaelic Storm (CD: What's the Rumpus?) Begin with left foot By Lois Elling Lois.Elling@pacbell.net 9/10

INTRO	Wait 8 beats	
(4) 1	<u> </u>	DS-Br(xf)Sl-Dt(ots)Sl-DrSt(bk)
(4) 1	Triple Unclog	DS-DS-StaSto
PART A1:	instrumental	
(4) _Γ 1		DS-Dr(kick)Sl-Dr(kick)St(xf)-RS
(8) 2 1	5	DS(1/4 R)-SlurSt-DS(1/4 L)-DS(1/4 L)-SlurSt(1/4 L)-&Hw-SlurSt-
		DtSl; end facing back 1st time, then front
(4) -1	Triple	DS-DS-RS
PART B:	verse	
(8) 1	Twisty	DtSwl(L)-DtSwl(R)-DtSwl(L)-Swl(R)Swl(L)-Swl(R, Htch L) Sl(lift LF)-
(0)	Titlocy	DS-DS-RS
(4) 1	Travel Brush	DS(fwd)-Pull(toe fwd)To-ToSt(fwd)-BrSl
(4) 2	Stomp Rocks	Sto(xf)St(bk)-RkHtchSt
(8) 1		DS-Dt(xf)Sl-Dt(ots)Sl-Rk(bk)St-ToSl-DS-DS-RS; full turn R
(8) 1	Drag 'N Joey Zip	DS-DrSt-DrSt-DrSl(Chug)-DrTo-To(xb)To(s)-To(s)To(xb)-
		Jp(both apart)Zip(pull feet together)
(4) 1	•	&Sto-SlurSt(xb)-DS-RS
(4) 1		DS-DS-RS-RS
(4) 1	1 ,	DS-StaRk(bk)-StSta-Rk(bk)St
(4) 1	Joey Unclog	DS-To(xb)To(s)-To(s)To(xb)-StaSto
PART C:	chorus	
(4) 2	Fake Canadians	DblSt/Dbl-HopTch
(4) 1	Mountain Goat	DS-To(f)To(bk)-To(bk)To(f)-ToSl
(8) 1	•	DS-DS-RkHtch-Rk(bk)St-ToSl-DS-DS-RS
(4) 2		
(4) 1		
(4) 1	<u> </u>	
(4) 1	Triple Unclog	full roll to L (optional)
PART A2:	short instrumental	
(4) 1	Chug Kentucky	
(8) 1	Cinnamon Roll	full turn to face front
(4) 1	Triple	
Repeat B	[Twisty, Travel Brush, S Rock 2, Bad Stamp, Joey	Stomp Rocks, High Horse, Drag 'N Joey Zip, Stomp Slur Vine, Double y Unclog]

The Doubletoe Times Magazine of Clogging

[Fake Canadians, Mtn Goat, Popcorn, Fake Canadians, Mtn Goat, Cross Slap Back,

[Chug Kentucky, Cinnamon Roll 1/2, Triple, repeat]

Triple Unclog]

Repeat C

Repeat A1

Music: Gaelic Storm Choreo: Lois Elling

Repeat B [Twisty, Travel Brush, Stomp Rocks, High Horse, Drag 'N Joey Zip, Stomp Slur Vine,

Double Rock 2, Bad Stamp, Joey Unclog]

Add: 2 Joey Unclogs (for a total of 3 in a row)

Repeat C [Fake Canadians, Mtn Goat, Popcorn, Fake Canadians, Mtn Goat, Cross Slap Back,

Triple Unclog]

PART C2: soft chorus

(4) 2 Heel Touches DS-HtchSl
(4) 2 Cross Touches DS-Tch(xf)Sl

(8) 2 Stomp Slur Vines(4) 2 Heel Touches

(4) 2 Cross Touches
(4) 1 Cross Slap Back

(4) 1 Triple Unclog

Repeat C [Fake Canadians, Mtn Goat, Popcorn, Fake Canadians, Mtn Goat, Cross Slap Back,

Triple Unclog]

END: *short chorus*

(4) 2 Fake Canadians(4) 1 Mountain Goat

(8) 1 Popcorn

(1) 1 Run DS; fwd w/hands out, "Hey!"

ABBREVIATIONS USED

xf = cross in front xb = cross in back ots = out to side R = right fwd = forward bk = back s = side L = left

LF = left foot f = front





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Irish Stew

CHOREO: Judy Waymouth, 3995 Road 111 RR 4 Stratford, ON N5A 6S5

MUSIC: Irish Stew by Sham Rock LEVEL: Intermediate

WAIT: 16 Counts

INTRO:

Mtn. Basic DS DT-HL DSRS -1/2 left BR-HL DS (XIF) DRAG STEP (XIB) RS

- repeat the above to face front

PART A:

Trple Loop DS DS (XIF) DS LOOP STEP (XIB) DS BR-HL DSRS -1/4 left

Annie DS DT (XIF)-HL DT (UNX)-HL TOE (B)-HL BR-HL DS RSRS (3/4 right)

- repeat all of the above to face front

2 Dble Basics DS DS RS 4 claps DS DS RS 2 Claps STOMP DSRS DS DS (XIF) DSRS

- repeat all of the above, opposite footwork

PART B:

Ohio DS DT (XIF)-HL DS RS (XIF) ROCK (S) HL (OTS) DROP TOE STEP (XIB) DSRS
L R L R LR L R L R LR

L R L R LR L R R L R LR Star DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS KARATE KICK - ½ right DS KICK

Chug-a-Lug L R L R L R L R L R L R

BREAK I:

- repeat all of the above, same footwork

Maggie DS DS (XIF, broken ankle XIB) HL HL CHUG DS RSRSRS -turn 360 left

L R L L RLRLRL

Maggie DS DS (XIF, broken ankle XIB) HL HL CHUG DS DT-HL DS SLIDE STOMP

LL R LRR RLRLL R

BREAK II:

Black Mtn. DS HL HL TOE HL CHUG -1/4 left DSRS - 1/4 left DSRS

L R R R L L L RLR RLR

-repeat the above to face front

Reking Chair

DS BR-HL DSRS
DS RSRSRS
Chain

L R L R LR L RLRLRL

- repeat the above

ENDING: DS DS ROCK-HL RS BALL-HL CHUG –turn 360 left DS STOMP STOMP

L R L R L RL R L L L R L

SEQUENCE: Intro, A, B, BREAK I, B, BREAK II, B, A, ENDING





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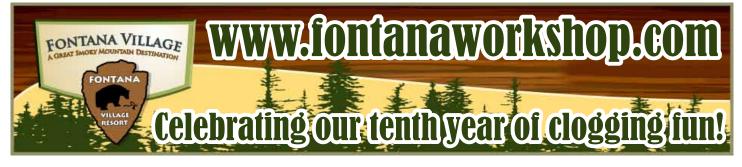


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Artists: Irish Descendants Music: Uncle Dan 2:24 Choreo: Wayne Kralik, for Scarborough City Dancers 2009

WAIT 8 BEATS – SEQUENCE AS LISTED





INTRO: Strums L & R: DS DT(xif) DT(ux) DT(xif) (Repeat starting on Right foot)

L R R R

CHORUS: (moving backward while turning)

Swayback: DS DT(xif) DT(ux) TOE(ib) (1/4 L) STEP RS DS DS RS (1/4 L) (Facing to the back)

L R R R R LR L R LR

(Repeat the above steps to face the front)

BR1: Triplet Vines L & R: DS DS(xif) DS(ots) RS (Repeat to the Right)

L R L RL

PART A: (at slight R angle)

Hard Step Pumps: DT(b)/H BU(fwd.)/H TCH(xif)/H TCH(xif)/H TCH(ux)/H TCH(xif)/H DS RS

(Repeat the above steps starting R foot at slight L angle)

<u>CHORUS</u>: (Swaybacks) <u>BR1</u>: (Triplet Vines)

PART B:

 $Kentucky\ Loop\quad DS\ DR\ S(xif)\ DS\ LOOP(xib)\ S(ib)\quad DS\ DS\ DS\ RS$

& Triple: L L R L R R L R L RL

(Repeat the above steps starting R foot moving to the right)

CHORUS: (Swaybacks)

BR2: 4 Bad Steps: DS STAMP(if) RS STAMP(if) RS (Repeat 3 more times alternating footwork – ¼ L each)

(1/4 L each) L R RL R RL

Clogover Vines L & R: DS DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS (Repeat to Right - R foot start)

LR LR LRL

PART C:

Rooster Run Left DS DS S(ots) S(xib) S(ots) S(xif) DS TOE(ib)/H DS TOE(ib)/H

& Toe Backs: LRLRLRLR LRLR

Burton Stamp ½ L DS STAMP/H STAMP/H STAMP/H (Facing to the back) DS DS DS RS

Rooster Run Left DS DS S(ots) S(xib) S(ots) S(xif) DS DS RS RS (Facing to the front)

& Fancy Dble ½ L: L R L R L R L R L R LR LR

CHORUS: (Swaybacks)BR1: (Triplet Vines)

PART B: (Kentucky Loops and Triples)

CHORUS +: 4 Swaybacks 1/4 L each

END: Triple Kick Forward: DS DS DS KICK/H

L R L R L

Triple Stomp-Stomp Back: DS DS DS STOMP STOMP (Arms L & R down out to sides matching stomps.)

R L R L R

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