

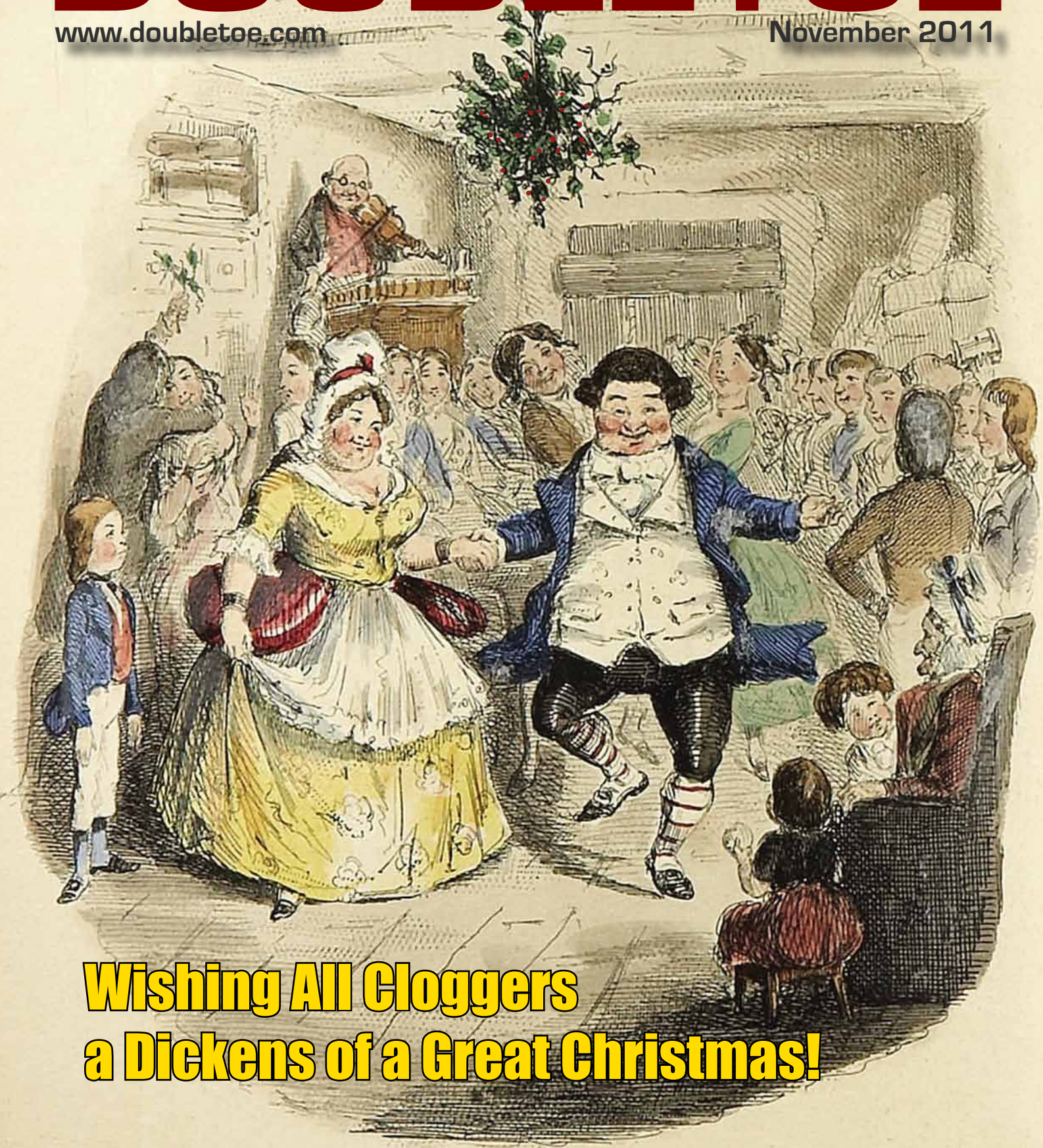
The Magazine of Clogging Since 1983

DOUBLETOE

TIMES

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November 2011



**Wishing All Cloggers
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Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950
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DOUBLETOE

November 2011

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We want to hear from you... Send us your story ideas, events, cue sheets, clogging photos and more doubletoetimes@aol.com or mail to P. O. Box 1352 St. Albans, WV 25177

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If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

☐ I would like a bullet before my name to show I promote traditional clogging

Name _____

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footprint

Tis the Season...

Another year is coming to a close, and what a year it has been.

As our country and our world faces some of its most challenging times, we gratefully celebrate the freedom to do this activity we love so much and to join together with good people to share good dances to good music and make great memories.

The Holidays can be a mixed bag for many. The season is filled with gatherings and parties with family, friends and coworkers. I don't even want to get started on all of the food that parades in front of us this month. The magic of this season is the highlight of the year for so many.

For others, the Holidays can be a lonely or challenging time. For those who have lost a loved one, this season carries with it a range of emotions as they learn to get through family events with a hole in their heart and a smile through the pain.

Some struggle to maintain a sense of normalcy as they try to meet their financial obligations in a time when so many are out of work or hurting financially.

Kids are especially affected. We are so blessed with material things. Our kids have cell phones and video games and televisions in their rooms, while for some Christmas will just be another day.

Sometimes we don't know our dancers lives beyond those times we spend in class, practice or in shows. We sometimes have no idea what the sense of belonging and family that our dance can bring means to them.

Even as hectic as this month can be, try to make time to share moments with your dance family. You don't have to keep working on routines every week, but just having a holiday gathering with fun dancing, gifts for the children and covered dishes is a great time for those who play a part.

You can even take the opportunity during this season of giving to give back. Perform a show for a nursing home or do a "Clog Caroling" night where you take a boom box and dance a short Christmas routine from the street for your friends and neighbors.

Do a "Secret Santa" for those in your group who might not have gifts for their children, or gather food items to make sure that everyone has a warm and comforting meal for the Holidays.

Even something as small as a social media post or personal email wishing all of your dancers a happy Holiday can mean more than you know.

Happy clogging and best wishes for a blessed Christmas and a happy new year! Jeff Driggs

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop
C=competition
D=dance only
P=performance

Workshops 2011

November 2011

Nov 4-5, 2011

Frolic in the Fall (W)
Lake Cumberland, KY
Lake Cumberland State Resort
Park

Info: Morgan Hudson
606-205-5648
morganh_02@hotmail.com

Nov 4-5, 2011

Fontana's Fall Fling (W)
Fontana, North Carolina
Fontana Village Resort
www.simonepace.com

Nov 18-20, 2011

Hickory Hoedown (W)
Hickory, NC

Info: AJ & Jill Kirby
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
www.clognc.com

Nov 19, 2011

Ohio Michigan Fall Festival
Toledo, Ohio
Common Space II

Info: Rumbly' Rhythm
Cloggers
419-559-6333
bad54@woh.rr.com

Nov 24-26, 2011

28th Annual C.L.O.G.
National Clogging Convention
(W)

Thanksgiving Weekend
Dallas, TX
Gaylord - Texan, Dallas TX
info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
www.clog.org

2012

W=workshop
C=competition
D=dance only
P=performance

Workshops 2012

January 2012

Jan 13-14, 2012

3rd Annual Southern Arizona
Clogging Dance Festival (W)
Tucson, AZ

Old Pueblo Dance Center
Inst: Chip Summey
Info: Shirley Lillard
shirleylillard@comcast.net

February 2012

Feb 25, 2012

Motor City Classic Clogging
Workshop (W)
Madison Heights, MI

Madison Place
Inst: Jeff Driggs, Shane Gruber, Trevor
DeWitt, Tina Curtis, Fonda Hill, Sam
Gill

Info: Sam Gill
dancingwithsam.com

March 2012

Mar 9-10, 2012

Texas Clogging Council
TCC Rally (W)
Waco, TX

Waco Convention Center
Inst: Simone Nichols Pace and
Rebecca Lee

Info:
heroesrally@yahoo.com
texas-clogging.com

Mar 15-17, 2012

Smoky Mountain Encore
(W,C,P)
Gatlinburg, TN

Gatlinburg Convention Center
Inst: TBA
Info: Lynne Ogle
(865) 675-1185
smokymtnencore@aol.com
smokymountainencore.com

Mar 15-17, 2012

Northeast Clogging Convention
and Competition (W,C)
(NCHC)
Nashua, NH
Info: Beth Kendall
802-439-3349
freewebs.com/necc

Mar 23-24, 2012

Possum Trot (W)
Lancaster, California
Inst: Scotty Bilz, Jeff Driggs, Missy
Shinoski, Barry Welch
Antelope Valley Fairgrounds
possumtrotca.net

Mar 30-31, 2012

IPCA Clogging Workshop (W)
Normal, IL

Inst: Naomi Pyle & Jeff Driggs
Illinois Prairie Clogging As-
sociation Workshop
Bone Student Center
illinoisclogging.com

Mar 31, 2012

Mason Dixon Spring Stomp
(W)

Westminster, Maryland
Inst: TBA

Ag Center
carrollcountycloggers.com
Mark Wilson
clogger@supernet.com

April 2012

Apr 13-14, 2012

City Slicker Stomp (W,C)
Independence, Missouri
Inst: Barry Welch, Sheryl Keller, Missy
Shinoski, Kelle Graves-McConnell,

Stan Webb, Dustin Stephan, Blake
Dunn, Morgan Hudson, Colleen
Zubrigg, Rhonda Olney & more

Hartman Conference Center
Info: Missy Shinoski
816-443-3030
kloghop@sbcglobal.net
cityslickerstomp.info

Apr 19-21, 2012

Nickel City Clogging Festival
(W)

Grand Island, NY
Inst: TBA
Holiday Inn Grand Island
Info: Linda Haley
(716) 537-9662
wnyca.com

Apr 13-14, 2012

26th Annual Indiana River Clog-
gers POWWOW (W)

Merritt Island, FL
Inst: Diana Allen, Debbie Claxton, Ja-
mie Conn, Greg Dionne, Anne Lanier,
Matt Koziuk, Jeff Wood
Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Or Bob Howard
321-452-6757
indianrivercloggers.org

Apr 27-28, 2012

Swing Into Spring Clogging
Workshop (W)

Lake Cumberland, KY
Lake Cumberland State Resort
Park

Inst: Scotty Bilz, Jeff Driggs, Naomi
Pyle
Info: Trevor DeWitt
317-670-8934
trevor@clogdancing.com
lakecumberlandworkshop.info

May 2012

May 25-27, 2012

World of Clogging Workshop &
Dance Championships (WC)

Cincinnati, OH
Instructors TBA

Crowne Plaza Cincinnati North
Info: Jeff Driggs
(304) 776-9571
worldofclogging@aol.com
worldofclogging.com

June 2012

Jun 1-2, 2012

California Spectacular (W)
Fresno, CA

Inst: TBA
Info: Barry Welch
559-259-9904
doubledude@comcast.net
californiaspectacular.com

Jun 14-16, 2012

BYU Cougar Clogging Classic
(W)

Provo, UT
Inst: TBA
Info: 801-422-4851
<http://ce.byu.edu/cw/dance-camps/clogging.cfm>

July 2012

Jul 13-14, 2012

Double Toe Jam (W,P)
Waco, TX

Inst: TBA
Waco Convention Center
Info: info@doubletoejam.org
doubletoejam.org

August 2012

Aug 10-11, 2012

Sunshine State
Clogging Jamboree (W)

Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

September 2012

Sep 21-22, 2012

Fontana Clogging Jamboree
(WP)

Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty
Bilz, & more TBA!

Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571

ccajeff@aol.com
Naomi Pyle

(812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

October 2012

Oct TBA, 2012

OctoberClogFest (W)
Columbus, IN

Inst: TBA
Seasons Lodge & Conference
Center

Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

November 2012

Nov 15-17, 2012

Hickory Hoedown (W)
Hickory, NC

Info: AJ & Jill Kirby
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
clognc.com

Nov 21-24, 2012

28th Annual C.L.O.G.
National Clogging Convention
(W)

Thanksgiving Weekend
Location TBA
info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
clog.org

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www.doubletoe.com

Competitions 2011

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
 ACHF = America's Clogging
 Hall of Fame
www.achf.net
 AOS = America on Stage
www.americaonstage.org
 CCA = Clogging Champions of America
www.ccaclog.com
 NCHC = National Clogging and Hoedown Championships
www.clog.org

November 2011

Nov 5, 2011

Indiana Fall Classic Clogging Championships (C)
 (CCA)
 Columbus, IN
 Info: Jeff Driggs
 304-776-9571
ccajeff@aol.com
 Naomi Pyle
 812-579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Nov 12, 2011

CCA Mountain Classic (C)
 (CCA)
 Columbus, NC
www.ccaclog.com

Competitions 2012

January 2012

Jan 7, 2012

NC State Clogging Challenge (C)
 (ACHF)
 Raleigh, NC
 Stewart Theater
 Info: Erica Starnes
 (828) 851-1626
elstarn@ncsu.edu
<http://clubs.ncsu.edu/clogging/>

Jan 27-28, 2012

C.C.A. Showdown of Champions (C)
 Knoxville, TN
 Info: Lynne Ogle
 (865) 805-7025
ccalynne@aol.com
 Kevin Parries
 (828) 243-6801
ccakevin@aol.com
ccaclog.com

March 2012

Mar 15-17, 2012

Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 17-18, 2012

SCCC Stampede (C)
 (ACHF)
 Aiken, SC
 Info: Dianne Loftin
 (864) 962-9835
dloftin01@charter.net

Mar 16-17, 2012

Northeast Clogging Convention and Competition (W,C)
 (NCHC)
 Nashua, NH
 Info: Beth Kendall
 802-439-3349
freewebs.com/necc

Mar TBA

Tennessee Clogging Classic (C)
 (CCA)
 Kingsport, TN
 Meadowview Resort & Conference Center
 Info: Terry Glass
glassterrygenera@bellsouth.net
tennesseehoedowners.com

April 2012

Apr 13-14, 2012

City Slicker Stomp (W,C)
 (NCHC)
 Independence, Missouri
 Hartman Conference Center
cityslickerstomp.info

Apr 28, 2012

Clogfest (C)
 (CCA)
 Brevard, NC
 Info: Kevin Parries
ccakevin@aol.com
ccalcog.com

May 2012

May 4, 2012

ACHF Annual Meeting (C)
 (ACHF)
 Members Only
achf.net

May 5, 2012

Stompin' Ground Competition (C)
 (ACHF)
 Maggie Valley, NC
 Info: Dianne Loftin
 (864) 962-9835
dloftin01@charter.net

May 12, 2012

Dance Maytrix (C)
 (CCA)
 Tennessee
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com
 Matt Sexton
 423-282-5065
danceexploggers@aol.com
ccaclog.com

May 25-27, 2012

World of Clogging Clogging & Dance Championships (W,C)
 Cincinnati, OH
 (CCA)
 2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park
 Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
cloggingcontest.com

July 2012

Jul 14, 2012

Carolina Fusion Summer Shindig (C)
 (ACHF)
 Lexington, NC
 Edward C. Smith Civic Center
 Info: Stefanie Grubbs
 (336) 918-6269
stefaniegrubbs@gmail.com
<http://shindig.carolinafusioncloggers.com/>

August 2012

Aug TBA

Bluegrass State Clogging Championships (C)
 (CCA)
 Morehead, KY
ccaclog.com

Aug 4, 2012

Summer Fest Competition (C)
 (ACHF)
 Greenville, SC
 Info: Dianne Loftin
 (864) 962-9835
dloftin01@charter.net
www.achf.net

Aug 18, 2012

Foothills Clogging Challenge (C)
 (ACHF)
 Lenoir, NC
 Info: Jill Kirby
 (828) 396-2052
simscountrycloggers@yahoo.com
simscouuntrycloggers.com

October 2012

Oct 25-27, 2012

ACHF Annual World Championships (C)
 (ACHF)
 Maggie Valley, NC
 Info: Lou Maiuri 304-872-5803
 Dianne Loftin 864-962-9835
 Jimmie Loveless 301-579-6461
achf.net

November 2012

Nov 3, 2012

Indiana Fall Classic Clogging Championships (C)
 (CCA)
 Columbus, IN
 Info: Jeff Driggs
 304-776-9571
ccajeff@aol.com
 Naomi Pyle
 812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 15-17, 2012

Hickory Hoedown Competition & Workshop (C,W)
 (ACHF)
 Hickory, NC
 Info: Jill Kirby
 (828) 396-2052
simscountrycloggers@yahoo.com
simscouuntrycloggers.com

Expos, Tours & Special Events

February 2012

Mar 19-26

Clogging & CW Dance Cruise to Eastern Caribbean
 7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami March 19, 2011
 Clogging & CW Dance Demos & Workshops, Socials and More!
 Info: Lee Froehle
 (614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

July 2012

Week of July 4, 2012

Washington DC Clogging Expo
 Perform in the USA Independence Day Parade, Perform at Lincoln Memorial, tours and much more!
 Info: Lee Froehle
 (614) 580-1950

jfla67@aol.com
www.cloggingexpo.com

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twitter



www.twitter.com/cloggingnews

Here Comes Santa Clog

By Kate, Emerald City Cloggers, Seattle, WA
From Open Salon Blogspot

Some women, finding time on their hands after children leave home, will have the good sense to take up knitting. Or travel. Or advocacy for poverty stricken women in developing countries. Or selling hand woven ipod covers at local farmer's markets. Me, I took up clog dancing.

By way of full disclosure I should admit that my early tap career was cut short by a bout of rheumatic fever at the age of seven. I spent a summer of strictly enforced leisure, not allowed to walk upstairs or run. Dancing lessons stopped and I was excused from PE class for the following 3 years. My mother, weary veteran of all of my dance recitals and well aware of my neurological limitations, said maybe it was "for the best" that I not go back to tap or ballet classes as the Dumas School of Dance. Ha! What could she know of this unrealized dream? If a girl's gotta dance, a girl's gotta dance. Even decades later. Clog dancing is the perfect midlife crisis activity. There is tapping, stamping, toe action, heel action and all of this to any sort of music you can imagine. I thought perhaps I'd eventually be achieving something like **THIS**, or maybe **THIS**. But alas, I think I'll be lucky to settle for something more like **THIS**. (Judging by the figures on some of these women, indeed, I think I may have found my tribe.)

Tracy, backbone of the Emerald City Cloggers, is the soul of kindness. He has infinite patience with our learning the basic clog, letting us practice it again and again as needed. He never once winced or rolled his eyes as I, oldest student by at least

15 years, dogged away to master the "cowboy" or the "clog over vine." I have the approximate motor skills of a delayed 3-year-old, and never was this more apparent than watching myself struggle with the dreaded "turning push-off" in the wall of mirrors at dance class. Ugh. Not for the faint of heart.

Imagine my surprise, then, when he and his assistant Gina invited me to be part of Seattle's annual "Figgy Pudding" caroling competition at downtown Westlake Center. The annual charity event raises money for Pike Market Senior Center, and Gina wanted us to join the fun with some

Christmas clogging. Sounded good at the time. I was flattered and excited. (My first dance recital since that fateful illness almost fifty years ago!)

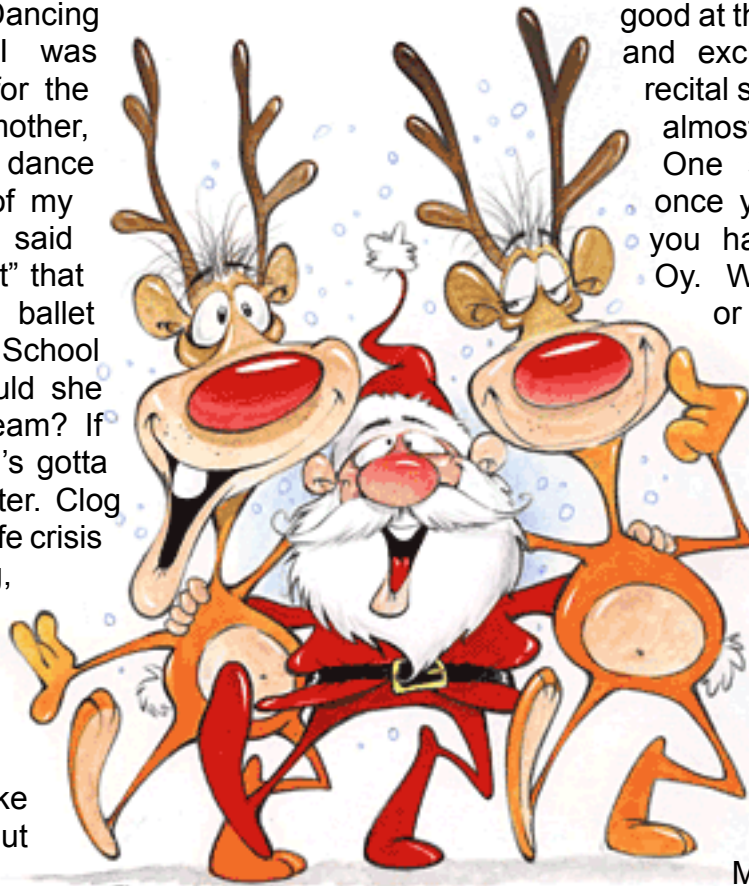
One small detail, though: once you agree to perform, you have to, um, *perform*. Oy. While the younger and/

or experienced dancers would pick up the steps on the first time through, I would stumble and wrestle with them the entire lesson. Then I would go home and practice them again and again. And again, and again. And then again for good measure.

These steps are not rocket science. More like Romper Room science, and

even so they were beyond me. Anne, my partner, would see me emerging from my den sweating and exhausted after thirty times through *Here Comes Santa Claus*. And when I started practicing *Frosty the Snowman*, she wouldn't even stay in the house. I don't know if it was the childish music playing over and over, or the juxtaposition

(Continued on Page 10)





America's *Clogging* Hall of Fame Association

Stompin' Ground Maggie Valley, N.C.

President
Lou Maiuri
4944 Armstrong Road
Summersville, WV 26651
304-872-5803
304-619-5803 cell
lmaiuri@citynet.net

Vice President
Jimmy Loveless
Box 37034 West Spicer Drive
Mechanicsville, MD 20659
301-884-5830
240-507-7062 cell
jloveless@melwood.org

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105 Parkgate Ct.
Simpsonville, SC 29680
dloftin01@charter.net

Treasurer
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595 Seaward Drive
Charleston, SC 29412
843-795-1940
843-696-2974 cell
Glittergranny59@yahoo.com

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Horse Shoe, NC 28742
828-891-3435

Lib Mills (co Chairman)
112 Clydesdale Court
Liberty, SC 29657
lmills@seneca.sc.us

ACHF CALENDAR OF SANCTIONED EVENTS

ACHF CALENDAR of EVENTS 2011

October 21-23, 2011
ACHF Annual World
Championships
Maggie Valley, NC
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless
301-884-5830

November 18-20, 2011
Hickory Hoedown
Competition & Workshop
Hickory, NC
Jill and AJ Kirby
828-396-2052
imscountycloggers@
yahoo.com

2012
January 7, 2012
NC State Clogging
Challenge
Raleigh, NC
Erica Starnes
828-851-1626
elstarn@ncsu.edu
February 11, 2012
Capital City Clogging Classic
Lexington, SC
Clay & Heather Barnhart
803-730-2535
cccitycloggers@aol.com

March 17-18, 2012
SCCC Stampede
Aiken, SC
Dianne Loftin
864-962-9835
dloftin01@charter.net

April 14, 2012
Southern Junction Clogging
Championships
Williamston, SC
Gwen Davis
864-299-8601
gwen@
southernjunctioncloggers.
com

May 4, 2012
ACHF ANNUAL MEETING
Maggie Valley, NC

May 5, 2012
Stompin' Ground
Competition
Maggie Valley, NC
Dianne Loftin
864-962-9835
May 19, 2012
Beach Blast
Hampstead, NC
Jessica Larson
missjessica@
dancerscornerstudio.com
910-604-0879

May 26, 2012
Bailey Mountain Summer
Showdown
Mars Hill, NC
Danielle Buice Plimpton
828-689-1113 or 828-915-
4486
dbuice@mhc.edu

June 9, 2012
Grand Lake National
Clogging Contest
Grove, OK
Lou Maiuri
304-872-5803
lmaiuri@citynet.net

July 14, 2012
Carolina Fusion's Summer
Shindig
Lexington, NC
Stefanie Grubbs
336-918-6269
stefaniegrubbs@gmail.com

July 28, 2012
Orange County Fair
Orange, Virginia
Allen & Kim Snow
540-222-6372
orangecloggersva@gmail.
com

August 4, 2012
Summer Fest Competition
Piedmont, SC
Dianne Loftin
864-962-9835
dloftin01@charter.net

August 18, 2012
Foothills Clogging Challenge
Lenoir, NC
Jill Kirby
828-396-2052
simscountycloggers@
yahoo.com

November 15-17, 2012
Hickory Hoedown
Competition & Workshop
Hickory, NC
Jill and AJ Kirby
828-396-2052
simscountycloggers@
yahoo.com

for more info and to visit the
websites for these events,
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Here Comes Santa Clog

(Continued from Page 8)

of that with all the profanity she heard when I missed a step. I only know she lost her stomach for being in the vicinity while I rehearsed.

Actually, I started to get the steps pretty well if I played the music at 80% speed and kept the cue sheet close at hand. The night I went to my lesson and got all the way through "Santa" without a single misstep I was exhilarated! Smiling, Gina handed me my cane. A black cane with white tips.

"What's that for?" I looked at it in horror. "We've added some cane action to go with the steps," Was that grin on her face schadenfreude, or teacherly pride?

Good God in heaven. We started again adding the cane component and it was as though someone had come in and completely wiped out my motor hard drive. Not only could I not get the cane part, I had somehow forgotten the steps I thought I'd mastered. With the cane in my hand I was both retarded *and* amnesic. Square one. Like learning to ride a bike in my mid-fifties, only blindfolded and without training wheels. Tracy and Gina were their patient selves, letting me repeat the movements over and over. They slowed the music down until it sounded like an eerie, rowling, rather ill, water buffalo. (Heeeeeere Coooooooooomes Saaaaaaaaaata Claaaaaaaauuuus, Heeeeeere Coooooooooomes Saaaaaaaaaata Claaaaaaaauuuus, in a deep, bass, dying zombie sort of voice.)

I went home. I told Anne no matter what noises she heard coming from the den, DON'T COME IN. (Like the old werewolf movies.) She was more than happy to oblige. In fact, she saved grocery shopping or runs to the recycle center for my "practice" sessions. When she came home I would be collapsed on the couch, disheveled and frustrated. She knew enough not to ask me how it was going.

Slowwwwwwwly I learned the steps. With cane. Faster, faster and then with the music speed at 100 percent. That was when they gave us our hats. *&#*\$% hats!! So I started over. Same process. With the hat on my head all the steps I'd learned, with and without cane, evaporated. I had to learn everything – and I mean everything – from scratch. Anne moved out until after the performance.

After watching my glacial progress on *Frosty* and *Santa*, Tracy and Gina decided to spare me learning *Sleigh Ride*. One night Tracy said, with the kindest, most sympathetic look on his face, "We think it might be best if you just focused on *Frosty* and *Here Comes Santa Claus*," and put your best effort into those two numbers.

Are you kidding? If I had to learn a third song I would have fainted. I would have assumed a fetal position and started sobbing right there. I could see he was watching me to see how I would take the news. I calmly agreed that those first two songs were probably the best place for my energy. He looked relieved. And I looked like someone who just heard the jury say, "We find the defendant.....

NOT guilty." I sighed an enormous sigh and did a turning push-off *with* my cane just to show there were no hard feelings.

The next week Gina bought us our 'costumes.' Black and white striped socks, a black vest, striped turtle necks (mine a size too small) and, of course, top hats and canes. (I will add black Capri pants to mine, and the others will each choose some sort of black bottom to wear.) A couple of weeks later she added striped gloves and a matching scarf to the ensemble. Good, if I'm arrested for killing a snickering Figgy Pudding onlooker, I will already be in prison garb.

Tonight I am trying to get the hat moves synchronized with all the "thumpity-thumps" in *Frosty*. Then I'll practice *Here Comes Santa* until I have ceased poking myself in the eye with the



cane every time I do a turning push-off “right down Santa Claus lane.” I know makeup will cover the shiner, but it’s the principle of the thing. Anne says she didn’t think anything would be harder on our relationship than teenagers were, but she is beginning to think that maybe Frosty and Santa will do us in. I just pat her on the head with my striped gloved hand and reassure her that it will all be over soon.

I know you have been dying to know how the Emerald City Cloggers did in the Figgy Pudding Caroling Contest in downtown Seattle. December 5th finally came – our big debut. Tracy and Gina, task masters that they are, suggested we practice for a couple of hours on both the 3rd and 4th, to work on timing and be sure we had the steps down. Sounds good in theory, yes?

Well, maybe if you’re twenty-five it’s a great idea to practice your feet off before a “recital.” But I am not twenty-five and I woke up on Friday the 5th unable to move. My little room in Seattle, where I stay during the week, has a futon bed about five inches high and I couldn’t even swing my feet over the side to reach the floor. You wouldn’t think that a few steps and stomps would cripple a girl so completely but I’m here to tell you OUCH!

I tried to fall back asleep, but even lying flat made my feet hurt, so I crawled out of bed and took some Advil. I think I took about fifteen of them. My reasoning was, “what’s a little gastric bleeding if you can get your joints to move again?” The show must go on.

I dressed in my black and white elfin getup and Anne picked me up about five o’clock for the show. We drove to Westlake Center and joined the group in front of Nordstrom’s, on the

corner of 5th and Pine. I wasn’t prepared for the size of the crowd, or their obliviousness as they one after another walked all over our “stage” that Gina was desperately trying to construct in time for the show. She brought four sheets of plywood and a toolbox that would have done Tim the Toolman Taylor proud. Hammer, drill, duct tape, metal edging for the boards. The woman is amazing.

So we stationed ourselves at all four corners to divert foot traffic while Gina and her husband put the boards together. While we waited, I noticed that the ringers for the Salvation Army put their collection cauldron right next to “our” corner. Hmmm. What is the etiquette for saying “amscray” to the Salvation Army at Christmas? But if they stayed, there would be competition with their bells. What to do?

But not to worry, when we did the sound check with Gina’s Ipod and speakers, they saw the writing on the wall, and went to stand next to some lovely choral group until we dancers were done.

Okay, stage in place. Check. Costumes complete.

Check. Canes, hats, scarves. Check. Gina draped us each with a set of Christmas lights and at 6:15 we were ON! Once through *Here Comes Santa Clause*, *Frosty*, and *Sleigh Ride*. Hat and cane changes between each song. Then again. Then once more. The same three songs over and over. Passing the collection box after each song while we changed hats, etc. After three times through I was seriously winded. “What time is it, Tracy?” I whispered.

He looked at his watch, “6:20.” He was sweating like a race horse post Kentucky Derby. My Advil was wearing off. He had to be freaking kidding me. We were on, as were

(Cont. on Page 12)



Here Comes Santa Clog

(Continued from Page 11)

all the Figgy Pudding groups, until 7:15. Nonstop entertainment for an hour. Fifty-five agonizing minutes to go. I learned that Figgy Pudding minutes were like purgatory minutes, as the nuns had described for us so many years ago. "Every minute seems like a million minutes, every hour like a million hours..." Fifty-five million minutes to go.

See for yourself. I am the second one from the right as you face the cloggers. You can't miss me – the older woman with bad posture about a beat and a half behind the rest of the group. During *Here Comes Santa Claus*, Jim, at the far end, lost his cane and I turned the wrong way during the instrumental bridge. The audience kindly pretended not to notice. As you can see in *Frosty*, I had hat issues right from the beginning; and of course *Sleigh Ride*, from which I'd been excused, was a very big hit. That last number was so horsey it was all I could do not to nicker or whinny at the end each time.

All the little girls in the audience were in love with Kristin, second from the left. How could they not be? She had on a skirt, was blonde, had bouncy steps and wore WHITE shoes. You could see visions of sugar clogs dancing in their little eyes as they sang along and watched her. Kristin never stopped smiling and prancing – an inspiration to the little future cloggers who kept time as they held their parents' hands and bobbed to the music.

I must admit, seeing us on YouTube was quite a little reality check. Not that I had any illusions about my performing abilities, but I have to say that all the time we were practicing I thought THEY were all rushing the steps. (How like me to think it's

everyone else's "out of step"ness.) There's nothing like a little dose of videotape to expose me for the laggard that I obviously am. Sigh.

And don't fail to notice our three wonderful, brave volunteer carolers who gamely sang along with Gina's ipod to make us legitimate "caroling" contestants. They were such sports to sing the songs so many times through. Really, talk about knowing who your friends are – I owe them big time. As soon as they get their voices back I'll ask them whether they are interested in a repeat next year. Hmm. Or maybe I'll wait until summer when the memory has faded.

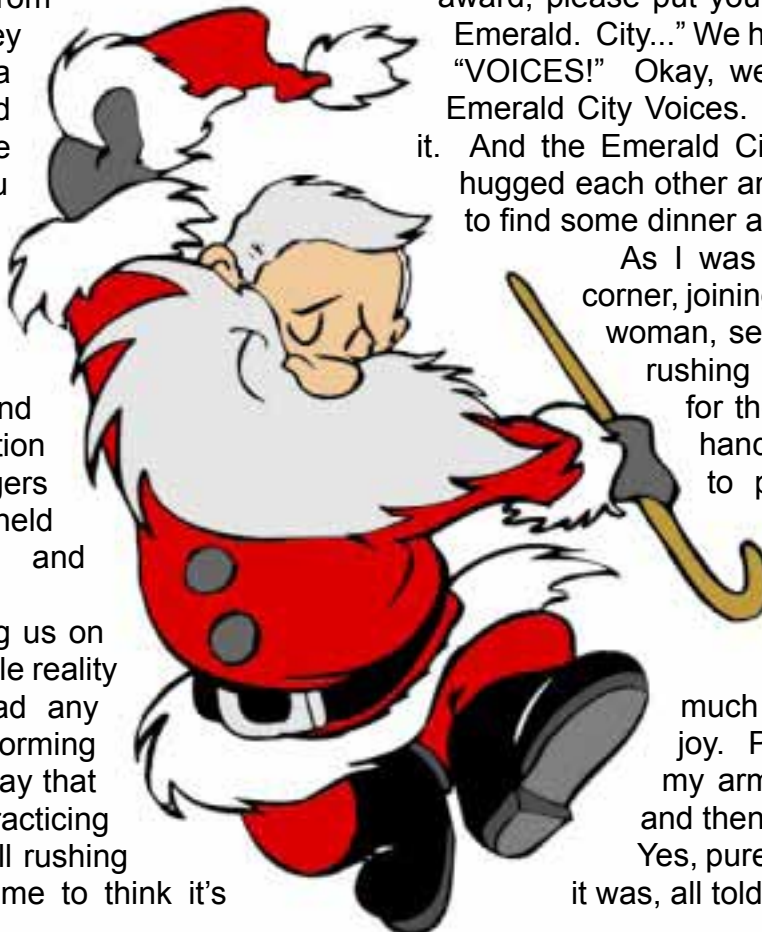
There were some astounding choral groups there and we knew there was next to no chance that we would win anything. But we kept our clogs on nevertheless, just in case we were called up to the main stage for a little encore. You never know, they might be awarding a "bravest act" ribbon, or a "nice shot for your first try" award. We listened to the loud speaker as Gina dismantled the stage and gathered up the hats and canes. Then we heard it. "First Place goes to [pregnant pause] The Emerald. City..." We looked at each other, "...VOICES!" Oh. Heh, heh. Of course.

Then, finally, "and for the 'People's Choice' award, please put your hands together for the Emerald. City..." We held our collective breath. "VOICES!" Okay, well, a good night for the Emerald City Voices. I'm sure they deserved it. And the Emerald City Cloggers? Well, we hugged each other and went off into the night to find some dinner and comfortable shoes.

As I was limping away from our corner, joining Anne at the sidelines, a woman, seeing my costume, came rushing up. She was bundled for the weather, and took her hand out of her coat pocket to put it on my shoulder.

"Thank you," her smile seemed genuinely grateful. Looking me in the eyes, she added, "Thank you so much for a moment of pure joy. Pure joy!" She squeezed my arm, smiled encouragingly, and then hurried away.

Yes, pure joy. That's exactly what it was, all told. Pure joy.





In 2002, more than 1,000 cloggers took to the streets of our nation's capital in the National Independence Day Parade. The group performed at the Lincoln Memorial, toured D.C. and laid a wreath at the Pentagon in honor of those fallen on 9/11. **Now, ten years later, we are going back!**

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Quickstepping to Fontana

German Cloggers Dennis and Gertraude Gagne Reminisce on their Dancing Trip to NC

By Dennis & Gertraud Gagne
Quicksteppers, Stuttgart, Germany

What a fantastic clogging event! The beautiful setting in the Blue Ridge Mountains, 350 cloggers, and 5 super clog instructors provided the perfect atmosphere for an event that an avid clogger will never forget! When host instructors- Naomi Fleetwood-Pyle and Jeff Driggs accompanied by their staff of Barry Welch, Scotty Bilz, and Chip Summey did the welcome presentation they asked the question-- 'Are you ready for this?' and the answer was a loud,-- did I say ,LOUD? - 'YES WE ARE!' Two days of super workshops, fun dancing, and live bluegrass music followed by clogging team performances just can't be beat.

After years of unsuccessful plans to attend

the Fontana Clogging Jamboree, Gertraud and I finally managed to get our act together and realize a goal that Gertraud had since she first heard about the Fontana Clogging Jamboree. It was never easy to get the plans together but this time, the efforts were intensified because the jamboree coincided with Gertraud's birthday. The plans were actually very easy, at least on paper; simply book a round-trip flight from Stuttgart, Germany to Atlanta, rent a car, drive to Fontana Village, clog for the weekend, visit family and friends in NC en route to Myrtle Beach, SC returning via Charleston, SC and Augusta, GA and finally returning the rental at the Atlanta airport. An easy 4 weeks of relaxing vacation time!

The flight from Germany to Atlanta and subsequent car rental was no problem other than trying to tell the clerk - 'NO we don't want the extra glass insurance'. We finally picked up our van and hit the road for Fontana- oh oh, guess what? After a 10.5 hour flight and baggage retrieval with car rental, we found ourselves smack dab in the middle of the Atlanta evening rush hour! Rather than fight the traffic, we decided to stop at a restaurant and get a bite to eat while waiting for the main crush of traffic to pass. Ha, it worked! An hour later we were back on the road to Fontana with no Navigation unit! Whatever did we do before Navi's? Then we found out the real value of the maps that rental agencies provide you at check-



out- right, virtually useless! Thank goodness we had the foresight to check out the route on the Internet before leaving the house. What we were not expecting was the isolated showers and fog that suddenly appeared every time we went around one of the many curves in the road. Yes, many, many curves! Thank goodness there was a full moon which poked it's head through the clouds so we could at least see a little bit of the road! After 4 hours of driving, we finally reached our destination at the Fontana Lodge; much too late to do anything other than check-in, shower, and crash for the night!

The next day was spent relaxing and sightseeing in the Village, exploring the General Store, walking over the Fontana dam and starting to hike on the Appalachian trail. What a beautiful sight, all quiet and peaceful until a pontoon boat loaded with many persons appeared on the horizon! Oh no! It was the Jamboree staff instructors enjoying a nice afternoon of 'swimming' and 'fishing'! They must have been out there for quite some time because from our vantage point, all of them seemed to have very red faces! We think it was too much sun?

Of course, the name of the game was fun clogging, 2 days of workshops galore with virtually every level being taught by our instructors. All 5 instructors really presented their best efforts with perfect teamwork and harmony. Naturally having 350 cloggers with you dancing on a perfect parquet floor which was originally made for square dancers made for effortless

dancing, no knee problems at Fontana! After workshopping all day Friday, the evening found us sitting out on the terrace of the lodge enjoying some of the finest bluegrass music we've ever listened to.

Saturday evening after the workshops everyone gathered their chairs and listened to a fantastic performance from the Grass Stains and Nashville artist Drew Williams. But the real surprise was when I managed to surprise Gertraud with a huge cake for her birthday! I can't say how surprised she was when 350 guests sang Happy Birthday to her. Naturally, everyone was personally served a piece of cake from the 'birthday girl' After the performance of the Grass Stains band, we were treated to first class clogging exhibition.. It was simply amazing to watch the formations they used along with their combinations of different styles and figures.

Unfortunately, the evening was much too quickly at its end. The time for thank you to the wonderful staff and farewells to the new friends we had met had come. All of the cloggers were very friendly, helpful and amazed that we had come from Germany to Fontana Village just for this event! I might add, many made comments to me about how well I spoke English! My standard reply was 'why, thank you very much, I work very hard to suppress my accent!' And then Gertraud has to let the cat out of the bag with her standard comment- 'of course he can speak perfect English, he's American'. She just has to spoil all of my fun!

(Continued on Page 16)



Quickstepping to Fontana

To make the vacation complete, we enjoyed an overnight visit with our clogging friend, Jayne Treadwell in Wilson, N.C. For those who know Jayne, she's a whirlwind of activity! A great person. What we didn't expect was that the next morning found us trying to outdrive the hurricane which had hit the East Coast. In trying to reach Myrtle Beach, SC, we had to detour around many new 'lakes'. Naturally, our maps were absolutely of no use to us now! So it was driving by the seat of your pants in a deluge of rain while trying to find the road and get on the right road to Myrtle Beach! We just headed South! All of a sudden, we were at the end of the road with nothing but water in front of us- I'm talking sea water! No signs, no nothing except a lonely building which we found to be a State Parks building which operated the car ferry between North and South Carolina! Perfect! We had to wait an hour before the ferry came so that we could drive on and relax in our van while ferrying across the bay. When we finally arrived in Myrtle Beach, the sun was shining and it was warm, wonderful warm, sunshine! We hurried to the registration desk at the village where we rented a nice condo for 2 weeks, unloaded the car, changed into shorts, and hit the beach for a late evening walk in the sand! A beautiful sunset gave us the impression

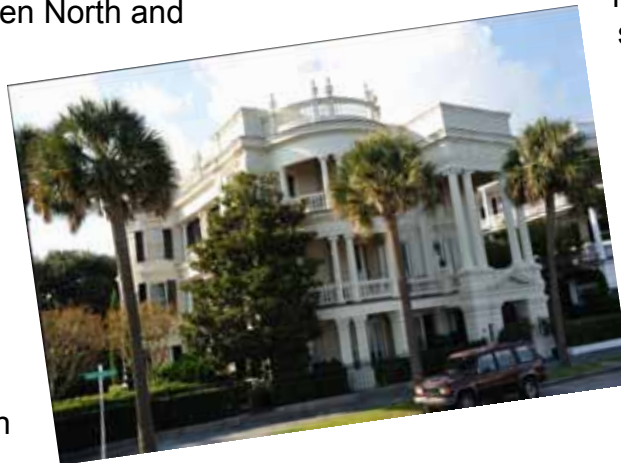
of being in paradise. Of course, the real reason we went to Myrtle Beach was to take in the show of the famous clogging group- 'All That' ! We thoroughly enjoyed the show and typical corny jokes for which Opryland is famous. Great entertainment, super seafood restaurants, and large shopping centers filled our evening hours after sun bathing everyday and enjoying the warm Atlantic water!

On our last day on the road we visited Charleston, SC where we were treated to another sunny day and many American historical sites. Needless to say, Charleston, SC is a great place to visit with very interesting architecture of the grand old southern mansions in a very Rhett Butler atmosphere. All too soon we started our drive on the back country roads towards Atlanta. That being a really long drive, we decided to overnight in Augusta, GA before ending our trip

in Atlanta the next day. Well, somewhere along the road in the dusk of the night, suddenly a deer stood on our side of the road. Immediately, the thoughts ran through my head- I should have listened to that guy at the car rental and taken the extra glass insurance! Fortunately, the deer retreated and bolted back into the woods

so there was no damage to either the deer or the car. Just that our heart beats sped up quite a bit! Our bed at the hotel in Augusta was a welcome sight this night!

Finally, we had to end our fun and return to a very cool and damp Germany. What a trip- Clogging in Fontana, enjoying the sights of the Blue Ridge mountains, hiking on the Appalachian trail, visiting our family and friends, driving through hurricane winds and rains, sun and surf in Myrtle Beach, great entertainment shows, fantastic seafood dinners, and simply enjoying the sights of the southeastern coast of the USA. Maybe we'll head up to the Northwest coast on our next USA trip. Most of all, we'd like to voice a great thank you to Jeff Driggs for all of his help that he gave us on our trip to the Fontana Clogging Jamboree. Whatever you do, don't hesitate- make plans now to attend and just GO!





When North West Clogging Association member Donna Welch received the 2010 Val Mackey Award for contributions to clogging, she already knew who she wanted to present the 2011 honor to. Even after reviewing other worthy persons, Donna proudly award her first choice the award for 2011.

When asked to give a written list of those qualities that qualify the winner, Welch offered the following:

- While in my presence, she has always be neutral in the politics of clogging.
- She has always been positive about clogging to everyone.
- She has been in charge of a number of clogging workshops.
- She has served on the Board of NWCA a number of times.
- She has been clogging for more than 27 years and instructing for nearly a quarter of a century.
- She danced with the award's namesake, Val Mackey. She has two children and two grandchildren.
- She danced in the cock pit of a plane, entertaining



Donna & Sher

Cloggers SPOTLIGHT



NorthWest Clogging Association Val Mackey Award Recipient for 2011 • Sher Francis

the pilot and co-pilot.

And with that, Donna presented this award to the person who instilled in her a love of clogging, her instructor, Sher Francis.

"I had the great privilege of having Val as my personal clogging instructor," Francis said. "I took the Beginner class three times before I felt comfortable with the basic clog. Graduating April 2, 1985, I progressed to dancing with her demo team, The Mountain Cloggers at many local events. I enjoyed doing this very much. Val made clogging fun. Through her energy, folks (both viewers and dancers) were charged by her whoops and yiee – yiee – yiee yells."

Sher became a very close and personal friend with the lady whose namesake award would honor her, going to the gym, shopping and socializing with the families. Sher and Val often traveled together to clogging events and even dressed alike in nylon gym outfits.

Both ladies loved to knit, bake and -- of course -- clog.

Francis went on to teach the 'Spunky Hoof'n Cloggers' and has been going strong for twenty-seven years.

Francis accepted the award, calling Mackey her hero, mentor and best friend, and sharing Mackey's incredible legacy in clogging in the North West.

Val Mackey was a clogging pioneer who was influential in promoting clogging in the region. With her quick wit and a wonderful English accent, she was always greeting people with a "Hello luv" or "It's a bloody good day, isn't it?"

After losing a battle with cancer, her legacy lives on in clogging and cloggers. She is missed by many, yet remembered every time this award is passed on to the next recipient.

Visit the association at www.nwcloggers.com

JINGLE ALL THE WAY

Album: Bluegrass Christmas

Choreo: Barbara Elko 2611 Oakhill Drive

South Park, PA 15129 (412) 812-3972 PioneerCloggers@gmail.com

Basic

Length 2:26

SEQUENCE: INTRO A B C A* B* ENDING

INTRO:

8 TOE/HEELS (these can be done in place, or used to enter stage area)

2 CHAIN AROUND DS RS RS RS (full turn L) DS RS RS RS (full turn R)
L RL RL RL R LR LR LR

FANCY DOUBLE DS DS RS RS
L R LR LR

PART A:

CLOGOVER VINE DS DS(xif) DS DS(xib) DS DS(xif) DS RS (moving left)
L R L R L R L RL

CLOGOVER VINE DS DS(xif) DS DS(xib) DS DS(xif) DS RS (moving right)
R L R L R L R LR

2 KENTUCKY DRAGS DS DR/K S(xif) DS DR/K S(xif)
L L/R R L L/R R

ROCKING CHAIR DS BR/Up DS RS(1/4L)
L R R LR

CHARLESTON DS T(f) H T(b) H RSL
L R L R R LR

FANCY DOUBLE DS DS RS RS(1/4L)
L R LR LR

REPEAT 2 KY Drags, Rocking Chair(1/4L), Charleston, Fancy Double(1/4L)

PART B:

2 SAMANTHAS DS(ots) DS(xif) DR S DR S RS DS DS RS
(1/2 R on each) L R R L L R LR L R LR

4 HEEL STEPS H/S H/S H/S H/S
L R L R

PART C:

CLOGOVERS LEFT & RIGHT

LUCY BRUSHOVER DS(ots) BR(xif) H T(xif) H Tip(b) SL (moving left)
L R L R R L R

PUSH DS RS RS RS
L RL RL RL

COWBOY --moving forward-- --backing--
DS DS DS BR SL DS RS RS RS
R L R L R L RL RL RL

REPEAT Lucy Brushover, Push (opposite footwork & direction) & Cowboy forward & backing

PART A*

CLOGOVER LEFT & RIGHT, 2 KENTUCKY DRAGS, ROCKING CHAIR(1/2 L), CHARLESTON, FANCY DOUBLE (1/2L)

PART B*

4 SAMANTHAS (1/4 R on each) box, 4 HEEL STEPS

ENDING:

CLOGOVER LEFT & RIGHT

2 FANCY TRIPLES DS(ots) DS(xif) DT S(xib) RS DS(ots) DS(xif) DT S(xib) RS
L R L L RL R L R R LR

6 STOMPS Left, Right, Left, Right, Left, Right

STRUTTING VINE DS(ots) T(xif) H DS(ots) T(xif) H DS(ots) T(xif) H DS RS
(moving left) L R R L R R L R L RL

STRUTS VINE DS(ots) T(xif) H DS(ots) T(xif) H DS(ots) T(xif) H DS RS
(moving right) R L L R L L R L L R LR

DOUBLE STEPS - use to exit stage, waving

Wedding Bells



Congratulations to clogger Sam Scholdberg of Kansas City, Missouri, who married his sweetheart Katy Johnson and also to Drake Elkin and Nikkole Sowers of Indiana, who wed in November. Both Sam and Drake were members of the champion competition team The Clogging Sensation and Drake is dance captain at the Hatfield and McCoy Dinner Show in Gatlinburg, Tennessee. Best wishes as you begin the dance of your lives together!



Seven Days

Intermediate Line

By: Christian Kane
CD: The House Rules

Choero : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

Email : ncjcs@aol.com (828) 712-2447

Sequence : Wait 16 – A – B – C – D – ½ A – B – C – D – A – B – D – ½ D – A

Part A – (32 beats)

Slur Brush DS Slur-Step DS Brush-up (¼ left) DS RS RS RS (push right)
and Push L R L R R L/R L/R L/R

***** Repeat above 3 more times in a box formation back to front *****

Part B – (32 beats)

Drag Rock DS Drag Step RS DS Drag Step DS DS RS (moving left)
L L R L/R L L R L R L/R

Rock Pull Rock Step Pull-together-Step DS RS (moving right)
L R L R L/R

Rocking DS Brush-up (½ left) DS RS
Chair L R R L/R

***** Repeat above back to face front *****

Part C – (32 beats)

Cowboy Turn DS DS DS Brush-up (½ left) DS RS RS RS
L R L R R L/R L/R L/R

2 Basics DS RS DS RS
L R/L R L/R

***** Repeat above back to face front *****

Fancy DS DS RS RS

Double L R L/R L/R

Part D – (32 beats)

MJ Heel Up Step DS(xib) RS Step Rock Heel-Up Step DS RS
L R L/R L R L R L R/L

Pivot Pivot (½ left) Step DS RS

Basic R L R L/R

Pothole Dbl-out together lift DS RS

Basic L both R R L/R

***** Repeat above back to face front *****

Part ½ A – (16 beats)

Slur Brush DS Slur-Step DS Brush-up (½ left) DS RS RS RS (push right)
 and Push L R L R R L/R L/R L/R

***** Repeat above back to face front *****

Part B – Drag Rock/Rock Pull/Rocking Chair/*repeat*Part C – Cowboy Turn/2 Basics/Cowboy Turn/2 Basics/Fancy DoublePart D – MJ Heel Up/Pivot Basic/Pothole Basic/*repeat*Part A – Slur Brush and Push/*repeat 3 more times in box*Part B – Drag Rock/Rock Pull/Rocking Chair/*repeat*Part D – MJ Heel Up/Pivot Basic/Pothole Basic/*repeat*Part ½ D – (16 beats)

MJ Heel Up Step DS(xib) RS Step Rock Heel-Up Step DS RS
 L R L/R L R L R L R/L

Pivot Pivot (full turn left) Step DS RS

Basic R L R L/R

Pothole Dbl-out together lift DS RS

Basic L both R R L/R

Part A – Slur Brush and Push/*repeat 3 more times in box*

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Folsom Prison Blues

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Easy Intermediate Clogging Routine

Music: Folsom Prison Blues by Nathan Stanley

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304)727-9357 www.doubletoe.com

Left Foot Lead, Wait 8 beats

Part A (Verse)

DS DS (XIF) S S (XIB) S S (XIF) DS DS DS R S
L R L R L R L R L R L R L
&1 &2 & 3 & 4 &5 &6 &7 & 8

DT (UP) H DT (UP) H DT (UP) H DT (UP) H DS DS DS R S
R L R L R L R L R L R L R L R
&a 1 &a 2 &a 3 &a 4 &5 &6 &7 & 8

Repeat

Part B (Build)

PULL (L) S S PULL (R) S S PULL (L) S DS R S
L R L R L R L R L R L R L
1 2 & 3 4 & 5 6 &7 & 8

DS DS DS R S DS DS R S R S
R L R L R L R L R L R L R
&1 &2 &3 & 4 &5 &6 & 7 & 8

Repeat Part A (Verse)

Repeat Part B (Build)

Part C (Instrumental)

DS H (F) S S H (F) S S H (F) S S S S SL/UP DS R S
L R R L R R L R R L R L R R L L R L
&1 & a 2 & a 3 & a 4 & 5 & 6 &7 & 8

BALL S BALL S BALL S R STOMP (F) S R S DS R S
R R L L R R L R L R L R L R L R
& 1 & 2 & 3 & 4 5 & 6 &7 & 8

Repeat

DS DS (XIF) DR S DR S R S CHUG CHUG CHUG
L R R L L R L R L L L
&1 &2 & 3 & 4 & 5 6 7 8

DR SL DR SL DR SL DR SL DR SL DR SL DR SL
Both Feet.....
TO L TO L TO R TO R TO L TO R TO L TO R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Part A (Verse)

Left Foot Lead, Wait 8 Beats

Part A (Verse)

Rooster Run, Triple
moving to the left

Double-Ups, Triple Turn

Turn 1/4 left on Dbl-Ups, Roll arm like a Steam Train
Turn 1/4 left on Triple to the Back

Rooster Run, Triple
Double-Ups, Triple Turn

Part B (Build)

Switch Tracks
moving forward

Triple Back, Fancy Double
backing up

Repeat Part A (Verse)

Rooster Run, Triple
Double-Ups, Triple Turn
Rooster Run, Triple
Double-Ups, Triple Turn

Repeat Part B (Build)

Switch Tracks
Triple Back, Fancy Double

Part C (Instrumental)

Gallop, RunrunrunCHUG
moving forward quickly

Walk the Line & Jump on it, 3 Step Turn

Move forward like walking on a train rail
Turn 1/2 to back on 5 & 6

Gallop, RunrunrunCHUG

Walk the Line & Jump, 3 Step Turn

Samantha Spin Chug 3 Times
moving forward quickly

Shuffles

Flat on Both Feet

Repeat Part A (Verse)

Rooster Run, Triple
Double-Ups, Triple Turn
Rooster Run, Triple
Double-Ups, Triple Turn

Folsom Prison Blues

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Repeat Part B (Build)

Repeat Part C (Instrumental)

Repeat Part A (Verse)

Repeat Part B (Build)

Repeat Part C (Instrumental)

Ride the Train!

All dancers turn 1/4 left and join hands to the waist of the person in front of you to make a train. The Engineer can take the train anywhere they want to go (with all dancers in tow) for 48 beats, or 24 basics, or the equivalent of Part C. At the end of the train, all dancers face the front and do the last step.

Ending

DS	DS (XIF)	DR	S	DR	S	R	S	CHUG	CHUG	CHUG
L	R	R	L	L	R	L	R	L	L	L
&1	&2	&	3	&	4	&	5	6	7	8

if you want to... do the "Elvis" arm circles as the ending rolls....

Repeat Part B (Build)

Switch Tracks
Triple Back, Fancy Double

Repeat Part C (Inst.)

Gallop, RunrunrunCHUG
Walk the Line & Jump, 3 Step Turn
Gallop, RunrunrunCHUG
Walk the Line & Jump, 3 Step Turn
Samantha Spin Chug 3 Times
Shuffles

Repeat Part A (Verse)

Rooster Run, Triple
Double-Ups, Triple Turn
Rooster Run, Triple
Double-Ups, Triple Turn

Repeat Part B (Build)

Switch Tracks
Triple Back, Fancy Double

Repeat Part C (Inst.)

Gallop, RunrunrunCHUG
Walk the Line & Jump, 3 Step Turn
Gallop, RunrunrunCHUG
Walk the Line, 3 Step Turn
Walk the Line & Jump, 3 Step Turn
Shuffles

Ride the Train!

Follow the Engineer

Ending

Samantha Spin Chug 3 Times
moving forward quickly



Sweet Home Alabama

Choreography By:

Dorothy Stephenson

Monterey, Virginia ~ 540.280.7975 ~ dorothy@sundancestudio.org

www.sundancestudio.org ~ www.virginiaclog.com



Artist: *Lynard Skynard* ~ Level: *Beginner*

Intro: Wait 32 Beats

Sequence: A – B – A – Chorus – B – A - Chorus

Part A

2 Triples

L ds ds s

R ds r

(Repeat on opposite footwork)

2 Kentucky Drags

L ds drag ds drag ds drag ds s

R kick step kick step kick step r

2 Triples

Part B

2 Cowboys

L ds ds r r r

R ds brush up ds s s s

(do first cowboy to right corner, second cowboy to move left corner)

Chorus

2 Rockin' Chairs

L ds r

R brush up ds s

Buckin' Wing

L ds

R dbl across dbl back

Rock Step

L s

R r

Buckin' Wing

L dbl across dbl back

R ds

Rock Step

L r

R s

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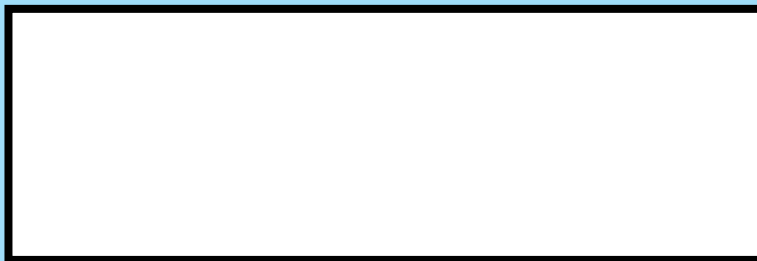
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