

The Magazine of Clogging Since 1983

DOUBLETOE

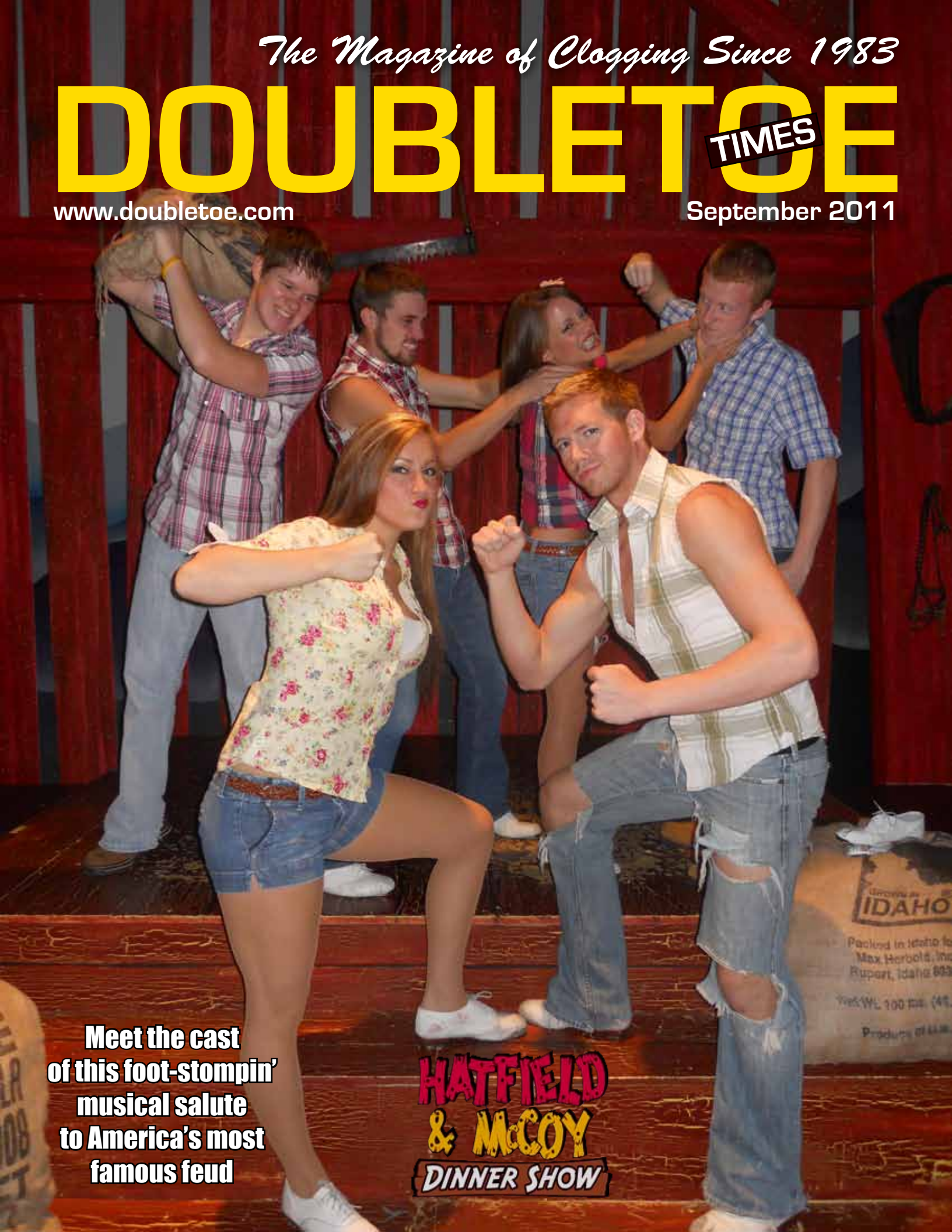
TIMES

www.doubletoe.com

September 2011

**Meet the cast
of this foot-stompin'
musical salute
to America's most
famous feud**

**HATFIELD
& MCCOY
DINNER SHOW**



Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950
jfla67@aol.com



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DOUBLETOE

August 2011

In This Issue

Index.....	
Editorial "Stepped Out"	4
Calendar of Events	6
Hatfield/McCoy Dinner Feud An Exclusive Interview with the Cast.....	8
The Hatfield/McCoy Feud The Feud that Inspired the Show	16
Choreography "MOVE" by Eric Bley, IN.....	20
Choreography "Jamba Jump" by Darolyn Pchajek, Manitoba, Canada	22
Footnotes: Kenny Reese.....	24
Instructors and Dancer Directory	25

Advertising Index

Lee Froehle Clogging Trips.....	2
MidSouth Footwear	3
Double Toe Times Clogging Magazine	4
Stevens Clogging Supplies	5
CLOG National Clogging Convention	9
Indiana OktoberCLOGfest.....	11
Indiana Fall Classic Clogging Championships	14
2012 Washington DC Parade & Expo	17-18
Hatfield/McCoy Dinner Feud Auditions.....	19
World of Clogging Workshop & Competition	21
America's Clogging Hall of Fame Calendar of Events.....	24
Carl's Clogging Supply	32

We want to hear from you...

**Send us your story ideas, events, cue sheets, clogging
 photos and more doubletoetimes@aol.com
 or mail to P. O. Box 1352 St. Albans, WV 25177**

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1

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If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

☐ I would like a bullet before my name to show I promote traditional clogging

Name _____

Line 1 (optional) _____

Line 2 (optional) _____

Line 3 (optional) _____

Address _____

City, ST, Zip _____

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footprint

Stepped Out

Wow. I find it hard to believe that I have been clogging for more than thirty years and teaching for almost as many.

I feel so lucky to have been a clogger during this amazing period of change and growth. I started clogging when there really were "eight basic steps," and not many more. Sure people had styles and flairs and invented steps but most were combinations or modifications of the basics.

The late 1970's and early 1980's saw syncopation become popular and the mid 80's had us all buck styling.

We also were introduced to Ottawa Valley Step dancing in the 1980's and the rhythmic motion of clogging was forever changed. Riverdance, then MTV changed the game as well.

I'm getting older and sometimes it seems like there just couldn't be any new ideas. It's easy to feel "stepped out." Looking back can sometimes help you move forward. Think back to styles and trends and even fads and look at them with your seasoned eyes and feet and let them inspire you to create something new. Happy clogging! Jeff Driggs



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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop
C=competition
D=dance only
P=performance

Workshops 2011

September 2011
Sep 23-24, 2011

Fontana Clogging Jamboree (WP)

Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, & more TBA! 3 Halls, traditional hall, live bluegrass concert & more

Fontana Village Resort

Info: Jeff Driggs

(304) 776-9571

ccajeff@aol.com

Naomi Pyle

(812) 579-6979

Naomi_p@sbcglobal.net

www.fontanaworkshop.com

Sep 23-24, 2011

Aussie Clog Weekend (W)
Redland Bay, Queensland
Australia

Kindlin Conference Centre
www.cloggingaustralia.com

Sep 23-24, 2011

Northwest Clogging
Association

Workshop & General Meeting (W)

Vancouver, WA

Inst: NWCA Instructors

www.nwcloggers.com

Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)

Charlotte, NC

Inst: Andrew & Kacie Babbitt, Jeff Driggs, Piper Brownlee, Leigh Ann Davis, Kelle McConnell, Erica Robinson & More

Info: Chip & Misty Harrison
tncelite@hotmail.com

www.cloggingchallenge.com

October 2011

Oct 22, 2011

OctoberClogFest (W)
Columbus, IN

Inst: Jeff Driggs, Naomi Pyle, Barry Welch, Chip Summey & more
Seasons Lodge & Conference Center

Info: Naomi Pyle

(812) 579-6979

Naomi_p@sbcglobal.net

Oct. 22, 2011

Harvest Stomp (W)
Easton, PA

Hosts: Lehigh Valley Cloggers
Inst.: Scotty Bilz, Wilmya Goldsberry, Joyce Guthrie, Kathy Moore, Mary Smith, Jayne Treadwell, Mark Wilson
3 Rooms!

Info.: Gail Binns (908) 82-4781

GINNA Tarsi (908) 454-8390

Holiday Inn Express

www.lehighvalleycloggers.com

November 2011

Nov 4-5, 2011

Frolie in the Fall (W)

Lake Cumberland, KY

Lake Cumberland State Resort
Park

Info: Morgan Hudson

606-205-5648

morganh_02@hotmail.com

Nov 4-5, 2011

Fontana's Fall Fling (W)

Fontana, North Carolina

Fontana Village Resort

www.simonepace.com

Nov 18-20, 2011

Hickory Hoedown (W)
Hickory, NC

Info: AJ & Jill Kirby

828-396-2052

or 828-212-0530

simscountrycloggers@yahoo.com

www.clognc.com

Nov 19, 2011

Ohio Michigan Fall Festival

Toledo, Ohio

Common Space II

Info: Rumbly'n Rhythm

Cloggers

419-559-6333

bad54@woh.rr.com

Nov 24-26, 2011

28th Annual C.L.O.G.

National Clogging Convention (W)

Thanksgiving Weekend

Dallas, TX

Gaylord - Texan, Dallas TX

info: David & Susan Phillips

Executive Directors

678-889-4355

clog@clog.org

www.clog.org

2012

W=workshop

C=competition

D=dance only

P=performance

Workshops 2012

January 2012

Jan 13-14, 2012

3rd Annual Southern Arizona

Clogging Dance Festival (W)

Tucson, AZ

Old Pueblo Dance Center

Inst: Chip Summey

Info: Shirley Lillard

shirleylillard@comcast.net

February 2012

Feb 25, 2012

Motor City Classic Clogging
Workshop (W)

Madison Heights, MI

Madison Place

Inst: Jeff Driggs, Shane Gruber, Trevor DeWitt, Tina Curtis, Fonda Hill, Sam Gill

Info: Sam Gill

dancingwithsam.com

March 2012

Mar 9-10, 2012

Texas Clogging Council
TCC Rally (W)

Waco, TX

Waco Convention Center

Inst: Simone Nichols Pace and Rebecca Lee

Info:

heroesrally@yahoo.com

texas-clogging.com

Mar 15-17, 2012

Smoky Mountain Encore
(W,C,P)

Gatlinburg, TN

Gatlinburg Convention Center

Inst: TBA

Info: Lynne Ogle

(865) 675-1185

smokymtnencore@aol.com

smokymountainencore.com

Mar 15-17, 2012

Northeast Clogging Convention
and Competition (W,C)

(NCHC)

Nashua, NH

Info: Beth Kendall

802-439-3349

freewebs.com/necc

Mar 23-24, 2012

Possum Trot (W)

Lancaster, California

Inst: Scotty Bilz, Jeff Driggs, Missy

Shinoski, Barry Welch

Antelope Valley Fairgrounds

possumtrotca.net

Mar 30-31, 2012

IPCA Clogging Workshop (W)
Normal, IL

Inst: Naomi Pyle & Jeff Driggs

Illinois Prairie Clogging As-

sociation Workshop

Bone Student Center

illinoisclogging.com

Mar 31, 2012

Mason Dixon Spring Stomp
(W)

Westminster, Maryland

Inst: TBA

Ag Center

carrollcountycloggers.com

Mark Wilson

clogger@supernet.com

April 2012

Apr 13-14, 2012

City Slicker Stomp (W,C)

Independence, Missouri

Inst: Barry Welch, Sheryl Keller, Missy

Shinoski, Kelle Graves-McConnell,

Stan Webb, Dustin Stephan, Blake

Dunn, Morgan Hudson, Colleen

Zubrigg, Rhonda Olney & more

Hartman Conference Center

Info: Missy Shinoski

816-443-3030

kloghop@sbcglobal.net

cityslickerstomp.info

Apr 19-21, 2012

Nickel City Clogging Festival
(W)

Grand Island, NY

Inst: TBA

Holiday Inn Grand Island

Info: Linda Haley

(716) 537-9662

wnyca.com

Apr 13-14, 2012

26th Annual Indiana River Clog-
gers POWWOW (W)

Merritt Island, FL

Inst: Diana Allen, Debbie Claxton, Ja-

mie Conn, Greg Dionne, Anne Lanier,

Matt Koziuk, Jeff Wood

Kiwanas Island

Info: Sandy Smallwood

321-631-5104

Or Bob Howard

321-452-6757

indianrivercloggers.org

Apr 27-28, 2012

Swing Into Spring Clogging
Workshop (W)

Lake Cumberland, KY

Lake Cumberland State Resort
Park

Inst: Scotty Bilz, Jeff Driggs, Naomi

Pyle

Info: Trevor DeWitt

317-670-8934

trevor@clogdancing.com

lakecumberlandworkshop.info

May 2012

May 25-27, 2012

World of Clogging Workshop &
Dance Championships (WC)

Cincinnati, OH

Instructors TBA

Crowne Plaza Cincinnati North

Info: Jeff Driggs

(304) 776-9571

worldofclogging@aol.com

worldofclogging.com

June 2012

Jun 1-2, 2012

California Spectacular (W)

Fresno, CA

Inst: TBA

Info: Barry Welch

559-259-9904

doubledude@comcast.net

californiaspectacular.com

Jun 14-16, 2012

BYU Cougar Clogging Classic
(W)

Provo, UT

Inst: TBA

Info: 801-422-4851

[http://ce.byu.edu/cw/dance-](http://ce.byu.edu/cw/dance-camps/clogging.cfm)

[camps/clogging.cfm](http://ce.byu.edu/cw/dance-camps/clogging.cfm)

July 2012

Jul 13-14, 2012

Double Toe Jam (W,P)

Waco, TX

Inst: TBA

Waco Convention Center

Info: info@doubletoejam.org

doubletoejam.org

August 2012

Aug 10-11, 2012

Sunshine State
Clogging Jamboree (W)

Daytona Beach, FL

Instructors: TBA

Info: Jeff Wood

850-386-1263

wood@talstar.com

Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net

Don't see your event listed here?

Then let us know about it and we will list it
here for free! doubletoetimes@aol.com

www.doubletoe.com

September 2012

Sep 21-22, 2012

Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, & more TBA!
Fontana Village Resort
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net
fontanaworkshop.com

October 2012

Oct TBA, 2012

OctoberClogFest (W)
Columbus, IN
Inst: TBA
Seasons Lodge & Conference Center
Info: Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net
November 2012
Nov 15-17, 2012
Hickory Hoedown (W)
Hickory, NC
Info: AJ & Jill Kirby 828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
clognc.com

Nov 21-24, 2012

28th Annual C.L.O.G.
National Clogging Convention (W)
Thanksgiving Weekend
Location TBA
info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
clog.org

Competitions 2011

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:
ACHF = America's Clogging Hall of Fame
www.achf.net
AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of America
www.ccaclog.com
NCHC = National Clogging and Hoedown Championships
www.clog.org

September 2011

Sep 9-10, 2011

North Carolina Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin (864) 962-9835
Earl Powell (828) 891-3435

Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)
Charlotte, NC
Info: Chip & Misty Harrison
tncelite@hotmail.com
www.cloggingchallenge.com

October 2011

Oct 21-22, 2011

Deep South Dance-Off (C)
(CCA)
Atlanta, GA
Info: Blake Bartlett-Dunn
Heather Kohberger
770-736-3600
dance@cloggingconnection.com
www.cloggingconnection.com

Oct 28-30, 2011

ACHF Annual World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills 864-843-3825
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
www.achf.net

November 2011

Nov 5, 2011

Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Nov 12, 2011

CCA Mountain Classic (C)
(CCA)
Columbus, NC
www.ccaclog.com

Competitions 2012

January 2012

Jan 7, 2012

NC State Clogging Challenge (C)
(ACHF)
Raleigh, NC
Stewart Theater
Info: Erica Starnes (828) 851-1626
elstarn@ncsu.edu
http://clubs.ncsu.edu/clogging/

Jan 27-28, 2012

C.C.A. Showdown of Champions (C)
Knoxville, TN
Info: Lynne Ogle (865) 805-7025
ccalynne@aol.com
Kevin Parries (828) 243-6801
ccakevin@aol.com
ccaclog.com

March 2012

Mar 15-17, 2012

Smoky Mountain Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle (865) 675-1185
ccalynne@aol.com
smokymountainencore.com

Mar 17-18, 2012

SCCC Stampede (C)
(ACHF)
Aiken, SC
Info: Dianne Loftin (864) 962-9835
dloftin01@charter.net

Mar 16-17, 2012

Northeast Clogging Convention and Competition (W,C)
(NCHC)
Nashua, NH
Info: Beth Kendall 802-439-3349
freewebs.com/necc

Mar TBA

Tennessee Clogging Classic (C)
(CCA)
Kingsport, TN
Meadowview Resort & Conference Center
Info: Terry Glass
glassterrygenera@bellsouth.net
tennesseehoedowners.com

April 2012

Apr 13-14, 2012

City Slicker Stomp (W,C)
(NCHC)
Independence, Missouri
Hartman Conference Center
cityslickerstomp.info

Apr 28, 2012

Clogfest (C)
(CCA)
Brevard, NC
Info: Kevin Parries
ccakevin@aol.com
ccaclog.com

May 2012

May 4, 2012

ACHF Annual Meeting (C)
(ACHF)
Members Only
achf.net

May 5, 2012

Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Dianne Loftin (864) 962-9835
dloftin01@charter.net

May 12, 2012

Dance Maytrix (C)
(CCA)
Tennessee
Info: Lynne Ogle (865) 675-1185
ccalynne@aol.com
Matt Sexton 423-282-5065
danceexploggers@aol.com
ccaclog.com

May 25-27, 2012

World of Clogging
Clogging & Dance Championships (W,C)
Cincinnati, OH
(CCA)
2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
cloggingcontest.com

July 2012

Jul 14, 2012

Carolina Fusion Summer Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs (336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

August 2012

Aug TBA

Bluegrass State Clogging Championships (C)
(CCA)
Morehead, KY
ccaclog.com

Aug 4, 2012

Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin (864) 962-9835
dloftin01@charter.net
www.achf.net

Aug 18, 2012

Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

October 2012

Oct 25-27, 2012

ACHF Annual World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
achf.net

November 2012

Nov 3, 2012

Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Info: Jeff Driggs 304-776-9571
ccajeff@aol.com
Naomi Pyle 812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

Nov 15-17, 2012

Hickory Hoedown Competition & Workshop (C,W)
(ACHF)
Hickory, NC
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com
simscountrycloggers.com

Expos, Tours & Special Events

February 2012

Mar 19-26

Clogging & CW Dance Cruise to Eastern Caribbean
7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami March 19, 2011
Clogging & CW Dance Demos & Workshops,
Socials and More!
Info: Lee Froehle (614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

July 2012

Week of July 4, 2012

Washington DC Clogging Expo
Perform in the USA Independence Day Parade, Perform at Lincoln Memorial, tours and much more!
Info: Lee Froehle (614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

Reach thousands of cloggers each month with your clogging event by sending it to:

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Feudin', Fussin' and Foot-Stompin'

Pigeon Forge Dinner Show Serves Up Lots of Cloggin'

By Jeff Driggs, Editor

In the Tennessee Smoky Mountains -- in the heart of Dolly Parton country -- lies a strip of theatres that offered homespun country entertainment and comedy alongside major themed attractions and theatres, go-karts, mini golf and outlet stores. Nestled right next to a life-size replica of the Titanic cruise liner stands a massive theatre whose facade is two homesteads labeled "Hatfields" and "McCoys." Inside is a dinner show that pays homage to one of history's most famous family feuds, and the evening patrons spend there is filled with great comfort food, music, sing, fussing, fighting, and a tremendous amount of clogging!

The show is the brainchild of David Fee and his business partner, Jim Hedrick, whose Fee/Hedrick Family Entertainment group is producing the production. They sought out the talents of clogger Heidi Kulas (whose background includes stints with the Footworks Percussive Dance Ensemble and the Bailey Mountain Cloggers) and choreographer Jay Ledford (who helped to choreograph cloggers in the Atlanta and Salt Lake City Olympic opening ceremonies) to put together a group of dancers that could play out the feud through high-energy dancing numbers.

The production is loosely based on the true

story of the famous Hatfield and McCoy feud that raged along the West Virginia/Kentucky border at the turn of the last century. The audience is divided into the Hatfield and McCoy families by special seating areas and the show extends throughout the theater as the audience participates in the good-natured rivalry.

The Hatfield/McCoy Dinner show isn't Fee/Hedrick's first effort in the area. The Family Entertainment Group's shows include The Comedy Barn Theater, Magic Beyond Belief, The Miracle, and many other shows and restaurants in the Forge/Gatlinburg vicinity.

Pigeon

I had the opportunity to visit the set of the Hatfield's and McCoy's Dinner Show when it was still casting and rehearsing and have been back twice since then to see the finished product. I am so proud of the hard work that the cloggers in the show do. The mix of old time figures and dance concepts with dance breaks and "dueling banjo" type dance-off's featuring blistering footwork make this a great feast for cloggers and those who love clogging. Dance captain Drake Elkin of Indiana leads the talented cast of cloggers who appear throughout the show. I sat down with them earlier this month to chat about the show, clogging and who inspires them as dancers.

(Continued on page 10)

HATFIELD & MCCOY DINNER SHOW



Steer Your Way To TX—There's No Bull About It



28th Annual C.L.O.G.

National Clogging Convention

Grapevine, Texas (Dallas/Fort Worth)



Hotel Info:

Gaylord Texan

1501 Gaylord Trail, Grapevine, Texas 76051

Rate: \$99 1—4 ppl per room + tax

In addition \$15 per day per room Resort Fee is charged

Reservation Number: 817-778-2000

Use Code: S-CLO11

Rate Guaranteed prior to 10/28/2011

Limited number of rooms available.

- ◆ Brimming with authentic Texas style and hospitality, the awe-inspiring Gaylord Texan Hotel and Convention Center invites you to experience the energy and excitement of the Lone Star State. Overlooking beautiful Lake Grapevine, Gaylord Texan is just six minutes from the Dallas-Fort Worth International Airport. Underneath their signature majestic and climate-controlled glass atriums, you'll find some of the most distinctive shopping, dining and recreation options all under one roof!
- ◆ You'll be amazed at the four and a half acres of indoor gardens and winding waterways. Within this lush landscape you'll discover fine dining and casual restaurants, unique shopping experiences, and a 25,000-square-foot day spa and fitness center.

Auxiliary Events: 11/21 - 11/24

CCI Session I ~ Monday & Tuesday
CCI Session II ~ Tuesday & Wednesday
Judges Training ~ Thursday
CCI Testing ~ Thursday

Pre-Convention Events: 11/23 - 11/24

Evening Dancing ~ Wednesday
Open Teach Halls ~ Wednesday & Thursday
Dance Expose' - Thursday

Convention Events: 11/24 - 11/26

Parade of Colors ~ Thursday Evening
Evening Dancing ~ Thursday, Friday & Saturday
Workshops ~ Friday & Saturday
Seminars ~ Friday & Saturday
Showcase ~ Saturday Evening

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- Dieter Brown, SC
- Rhonda Butzke, TX
- Bobby Butzke, TX
- Shane Gruber, MI
- Barb Guenette, BC
- Andy Howard, FL

- Janice Jestin, AZ
- Jimmy Loveless, MD
- James Naylor, QC
- Lynne Ogle, TN
- Naomi Pyle, IN
- Matt Sexton, TN
- Missy Shinoski, MO
- Anne-Marie Sterling, TN
- Chip Summey, NC

- Judy Waymouth, ON
- Stan Webb, MO
- Barry Welch, CA

INTRODUCING

- Libbi Baldwin, TX
- Buster Green, TX
- Ellen Lane, TX
- Jean Moeller, TX

MORE TO COME!!

INFO: WWW.CLOG.ORG 678-889-4355 CONVENTION@CLOG.ORG

Hatfield/McCoy Dinner Feud

(Continued from Page 8)

DTT: It is great to be here with the cloggers who are members of the cast of the Hatfield/McCoy Dinner Feud in Pigeon Forge, Tennessee. Can you tell me a little about the spin that this show puts on this historic family feud?

Gloria Coffey: The feud was between the Hatfield family from West Virginia and the McCoys from Kentucky. There was bad blood between the two families already and got worse when the McCoys accused the Hatfields of stealing a pig and they said they could prove it by the notches on the pig's ear. A local court let the Hatfields keep the pig and the feud escalated and there were even several murders because of it.

DTT: The feud is fought partly through music and dance in this production. How much clogging would you say is in the show?

Drake Elkin: About half of the show is clogging, and the cloggers are onstage through most all of the show.

Tyler Mercereau: When the Hatfields and McCoys face each other in the show, they are always wanting to prove that one family can out-do the other. Each family in the show has a family band and a group of dancers, so it is a constant draw as to who is the better family at each talent at any given time.

DTT: This show has really put together a talented group of cloggers. Tell us a little about your clogging journeys up to this production.

Ethan Stewart: I have been dancing about thirteen years with the Rhythm N Motion Cloggers from Cookeville, Tennessee, directed by Brent and Amanda Herron. My brother, Miles, started dancing before I did and I grew up around it and when we started going around to competitions I got interested in it also and have liked it ever since. I really have enjoyed meeting all of the dancers here and we all get along really well. I come from a different competition circuit than most of these dancers and it was more traditional dancing, so I think it is really cool that we come together in this show and all dance together.

Drake: I have been dancing for sixteen years, and -- like Ethan -- I got started because my older brother started clogging. One of the first big motivators when I started clogging was that my team took a two-week tour of Europe, and I thought "Wow, this would really be something to shoot for." I danced and competed with that team in Indiana for several years, then danced with a team from Missouri for six or seven years. I got the opportunity to dance in Myrtle Beach at the Carolina Opry with the group "All That" for about four months, and travelled with them to Hong Kong for a performance. After that I moved back to Indiana and met my future wife

and got the call for an audition for the show here. I've been here ever since and am having a ball working with everyone. It is fun. (Cont. Page 12)

Photo:

The facade of the Hatfield / McCoy Dinner Show theater in Pigeon Forge, Tennessee gives a hint to the good-natured rivalry that awaits inside. Great Southern Style comfort food and atmosphere are the first course in an evening that includes great music, audience participation and a healthy dose of clog dancing!





24th ANNUAL CLOGGING DANCE WORKSHOP

featuring

**Jeff Driggs, Naomi Pyle, Barry Welch
Chip Summey & others TBA**

October 22, 2011



**at the Seasons Lodge & Conference Center
Nashville, Indiana in beautiful Brown County**

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Fees: Pre-registration \$25.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00
Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Exhibitions are welcomed!

Pre-registration cut-off is October 15, 2011 - No refunds after that date

Hotels in Nashville:

Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

**For more info: 812-579-6979 Naomi_P@SBCGlobal.net
Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203**



Hatfield/McCoy Dinner Feud

(Continued from Page 10)

Tyler: I grew up in Boone, North Carolina and grew up watching clogging most of my life, but was too shy to join in. When I was ten years old, I finally just decided to get into it and have been ever since. I danced in the Bailey Mountain Cloggers Spring Concerts for a number of years and gained a lot of experience that way. From that point, I started performing with a group called Sole Impact doing special shows and tours. Heidi Kulas and I were contacted to perform in this show, and here I am having a good old time doing what I love to do. It's a great mix of clogging with the actual performance aspect. You come to work and get to work on your skill and craft while performing in front of a live audience. You couldn't ask for more and it is a lot of fun.

Russell Eldridge: I started clogging twelve years ago in Indiana after I saw it at a fair and thought it was fun. I started taking lessons and dancing with that team I had seen and danced with them for quite a while. In 2007, I got the opportunity to be a part of the group Final Destination in California and then I got the call to come down and try out for this show and here I am.

Gloria: I am a friend of Tyler Mercereau's and have been clogging for about fifteen years with the High Country Cloggers. I have always loved clogging, but had to give it up for a while because of cheerleading, but then I picked it back

up. I had been teaching some beginner cloggers and waiting tables and got a call from Tyler asking if I would like to come and be a part of the show. I was actually sweeping the floor and cleaning bathrooms where I waited tables when I got the call asking if I would like to move to Tennessee and dance in the show and it has been a wonderful experience and I have enjoyed meeting and working with so many people. This dance really is the "melting pot" of dances. There are so many different varieties of

clogging and styles and it really has been a good experience to broaden my horizons. The show is fantastic and puts a whole new perspective on clogging.

Michelle Golden: I have been clogging for 21 years, and have been dancing with the Tennessee Hoedowners for the past thirteen years. I have been very lucky to have had the experience of dancing with them and doing so many shows, dancing on the Grand Ole Opry and at the Junior Olympics and winning several national titles. The last competition I attended with my team in Charleston, South Carolina, I saw flyers announcing the Hatfield/McCoy show and was introduced to performer Brian Staggs but my director's sister-in-law Amy Glass. Brian gave me the opportunity to audition and here I am. This show is amazing and it is just incredible to be able to make a living doing what you love and being able to make people smile.

DTT: Together, this cast has decades of dance experience and from such different competition and workshop backgrounds. The producers of this show have said that the level and styling of the dancers who auditioned for this show completely changed their perception of what modern clog dancing is. What do you think it is that makes such an impression on people seeing your dance style?

Drake: I think one thing that is great about modern clogging and especially among this group is how open and free it is, and everyone throws in their new ideas and there are no real boundaries or restrictions about the steps or things we will

try to make the dance look as good as it can. Another thing that is unique to this show is the speed. The music is really upbeat and fast and we are pouring sweat by the end of the first act, so we really use footwork that moves us around the stage quickly and has a good look to it at that fast speed.

DTT: I have had the chance to see the show and you aren't just dancing. As characters in the families in the feud, you are acting throughout the show in addition to your dancing scenes. Would you have ever imagined as a young clogger learning your beginner steps that this is where the journey would take you?

Tyler: Growing up, we used to come to Pigeon Forge on vacations and we would see a lot of the shows, because I always wanted to see the dancers. I remember telling my parents that I wanted to be in the entertainment industry, so being given this opportunity at such a young age is really awesome. We are living our dreams.

DTT: Who were your dance inspirations, and who helped you along the way to where you are with your clogging now?

Michelle: I have to say my director and friend Sherry Glass-Cox. There are also so many people that I admire like yourself, Chip, Lynne Ogle, Stan Webb and others who have always worked to make clogging be seen and show the world what we do.

Gloria: My inspiration would definitely be my Grandmother. She had polio as a child and had always wanted to dance. She really lived her dream by wanting to see her Grandbabies dance and she just loved any time we did, even if it

was just to see our feet moving. There is flat-footing in my family also, and she loved watching all of us dancing. Vanessa Waters Minton was another person who helped me a lot and really helped get the ball rolling for me in clogging.

Ethan: I would have to say my Dad is a big inspiration for me. As a competition dancer and trying to balance time and all, there are rough times and there were times when I felt like giving up, but he always told me to stick with it and not quit and that every will work out and great opportunities can come from it... and that's what happened.

DTT: I want to thank each of you for taking the time to talk with the readers of the Double Toe Times Clogging Magazine. If you could give a one sentence commercial that would invite cloggers to come see this show, what would it be?

Gloria: Come on down for a gun-toting, foot-stomping good time!

Ethan: ... and if you leave the show hungry, it's your own dang fault! (laughter)

I had the pleasure of watching the dinner feud and dining with Brian Staggs of the percussive clogging super group ALL THAT. Brian helped launch the Hatfield/McCoy show, performing with the company for several months, and is now moving to Myrtle Beach, South Carolina to rejoin his buddies in ALL THAT in the show at the Carolina Opry.

DTT: First of all, congratulations on the success of the Hatfield and McCoy show and good luck

(Continued on Page 14)



Hatfield/McCoy Dinner Feud

(Continued from Page 13)

to you as you go back to dancing with ALL THAT. How has this experienced differed from the shows you have done in the past.

Brian Staggs: This show is completely different than any other show I had been a part of. In the past, the shows I have done were variety formats, but in this show you are a character and are in scenes throughout the show. It is a lot harder than you might think and it requires a person to not only be a good dancers but also be a good overall performer and really work hard to entertain the crowd throughout the show. Another thing that I really like is that this show really pays homage to all of the styles of clogging, from the traditional footwork and hoedowns to line dancing and modern clogging with all of its variety of steps and styling and even some lifts and stunts.

DTT: It has been nearly ten years now since ALL THAT first appeared on television, and the exposure that it (along with others who have brought clogging into a higher profile) has done so much to raise awareness of what clog dancing in America is and the differences between the traditional and modern aspects. How do you see clogging changing during the time you have been involved in it?

Brian: I think we are seeing more and more cloggers being given the chance to compete and perform in this way and be accepted, and it is a great feeling to think that we could have helped to make that possible in some way. I feel very lucky to have been a part of a group that got those opportunities and I hope that doors keep opening for cloggers to be seen and for them to get the chance to be paid to do what they love to do. It has been an honor for me to do this show and I hope more and more cloggers get a chance to step into their own spotlights.

DTT: The Hatfield/McCoy cast mentioned some of the people who inspired them and influenced them along the way. Who would you like to add to that list as someone who helped make Brian Staggs the performer he is today.

Brian: There are three people who really stand out for me. The first is Brent Montgomery. He

is one of the best dancers I have ever seen, smooth and powerful. He really made me love the dance. Next would be Jeff Driggs and Steve Smith. Both really encouraged me along the way so much, telling me good things that pushed me and made me want to work harder. It really meant a lot to me to have that encouragement and it made me a better dancer.

DTT: You helped to get this show started, and now are moving on to open up another opportunity for a dancer here. What is next for you?

Brian: I am going to take a break for a while. I also have a full time day job and balancing the two is a challenge, so I am going to relax for a few weeks then head down to the beach to dance with ALL THAT.

DTT: What advice would you have for young dancers who aspire to do what you do?

Brian: Practice, and more practice. Mostly, though, it is about the performance. Knowing the steps is important, but it is also important to go out there and having fun and enjoying yourself and giving that to the audience. If you love it, they will see that. So wherever you are dancing, if people are watching, just love it and they will love it and keep doing that and with hard work your dreams can come true.

There is no question that for these young people, the dream has come true to do what you love for a living. You can come see the cast of the Hatfield/McCoy Dinner Feud in Pigeon Forge, Tennessee by calling for reservations at the ticket line at (800) 985-5494 or email them at boxoffice@hatfieldmccoydinnerfeud.com





Saturday November 5 & Sunday November 6, 2011

Saturday November 5 • Brand new STARZ! level of competition in Teams & Solos

**• All Amateur & Challenge Clogging Team Events, All Studio Dance Team Events,
All Clogging Solo Freestyle Events**

**Sunday November 6 • Clogging Duos & Duets, Clogging Choreographed Solos plus
Dance Studio Hip-Hop, Jazz & Tap Trios, Duos & Solos**

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info Jeff Driggs ccajeff@aol.com or Naomi Pyle naomi_p@sbcglobal.net

Hatfield-McCoy Feud

The Hatfield-McCoy feud began in the mountainous Tug River valley. The Tug River separates West Virginia from Kentucky and separated most of the Hatfield and McCoy clans. William Anderson Hatfield was the recognized leader of the Hatfields and went by the nickname of "Devil Anse". The leader of the McCoy's was Randle McCoy.

The first known event linking the Hatfields and McCoy's was at the end of the Civil War. Devil Anse fought for the Confederate Army for two years. Then he and some of his family members left the army and returned home. They joined a local Confederate militia known as the Logan Wildcats. Randle McCoy's brother, Asa Harmon McCoy, was a Union soldier. In 1865 Asa was wounded in battle and came home. While Asa was recuperating, he was murdered. No one was ever charged with the murder but it was rumored that Devil Anse and the Logan Wildcats were involved. Some believe the feud started with this incident but there were no attempts at retaliation by the McCoy's and no further conflict between the families for over a decade.

Then in the late 1870s, Devil Anse Hatfield got into a land dispute with Randle McCoy's cousin Perry Cline. Anse won the land dispute and was granted Perry's entire 5,000 acre plot of land. The McCoy's felt that Anse had used his political connections to influence the court's decision. A few months after the verdict, Randle McCoy

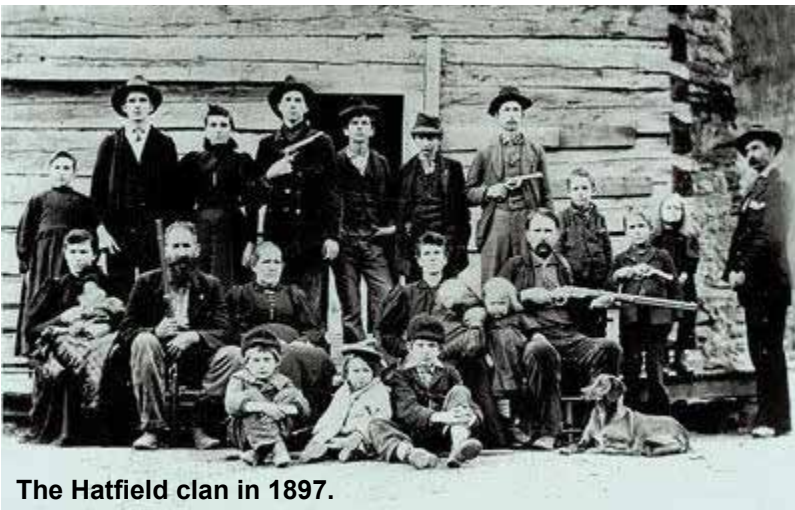
accused Anse's cousin, and best friend, Floyd Hatfield of stealing his hog. A lawsuit was brought against Floyd and the magistrate put together a jury of six McCoy's and six Hatfields to hear the case. At the end of the trial one of the McCoy's voted with the Hatfields for acquittal. That McCoy worked on Devil Anse's timber crew and the McCoy's claimed he voted with the Hatfields to save his job. As a result, the McCoy's felt like they had been cheated again. This heightened ill feelings between the two families and several armed confrontations followed. This is when the violence between the families began in earnest.

Then in 1880, two years after the Hog Trial, events took an unexpected turn. At a community celebration Devil Anse's son Johnse Hatfield met Randle McCoy's daughter Roseanna. After spending one day together the couple decided they wanted to get married. Johnse brought Roseanna home with him and Devil Anse allowed them to live together in his house. It has been said that Anse refused to let Johnse marry Roseanna because she was a McCoy but there is also evidence to the contrary. In any event, Roseanna soon became pregnant with Johnse's baby. Eventually she realized Johnse wasn't going to marry her and she left the Hatfield home. However, her father refused to take her back in and she went to live with her Aunt Betty. Shortly after moving in with Aunt Betty, Roseanna gave birth to her baby but it died of the measles at

eight months of age. Then six months after the baby's death Johnse married Roseanna's cousin, Nancy McCoy.

Not long after Johnse's romantic entanglements another pivotal event in the feud occurred. Devil Anse's brother Ellison Hatfield got into a fight with three of Randle McCoy's sons at an election day celebration. One of the McCoy's pulled a knife and Ellison was stabbed 27 times and then shot in the back. Anse and a posse intercepted the McCoy brothers as they were being taken to a Kentucky jail and escorted them back to West Virginia.

(Continued on Page 19)



The Hatfield clan in 1897.




In 2002, more than 1,000 cloggers took to the streets of our nation's capital in the National Independence Day Parade. The group performed at the Lincoln Memorial, toured D.C. and laid a wreath at the Pentagon in honor of those fallen on 9/11. **Now, ten years later, we are going back!**

Join us July 2 - 5

as we recreate this historic gathering! your dancers and non-dancers can join together in this fun tour and performance package that offers catered meals, first class accommodations at the Hilton Alexandria Hotel, plus day and night guided tours.

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Perform and March in the
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The National Independence Day Parade is presented by Diversified Events, L.L.C.

Visit us on the web





EXPO SCHEDULE

Monday July 2, 2012

- Individual and group arrivals in Washington, D.C. by group busses or transfer from air
- Meet your Parade Tour Manager, who will escort you through the duration of your activities
- Check into hotel
- Early evening rehearsal
- Welcome Dinner (gala) and overnight

Tuesday July 3, 2012

- Breakfast at the hotel
- Afternoon performances at Lincoln Memorial
- Dinner on own
- Evening walking tour of the Jefferson, Korean, Franklin Delano Roosevelt and Vietnam Memorials

Wednesday July 4, 2012

- Early morning breakfast at the hotel
- Transfer to parade staging area on the National Mall
- Participate in the National Independence Day Parade on historic Constitution Avenue
- Following the parade, your group is escorted to waiting motorcoach where box lunch is provided
- Transfer to the hotel to change and relax (optional)
- Afternoon, depending on schedule, sightseeing continues and may include one of the Smithsonian Institute Museums
- Dinner on own
- Attend "A Capitol Fourth" celebration on the Capitol Lawn, featuring the National Symphony concert and invited guest artists (seating is not reserved but on a first-come first-serve basis), followed by a grand finale fireworks display

Thursday July 5, 2012

- Morning breakfast and hotel check-out
- As time allows, visit the Smithsonian Institute's American History, Natural History, or the Air & Space Museum on your own
- Departure for home (transfers to the airport are included for air departures)

All Expo participants receive a souvenir tshirt and goodie bag. Parade participant costumes will be ordered at additional cost.

Parade routine to be choreographed by Jeff Driggs

For news and more information, visit the web

www.cloggingexpo.com

America's National Independence Day Parade



America's National Independence Day Parade takes place annually on July 4th at 11:45 am in Washington, D.C., on Constitution Avenue from 7th to 17th Street before a street audience of hundreds of thousands of spectators. The Parade consists of invited bands, fire and drum corps, floats, military and specialty units, giant balloons, equestrian, drill teams, VIP's, national dignitaries, and celebrity participants. We are proud to again welcome hundreds of cloggers and dancers in 2012! The Parade is a major national event which seeks to draw the attention of Americans to the real meaning for the holiday. It is a patriotic, flag-waving, red white and blue celebration of America's birthday!

The Parade is co-hosted by the National Park Service and produced by Diversified Events, which is under contract to the National Park Service. The clogging and dance expo is under the direction of Lee Froehle and Jeff Driggs, who have a long history of providing exciting opportunities for dance groups to perform, tour and travel, including the 2002 Clogging Expo and parade in Washington, D.C., the Hawaii Clogging Expo, dance cruises, the Florida Citrus Bowl halftime show and expo, and many more.

The Nation's Capital offers unlimited excitement on July 4th in addition to the parade. A National Folklife Festival on the Mall features different cultures in the Americas and a variety of ethnic groups. That evening, parade participants are all part of the audience of the PBS Concert at the Capitol Building featuring the National Symphony Orchestra and one of the country's largest fireworks displays. There is no greater location displaying greater excitement on America's birthday than in our nation's capital!

Expo Pricing (per person, based on occupancy) (price is same for dancers and non-dancers)

Package price if arriving in D.C. by self arranged air

Quad (4 per room)	Triple	Double	Single
\$690.00 per person	\$719.00	\$777.00	\$950.00

Arrange to bus your group to Washington and save big \$\$ on travel costs by using your bus for all transfers and travel within D.C. You can get other groups in your area to join with you to make a bus full! Examples of pricing including use of your state originated bus:

A group of 40-44 persons on bus coming from Columbus, OH

Quad	Triple	Double	Single
\$655.00	\$684.00	\$742.00	\$915.00

A group of 40-44 persons on bus coming from Indianapolis, IN

Quad	Triple	Double	Single
\$690.00	\$719.00	\$777.00	\$950.00

A group of 40-44 persons on bus coming from Charlotte, NC

Quad	Triple	Double	Single
\$660.00	\$689.00	\$747.00	\$920.00

Even greater discounts are possible with buses of 45 plus or 50 plus persons

Payment Schedule:

\$50.00 deposit due with registration by July 10th 2011
 \$100.00 Sept. 10th 2011 • \$100.00 Nov. 10th 2011
 \$100.00 Jan. 10th 2012 • \$200.00 Mar. 10th 2012
 Final Payment Balance Due on May 1, 2012

Cancellation Penalty Schedule:

10% pp of total tour costs • begins March 15th 2012
 20% pp of total tour costs • begins April 15th 2012
 50% pp of total tour costs • begins May 15th 2012
 100% pp of total tour costs • begins June 10th 2012

To register, fill out the registration form and return with your deposit! For more information, or to arrange a group from your state or area, call **Lee Froehle at (614) 580-1950 • jfla67@aol.com**

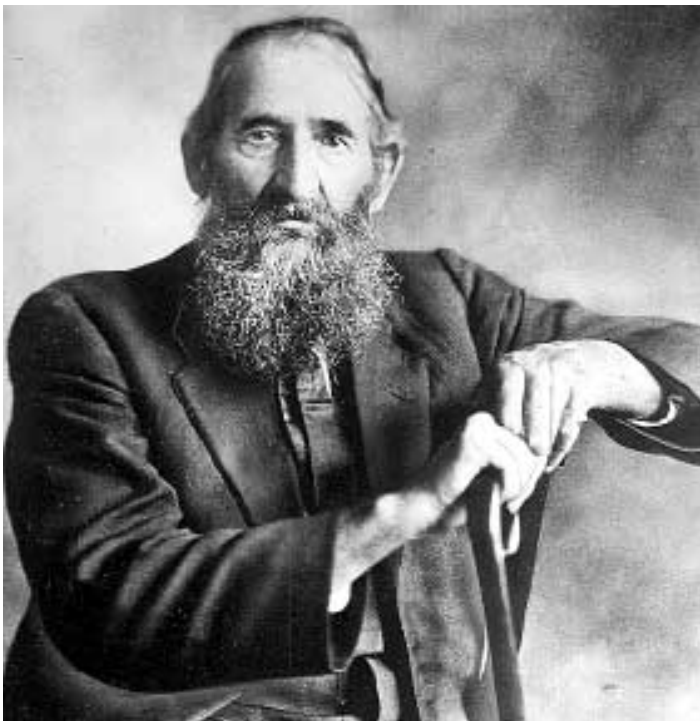
make plans now to be a part of this historic gathering of cloggers in our nation's capital!

Hatfield/McCoy Feud (from Page 16)

Ellison was still alive and, according to Anse, the three McCoy's would live only if Ellison survived. The following day Ellison died. Anse and his followers then transported the McCoy brothers across the river to Kentucky, tied them to several pawpaw trees and shot them. Indictments were issued for Anse and several of his supporters, but for five years no action was taken to extradite them.

Then in 1887 the McCoy family was able to gain influence with the newly elected governor of Kentucky. This resulted in vigorous efforts to extradite Devil Anse and his associates for the murder of Randle McCoy's three sons. These efforts included a \$500 reward for Devil Anse Hatfield's capture. On January 1, 1888 the Hatfield family decided to retaliate by attacking and burning Randle McCoy's home in Kentucky. During the raid two of Randle's children were killed and his wife was seriously injured. This led to the Battle of Grapevine Creek in which several Hatfield supporters were captured or killed. The captured Hatfields were then transported to Pike County Kentucky to await trial.

In September 1888, the Hatfields involved in the raid on Randle McCoy's home were tried for their crimes. All were sentenced to life in prison except for Ellison Mounts who was hanged the following year. Devil Anse made no attempt to get revenge for the conviction of his family members and this marked the end of the feud.



This is your opportunity to join the cast of this fun and fast-paced dinner show! Put your clogging and acting talent to work and follow your dream to make a living doing what you love!

OPEN AUDITIONS

Saturday November 19, 2011

11:00 am to 3:30 pm

Hatfield McCoy Dinner Show Theatre

119 Music Road

Pigeon Forge, TN 37863

Casting Male & Female Roles

Full time and part time

Must be 18 years of age or older

Seeking cloggers capable of advanced level footwork including double-doubles, toe stands and fast percussive steps. Some lifts and simulated staged fighting are involved in this show.

for more info, contact Drake Elkin at

(765) 247-9384

delkin26@gmail.com



Move

Artist: Mercy Me
 Choreo: Eric Bley 317-994-5533 Hoedownexpress@gmail.com
 Sequence: Wait 16 Beats ½ A-B-C-break-A-B-C-D*-B-C-D-Ending

Part A

Triple kicks
 fwd and back

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>BR-up</u>	<u>H</u>	<u>DS</u>	<u>BR-up</u>	<u>H</u>	<u>DS</u>	<u>BR-up</u>	<u>H</u>		
L	R	L	R		L	R	L		R	L	R	L

Start song with

Zumba touch
 ¼ turn on each Tch

<u>DS</u>	<u>Tch out</u>	<u>RS</u>	<u>DS</u>
L	R		RL R

Part B

Bend and Break
 left and right

<u>DS</u>	<u>BR-up</u>	<u>H</u>	<u>Slap</u>	<u>H</u>	<u>Toe</u>	<u>H</u>	<u>DS</u>	<u>DBxif</u>	<u>Break</u>	<u>S</u>	<u>S</u>	<u>Chug</u>	
L	R		L	R	L	R	L	R	L	R	R	L	R

Part C

Joey Woey
 move fwd.

<u>DS</u>	<u>Ball</u>	<u>Ball</u>	<u>Ball</u>	<u>S</u>	<u>Slide</u>	<u>S</u>
L	R	L	R	L	L	R

Flea Flickers
 back up

<u>DB-up</u>	<u>H</u>	<u>DB-dn</u>	<u>DB-up</u>	<u>H</u>	<u>DB-dn</u>		
L		R	L		R	L	R

Rooster Run
 move left

<u>DS</u>	<u>DSxif</u>	<u>Ballots</u>	<u>Ballxib</u>	<u>Ballots</u>	<u>S</u>	
L	R	L		R	L	R

Double turn

<u>DS</u>	<u>DBout1/2 turn</u>	<u>Ball</u>	<u>H</u>	<u>RS</u>	
L	R		R	R	LR

Repeat to face front

Break

Church Claps
 clap on the heel step

<u>Toe</u>	<u>H</u>	<u>Toe</u>	<u>H</u>	<u>Toe</u>	<u>H</u>	<u>Toe</u>	<u>H</u>
L	L	R	R	L	L	R	R

Double turn

<u>DS</u>	<u>DBout1/2 turn</u>	<u>Ball</u>	<u>H</u>	<u>RS</u>	
L	R		R	R	LR

Repeat to face front

Part D

8 count vine DS DS xif DS out DS turnaround DS DS DS RS
spin moving left L R L R L R L LR

Haflinger DB xif DB out RS S Chug
R R RL R L

Reach Touch hands up S Touch hands up S DS RS
L R L R L RL

Repeat to the right

*Basketball S pivot half S S pivot half S
1st time only L R L R

Ending

Boogie Triple DS DS xif DS out RS xib
left and right L R L RL

Haflinger DB xif DB out RS S Chug
L L LR L R

Reach Touch hands up S Touch hands up S DS RS
R L R L R LR

Stomp left foot at the end.

Take a bow you did a fine job.

Notes: Part A starts at 0 beats, so I wrote it to clap and walk on stage for the first 16 beats, then start with the Zumba touch. The Zumba touch is a clap and turn on the touch then throw hands out before the rock step. The timing on the basketball is a little slower than the rest of the song.



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JAMBA JUMP



Level: Intermediate

Artist: Anjulie

Choreo: Darolyn Pchajek, Darolyn@daretoclog.com, www.daretoclog.com

Wait 9 beats – Start right after she says “Jamba Jump” for the 2nd time

INTRO

Twisty Bounce

PART A

Ohio

Burton Stamp (*Turn $\frac{1}{2}$ right*)

Toe Drags

Repeat all steps to face front

PART B

Brenda Basic

2 Boogie Basics

2 Basketball Turns (*Turn $\frac{1}{2}$ right each*)

CHORUS

2 Slip & Slides

Catawba

Quick Slip

Andrew Kick (*Turn $\frac{1}{2}$ right*)

Repeat all steps to face front

INTRO

Twisty Bounce

PART A

Ohio

Burton Stamp (*Turn $\frac{1}{2}$ right*)

Toe Drags

Repeat all steps to face front

PART B

Brenda Basic

2 Boogie Basics

2 Basketball Turns (*Turn $\frac{1}{2}$ right each*)

CHORUS

2 Slip & Slides

Catawba

Quick Slip

Andrew Kick (*Turn $\frac{1}{2}$ right*)

Repeat all steps to face front

PART C

Birmingham

2 Kicks (*Turn $\frac{1}{4}$ left each*)

Shake it!

Repeat all steps to face front

BREAK

2 Basketball Turns (*Turn $\frac{1}{2}$ right each*)

CHORUS *

2 Slip & Slides

Catawba

Quick Slip

Andrew Kick (*Turn $\frac{1}{4}$ right*)

Repeat steps 3 more times to face front

PART C

Birmingham

2 Kicks (*Turn $\frac{1}{4}$ left each*)

Shake it!

Repeat all steps to face front

STEPS TO JAMBA JUMP

Twisty Bounce	<u>DT</u>	<u>Twist Left</u>	<u>DT</u>	<u>Twist Right</u>	<u>DT</u>	<u>Twist Left</u>	<u>Twist Right</u>	<u>Twist Left</u>	<u>Ball/Heel</u>	<u>Slide/Chug</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	L	Both	R	Both	L	Both	Both	Both	R / L	R / L	L	R	LR
Ohio	<u>DS</u>	<u>RS</u>	<u>R</u>	<u>Heel(w)</u>	<u>Snap</u>	<u>Step</u>	<u>DT</u>	<u>DS</u>	<u>DT</u>	<u>Heel Touch Up</u>			
	L	RL	R	L	L	R	L	L	R	R			
Burton Stamp	<u>DS</u>	<u>Stamp Up</u>	<u>Stamp Up</u>	<u>Stamp Up</u>	(Turn $\frac{1}{2}$ right on the Stamp Ups)								
	R	L	L	L									
Toe Drags	<u>DT</u>	<u>Step/Slur(out & fwd)</u>	<u>Step/Slur(out & fwd)</u>	<u>Step/Slur(out & fwd)</u>	<u>Step</u>								
	L	L / R	R / L	L / R	R								
Brenda Basic	<u>DS</u>	<u>Heel Touch</u>	<u>Tap(b)</u>	<u>DT</u>	<u>Touch(xif)</u>	<u>Stamp Up</u>	<u>DS</u>	<u>RS</u>					
	L	R	R	R	R	R	R	LR					
2 Boogie Basics	<u>DS</u>	<u>RS(xib)</u>	<u>DS</u>	<u>RS(xib)</u>									
	L	RL	R	LR									
2 Basketball Turns	<u>Pivot (Turn $\frac{1}{2}$ right)</u>	<u>Step</u>	<u>Pivot (Turn $\frac{1}{2}$ right)</u>	<u>Step</u>									
	L	R	L	R									
2 Slip & Slides	<u>DT</u>	<u>Heel</u>	<u>Heel</u>	<u>Chug/Slide</u>	<u>DT</u>	<u>Heel</u>	<u>Heel</u>	<u>Chug/Slide</u>					
	L	R	L	L / R	L	R	L	L / R					
Catawba	<u>DT</u>	<u>Heel</u>	<u>Heel</u>	<u>Heel</u>	<u>Heel</u>	<u>Heel</u>	<u>Heel</u>	<u>Chug/Slide</u>					
	L	R	R	L	L	R	L	L / R					
Quick Slip	<u>DT</u>	<u>Heel</u>	<u>Toe(xif)</u>	<u>Heel</u>	<u>Heel</u>	<u>Heel</u>	<u>Heel</u>	<u>Chug/Slide</u>					
	L	R	R	R	L	R	R	R / L					
Andrew Kick	<u>DS</u>	<u>Kick out & in/Heel Click</u>	<u>Kick out & in/Heel Click</u>	<u>Kick out & in/Heel Click</u>	(Turn $\frac{1}{2}$ right on Heel Clicks; Heel Click on the Kick in)								
	L	L / R	L / R	L / R									
Birmingham	<u>Step</u>	<u>DS(xif)</u>	<u>Step</u>	<u>DS(ux)</u>	<u>Step</u>	<u>Ball</u>	<u>Slide</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>			
	L	R	L	R	L	R	R	L	R	LR			
2 Kicks	<u>DS</u>	<u>Kick (Turn $\frac{1}{4}$ left)</u>	<u>DS</u>	<u>Kick (Turn $\frac{1}{4}$ left)</u>									
	L	R	R	L									
Shake it!	<u>Twist Left</u>	<u>Twist Right</u>	<u>Twist Left</u>	<u>Twist Right</u>	<u>Twist Left</u>	<u>Twist Right</u>							
	Both	Both	Both	Both	Both	Both							
	1	&	2	3	&	4							



FOOTnotes

Kenny Reese 1955-2011

The clogging/square dance world mourns the loss of Kenny Reese, who passed away on September 6, 2011.

Originally from Texas, he moved to Germany and traveled the world calling and teaching for more than 35 years.

His caller career started in 1975. In 1991 he started as a full time caller in Europe. Kenny is a member of Callerlab and member of the Mainstream, Plus, Advance, Challenge and Caller Coach committees.

He served as President of the European Callers and Teachers Association (ECTA) from 1990-1997 and then again from 2000-2007. He was the Sound Coordinator from 1981-1982 and Vice President from 1884-1888. In August 2008 Kenny was honored with the ECTA Golden Achievement Award, the highest award of the association, and Honorary Lifetime Membership.

Kenny called for two teams and also conducted beginner Mainstream classes in Darmstadt and Frankfurt every year. He called an average of 5 dances a week in West and Central Europe, Scandinavia, and the USA. He also called in countries such as Russia, China, Australia, Saudi Arabia and in the Caribbean.

He worked as a Caller Coach for more than 20 years and in November 1993 he successfully passed the Callerlab Caller Coach tests and became an Accredited Caller Coach. He was also an ECTA Coach who organized the School of Caller Education and Leadership Development and was a Staff Instructor of the International Clogger Instructor School (ICIS), the first Clogging Instructor School in Europe.



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ACHF CALENDAR OF SANCTIONED EVENTS

ACHF CALENDAR of EVENTS 2011

October 21-23, 2011
ACHF Annual World Championships
Maggie Valley, NC
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless
301-884-5830

November 18-20, 2011
Hickory Hoedown Competition & Workshop
Hickory, NC
Jill and AJ Kirby
828-396-2052
imscountycloggers@yahoo.com

2012
January 7, 2012
NC State Clogging Challenge
Raleigh, NC
Erica Starnes
828-851-1626
elstarn@ncsu.edu

February 11, 2012
Capital City Clogging Classic
Lexington, SC
Clay & Heather Barnhart
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March 17-18, 2012
SCCC Stampede
Aiken, SC
Dianne Loftin
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April 14, 2012
Southern Junction Clogging Championships
Williamston, SC
Gwen Davis
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May 4, 2012
ACHF ANNUAL MEETING
Maggie Valley, NC

May 5, 2012
Stompin' Ground Competition
Maggie Valley, NC
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May 19, 2012
Beach Blast
Hampstead, NC
Jessica Larson
missjessica@dancerscornerstudio.com
910-604-0879

May 26, 2012
Bailey Mountain Summer Showdown
Mars Hill, NC
Danielle Buice Plimpton
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dbuice@mhc.edu

June 9, 2012
Grand Lake National Clogging Contest
Grove, OK
Lou Maiuri
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July 14, 2012
Carolina Fusion's Summer Shindig
Lexington, NC
Stefanie Grubbs
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stefaniegrubbs@gmail.com

July 28, 2012
Orange County Fair
Orange, Virginia
Allen & Kim Snow
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August 4, 2012
Summer Fest Competition
Piedmont, SC
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August 18, 2012
Foothills Clogging Challenge
Lenoir, NC
Jill Kirby
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November 15-17, 2012
Hickory Hoedown Competition & Workshop
Hickory, NC
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for more info and to visit the websites for these events, visit the ACHF website at **www.achf.net**

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

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