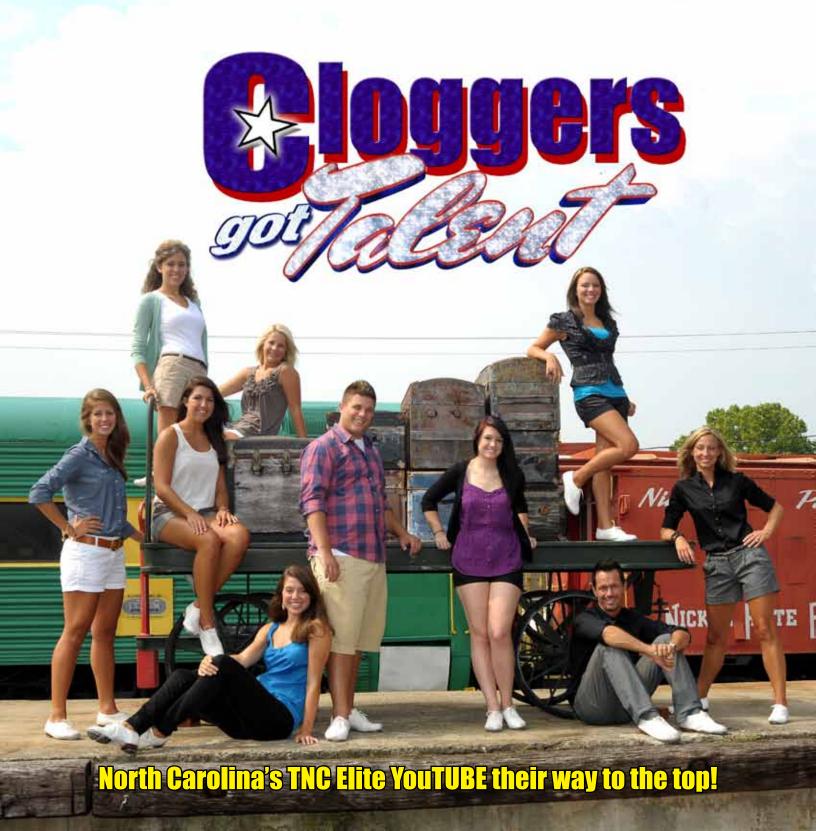
The Magazine of Clogging Since 1983 DOUBLE TWESE www.doubletoe.com August 2011



Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950 jfla67@aol.com





CLOGGING CRUISES. FESTIVALS, TOURS, **PARADES & MORE!**



DOUBLETOE

August 2011

| In | T | 10 | Iss | |
|----|---|-----|-----|----|
| | | 115 | 155 | uc |

| Index | 2 |
|--|----------------------|
| We Get Letters | 4 |
| Editorial "Fresh Ink" | 4 |
| Calendar of Events | 6 |
| TNC Elite on America's Got Ta | lent (Cover Story) 8 |
| A Fan of Fontana | |
| NC's Shuffling Phenoms | |
| Clogger's in the Spotlight | |
| Senior Talent Show | 19 |
| Choreography "This Love" | |
| by Chip & Misty Harrison, N(| 20 |
| Choreography "If We Ever Med | et Again" |
| by Piper Brownlee, NC | 24 |
| Choreography "Million Dollar E | |
| by Nathan Olson, MO | |
| Choreography "Frankfurt Spec | |
| by Gayle Tingey, CCI, ID | |
| Flatfoot Dancing | |
| Choreography "Move Along" | |
| by Veva Ahlstrom, UT | 30 |
| Choreography "Baby's Got Her | P. Rlue Jeans On" |
| by Chip Harrison, NC | 35 |
| Instructors and Dancer Direct | ory 37 |
| | - |
| Adve | rtising Index |
| Lee Froehle Clogging Trips | r dioinig inidox |
| MidSouth Footwear | |
| Stevens Clogging Supplies | |
| Double Toe Times Clogging Ma | 9 |
| Indiana OktoberCLOGfest | 11 |
| Fontana Clogging Jamboree | |
| Indiana Fall Classic Clogging C | |
| 2012 Washington DC Parade | |
| | |
| CLOG National Clogging Conve 2012 Clogging & Dance Carib | |
| | |
| America's Clogging Hall of Fan | |
| Calendar of Events | |
| World of Clogging Workshop & | |
| The Challenge | 31 |
| Carl's Clogging Supply | 4U |
| We want to hear from you Send us cue sheets, clogging photos and more | |
| or mail to P. O. Box 1352 St. A | |

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We Get Letters

Remembering Beloved Clogger Bill Harkleroad

Clogging instructor, dancer and director William E. (Bill) Harkleroad, of Batavia, Ohio, died at his residence in Batavia, Ohio Saturday July 9, 2011 at the age of 68. Bill founded Harkie's Hoedowners and enjoyed teaching, judging and competing in clogging events all over the country. Bill is survived by his wife Pat, three children, nine grandchildren and one great-grandchild. Bill was beloved among his friends, dancers and peers and was such a positive force to all who knew him. He will be missed.

HIGH Jumping Cloggers

Dear Double Toe Times,

I came across this picture recently and just had to share it. It would have been perfect for your earlier photo contest but I thought I should still send it to you because it's so great!

The Hi Horse Cloggers were performing at the annual Strawberry Festival put on by a local church every June in Stanardsville, Virginia!

I hope you can use it somehow. Thank you for such a great magazine!

Ms. Kathy Ward

New Director of the Hi Horse Cloggers www.hihorsecloggers.com *Clogging with the feet is one thing, but clogging with the heart is another*



Hello my friends at Double Toe Times,

Thanks, thanks for a good Double Toe Times clogging magazine!

I am onlyl 90 years old and still clogging!

Vemmee T. Taylor Las Vegas, Nevada

Editors Note:

Hello Vemmee! I am so happy to hear you are doing well and still clogging. So many times I have looked out onto a workshop dance floor and seen your smiling face, and seen the ripple effect it has on those around you.

You are an inspiration to so many and I am proud to be a fellow clogger and to call you a friend!

Jeff Driggs, Editor



Fresher Ink

If the Lord is willing, and the creek didn't rise, this issue of the Double Toe Times should be in the mail in the same month that is on the cover. What a concept!

It's been a long time coming. Printing and mailing issues have plagued us, and there have been times when it was just difficult to catch up. I accept the responsibility for the lapses, and we have lost readers because of it.

I am happy to announce that the Double Toe Times has leased its own printing equipment.

The magazine you are reading was printed in our office.

I appreciate the patience and encouragement of our loyal readers and hope we can continue to bring you good news from the world of clogging!

Happy clogging! Jeff Driggs



Check out our updated website at doubletoe.com

Check out our Facebook Page by searching for Doubletoe Times





Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols: (W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event. Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop C=competition D=dance only P=performance

Workshops 2011

August 2011

Aug 4-6, 2011

Midwest Clogging Workshop (W) Fort Mitchell, KY Drawbridge Inn & Conference

Center Instructors: Brian Tucker, Connie Huffman, Dave Huffman, Danny Lee, Janet Kingery, Morgan Hudson, Reina Beaven, Sam Gill, Stephen Harbin, Tina Curtis, Trevor DeWitt Info: Fonda Hill 859-760-8497 f.hill711@insightbb.com www.midwestcloggingky.com

Aug 12-13, 2011

Sunshine State Clogging Jamboree (W) Daytona Beach, FL Instructors: Scotty Bilz, Jeff Driggs Naomi Pyle, Jeff Wood and more TBA! Info: Jeff Wood 850-386-1263 wood@talstar.com Naomi Pyle 812-579-6979 Naomi_p@sbcglobal.net www.cloggingcontest.com

Aug 26-28, 2011

SCCA Convention (W) Irving, California Marrott Hotel (805) 527-6185 footnote@sccaclogger.com www.sccaclogger.com

Aug 26-28, 2011

Mississippi Clogging Extravaganza Gallman, MS Instructors: Scotty Bilz & Mississippi Clogging Instructors Camp Wesley Pines Info: Angie Miller angiehalemiller@gmail.com www.msclogextravaganza.com

September 2011 Sep 9-11, 2011

Folk Dance Festival Ozark Folk Center State Park Mt. View. AR 870-269-3851 www.ozarkfolkcenter.com

Sep 23-24, 2011

Fontana Clogging Jamboree (WP) Fontana Village, NC

Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz. & more TBA! 3 Halls, traditional hall, live bluegrass concert & more Fontana Village Resort Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com Naomi Pvle (812) 579-6979

www.fontanaworkshop.com Sep 23-24, 2011

Naomi p@sbcglobal.net

Aussie Clog Weekend (W) Redland Bay, Queensland Australia Kindlin Conference Centre

www.cloggingaustralia.com Sep 23-24, 2011

Northwest Clogging Association Workshop & General Meeting (W) Vancouver, WA

Inst: NWCA Instructors www.nwcloggers.com

Sep 30-Oct 2, 2011

The Challenge (W,C) (CCA) Charlotte, NC Inst: Andrew & Kacie Babbitt, Jeff Driggs, Piper Brownlee, Leigh Ann Davis, Kelle McConnell, Erica Robinson & More

Info: Chip & Misty Harrison tncelite@hotmail.com www.cloggingchallenge.com

October 2011

Oct 22, 2011

OctoberClogFest (W) Columbus, IN Inst: Jeff Driggs, Naomi Pyle, Barry Welch, Chip Summey & more Seasons Lodge & Conference Center

Info: Naomi Pyle (812) 579-6979 Naomi_p@sbcglobal.net

Oct. 22, 2011

Harvest Stomp (W) Easton, PA

Hosts: Lehigh Valley Cloggers Inst.: Scotty Bilz, Wilmya Goldsberry, Joyce Guthrie, Kathy Moore, Mary Smith, Jayne Treadwell, Mark Wilson 3 Rooms!

Info.: Gail Binns (908) 82-4781 Ginna Tarsi (908) 454-8390 Holiday Inn Express www.lehighvalleycloggers.com

November 2011

Nov 4-5, 2011

Frolic in the Fall (W) Lake Cumberland, KY Lake Cumberland State Resort Park

Info: Morgan Hudson 606-205-5648 morganh_02@hotmail.com

Nov 4-5, 2011

Fontana's Fall Fling (W) Fontana, North Carolina Fontana Village Resort www.simonepace.com

Nov 18-20, 2011

Hickory Hoedown (W) Hickory, NC Info: AJ & Jill Kirby 828-396-2052 or 828-212-0530 simscountrycloggers@yahoo.com www.clognc.com

Nov 19, 2011

Ohio Michigan Fall Festival Toledo, Ohio Common Space II Info: Rumblin' Rhythm Cloggers 419-559-6333 bad54@woh.rr.com

Nov 24-26, 2011

28th Annual C.L.O.G. National Clogging Convention (W) Thanksgiving Weekend Dallas, TX Gaylord - Texan, Dallas TX info: David & Susan Phillips **Executive Directors** 678-889-4355 clog@clog.org www.clog.org

W=workshop **C=competition** D=dance only P=performamce

Workshops 2012

January 2012 Jan 13-14, 2012

3rd Annual Southern Arizona Clogging Dance Festival (W) Tucson, AZ Old Pueblo Dance Center Inst: Chip Summey Info: Shirley Lillard

shirleylillard@comcast.net

February 2012

Feb 25, 2012

Motor City Classic Clogging Workshop (W) Madison Heights, MI Madison Place Inst: Jeff Driggs, Shane Gruber, Trevor DeWitt, Tina Curtis, Fonda Hill, Sam

Info: Sam Gill dancingwithsam.com

March 2012

Mar 9-10, 2012

Texas Clogging Council TCC Rally (W) Waco, TX Waco Convention Center Inst: Simone Nichols Pace and Rebecca Lee Info:

heroesrally@yahoo.com texas-clogging.com

Mar 15-17, 2012

Smoky Mountain Encore (W,C,P)Gatlinburg, TN Gatlinburg Convention Center Inst: TBA Info: Lynne Ogle (865) 675-1185 smokymtnencore@aol.com smokymountainencore.com

Mar 15-17, 2012

Northeast Clogging Convention and Competition (W,C) (NCHC) Nashua, NH Info: Beth Kendall 802-439-3349 freewebs.com/necc

Mar 23-24, 2012

Possum Trot (W) Lancaster, California Inst: Scotty Bilz, Jeff Driggs, Missy Shinoski, Barry Welch Antelope Valley Fairgrounds possumtrotca.net

Mar 30-31, 2012

IPCA Clogging Workshop (W) Normal, IL Inst: Naomi Pyle & Jeff Driggs Illinois Prairie Clogging Association Workshop Bone Student Center illinoisclogging.com

Mar 31, 2012

Mason Dixon Spring Stomp (W) Westminster, Maryland Inst: TBA Ag Center carrollcountycloggers.com Mark Wilson clogger@supernet.com

April 2012

Apr 13-14, 2012

City Slicker Stomp (W,C) Independence, Missouri Inst: Barry Welch, Sheryl Keller, Missy Shinoski, Kelle Graves-McConnell, Stan Webb, Dustin Stephan, Blake Dunn, Morgan Hudson, Colleen Zubrigg, Rhonda Olney & more Hartman Conference Center Info: Missy Shinoski 816-443-3030 kloghop@sbcglobal.net cityslickerstomp.info

Apr 19-21, 2012

Nickel City Clogging Festival (W) Grand Island, NY Inst: TBA Holiday Inn Grand Island Info: Linda Haley (716) 537-9662 wnyca.com

Apr 13-14, 2012

26th Annual Indiana River Cloggers POWWOW (W) Merritt Island, FL Inst: Diana Allen, Debbie Claxton, Jamie Conn. Greg Dionne. Anne Lanier. Matt Koziuk, Jeff Wood Kiwanas Island Info: Sandy Smallwood 321-631-5104 Or Bob Howard 321-452-6757 indianrivercloggers.org

Apr 27-28, 2012

Swing Into Spring Clogging Workshop (W) Lake Cumberland, KY Lake Cumberland State Resort Park Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle Info: Trevor DeWitt 317-670-8934 trevor@clogdancing.com lakecumberlandworkshop.info

Don't see your event listed here?

Then let us know about it and we will list it here for free! doubletoetimes@aol.com www.doubletoe.com

May 2012

May 25-27, 2012

World of Clogging Workshop & Dance Championships (WC)
Cincinnati, OH
Instructors TBA
Crowne Plaza Cincinatti North
Info: Jeff Driggs
(304) 776-9571
worldofclogging@aol.com

June 2012

worldofclogging.com

Jun 1-2, 2012

California Spectacular (W)
Fresno, CA
Inst: TBA
Info: Barry Welch
559-259-9904
doubledude@comcast.net
californiaspectacular.com

Jun 14-16, 2012

BYU Cougar Clogging Classic (W) Provo, UT Inst: TBA Info: 801-422-4851 http://ce.byu.edu/cw/dancecamps/clogging.cfm

July 2012 Jul 13-14, 2012

Double Toe Jam (W,P) Waco, TX Inst: TBA

Waco Convention Center Info: info@doubletoejam.org doubletoejam.org

August 2012

Aug 10-11, 2012

Sunshine State
Clogging Jamboree (W)
Daytona Beach, FL
Instructors: TBA
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
cloggingcontest.com

September 2012

Sep 21-22, 2012

Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty
Bilz, & more TBA!
Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle

Naomi_p@sbcglobal.net fontanaworkshop.com

(812) 579-6979

October 2012 Oct TBA, 2012

Oct TBA, 2012 OctoberClogFest (W)

Columbus, IN
Inst: TBA
Seasons Lodge & Conference
Center
Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

November 2012

Nov 15-17, 2012

Hickory Hoedown (W)
Hickory, NC
Info: AJ & Jill Kirby
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.
com
clognc.com

Nov 21-24, 2012

28th Annual C.L.O.G. National Clogging Convention (W)

Thanksgiving Weekend Location TBA info: David & Susan Phillips Executive Directors 678-889-4355 clog@clog.org clog.org

Competitions 2011

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging
Hall of Fame
www.achf.net
AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of America
www.ccaclog.com
NCHC = National Clogging and

www.clog.org August 2011

Hoedown Championships

Aug 6, 2011

Bluegrass State Clogging Championships (C) (CCA) Morehead, KY www.ccaclog.com

Aug 6, 2011

Summer Fest Competition (C) (ACHF) Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Aug 20, 2011

Foothills Clogging Challenge (C) (ACHF) Lenoir,NC Info: Jill Kirby (828) 396-2052 simscountrycloggers@yahoo. com September, 2011

September 2011 Sep 9-10, 2011

North Carolina Mountain State
Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC

Info: Dianne Loftin (864) 962-9835 Earl Powell (828) 891-3435

Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)
Charlotte, NC
Info: Chip & Misty Harrison
tncelite@hotmail.com
www.cloggingchallenge.com

October 2011 Oct 21-22, 2011

Deep South Dance-Off (C) (CCA)
Atlanta, GA
Info: Blake Bartlett-Dunn
Heather Kohberger
770-736-3600
dance@cloggingconnection.
com

www.cloggingconnection.com Oct 28-30, 2011

ACHF Annual World Championships (C) (ACHF)

Maggie Valley, NC Info: Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461 www.achf.net

November 2011 Nov 5, 2011

Indiana Fall Classic Clogging Championships (C)

(CCA)
Columbus, IN
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Nov 12, 2011

CCA Mountain Classic (C) (CCA) Columbus, NC www.ccaclog.com

Competitions 2012

January 2012 Jan 7, 2012

NC State Clogging Challenge (C) (ACHF) Raleigh, NC Stewart Theater Info: Erica Starnes (828) 851-1626

http://clubs.ncsu.edu/clogging/

elstarne@ncsu.edu

C.C.A. Showdown of Champions (C)
Knoxville, TN
Info: Lynne Ogle
(865) 805-7025
ccalynne@aol.com
Kevin Parries
(828) 243-6801
ccakevin@aol.com
ccaclog.com

March 2012

Mar 15-17, 2012

Smoky Mountain Encore (W,C,P) Gatlinburg, TN Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com smokymountainencore.com

Mar 17-18, 2012

SCCC Stampede (C) (ACHF) Aiken, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Mar 16-17, 2012

Northeast Clogging Convention and Competition (W,C) (NCHC) Nashua, NH Info: Beth Kendall 802-439-3349 freewebs.com/necc

Mar TBA

Tennessee Clogging Classic
(C)
(CCA)
Kingsport, TN
Meadowview Resort & Conference Center

Info: Terry Glass glassterrygenera@bellsouth. net tenneesseehoedowners.com

April 2012

Apr 13-14, 2012

City Slicker Stomp (W,C) (NCHC) Independence, Missouri Hartman Conference Center cityslickerstomp.info

Apr 28, 2012

Clogfest (C) (CCA) Brevard, NC Info: Kevin Parries ccakevin@aol.com ccalcog.com

May 2012 May 4, 2012

ACHF Annual Meeting (C) (ACHF) Members Only achf.net

May 5, 2012

Stompin' Ground Competition
(C)
(ACHF)
Maggie Valley, NC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

May 12, 2012

Dance Maytrix (C)
(CCA)
Tennessee
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Matt Sexton
423-282-5065
danceexpcloggers@aol.com
ccaclog.com

May 25-27, 2012

World of Clogging Clogging & Dance Championships (W,C) Cincinnati, OH (CCA)

2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park Info: Jeff Driggs (304) 776-

> 9571 ccajeff@aol.com cloggingcontest.com

July 2012 Jul 14, 2012

Carolina Fusion Summer
Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

August 2012 Aug TBA

Bluegrass State Clogging Championships (C) (CCA) Morehead, KY ccaclog.com

Aug 4, 2012

Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net
www.achf.net

Aug 18, 2012

Foothills Clogging Challenge
(C)
(ACHF)
Lenoir,NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.
com
simscouontrycloggers.com

October 2012

Oct 25-27, 2012

ACHF Annual World Championships (C) (ACHF) Maggie Valley, NC Info: Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461

achf.net

Gaffney, SC Cloggers Appear on America's Got Talent

Video Audition Earns Group Spot in Top Twelve YouTube Talent Contest

TNC Elite, a Gaffney, South Carolina dance studio based clogging team, was one of 12 teams selected to perform on the NBC talent show America's Got Talent.

The team's mixture of traditional clogging and modern music did not earn it enough votes from

the public after their performance to obtain one of four slots in the NBC show's semifinals. While not advancing to the program's semi-finals, the group provided an entertaining and professional beginning to an evening of varied

acts, once again proving the appeal and power of modern day clogging. The group's audition was chosen from among thousands of submitted YouTube video entries. The team was first selected in the top 20 in a YouTube contest, and then the show's producers selected the final 12 that performed on the show in Los Angeles.

Of all dance forms having appeared on the national

talent competition, clog dancing groups have appeared on many seasons, and have advanced to the finals on several occasions, most notably the all-male group ALL THAT who were runners up to 11 year old singer Bianca Ryan in the finals of season one in 2006, and Morgan, Utah sister act "The Fab Five," who danced their way into the finals in 2009.

TNC Elite took the stage wearing brightly colored red, white and blue costumes. They clogged to "I Gotta Feeling" by the Black Eyed Peas in a routine that included percussive footwork

in a variety of formations and lines, couple work and an a cappella segment.

The judges had a few discouraging words for many of the acts appearing on the YouTUBE contest show, including members of the TNC Elite Young Adult Clogging Team, but the group remained upbeat and expressed their gratitude for the opportunity to represent clogging.

Judge Sharon Osbourne, wife of rocker Ozzy

(Continued on page 10)





Events

November 2012

Nov 3, 2012

Indiana Fall Classic Clogging
Championships (C)
(CCA)
Columbus, IN
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net

Nov 15-17, 2012

Hickory Hoedown Competition & Workshop (C,W) (ACHF)
Hickory,NC
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com
simscouontrycloggers.com

Expos, Tours & Special Events

February 2012 Mar 19-26

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to Eastern Caribbean
7 Day Exotic Eastern Caribbean Cruise
on Carnival Liberty - Departs Miami March
19, 2011
Clogging & CW Dance Demos & Workshops,
Socials and More!
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com

July 2012 Week of July 4, 2012

www.cloggingexpo.com

Washington DC Clogging Expo Perform in the USA Independence Day Parade, Perform at Lincoln Memorial, tours and much more! Info: Lee Froehle (614) 580-1950 jfla67@aol.com

Reach thousands of cloggers each month with your clogging event by sending it to:

www.cloggingexpo.com

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(304) 776-9571 doubletoetimes@aol.com www.doubletoe.com

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| Name Line 1 (optional) | |
| Line 2 (optional) | |
| Line 3 (optional) | |
| Address | |

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Website (NON-COMMERCIAL)

TNC Elite Cloggers on AGT

(Continued from page 8)

Osbourne, said that she did not think that clogging is going to be the latest dance craze across America, but she complimented the group saying "You're very good at what you do. You're very professional and it's great to see that. You perform really, really well together. It's a good strong team."

Howie Mandel appeared to be the most critical of the three hosts, at one point receiving audible sighs from members of the studio audience. "I think that you're probably really good cloggers," Mandel said. "But just to be a really good clogger is not enough here. You've gotta do something spectacular and that just seemed like a tap dance recital."

Audience members expressed disagreement with Mandel's statements and then he pointed backward to the crowd. "These people don't know clogging like I know clogging."

Cloggers took to facebook and the internet to express their frustration that clogging continues to be confused with tap and compared to other dance forms, and to praise TNC Elite for their energetic performance and great attitudes and stage presence.

Ginger Baker of Bristol, Tenn. is Misty Harrison's mother. She watched TNC Elite's performance on AGT and was excited for her daughter. "They've had a blast. They said they've been treated so nicely and it's been such a great experience," Baker said. "I was so excited."

"It's hard to judge when you don't know anything about clogging," Baker said, referring to the AGT judges' comments. "That was a little disappointing."

Also watching was retired Southern Dance Company founder Claudia Fowler.

Upon her passing the reins of the dance studio she for years had called home, Fowler knew she was leaving the Gaffney business in good hands.

What Fowler didn't know was Southern Dance Company owners Misty and Chip Harrison would take the studio from being purely local to a major player on the national level.

"I knew when I retired three years ago that I left the dance studio in capable hands; I'm so happy with what they are doing at the studio," Fowler said. "I am so thrilled that they continue to work so hard and feel great that I played a role in its success."

Under the direction of the husband/wife duo, eight dancers from four states came together to rehearse for the many clogging competitions taking place over the course of the year.

The opportunity to audition for the talent show came from one of the teams dancers. "We got onto the show when Autumn, our youngest member, saw the ad requesting videos in the America's Got Talent "YouTube Contest and she -- along with team member Lanie Hudson -- submitted the video about an hour before the deadline," said team co-director Chip Harrison. "We never thought that out of the thousands of videos we would be chosen."

According to Harrison, the group was invited to Los Angeles to dance for the show's producers. Acts were being cut even before the final acts were chosen for the airing. "We loved the experience of working with choreographer Brian Fredman and meeting all of the other talented acts," Harrison said.

Harrison said the group was overwhelmed by the support and encouragement they received from the clogging community and their friends and families and wished to thank everyone who voted and who sent good wishes.

"Being on Americas Got Talent was an amazing experience," said TNC Elite member Autumn Shields. "Even though we didn't move on, we all had so much fun working with everyone and just being together as a team." "This will be something we never forget, and we hope we represented the clogging world in a way that made everyone proud," Shields said.

Content from coverage in the Gaston Gazzette, Gaffney Ledger, and the writers at the Double Toe Times





24th ANNUAL CLOGGING DANCE WORKSHOP

featuring

Jeff Driggs, Naomi Pyle, Barry Welch Chip Summey & others TBA October 22, 2011



at the Seasons Lodge & Conference Center Nashville, Indiana in beautiful Brown County

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Fees: Pre-registration \$25.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00 Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Exhibitions are welcomed!

Pre-registation cut-off is October 15, 2011 - No refunds after that date

Hotels in Nashville:

Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

For more info: 812-579-6979 Naomi_P@SBCGlobal.net Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203

A Fan of Fontana

By: Barbara Elko

It's that time of year again when hundreds of cloggers and fans of good ole time dancing, music and fellowship gather in the Smoky Mountains at Fontana Village Resort for the annual Fontana Clogging Jamboree.

Looking back on our experience at past events, it is an event you won't want to miss! On the eve of the workshop several of us cloggers participated in a ghost tour offered by the resort staff. The past history of the dwellings, and the people who lived and worked in Fontana Village, as well as the strange occurrences since that time were discussed. I have never believed in ghostly hauntings but there is something spellbinding about the Fontana Jamboree.

The Jamboree, which is celebrating it's 9th year, continues a grand tradition of clogging and square dancing at this famous resort. Fontana Village has a rich history in square dancing and clogging. Steps like the "Rockin' Chair" were invented at this very place.

Clogging and square dance have been taught at the village since the 1950's and several workshops have called the resort home throughout the years.

Once you step on the floating hardwood floor in the immense recreation center something takes control. Is it a phantom connection with past dancers, or the paramount of attending instructors, who possess your feet? Either way it was a foot stomping good time! Throughout the weekend, life atop the Smoky

Mountains resort included clogging, listening to a live bluegrass band, sitting around campfires, and sharing time with other dancers. The Grass Stains Bluegrass Band from West Virginia, and Nashville recording artists Drew and Lacey Williams did an outstanding job entertaining the crowd with their music. Scotty Bilz hustled and taught all of the



dancers a routine to Sweet Summer Love, one of Drew and Lacey Williams recorded songs.

Barry Welch introduced a bit of waltz in his choreography to Galaxy Song. Anybody familiar with Chip Summey knows he is all about a great routine to a great country song. Jeff Driggs taught a golden oldie traditional routine to Doreen, and no one comes close to Swingin' like Naomi Pyle!

Exhibitions were performed by the multiple-time national champion Rhythm N Motion cloggers of Tennessee, along with the Choo Choo Cloggers and many others.

This year's event is scheduled for September 23 and 24 and will include more great workshops, live bluegrass and special classes and exhibitions by the Bailey Mountain Cloggers of Mars Hill College.

Photos: Above: Instructor Scotty Bilz "ahhh eeeee!" **Left:** The Rhythm N Motion Cloggers hoedown during the exhibitions **Right:** Naomi surveys the result of Chip Summey getting "T-P'd" as he cued his dance."







September 23 & 24, 2011

at Fontana Village Resort, North Carolina







featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV) & Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)



musical guests The Grass Stains Bluegrass Band (WV) and Drew Williams (TN)

Experience a weekend like no other!

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging.

Steps like the "Rockin' Chair" were invented at this very place. Now you can come and experience the magic of this place for yourself!

For info, contact Jeff Driggs (304) 727-9357 ccajeff@aol.com or Naomi Pyle (812) 579-6979 naomi_p@sbcglobal.net



Shuffling Phenoms

North Carolina Dancers Use Summer Months to Prepare for Competition Season

For the past month, students at the Karen Gibson School of Dance in Laurinburg, North Carolina filled the school's downtown studio, hitting the stage for their annual summer dance camp to prepare for their upcoming competitions this fall.

The three week camp, led by instructor Jessica Williams, offered a chance for dancers to work of their new routines for this year, while also allowing members of the renowned Triple Toe Clogging team an opportunity to practice together for the first time this summer.

Williams said that the almost full month of practice has been a whirlwind of high-flying steps and shuffles, and that the team looks ready to take on all challenges this year.

"The first week we worked on individual routines and the second week we worked on our line dances and offered combined classes with our Freshman and Junior groups," Williams said. "This week we worked on our hoedown routine to take to the State Fair in a couple of weeks."

The final week of camp hosted over 30 dancers, ranging from 8-18-year-olds, and Williams said the group spent endless hours in the studio perfecting their steps.

"Getting ready for this fall, there's some hollering,

there's some duct tape and there's a lot of work in the studio," Williams said. "We practice a ton. We've worked on our routine four, five days a week over the last three weeks. At the end of camp, we held an exhibition for the parents so that they could see what their kids have been working on for the last three weeks."

The clogging team has four different levels and begins offering training to students as young as 6-years-old.

The four teams, consisting of the Pee Wee Team, the Freshman Team, the Junior Team and the Senior Team, show off both team and combined dances, coming together in a 32-member hoedown that displays both technical skill and teamwork in one of the most difficult forms of dance.

"Hoedown is my favorite dance by far," Williams said. "It consists of Freshman, Junior, Senior and some Pee Wee Team members all working in unison. We do a bunch of different figures all directed by our caller. The girls have to hold the figures until the caller signals to change to a new one. It's a lot of fun because it gets the crowd going and it has all of our girls in it. It really shows off the hard work they've put in as a team."

(Continued on page 16)

Photos:





Left: Ali Morgan (left) and Erin Paul practice their dance routine during the final day of summer camp. Right: Freshman. Junior and Senior Team members join together in the hoedown, a signature dance for the Triple Toe Cloggers.

Photos by Laurinburg Exchange, Laurinburg, NC



Saturday November 5 & Sunday November 6, 2011

Saturday November 5 • Brand new STARZ! level of competition in Teams & Solos • All Amateur & Challenge Clogging Team Events, All Studio Dance Team Events, All Clogging Solo Freestyle Events

Sunday November 6 • Clogging Duos & Duets, Clogging Choreographed Solos plus Dance Studio Hip-Hop, Jazz & Tap Trios, Duos & Solos

New! • STARZ! level of competition — every dancer is a winner!

All Events held at the Columbus, Indiana Holiday Inn!

More space, better accommodations, indoor water park! See inside for all info, rules, schedules and registration info **HUGE OVERALL TROPHIES**. Great Awards for all of the winners!

www.cloggingcontest.com

info Jeff Driggs ccajeff@aol.com or Naomi Pyle naomi p@sbcglobal.net

Shuffling Phenoms

(Continued from page 14)

With competitions beginning soon, the Triple Toe Cloggers are eager to step on the big stage.

"For the past three weeks, we have been working on our individual dances, which consist of a line dance and a novelty dance," TTC caller Ali Morgan said. "This week we have been doing our Triple Toe hoedown and our finale dance. The best part about dancing, other than winning our competition at the State Fair, is the relationships that you build at dance. We're a family here."

Erin Paul, the team's co-caller, said that being able to work with some of the younger dancers at camp has been an exciting experience for both groups.

"My favorite part about being one of the older dancers is that I have the chance to be a role model for our younger dancers." Paul said. "They can come to us when they have a question or whenever they need help with steps they don't understand. We're here to help them."

With their biggest competition of the season just weeks away at the North Carolina State Fair, Williams and her clogging team will hope to shine once again, stepping their way to victory in front of thousands at the annual folk competition in Raleigh.

"We're ready to get out and compete," Senior Team member Destinee Watts said. "It's a big adrenaline rush when you're on stage performing and we want to take on that challenge."

The Triple Toe Clogging team will start their fall schedule this year at Scotland County's annual Relay For Life event on Sept. 23.

Excerped from Laurinburg Exchange, Laurinburg, NC

Members of the Karen Gibson School of Dance finished up their three week summer camp last week, with a special performance for family members displaying dances and routines learned over the last month.





Aspiring stars battle it out at Hernando Pasco Has Talent

By Michele Miller, Times Staff Writer

Brittney Mowrey of Pasco, Washington, first caught the itch when she was 3 years old and found herself falling in love with a pair of "noisy dance shoes" that belonged to someone else. The tot was already taking ballet and tap, but the art of clogging, the percussive dance form —was an unfamiliar step. The \$70 shoes were a little pricey, but her mom relented, after first getting a promise from Brittney to "stick with it."

She did, and the east Pasco dancer even went on to compete nationally. Now with 17 years of clogging experience under her belt, Brittney showed off those skills with 14 other finalists at this year's Hernando Pasco Has Talent.

In the local talent show's second year, nearly 50 contestants from Pasco and Hernando counties auditioned over three nights before a panel of 10 judges, all for a chance at a trophy and a \$500 cash prize.

Photo: Brittney Mowrey finishes her clog and dance routine in front of the judges.



In 2002, more than 1,000 cloggers took to the streets of our nation's capital in the National Independence Day Parade. The group performed at the Lincoln Memorial, toured D.C. and laid a wreath at the Pentagon in honor of those fallen on 9/11.

Now, ten years later, we are going back!

Join us July 2 - 5

as we recreate this historic gathering!
your dancers and non-dancers can join
together in this fun tour and performance
package that offers catered meals, first class
accommodations at the Hilton Alexandria Hotel,
plus day and night guided tours.

Perform at the Lincoln Memorial Perform and March in the July 4th National Independence Parade

on Constitution Avenue • attended by more than 250,000 people and viewed nationally

Attend "A Capitol Fourth" Celebration

on the Capitol lawn. featuring the National Symphony Concert and invited guest artists

Accommodations at the

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Hilton Alexandria Mark Center Hilton
Land and D.C. Transportation Packages for those
arriving by air, and special pricing available for
groups to bus in from around the country!
Packages priced as

quad, triple, double and single occupancy

Many options available!

Incentives for team directors or state coordinators

For more information or to price a package from your state contact Expo Coordinator Lee Froehle (614) 580-1950 • jfla67@aol.com

The National Independence Day Parade is presented by Diversified Events, L.L.C.

Visit us on the web



EXPO SCHEDULE

Monday July 2, 2012

- Individual and group arrivals in Washington, D.C. by group busses or transfer from air
- Meet your Parade Tour Manager, who will escort you through the duration of your activities
- · Check into hotel
- Early evening rehearsal
- · Welcome Dinner (gala) and overnight

Tuesday July 3, 2012

- Breakfast at the hotel
- Afternoon performances at Lincoln Memorial
- · Dinner on own
- Evening walking tour of the Jefferson, Korean, Franklin Delano Roosevelt and Vietnam Memorials

Wednesday July 4, 2012

- Early morning breakfast at the hotel
- Transfer to parade staging area on the National Mall
- Participate in the National Independence Day Parade on historic Constitution Avenue
- Following the parade, your group is escorted to waiting motorcoach where box lunch is provided
- Transfer to the hotel to change and relax (optional)
- Afternoon, depending on schedule, sightseeing continues and may include one of the Smithsonian Institute Museums
- · Dinner on own
- Attend "A Capitol Fourth" celebration on the Capitol Lawn, featuring the National Symphony concert and invited guest artists (seating is not reserved but on a first-come first-serve basis), followed by a grand finale fireworks display

Thursday July 5, 2012

- Morning breakfast and hotel check-out
- As time allows, visit the Smithsonian Institute's American History, Natural History, or the Air & Space Museum on your own
- Departure for home (transfers to the airport are included for air departures)

All Expo participants receive a souvenir tshirt and goodie bag. Parade participant costumes will be ordered at additional cost.

Parade routine to be choreographed by Jeff Driggs

For news and more information, visit the web **WWW.Cloggingexpo.com**

America's National Independence Day Parade

Manufacian America's National Independence Day Parade takes place annually on July 4th at 11:45 am in Washington, D.C., on Constitution Avenue from 7th to 17th Street before

a street audience of hundreds of thousands of spectators. The Parade consists of invited bands, fife and drum corps, floats, military and specialty units, giant balloons, equestrian, drill teams, VIP's, national dignitaries, and celebrity participants. We are proud to again welcome hundreds of cloggers and dancers in 2012! The Parade is a major national event which seeks to draw the attention of Americans to the real meaning for the holiday. It is a patriotic, flag-waving, red white and blue celebration of America's birthday!

The Parade is co-hosted by the National Park Service and produced by Diversified Events, which is under contract to the National Park Service. The clogging and dance expo is under the direction of Lee Froehle and Jeff Driggs, who have a long history of providing exciting opportunities for dance groups to perform, tour and travel, including the 2002 Clogging Expo and parade in Washington, D.C, the Hawaii Clogging Expo, dance cruises, the Florida Citrus Bowl halftime show and expo, and many more.

The Nation's Capital offers unlimited excitement on July 4th in addition to the parade. A National Folklife Festival on the Mall features different cultures in the Americas and a variety of ethnic groups. That evening, parade participants are all part of the audience of the PBS Concert at the Capitol Building featuring the National Symphony Orchestra and one of the country's largest fireworks displays. There is no greater location displaying greater excitement on America's birthday than in our nation's capital!

Expo Pricing (per person, based on occupancy) (price is same for dancers and non-dancers)

Package price if arriving in D.C. by self arranged air

 Quad (4 per room)
 Triple
 Double
 Single

 \$690.00 per person
 \$719.00
 \$777.00
 \$950.00

Arrange to bus your group to Washington and save big \$\$ on travel costs by using your bus for all transfers and travel within D.C. You can get other groups in your area to join with you to make a bus full! Examples of pricing including use of your state originated bus:

A group of 40-44 persons on bus coming from Columbus, OH

 Quad
 Triple
 Double
 Single

 \$655.00
 \$684.00
 \$742.00
 \$915.00

A group of 40-44 persons on bus coming from Indianapolis, IN Quad Triple Double Single

\$690.00 \$719.00 \$777.00 \$950.00

A group of 40-44 persons on bus coming from Charlotte, NC Quad Triple Double Single

 Quad
 Triple
 Double
 Single

 \$660.00
 \$689.00
 \$747.00
 \$920.00

Even greater discounts are possible with buses of 45 plus or 50 plus persons

Payment Schedule:

\$50.00 deposit due with registration by July 10th 2011 \$100.00 Sept. 10th 2011 • \$100.00 Nov. 10th 2011 \$100.00 Jan. 10th 2012 • \$200.00 Mar. 10th 2012

Final Payment Balance Due on May 1, 2012

Cancellation Penalty Schedule:
10% pp of total tour costs • begins March 15th 2012

20% pp of total tour costs begins April 15th 2012 50% pp of total tour costs begins May 15th 2012 100% pp of total tour costs begins June 10th 2012

To register, fill out the registration form and return with your deposit! For more information, or to arrange a group from your state or area,

make plans now to be a part of this historic gathering of cloggers in our nation's capital!

Cloggers Double-Step into Senior Talent Show

by Ginny Bartes

The city of Chandler, Arizona sponsors an annual talent show that offers senior the opportunity to display their many and varied talents. This past

year, our clogging group, Inclognito, auditioned and earned a place in the show. Inclognito was one of an all-time high 82 performers from throughout the Phoenix Valley who



took part in the show's 18th year. This year was the group's first appearance in the show.

The performers ranged in age from 55 to 85 and sang, danced, played instruments or told jokes to about 300 or so spectators for each show. There were four shows total, and the group clogged in all four shows.

It was a terrific experience for the cloggers and a venue where they could show the audiences what great fun and good exercise clogging is. The theme of this year's show was "Spice of Life" and Inclognito showed the audiences that clogging is truly a dance for all ages and will add spice to anyone's life. The average age of the group was an amazing 68 years



young, proving that no one is too old to learn to clog!
Group members who participated were: Ginny
Bartes (Mesa, AZ), Marie Campbell (Apache Junction,
AZ), Shelly Duff (Vancouver, BC), Barb Finney (Gold
Canyon, AZ), Pam Goldsmith (Gilbert, AZ), Bev
Keeper (Vancouver, BC), Anne Mills (Bremerton,
WA), and Linda Snider (Sun Lakes, AZ). The group
performed to a gospel tune "I Am the Man" by The
Chosen Few and a circle dance to Ralph's clogcue
record, Ragtime Annie.

"We learned our routine for a clogging competition in Scottsdale last year and thought since we already knew it, we might as well perform it again," said Pam Goldsmith. "I'd come to this show before and I knew how good it was, so we decided to audition." The group will be busy this year learning another dance(s) to perform at workshop exhibitions and the Chandler Senior Talent Show next year. The group's dance to Ragtime Annie appeared in the June issue of the Double Toe Times.*



In the September Issue of the Double Toe Times

www.hatfieldmccoydinnerfeud.com

Have a stompin' good time and enjoy the cloggers in the Hatfield and McCoy Dinner Show, a new production now showing in Pigeon Forge, Tennessee.

Next month: Enjoy an exclusive look inside the production, and meet and hear from the talented cloggers who fuss, feud and footstomp their way through every exciting show!

THIS LOVE

Chip and Misty Harrison 704-922-9088 "This Love" by Maroon 5
Intermediate

Sequence: Intro, A, Chorus, A, Chorus, Break, Chorus*, Chorus, Chorus

Wait 16 counts

Intro:

Twist: Dbl Twist Twist Up DS RS (repeat)
L L R R R LR

Jump-It: Bounce Heel Up DS RS DS DS RS Heel Up
L&R R R R L R L L



Part A:

Gallop: D5 5 Toe 5 5 Toe 5 D5 5 Dbl D5 Toe 5 D5 5 Up

Fancy Kick: Dbl Dbl H Up S Toe Kick S S S DS S Heel Up R R L L L R L L R L L L

Fancy Run: S Toe ball S Br up S Runs (L & R) L R R L L,R,L,R

Samantha: DS DS (cross in front) drag S drag S RS DS DS RS L R L L R L L R L

Chorus:

Modified: DS Up Touch (across) Up Break S Up L R R R L&R R R

Triple: DS DS RS R I. R I.

4 Heel Turns: DS DS S Heel S DS DS DS RS (turing $\frac{1}{4}$ to right)

2 Charlestons: DS Touch (front) Touch (back) RS

*1 Modified to face each wall

Break:

Clog Over Vine: DS DS DS DS DS DS RS

Basketball Turn: DS DS Heel Turn (face back) S DS DS DS RS R L R L R L R L

Repeat Clog Over Vine and Basketball Turn to face front



Steer Your Way To TX-There's No Bull About It



28th Annual C.L.O.G. National Clogging Convention Grapevine, Texas (Dallas/Fort Worth)





Hotel Info:

Gaylord Texan

1501 Gaylord Trail, Grapevine, Texas 76051

Rate: \$99 1 - 4 ppl per room + tax

In addition \$15 per day per room Resort Fee is

charged

Reservation Number: 817-778-2000

Use Code: S-CLO11

Rate Guaranteed prior to 10/28/2011

Limited number of rooms available.

- Brimming with authentic Texas style and hospitality, the awe-inspiring Gaylord Texan Hotel and Convention Center invites you to experience the energy and excitement of the Lone Star State. Overlooking beautiful Lake Grapevine, Gaylord Texan is just six minutes from the Dallas-Fort Worth International Airport. Underneath their signature majestic and climate-controlled glass atriums, you'll find some of the most distinctive shopping, dining and recreation options all under one roof!
- You'll be amazed at the four and a half acres of indoor gardens and winding waterways. Within this lush landscape you'll discover fine dining and casual restaurants, unique shopping experiences, and a 25,000-square-foot day spa and fitness center.

Auxiliary Events: 11/21 - 11/24

CCI Session I ~ Monday & Tuesday CCI Session II ~ Tuesday & Wednesday Judges Training ~ Thursday CCI Testing ~ Thursday

Pre-Convention Events: 11/23 - 11/24

Evening Dancing ~ Wednesday Open Teach Halls ~ Wednesday & Thursday Dance Expose' - Thursday

Convention Events: 11/24 - 11/26

Parade of Colors ~ Thursday Evening Evening Dancing ~ Thursday, Friday & Saturday Workshops ~ Friday & Saturday Seminars ~ Friday & Saturday Showcase ~ Saturday Evening

Featuring:

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- Scotty Bilz, GA
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- Bobby Butzke, TX
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- Andy Howard, FL

- Janice Jestin, AZ
- Jimmy Loveless, MD
- James Naylor, QC
- Lynne Ogle, TN
- Naomi Pyle, IN
- Matt Sexton, TNMissy Shinoski, MO
- Anne-Marie Sterling, TN
- Chip Summey, NC

- Judy Waymouth, ON
- Stan Webb, MO
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- Libbi Baldwin, TX
- Buster Green, TX
- Ellen Lane, TX
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INFO: WWW.CLOG.ORG 678-889-4355 CONVENTION@CLOG.ORG

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Feb. 5-12, 2012

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Come in early and enjoy a weekend of pre-cruise events and excursions with the group in San Juan

| | <u> </u> | | |
|-----------|------------------------|---------|----------|
| | | Arrive | Depart |
| 2/5 Sun. | San Juan Puerto Rico | | 10:00 pm |
| 2/6 Mon. | St. Thomas USVI | 7:00 am | 5:00 pm |
| 2/7 Tues. | Day At Sea (workshops) |) | |
| 2/8 Wed. | Barbados | 8:00 am | 5:00 pm |
| 2/9 Thur. | St. Lucia, WI | 8:00 am | 5:00 pm |
| 2/10 Fri. | St. Kitts, WI | 8:00 am | 6:00 pm |
| 2/11 Sat. | St. Maarten, NA | 7:00 am | 5:00 pm |
| 2/12 Sun. | San Juan Puerto Rico | 7:00 am | |
| | | | |

See prices and more infor on back of this form Triple and Quad cabins fill up early and space is limited, so get your group together and sign up today!

Pack your dancin' shoes and your beach shoes!

Workshops held in the boat's disco.. no tap on shoes

Cruise Registration Form

Please return with depoist to:Lee's Events and Cruises 5710 Ogeechee Rd. #200 Savannah, GA 31405 For more info, Lee Froehle at 614-580-1950 jfla67@aol.com

| Name as it appears on Passport | | _Date of Birth_ | |
|---|---------------------------------|-----------------|----------|
| Address | City | ST | _Zip |
| Phone(s) | Email | | |
| Emergency Contact | Phone | e(s) | |
| Total persons in Cabin (including yourself) | | | 1-Single |
| Cabin Choice: a "C" roo | m is one deck level higher than | a "B" room | |
| Inside Room 🔲 4B 🔲 4C Outs | side Room 🔲 6B 🔲 6C | Balcony | 8B 8C |
| List Your Roommates 1 | 2 | 3 | |
| \$250.00 Deposit Required with Registration | Visa Mastercard | Amex | Discover |
| Name on the Card | Card # | | Exp |

7 Day Clogging/CW Dance Caribbean Cruise Cruise Pricing.



Total Staterooms - 1,379

Decks - 13 Passenger capacity - 2,758

Total crew - 1,100 Ship length - 893 feet

Cost is per person (pp) in the following category's Single cabins are available - call for pricing

| Inside | Double | Triple | Quad |
|------------|------------|------------|------------|
| 4B | \$486.61pp | \$423.27pp | \$391.61pp |
| 4C | \$496.61pp | \$453.27pp | \$406.61pp |
| Outside | | | |
| 6 B | \$596.61pp | \$506.61pp | \$461.61pp |
| 6C | \$606.61pp | \$513.27pp | \$466.61pp |
| Balcony | | | |
| 8B | \$786.61pp | \$643.27pp | \$571.66pp |
| 8C | \$796.61pp | \$649.94pp | \$576.61pp |

\$250.00 Deposit with registration – Balance due Nov. 22, 2011 Contract Rates are good until Sept. 8th 2011 Triple and/or Quad book early as ship space is limited Reserve your cabin today!

Price does not include airfare and arrival hotel if coming early to San Juan



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Mediterranean Restaurant
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Coral Sea Café and
Gelateria Sushi Bar



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Spacious Accomodations Carnival Comfort Bed see above for pricing call for single pricing or other rooming options



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South China Sea Club Casino Caribbean Main Show Lounge Dance Club, Bars & Lounges The Punchliner Comedy Club Superstar Live Karaoke



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Camp Carnival
Circle "C"
Club O2
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The Spa

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Aerobics Room

San Juan, Puerto Rico

Historic San Juan, once nothing more than cobblestone streets and the distinctive architecture of the Spanish who founded it, is now a modern world capital. Among the peaceful shaded courtyards and commanding colonial fortresses of El Morro and San Cristobal, you'll find a cosmopolitan city of wide boulevards, lively cafes, highly regarded galleries and designer boutiques. This is where the old world meets the new - and you can enjoy them both.

St. Thomas, USVIOnly 32 square miles in size,

pirates once roamed the allevs of this beautiful place, which now host a treasure trove of stores. But there's more to this shopper's Shangri-la than an international grab bag of perfume and electronics. This U.S. Virgin Island also claims one of the world's most beautiful beaches, heart-shaped Magens Bay; a world-renowned golf course; and spectacular nightlife. You can don a snorkel to explore coral reefs bright as a wildflower meadow, or take in the amazing views on a soaring aerial tram ride to Paradise

Barbados

High tea and cricket in the afternoons remains a tradition on the very British island of Barbados, also called the "Little England" of the Caribbean. The Bajan landscape, with its breathtaking panoramas of oceans and valleys, and endless pink- and white-sand beaches, is one of the most majestic in the Southern Caribbean. Barbados is the perfect setting for snorkeling in turquoise waters, touring historic sites or taking in a round of golf.

St. Lucia, West Indies

Lush green hills, black sand beaches, tranquil blue lagoons and pink melting sunsets. This rainbow of colors can only be found on the unspoiled tropical retreat that is St. Lucia. Visitors are always awed by the array of hues offered by nature. Of course, there's equal grandeur in its magnificent coastline and famous twin mountains known as the Pitons

St Kitts, West Indies

The tropical paradise of St.
Kitts features the perfect blend
of sun, fun and forests. The
sunny weather, warm water
and beautiful beaches make
this island a popular attraction
for boating and diving. While
the lush vegetation and meticulously maintained ecosystem
makes it the perfect spot for
nature lovers. And, the intimate
inns, wonderful shopping and
colonial architecture appeal to
all who visit this unique Caribbean port.

St. Maarten, NA

Where else can you experience the food, style and hospitality of two separate countries in an exotic West Indian setting? St. Maarten is divided between French St. Martin in the north and Dutch St. Maarten in the south. Both sides of this 37-square-mile island offer beautiful ocean vistas, gourmet cuisines, first-rate water sports and beaches, and some of the best duty-free shopping in the world.

Lee's Events and Cruises 5710 Ogeechee Rd. #200 Savannah, GA 31405

614-580-1950 jfla67@aol.com www.cloggingexpo.com

If We Ever Meet Again

Timbaland ft. Katy Perry Choreo by Erica Robinson & Piper Brownlee Left Foot Lead

Present Shock Value II album/Moderate Speed DanceAtlanta@live.com Beginner Plus

| SEQUE | SEQUENCE: Wait 20 beats – A – B - Break – A – B – Bridge – Bridge – A – B – B | | | | | | | | | | |
|--|---|-------------------------------|---|-----------------------------|------------------------------------|----------------------|------------------------------|--------------------|---------------------------------|--------------------|----------------|
| Wait 20 PART A (64 beats) (8) TRIPLE STOMP | DS L &1 | DS R &2 | DS L &3 | Sto R & | Sto L 4 | DS R &5 | DS L &6 | DS R &7 | RS LR &8 | | |
| (8) SLUR SLIDE | DS L &1 | R(ots) R & | S(ots)/ L/R 2& | Slur | S R 3 | R(ots) L & | Slur/S L/R 4& | S L 5 | RS RL &6 | DS R &7 | RS LR &8 |
| (4) ROCKING CHAIR | DS(1/4 L &1 Repeat | | Dr/K L/R & n g Chai i | Chug L 2 r to face | DS R &3 back | RS LR &4 | | | | | |
| (8) SLIDE STEP | DS L &1 Repeat | R R & t ALL P | S L 2 ART A | S R 3 | R L & | Slide/S L/R 4& | | S L 5 | RS RL &6 | DS R &7 | RS LR &8 |
| PART B (64 beats) (8) PALMETTO TURN | DS L &1 | Dbl Up R &2 | (xif) | Dbl Up R &3 | | RS RL &4 | RS RL &5 | Dr/K L/R & | Chug L 6 | DS R &7 | RS LR &8 |
| (8) SAMANTHA | DS L &1 | DS R &2 | Dr R & | S L 3 | Dr L & | S R 4 | RS LR &5 | DS L &6 | DS R &7 | RS LR &8 | |
| (8) HEEL TURN | DS L &1 | R R & | H(1/2 F L 2 | ₹) | S R 3 | RS LR &4 | Dbl L &a | BO(ots L&R 5 |) | BO(R : L&R & | xif) |
| (8) WALK THE DOG | BO(ots L&R 6 DS L &1 Repeat | H R & t ALL P | BO(L x L&R & H L 2 ART B | Ba R & | BO(ots L&R 7 Ba L 3 | H R & | BO(tog L&R & H L | (p)Sto R 5 | Chug R 8 DS L &6 | DS R &7 | RS LR &8 |
| BREAK (16 beats) (8) MJ | DS L &1 | DS(xib) R &2 |) | RS LR &3 | S L 4 | RS RL &5 | Dr/K L/R & | RS RL 6& | Dr/K L 7 | RS RL &8 | |

| | Repea | t ALL B | RIDGE | | | | | | | |
|--------------------------------|------------------|------------------|---------------|------------------|---------------|------------------|------------------|----------------|----------------|----------------|
| | S L & | Sk R a | Ch L 5 | S R & | Sk L a | Ch R 6 | S L & | TS RR a7 | RS LR &8 | |
| (8) WALK in the PARK | S(ots) L & | S(xib) R 1 | S L & | Sk R a | Ch L 2 | S(ots) R & | S(xib) L 3 | S R & | Sk L a | Ch R 4 |
| BRIDGE (32) (8) LOOP | DS L &1 | DS R &2 | DS L &3 | Loop(1 R & | /2 R) | S R 4 | DS L &5 | DS R &6 | RS LR &7 | RS LR &8 |
| (8) BASICS TRIPLE | DS R &1 | RS LR &2 | DS L &3 | RS RL &4 | DS R &4 | DS L &6 | DS R &7 | RS LR &8 | | |

MILLION DOLLAR BILL

Basic Plus Workshop Routine, Pop Music Music by Whitney Houston (Freemason's Radio Edit) Choreo by Nathan Olson 581 Farm Road 125 Springfield MO 65803 Natrailmix@gmail.com (417)861-4749

Wait 16

Intro- Basic / Basic / Scissors

Ds rs ds rs ds(ots) (xib) (ots) (xif) (ots) together sl L RL R LR L L L L BO R 1 2 3 4 5 & 6 & 7 & 8

Part A- Kentucky Run / Rocking chair

1 & 2 &3 &4 &5 &6 &8 &8 &1 &2 &3 &4 &5 &6 &7 &8

Part B- Double Upper / karatie kick

Ds db sl ds db sl db sl ds ds sl ds / ds kick sl st kick sl ds ds rs rs

Chorus- toe pull / time bomb / Million dollar Jazz

SEQUENCE: INTRO,AA,BB,CHORUS,CHORUS,AA,BB,CHORUS,CHORUS

High-Intermediate Line

Fast Tempo

Music: Wayne & Edwards/Blues Soundtrack

Artist: Rick West*

2:54

Choreography: Gayle Tingey, CCI, MA 5374 South 9th East, Idaho Falls, ID 83404

(208)522-6197 <dancinpro@hotmail.com

Sequence: Wait 16 Beats, A, B, Bridge, C, D, Bridge, E, F, E, Bridge, ½ B, ½ D, Ending

```
PART A: (48 Beats)
Time Bomb, 2 Stomps, Basic:
Lift/Drag Stomp(xif) B(ib) B(ib) Stomp(xif) B(ib) B(ib) Stomp(xif) Drag Step Drag Step DS
                                                                                         RS
L
                   L
                         R
                              L
                                         R
                                              L
                                                    L
                                                                                     R
                                                                                         LR
&
         1
                        2
                              &
                                         3
                                                    4
                                                               &
                                                                     5
                                                                                6
                                                                                    &7
                                                                                         &8
REPEAT ABOVE 8 BEATS 3 TIMES
Windshield Wiper, Rocking Chair:
DS DT(xif) DT(ots) RS DS Brush Slide DS RS
                                               REVERSE PREVIOUS 8 BEATS
L
   R
                  RL
                     R
                               R
                                         RL
                         L
                                     L
&1 &2
                 &4 &5 &
          &3
                               6
                                     &7 &8
                                                        1-8
BRIDGE: (8 Beats)
Flares, Triple:
DS DT DT RS DS DS
                            RS (full turn R on triple)
                       DS
       R
           RL R
                   L
                            LR
&1 &2 &3 &4 &5 &6 &7 &8
PART B: (48 Beats) ("Now when we get to our headquarters...")
Laura's Way:
Stomp DS(xif) B(ib) B(ots) B(xif) HI(ots/Step(ots) Lift/Slide DS RS Scuff Slide/Lift
      R
                   R
                                    L/R
                                                 L/R
                                                        L
                                                            RL
                                                                        L/R
L
             L
                          L
                                                                R
      &2
                                    4
                                                 5
                                                        &6 &7 &
                                                                         8
Flea Flicker, Split, Basic, Brush Up:
            Bo(tog) Step/Heel(ots) Slide/Lift
                                                 RS
                                                     Scuff Lift/Slide
DT DS
        DT
                                            DS
            Both
                      L/R
                                    L/R
                                            R
                                                 LR
    R
        L
                                                     L
                                                             L/R
&1 &2 &3 &
                       4
                                     5
                                            86
                                                &7
                                                     &
                                                             8
1/2 Scotty, Hop Doubles:
DS DT(xif)
            DT(ots) ToeTc(ib) Jump(ots) Hop DS
                                                   Hop DS
                                               S
L
    R
            R
                   R
                             Both
                                                L
                                                        R
&1 &2
           &3
                             4
                                      5
                                           &6
                                                &
                                                   7
                                                        &8
Kangaroo, 2 Stomps Basic:
DS Scoot RS Scoot RS
                            Drag Step Drag Step DS
                                                      RS
   L
          RL L
                     RL
                            L
                                 R
                                      R
                                            L
                                                  R
                                                      LR
&1 &
                                 5
                                                      88
          2& 3
                     &4
                                            6
                                                  &7
2 Walk-Overs, Samantha:
DS DS(xif) Drag Step(xib) RS
                                REVERSE PREVIOUS 4 BEATS
L
    R
          R
                L
                        LR
&1 &2
          &
                3
                        &4
                                       5-8
                 (.....full turn R: .....)
DS DS(xif) Drag Step(xib) Drag Step(xib) RS DS DS
                                                  RS
    R
                         L
                             R
          R
                L
                                       LR L
                                              R
                                                   LR
&1 &2
          &
                3
                         &
                                      &5 &6 &7
                                                  &8
```



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Lib Mills (co Chairman) 112 Clydesdale Court Liberty, SC 29657 Imills@seneca.sc.us

2011 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

of EVENTS 2011

August 6, 2011 **Summer Fest Competition**

Williamston, SC Palmetto Middle School 803 N. Hamilton Street, Williamston SC 29697 Contact: Dianne Loftin 864-962-9835 dloftin01@charter.net

August 20, 2011 **Foothills Clogging** Challenge

Lenoir, NC JE Broyhill Civic Center 1913 Hickory Blvd. SE, Lenoir, NC 28645 Contact: Jill Kirby 828-396-2052 simscountrycloggers@yahoo. com

September 9-10, 2011 **North Carolina Mountain State Fair Clogging Competition**

Fletcher, NC Dianne Loftin 864-962-9835 Earl Powell 9901 Boylston Hwy, Horseshoe, NC 28742 828-891-3435

ACHF CALENDAR September 17, 2011 **Magic Feet Ultimate** Challenge

Thomasville, NC Kody Farrington 336-883-6076 magicfeetcloggers @hotmail.com

October 21-23, 2011 **ACHF Annual World** Championships

Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-884-5830

November 20, 2011\ **Hickory Hoedown** Competition & Workshop

Hickory, NC Event Location: Hickory Metro Convention Center 1960 13th Ave. Drive SE. Hickory, NC Contact: Jill and AJ Kirby 828-781-5920 simscountrycloggers @vahoo.com

2012

January 7, 2012 **NC State Clogging** Challenge

NC State Campus Raleigh, NC Event Location: Stewart Theater Talley Student Center 1202 Cates Avenue Raleigh, NC 27695 Contact: Erica Starnes 828-851-1626 elstarne@ncsu.edu

July 14, 2012 Carolina Fusion's **Summer Shindig**

Lexinaton, NC Event Location: Edward C. Smith Civic Center 217 South Main Street. Lexington, NC 27292 Contact: Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com

for more info and to visit the websites for these events, visit the ACHF website at

www.achf.net

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

Flatfoot Pancing

by Mack Samples

Flatfoot dancing is hard to define. "The music just goes in your ear, down through your soul, and comes out through your feet," an elderly West Virginia flatfoot dancer of note once said. So perhaps we can say that flatfoot dancing is the mountain artistic reaction to hard-driving fiddle music.

The term is often used interchangeably with clogging, but it should not be. Clogging is more structured and has certain universally accepted steps. Cloggers often raise their feet high off the floor, some kicking higher than their head. They often keep a steady shuffle with one foot, freeing the other foot and leg to do some fancy moving. And clogging is often done in teams. Flatfoot dancers, on the other hand, dance solo and tend to keep both feet close to the

The steps are not quite so fancy, and there are no standard steps. Among the old-time flatfoot dancers, the movement was often backward. Hence, many of them referred to it as "backstep dancing." Two of West Virginia's better known traditional musicians, Phoeba Parsons and her brother, Noah Cottrell, always referred to it as "backstepping."

Close observation of a good West Virginia flatfoot dancer will reveal a combination of several different kinds of dancing. There is a little of the Irish stepdance in it, sometimes a little polka shuffle can be observed, and perhaps a step or two has been borrowed from what Southern blacks called tap dancing. But the best part of it all is that every flatfoot dancer tends to do it a little different. It is the expression of how that particular dancer feels about the music that he or she

is hearing. Good flatfoot dancers feel the hard drive of a fiddle deep in their spine. They put their soul on display and proudly demonstrate with the movement of their feet all of the good things about living in West Virginia.

Photo:

Flatfoot dancer Mack Samples shows steps to a young student.



REPEAT BRIDGE (8 Beats)

```
PART C: (32 Beats) ("Round the bend...")
Charleston, 2 Singles with Buck:
DS Tc(if) Slide Ball(ib) Heel RS
                                    DS
                                         Ball Heel(if) Ball
                                                              DS
                                                                   Ball Heel(if) Ball
   R
          L
               R
                      R
                            LR
                                    L
                                              L
                                                              R
                                                                        R
                                                                                 R
                                                                   L
&1 &
          2
                      3
                            &4
                                    &5
                                         &
                                                      6
                                                              &7
                                                                   &
                                                                        a
                                                                                 8
Charleston, Tappin' Toes:
REPEAT CHARLESTON
                           DS D
                                    S(if) S(ib)
                                                     D
                                                          S(if) S(ib)
                                                DS
                                                 R
                                R
                                     R
                                          L
                                                          L
                                                                R
                           &5 e& a
                                          6
                                                                8
     1-4
                                                 &7
                                                     e&
                                                          а
Kentucky, Loop, Tappin' Toes:
DS Drag/Kick Step(xif) DS Hop/Loop Step(xib)
                                                  REPEAT TAPPIN' TOES
L
       L/R
              R
                       L
                              L/R
                                      R
&1
       &
               2
                       &3
                               &
                                      4
                                                         5-8
MJ Turn With Pothole:
   DS(xib) S(ots) Heel(takes wt.) S RS DS DT Bounce(heels out) Bounce(heels in) Lift/Slide
                                  L RL R
                                                 Both
                                                                   Both
            L
                                            L
                                                                                       L/R
&1 &2
           &
                   3
                                  4 &5 &6 &a 7
                                                                   &
                                                                                       8
PART D: (32 Beats) ("Come on train and get me there...")
Jump Chug Basic, Walk the Dog:
Jump Drag Slide/Lift DS RS
                               DS DS
                                        Heel* Heel*
                                                      RS
                                                             *Heel takes weight.
Both Both
              L/R
                      R LR
                               L
                                   R
                                        L
                                               R
                                                      LR
      &
               2
                      &3 &4 &5
                                   &6 &
                                               7
                                                      88
2 Heel-Rockers, I Only Wanna Turn:
 (.....travel fwd:.....)
                                             (1/2 turn L:)
DS Heel*(if) S DS
                     Heel*(if) S
                                    DS DT
                                             Ba Ba Ba Lift/Slide
     R
                R
                                        R
                                                     R
                                                          L/R
             L
                      L
                               R
                                    L
                                             R
&1 &
             2
               &3
                     &
                               4
                                    &5 &6
                                             &
                                                 7
                                                           8
Mountain Goat:
DS R(xif)S DS R(xif)S
                       DS
                            R(xif)S
                                    S(ots)
                                           R(if)S Lift/Slide
L
           R
               L
                     R
                        L
                            R
                                L
                                    R
                                            L
                                               R
                                                    L/R
                                    &
                                            7
&1 &
        2 & 3 &
                    4
                       &5
                            &
                                 6
                                                    8
REPEAT FIRST 8 BEATS OF PART "D" TURNING ½ R ON FIRST 4 BEATS.
PART E: (16 Beats)
2 Kick/Stomp Doubles and Flea Hops Back:
K/Drag Stomp DS
                   DS
                        RS
                            K/Drag Stomp DS
                                                 DS
                                                      RS
L/R
                        RL
                             R/L
                                                     LR
        L
              R
                   L
                                     R
                                            L
       1
              &2 &3
                        &4
                             &
                                     5
                                            &6
                                                &7
                                                     &8
Hop S(xib) Hop S(xib) Hop S(xib) RS Hop S(xib)
                                                Hop S(xib) Hop S(xib) RS
```

L

1

&

L

&

R

2

R

&

L

3

RL L

&4 &

R

5

R

&

L

6

&

7

LR &8 <u>PART F:</u> (32 Beats) (Entire group travels clockwise in a circle.)

Flares L & R, 2 Triples

REPEAT ABOVE 16 BEATS

REPEAT PART E (16 Beats) (Kick/Stomp Doubles and Flea Hops Back)

REPEAT BRIDGE (8 Beats)

REPEAT PART B (32 Beats) (Laura's Way...)

REPEAT FIRST 16 BEATS PART D (Jump Chug Basic, Walk the Dog...)

ENDING: (33 Beats)

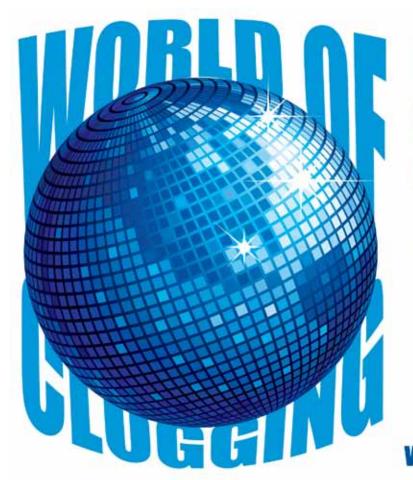
REPEAT FIRST 24 BEATS PART A

Double Time Bomb:

 Lift/Drag
 Stomp(xif)
 B(ib)
 B(ib)
 B(ib)
 B(ib)
 Stomp(xif)
 REPEAT TIME BOMB
 R Stomp(xif)

 L
 R
 L
 R
 L
 L
 R
 L

 &
 1
 &
 2
 &
 3
 &
 4
 5-8
 &
 1



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"Move Along"

Category: Intermediate Dance Camp Album: All-American Rejects Move Along

Choreography: Veva Ahlstrom

Dance Sequence: Part A, Verse B, Part C, Chorus D. A, B, C, D, A, B, C, D, A, B, C, D, D, D, A, A, A, A,

Intro

Hold 8 cts

8 cts Step side to side snapping fingers and clapping

Part A

Step 1

Rythmic Soldier Run Sto Lt p Sto Lt p Sto Lt p Sto Lf p Sto Lf Sto Lt

L R R L L R R L L R R

Double Step Touch D Sto Tch D Sto Tch (f) Sto

R L R R L R

Step 2

Scissor Kiss xif OHb Sto (f)Sto 2Cl

L/R L/R L./R L R

Triple Threat Hp D Hp D Hp D Sto Tch (f) Sto

 \mathbf{R} RLLRR L R

Verse B

Step 3

2 Roger Rabbits (b)Sto Lt RS Dr (b) Sto Lt RS

R RRL R L L

Heel spin lifts Hb (f)CCW 360 degree turn B Η L/R L L R

L R

Step 4

Gallop Heel Run Kn Lt Kn Lt

R L R L R

Swing Along Hb (xib)Sto R Hb (xib)Sto L R L R L R

Step 5

Sc Lt Sc Lt Sto Br Hp Sp Sto Tch Sto HT H Lt (turn L S)Jp H Jp H Speed

RRLLL RLRR L L R LRRL

Step 6

Slow Knocks (bwd) Jp Kn Jp Kn (turn Right S) Jp H Jp H (fwd /OtS) Jp Kn LR RL

LR RL LRRL LRRL

Part C

Step 7

Heel Roll Jp Hb S Jp Sta Sta Jp Hb S Jp

> LRRLR RRL L R L

Step 8

2 Rythmic Bounce Freezes Bt Bt Lt Bt Bt

L/R L/R R L/R L L/R R L/R L/R R L/R L L/R R

Chorus

Step 9

Double Cross

Kn Lt Kn Lt D D (xif)B Lt Kn Lt Kn Lt D D (xif) B Lt
L R L R L R L R L R L R L R L R L R L

Step 10

2 Step Ups RS Hb Sto Sta(t) RS Hb Sto Sta(t)

R L R L/R L R L L/R

Knock soldier Run

(Ots) Kn (Ots) H Lt p Sto Lt Sto Lt Sto Lt

L L L R R L L R

Step 11

2 single basics starting with right foot

Rythmic Scissors O p xifB p O xifB O

L/R L/R L/R L/R L/R scissors: move fft /optional arms scissor like legs)

Step 12

Move Along <u>Jpt(turn lft wall ct 1/ cts 2 clap)Sc Lt Sc Lt Sc Lt Sc Lt (fwd) Sc Lt Sc Lt</u>

L/R R R L L R R L L



"Baby's Got Her Blue Jeans On"

By: Mel McDaniel

Beginner, Choreographed by: Chip Harrison 704-922-9088 or tncelite@hotmail.com

Sequence: A, Chorus, B, Chorus, Break, Chorus, B, Chorus, Break, A, Chorus
Intro: Wait 16 counts

Stomp Double: dbl step step dbl step step dbl step step dbl step step R R L R L L R R L Jean's Way: dbl step dbl cross touch heel touch heel touch heel dbl step rock step L L R L R Cowboy: dbl step dbl step dbl step brush up dbl step rock step rock step L L R R R L R L Pivot Step: pivot step dbl step rock step pivot step dbl step rock step L L R R Chorus: Kahaba: heel heel toe toe heel heel up stomp dbl step dbl step rock step R R R R L L R Half Samantha: dbl step dbl down slide step rock step dbl step dbl step rock step L L R L R L Part B: Buttermilk: dbl step hop across dbl step up dbl step hop across dbl step rock step L R L L R L Basketball Turn: dbl step dbl step heel turn step stomp dbl step dbl step rock step L (Repeat) Break: Triple Over: dbl step dbl cross dbl step rock step brush up dbl step rock step brush up L L R L R R L R (Repeat to all four walls) Time step: stomp rock step stomp rock step stomp L R

(Repeat)

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