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DOUBLETOE

TIMES

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July 2011

Talent Runs in the Family

Kyle Waymouth of Ontario, Canada carries on the traditions he learned from his mother Judy, a legendary step dance and clogging instructor and performer



Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

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DOUBLETOE

July 2011

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If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

☐ I would like a bullet before my name to show I promote traditional clogging

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footprint

Mooch Proofing

Instructors, dancers and competitors who are part of the clogging circuit look forward to those times when they can get together with friends they only see from time to time. Weekends are sure to include lots of good food and lots of laughter.

On one occasion, following a workshop, several of us went out to a function and prior to the start of the show we headed to the concession stand. One of our group (who had gained a reputation for never seeming to have money) asked me to bring them back a snack. I invited them to come along and buy something for themselves, but countered that they had no money. Feeling a little brave after falling for the plea so many times, I challenged them to show us their empty wallet. They resisted, but after a few friendly challenges, they finally took out the wallet to show us several layers of cash. "Why do you ask us to do this all of the time?" I asked.

The honesty of their response left me speechless. "Because it works," they replied.

We all have had those people in our classes, groups and clubs who never seem to have their dues or class payments, or who always ask for extensions or loans.

We can't change the nature of others, but we can change the way in which we react to those who continually expect others to take care of their responsibilities.

Remember, the business side of your business is just that... business. There is a quote that says, "A friendship founded on business is better than a business founded on friendship."

Learning to stand up for yourself with friends can be tough, but understand that true friends will understand when you put rules in place in a professional manner.

When you have non-payers or a parent who constantly asks for you to give their child additional attention and instruction without offering to pay for a private lesson, let them know that the time that you spend giving free instruction is time that takes away from the classes that help to pay for your rent and class expense. Those customers really depend on you and you need to deliver.

Face it. No one has gotten rich teaching clogging classes, but what you do is a hobby that is also a business. While we would all love to give free stuff to all of our friends, most of us cannot afford to operate like that for very long. Your students and parents will be respectful of this reality if it is communicated professionally and consistently.

Happy clogging! Jeff Driggs

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

2011

W=workshop

C=competition

D=dance only

P=performance

Workshops 2011

July, 2011

Jul 1-2, 2011

National ACA Convention (W)
Cairns, Queensland
Australia
Inst: Lelia Hunsaker
Cairns State High School
www.cloggingaustralia.com

Jul 8, 2011

Clogfest (W)
Skipton, UK
Great Britain
Skipton Town Centre
www.clogfest.org

Jul 15-16, 2011

Double Toe Jam (W,P)
Waco, TX
Inst: Scotty Bilz, Josh King
Waco Convention Center
Info: info@doubletoejam.org
www.doubletoejam.org

Jul 29-30, 2011

New Zealand Clogging
Convention (W)
Nelson, New Zealand
Inst: Cheryl Holland
Waimea Intermediate School
www.nzclogging.webs.com

August, 2011

Aug 4-6, 2011

Midwest Clogging Workshop
(W)
Fort Mitchell, KY
Drawbridge Inn & Conference
Center
Instructors: Brian Tucker, Connie
Huffman, Dave Huffman, Danny Lee,
Janet Kingery, Morgan Hudson, Reina
Beaven, Sam Gill, Stephen Harbin,
Tina Curtis, Trevor DeWitt
Info: Fonda Hill
859-760-8497
f.hill711@insightbb.com
www.midwestcloggingky.com

Aug 12-13, 2011

Sunshine State Clogging
Jamboree (W)
Daytona Beach, FL
Instructors: Scotty Bilz, Jeff Driggs,
Naomi Pyle, Jeff Wood and more TBA!
Info: Jeff Wood
850-386-1263
wood@talstar.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Aug 26-28, 2011

SCCA Convention (W)
Irving, California
Marriott Hotel
(805) 527-6185
footnote@scaclogger.com
www.sccaclogger.com

Aug 26-28, 2011

Mississippi Clogging
Extravaganza
Gallman, MS
Instructors: Scotty Bilz & Mississippi
Clogging Instructors
Camp Wesley Pines
Info: Angie Miller
angiehalemill@gmail.com
www.mscclogextravaganza.com

September, 2011

Sep 9-11, 2011

Folk Dance Festival
Ozark Folk Center State Park
Mt. View, AR
870-269-3851
www.ozarkfolkcenter.com

Sep 23-24, 2011

Fontana Clogging Jamboree
(WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty
Bilz, & more TBA! 3 Halls, traditional
hall, live bluegrass concert & more
Fontana Village Resort
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
www.fontanaworkshop.com

Sep 23-24, 2011

Aussie Clog Weekend (W)
Redland Bay, Queensland
Australia
Kindlin Conference Centre
www.cloggingaustralia.com

Sep 23-24, 2011

Northwest Clogging
Association
Workshop & General Meeting
(W)
Vancouver, WA
Inst: NWCA Instructors
www.nwcloggers.com

Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)
Charlotte, NC
Inst: Andrew & Kacie Babbitt, Jeff
Driggs, Piper Brownlee, Leigh
Ann Davis, Kelle McConnell, Erica
Robinson & More
Info: Chip & Misty Harrison
tncelite@hotmail.com
www.cloggingchallenge.com

October, 2011

Oct 22, 2011

October ClogFest (W)
Columbus, IN
Inst: Jeff Driggs, Naomi Pyle, Barry
Welch, Chip Summey & more
Seasons Lodge & Conference
Center
Info: Naomi Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Oct. 22, 2011

Harvest Stomp (W)
Easton, PA
Hosted by:
Lehigh Valley Cloggers
Inst.: Scotty Bilz, Wilmya
Goldsberry, Joyce Guthrie,
Kathy Moore, Mary Smith,
Jayne Treadwell, Mark Wilson
3 Rooms!
Info.: Gail Binns (908) 82-4781
Ginna Tarsi (908) 454-8390
Holiday Inn Express
www.lehighvalleycloggers.com

November, 2011

Nov 4-5, 2011

Frolic in the Fall (W)
Lake Cumberland, KY
Lake Cumberland State Resort
Park
Info: Morgan Hudson
606-205-5648
morganh_02@hotmail.com

Nov 4-5, 2011

Fontana's Fall Fling (W)
Fontana, North Carolina
Fontana Village Resort
www.simonepace.com

Nov 18-20, 2011

Hickory Hoedown (W)
Hickory, NC
Info: AJ & Jill Kirby
828-396-2052
or 828-212-0530
simscountrycloggers@yahoo.com
www.clognc.com

Nov 19, 2011

Ohio Michigan Fall Festival
Toledo, Ohio
Common Space II
Info: Rumbly'n Rhythm
Cloggers
419-559-6333
bad54@woh.rr.com

Nov 24-26, 2011

28th Annual C.L.O.G.
National Clogging Convention
(W)
Thanksgiving Weekend
Dallas, TX
Gaylord - Texan, Dallas TX
Info: David & Susan Phillips
Executive Directors
678-889-4355
clog@clog.org
www.clog.org

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Competitions 2011

For more information on
sanctioned competitions, visit the
major sanctioning organization's
websites at:

ACHF = America's Clogging
Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of
America
www.ccaclog.com

NCHC = National Clogging and
Hoedown Championships
www.clog.org

July, 2011

Jul 16, 2011

Carolina Fusion Summer
Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
<http://shindig.carolinafusioncloggers.com/>

Jul 22-23, 2011

Southwest U.S. Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
925-361-7105
Azpride1@cox.net

Jul 23, 2011

Orange County Fair (C)
(ACHF)
Orange, Virginia
Info: Allen & Kim
(540) 222-6372
orangecloggersVA@gmail.com

Jul 30, 2011

R2K Clogging Invitational (C)
(NCHC)
Cleveland, GA
Info: Keith & Rhonda Brady
706-892-6142
Rhondakbrady@gmail.com

WORKSHOPS COMPETITIONS

August, 2011

Aug 6, 2011

Bluegrass State Clogging Championships (C)
(CCA)
Morehead, KY
www.ccaclog.com

Aug 6, 2011

Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Aug 20, 2011

Foothills Clogging Challenge
(C)
(ACHF)
Lenoir, NC
Info: Jill Kirby
(828) 396-2052
simscountycloggers@yahoo.com
September, 2011

September, 2011

Sep 9-10, 2011

North Carolina Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin
(864) 962-9835
Earl Powell
(828) 891-3435

Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)
Charlotte, NC
Info: Chip & Misty Harrison
tncelite@hotmail.com
www.cloggingchallenge.com

October, 2011

Oct 21-22, 2011

Deep South Dance-Off (C)
(CCA)
Atlanta, GA
Info: Blake Bartlett-Dunn
Heather Kohberger
770-736-3600
dance@cloggingconnection.com
www.cloggingconnection.com

Oct 28-30, 2011

ACHF Annual World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills 864-843-3825
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
www.achf.net

November, 2011

Nov 5, 2011

Indiana Fall Classic Clogging Championships (C)
(CCA)
Columbus, IN
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Nov 12, 2011

CCA Mountain Classic (C)
(CCA)
Columbus, NC
www.ccaclog.com

Expos, Tours & Special Events

March 2011

Mar 19-26

Clogging & CW Dance Cruise to Eastern Caribbean
7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami March 19, 2011
Clogging & CW Dance Demos & Workshops,
Socials and More!
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

July 2012

Week of July 4, 2012

Washington DC Clogging Expo
Perform in the USA Independence Day Parade, Perform at Lincoln Memorial, tours and much more!
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

From the Cover

Kyle Waymouth Stays in Step with his Talented Family

Our cover photo was taken at the Southwestern Ontario Open Fiddle and Step Dance Championships held on July 2nd. Kyle was the winner of first prize of the 18 and under step dance category. "The contest experience in the step dancing world is a very unique one," Waymouth said. "It's not totally about the contest, it's very much about the friendships you make along the way."

Kyle is a musician as well as dancer, and has toured across Canada with the Scott Woods Band. Starting out performing in Ontario and Quebec as part of the Old Time Christmas Show, he was invited to join the group on the road in their Canadian tour.

Kyle is the youngest in a family of talented dancers and musicians. Kyle's older brother Kurt is a dancer and musician as well, and his father Mark also dances.

Kyle also helps with the family business, Judy's School of Dance, headed by mother Judy. Judy is well known in clogging circles as a great performer and instructor, and is considered by many to be influential in the styling of modern clogging.

The studio was proud to be a part of the Olympic Torch Bearing Ceremony when it came through Stratford, Ontario in December of 2009. Forty-five step dancers and five musicians representing the studio in this patriotic event.

More than sixty dancers from Judy's School of Dance have performed in their Saturday Night Show at the Nickel City Clogging Festival and this past year, the group were guest performers for an hour long show on the Waterside Stage at Downtown Disney during the Christmas holidays.

In April and May of this year, Judy was given the opportunity to put together a "Riverdance" styled show of Canadian Step Dancing at Silver Dollar City in Branson, Missouri to coincide with World-Fest, the largest international Folk Festival in North America. The show was a great outlet to showcase the unique Canadian folk-art of step dancing along with some great old-tyme fiddling as well. The showcase included musicians Shane Cook, Stephanie Cadman, Tyler Beckett, Bogdan Djukic and Jake Charron as well as many of the top step dancers in Ontario today!



Judy Waymouth's love of fiddle music and dancing began at an early age. As an inspired young dancer, she quickly became a successful competitor, winning many different titles, including Canadian Open Step Dance Champion three times. (1979, 1982, 1983)

In 1986, Judy toured England, Scotland and Wales, performing in venues ranging from the Barbican Centre to BBC television. She also gave workshops and lectured at one of London's Universities. In 1988 Judy was one of three Canadian dancers to perform at the World's Fair in Brisbane, as well as other locations throughout

Australia and New Zealand. Judy returned to Australia in 1998 as a guest speaker at "Minilab Down Under" and as an instructor at the Third Australian National Clogging Convention.

Numerous television performances are credited to Waymouth, including five guest appearances on "The Tommy Hunter Show". Judy was founder and director of Canadian Heritage, a unique performance group designed to preserve and promote old tyme fiddling and step dancing. Besides doing many shows throughout Ontario, Canadian Heritage's two largest endeavors include World-Fest '97 in Branson, Missouri and the Austrian Alps Performing Arts Festival in Innsbruck and Kitzbuhel Austria.



Don't see your event listed here?

Then let us know about it and we will list it here for free! Reach thousands of cloggers each month with your clogging event by sending it to:

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OKTOBER(CLOG)FEST

By Kelly Hatton

Each Fall, cloggers flock to Brown County, Indiana -- where the fall foliage draws thousands of tourists every year -- for Naomi Pyle's Oktober(Clog)fest. The 23rd annual event was held on October 23 (ironically) at the Seasons Lodge and Conference Center in Nashville, Indiana. Nashville is a quaint little town, very similar to Gatlinburg, only on a smaller scale, nestled in the rolling hills of Southern Indiana. Arts and crafts shop line the streets and the sound of old-time music can be heard echoing from the artist's colony, where country cooking awaits those who wander into the restaurants and cafes. Cloggers feel right at home in this wonderful, history-filled place. The clogging workshops featured an awesome staff of instructors, Jeff Driggs, Stacy McWethy, Naomi Pyle, Chip Summey and Barry Welch. Workshops ran from 9:00 o'clock in the morning until 4:30 in the afternoon and all levels of dance were taught. Chip taught an advanced dance -- that was still do-able for adults -- to "My Oh My." What fun! Barry taught a high level advanced dance to "Show Me Your Teeth" by Lady Gaga, which was a hit with all the teens. Jeff Driggs, as always, was hilarious in his presentation and taught a wonderful routine to "Everybody", a song recorded by one of our favorite country singers, Laura Bell Bundy. Stacy was rocking the house with "Say Hey." And my adorable Mother, Naomi (I had to say that -- she subscribes to the Double Toe Times), had the workshop swinging with the Leann Rimes hit, "Swingin." These are just a few of the many routines taught at the workshop.

Approximately 200 dancers from six surrounding states showed up to share in the workshop's fun. We took a dinner break and started back with exhibitions and a fun dance. Several groups performed, and Barry even did an exhibition for us. He did a brief history of clogging through demonstrations of dance steps and how they evolved through the years. It was extremely entertaining and very informative and it gave the spectators an overall view of clogging.

We even had a ballroom exhibition. My Mom has been taking ballroom dance lessons and invited her instructor and some of her students to perform. They did a tango and a waltz and it was a big hit with the crowd.

If all of this sounds fun to you, we invite you to join us this Fall. The date for the 24th Annual Oktober(Clog)Fest is October 22, 2011. The workshop will be held in this wonderful place and with the same staff, so come prepared for another good time!



Photos: Top: Barry Welch of California joins Oktober(Clog)fest host Naomi Pyle of Indiana.

Middle Left: Clogging Instructor Stacy McWethy of Indiana teaches a workshop routine. **Middle Right:** Chip Summey of North Carolina is a crowd favorite. **Bottom:** Jeff Driggs of West Virginia teaching.





24th ANNUAL CLOGGING DANCE WORKSHOP

featuring

**Jeff Driggs, Naomi Pyle, Barry Welch
Chip Summey & others TBA**

October 22, 2011



**at the Seasons Lodge & Conference Center
Nashville, Indiana in beautiful Brown County**

Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Fees: Pre-registration \$25.00 (\$5.00 higher at the door) Spectator \$5.00 Video Camera \$10.00 Syllabus \$7.00

Schedule: Workshops 9:00 am to 4:30 pm Fun Dance & Exhibitions 7:30 - 9:30 pm

Exhibitions are welcomed!

Preregistration cut-off is October 15, 2011 - No refunds after that date

Hotels in Nashville:

Seasons Inn (Host Hotel) 812/988-2284, Brown County Inn 812/988-2291, Salt Creek Inn 812/988-7888 (There are also hotels in Columbus, IN - only 15 minutes from Nashville)

Note: Make your hotel reservations early. It is Fall foliage time in Brown County and hotels fill up quickly!

**For more info: 812-579-6979 Naomi_P@SBCGlobal.net
Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203**

NC's Cripple Creek Cloggers Continue Grand Tradition

By: Bob Townsend

BURGAU, NC (WECT-TV Wilmington, NC)

A few years ago, the dance rage that was sweeping the country was the Riverdance. Now, we found a dance that is being taught in Pender County North Carolina, that is a mix between Riverdance, with a little tap, step, Native American and African American all being mixed in together. It's called clogging.

If you feel the ground shaking the next time you are around the Pender County Courthouse, don't worry, it is not an earthquake. It probably will be coming from this old automobile dealership building, now the home of the Cripple Creek Cloggers.

Clogging is an American dance form that began in the Appalachian Mountains and now enjoys widespread popularity throughout the United States and around the world.

Nancy Aycock Rivenbark and her late husband, Buck, began giving clogging lessons in the late 70s and the enthusiasm has spread.

"I think it is because people who do it look like they are having so much fun, and they are having a lot of fun," Rivenbark told us. "I think that is what made it catch on in this county, even when the adults began to see the children do it, the adults wanted to do it."

Clogging is a dance that is done in time with the music - to the downbeat usually with the heel keeping rhythm.

"We have from six to sixty whole families that are dancing with us because they enjoy it that much," said clogging instructor Jason Aycock.



"There are many adults who have come through here that really had the natural ability, they just did it from a natural ability and a natural feeling," said Rivenbark. And she also told us that those who want to clog can do as little or as much as they want to with the footwork and still have a good time.

Clogging competitions across the country bring together teams from East and West to vie for trophies, honors and cash prizes. And the teams from Cripple Creek have excelled in competition.

"We actually just got back from a competition, where there were eight different teams, from four different states," Aycock said. "We spent two days dancing, there were almost 150 different team dances, and they had solo competition, as well as duos and duets."

If what is taking place now at Cripple Creek is any indication, clogging will continue to put people in touch with their rich, southern heritage, and give upcoming generations the same joy and exercise that these people are enjoying now.

And while the cloggers from Cripple Creek have been successful in recent competition, they are really gearing up for the teams they will face this fall. That's when the competition of competitions in clogging takes place in Maggie Valley.



Fontana Clogging Jamboree

September 23 & 24, 2011

at Fontana Village Resort, North Carolina



**featuring your hosts Naomi Pyle (IN) and Jeff Driggs (WV)
& Scotty Bilz (GA), Chip Summey (NC) and Barry Welch (CA)**



**musical guests The Grass Stains Bluegrass Band (WV)
and Drew Williams (TN)**

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For info, contact Jeff Driggs (304) 727-9357 ccajeff@aol.com
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Class Time for Cloggers

Interlachen, Florida area dancers step lively to music

By Jackie Lerch
Palatka Daily News Palatka, FL

INTERLACHEN The music starts and while women are practicing their moves, the children join in after catching up with their friends.

Class is in session.

Names of steps are shouted out, the members stomp their feet in response, and as the metal hits the tile floor, the clacking sound fills the room.

There are eight basic steps in clogging. "How many combinations can you make with these steps?" asks Interlachen's Bud Surratt, Klassi Tap Cloggers' beloved instructor.

"Seventy-four million!" a voice hollers among the cloggers.

Laughter reverberates across the room. Surratt laughs with everyone and replies, "As many as you want."

For the past six weeks, Bud Surratt and the rest of the Klassi Tap Cloggers have been holding classes at St. John Catholic Church in Interlachen on Wednesdays at 6:30 p.m.

Anyone can join for \$2 per class.

Clogging is a dance that has roots in Europe, Africa and Native America. The dance revolves around the clogging shoe and the sounds it makes with choreographed steps.

The clickity clack of the clogs creates a sound far different from the comparable tap dance.

The clogging shoe is more complex with four metal pieces on the bottom, two at the top and two at the heel. This creates

almost a quadruple clatter, that when coupled with a routine sounds like a talented drummer hitting the sticks on the metal part of his drum, or like a galloping horse.

In fact, the Klassi Tap Cloggers even have a step with such a name.

Bud Surratt got involved in clogging more than 15 years ago. He had seen some clogging done before and eventually attended workshops in different parts of Florida, where he got involved with clogging groups.

He's been the chairman for Klassi Tap Cloggers since 1998.

In addition to Klassi Tap Cloggers, Surratt is involved in a number of other organizations.

"Enough to keep me out of trouble," he said with a smile.

His contributions include Putnam County Habitat for Humanity, where he is vice president for construction. Recently, he was working on building two houses, the 10th and 11th house he's helped build, starting in 2007. He is also vice president at St. Vincent's thrift store, which has a food bank. He participates in church activities at St. John, and was pastoral chairman until two

(Continued on page 14)

Photo: Bud Surratt explains a step during a clogging session.





Saturday November 5 & Sunday November 6, 2011

Saturday November 5 • Brand new STARZ! level of competition in Teams & Solos

**• All Amateur & Challenge Clogging Team Events, All Studio Dance Team Events,
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info Jeff Driggs ccajeff@aol.com or Naomi Pyle naomi_p@sbcglobal.net

Class Time for Cloggers

(Continued from page 12)

years ago.

Surratt was born and raised in North Carolina and after high school he entered the Navy. He always wanted to see the world, and noted he didn't realize he'd be seeing the world through a porthole.

He spent three years of duty in Spain and has moved all over California, from San Diego to Oakland, where he met his wife, Judy. He has five sons, three of whom still live in the West. The other two sons live in Florida.

Though Surratt says the group clogs mostly for its own enjoyment, it still performs at an array of events, including festivals, the Clay and Putnam county fairs, for the American Heart Association and at competitions.

The members also enjoy performing at local nursing homes.

Surratt said if people learn the eight basic steps and how to read a cue sheet, anyone could clog. Recently, there were 13 people in an eight-week class, including five youngsters from 7 to 10 years old.

Betty Weaver of Hollister was the first to arrive for practice. She has been clogging for four years, and line dancing for eight. She claims clogging is a lot harder than line dancing, but she enjoys it very much, and is quite good.

"It helps with my arthritis too," Weaver added.

Everyone still expressed their need for improvement and practice.

"What we do on the floor is not a reflection of the teacher," Dorene Cox of Palatka said. He is really wonderful."

Loretta Peoples of Keystone Heights also helps instructing the cloggers, though she injured her leg back in December. She continued to attend, however, and was missing dancing tremendously.

During the class, her head bobbed to the rhythm and her feet mimicked the movements of the others. The group is like a family, she said, and that's why each member is so dedicated.

"We've been known to dance in 30-degree weather," she said, "just practicing."



Stompin' Ground **Maggie Valley, N.C.**

<p>President Lou Maiuri 4944 Armstrong Road Summersville, WV 26651 304-872-5803 304-619-5803 cell lmaiuri@citynet.net</p> <p>Vice President Jimmy Loveless Box 37034 West Spicer Drive Mechanicsville, MD 20659 301-884-5830 240-507-7062 cell jloveless@melwood.org</p>	<p>Secretary Dianne Loftin 105 Parkgate Ct. Simpsonville, SC 29680 dloftin01@charter.net</p> <p>Treasurer Carol Wiggins 595 Seaward Drive Charleston, SC 29412 843-795-1940 843-696-2974 cell Glittergranny59@yahoo.com</p>	<p>Ex-Officio Members Earl Powell (Chairman) 9901 Boylston Hwy Horse Shoe, NC 28742 828-891-3435</p> <p>Lib Mills (co Chairman) 112 Clydesdale Court Liberty, SC 29657 lmills@seneca.sc.us</p>
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2011 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

<p>ACHF CALENDAR of EVENTS 2011</p> <p>August 6, 2011 Summer Fest Competition Williamston, SC Palmetto Middle School 803 N. Hamilton Street, Williamston, SC 29697 Contact: Dianne Loftin 864-962-9835 dloftin01@charter.net</p> <p>August 20, 2011 Foothills Clogging Challenge Lenoir, NC JE Broyhill Civic Center 1913 Hickory Blvd. SE, Lenoir, NC 28645 Contact: Jill Kirby 828-396-2052 simscountrycloggers@yahoo.com</p> <p>September 9-10, 2011 North Carolina Mountain State Fair Clogging Competition Fletcher, NC Dianne Loftin 864-962-9835 Earl Powell 9901 Boylston Hwy, Horseshoe, NC 28742 828-891-3435</p>	<p>September 17, 2011 Magic Feet Ultimate Challenge Thomasville, NC Kody Farrington 336-883-6076 magicfeetcloggers@hotmail.com</p> <p>October 21-23, 2011 ACHF Annual World Championships Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-884-5830</p> <p>November 20, 2011\ Hickory Hoedown Competition & Workshop Hickory, NC Event Location: Hickory Metro Convention Center 1960 13th Ave. Drive SE, Hickory, NC Contact: Jill and AJ Kirby 828-781-5920 simscountrycloggers@yahoo.com</p>	<p>2012</p> <p>January 7, 2012 NC State Clogging Challenge NC State Campus Raleigh, NC Event Location: Stewart Theater Talley Student Center 1202 Cates Avenue Raleigh, NC 27695 Contact: Erica Starnes 828-851-1626 elstame@ncsu.edu</p> <p>July 14, 2012 Carolina Fusion's Summer Shindig Lexington, NC Event Location: Edward C. Smith Civic Center 217 South Main Street, Lexington, NC 27292 Contact: Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com</p> <p>for more info and to visit the websites for these events, visit the ACHF website at www.achf.net</p>
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Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC




In 2002, more than 1,000 cloggers took to the streets of our nation's capital in the National Independence Day Parade. The group performed at the Lincoln Memorial, toured D.C. and laid a wreath at the Pentagon in honor of those fallen on 9/11. **Now, ten years later, we are going back!**

Join us July 2 - 5

as we recreate this historic gathering! your dancers and non-dancers can join together in this fun tour and performance package that offers catered meals, first class accommodations at the Hilton Alexandria Hotel, plus day and night guided tours.

Perform at the Lincoln Memorial
Perform and March in the
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Attend "A Capitol Fourth" Celebration
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Packages priced as
 quad, triple, double and single occupancy
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 Incentives for team directors or state coordinators

For more information
or to price a package from your state
contact Expo Coordinator Lee Froehle
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The National Independence Day Parade is presented by Diversified Events, L.L.C.

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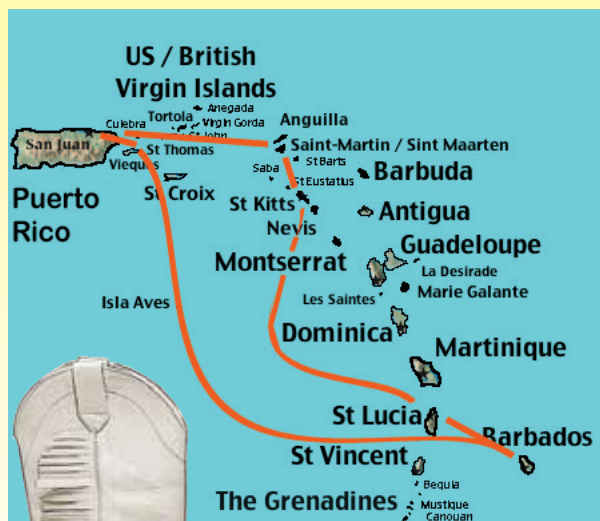
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Feb. 5-12, 2012

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Pack your dancin' shoes and your beach shoes!

Workshops held in the boat's disco.. no tap on shoes



		Arrive	Depart
2/5 Sun.	San Juan Puerto Rico		10:00 pm
2/6 Mon.	St. Thomas USVI	7:00 am	5:00 pm
2/7 Tues.	Day At Sea (workshops)		
2/8 Wed.	Barbados	8:00 am	5:00 pm
2/9 Thur.	St. Lucia, WI	8:00 am	5:00 pm
2/10 Fri.	St. Kitts, WI	8:00 am	6:00 pm
2/11 Sat.	St. Maarten, NA	7:00 am	5:00 pm
2/12 Sun.	San Juan Puerto Rico	7:00 am	

See prices and more info on back of this form
Triple and Quad cabins fill up early and space is limited,
so get your group together and sign up today!

Cruise Registration Form

Please return with deposit to: Lee's Events and Cruises

5710 Ogeechee Rd. #200 Savannah, GA 31405

For more info, Lee Froehle at 614-580-1950 jfla67@aol.com

Name as it appears on Passport _____ Date of Birth _____

Address _____ City _____ ST _____ Zip _____

Phone(s) _____ Email _____

Emergency Contact _____ Phone(s) _____

Total persons in Cabin (including yourself) ☐ 4-Quad ☐ 3-Triple ☐ 2-Double ☐ 1-Single

Cabin Choice: a "C" room is one deck level higher than a "B" room

Inside Room ☐ 4B ☐ 4C **Outside Room** ☐ 6B ☐ 6C **Balcony** ☐ 8B ☐ 8C

List Your Roommates 1 _____ 2 _____ 3 _____

\$250.00 Deposit Required with Registration ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover

Name on the Card _____ Card # _____ Exp. _____

7 Day Clogging/CW Dance Caribbean Cruise

NEW LOWER Cruise Pricing



Cost is per person (pp) in the following category's
Single cabins are available - call for pricing

Inside	Double	Triple	Quad
4B	\$486.61pp	\$423.27pp	\$391.61pp
4C	\$496.61pp	\$453.27pp	\$406.61pp
Outside			
6B	\$596.61pp	\$506.61pp	\$461.61pp
6C	\$606.61pp	\$513.27pp	\$466.61pp
Balcony			
8B	\$786.61pp	\$643.27pp	\$571.66pp
8C	\$796.61pp	\$649.94pp	\$576.61pp

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Decks - 13 Passenger capacity - 2,758

Total crew - 1,100 Ship length - 893 feet

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Contract Rates are good until Sept. 8th 2011

Triple and/or Quad book early as ship space is limited

Reserve your cabin today!

Price does not include airfare and arrival hotel if coming early to San Juan



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Stateroom

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Youth Program

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Circle "C"
Club O2
Virtual Sea Arcade



The Spa

Beauty Salon
Fitness Center & Sauna
Aerobics Room

San Juan, Puerto Rico

Historic San Juan, once nothing more than cobblestone streets and the distinctive architecture of the Spanish who founded it, is now a modern world capital. Among the peaceful shaded courtyards and commanding colonial fortresses of El Morro and San Cristobal, you'll find a cosmopolitan city of wide boulevards, lively cafes, highly regarded galleries and designer boutiques. This is where the old world meets the new - and you can enjoy them both.

St. Thomas, USVI

Only 32 square miles in size, pirates once roamed the alleys of this beautiful place, which now host a treasure trove of stores. But there's more to this shopper's Shangri-la than an international grab bag of perfume and electronics. This U.S. Virgin Island also claims one of the world's most beautiful beaches, heart-shaped Magens Bay; a world-renowned golf course; and spectacular nightlife. You can don a snorkel to explore coral reefs bright as a wildflower meadow, or take in the amazing views on a soaring aerial tram ride to Paradise Point.

Barbados

High tea and cricket in the afternoons remains a tradition on the very British island of Barbados, also called the "Little England" of the Caribbean. The Bajan landscape, with its breathtaking panoramas of oceans and valleys, and endless pink- and white-sand beaches, is one of the most majestic in the Southern Caribbean. Barbados is the perfect setting for snorkeling in turquoise waters, touring historic sites or taking in a round of golf.

St. Lucia, West Indies

Lush green hills, black sand beaches, tranquil blue lagoons and pink melting sunsets. This rainbow of colors can only be found on the unspoiled tropical retreat that is St. Lucia. Visitors are always awed by the array of hues offered by nature. Of course, there's equal grandeur in its magnificent coastline and famous twin mountains known as the Pitons

St Kitts, West Indies

The tropical paradise of St. Kitts features the perfect blend of sun, fun and forests. The sunny weather, warm water and beautiful beaches make this island a popular attraction for boating and diving. While the lush vegetation and meticulously maintained ecosystem makes it the perfect spot for nature lovers. And, the intimate inns, wonderful shopping and colonial architecture appeal to all who visit this unique Caribbean port.

St. Maarten, NA

Where else can you experience the food, style and hospitality of two separate countries in an exotic West Indian setting? St. Maarten is divided between French St. Martin in the north and Dutch St. Maarten in the south. Both sides of this 37-square-mile island offer beautiful ocean vistas, gourmet cuisines, first-rate water sports and beaches, and some of the best duty-free shopping in the world.

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ON CUE

Stuck Like Glue

Music by Sugarland

Level: Easy Intermediate

Tempo: 84 bpm, moderate

Choreo: Karen Tripp, (250) 426-8926, karen@trippcentral.ca, web: <http://www.trippcentral.ca/dance>

Music: Stuck Like Glue, by Sugarland (Genre: Pop Country)

Album: The Incredible Machine

Wait: 24 counts from the first beat, start on left. Sequence: A-B-Bridge-A-B-Bridge-C-B-B-Bridge-End

PART A (40 beats)

- | | | |
|-----|-------------------------|--|
| (4) | Slur & Basic | DS SLr S(xib) DS RS
L R R L RL
&1 & 2 &3 &4 |
| (4) | 4 Toe Heels | Toe Heel(sn)
R R
& 1 |
| (4) | Slur & Basic | |
| (4) | 4 Toe Heels | |
| (4) | Turning Pushoff ½ Left | DS RS RS RS (turning left to face bk)
L RL RL RL
&1 &2 &3 &4 |
| (4) | 2 Basics | |
| (4) | Turning Pushoff ½ Right | |
| (4) | 2 Basics | |
| (8) | 1 Cowboy | -----move fwd----- -----move back-----
DS DS DS BrUp, DS(xif) RS RS RS
L R L R R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8 |

PART B (32 beats)

- | | | |
|-----|-------------------|--|
| (8) | Clogover Vine (L) | DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8 |
| (8) | 2 Triples | DS DS DS RS
R L R LR
&1 &2 &3 &4 |

Repeat above two steps with opposite footwork & direction

BRIDGE (16 beats)

- | | | |
|-----|-----------|---|
| (4) | Bad Stamp | DS Sta RS Sta RS
L R RL R RL
&1 & 2& 3 &4 |
| (4) | Triple | |

Repeat above two steps with same footwork

Repeat Part A (40 beats): (Slur Basic, 4 Toe Heels, Slur Basic, 4 Toe Heels, Pushoff Left, 2 Basics, Pushoff Right, 2 Basics, 1 Cowboy)

Stuck Like Glue

Music by Sugarland

Repeat Part B (32 beats): (Clogover vine Left, 2 Triples, Clogover Vine Right, 2 Triples)

Repeat Bridge (16 beats): (Bad Stamp, Triple, Bad Stamp, Triple)

PART C (56 beats)

- | | | | | | | | | |
|------|-----------------------------|----|------------|--------|---------|--------|---------|---|
| (8) | 2 Hillbillies | DS | Ttch(f) | H | Ttch(f) | H | Ttch(f) | H |
| | | L | R | L | R | L | R | L |
| | | &1 | & | 2 | & | 3 | & | 4 |
| (4) | Rooster Run | DS | DS(xif) | R(ots) | S(xib) | R(ots) | S(xif) | |
| | | L | R | L | R | L | R | |
| | | &1 | &2 | & | 3 | & | 4 | |
| (4) | Triple | | | | | | | |
| (4) | Rooster Run | | | | | | | |
| (4) | Triple | | | | | | | |
| (16) | 4 Rocking Chairs (¼ L each) | DS | BrUp(1/4L) | DS | RS | | | |
| | | L | R | R | LR | | | |
| | | &1 | &2 | &3 | &4 | | | |
| (4) | 2 Basics | | | | | | | |
| (4) | Triple Kick (moving fwd) | DS | DS | DS | K(f) | | | |
| | | L | R | L | R | | | |
| | | &1 | &2 | &3 | &4 | | | |
| (4) | 2 Basics | | | | | | | |
| (4) | Triple (backing up) | | | | | | | |

Repeat Part B (32 beats): (Clogover Vine Left, 2 Triples, Clogover Vine Right, 2 Triples)

Repeat Part B (32 beats): (Clogover Vine Left, 2 Triples, Clogover Vine Right, 2 Triples)

Repeat Bridge (16 beats): (Bad Stamp, Triple, Bad Stamp, Triple)

END (8 beats)

- | | | | | | | |
|-----|----------------|----|----|----|------|-----|
| (4) | Triple Brush | DS | DS | DS | BRup | |
| | | L | R | L | R | |
| | | &1 | &2 | &3 | &4 | |
| (4) | Triple Stomp 2 | DS | DS | DS | Sto | Sto |
| | | R | L | R | L | R |
| | | &1 | &2 | &3 | & | 4 |

Abbreviations Used

bk	back	L	Left	Sta	Stamp
BrUp	Brush Up	ots	Out to side	Sto	Stomp
DS	Double toe step	R	Right	Tch	Touch
f	front	RS	Rock – Step	Ttch	Toe Touch
fwd	Forward	S	Step	xib	Cross in back
H	Heel click	Slr	Slur	xif	Cross in front
K	Kick	sn	Snap		

HARD HEADED WOMAN

High Intermediate Line/Classic Rock

Artist: Elvis Presley

Composer: Cat Stevens

Length: 1:52

Choreography: Gayle Tingey, CCI, MA, 5374 South 9th East, Idaho Falls, ID 83404

(208)522-6197 <dancinpro@hotmail.com>

Sequence: A, B, C, D, E, C, A, Ending

Start immediately (after "a well a.")

PART A: (24 Beats)

2 HILLBILLYS & STOMP DOUBLE WITH BUCK	Sto L 1	DT R &a2	Sto R 3	DT L &a4	Sto L 5	DS R &a6	DS L &a7	T(ib) R e	Ba(ib) R &	Hl(if) L a	Ba(if) L 8
---	---------------	----------------	---------------	----------------	---------------	----------------	----------------	-----------------	------------------	------------------	------------------

KICK BUCK AND RUN	K(xif) R &	S R 1	T L e	Ba L &	Hl R a	Ba R 2	DS L &3	DS R &4	K(xif) L &	S L 5	T R e	Ba R &	Hl L a	Ba L 6	DS R &7	DS L &8
----------------------	------------------	-------------	-------------	--------------	--------------	--------------	---------------	---------------	------------------	-------------	-------------	--------------	--------------	--------------	---------------	---------------

K(xif) R &	S R 1	T L e	Ba L &	Hl R a	Ba R 2	DS L &3	DS R &4	K(xif) L &	S L 5	T R e	Ba R &	Hl L a	Ba L 6	DS R &7	T L e	Ba L &	Hl R a	Ba R 8
------------------	-------------	-------------	--------------	--------------	--------------	---------------	---------------	------------------	-------------	-------------	--------------	--------------	--------------	---------------	-------------	--------------	--------------	--------------

PART B: (24 Beats) ("Adam told Eve...")

(1/8 turn R on Sto :)

BUCK LAURA'S WAY	Sto L 1	DS(xif) R &2	T L e	Ba L &	DS(xib) R a3e	Hl L &	Ba L a	Sto(ots) R 4
------------------	---------------	--------------------	-------------	--------------	---------------------	--------------	--------------	--------------------

2 PULL BACKS	Br(bkwd) R &	Ba(ib) R a	Sta(if) L 5	Br(bkwd) L &	S(ib) L a	Sta(if) R 6
--------------	--------------------	------------------	-------------------	--------------------	-----------------	-------------------

(Face front again:)

3 SUGAR FOOTS	S(ots) R 7	S(ots)/Swivel in L/R &	S(ots)/Swivel in R/L 8
---------------	------------------	------------------------------	------------------------------

CHARLESTON & CANADIAN	DS L &1	Tc(if) R &	Sli L 2	Ba(ib) R &	Hl R 3	RS LR &4	DS L &5	DT R e&	Hop L a	Tc R 6
--------------------------	---------------	------------------	---------------	------------------	--------------	----------------	---------------	---------------	---------------	--------------

FASTBALL	Leap(fwd) R &	Ba(ib) L 7	DT R e&	RS RL a8
----------	---------------------	------------------	---------------	----------------

CATAWBA	DT R &a	Leap/Hl R/L 1	Bounce/Hl R/L &	Leap/Hl L/R 2	Bounce/Hl L/R &	Leap/Hl R/L 3	Leap/Hl L/R &	Sli/Lift L/R 4
---------	---------------	---------------------	-----------------------	---------------------	-----------------------	---------------------	---------------------	----------------------

TRIPLE WITH BUCK	DS R &5	DS L &6	DS R &7	T L e	Ba L &	Hl R a	Ba R 8
---------------------	---------------	---------------	---------------	-------------	--------------	--------------	--------------

PART C: (24 Beats)*(Traveling fwd:)*

2 JOEYS WITH BUCK	DS	T	Ba	Hl	Ba	Hl	Ba(ots)	T	Ba	Hl	Ba	Hl	S	REVERSE BEATS 1-4
	L	R	R	L	R	R	R	L	L	R	R	L	L	
	&1	e	&	a	2	e	&	a	3	e	&	a	4	5-8

REPEAT LAST 16 BEATS OF PART B**PART D:** (24 Beats)*(“Sampson told Delilah :”)*

WRONG-WAY-	DS	DT	Leap	Tc	Leap	DT	Leap	Tc	Sli/Lift	(Pause)
CANADIAN	L	R	R	L	L	R	R	L	R/L	
COMBO	&1	e&	a	2	&	3e	&	a	4	

Leap	DT	Leap	DT	Leap	DT	Leap	DT	Leap	DT	Leap
L	R	R	L	L	R	R	R	L	L	L
5	e&	a	6e	&	a7	e	&a	8		

GALLOP RIGHT	Leap	T	S	Leap	T	S	Leap	T	S	DT	Hop	S(xib)
AND BACK IRISH	R	L	L	R	L	L	R	L	L	R	L	R
	&	a	1	&	a	2	&	a	3	e&	a	4

2 MORE IRISH	S(xif)	S(xib)	DT	Hop	S(xib)	S(xif)	S(xib)	DT	Hop	S(xib)
	L	R	L	R	L	R	L	R	L	R
	&	5	e&	a	6	&	7	e&	a	8

GALLOP LEFT	Leap	T	S	Leap	T	S	Leap	T	S	DT	Hop	S(xib)
AND BACK IRISH	L	R	R	L	R	R	L	R	R	L	R	L
	&	a	1	&	a	2	&	a	3	e&	a	4

1 MORE IRISH AND	S(xif)	S(xib)	DT	Hop	S(xib)	S(xif)	S(xib)	DT	Hop	Tc(tog)
½ CANADIAN	R	L	R	L	R	L	R	L	R	L
	&	5	e&	a	6	&	7	e&	a	8

PART E: (24 Beats)*(“I heard about a king...”)*

BRUSH UP AND	DS	Br	Sli/Lift	DT	Jump(ots*)	Jump(tog**)	Sli/Lift
POT HOLE	L	R	L/R	R	Both	Both	R/L
	&1	&	2	&a	3	&	4

**toes turned in, heels turned out **toes turned out, heels turned in*

2 BALL HEELS	<i>(Fingers snapping side to side L then R on ball heels and on beats 7&8 hips swing LRL:)</i>									
AND ELVIS	Ba	Hl	Ba	Hl	K(xif)	Tc(ots, ast head bobs L)	Pause(ast head bobs R then L)			
	L	L	R	R	L	L	Both			
	&	5	&	6	&	7	& 8			

FANCY TRIPLE	DS	DS(xif)	DS(ots)	T	Ba	Hl	Ba
WITH BUCK	L	R	L	R	R	L	R
	&1	&2	&3	e	&	a	4

(On the jumps both heels swivel R,L,R,L:)

TWISTER	DT	Jump(Hls R)	DT	Jump(Hls L)	DT	Jump(Hls R)	Jump/Hl(ots)	Sli/Lift
	R	Both(tog)	L	Both(tog)	R	Both(tog)	L/R	L/R
	&a	1	&a	2	&a	3	&	4

REVERSE ABOVE 8 BEATS

REPEAT PART C (24 Beats) (Joeys, Charleston, Canadian, Fast Ball, Catawba, Triple)**REPEAT PART A** (24 Beats) (“I got a woman...”)

(Execute a full turn L on last 16 beats turning ¼ on each pair of DS’s and the Basic)

ENDING: (14 Beats)**REPEAT FIRST 6 BEATS OF PART E****REPEAT FIRST 8 BEATS OF PART E****HOLD POSE!** ☺**Abbreviations Used:**

Ast – At same time

Ba= Ball

Bkws = Backwards

DT = Double Toe

DS = Double Toe Step

Hl = Heel

Ib = In back

If = In front

K = Kick

Ots = Out to the side

R = Rock

S = Step

Sli = Slide

Sta = Stamp

Sto = Stomp

T = Toe

Tc = Touch

X = Cross

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STUDIO WISE

Five Things You Should Know Before Hiring a Guest Instructor

Because of dance television shows, and high profile competitions, bringing in well-known dancers to your studio is now easier than ever. When booking a guest instructor to work with you group, always consider first if it is the best option for your students. Talent manager Jim Keith offers the following advice for a successful engagement.

1. Clarify your objectives. Do you seek a recognizable name or someone more experienced? Chances are that most dancers on shows currently airing are just that—a dancer, not necessarily a dance teacher. While the experience to meet a “celebrity” of sorts, it may be as much to discourage your dancers as it will to help them.

2. Look beyond performance credits. An amazing dance performance or competition resumé doesn’t always translate to proper teaching qualifications. Questions to ask prospective freelance hires might include: Do you choreograph for any other studios in the area, and -- if so -- will be you doing the same choreography with your group? How many years have you been teaching?

3. Follow proper channels. Ask who the proper booking contact is. If you are trying to bring in a dancer from a syndicated television show, there may be an artist’s representative who can streamline communication and allow your guest to focus on the artistic aspects of the commitment, rather than details of travel arrangements, fees and contracts.

4. Budget accordingly. If booking through a representative, count on a standard 10 to 20 percent fee on top of the artist’s fee. Other potential costs may include travel, lodging and per diems for meals. Also, many artists require an up-front deposit, which is typically 50 percent.

5. Get it in writing. Exact terms and conditions should be stated in contract form, or what is commonly referred to as a “deal memo.” The talent representative can assist in this area, so be sure to request it during the booking process.

Jim Keith has worked in Los Angeles as a performer (actor and dancer), choreographer, educator and talent representative for over a decade.

Old Time Square Dancing



Shoot the Owl

(from a square)

Couple one step in to the center and allemande left once-and-a-half. Lady one stays put while gent one circles halfway around with couple two. Couple two makes an arch and propels gent one under it and into the center. Couple one allemande left in the center. Gent one moves on to circle half with couple three while lady one now joins couple two and circles half. Those couples then “shoot” both of the ones through the arches. Ones meet in the center and allemande left, then move on to circle half with the next couple, gent one with couple four and lady one with couple three. When ones meet in the center they allemande left once around, then circle left with couple four.

First couple to the center of the ring
Turn around with a left hand swing
Leave that lady where she be
Gent to the right and circle up three
Now shoot back home and swing your own
Gent go to three, lady with two
Circle to the left like you used to do
Shoot right and swing once more
Now the lady to three and the gent to four
Two circles of three in the middle of the floor
Shoot back in and swing again
Number two and three, number one and four
Circle to the left and around you go
Now break it up with a do si do.



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● Bullet denotes that instructor promotes traditional styles of clog dancing.

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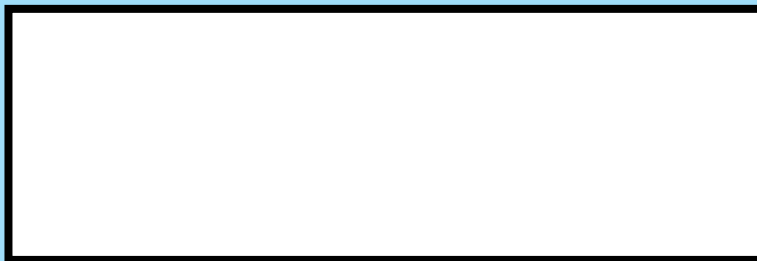
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