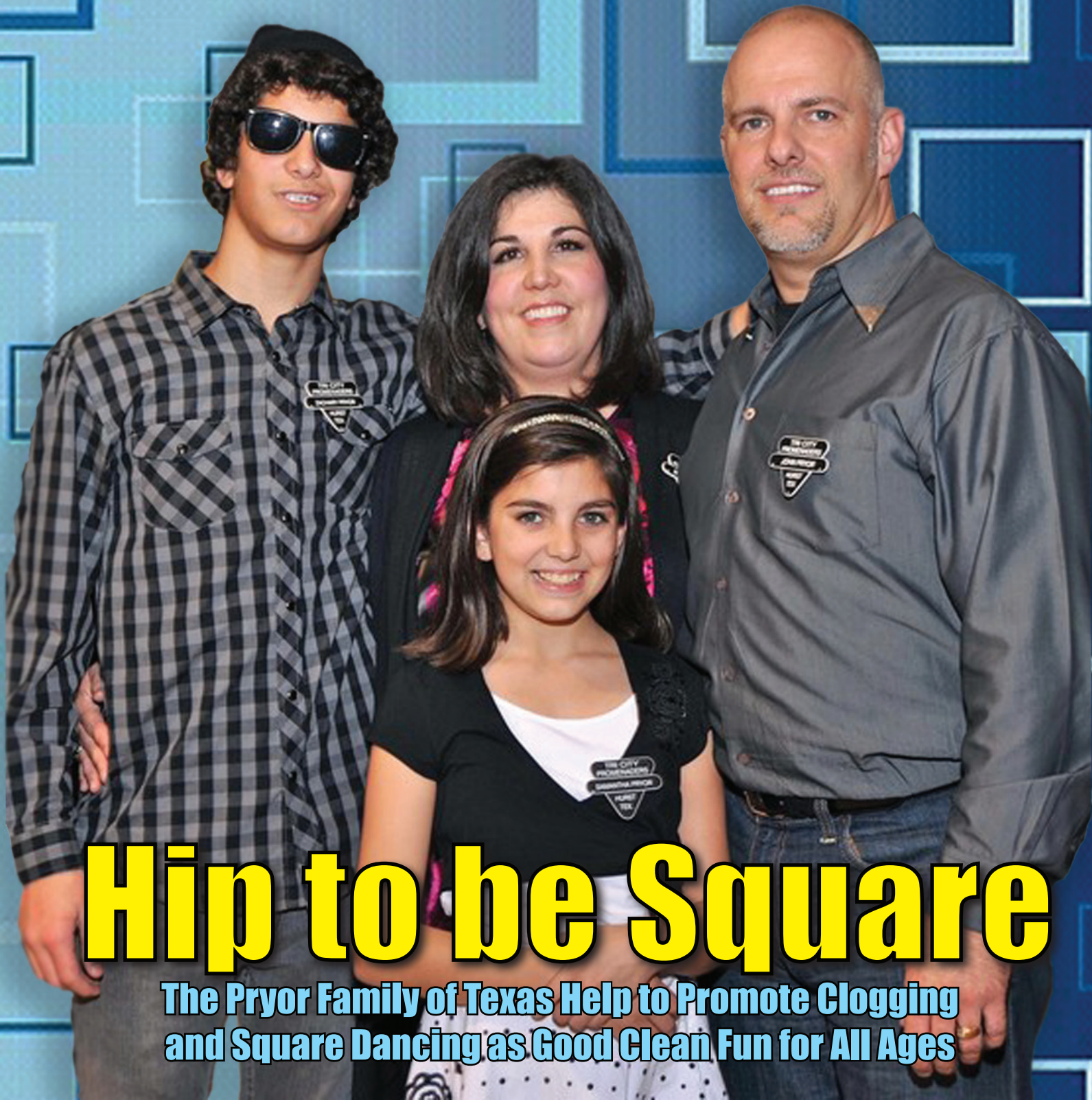


The Magazine of Clogging Since 1983

DOUBLETOE ^{TIMES}

www.doubletoe.com

May/June 2011



Hip to be Square

**The Pryor Family of Texas Help to Promote Clogging
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Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950
jfla67@aol.com



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DOUBLETOE

May / June, 2011

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We want to hear from you... Send us your story ideas, events, cue sheets, clogging photos and more doubletoetimes@aol.com or mail to P. O. Box 1352 St. Albans, WV 25177

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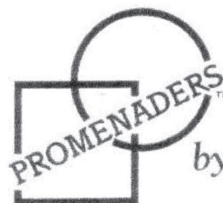
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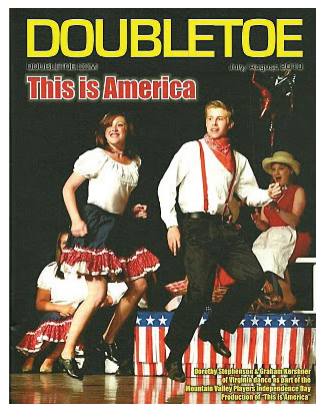
Dakota Dancing

I have been a clogger for several years and dance with the Cloghoppers in Fargo, North Dakota. This past year I began teaching some new beginners and also helped conduct the practice sessions for our club. I also subscribed to your magazine and want to thank you for producing such an excellent magazine for cloggers.

In April our clogging group conducted a clogging workshop as part of the North Dakota Square, Round & Clog Dance Convention which was held in Fargo. We had two instructors from Manitoba and two from Bismarck, ND, as well as the leaders of our group. At the conventions we try to teach dances at a variety of levels, so I taught an easy level dance that I wrote to "Little White Church." I noticed that you asked people to send stories, cue sheets, etc. so I have attached my cue sheet for the dance in case it would be of interest.

Keep up the good work. I look forward to getting your magazine every month to read the news and look at the new choreography.

*Roger Haglund
Moorhead, Minnesota*



On the Cover of the Double...Toe!

It's not everyday you see yourself and someone you know on the cover of a magazine! Imagine my delight when I received an envelope from Jeff Driggs, editor of the Double Toe Times

magazine, and saw Graham and I on the cover of the Double Toe Times!

The cover photo was taken by David Cockerham of Mirror Slap Photography and was captured at the Independence Day performance of "This is America," a show written by Betty Cauley, produced by Terry Kershner, and performed by the Mountain Valley Players of Bath County, Virginia.

*Dorothy Stephenson
Monterey, Virginia*



Artful Dodging

Summer is vacation time for some and the busiest time of a cloggers year for others. Along with planning lessons, coordinating shows and competition schedules, we often find ourselves confronted with requests that we simply cannot make time for. Like most of us, learning to say "No" is something that has to be learned and practiced. Free show requests, clogging info requests and advice all take lots of time commitments. I even have people that send me pieces of music asking me donate choreography for their child's talent show (sometimes with a deadline that is next to impossible.)

First of all, realize that it is okay to say no. You have that right. As teachers and directors who put themselves in positions of dealing with others, we sometimes want to please so much that we think we can't say no. Rather than think that we can't say no, it's about learning how to say it and put it across in a manner that the other party can understand and accept.

Think also of the items that you need to do on your own lists. Keeping those goals in mind will help you to prioritize and reinforce your reasons for telling others no.

There's no need to over-explain yourself. Simply say no, and give the key reason why. Some people may run into the mistake of writing a lengthy explanation letter/email, and it's unnecessary. Not only does it bog down the recipient with details, it also weakens your position in saying "No" in the first place.

If you want to, you can tell someone "No" and also provide an alternative for them. This isn't necessary, but if you feel bad about saying no, you can provide another option for the person to solve their problem or find a solution.

I have really painted myself into corners in the past, and have really had a hard time learning to balance the expectations that I perceive from others with the balance of the time I need to take for myself. "No" can be very liberating. Sometimes I wonder about how to say no, and in the end I just go with a straightforward "I'm sorry, but I'm trying to slow down and just not taking on more" answer. Surprisingly, the other parties take to it very readily like the example above, making me realize that a lot of conflicts I have with saying no are more my own illusions than anything else! As long as you're earnest, candid and respectful of the other party in the reply, there shouldn't be any reason why there would be an issue.

Happy clogging! Jeff Driggs

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Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

2011

W=workshop C=competition
D=dance only
P=performance

Workshops 2011

May, 2011

May 27-29, 2011

World of Clogging Workshop & Dance Championships (WC)

Cincinnati, OH
Scotty Bilz, GA, Jeff Driggs, WV, Joel Harrison, NE, Naomi Pyle, IN, special master classes by Andrew Babbitt, CA, Kacie Babbitt, CA, Kelly Fithen, KY, Kenneth Fithen, KY, Jamie Vincent, KY plus Trevor DeWitt, IN, Sam Gill, MI, Stephen Harbin, KY, Morgan Hudson, KY, Matt Koziuk, FL, Danny Lee, KY, Monique Martineau, NH, Paul Melville, FL, Annie Wing, IN pop n lock & hip hop with Joe Barron, FL and Missy Sawyer, NY 2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park

Crowne Plaza Cincinnati North

Info: Jeff Driggs

(304) 776-9571

ccajeff@aol.com

www.cloggingcontest.com

June, 2011

Jun 3-5, 2011

California Spectacular (W)

Fresno, CA

Inst: Barry Welch, Jeff Driggs, Naomi Pyle, Missy Shinoski, Matt & Colleen Pearson, Joel Harrison, Eric Bice, Russ & Lelia Hunsaker, Kellee Ramirez, Janice Hanzel, David Nimmo, Michele Hill, Kerri Orthner, John Habash, Cheri Posedel, Lori Buckley, Anne Mills, Ginny Bartes, Crickett Ester, Andiee Hodges, Season Cooper, Matt Ellinger, Dawn Mee, Paul Groerer, R. J. Walker, Shannon Mark, Russell Knight, Lois Elling, Barb Guennettee, Loni O'Donley, Jackie Crawford, Chip Summey, Melinda Leatherman, Elaine Bender, Kelsey Ranck

Info: Barry Welch

559-259-9904

doubledude@comcast.net

www.californiaspectacular.com

Jun 16-18, 2011

BYU Cougar Clogging Classic (W)

Provo, UT

Inst: Scotty Bilz, Jeff Driggs, Veva Ahlstrom, LaChere

Vawdrey

Info: 801-422-4851

<http://ce.byu.edu/cw/>

dancecamps/clogging.cfm

Jun 23-26

ECTA Clogging Convention (W)

Rodgau, Germany

Inst: Jeff Driggs

Best Western Hotel

www.ecta.de

July, 2011

Jul 1-2, 2011

National ACA Convention (W)

Cairns, Queensland

Australia

Inst: Lelia Hunsaker

Cairns State High School

www.cloggingaustralia.com

Jul 8, 2011

Clogfest (W)

Skipton, UK

Great Britain

Skipton Town Centre

www.clogfest.org

Jul 15-16, 2011

Double Toe Jam (W,P)

Waco, TX

Inst: Scotty Bilz, Josh King

Waco Convention Center

Info: info@doubletoejam.org

www.doubletoejam.org

Jul 29-30, 2011

New Zealand Clogging

Convention (W)

Nelson, New Zealand

Inst: Cheryl Holland

Waimea Intermediate School

www.nzclogging.webs.com

August, 2011

Aug 4-6, 2011

Midwest Clogging Workshop (W)

Fort Mitchell, KY

Drawbridge Inn & Conference Center

Instructors: Brian Tucker, Connie Huffman, Dave Huffman, Danny Lee, Janet Kingery, Morgan Hudson, Reina Beaven, Sam Gill, Stephen Harbin, Tina Curtis, Trevor DeWitt

Info: Fonda Hill

859-760-8497

f.hill711@insightbb.com

www.midwestcloggingky.com

Aug 12-13, 2011

Sunshine State Clogging

Jamboree (W)

Daytona Beach, FL

Instructors: Scotty Bilz, Jeff Driggs, Naomi Pyle, Jeff Wood and more TBA!

Info: Jeff Wood

850-386-1263

wood@talstar.com

Naomi Pyle

812-579-6979

Naomi_p@sbcglobal.net

www.cloggingcontest.com

Aug 26-28, 2011

SCCA Convention (W)

Irving, California

Marriott Hotel

(805) 527-6185

footnote@sccaclogger.com

www.sccaclogger.com

Aug 26-28, 2011

Mississippi Clogging

Extravaganza

Gallman, MS

Instructors: Scotty Bilz & Mississippi

Clogging Instructors

Camp Wesley Pines

Info: Angie Miller

angiehalemiller@gmail.com

www.msclgextravaganza.com

September, 2011

Sep 9-11, 2011

Folk Dance Festival

Ozark Folk Center State Park

Mt. View, AR

870-269-3851

www.ozarkfolkcenter.com

Sep 23-24, 2011

Fontana Clogging Jamboree

(WP)

Fontana Village, NC

Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, & more TBA! 3 Halls, traditional hall, live bluegrass concert & more

Fontana Village Resort

Info: Jeff Driggs

(304) 776-9571

ccajeff@aol.com

Naomi Pyle

(812) 579-6979

Naomi_p@sbcglobal.net

www.fontanaworkshop.com

Sep 23-24, 2011

Aussie Clog Weekend (W)

Redland Bay, Queensland

Australia

Kindlin Conference Centre

www.cloggingaustralia.com

Sep 23-24, 2011

Northwest Clogging Association Workshop & General Meeting (W)

Vancouver, WA

Inst: NWCA Instructors

www.nwcloggers.com

Sep 30-Oct 2, 2011

The Challenge (W,C)

(CCA)

Charlotte, NC

Inst: Andrew & Kacie Babbitt, Jeff Driggs, Piper Brownlee, Leigh Ann Davis, Kelle McConnell, Erica Robinson & More

Info: Chip & Misty Harrison

tnclite@hotmail.com

www.cloggingchallenge.com

October, 2011

Oct 22, 2011

OctoberClogFest (W)

Columbus, IN

Inst: Jeff Driggs, Naomi Pyle, Barry Welch, Chip Summey & more

Seasons Lodge & Conference Center

Info: Naomi Pyle

(812) 579-6979

Naomi_p@sbcglobal.net

November, 2011

Nov 4-5, 2011

Frolic in the Fall (W)

Lake Cumberland, KY

Lake Cumberland State Resort

Park

Info: Morgan Hudson

606-205-5648

morganh_02@hotmail.com

Nov 4-5, 2011

Fontana's Fall Fling (W)

Fontana, North Carolina

Fontana Village Resort

www.simonepace.com

Nov 18-20, 2011

Hickory Hoedown (W)

Hickory, NC

Info: AJ & Jill Kirby

828-396-2052

or 828-212-0530

simscountrycloggers@yahoo.com

www.clognc.com

Nov 19, 2011

Ohio Michigan Fall Festival

Toledo, Ohio

Common Space II

Info: Rumbly Rhythm

Cloggers

419-559-6333

bad54@woh.rr.com

Nov 24-26, 2011

28th Annual C.L.O.G.

National Clogging Convention

(W)

Thanksgiving Weekend

Dallas, TX

Gaylord - Texan, Dallas TX

Info: David & Susan Phillips

Executive Directors

678-889-4355

clog@clog.org

www.clog.org

Competitions 2011

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging

Hall of Fame

www.achf.net

AOS = America on Stage

www.americaonstage.org

CCA = Clogging Champions of

America

www.ccaclog.com

NCHC = National Clogging and

Hoedown Championships

www.clog.org

May, 2011

May 6, 2011

ACHF Annual Meeting (C)

(ACHF)

Members Only

www.achf.net

May 7, 2011

Stompin' Ground Competition

(C)

(ACHF)

Maggie Valley, NC

Info: Lib Mills (864) 843-3825

Lou Maiuri (304) 872-5803

Dianne Loftin (864) 962-9835

Jimmie Loveless (301) 579-

6461

www.achf.net

May 14, 2011

Dance Maytrix (C) (CCA)

Gatlinburg, TN

Info: Lynne Ogle

(865) 675-1185

ccalynne@aol.com

Matt Sexton

423-282-5065

danceexpcloggers@aol.com

www.ccaclog.com

May 21, 2011

Beach Blast Challenge (C)

(ACHF)

Topsail Beach, NC

Info: Jessica Larson

(910) 604-0879

missjessica@

dancerscornerstudio.com

WORKSHOPS COMPETITIONS

May 27-29, 2011

World of Clogging
Clogging & Dance
Championships (W,C)
Cincinnati, OH
2 days of workshops & master classes,
plus 2 day clogging and dance
competitions right near Kings Island
Amusement Park
Info: Jeff Driggs
(304) 776-9571
ccajeff@aol.com
www.cloggingcontest.com

June, 2011**Jun 4, 2011**

Bailey Mountain Summer
Showdown (C)
(ACHF)
Mars Hill, NC
Info: Danielle Buice Plimpton
828-915-4486
dbuice@mhc.edu

Jun 10-11, 2011

Top Ten Championships (C)
(NCHC)
Ogden, UT
Info: Vickie Neilson
801-771-7073
ultimatenrg@msn.com

Jun 11, 2011

Grand Lake National Clogging
Contest (C)
(ACHF)
Grove, OK
Info: Kathleen Pixley
Grand Lake Festival
1-800-526-2523
Lou Maiuri
(304) 872-5803

Jun 17-18, 2011

Grand Challenge of Champions
(C)
(NCHC)
Branson, MO
Info: David & Susan Phillips
678-889-4355
clognchc@hotmail.com

Jun 25, 2011

ACHF Judges Training
Fletcher, NC
Info: Lib Mills (864) 843-3825
Jimmie Loveless (301) 579-
6461
lmills@seneca.sc.us
www.achf.net

Jun 25, 2011

United We Dance Clogging
Challenge (C)
(CCA)
Charleston, SC
Info: Matt Sexton
423-282-5065
danceexploggers@aol.com

Jun 26, 2011

Explosion Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt Sexton
423-282-5065
danceexploggers@aol.com

July, 2011**Jul 16, 2011**

Carolina Fusion Summer
Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

Jul 22-23, 2011

Southwest U.S. Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
925-361-7105
Azpride1@cox.net

Jul 23, 2011

Orange County Fair (C)
(ACHF)
Orange, Virginia
Info: Allen & Kim
(540) 222-6372
orangecloggersVA@gmail.com

Jul 30, 2011

R2K Clogging Invitational (C)
(NCHC)
Cleveland, GA
Info: Keith & Rhonda Brady
706-892-6142
Rhondakbrady@gmail.com

August, 2011**Aug 6, 2011**

Bluegrass State Clogging
Championships (C)
(CCA)
Morehead, KY
www.ccaclog.com

Aug 6, 2011

Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Aug 20, 2011

Foothills Clogging Challenge
(C)
(ACHF)
Lenoir, NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.
com
September, 2011

September, 2011**Sep 9-10, 2011**

North Carolina Mountain State
Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin
(864) 962-9835
Earl Powell
(828) 891-3435

Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)
Charlotte, NC
Info: Chip & Misty Harrison
tncelite@hotmail.com
www.cloggingchallenge.com

October, 2011**Oct 21-22, 2011**

Deep South Dance-Off (C)
(CCA)
Atlanta, GA
Info: Blake Bartlett-Dunn
Heather Kohberger
770-736-3600
dance@cloggingconnection.
com
www.cloggingconnection.com

Oct 28-30, 2011

ACHF Annual World
Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills 864-843-3825
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
www.achf.net

November, 2011**Nov 5, 2011**

Indiana Fall Classic Clogging
Championships (C)
(CCA)
Columbus, IN
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Nov 12, 2011

CCA Mountain Classic (C)
(CCA)
Columbus, NC
www.ccaclog.com

Expos, Tours & Special Events**March 2011****Mar 19-26**

Clogging & CW Dance Cruise
to Eastern Caribbean
7 Day Exotic Eastern Caribbean Cruise
on Carnival Liberty - Departs Miami
March 19, 2011
Clogging & CW Dance Demos &
Workshops,
Socials and More!
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

July 2012**Week of July 4, 2012**

Washington DC Clogging Expo
Perform in the USA Independence Day
Parade, Perform at Lincoln Memorial,
tours and much more!
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

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Hip To Be Square

Texas Square Dancing Gets a Boost from the Clogging Pryor Family and Others who are Working to Share the Dance Traditions with a New Generation

By JoAnna Cattanach
McClatchy Newspapers

FORT WORTH - This is a dance party, but there's no booze or strobe lights, and the DJ is actually playing 45s from an old portable record player. It's 4 p.m. on a Sunday at the Swingtime Center in Fort Worth, Texas, and dozens of couples have gathered at the front. But first, the crowd must recite the pledge of allegiance.

Welcome to square dancing circa 2011, which seems as if it were airlifted right out of the '50s. But look closer and you'll see signs of youth blossoming amid the folding tables and senior set. Groups of "mad hatters" - it's a theme dance - are getting ready to square up. In the far corner, a quad of teens twirl and shuffle to a twangy record as the caller cues them. They don't just square and smile. They spin and twist. And they're not even being forced to do this. Most of all, they want more young people to discover the rockin' retro appeal of square dancing.

"If there was a whole club of young people, then it would be a lot more fun," says Michelle Andrew, 16, from Arlington, Texas, who square dances most weekends. She's here with her boyfriend and her grandparents. Dressed in a short red prairie skirt and petticoats, she says her friends can't believe she square dances. "A lot of them laugh."

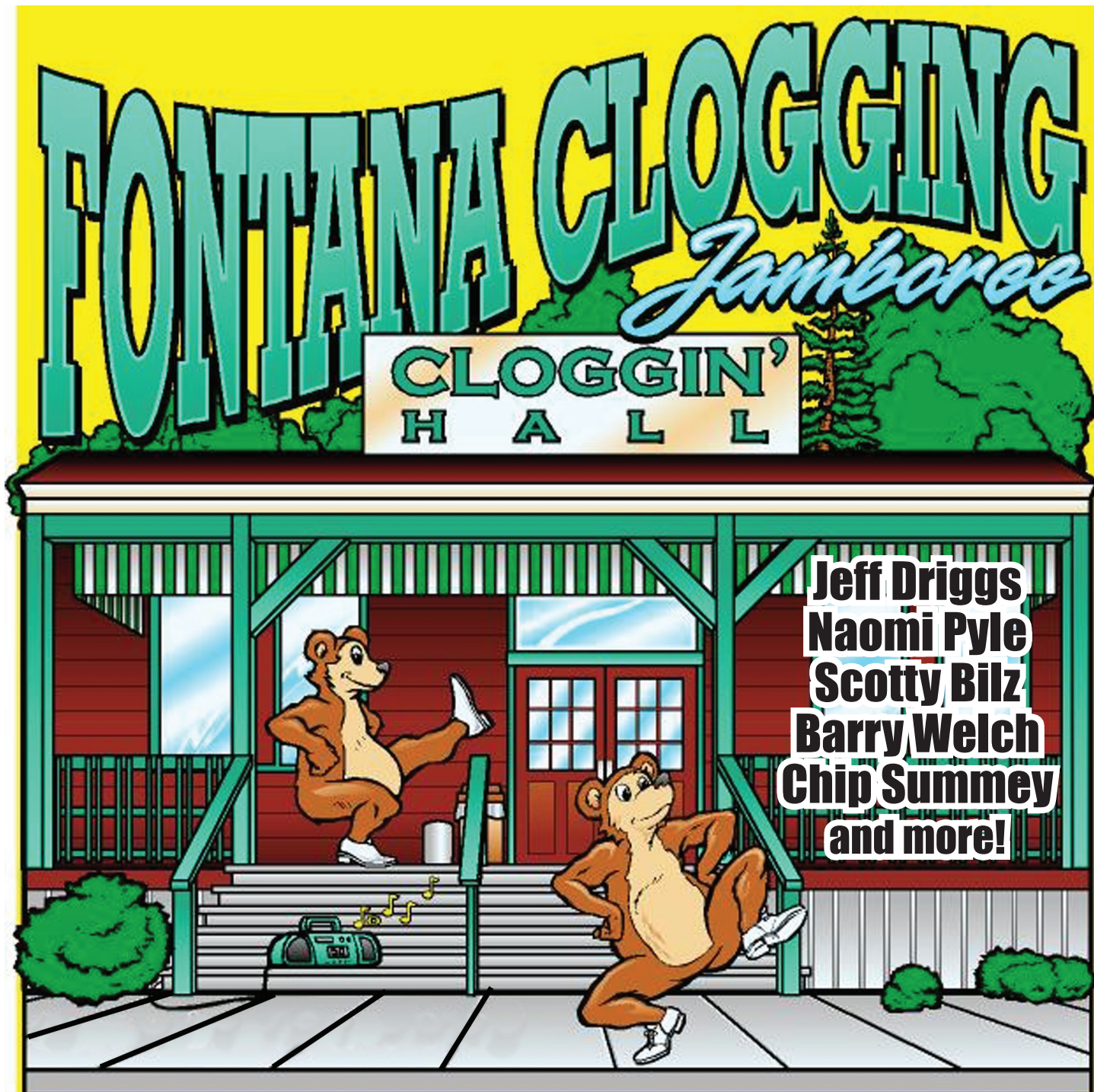
But Andrew might have the last laugh, because in cities like San Francisco; Portland, Ore; Minneapolis; and Houston, square dancing is taking on a modern and much cooler vibe, infused with teens and 20-somethings squaring to pop songs and hip-hop beats.

Square dancing hasn't exactly do-si-do'd onto the radar screen for most DFW kids yet. "A lot of dances I go to, I'm the only teen," Andrew says. "I don't always want to dance with old guys." But kids like 14-year-old Zachary Pryor, a clogger and square dancer, might help speed along the process. Pryor has been clogging since he was 5 and only recently got interested in square

(Continued on page 10)



Samantha (center), John and Renee Pryor
(2nd & 3rd from Right) join in a Grand March



**Jeff Driggs
Naomi Pyle
Scotty Bilz
Barry Welch
Chip Summey
and more!**

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September 23 - 24, 2011

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www.fontanaworkshop.com

Hip to Be Square

(Continued from page 8)

dancing. "It looks boring, but once you get into it, it's pretty fun."

He's wearing a furry zebra cowboy hat and constantly texts between tips, or dancing sessions. But get some clogs on his feet, and he comes alive. He clackety-cloggs to Counting Crows during a brief demonstration and rips off his clogging shoes to help the mixed-age crowd do the Cupid Shuffle. When's the last time you saw your grandpa go to-the-left-to-the-left-now-kick-now-kick-down-down-do-his-dance? Hip? Not by most standards. Not yet.

"I don't know if it's necessarily cool," Andrew says, "but I have fun doing it."

IN NEED OF ENERGY

Despite attempts to make square dancing more mainstream, the dance form is dominated by aging baby boomers. A 2005 United Square Dancers of America study revealed an even larger discrepancy: Only 36 percent of dancers were under age 60, and less than 1 percent were between 19 and 29. While each club has its own spirit, by and large, elders remain the powerhouse.

"That base is fading," says Kathy King, youth coordinator for the North Texas Square and Round Dance Association. "If square dancing is going to continue, we need to get our youth involved." The number of local groups has dwindled from more than 100 clubs in North Texas just 20 years ago to fewer than 50 today. Part of the problem, King says, is the square-dancing stereotype. People "don't give it a chance."

You know the image: grandma in a big ol' petticoat, grandpa in a string tie, and a whole lot of hoopin' and a hollerin' to a fiddle. Like it or not, the fluffy Hee Haw vibe is what makes square dancing special. It's a big part of square-dancing tradition, which began in parts of Scotland and France and migrated first to the New England area, then Appalachia and into the West.

King got her entire family involved in square dancing a few years ago, and she has since become a vocal advocate for more youth involvement - not that stuff you had to suffer through in elementary school gym class, with its forced cootie exposure and Cotton-Eyed Joe on repeat.

Square dancing these days has a lot to offer. The average dance costs about \$6 a ticket, and a meal is usually served. Dance halls are alcohol- and smoke-free, and there's no sleazy square-dance guy you don't want to couple with. It's good, clean fun. While you can petticoat-out, you don't have to spend a fortune doing so, and many modern dancers prefer long skirts. There are also scholarships offered to teens and college students, and the environment is family-friendly and nonthreatening.

And there are events at the state and national level. Many have themes, like this afternoon's dance.

John Pryor, 44, a clogging instructor from Euless, was a member of the Rainbow Teens square dance club of Grand Prairie as a youth. Then, dances were set to popular music and callers would dress up or use an accent. But his group phased out as people went away to college or started families. Life gets in the way of square dancing.

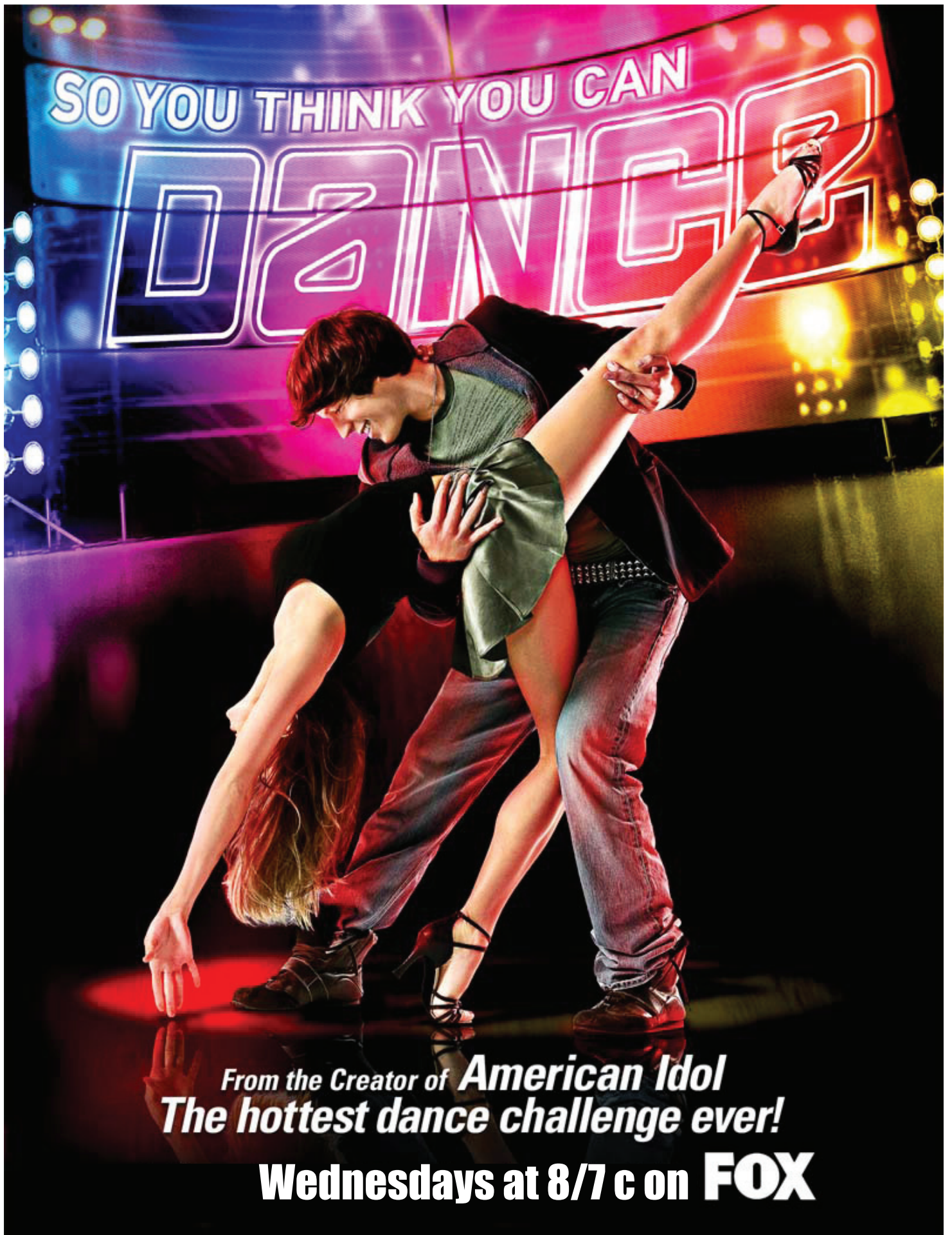
So Pryor understands that there will need to be changes to get younger dancers involved. Live demonstrations, music change-ups, maybe a square-dancing flash mob would help.

Most square dancing clubs "want teens to be in it," Pryor says, "but they're not really doing anything to get them involved."

Cue the round dance music, and the few teens
(Continued on page 12)



All ages of dancers take to the floor during a line dance at a recent event. Modern music and fun themes have helped to attract younger dancers.



*From the Creator of **American Idol**
The hottest dance challenge ever!*

Wednesdays at 8/7 c on FOX

Hip to Be Square

(Continued from page 10)

here at Swingtime head back to their tables as older couples circle the floor to a dragging ballad. See, Pryor points out. Young people need more energy.

A CASE FOR CLEAN FUN

But while some may balk at the idea of square dancing to Michael Jackson's Beat It, many square dancers welcome the youth influence. "They have what you call that kid energy," says Mike Bramlett, president of the North Texas Callers Association. A barrel-chested man with a booming voice, he started calling when he was a teenager. That couldn't have been cool. "In Greenville, Texas, it was!" he says with a smile. Bramlett says he has seen kids "twirl, bump, do the splits and come back up."

And while there is some square-dancing stigma - older dancers sometimes look down on younger dancers who they think don't know the steps or who aren't keeping with square dancing tradition - here at Swingtime, dancers welcomed the youthful intrusion and "trash dancing." That's what they call an extra, noncued spin, twirl or pat. There's no teen square-dancing club yet in North Texas, but young people are infiltrating other, more established clubs like the Rebel Rousers. The group caused a stir at the Richardson Senior Center on a recent Tuesday night, where a bunch of knitters pointedly shut the classroom door to keep the noise out.

Brandon King, 16, and his brother Joshua King, 19, sons of Kathy King, took turns sashaying senior citizens around the linoleum. Dressed in long-sleeve button-down shirts and jeans, neither of these guys are what you'd call Mr. Popular. But here, they are the minute they hit the dance floor. "California twirl!" the caller yells, and some dancers whoop - or are they yipping? The crowd noise grows louder as 26 beginner dancers sh-sh-shuffle across the floor in a rhythmic fast-walk. It's intricate

but not aerobic. Thankfully, someone turned a fan on. It's getting hot in here!

Joshua and Brandon King are the youngest dancers by a good 20 years.

"It's not what normal teens would do," says Joshua, who towers over his partner at 6 feet 9 inches. "They don't understand that it is fun. It is different than what's shown on TV."

Brandon King, a Boy Scout, says some people might be embarrassed by square dancing. "They don't know how their friends would take it." But he doesn't seem to mind. He likes the fact that square dancing is, in his words, "drama-free!" Girls today are complicated, he says, shaking his head in mild disgust. Both boys lose their inhibition in square dancing.

They want to show their moves, their skills. There are no wallflowers here. It's a stress-reliever, says Joshua King, a college student who has been dancing since 2005. No matter how bad a day he might be having at school or at home, "I can dance, have fun and forget about it."

The challenge, says Kathy King, is getting enough young people, not just teens but 20-something couples, to give it a try. She wants to see her sons stay involved but realizes, like Pryor, that something's gotta give. She says: "Keep it square, but make it cool."

Photo: The Pryor family performs a clogging routine at the Double Toe Jam Workshop held in July in Waco, Texas. From left to right: Samantha Pryor, John Pryor, Alex Pryor, Zach Pryor, Renee Romero Pryor





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Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd., Columbus, IN 47203**

North Carolina Teen Dances on the Grand Ole Opry

By Kathy Johnson and Doubletoe Times staff, Contributing Writers - Greensboro, NC News & Record

Seventeen-year-old Cody Meadows says clogging is in his blood.

"My grandparents both clogged, and my mother clogged as a teenager," he said.

His twin sister also clogs but right now is focusing on playing the guitar.

Meadows has been clogging since he was 9.

"I like other forms of dance, too, like jazz, hip-hop, and lyrical, which is similar to ballet, but my main focus is on contemporary clogging," he said.

When his family moved to North Carolina his mother, Leslie, looked for a clogging studio. She found one halfway between Trinity and High Point — Pride of Carolina studio.

The studio's director is Mercy Martinez, who has been dancing for more than 25 years and was invited to become a member of the All American Clogging Team in 1986. She's a certified judge and instructor and was inducted into the Clogging Hall of Fame in 2008.

Martinez has classes for ages 4 and up and Pride of Carolina competition teams for elementary through senior adults.

Meadows is on the adult team and the junior/senior team, which has students from 12 to 22.

"Cody is wonderful, awesome," Martinez said. "He has won 'an overall' in many of our competitions this year. He takes clogging seriously, just like school."

This year, Meadows won two solo events — one in Lenoir, North Carolina and one in Lexington, North Carolina. He was invited to dance at the Grand Ole Opry in Nashville, Tenn., with the Opry Square Dancers and the Opry cast on April

23 after winning Male Solo Grand Champion honors at the America's Clogging hall of Fame world Championships held in Maggie Valley, North Carolina. Meadows will share the Opry stage with the Grand Ole Opry Square Dancers and Jessica Larson, who won the female solo honors at the ACHF Championships.

"Ever since they told me, I have been ready to go," Meadows said.

"I have always received support from my family, the other team members and my three teachers at Pride of the Carolina," Meadows. "All of the teachers have won competitions and some have danced professionally."

Instructor Vanessa Martinez has danced at many ventures and pursues her love of dance by performing in community theater and by competing.

Instructor Chris Kennedy performed with the championship Bailey Mountain Cloggers when he was in college and performed at the International Folk Dance Festival in Spain.

"Cody tries hard in every routine," Kennedy said. "He doesn't give up. He gives 110 percent. We emphasize good sportsmanship when we are at competitions."

Meadows, a junior at Randolph Early College High School, said he would like to share his enjoyment of clogging by teaching others.

"Cody has made lots of friends at the different competitions because of his sportsmanship and his willingness to help," Kennedy said.

One of his ultimate goals is to perform professionally.

"Cody is on a great team, and the team has taught him a lot," his mom said. "Without the team, the directors and the teachers, he might not be growing as a dancer or going to Nashville."

The trip to Nashville was a dream come true for Meadows. In addition to the honor of dancing on that world famous stage, Meadows also was lucky to perform on a night shining with country and traditional music superstars. Among the artists appearing on that night were Ricky Skaggs, Martina McBride, Danny





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Gokey of American Idol fame and Opry regulars Marty Stuart, Little Jimmy Dickens and many more.

Cody and Jessica were introduced and then joined the square dancers for a rousing tip that included old time figures with a chance for each couple to “rise and shine” and show off their fanciest footwork.”

“The music was really fast,” Meadows said. “But the energy level was amazing and I had a great time in Nashville!”

When asked about the experience, Cody was quick to thank his family and his clogging family. “Along with the great things Pride of Carolina has led me to achieve and still continue to teach me, I can not have had this opportunity to go to the Grand Ole Opry without thanking Carolina Fusion,” Meadows said.

“I Joined Carolina Fusion in November of 2010 and the four months I have been with this extraordinary team has helped me not only become a better dancer, but a better person on and off stage. Along with the growth I have gained of traditional clogging, Fusion has taught me that a person who will be known as a great dancer will also be known for their even bigger and better heart and soul. Clogging to me is not about the dancing, but more importantly where the dancing brings you. Clogging has brought me to many places and I’m certain Carolina Fusion will be a place that will never leave my feet or heart.

Carolina Fusion has become my second family and I cherish every moment with this group of amazing people. I don’t know where I would be today had I not joined this team, and I hope my status as a dancer on Carolina Fusion Cloggers continue to live on for many years to come.

If there is one thing that I find most astonishing about the upcoming experience to Opry, I think it will be the simple fact that I am able to dance. I was born three months premature and the doctors told my mother that I would not be able to walk much less run like the other kids my age as I developed. My mom was told not to be disappointed if I couldn’t learn motor skills as easily as other children. Here I am getting ready to dance on a stage where country music legends have made there start towards fame! I find this as a blessing from God. If there is anyone who deserves the credit of this incredible opportunity other than my dance instructors and my amazing family it is God. “For with God nothing shall be impossible” -Luke 1:37”

Photos: Top: Cody Meadows stopped at the stage door entrance to the world famous Grand Ole Opry in Nashville, Tennessee as he prepared to join the Opry Square Dancers in a group and solo performance on April 23.

Middle: Cody and fellow ACHF solo champion Jessica Larsen pose backstage with bluegrass and country music legend Ricky Skaggs.

Middle: Cody and Carolina Fusion at a clogging contest.






In 2002, more than 1,000 cloggers took to the streets of our nation's capital in the National Independence Day Parade. The group performed at the Lincoln Memorial, toured D.C. and laid a wreath at the Pentagon in honor of those fallen on 9/11. **Now, ten years later, we are going back!**

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The National Independence Day Parade is presented by Diversified Events, L.L.C.

Visit us on the web





America's National Independence Day Parade



EXPO SCHEDULE

Monday July 2, 2012

- Individual and group arrivals in Washington, D.C. by group busses or transfer from air
- Meet your Parade Tour Manager, who will escort you through the duration of your activities
- Check into hotel
- Early evening rehearsal
- Welcome Dinner (gala) and overnight

Tuesday July 3, 2012

- Breakfast at the hotel
- Afternoon performances at Lincoln Memorial
- Dinner on own
- Evening walking tour of the Jefferson, Korean, Franklin Delano Roosevelt and Vietnam Memorials

Wednesday July 4, 2012

- Early morning breakfast at the hotel
- Transfer to parade staging area on the National Mall
- Participate in the National Independence Day Parade on historic Constitution Avenue
- Following the parade, your group is escorted to waiting motorcoach where box lunch is provided
- Transfer to the hotel to change and relax (optional)
- Afternoon, depending on schedule, sightseeing continues and may include one of the Smithsonian Institute Museums
- Dinner on own
- Attend "A Capitol Fourth" celebration on the Capitol Lawn, featuring the National Symphony concert and invited guest artists (seating is not reserved but on a first-come first-serve basis), followed by a grand finale fireworks display

Thursday July 5, 2012

- Morning breakfast and hotel check-out
- As time allows, visit the Smithsonian Institute's American History, Natural History, or the Air & Space Museum on your own
- Departure for home (transfers to the airport are included for air departures)

All Expo participants receive a souvenir tshirt and goodie bag. Parade participant costumes will be ordered at additional cost.

Parade routine to be choreographed by Jeff Driggs

For news and more information, visit the web

www.cloggingexpo.com

America's National Independence Day Parade takes place annually on July 4th at 11:45 am in Washington, D.C., on Constitution Avenue from 7th to 17th Street before a street audience of hundreds of thousands of spectators. The Parade consists of invited bands, fire and drum corps, floats, military and specialty units, giant balloons, equestrian, drill teams, VIP's, national dignitaries, and celebrity participants. We are proud to again welcome hundreds of cloggers and dancers in 2012! The Parade is a major national event which seeks to draw the attention of Americans to the real meaning for the holiday. It is a patriotic, flag-waving, red white and blue celebration of America's birthday!

The Parade is co-hosted by the National Park Service and produced by Diversified Events, which is under contract to the National Park Service. The clogging and dance expo is under the direction of Lee Froehle and Jeff Driggs, who have a long history of providing exciting opportunities for dance groups to perform, tour and travel, including the 2002 Clogging Expo and parade in Washington, D.C., the Hawaii Clogging Expo, dance cruises, the Florida Citrus Bowl halftime show and expo, and many more.

The Nation's Capital offers unlimited excitement on July 4th in addition to the parade. A National Folklife Festival on the Mall features different cultures in the Americas and a variety of ethnic groups. That evening, parade participants are all part of the audience of the PBS Concert at the Capitol Building featuring the National Symphony Orchestra and one of the country's largest fireworks displays. There is no greater location displaying greater excitement on America's birthday than in our nation's capital!

Expo Pricing (per person, based on occupancy) (price is same for dancers and non-dancers)

Package price if arriving in D.C. by self arranged air

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Quad	Triple	Double	Single
\$690.00	\$719.00	\$777.00	\$950.00

A group of 40-44 persons on bus coming from Charlotte, NC

Quad	Triple	Double	Single
\$660.00	\$689.00	\$747.00	\$920.00

Even greater discounts are possible with buses of 45 plus or 50 plus persons

Payment Schedule:

\$50.00 deposit due with registration by July 10th 2011
 \$100.00 Sept. 10th 2011 • \$100.00 Nov. 10th 2011
 \$100.00 Jan. 10th 2012 • \$200.00 Mar. 10th 2012

Final Payment Balance Due on May 1, 2012

Cancellation Penalty Schedule:

10% pp of total tour costs • begins March 15th 2012
 20% pp of total tour costs • begins April 15th 2012
 50% pp of total tour costs • begins May 15th 2012
 100% pp of total tour costs • begins June 10th 2012

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make plans now to be a part of this historic gathering of cloggers in our nation's capital!

Thomas Maupin, Champion Buckdancer

by Nina Cardona
Nashville Public Radio

Thomas Maupin grew up on a farm in Eagleville and worked 40 years in a factory, making airplane parts, but he made a name for himself on weekends, by winning buckdancing contests.

Maupin has been named national champion time and time again. Now, he's received one of Tennessee's highest honors: the Governor's Arts Award.

Thomas Maupin dances on a square of heavy plywood to ensure a deep, bass sound.

Buckdancing is the ancestor of clogging and tap dance. There's no choreography, no costumes. All you need are a pair of shoes that make a nice sound on a wooden floor, maybe some metal taps screwed on the sole if you're serious about it. And if you know a rhyme or two, you don't even need music.

Thomas Maupin is 73. He's lean and lanky, and dances with a strong, fluid motion. He says his dance is a family tradition. "My grandmother lived with us. She was an old lady and she could dance really good."

Maupin says he has her timing, but with extra steps of his own. Dancing on his covered porch, he demonstrates her style with ramrod straight

back, knees pumping up and down. He doesn't move an inch to either side as his feet pound out a steady, lilting beat. Then he shifts easily into his own style, keeping that same beat, but adding a filligree of lighter, quicker taps.

With every extra flourish, Maupin leans to one side or the other, and he begins to cover more ground, but still, the focus is on his percussive feet.

Maupin jokes that buckdancing shoes are "whatever's the cheapest," but that they need leather soles to hold the taps.

"Lot of dancers you mostly have to see," says Maupin. "I have always concentrated on one ear on the music and the other ear on the sound of my feet, trying to match it with the tune that's being played. I'm part of that band, that's the way I try to be."

These days, that band also includes Maupin's grandson, Daniel. The 18 year old is already a national champion, thanks in part to that dancing rhythm that's been passed down as a family heirloom.

"My banjo playing, the rhythm is definitely based probably off of his dancing lick." Daniel says that's probably where his style comes from.

Daniel Rothwell plays banjo on his grandfather's porch.

His grandfather couldn't be more proud. "Daniel
(Continued on page 20)



Thomas Maupin

(Continued from page 19)

come along playin' my music, playing my music, so we've been good partners. He's helping me grow old."

During the warmer months, the pair spend most every weekend at old time music festivals. They enter the banjo and buckdancing contests, and often times, they win. But Maupin says that's not the point.

"When I'm out under trees and such and meeting the people, talking to people, that's where it's at because it's free, you're free, and when I'm a-dancin', I'm the richest person in the world."

Tennessee Governor Bill Haslam will present Maupin with a Folklife Heritage Award. The Governor's Arts Awards were established in 1971 to recognize individuals and organizations that have made significant contributions to the cultural life of Tennessee. These awards are Tennessee's highest honor in the arts, celebrating the outstanding contributions of artists, arts organizations, volunteers, schools, educators, local governments, legislators and corporate citizens on the state or national level.

The 2011 awards were presented in Nashville at The Tennessee Residence during a ceremony produced by the Tennessee Arts Commission.



Maupin jokes that buckdancing shoes are "whatever's the cheapest," but that they need leather soles to hold the taps.

Understanding Buck Dance Terminology and Step Notation

(reprinted from Clogmopolitan Volume I, No. 5)

The National Clogging and Hoe-down Council adopted the "Eight Basic Movements" of clogging on May 13, 1978 as a means of standardizing teaching methods, cueing and step notation. These standards were soon adopted as well by the Clogging Leaders of Georgia (now known as C.L.O.G., Inc.) and throughout the years much has been done to further standardize the way in which clogging teachers teach, cue and abbreviate step descriptions. Bill Nichols, who taught clogging in the Western North Carolina Mountains and worked on a University-led project to document the steps notations of clogging, and Sheila Popwell, the former editor of the Flop-Eared Mule and a renowned clogging innovator, did much to popularize the Basic Steps and Terminology which is still widely accepted today. Through a column known as "Clogmunication", Kevin Sellew of Alabama also has done much to help provide a forum through which standardization could be discussed and developed.

For the sake of understanding, "Clogmunication" divided the understanding of movements between "Traditional Clogging" movements and "Contemporary Clogging" movements. Later, Buck Dance Terms were added to further describe movements. The entire listing of all three sets of terminologies can be found on the Doubletoe Times website at www.doubletoe.com

BUCK DANCE TERMINOLOGY

Buck Dancing has come to be recognized in clogging circles as a specific style of dancing that

differs from Appalachian drag-slide clogging or flat-footing in that a buck dancer keeps his weight on the balls of the feet and produces clicks by

“You ought to see Deacon Jones
when he rattles his bones,
Old Parson Brown dances
round like a clown,
Old Aunt Jemimah, past 83,
Shouting out a-hop, a-holla,
‘Watch your step (watch your step)!’”

the interchanging of heel and toe movements to make what has been described as a “patter” sound. In the mountains of West Virginia, where I come from, the term “buck dancing” is used to describe any solo freestyle dancing -whether it be traditional clogging, flat-foot or otherwise. By the same token, dancing with a partner is known as a “buck and wing” dance. .

The terms outlined below are used to described movements used in the heel -toe dance style commonly known as “buck dancing”:

HEEL or HIT

A touch of the back edge of the heel tap to the floor without any transfer of weight to the floor

BALL

The transfer of the body weight in a stepping motion to the ball of the foot with the knee bent slightly.

STEP

Place the entire foot flat on the floor, producing a click with the toe tap and the heel tap at the same time and transferring the body weight along the full length of the foot while flexing the knee downward.

BOUNCE

The same as BALL, but with a hopping motion instead of a stepping motion. You may BOUNCE on the same foot or use it to change from one foot to another .

DIG

A step (transfer of body weight) onto the back edge of the heel.

FLANGE

A term used to indicate that the dancer has

completely turned the foot over and outward to bring the area of the shoe which covers the last two toes flush with the floor. The heel is aimed upward and weight is borne by the other foot

FLICK

A short back BRUSH of the toe tap (usually following a heel sound from the same foot)

POINT

A touch of the tip of the shoe (NOT the ball of the foot) to the floor behind the body (or across in front or in back of the opposite foot, etc.)

SKUFF

A short forward brush with the heel tap striking the floor. Normally, the front portion of the heel tap is the area which produces the click.

SKUFFLE

A short forward and back brush which produces two sounds from the heel tap in one beat of music (&a).

SLIP

A forward chug on the ball of the foot only -no heel tap sound is produced.

SNAP

From a foot flat on the floor (normally done as a part of the DRAG on the same foot), the toe of the foot is raised slightly and then immediately dropped again to produce a sound of the toe tap.

Daniel Rothwell plays banjo on his grandfather's porch.



Ohio Railroad Worker Clogs by Night

by Ryan Clark, Enquirer contributor
Zanesville, Ohio

Ken Perkins says that when his colleagues at work ask him to dance, he takes the good-natured ribbing and utters this response:

"The only time I'll dance is for money."

Perkins, 59, of Independence, Ohio, works for a company that helps lay railroad tracks. But by night, he has been teaching clogging since 1990, ever since his daughter came home from a class and had trouble with the steps.

"I just started doing it," he said. "I was able to do it and show her how to do it."

Now he teaches about 100 people total in Alexandria and Price Hill, and he calls his group the Spirit of America Cloggers.

This May, the group performed and Perkins taught clogging and line dancing, at the 42nd Appalachian Festival at Coney Island in Cincinnati, Ohio.

"I always liked the synchronicity," Perkins said of clogging. "Something about everyone in a line, dancing together, I just thought it was so cool."

While Perkins had some previous ballroom dancing experience, he had never clogged before trying it with his daughter. "My wife would probably say I'm not that good of a dancer," he said. "I'm better dancing alone."

Perkins helps with the logistics of his business, and he says he can draw a parallel between that and dancing.

"In both I like the parts working together," he said. "And the speed they both have. During a train derailment we can be anywhere in the country in 48 hours - we're there."

And sometimes, when those co-workers tease him, Perkins challenges them to come out and watch him clog. "They don't tease me after that," he said. "They think it's really neat."

The Spirit of America Cloggers perform to traditional country and Bluegrass music, but they also dance to songs like Sugarland's "Stuck Like Glue," and Lady Gaga's "Bad Romance." He has been teaching at the Appalachian festival since 1994.

"If it's got a good beat to it, and it gets the audience clapping, we'll do it," Perkins says. "I love teaching to all these people. It's unreal how they pick it up. I'll keep doing it as long as they keep asking me to."

Information on the annual Appalachian festival can be found at www.appalachianfestival.org.

Ken Perkins of Independence clogs with other members of the Spirit of America cloggers, from left: Kim Clarkson of Norwood, Ellen Wright of Green Twp. and Anna Harrison of Morres Hill, Ind.,
The Enquirer/Carrie Cochran



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Each issue of the Double Toe Times contains an exclusive listing of
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If you would like a listing, let us know how you would like it to appear
in the magazine. After your name you have 3 lines with 27 characters
each line to tell your team names, teaching schedule or anything else you
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☐ I would like a bullet before my name to show I promote traditional clogging

Name _____

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The Silence of Buck Taps Would Be Deafening

By: Barbara Elko
Pioneer Cloggers, South Park, Pa

I stumbled into the world of DS RS BR/UP about five years ago. WOW! Who knew this whole world of toe tappers existed. It is like a witch doctor put some sort of spell on me, as I travel to various workshops learning routines. Truth be told most of the time I look like a witch doctor as I try to master the new steps. Well, if we are being totally honest, sometimes for certain routines, I even dress like a witch doctor. Thanks to the incredible patience and skills of the clogging instructors, that have had the pleasure of my company, I occasionally get it! In this massive world of heel clickers there are some very talented dancers, each with an unique style. The youth of this clog family must have been contortionists in a past life.

I used the world family because cloggers are like families. In the past few years I have formed countless friendships, from as close as a few miles from home to as far away as Australia. Just like separated family members we look forward to our next reunion. We are never sure when the reunion will be, but we always know where it will take place...on the dance floor. Countless times I have witness the outreaching arms of this clog family, helping others. Many charities have been encompassed by these same arms. Word travels fast if a clogger is in need, and somehow those needs are filled, often by a stranger. I am proud to be part of this family.

Most dancers are members of a small dance group close to home, the core of the clog family. Like any family sometimes there are problems. Disagreements over routine picks, style of teaching, costumes, or just like offspring, dancers come of age, and it is time to move on. Sometimes there is resolve and other times not. I recently found myself in this situation, a clogger

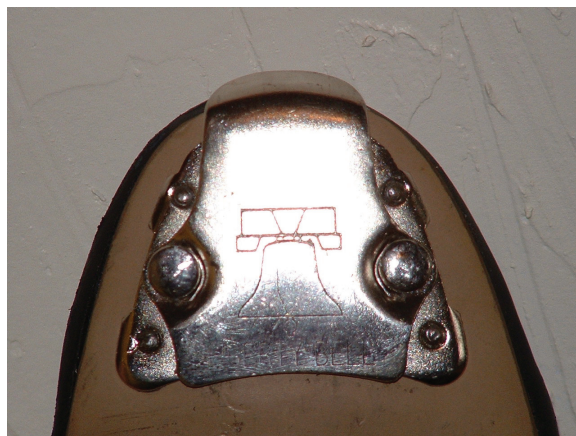
without a club. Since I am fairly new to clogging I thought this was a rare occurrence. After further observation I found out it happens, and the circumstance not so unusual. The shocking discovery was how many dancers that found themselves in this position walked away from clogging. Big mistake! The thought of forming a new club can be frightening, but the silence of buck taps would be deafening.

There is work involved in forming a club, but nothing insurmountable. Remember that huge clogging family. You will have unlimited resources and advise to draw from. With a lot of encouragement, a bit of elbow grease, a few

bucks, and a couple of ads in local newspapers our newly formed club started beginner classes in just eight weeks. You will need a practice site, check with schools, churches, community centers, or just clean our your garage. It is important to respect a former clubs territory, so another task is to find all new places to show off your

clubs talents. This adventure was actually fun. In four months time we were out performing. I have met many dancers who have never been part of a club, complaining there are not any near their homes. I urge those in this situation to change it, start your own club. I am positive you will find interested parties. It may take a bit of time to build membership numbers. As the old saying goes Rome was not built in a day, be patient. I am happy to say several of our beginners will be attended their first workshop this April to help celebrate Nickel City's 25th anniversary. What can I tell you I am raising a bunch of clog addicts. I thought I overheard one of them describing a witch doctor costume, or were they describing my technique? After all what is a clog club but a couple of friends, a couple of strangers, soon to be friends, wearing noisy white shoes having fun.

In conclusion, quoting a line from the movie Field of Dreams, build it they will come!



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2/7 Tues.	Day At Sea (workshops)		
2/8 Wed.	Barbados	8:00 am	5:00 pm
2/9 Thur.	St. Lucia, WI	8:00 am	5:00 pm
2/10 Fri.	St. Kitts, WI	8:00 am	6:00 pm
2/11 Sat.	St. Maarten, NA	7:00 am	5:00 pm
2/12 Sun.	San Juan Puerto Rico	7:00 am	

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For more info, Lee Froehle at 614-580-1950 jfla67@aol.com

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Phone(s) _____ Email _____

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San Juan, Puerto Rico

Historic San Juan, once nothing more than cobblestone streets and the distinctive architecture of the Spanish who founded it, is now a modern world capital. Among the peaceful shaded courtyards and commanding colonial fortresses of El Morro and San Cristobal, you'll find a cosmopolitan city of wide boulevards, lively cafes, highly regarded galleries and designer boutiques. This is where the old world meets the new - and you can enjoy them both.

St. Thomas, USVI

Only 32 square miles in size, pirates once roamed the alleys of this beautiful place, which now host a treasure trove of stores. But there's more to this shopper's Shangri-la than an international grab bag of perfume and electronics. This U.S. Virgin Island also claims one of the world's most beautiful beaches, heart-shaped Magens Bay; a world-renowned golf course; and spectacular nightlife. You can don a snorkel to explore coral reefs bright as a wildflower meadow, or take in the amazing views on a soaring aerial tram ride to Paradise Point.

Barbados

High tea and cricket in the afternoons remains a tradition on the very British island of Barbados, also called the "Little England" of the Caribbean. The Bajan landscape, with its breathtaking panoramas of oceans and valleys, and endless pink- and white-sand beaches, is one of the most majestic in the Southern Caribbean. Barbados is the perfect setting for snorkeling in turquoise waters, touring historic sites or taking in a round of golf.

St. Lucia, West Indies

Lush green hills, black sand beaches, tranquil blue lagoons and pink melting sunsets. This rainbow of colors can only be found on the unspoiled tropical retreat that is St. Lucia. Visitors are always awed by the array of hues offered by nature. Of course, there's equal grandeur in its magnificent coastline and famous twin mountains known as the Pitons

St Kitts, West Indies

The tropical paradise of St. Kitts features the perfect blend of sun, fun and forests. The sunny weather, warm water and beautiful beaches make this island a popular attraction for boating and diving. While the lush vegetation and meticulously maintained ecosystem makes it the perfect spot for nature lovers. And, the intimate inns, wonderful shopping and colonial architecture appeal to all who visit this unique Caribbean port.

St. Maarten, NA

Where else can you experience the food, style and hospitality of two separate countries in an exotic West Indian setting? St. Maarten is divided between French St. Martin in the north and Dutch St. Maarten in the south. Both sides of this 37-square-mile island offer beautiful ocean vistas, gourmet cuisines, first-rate water sports and beaches, and some of the best duty-free shopping in the world.

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www.cloggingexpo.com



Time 3:06

Recorded by:

Choreo by:

Level: Easy

Little Big Town

Roger Haglund

6304 Broadway St NW, Moorhead, MN 56560

haglund@cord.edu

Wait: 16 beats

Sequence: A - Bridge - B - A - Bridge - B - C - A - Bridge 2 - C - C

Part A

2 Stomp Doubles

Push Off L & R

2 Stomp Doubles

Push Off L & R

Stomp DS DS RS Stomp DS DS RS

DS RS RS RS DS RS RS RS

Stomp DS DS RS Stomp DS DS RS

DS RS RS RS DS RS RS RS

Bridge

2 Hard Steps

Dbl Back BR UP DS RS Dbl Back BR UP DS RS

(Bridge 2)

4 Triple Unclogs ($\frac{1}{4}$ L)

DS DS DS Stamp Stomp (Turn $\frac{1}{4}$ left on each stomp)

Part B

Clogover Vine L

Clogover Vine R

Cowboy ($\frac{1}{2}$ L)

Cowboy ($\frac{1}{2}$ L)

DS DS(xif) DS DS(xib) DS DS(xif) DS RS

DS DS(xif) DS DS(xib) DS DS(xif) DS RS

DS DS DS BR SL (turn $\frac{1}{2}$ left) DS(xif) RS RS RS

DS DS DS BR SL (turn $\frac{1}{2}$ left) DS(xif) RS RS RS

Part C

2 Travelling Triples DS DS(xif) DS RS DS DS(xif) DS RS

2 Kentucky Drags DS DR-S Ds DR-S

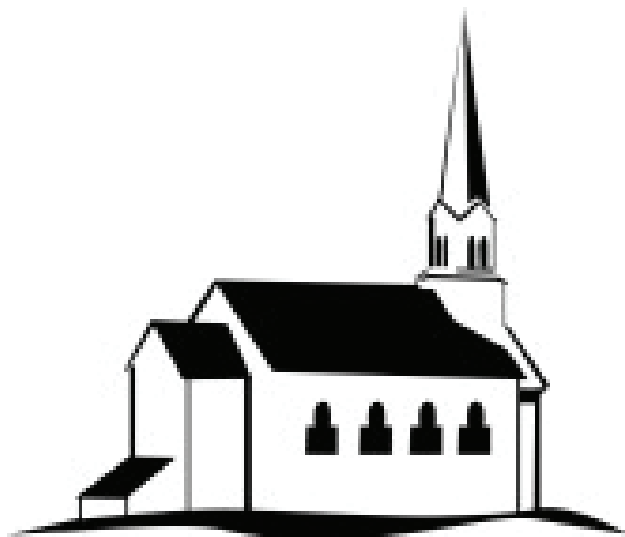
Fancy Double DS DS RS RS

Rocking Chair DS BR UP DS RS

Fancy Double DS DS RS RS

2 Petticoat Pumps DS BR UP TCH x TCH x TCH

(ots) TCH x DS RS



RAGTIME ANNIE

By Ralph's Clogcue Records

Level: Easy Level Circle Dance
with Interaction

CHOREO: Ginny Bartes (Mesa, AZ)

dsrsaz@cox.net

www.letsdoclogging.com

Start in a single circle with everyone facing Line of Dance (LOD). Assign each dancer an "A" or "B" designation, alternating A's and B's. Make the taller people B's so there is uniformity in the height of the circle.

(8) Wait

PART A:

- (4) 2-Basics (L)
- (4) 1-Karate--1/2 Left (L)
- (8) 4-Basics--Back Up (L)
- (4) 4-Runs--Forward (L)
- (4) 1-Karate--1/2 Left (L)
- (4) 2-Basics (L)
- (4) 2-Kicks--1/4 Left (L)

Everyone faces in.....join hands

PART B:

(8) 1-Crawdaddy (L)

DS RS DT-Up RS(xf) DT-Up RS(xf) DT-Up RS(xf)

L RL R R RL R R RL R R RL

&1 &2 &a 3 &4 &a 5 &6 &a 7 &8

Crossing Steps in front makes circle move

- (8) 1-Crawdaddy (R) *opposite direction*
- (4) 1-Triple Kick--Forward & Whoop (L)
- (4) 1-Triple--Back Up (R)
- (4) 1-Karate--1/2 Left (L)

Drop hands....face out

(4) 1-Fancy Double (L)

A=Turn Half Left; B=No Turn

Join hands again

PART C:

- (4) 2-Basics--No Turn (L)
- (4) 1-Rocking Chair (L)
- (4) 2-Basics--Swing Right (L)
- (4) 1-Rocking Chair (L)
- (4) 2-Basics--Swing Left (L)
- (4) 1-Rocking Chair (L)
- (4) 2-Basics--Swing Right (L)
- (4) 1-Rocking Chair--1/4 Left (L)

On last RC, everyone turns 1/4 left to face somebody off left shoulder.....

NOTE:

Swing Right: Means Half Right Turn (on 2 Basics)

Swing Left: Means Half Left Turn (on 2 Basics)

Keep holding one hand as you turn, then join both hands on the Rocking Chairs.

PART D:

- (4) 1-Push Left (L) **Everyone!**
- (4) 2-Basics--Forward (R)
- (4) 1-Push Right (R)
- (4) 2-Basics--Forward (L)
- (4) 1-Push Left (L)
- (4) 2-Basics--Forward (R)
- (4) 1-Push Right (R)
- (4) 2-Basics--**L.O.D.** (L)

B's: Turn 1/2 Left on last 2-Basics to face LOD and go behind the person you faced on the last push.

A's: Move forward on the 2-Basics so the B's can fit behind you. Dance starts all over again....

REPEAT PART A:

REPEAT PART B:

REPEAT PART C:

PART D-1:

- (4) 1-Push Left (L) **Everyone!**
- (4) 2-Basics--Forward (R)
- (4) 1-Push Right (R)
- (4) 2-Basics--Forward (L)
- (4) 1-Push Left (L)
- (4) 2-Basics--Forward (R)
- (24 counts to this point)**
- (4) 1-Turning Push Off--to Face Out (R)
- Everyone ends facing out of circle**
- (A's turn 1-1/4R and B's turn 3/4R)**
- (2) 2-Runs (L)
- (4) 4-Stomps (L)
- (4) 1-Triple Rock Heel (L)

DS DS DS Ba Heel/Ba

L R L R R/L

&1 &2 &3 & 4

On &4: A's hands go UP, B's hands go DOWN

Do not read anything into this dance...

Take it literally, it work just as it is. Have fun!

CLAP/SLAP ON THE PUSHES in Part D:

&1 &2 &3 &4
 Clap Slap Clap

(Slap hands with person you are facing on downbeats)



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for more ACHF info visit www.achf.net

<p>May 6, 2011 ACHF ANNUAL MEETING; MEMBERS ONLY Maggie Valley, NC May 7, 2011 Stompin' Ground Competition Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461</p> <p>May 21, 2011 Beach Blast Topsail Beach, NC Jessica Larson 910-604-0879 missjessica@dancer-scornerstudio.com</p> <p>June 4, 2011 Bailey Mountain Summer Showdown Mars Hill, NC Danielle Buice Plimpton 828-915-4486 dbuice@mhc.edu</p> <p>June 11, 2011 Grand Lake National Clogging Contest Grove, OK Kathleen Pixley 1-800-526-2523 Lou Maiuri 304-872-5803</p>	<p>June 25, 2011 ACHF Judges Training Fletcher, NC Lib Mills 864-843-3825 Jimmie Loveless 301-579-6461 lmills@seneca.sc.us</p> <p>July 16, 2011 Carolina Fusion Summer Shindig Lexington, NC Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com</p> <p>July 23, 2011 Orange County Fair Orange, Virginia Allen & Kim 540-222-6372 orangecloggersVA@gmail.com</p> <p>August 6, 2011 Summer Fest Competition Greenville, SC Dianne Loftin 864-962-9835 dloftin01@charter.net</p> <p>August 20, 2011 Foothills Clogging Challenge Lenoir, NC Jill Kirby 828-396-2052 simscountrycloggers@yahoo.com</p>	<p>September 9-10, 2011 North Carolina Mountain State Fair Clogging Competition Fletcher, NC Dianne Loftin 864-962-9835 Earl Powell 828-891-3435</p> <p>September 17, 2011 Magic Feet Ultimate Challenge Thomasville, NC Kody Farrington 336-883-6076</p> <p>October 21-23, 2011 ACHF Annual World Championships Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461</p>
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for more info and to visit the websites for these events, visit the ACHF website at
www.achf.net

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

Old Time Square Dancing



Shoot the Owl (from a square)

Couple one step in to the center and allemande left once-and-a-half. Lady one stays put while gent one circles halfway around with couple two. Couple two makes an arch and propels gent one under it and into the center. Couple one allemande left in the center. Gent one moves on to circle half with couple three while lady one now joins couple two and circles half. Those couples then "shoot" both of the ones through the arches. Ones meet in the center and allemande left, then move on to circle half with the next couple, gent one with couple four and lady one with couple three. When ones meet in the center they allemande left once around, then circle left with couple four.

First couple to the center of the ring
Turn around with a left hand swing
Leave that lady where she be
Gent to the right and circle up three
Now shoot back home and swing your own
Gent go to three, lady with two
Circle to the left like you used to do
Shoot right and swing once more
Now the lady to three and the gent to four
Two circles of three in the middle of the floor
Shoot back in and swing again
Number two and three, number one and four
Circle to the left and around you go
Now break it up with a do si do.



Dirt Road Dancing

Matt Stillwell

Intermediate, Country

Left Foot Lead

choreo: Eric Bice

soccerbice@aol.com

Wait 16 counts Sequence: AAB Br-1 Mod-A B Br-2 CBB End CD: Shine Deluxe

Part A: (4) 32 counts	1 Stagger Lee	L dt b pause pause r . R ht(f) pause tt(xif) pause drop the heel s &a 1 & 2 & 3 & 4
(4)	1 Slug Touches	L ds(xif) slide hc hc R slur(fwd dragging foot) lift tt(xif) tt(ots) &1 & 2 & 3 & 4
(4)	1 Hard Step/ Flatlander	L hc hc r . R dt lift(b) br(fwd) ds s &a 1 & 2 &3 & 4
(4)	1 Half Alabama	L ds s(xib) dr . R ds(xif) dr s(ots) &1 &2 & 3 & 4
(8)	1 Turkey Trot	L heel edge toe snap ds s heel edge toe snap ds s . R l & 2 &3 & 4 & 5 & 6 &7 & 8
(8)	1 Clogover Charleston	L ds(xif) ds(xib) b(xif) b(xib) br . R ds(ots) ds(ots) ds(ots) s s slide &1 &2 &3 &4 &5 & 6 & 7 & 8

Repeat: A (Stagger Lee, Slug Touches, Flatlander, ½ Alabama, Turkey Trot, Clogover Charleston)

Part B: (4) 32 counts	1 Brush Pot Hole	L ds slide bounce apart bounce together lift . R br tt(xif) bounce apart bounce together slide &1 & 2 & 3 & 4
(4)	1 Triple/ heel step triple	L ht(f) s ds s R ds r & 1 &2 &3 & 4
(4)	2 Canadian	L ds hop R dt lift tt &1 a& a 2
(4)	1 Fancy Double	ds-ds-r s-r s

Repeat above 4 steps -- opposite foot lead

Bridgel: (4)	2 Rock Step	ds-r s
(3)	1 Double Basic & Pause	ds-ds-r s - pause

Modified A:

(4) 36 counts	1 Stagger Lee	L dt b pause pause r . R ht(f) pause tt(xif) pause drop the heel s &a 1 & 2 & 3 & 4
(4)	1 Slug Touches	L ds(xif) slide hc hc R slur(fwd dragging foot) lift tt(xif) tt(ots) &1 & 2 & 3 & 4
(4)	1 Hard Step/ Flatlander	L hc hc r . R dt lift(b) br(fwd) ds s &a 1 & 2 &3 & 4
(4)	1 Half Alabama	L ds s(xib) dr . R ds(xif) dr s(ots) &1 &2 & 3 & 4
(8)	1 Turkey Trot	L heel edge toe snap ds s heel edge toe snap ds s . R l & 2 &3 & 4 & 5 & 6 &7 & 8
(4)	2 Basic	
(8)	1 Clogover Charleston	L ds(xif) ds(xib) b(xif) b(xib) br . R ds(ots) ds(ots) ds(ots) s s slide &1 &2 &3 &4 &5 & 6 & 7 & 8

Repeat: B (Brush Pot Hole, Heel Step Triple, 2 Canadian, Fancy Double, repeat)

Bridge 2 (4) 2 Rock Step ds-r s

Part C (8) Clogover Western Rock

L	ds	ds	r	r	r	t	.
R	ds(xif)	s(xib)	s(xif)	s(xib)	s(xif)	s(xib)	
	&1 &2	&3 4	& 5	& 6	& 7	& 8	

32 Counts

(8) 2 Brush & Turn ds-br-slide
(1/4 left each)

Repeat above 2 steps – same foot lead – end facing front

Repeat: B (Brush Pot Hole, Heel Step Triple, 2 Canadian, Fancy Double, repeat)

Repeat: B (Brush Pot Hole, Heel Step Triple, 2 Canadian, Fancy Double, repeat)

Ending:

15 cts	(4)	2 Rock Step	ds-r s
	(4)	1 Double Fancy Double	ds-ds-r s – r s
	(4)	2 Rock Step	ds-r s
	(3)	1 Double Basic	ds-ds-r s

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Visit our website: www.cloggingchallenge.com

Dynamite

Taio Cruz

Loni O'Donley
Bakersfield, Ca
clogmom1@aol

E. Int.
Wait 16

Part A (32 Beats)

(8)	1	Brushover Unclog Vine	DS-Br(xif)-Stamp Stomp Tch/Sl-DS-DS(xib)-DS-RS
(4)	2	Fleaflckers	Dt(bk)Sl-DS(xib)
(4)	1	Utah Basic	DS-Dt/Sl-DS-RS
Repeat			

Bridge (16 Beats)

(16)	2	Cowboys ½ L	DS-DS-DS-Br(xif)Sl-DS(xf)-RS-RS-RS
------	---	-------------	------------------------------------

Part B (32 Beats)

(8)	1	Bonanza	DS-DS(xif)-Db/Sl-Db/Sl-DS(xib)-RS-DS-Br/Sl
(4)	1	Chug Rock Chug ½ L	DS-K Sl-RS-K Sl
(4)	1	Triple	DS-DS-DS-RS
Repeat			

Part C (32 Beats)

(8)	1	Triple Crazy Chug	DS-DS-DS-K/Sl-RS-DS-RS-K/Sl
(4)	2	Slap Backs	Dt(bk)Sl-Dr St(bk)
(4)	1	Only Wanna ½ L	DS-Dt/Sl-RS-Toe Sl
Repeat			

Part A (Brushover Unclog Vine, Fleaflckers, Utah Basic, Repeat)

Bridge (2 Cowboys ½ L)

Part B (Bonanza, Chug Rock Chug ½ L, Triple, repeat)

Part C (Triple Crazy Chug, 2 Slap Backs, Only Wanna ½ L, Repeat)

Part D

(8)	1	Clogover Vine	DS(s)-DS(xif)-DS(s)-DS(xib)-DS(s)-DS(xif)-DS-RS
(4)	1	Turning Pushoff ¾ R	DS-RS-RS-RS
(4)	1	Fancy Double	DS-DS-RS-RS

Repeat 3 more times

(4)	1	Turning Pushoff ½ L	
(4)	1	Triple	
(4)	4	4 Runs fwd	DS-DS-DS-DS
(4)	1	Drag Back & Turn	Dr(b)-St-Dr(b)-St- ½ R Sl- St-Sl-St
(8)	1	Samantha	DS-DS(xif)-Dr St-Dr-St-RS-DS-DS-RS

Part B (Bonanza, Chug Rock Chug ½ L, Triple, repeat)

Part C (Triple Crazy Chug, 2 Slap Backs, Only Wanna, Repeat)

End

(1)	1	Step (ots)
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“She Just Wants to Dance”; aka “# 7”

Level: Intermediate

4 Wall – Line Dance (64 counts)

Choreographers: R.J. & Coleta Walker

Music: She Just Wants to Dance by Keb' Mo'

I'm on Your Side by Keb' Mo'

SHUFFLE, ROCK STEP, SHUFFLE, ROCK STEP

1&2 3 4 Left Side Shuffle, Right step behind, rock forward

5&6 7 8 Right Side Shuffle, Left step behind, rock forward

WALK, WALK, SHUFFLE, FORWARD ROCK STEP, SAILOR SHUFFLE

1 2 Walk forward (Left, Right)

3&4 5 6 Left Shuffle forward, Right Step forward and rock back

7&8 Right Sailor Shuffle (MOVING BACK)

(3) SAILOR SHUFFLE (Finishing with ¼ turn left), WALK, WALK

1&2 Left Sailor Shuffle (MOVING BACK)

3&4 Right Sailor Shuffle (MOVING BACK)

5&6 Left Sailor Shuffle (finish with ¼ left turn)

7 8 Walk forward (Right, Left)

(3) KICK BALL STEPS, ¼ TURN TRIPLE

1&2 3&4 5&6 (3) Right Kick Ball Steps (moving backward)

7&8 Sailor Shuffle turning a ¼ turn Right

LEFT BEHIND, SIDE, LEFT IN FRONT, AND POINT, STEP, POINT, STEP

1&2 Left Behind, Right Side Step, Left In Front

&3&4 Right Side Step, Left Behind, Right Side Step, Left In Front

5 6 7 8 Right Point to the Side, Right Step across Left, Left Point, Left Step across Right

RIGHT ROCK STEP, ½ TURN TRIPLE (to face the back)

1 2 3&4 Rock forward on Right, Step back on Left, Right ½ turn Triple Step,

CROSS, STEP, BEHIND, AND CROSS

5 6 7&8 Left cross over Right, Right step to the side, Left step behind, Right step and Left cross over Right

STEP PIVOT, SHUFFLE, LEFT ½ TURN PIVOT, SHUFFLE

1 2 3&4 Right step to the side, Pivot ¼ turn Left, Right shuffle forward

5 6 7&8 Left Step forward, Pivot ½ turn Right, Left Shuffle forward

STEP PIVOT, STEP PIVOT, ROCK STEP, TRIPLE STEP

1 2 3 4 Right Step forward, Pivot ¼ turn Left, Right Step forward, Pivot ¼ turn Left

5 6 7&8 Right Step forward Rock back, Triple in place

rj.walker@sbcglobal.net

Take Me to Your Leader

Artist: NEWSBOYS

CD: Take Me to Your Leader

Choreography: Lori Buckley, lorirhythmrocker@yahoo.com

Advanced

Left foot lead - 16 count wait

Intro: 10

Shuffle Back Unclog -1/4 L	(4)
Shuffle Back Unclog -1/2 L	(4)
Shuffle Back Unclog -1/4 L	(4)
2- Drag Burton	(8)

Part A: 24

Texas	(8)
Dork Fish	(8)
Tapper toe slide (b to f and back)	(8)
Hop Scotch	(8)

Part B-: 44

Appalachia	(8)
Fancy Double	(4)
2- Tomato Paste	(8)

Part A: 56

Texas	(8)
Dork Fish	(8)
Tapper toe slide (b to f and back)	(8)
Hop Scotch	(8)

Part B: 1:18

Stutter Slur Vine	(8)
Huck Finn	(8)
Appalachia	(8)
Fancy Double	(4)
2- Tomato Paste	(8)

Part C: 1:40

Garrett Shuffle 1/4L	(8)
Toe-Heel Syncopated 1/4L	(8)
Garrett Shuffle 1/4L	(8)
Toe-Heel Syncopated 1/4L	(8)
Jump & pause 3	(4)

Part B+: 2:05

Stutter Slur Vine	(8)
Huck Finn	(8)
Appalachia	(8)
Fancy Double	(4)
Tomato Paste	(4)

Stutter Slur Vine	(8)
Huck Finn	(8)
Appalachia	(8)
Fancy Double	(4)
2- Tomato Paste	(8)
Double Fastball	(4)



Take Me to Your Leader - Step Breakdowns:

Shuffle Back Unclog	DS Dt Hp S Dt Hp S Sta Sto L R L R L R L R R &1 e& a 2 e& a 3 & 4
Drag Burton	Dr S Tb Hb Tb Hb Sc Sn Fl S R L R L R L R L R R & 1 e& a2 e& a3 e & a 4
Texas	Jmp Jmp HpDl HpDl Hp/Knee(in) Knee(out) S/K Bnd K S S(xib) Pa HpDb HpDb Sl Bth Bth L/R L/R L/R R R/L L L L R R/L R/L R 1 & 2-e &-a 3 & 4 & 5 & 6 & 7-e &-a 8
Dork Fish	DS Tb(xib) Hs Jp Tb Jp Tb Jp Tb Hb HS DS Db Hp Tch L R L R L R L R L R L R L R L 1 e& a2 & a3 & a4 & a5 e& a6 &7 e& a 8
Tapper Toe Slide	DS DbB S DbB S DbB S S S DbB S DbB S B Sl L R L R L R L R L R L R L R R &1 e&a 2 e&a 3 e&a 4 & 5 e&a 6 e&a 7 & 8
Hopscotch	DS R S Dr(R kck f) S Rk S Dt Bo(apt) Hp(k ib) Bo(apt) Hp(K ib) H(ots) Slr(ib) S L R L L R L R L B R B R L R R &1 & 2 & 3 & 4 &a 5 & 6 & 7 & 8
Appalachia	DS Dr S(f) S(b) Dr S S DS(b) DS(b) DS(b) RS L L R L L R L R L R LR &1 & 2 & 3 & 4 &5 &6 &7 &8
Tomato Paste (Devil)	S DS(xf) B Sl B Sl L R L L R R 1 &2 & 3 & 4
Stutter Slur Vine	DS DS(xf) S Slr S(xib) S S(xif) S Slr S(xib) DS R S L R L R R L R L R R L R L &1 &2 & 3 & 4 & 5 & 6 &7 & 8
Huck Finn	DS DS(xf) Tb Hb H/Sn Tb DS B H/Sn Tch(xib) R L R L R L R L R L &1 &2 e& a3 &4 &5 &6 & 7& 8
Garrett Shuffles	Pivot 1/4 L (L Hl, R ball) Pa S(tog) Pa S DbB S Pa S DbB DbB DbB Sta Sto L/R R L R L R L R 1 & 2 & 3 e&a 4 & 5 e&a 6e& a7e & 8
Toe Heel Syncopated	DS Tp(b) Cl H(f) Tp(b) H/Sn(f) Tp(b) Cl H(f) Tp(b) H/Sn(f) DS L R L R R R L R L L L R &1 & 2 & 3 &4 & 5 & 6 &7 &8

She Wolf

Shakira

Easy Intermediate, left foot lead
Amazon MP3 Download; Pop music

Choreo: Michele Millier Hill
millier_hill@yahoo.com

Wait 24 beats

Intro:

(16)	2	Vine Over Twist	1/2 R	DS - DS - Dt/TwHls(L) - TwHls(R) SI(lift R) - DS - DS - DS - RS
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Part A:

(16)	2	Heel Toe Turning Rock	L,R	DS - HITch S - DS - Tch(b) S - DS - RS - RS - RS
(4)	1	Brake Step		DS/roll toe to tip - (p) K/S - (p) S - RS
(4)	1	Triple		DS - DS - DS - RS
(4)	1	Triple Brush		DS - DS - DS - Br SI
(4)	1	Rock Back		DS - RS - RS - RS

Part B:

(8)	1	Stomp Charleston		(p) Sto - DS - Tch(f) SI - T H - R(b) S - DS - DS - RS
		Touchback		
(4)	2	Rock Behind		DS - R(xb) S
(4)	1	Joey		DS - Toe(xb) Toe(s) - Toe(s) Toe(xb) - Toe(s) S(s)
(8)	1	Vine Over Run		DS - DS(xf) - DS - Loop S(xb) - RS(xf) - RS(xb) - RS(xf) - DS
(8)	1	Clogover Vine		DS - DS(xf) - DS - DS(xb) - DS - DS(xf) - DS - RS

Part C:

(4)	----	1	Vine Brush Turn	1/4 L	DS - DS(xb) - DS - Br SI
		4			
(4)	----	1	Rock Forward		DS - RS - RS - RS

Part D:

(8)	----	1	Samantha		DS - DS(xf) - Dr S - Dr S - RS - DS - DS - RS
(4)	2	1	Brush & Turn	1/2 L	DS - Br SI - DS - RS
(4)	----	1	Double Touch 2		DS - DS - Tch(xf) SI - Tch(x) SI

Repeat Intro: 2[Vine Over Twist]

Repeat B: [Stomp Charleston Touchback, 2 Rk Behind, Joey, Vine Over Run, Clogover Vine]

Repeat C: 4[Vine Brush Turn, Rock Forward]

Repeat D: 2[Samantha, Brush & Turn, Double Touch 2]

Repeat A: [Heel Toe Turning Rock, Brake Step, Triple, Triple Brush, Rock Back]

Repeat A: [Heel Toe Turning Rock, Brake Step, Triple, Triple Brush, Rock Back]

Part D1:

(8)	1	Samantha		DS - DS(xf) - Dr S - Dr S - RS - DS - DS - RS
(4)	1	Brush & Turn	1/2 L	DS - Br SI - DS - RS
(4)	1	Double Touch 2		DS - DS - Tch(xf) SI - Tch(x) SI
(8)	1	Samantha		DS - DS(xf) - Dr S - Dr S - RS - DS - DS - RS
(4)	1	Brush & Turn	1/2 L	DS - Br SI - DS - RS
(5)	1	Double Touch 3		DS - DS - Tch(xf) SI - Tch(x) SI

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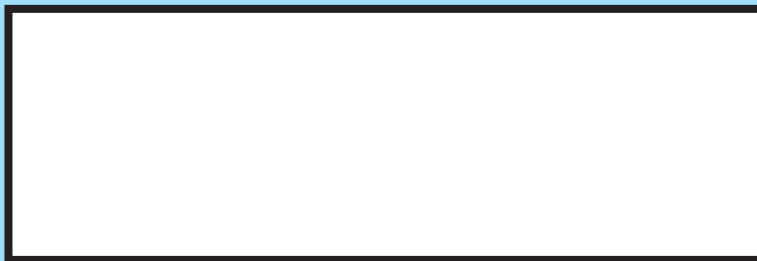
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