

*The Magazine of Clogging Since 1983*

# DOUBLETOE <sup>TIMES</sup>

[www.doubletoe.com](http://www.doubletoe.com)

March/April 2011

## Standing out in the Crowd

**Clogging Continues to Make Steps in the Right Direction,  
Finding Acceptance and Accolades in the Dance World**

# Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

**Lee Froehle 614-580-1950**  
**jfla67@aol.com**



**CLOGGING CRUISES,  
 FESTIVALS, TOURS,  
 PARADES & MORE!**



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# DOUBLETOE

February, 2011

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# America's Clogging Hall of Fame Association

Stompin' Ground Maggie Valley, N.C.

**LIB MILLS**, President  
112 Clydesdale Court, Liberty, SC 29657  
(864) 843-3825 (828) 891-3435 [lmills@seneca.sc.us](mailto:lmills@seneca.sc.us)

**LOU MAIURI**, Vice President  
Box 4944 Armstrong Rd. Summersville, WV 26651  
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(864) 962-9835 [dloftin01@charter.net](mailto:dloftin01@charter.net)

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ALL AMERICAN  
TEAM COMMITTEE  
**DIANE LOFTIN**, Chair  
(864) 962-9835  
**VICKI BARNES**  
(843) 761-5290  
**SONJA**  
**SHEPERD-WISEMAN**  
(423) 581-4074

## 2011 A.C.H.F. Sanctioned Events

for more ACHF info visit [www.achf.net](http://www.achf.net)

### January 22, 2011

NC State Clogging Challenge  
Raleigh, NC  
Derek Starnes 828-310-7466  
[djstarnes@ncsu.edu](mailto:djstarnes@ncsu.edu)

### May 7, 2011

Stompin' Ground Competition  
Maggie Valley, NC  
Lib Mills 864-843-3825  
Lou Maiuri 304-872-5803  
Dianne Loftin 864-962-9835  
Jimmie Loveless 301-579-6461

### July 23, 2011

Orange County Fair  
Orange, Virginia  
Allen & Kim 540-222-6372  
[orangecloggersVA@gmail.com](mailto:orangecloggersVA@gmail.com)

### February 12, 2011

Capital City Clogging Classic  
Lexington, SC  
Clay & Heather Barnhart  
803-730-2535  
[cccitycloggers@aol.com](mailto:cccitycloggers@aol.com)

### May 21, 2011

Beach Blast  
Topsail Beach, NC  
Jessica Larson 910-604-0879  
[missjessica@dancerscorner-studio.com](mailto:missjessica@dancerscorner-studio.com)

### August 6, 2011

Summer Fest Competition  
Greenville, SC  
Dianne Loftin 864-962-9835  
[dloftin01@charter.net](mailto:dloftin01@charter.net)

### February 13, 2011

Florida State Clogging Championships  
Orlando, FL  
Gwen Davis 864-299-8601  
[clogfan@yahoo.com](mailto:clogfan@yahoo.com)

### June 4, 2011

Bailey Mountain Summer  
Showdown  
Mars Hill, NC  
Danielle Buice Plimpton  
828-915-4486  
[dbuice@mhc.edu](mailto:dbuice@mhc.edu)

### August 20, 2011

Foothills Clogging  
Challenge  
Lenoir, NC  
Jill Kirby 828-396-2052  
[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)

### March 19-20, 2011

SCCC Stampede  
Aiken, SC  
Dianne Loftin 864-962-9835  
Terry Anderson 803-642-5145  
[dloftin01@charter.net](mailto:dloftin01@charter.net)

### June 11, 2011

Grand Lake  
National Clogging Contest  
Grove, OK  
Kathleen Pixley  
1-800-526-2523  
Lou Maiuri 304-872-5803

### September 9-10, 2011

North Carolina Mountain State  
Fair Clogging Competition  
Fletcher, NC  
Dianne Loftin 864-962-9835  
Earl Powell 828-891-3435

### March 26, 2011

ACHF Officers,  
Advisory Board, and Board  
of Directors Meeting  
Fletcher Fairgrounds, NC  
Dianne Loftin 864-962-9835  
[dloftin01@charter.net](mailto:dloftin01@charter.net)

### June 25, 2011

ACHF Judges Training  
Fletcher, NC  
Lib Mills 864-843-3825  
Jimmie Loveless  
301-579-6461  
[lmills@seneca.sc.us](mailto:lmills@seneca.sc.us)

### September 17, 2011

Magic Feet Ultimate Chal-  
lenge  
Thomasville, NC  
Kody Farrington 336-883-6076

### April 9, 2011

Southern Junction Clogging  
Competition  
Piedmont, SC  
Gwen Davis 864-299-8601  
[gwen@southernjunctioncloggers.com](mailto:gwen@southernjunctioncloggers.com)

### July 16, 2011

Carolina Fusion Summer  
Shindig  
Lexington, NC  
Stefanie Grubbs  
336-918-6269  
[stefaniegrubbs@gmail.com](mailto:stefaniegrubbs@gmail.com)

### October 21-23, 2011

ACHF Annual World Cham-  
pionships  
Maggie Valley, NC  
Lib Mills 864-843-3825  
Lou Maiuri 304-872-5803  
Dianne Loftin 864-962-9835  
Jimmie Loveless 301-579-6461

### May 6, 2011

ACHF ANNUAL MEETING;  
MEMBERS ONLY  
Maggie Valley, NC

for more info and to visit the  
websites for these events, visit  
the ACHF website at

[www.achf.net](http://www.achf.net)

Funded in part by the Maggie Valley CVB/Chamber,  
The Haywood County TDA, and  
Hammond Rentals of Moncks Corner, SC



## Talking Turkey

Most everyone loves turkey. Maybe we just like an excuse to tap a nap on a holiday afternoon, too. But, there is just something familiar and comforting and celebratory about a table with turkey and all of the fixin's.

The thing I don't understand is why we don't eat turkey more often. Sure, it is more time consuming than throwing something in the microwave or going out to eat, but no one can deny the satisfaction of a home-cooked turkey dinner.

May and June bring us holidays that give us the opportunity to celebrate parents. Like turkey dinner, I think sometimes we just use holidays and special occasions to do something special to recognize those we care about.

Cloggers have a wonderful sense of family. Take the time during these special holidays to honor and celebrate our parents, who may have instilled in us our love of dance.

Teachers and directors can also honor the parents in their groups and the parents of the young people they teach.

Life is short, so take the time to talk turkey... "thank you" and "I love you" go a long way!

If I had my child to raise all over again,  
I'd build self-esteem first, and the house later.  
I'd finger-paint more, and point the finger less.  
I would do less correcting and more connecting.

I'd take my eyes off my watch,  
and watch with my eyes.

I'd take more hikes and fly more kites.  
I'd stop playing serious, and seriously play.

I would run through more fields  
and gaze at more stars.

I'd do more hugging and less tugging.

*Diane Loomans, from  
"If I Had My Child To Raise Over Again"*

Happy clogging! Jeff Driggs

Check out our updated website at  
[doubletoe.com](http://doubletoe.com)

Check out our Facebook Page by searching for Doubletoe Times

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E-mail: [sales@stevens-clogging.com](mailto:sales@stevens-clogging.com)

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# Calendar of Clogging Events

The Double Toe Times lists clogging events as a free service to the clogging community.

Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events." You may also email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

## 2011

W=workshop C=competition  
D=dance only  
P=performance

## Workshops 2011

### May, 2011

#### May 27-29, 2011

World of Clogging Workshop & Dance Championships (WC)

Cincinnati, OH

Scotty Bilz, GA, Jeff Driggs, WV, Joel Harrison, NE, Naomi Pyle, IN, special master classes by Andrew Babbitt, CA, Kacie Babbitt, CA, Kelly Fithen, KY, Kenneth Fithen, KY, Jamie Vincent, KY plus Trevor DeWitt, IN, Sam Gill, MI, Stephen Harbin, KY, Morgan Hudson, KY, Matt Koziuk, FL, Danny Lee, KY, Monique Martineau, NH, Paul Melville, FL, Annie Wing, IN pop n lock & hip hop with Joe Barron, FL and Missy Sawyer, NY 2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park

Crowne Plaza Cincinnati North

Info: Jeff Driggs

(304) 776-9571

[ccajeff@aol.com](mailto:ccajeff@aol.com)

[www.cloggingcontest.com](http://www.cloggingcontest.com)

### June, 2011

#### Jun 3-5, 2011

California Spectacular (W)

Fresno, CA

Inst: Barry Welch, Jeff Driggs, Naomi Pyle, Missy Shinoski, Matt & Colleen Pearson, Joel Harrison, Eric Bice, Russ & Lelia Hunsaker, Kellee Ramirez, Janice Hanzel, David Nimmo, Michele Hill, Kerri Orthner, John Habash, Cheri Posedel, Lori Buckley, Anne Mills, Ginny Bartes, Crickett Ester, Andiee Hodges, Season Cooper, Matt Ellinger, Dawn Mee, Paul Groerer, R. J. Walker, Shannon Mark, Russell Knight, Lois Elling, Barb Guennettee, Loni O'Donley, Jackie Crawford, Chip Summey, Melinda Leatherman, Elaine Bender, Kelsey Ranck

Info: Barry Welch

559-259-9904

[doubledude@comcast.net](mailto:doubledude@comcast.net)

[www.californiaspectacular.com](http://www.californiaspectacular.com)

#### Jun 16-18, 2011

BYU Cougar Clogging Classic (W)

Provo, UT

Inst: Scotty Bilz, Jeff Driggs,

Veva Ahlstrom, LaChere

Vawdrey

Info: 801-422-4851

<http://ce.byu.edu/cw/>

[dancecamps/clogging.cfm](http://dancecamps/clogging.cfm)

#### Jun 23-26

ECTA Clogging Convention (W)

Rodgau, Germany

Inst: Jeff Driggs

Best Western Hotel

[www.ecta.de](http://www.ecta.de)

### July, 2011

#### Jul 1-2, 2011

National ACA Convention (W)

Cairns, Queensland

Australia

Inst: Lelia Hunsaker

Cairns State High School

[www.cloggingaustralia.com](http://www.cloggingaustralia.com)

#### Jul 8, 2011

Clogfest (W)

Skipton, UK

Great Britain

Skipton Town Centre

[www.clogfest.org](http://www.clogfest.org)

#### Jul 15-16, 2011

Double Toe Jam (W,P)

Waco, TX

Inst: Scotty Bilz, Josh King

Waco Convention Center

Info: [info@doubletoejam.org](mailto:info@doubletoejam.org)

[www.doubletoejam.org](http://www.doubletoejam.org)

#### Jul 29-30, 2011

New Zealand Clogging

Convention (W)

Nelson, New Zealand

Inst: Cheryl Holland

Waimea Intermediate School

[www.nzclogging.webs.com](http://www.nzclogging.webs.com)

### August, 2011

#### Aug 4-6, 2011

Midwest Clogging Workshop (W)

Fort Mitchell, KY

Drawbridge Inn & Conference Center

Instructors: Brian Tucker, Connie Huffman, Dave Huffman, Danny Lee, Janet Kingery, Morgan Hudson, Reina Beaven, Sam Gill, Stephen Harbin, Tina Curtis, Trevor DeWitt

Info: Fonda Hill

859-760-8497

[f.hill711@insightbb.com](mailto:f.hill711@insightbb.com)

[www.midwestcloggingky.com](http://www.midwestcloggingky.com)

#### Aug 12-13, 2011

Sunshine State Clogging

Jamboree (W)

Daytona Beach, FL

Instructors: Scotty Bilz, Jeff Driggs, Naomi Pyle, Jeff Wood and more TBA!

Info: Jeff Wood

850-386-1263

[wood@talstar.com](mailto:wood@talstar.com)

Naomi Pyle

812-579-6979

[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

[www.cloggingcontest.com](http://www.cloggingcontest.com)

#### Aug 26-28, 2011

SCCA Convention (W)

Irving, California

Marriott Hotel

(805) 527-6185

[footnote@sccaclogger.com](mailto:footnote@sccaclogger.com)

[www.sccaclogger.com](http://www.sccaclogger.com)

#### Aug 26-28, 2011

Mississippi Clogging

Extravaganza

Gallman, MS

Instructors: Scotty Bilz & Mississippi

Clogging Instructors

Camp Wesley Pines

Info: Angie Miller

[angiehalemiller@gmail.com](mailto:angiehalemiller@gmail.com)

[www.msclgextravaganza.com](http://www.msclgextravaganza.com)

### September, 2011

#### Sep 9-11, 2011

Folk Dance Festival

Ozark Folk Center State Park

Mt. View, AR

870-269-3851

[www.ozarkfolkcenter.com](http://www.ozarkfolkcenter.com)

#### Sep 23-24, 2011

Fontana Clogging Jamboree

(WP)

Fontana Village, NC

Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, & more TBA! 3 Halls, traditional hall, live bluegrass concert & more

Fontana Village Resort

Info: Jeff Driggs

(304) 776-9571

[ccajeff@aol.com](mailto:ccajeff@aol.com)

Naomi Pyle

(812) 579-6979

[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

[www.fontanaworkshop.com](http://www.fontanaworkshop.com)

#### Sep 23-24, 2011

Aussie Clog Weekend (W)

Redland Bay, Queensland

Australia

Kindlin Conference Centre

[www.cloggingaustralia.com](http://www.cloggingaustralia.com)

#### Sep 23-24, 2011

Northwest Clogging

Association

Workshop & General Meeting

(W)

Vancouver, WA

Inst: NWCA Instructors

[www.nwcloggers.com](http://www.nwcloggers.com)

#### Sep 30-Oct 2, 2011

The Challenge (W,C)

(CCA)

Charlotte, NC

Inst: Andrew & Kacie Babbitt, Jeff Driggs, Piper Brownlee, Leigh Ann Davis, Kelle McConnell, Erica Robinson & More

Info: Chip & Misty Harrison

[tncelite@hotmail.com](mailto:tncelite@hotmail.com)

[www.cloggingchallenge.com](http://www.cloggingchallenge.com)

### October, 2011

#### Oct 22, 2011

OctoberClogFest (W)

Columbus, IN

Inst: Jeff Driggs, Naomi Pyle, Barry

Welch, Chip Summey & more

Seasons Lodge & Conference

Center

Info: Naomi Pyle

(812) 579-6979

[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### November, 2011

#### Nov 4-5, 2011

Frolic in the Fall (W)

Lake Cumberland, KY

Lake Cumberland State Resort

Park

Info: Morgan Hudson

606-205-5648

[morganh\\_02@hotmail.com](mailto:morganh_02@hotmail.com)

#### Nov 4-5, 2011

Fontana's Fall Fling (W)

Fontana, North Carolina

Fontana Village Resort

[www.simonepace.com](http://www.simonepace.com)

#### Nov 18-20, 2011

Hickory Hoedown (W)

Hickory, NC

Info: AJ & Jill Kirby

828-396-2052

or 828-212-0530

[simscountrycloggers@yahoo.com](mailto:simscountrycloggers@yahoo.com)

[www.clognc.com](http://www.clognc.com)

#### Nov 19, 2011

Ohio Michigan Fall Festival

Toledo, Ohio

Common Space II

Info: Rumbilin' Rhythm

Cloggers

419-559-6333

[bad54@woh.rr.com](mailto:bad54@woh.rr.com)

#### Nov 24-26, 2011

28th Annual C.L.O.G.

National Clogging Convention

(W)

Thanksgiving Weekend

Dallas, TX

Gaylord - Texan, Dallas TX

Info: David & Susan Phillips

Executive Directors

678-889-4355

[clog@clog.org](mailto:clog@clog.org)

[www.clog.org](http://www.clog.org)

## Competitions 2011

For more information on sanctioned competitions, visit the major sanctioning organization's websites at:

ACHF = America's Clogging

Hall of Fame

[www.achf.net](http://www.achf.net)

AOS = America on Stage

[www.americaonstage.org](http://www.americaonstage.org)

CCA = Clogging Champions of

America

[www.ccaclog.com](http://www.ccaclog.com)

NCHC = National Clogging and

Hoedown Championships

[www.clog.org](http://www.clog.org)

### May, 2011

#### May 6, 2011

ACHF Annual Meeting (C)

(ACHF)

Members Only

[www.achf.net](http://www.achf.net)

#### May 7, 2011

Stompin' Ground Competition

(C)

(ACHF)

Maggie Valley, NC

Info: Lib Mills (864) 843-3825

Lou Maiuri (304) 872-5803

Dianne Loftin (864) 962-9835

Jimmie Loveless (301) 579-

6461

[www.achf.net](http://www.achf.net)

#### May 14, 2011

Dance Maytrix (C) (CCA)

Gatlinburg, TN

Info: Lynne Ogle

(865) 675-1185

[ccalynne@aol.com](mailto:ccalynne@aol.com)

Matt Sexton

423-282-5065

[danceexpclggers@aol.com](mailto:danceexpclggers@aol.com)

[www.ccaclog.com](http://www.ccaclog.com)

#### May 21, 2011

Beach Blast Challenge (C)

(ACHF)

Topsail Beach, NC

Info: Jessica Larson

(910) 604-0879

[missjessica@](mailto:missjessica@)

**May 27-29, 2011**

World of Clogging  
Clogging & Dance  
Championships (W,C)  
Cincinnati, OH  
2 days of workshops & master classes,  
plus 2 day clogging and dance  
competitions right near Kings Island  
Amusement Park  
Info: Jeff Driggs  
(304) 776-9571  
ccajeff@aol.com  
www.cloggingcontest.com

**June, 2011****Jun 4, 2011**

Bailey Mountain Summer  
Showdown (C)  
(ACHF)  
Mars Hill, NC  
Info: Danielle Buice Plimpton  
828-915-4486  
dbuice@mhc.edu

**Jun 10-11, 2011**

Top Ten Championships (C)  
(NCHC)  
Ogden, UT  
Info: Vickie Neilson  
801-771-7073  
ultimatenrg@msn.com

**Jun 11, 2011**

Grand Lake National Clogging  
Contest (C)  
(ACHF)  
Grove, OK  
Info: Kathleen Pixley  
Grand Lake Festival  
1-800-526-2523  
Lou Maiuri  
(304) 872-5803

**Jun 17-18, 2011**

Grand Challenge of Champions  
(C)  
(NCHC)  
Branson, MO  
Info: David & Susan Phillips  
678-889-4355  
clognchc@hotmail.com

**Jun 25, 2011**

ACHF Judges Training  
Fletcher, NC  
Info: Lib Mills (864) 843-3825  
Jimmie Loveless (301) 579-  
6461  
lmills@seneca.sc.us  
www.achf.net

**Jun 25, 2011**

United We Dance Clogging  
Challenge (C)  
(CCA)  
Charleston, SC  
Info: Matt Sexton  
423-282-5065  
danceexpcloggers@aol.com

**Jun 26, 2011**

Explosion Clogging  
Championships (C)  
(NCHC)  
Charleston, SC  
Info: Matt Sexton  
423-282-5065  
danceexpcloggers@aol.com

**July, 2011****Jul 16, 2011**

Carolina Fusion Summer  
Shindig (C)  
(ACHF)  
Lexington, NC  
Edward C. Smith Civic Center  
Info: Stefanie Grubbs  
(336) 918-6269  
stefaniegrubbs@gmail.com  
http://shindig.  
carolinafusioncloggers.com/

**Jul 22-23, 2011**

Southwest U.S. Clogging  
Championships (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson  
925-361-7105  
Azpride1@cox.net

**Jul 23, 2011**

Orange County Fair (C)  
(ACHF)  
Orange, Virginia  
Info: Allen & Kim  
(540) 222-6372  
orangecloggersVA@gmail.com

**Jul 30, 2011**

R2K Clogging Invitational (C)  
(NCHC)  
Cleveland, GA  
Info: Keith & Rhonda Brady  
706-892-6142  
Rhondakbrady@gmail.com

**August, 2011****Aug 6, 2011**

Bluegrass State Clogging  
Championships (C)  
(CCA)  
Morehead, KY  
www.ccaclog.com

**Aug 6, 2011**

Summer Fest Competition (C)  
(ACHF)  
Greenville, SC  
Info: Dianne Loftin  
(864) 962-9835  
dloftin01@charter.net

**Aug 20, 2011**

Foothills Clogging Challenge  
(C)  
(ACHF)  
Lenoir, NC  
Info: Jill Kirby  
(828) 396-2052  
simscountrycloggers@yahoo.  
com  
September, 2011

**September, 2011****Sep 9-10, 2011**

North Carolina Mountain State  
Fair  
Clogging Competition (C)  
(ACHF)  
Fletcher, NC  
Info: Dianne Loftin  
(864) 962-9835  
Earl Powell  
(828) 891-3435

**Sep 30-Oct 2, 2011**

The Challenge (W,C)  
(CCA)  
Charlotte, NC  
Info: Chip & Misty Harrison  
tncelite@hotmail.com  
www.cloggingchallenge.com

**October, 2011****Oct 21-22, 2011**

Deep South Dance-Off (C)  
(CCA)  
Atlanta, GA  
Info: Blake Bartlett-Dunn  
Heather Kohberger  
770-736-3600  
dance@cloggingconnection.  
com  
www.cloggingconnection.com

**Oct 28-30, 2011**

ACHF Annual World  
Championships (C)  
(ACHF)  
Maggie Valley, NC  
Info: Lib Mills 864-843-3825  
Lou Maiuri 304-872-5803  
Dianne Loftin 864-962-9835  
Jimmie Loveless 301-579-6461  
www.achf.net

**November, 2011****Nov 5, 2011**

Indiana Fall Classic Clogging  
Championships (C)  
(CCA)  
Columbus, IN  
Info: Jeff Driggs  
304-776-9571  
ccajeff@aol.com  
Naomi Pyle  
812-579-6979  
Naomi\_p@sbcglobal.net  
www.cloggingcontest.com

**Nov 12, 2011**

CCA Mountain Classic (C)  
(CCA)  
Columbus, NC  
www.ccaclog.com

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Info: Lee Froehle  
(614) 580-1950  
jfla67@aol.com  
www.cloggingexpo.com

**July 2012****Week of July 4, 2012**

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Perform in the USA Independence Day  
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# Is Clog Dancing Making a Comeback?

## England Takes Advantage of Renewed Interest in Dancing to Stage Revival of the English Clog Dance

By Lucy Wallis, BBC News

In England, much like in the United States, the popularity of ballroom dancing has been boosted by show like "Dancing With The Stars" and England's "Strictly Come Dancing." Dance leaders in England are now hoping to take advantage of this zeal and are planning to revive a traditional folk dance for the north of England - clog dancing.

When Bruce Forsyth and Tess Daly first unleashed sequin-clad, fake-tanned ballroom dancers back onto British TV screens in 2004, no one predicted how it would change the fortunes of ballroom dancing. The nation fell in love with glitter balls and the ballroom again.

But could traditional British clog dancing be about to follow suit as the next big dance trend?

BBC Television network producer Charles Hazlewood thinks this is the right time to reignite the nation's passion in the clog dance tradition.

He set out to stage the biggest clog dance event ever seen in the United Kingdom by surprising the unsuspecting people of Newcastle, England with flash mob tactics. About 140 people tapped their way through the city centre.

Clog dance has a strong historical tradition in the North East of England, but Hazlewood believes its appeal could go country-wide.

"Clog dancing is a fantastic dance form that we can do in large numbers," he says. "We have so little outlet to do things as a community. When groups of people go to a football match and sing it's an amazing collective experience that can be shared.

"We live in the world of the iPod culture, where music is downloaded and listened to. With clog dance you are physically generating the music yourself."

There was a time during the mid-19th Century when clog dancing was a popular form of family entertainment across much of England.

Although the dance can be traced back to the Middle Ages, the form that exists today took shape during the industrial revolution when clogs were the standard footwear for millions.

Textile and mining communities wore clogs because they were hard-wearing, easy to repair and cheap, costing around three shillings in 1900.

Dances were made up and performed either in the local pub, sometimes on beer barrels, or at home as cheap entertainment. The style was punctuated with fast footwork and no sudden movements with the arms.

Laura Connolly, a champion clog dancer who also teaches foot percussion on the folk and traditional music degree course at Newcastle University, would like to see this family tradition revived.

"In the past people didn't have computers or a television, they would roll back the rug in their living room and sing and clog dance to entertain themselves," she says.

*(continued on page 10)*



# Grand Lake National Clogging Contest

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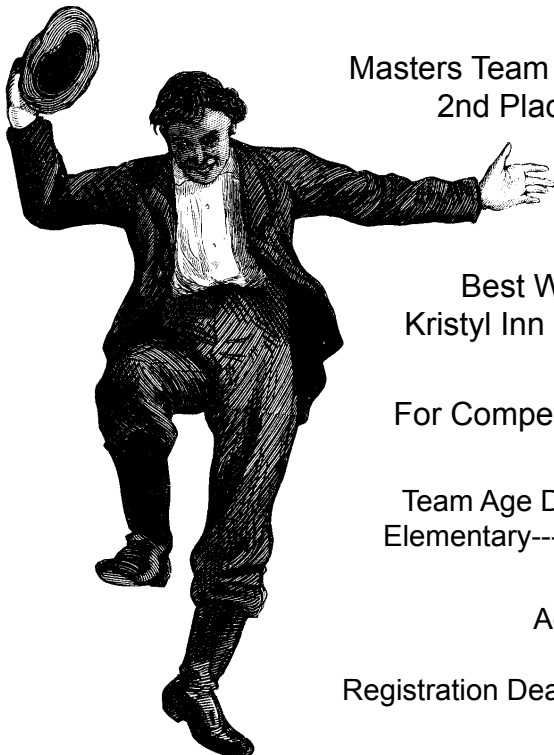
For Competition contact: Lou Maiuri, (304)872-5803, lmaiuri@citynet.net  
Kathleen Pixley: 1-800-526-2523

Team Age Divisions, Average age Tiny Tot ---- 6 & under, Pee Wee---- 7-9  
Elementary----10-12, Junior----13-15 Senior----16-18, Young Adult----19-29  
Adults----31-50 and 51 and over

Age division for solos: 3 & under, 4-5, 6-7, 8-9, 10-12,  
13-15, 16-19, 20-25, 26-35, 36-50, 51 & over

Registration Deadline : June 01, 2011, Solo registration will be accepted at door.

**www.achf.net**



# English Clogging

**Lancashire tradition involves more foot movement and is generally with flat of the foot**

**North East tradition is more on balls of feet with neat, fast footwork**

**Step is a series of foot taps that usually last for eight bars of music**

**Dances include hornpipes, reels, jigs and waltzes**

**Arms remain at sides**

**Some think dance originated in Lancashire mills to the rhythm of the looms**

Clog dancing was at its peak during the 1880s and 1890s, the heyday of the collieries.

National clog dance competitions were launched, and clog dance challengers, predominantly men, would compete for championship belts. Sometimes competitions lasted several days.

Music hall artists weaved clog dance steps into their acts, which helped take the tradition around the country.

The most famous was Dan Leno, a popular pantomime dame. In 1880 he won the modest title of "World Champion Clog Dancer". The judges, rather dangerously, sat underneath the stage and listened to the beats he made with his feet. Other famous clog dancers included the comedians Stan Laurel and Charlie Chaplin.

In 1901 there were more than 6,000 clog makers in England and Wales producing hundreds of thousands of pairs every year, but by the early half of the 20th Century clog dancing was on the decline as tap dancing became a more popular style in the music hall with its radical use of arms.

Trefor Owen, one of the few remaining clog

makers in the UK today, believes there was also a stigma attached to clogs.

"One of the things that happened is that around the 1930s, around the big slump... clogs were associated with poverty.

"If you were unemployed in that period, the back end of the workhouse era, you were actually issued clogs if you went in the workhouse. If you were lucky they fitted you, so you've got this sort of stigma."

We still share a sense of embarrassment today about the dance, says Ms Connolly, who has been clog dancing for 16 years.

"In other countries their culture is singing and dancing and that is natural to them, and it seems in our country we shy away from it.

"I'd like people not to feel embarrassed by it. When I started learning at the age of 13 I had to keep it a secret. I wasn't going to tell anyone I was a clog dancer."

Small groups of folk dance revivalists have kept the tradition alive in the twenty-first century and the popularity of clog dancing is

on the increase, according to Jo Breeze of the English Folk Dance and Song Society.

"We are seeing a real rise in interest in folk traditions of all sorts - dance, music, ritual. There's a huge surge of interest in cultural and creative activities that people can take part in, not just be passive consumers.

"Clog dancing, morris dancing, ceilidhs, social dance - they're all ways that people are finding to connect with the traditions of the British Isles and make them relevant for themselves."

Contemporary choreographers have begun to notice the visual similarities between folk dance and more current styles such as street dance. Live music and dance acts, such as the Demon Barber Roadshow, have begun to bring together clog and morris dance with break-dancing, popping and krumping.

So maybe it is time to roll back the living room rug and join in.

**Photo:** Music hall artist Dan Leno was a comedian and champion clog dancer



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# MOB MENTALITY

## Clog dancing's big British street revival

Britain's cottonmill workers used to dance it. Then it became a mark of shame. Now English clog dancing has returned to where it belongs – the streets



The streets of Newcastle, England have begun to echo with a sound that has not been heard since the industrial revolution. A sharp, rhythmic knocking can be heard among the Saturday crowds in Eldon Square, one of the city's busiest intersections. It sounds a little like the clatter of hooves, though there are no horses in sight.

What the shoppers do not realize is that they are about to be ambushed by the biggest clog dance event staged in the UK. More than a hundred volunteers have, literally, got their clogs on and been coached to perform a mass routine. For 10 minutes, the dancers bring the city to a standstill. There are people clogging on oil drums, between the tables outside Pret a Manger and up the steps of Grey's monument. A screaming, five-man team cuts through the onlookers and begins leaping over lethal-looking double-edged swords. Then, as swiftly as they appeared, the guerrilla cloggers melt back into the crowd, leaving the slightly stunned spectators to go about their business.

This strange manifestation is the brainchild of conductor and television presenter Charles Hazlewood, whose conversion to clog dancing came through an encounter with the Northumbrian folk band the Unthanks. "Rachel and Becky Unthank came to develop some ideas in my studio in Somerset," Hazlewood says. "Suddenly, they got up and began to mark out the rhythm with their feet – it was an extraordinary blur of shuffles, clicks and clacks that was an entirely new music for me. I thought: 'Whatever this is, I want more of it.'"

Hazlewood was inspired to travel to the north-east to make a film, *Come Clog Dancing*, in which he and a cast of hundreds learn to clog in a fortnight. Yet when he first went out recruiting, local people seemed unaware of their heritage. "We went out on to the streets, looking for volunteers, but nobody seemed to know anything about clog dancing; or if they did, they thought it originated in Holland."

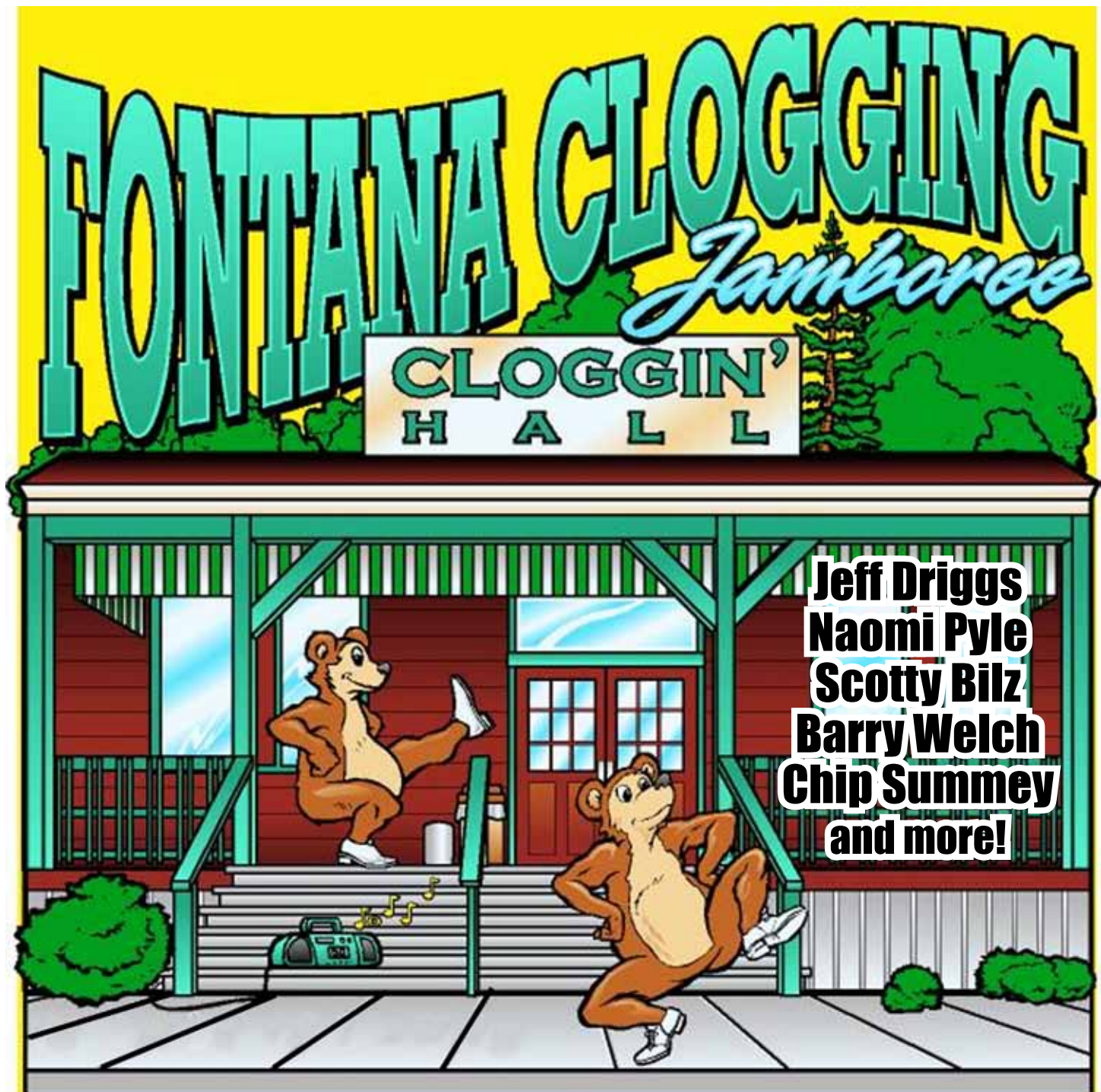
English clogging is in fact believed to have first developed in the mid-19th century in the cotton mills of Lancashire, where workers created a dance that imitated the sound of looms. The style quickly spread and developed a number of regional variations. In Northumberland, it became a pitmen's recreation, danced solo or to the accompaniment of a fiddle, and almost



exclusively by men.

"The Northumberland style is very distinct from Lancashire clogging," says Laura Connolly, a virtuoso dancer who performs with the Newcastle folk act the Demon Barbers. "Northumbrian dancing is quite neat and precise with almost no upper-body movement – almost like Irish dancing – whereas the Lancastrian style is more flamboyant."

*(continued on page 14)*



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# FLASHMOB!

The one thing they have in common is that neither are exactly fashionable. Though music groups such as the Demon Barbers and the Unthanks have begun to incorporate clogging into their acts, it remains very much a minority pursuit. Yet at the turn of the 20th century, clogging was a fully fledged youth craze. Stan Laurel and Charlie Chaplin began their careers as cloggers, and the music hall entertainer Dan Leno became world clog-dancing champion. But the dance almost completely died out with the passing of the industrial age.

little blue book called Laura Connolly's jig."

Connolly was the first clogger to be accepted into the folk music degree at Newcastle University, where academic regulations had to be changed in order for foot percussion to qualify as an instrument. "It seemed quite appropriate, as I often think my brains are in my feet," she says. Yet her biggest challenge to date was to teach Hazlewood and 150 other clog virgins a routine sufficiently accomplished to perform on television, from scratch, in less than two weeks.

"I usually start people off with something



"People danced in clogs because they were cheap, hardwearing and easily repaired," Connolly says. "Yet eventually clogs became associated with poverty and were almost a badge of shame. Right up until the 1930s, you were issued with a pair of clogs when you went into the workhouse. It's no wonder that people didn't want to know any more."

Fortunately, the key steps of the dances were preserved and handed down in a series of little blue books, often named after their inventors. "It means that we still know what Mrs. Willis's Rag or Ivy Sands's Hornpipe were like," Connolly says. "It's my dream that one day there'll be a

simple, like a Pink Panther step," she says. "It's a basic shuffle that most people can pick up because you just have to think of the Pink Panther theme: ba-dum, ba-dum, ba-dum ba-dum ba-dum."

Once Hazlewood had absorbed the basics, Connolly encouraged him to develop a short solo featuring more complex steps – though he nearly came to grief attempting a tricky manoeuvre known as Charlie Chaplin

Clicks, so named as it was the signature move of Chaplin's character the Little Tramp.

"To be honest, I never quite got those right," Hazlewood says with a laugh. "We came up with a slightly easier version, which Laura thought we should christen Charlie Hazlewood Clicks. The thing about clogs is that they're all surface: there's no grip and they're slightly curved so you stand in a slightly peculiar way. The potential to go arse-over-tit is enormous."

On the day, Hazlewood managed to pull off a decent solo, clicks and all. "I wasn't convinced, until the moment I did it, that I was going to get it right," he admits. "But in the end, clog dancing

# FLASHMOB!

is not so very different from conducting. Both require you to communicate a beat – only I had to learn how to express it with my feet, rather than my hands. But it's been good. I don't get to spend enough time with my feet."

For Connolly, the highlight of the program was the chance to meet her hero, Jackie Toaduff, the last of the champion English clog dancers. "When I was a teenager and other girls were into George Clooney, I idolized Jackie Toaduff," she says.

Now in his late 70s, Toaduff hung up his clogs and left the north-east 30 years ago, yet he has claims to be the real-life Billy Elliot – a pitman's son who became national champion, appeared several times at the Royal Albert Hall, and danced with Princess Margaret and Ginger Rogers. Last year, he published his autobiography, *Coaldust to Stardust*.

He seems quite overcome by the sight of the city-centre event. "When I started out in the 1950s, clog dancing was already considered unfashionable," he says. "Yet seeing all these young people today – it makes me wish I could start all over again."

"People forget that clogging was originally a street dance," Connolly says. "It was competitive, it was cool, and now young people are beginning to rediscover it for themselves. As soon as we finished, I had kids coming up to me saying: that's sick – I want to do that. Clog dancing's sick!"

**Photo:** College students in England have discovered the history-rich dance of clogging, and much like American clogging, they have infused it with new styles, energy and music. Their exhibitions bring a new appreciation for clogging and share it with a new generation.



## 85-year-old clogger puts on dance shoes to stay young

BEND, OR (KTVZ/CNN) - At 85-years-old, many people have already been "taking it easy" for several decades.

But one Oregon woman can't keep her feet still, no matter what her age.

Betty Fairham has been clogging and tap dancing for more than 20 years and says she's still having a blast.

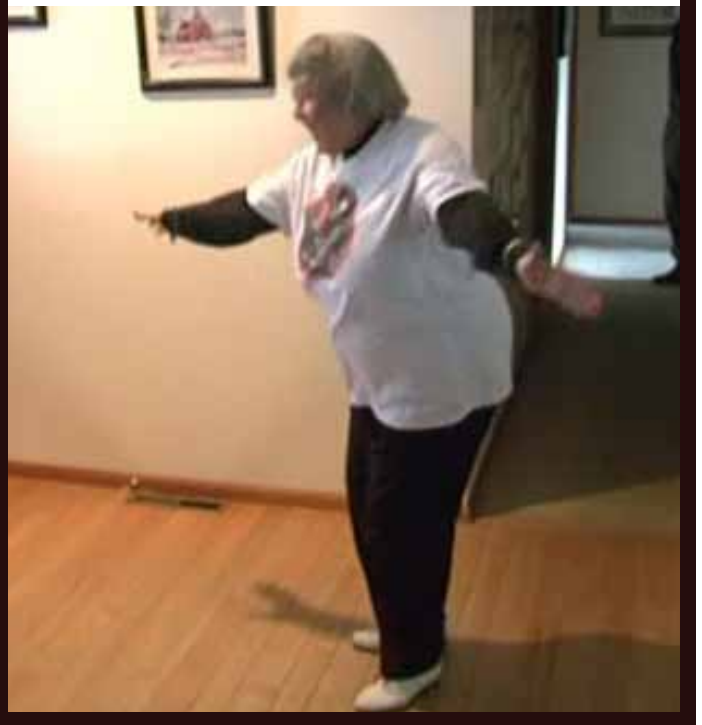
She performs at retirement homes, senior centers and youth groups around central Oregon.

Fairham says she's looking to "inspire and motivate" people of all ages with her enthusiasm and talent.

"I like to impress, and I want to show just because we get older, you don't have to be old. And for the young people, I want them to know if they make the right choices, they can look forward to having as much fun as I am at my age," she said.

Fairham says she plans to keep on clogging as long as her feet hold up. She hopes that will take her until she's 100-years old.

Photo: Betty Fairham has been clogging and tap dancing for more than 20 years and says she's still having a blast.



# From an early age, music moved dancer Michelle Dunn

By: Casey Phillips, Chattanooga Times

The closest Michelle Dunn's feet can come to remaining motionless is a slow clog.

Ronnie and Karen Dunn said their 11-year-old daughter has been moved by music since she first heard a certain self-styled prince's theme music when she was 6 months old.

"The Fresh Prince of Bel-Air' would come on, and ... you could see her moving," Karen Dunn said, laughing.

"When that song came on, and she was able to walk, if she was upstairs, she would come running downstairs and start dancing."

Despite those early signs, dancing wasn't always in Michelle's plans. Her father has coached baseball for 25 years, so when she turned 4 and it was time to sign her up for an activity, the Dunns chose softball.

But even on the diamond, she couldn't stop dancing, Ronnie Dunn said.

"She'd be playing softball, hit the ball and get to base and then be out there clogging," he said, laughing. "It was horrible. Funny -- but horrible."

A year later, the Dunns decided clogging was a good idea and began looking into classes. Their search led them to Ginger Brown's Academy of Performing Arts.

Michelle cried when she took the stage for her first recital, but now, after spending more than half her life in a dance studio, she said she can't imagine life without it.

"I have fun," Michelle said. "Just the thought that, 'I get to go to dance today' makes me happy."

After a year of clogging lessons, Michelle, then age 6, auditioned for the academy's Petite Entertainment Troupe. She has been a member ever since and has studied numerous dance

styles, including tap, jazz, hip-hop and most recently, lyrical, a variation of ballet performed to contemporary music.

She has also branched into acting, landing minor roles in Humble Swan Productions' "Peter Pan" and "Oliver." For the last two years, she

has volunteered with the troupe during the Special Olympics, and this year began assisting instructors at the academy with their classes.

In all, her parents said she spends eight to 12 hours in the studio every week.

Although Michelle is typically reserved around strangers, dancing provides her a chance to come alive and connect in a way other forms of communication can't provide, Ginger Brown said.

"Her love for movement and music makes her a good dancer," Brown said.

"When she gets onstage, she comes alive. That's where her personality shows."

Every year, Michelle and the rest of her troupe participate in three to five dance competitions.

In 2006, at her first national contest, Michelle won first overall in the petite division. Since then, Michelle has added about a dozen other trophies to her shelf for solo dancing and troupe performances at competitions such as Applause Talent, Rising Star and Platinum.

To her parents, however, winning isn't what's important.

"If I had had my way, she would have stayed in softball, but not now," Ronnie Dunn said. "She made the right decision for all of us."

"Whatever she's doing, she doesn't have to win, she just has to be happy."

**Photo:** Michele Dunn, left, and Gracie Royal, clog during a Ginger Brown academy performance

*Misty Watson/ The Daily Citizen*





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You are responsible for your own travel and lodging and parade fee. A flyer is attached that details the trip. There is a package put on by travel group "Music Celebrations" of Arizona. You may take your family and room this way or you can arrange your own travel and lodging and only pay a \$125.00 parade fee which includes the welcome dinner, parade performance, and box lunch at the parade, plus a goodie bag with lots of fun parade items. You also can join with your fellow all pro-team members and perform at the Lincoln Memorial, and see the National Symphony and Fireworks on the mall at the Nation's Capital.

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# Barnes' Dance

**Seventy-Four Year Old Michigan Clogging Teacher Loves to Shares Her Love of Dance**

By Kris Winterton

for the Midland Daily News, Midland, MI

It's all about having fun, say the students in Lucy Barnes' line dancing and clogging classes. Sanford resident Barnes teaches classes several times a week and also "takes her show on the road," having her clogging group perform at seniors residences and other places.

From the looks of things at a recent performance at Midland, Michigan's Brittany Manor, spectators enjoyed the program as much as the dancers did.

As the dancers tapped, stepped and twirled their way through a series of routines in the nursing facility's dining room, some folks in the audience smiled, swayed and tapped on their tables to the rhythm of the music.

"People like the loud, country-western music, especially the fast music,"

Barnes said, "and they like our outfits. We do a program often or 11 dances, and when we get done, they still want more."

Barnes, 74, has enjoyed the dance form called clogging for about 21 years. She started by taking Jerry Hickman's class at the Midland Community Center. Two sessions of Hickman's class taught her the basics and got her hooked, and then she took Virginia Hatch's class at the MCC for about 10 years. Hatch also had a clogging class in Sanford, Michigan and Barnes

**Photo:** Lucy Barnes, 74, of Sanford, center, dances along with the rest of her clogging group during a performance at the Brittany Manor assisted living facility. Barnes and her group travels around the area performing at different assisted living facilities.

*Nancy King*

eventually took over as teacher of that class.

"I sure have a lot of fun," she said. "I've always been active. Years ago, I started entertaining at nursing homes, dressed up like a clown. I'd ride my tricycle and dance for the people, mostly the Charleston."

Once a month, Brittany Manor's residents have been treated to a program by Barnes' cloggers.

On this particular Saturday, the 12 dancers milled around beforehand, the women putting on their white, boot-style shoe covers. All looked spiffy in their outfits - the women in red, dotted-Swiss full skirts with fluffy petticoats beneath. Jazzy belts, some with sequins on them, white ruffled peasant blouses and jewelry completed their ensemble.

For the men, it was black slacks, white shirts

*(continued on page 24)*



# Barnes' Dance

(continued from page 23)

and red-and-white striped vests. In formation, with Barnes at front and center, dancers waited for the music to start, then began their first routine to a song called "Just Loving You." Throughout the program, Barnes called the steps as needed: "Outlaw. California twirl. Chain. Basic. Charleston!"

"You'll have to join us," said a smiling Mabel Gransden, a group member who has been coming to Barnes' clogging classes for 12 years and to her line dancing classes before that. "We have fun! I like the socializing and the exercise."

Gransden is one of five people in the group who is more than 80 years old.

Some of the cloggers also attend Barnes' line dancing classes. There's just as much fun to be had at those classes, they said. She teaches a Tuesday line dancing class at Sanford Senior Center and two Thursday classes at Trailside Senior Center. Clogging classes are twice a week at her home, where she and her husband, Russ, have a heated garage.

Classes plus dance performances make for a fun, active lifestyle for Barnes. Both of her dance groups have performed at the Midland County

Fair and at Sanford's Founders Day celebrations. Some line dance students perform at nursing homes at Christmas-time.

Barnes is getting more and more requests to bring her dancers to perform, at retirement parties and such, as well as at senior centers. Between dance classes, she has time to knit baby sweaters and hats, which she donates to Pregnancy Aid. She knits about 35 colorful sweater sets every three months.

At Brittany Manor, dancers took breaks between numbers to catch their breath and have a drink of water. They were a friendly, upbeat group. Sanford resident Virg Dubay said a year after his wife, Frieda, started clogging, he decided to take it up.

"If I didn't want to sit home by myself, I figured I'd have to start dancing, too," he said. "We seldom miss the classes."

Fun, sociability, exercise - participants said those things keep them coming back to Barnes' classes. Betty and Estol Swem of Sanford are among the long-time participants who regularly attend classes.

"You get to be like a family," said Betty Thayer.

The cloggers wrapped up their program by dancing to a rousing rendition of "Do the Locomotion." At the end of the song, they tapped their way forward, one behind the other, in a line,

and one of the men tooted a train whistle.

As the dancers put on their coats and got ready to leave, Gransden said, "What would we do without Lucy?"

**Photo:** Lucy (center) dances along with the rest of her clogging group during a performance at the Brittany Manor assisted living facility. Barnes and her group travels around the area performing at different assisted living facilities.

Nancy King





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# HOTFOOT CLOGGERS

## Texas Performing Group Burns up the Dance Floor

by Ronald Erdrich

Big Country Journal, Abilene, Texas

Shirley Anderson dances everywhere, including at the supermarket.

"I dance all the time. I'll be going through stores and I'll hear the music or make up my own and just dance down the aisles. I just love it," she said.

Anderson is the teacher for the Hotfooter Cloggers, a dance group based in Breckenridge that performs shows all around the Big Country and sometimes beyond.

At first glance, the group would appear to be tap dancing, but Anderson said that although tap is in there, it's also a combination of bluegrass, jazz and jig. The buck taps on their shoes are not a single metal plate as on traditional tap shoes, but rather have a second tap on top of the plate. Anderson said you can hear the difference between tap dancers and cloggers.

"Theirs has more of a ring to it and ours has a jiggle to it," she said.

Anderson began clogging a decade ago after learning about a class offered in town.

"I saw it on TV one time, and I always told my husband that if I ever got a chance, I was going to clog," she said. "I mean, to see people's feet move that fast, I couldn't believe it."

The Hotfooter Cloggers spend a lot of time moving their feet. Anderson estimates they do at least 50 performances a year.

"Our busiest time is from March to mid-July, and then it picks up in September and goes straight to the end of December," she said. *"Sometimes we do (continued on page 28)"*

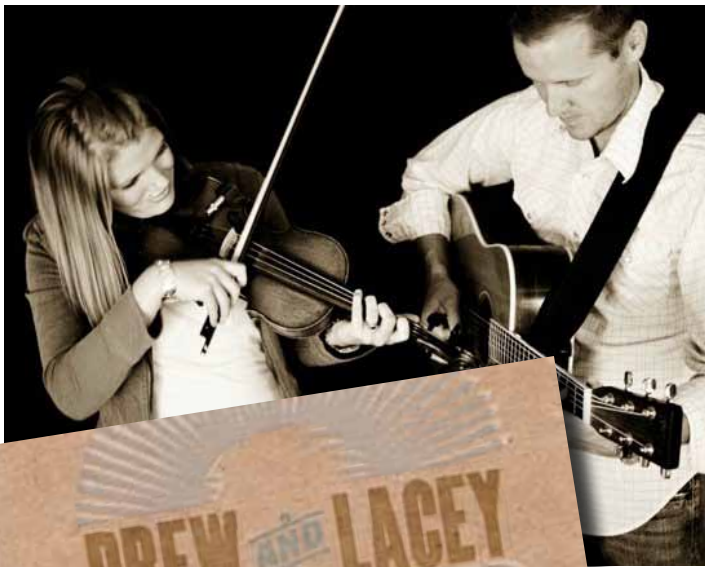


**Photo: Center:** The bottom of Anderson's clogging shoes that she uses for rehearsal have buck taps on them. Buck taps are taps on top of taps. They have rivets that allow for a sound different from a single tap plate.

**Photo: Below:** Members of the Breckenridge Hotfooter Cloggers practice every Tuesday. The volunteer dance group performs more than fifty shows a year around the state.

*Photos by Ronald W. Erdrich/Reporter-News*





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# HOTFOOT CLOGGERS

(continued from page 26)

two and three a day.”

The group’s 15 members tailor their show and look based upon the event at which they are performing. On a recent weekend, they performed in Stephenville at the Cross Timbers Country Opry, where they donned country-western attire. If a show pays tribute to the 1950s, they might perform in poodle skirts and bobby socks — with the exception, of course, of the group’s sole male member.

The group also has performed at Six Flags.

Members rehearse twice a week in the former showroom of an old car dealership. The concrete floors are perfect for dancing on, though the big windows tend to heat up more than feet during the summer months.

Anderson said motorists occasionally will slow down or even stop at the intersection outside, but so far she hasn’t heard of any accidents caused by distracted drivers.

Ages in the group range from the mid-20s to 81, but not everyone dances at the same level.

“It depends on the age of the cloggers, the younger ones — they call it more “hip-hop,” and it doesn’t look a whole lot like clogging, like we clog. You can’t do all that bouncing and jumping like the young girls do,” she said.

You’ve got to be in shape to clog in the group, but if you weren’t, it wouldn’t take long to get that way.

Anderson said that when members practice on Tuesdays and Thursdays, they begin at 5:30 p.m. and keep at it for at least a couple of hours.

“You work up to it. You start out slowly,” she said. “I’ve had cloggers that clogged 10 years ago, dropped out, and have come back. They can’t last a whole program, they forgot the name of the steps, but boy, they pick it up in a hurry and build up their energy level.”

Anderson doesn’t charge for lessons, but there are monthly club dues of \$10 for equipment, music CDs and costumes. She said clogging is great fun and a good way for families to come together.

“It’s my passion, I just love it. I clog everywhere,” she said. “Lowe’s, Home Depot, Walmart, wherever you see me, I’ll be holding onto the basket and my feet are just flying. My husband used to say, ‘Stop it, stop it!’ Now, he doesn’t care. He supports me 100 percent.”

**Photos: Left:** Colleen Dyroff crosses her feet during rehearsal for the Hotfooter Cloggers Tuesday. Clogging, according to Shirley Anderson, mixes tap dancing with jazz, bluegrass and jig.

**Photo: Below:** Shirley Anderson steps away from the CD player as she and the other cloggers begin to rehearse another dance.

Group rehearsals last at least a couple of hours.



Ronald W. Erdrich/Reporter-News



# ON CUE

## THE SWEETS OF MAY

by THE DONEGORE TRADITION

DOWNLOAD FROM iTunes

CELTIC LINE CLOGGING

Choreo:- Tony Broderick tbroderick1@hotmail.com

Wait 16 beats

Left Foot Lead

### PART A (64)

(8) 2 HEEL PULLS LEFT & TRIPLE

heel(ots)-sl(tog)-heel(ots)-sl(tog)-ds-ds-ds--rs  
L R L R L R L RL

(8) 2 HEEL PULLS RIGHT & TRIPLE(TURN 1/4 RIGHT)

(8) BRENDA BASIC

ds-heel(fwd)hc-tt(b)hc-dt(hc)-ttch(xif)hc-sta(hc)-ds--rs  
L R L R L R L R L R L R LR

(8) 2 SLURS LEFT & FANCY DOUBLE 1/4 RIGHT

ds-sl(xib)st-ds-sl(xib)st-ds-ds--rs--rs  
L R L R L R LR LR

(8) HIGH HORSE

ds-dt(xif)hc-dt(ots)hc-toe/heel--rs-ds-ds--rs  
L R L R L R R LR L R LR

(8)4 HOP CROSS TOUCHES- TURN 1/4 RIGHT

hop-ttch(xif)hc-hop-ttch(xif)hc-hop-ttch(xif)hc-hop-ttch(xif)hc  
L R L R L R L R L R L R

(8)BRENDA BASIC

(8) 2 SLURS LEFT & FANCY DOUBLE 1/4 RIGHT

### BREAK(32)

(8) ZOEY'S STEP AND TOUCH(OR 4 ZOEYS)

st-tch(fwd)- st-tch(b)-st-tch(right)-st-tch(left)  
L R R L L R R L

(8) IRISH 3'S LEFT & RIGHT

ds-ba(xif)-st(ots)-ba(xif)-st(ots)-ba(xif)-st(ots) (same sequence to the right)  
L R L R L R L

(8) 4 ZOEYS

(8) IRISH 3'S LEFT AND RIGHT

### PART B(64)FORMATIONS

(8) FOUR BASICS(ODD LINES TURN 1/2 LEFT)  
(EVEN LINES DO 4 BASICS)

ds--rs-ds--rs-ds--rs-ds--rs  
L RL R LR L RL R LR

(8) IRISH 3'S LEFT & RIGHT( ALL LINES DO THIS)

(4) TRIPLE BRUSH FWD.-(RIGHT HANDS UP-JOIN HANDS)

ds-ds-ds-br(up)hc  
L R L R L

(8)4 BASICS(RFL) WITH HANDS JOINED-BOTH TURN 1/2 RIGHT

(4) TRIPLE BACK--(DANCERS HAVE NOW CHANGED LINES)

(8) IRISH 3'S LEFT & RIGHT

(4) TRIPLE BRUSH FWD.-RIGHT HANDS UP-JOIN HANDS

(8) 4 BASICS(RFL) WITH HANDS JOINED- BOTH TURN 1/2 RIGHT

(4)TRIPLE BACK-(DANCERS NOW IN ORIGINAL LINES)

(8)4 BASICS (ODD LINES TURN 1/2 LEFT--EVEN LINES DO 4 BASICS)

**REPEAT BREAK**

**REPEAT PART A**

**REPEAT BREAK**

**REPEAT PART B--FACING LINES**

**REPEAT BREAK**

**REPEAT PART A**

**END (32)-REPEAT BREAK**

**SEQUENCE:- A/BREAK/B/BREAK/A/BREAK/B/BREAK/A/BREAK**

b=behind/fwd=forward/hc=heel click/ots=out to side/tog=together/ xib=cross in back/ xif=cross in front

One element of this dance is that there is a section where pairing is necessary. You will need at least two lines of dancers paired, one behind the other(Line 1 and Line2).If your class is well attended,try four lines with the same style of pairing.Another factor is the distance between dancers. The distance between the lines must be sufficient to allow two dancers, facing each other, to do a triple brush forward, hold right hands and both turn 1/2 right to change lines.

The music by The Donegore Tradition, seems to lend itself to this type of dance. If you try the dance, Good Luck!  
If you encounter problems or see changes that could be applied, get in touch with me by email.

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| 2/8 Wed.  | Barbados               | 8:00 am | 5:00 pm  |
| 2/9 Thur. | St. Lucia, WI          | 8:00 am | 5:00 pm  |
| 2/10 Fri. | St. Kitts, WI          | 8:00 am | 6:00 pm  |
| 2/11 Sat. | St. Maarten, NA        | 7:00 am | 5:00 pm  |
| 2/12 Sun. | San Juan Puerto Rico   | 7:00 am |          |

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| <b>4C</b> | \$496.61pp | \$453.27pp | \$406.61pp |
| Outside   |            |            |            |
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Historic San Juan, once nothing more than cobblestone streets and the distinctive architecture of the Spanish who founded it, is now a modern world capital. Among the peaceful shaded courtyards and commanding colonial fortresses of El Morro and San Cristobal, you'll find a cosmopolitan city of wide boulevards, lively cafes, highly regarded galleries and designer boutiques. This is where the old world meets the new - and you can enjoy them both.

### St. Thomas, USVI

Only 32 square miles in size, pirates once roamed the alleys of this beautiful place, which now host a treasure trove of stores. But there's more to this shopper's Shangri-la than an international grab bag of perfume and electronics. This U.S. Virgin Island also claims one of the world's most beautiful beaches, heart-shaped Magens Bay; a world-renowned golf course; and spectacular nightlife. You can don a snorkel to explore coral reefs bright as a wildflower meadow, or take in the amazing views on a soaring aerial tram ride to Paradise Point.

### Barbados

High tea and cricket in the afternoons remains a tradition on the very British island of Barbados, also called the "Little England" of the Caribbean. The Bajan landscape, with its breathtaking panoramas of oceans and valleys, and endless pink- and white-sand beaches, is one of the most majestic in the Southern Caribbean. Barbados is the perfect setting for snorkeling in turquoise waters, touring historic sites or taking in a round of golf.

### St. Lucia, West Indies

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# Meeks Maids Reel

Page 1 of 2

Intermediate Clogging Line Dance to Bluegrass Music!

Music by Amanda Shaw (from Good Southern Girl)

Choreo: Jeff Driggs P. O. Box 1352 St. Albans, WV 25177 doubletoetimes@aol.com www.doubletoe.com

Wait TWO beats, Left Foot Lead

## Steps and Counts

### Part A

|   |       |        |      |         |         |       |   |
|---|-------|--------|------|---------|---------|-------|---|
| L | DS    | H      | R    | S       | S       | DS    | S |
| R | BR UP | DS     | S    | S (XIB) | S (XIF) | R     |   |
|   | &1 &  | 2 &3 & | 4 &5 |         | &6      | &7 &8 |   |

|   |       |           |        |         |       |     |
|---|-------|-----------|--------|---------|-------|-----|
| L | H     | H         | R      | DS      | R     | R   |
| R | SKUFF | TCH (XIF) | T S    | S       | DS    | S S |
|   | &     | 1 &       | 2 &3 & | 4 &5 &6 | &7 &8 |     |

Repeat Brush and Run, Skuff Touch Turn and Fancy Double to face front

### Part B

|   |             |    |        |         |        |    |        |        |        |
|---|-------------|----|--------|---------|--------|----|--------|--------|--------|
| L | DS          | DS | DS     | H       | H      | H  | DT (X) | DT (O) | DT (X) |
| R | DS          | DS | DT (X) | DT (O)  | DT (X) | DS | H      | H      | H      |
|   | &1 &2 &3 &4 | &a | 5 &a   | 6 &7 &8 |        |    |        |        |        |

|   |                  |             |       |
|---|------------------|-------------|-------|
| L | DS               | H           | BR UP |
| R | K(B-pivot 1/2 L) | DS          | SL    |
|   | &1 &2 &3 &4      | &5 &6 &7 &8 |       |

Repeat Run 4, Strum Left & Right and Karate Turn to face front

### Repeat Part A

### Repeat Part B

### Part C

|   |    |          |    |          |    |           |             |   |       |       |
|---|----|----------|----|----------|----|-----------|-------------|---|-------|-------|
| L | DR | SL(to L) | DR | SL(to R) | DR | Heels-Out | Click-Heels | R | DS    | R     |
| R | DS | DL(to L) | DR | SL(to R) | DR | Heels-Out | Click-Heels | S | S     | DS S  |
|   | &  | 1        | &  | 2        | &  | 3         | &           | 4 | &5 &6 | &7 &8 |

Repeat Shuffle N Click Turn to face all four walls

### Part D

|   |      |        |     |   |          |         |   |         |
|---|------|--------|-----|---|----------|---------|---|---------|
| L | DS   | S      | S   | S | S (XIF)  | S       | S | S (XIF) |
| R | H*   | R      | H*  | S | S        | S (XIF) | S |         |
|   | &1 & | 2 &3 & | 4 5 |   | &6 &7 &8 |         |   |         |

|   |             |             |   |    |      |
|---|-------------|-------------|---|----|------|
| L | R           | DS          | S | DS | R    |
| R | DS          | S           | R | DS | DS S |
|   | &1 &2 &3 &4 | &5 &6 &7 &8 |   |    |      |

Repeat Heel Rock, Time Steps, 2 Basics and Triple to front

## Cues

### Part A

Brush and Run

Moving left

Skuff Tch Turn, Fancy Dbl

Turn 1/2 right to back  
on toe step rock step &3&4

Repeat to Front

### Part B

Run 4, Strum Left & Right

Moving forward

Karate Turn

Turn 1/2left on Karate

Repeat to Front

### Repeat Part A

Brush and Run

Skuff Tch Turn, Fancy Dbl

Brush and Run

Skuff Tch Turn, Fancy Dbl

### Repeat Part B

Run 4, Strum L& R

Karate Turn

Run 4, Strum L& R

Karate Turn

### Part C

Shuffle N Click Turn

Turn 1/4 R on S R S

Repeat to 4 Walls

### Part D

Heel Rock, Time Step

\*Heel Takes Weight

2 Basics Turn, Triple

Turn 1/2 Right on Basics

Repeat to Front

Continued on page 2

# Meeks Maids Reel

Steps and Counts

**Repeat Part C**

**Repeat Part D**

**Repeat Part A**

**Repeat Part B**

**Repeat Part A**

**Repeat Part B**

**Ending**

Cues

**Repeat Part C**

Shuffle N Click Turn  
Shuffle N Click Turn  
Shuffle N Click Turn  
Shuffle N Click Turn

**Repeat Part D**

Heel Rock, Time Step  
2 Basics Turn, Triple  
Heel Rock, Time Step  
2 Basics Turn, Triple

**Repeat Part A**

Brush and Run  
Skuff Tch Turn, Fancy Dbl  
Brush and Run  
Skuff Tch Turn, Fancy Dbl

**Repeat Part B**

Run 4, Strum L & R  
Karate Turn  
Run 4, Strum L & R  
Karate Turn

**Repeat Part A**

Brush and Run  
Skuff Tch Turn, Fancy Dbl  
Brush and Run  
Skuff Tch Turn, Fancy Dbl

**Repeat Part B**

Run 4, Strum L & R  
Karate Turn  
Run 4, Strum L & R  
Karate Turn

**Ending**

add TWO QUICK STEPS

## Old Time Square Dancing

### Four in a Center Line

(or Right and Left Along that Line)

Found in "Cowboy Dances,"

by Lloyd Shaw, all editions, pp 264-267

First couple bow and swing

Promenade the outside ring

Just half way round beside couple three

(Alternatively, couple one could move down center, split couple three, separate, round one, to stand at the outside of couple three in a line of four. This method will remove the possibility of chaining four ladies as discussed below.)

Four in line to the center and back

To the center again and there stand pat

Side couples right and left along the four

Right and left back as you were before

Side ladies chain through the center line

Chain right back you're doing fine

Center four circle four

And finish it off with a docey doe

Partner left and opposite right

With a blue roan and a piebald white

Meet your own and get along home

Everybody swing your own

Note: On the final figure of chaining the ladies along the lines (or through the line), it could be done by chaining all four ladies along the line until all ladies are back in their original places. This means that the center couples must turn to face the nearest side couple and the ladies chain. Each end man (side men) would turn their ladies full around to send them back into the set while the center men only turn half way to send their ladies on to the next spot.



Choreo: Reina Beaven



Album: The Lady Killer  
Artist: Cee Lo Green  
Music: Alternative Rock

## Turkey Pull & Triple

|                         |                       |                    |    |    |    |    |                       |
|-------------------------|-----------------------|--------------------|----|----|----|----|-----------------------|
| Rock St ( <i>forw</i> ) | St RS ( <i>forw</i> ) | RS ( <i>forw</i> ) | DS | DS | DS | RS | ( <i>backing up</i> ) |
| L                       | R                     | L                  | RL |    | RL |    | R                     |

## Triple Brush Turn Stomp Dbl

|           |           |           |              |             |               |              |           |           |           |
|-----------|-----------|-----------|--------------|-------------|---------------|--------------|-----------|-----------|-----------|
| <u>DS</u> | <u>DS</u> | <u>DS</u> | <u>Brush</u> | <u>Chug</u> | <u>( ½ L)</u> | <u>Stomp</u> | <u>DS</u> | <u>DS</u> | <u>RS</u> |
| L         | R         | L         | R            | R           | R             | L            | R         | LR        |           |

## Samantha

| DS | DS | Drag | St | Drag | St | RS | DS | DS | RS |
|----|----|------|----|------|----|----|----|----|----|
| L  | R  | R    | L  | L    | R  | L  | L  | R  | L  |

**\*\* Repeat Triple Brush/Stomp Dbl to Front \*\***

## 2 Loops Triple & 4 ¼ kicks

|                |           |                |           |  |                |           |           |           |  |           |                |                |                |             |
|----------------|-----------|----------------|-----------|--|----------------|-----------|-----------|-----------|--|-----------|----------------|----------------|----------------|-------------|
| (moving L)     |           |                |           |  | (¼ R each one) |           |           |           |  |           |                |                |                |             |
| <u>DS/Loop</u> | <u>St</u> | <u>DS/Loop</u> | <u>St</u> |  | <u>DS</u>      | <u>DS</u> | <u>DS</u> | <u>RS</u> |  | <u>DS</u> | <u>Chug-DS</u> | <u>Chug-DS</u> | <u>Chug-DS</u> | <u>Chug</u> |
| L / R          | R         | L / R          | R         |  | L              | R         | L         | RL        |  | R         | L              | L              | R              | R           |

**\*\* Repeat same footwork moving R with ¼ turn L \*\***

## 4 Cross Basics

| DS | RS(ots) | DS | RS(ots) | DS | RS(ots) | DS | RS(ots) |
|----|---------|----|---------|----|---------|----|---------|
| L  | RL      | R  | LR      | L  | RL      | R  | LR      |

## Long Charleston

|    |     |   |    |    |    |    |    |      |
|----|-----|---|----|----|----|----|----|------|
| DS | Tch | H | TH | TH | RS | DS | RS | Chug |
| L  | R   | L | R  | L  | RL | R  | LR | L    |

**\*\* Repeat \*\***

### **Jump Jack Turn (modified)**

| (balls of feet) |          |         |          |                  |
|-----------------|----------|---------|----------|------------------|
| St (ots)        | St (ots) | St (in) | St (xif) | pivot ( ½ ) Clap |
| L               | R        | L       | R        | LR               |
| &               | 1        | &       | 2        | 3 4              |

## Groove 3x & Step

| <u>Tch</u> | <u>Tch</u> | <u>Tch</u> | <u>Step</u> |                                 |
|------------|------------|------------|-------------|---------------------------------|
| R          | R          | R          | R           | (push $\frac{1}{2}$ L to front) |

## Grapevine Left & Right

| St (ots) | St (ib) | St (ots) | Tch | St (ots) | St (ib) | St (ots) | Tch |
|----------|---------|----------|-----|----------|---------|----------|-----|
| L        | R       | L        | R   | R        | L       | R        | L   |

**\*\* Repeat \*\***

## Jazz Box

|    |         |        |         |            |
|----|---------|--------|---------|------------|
| TH | TH(xif) | TH(ib) | TH(ots) | (turn ¼ R) |
| L  | R       | L      | R       |            |

## Fancy Double

|           |           |           |           |
|-----------|-----------|-----------|-----------|
| <u>DS</u> | <u>DS</u> | <u>RS</u> | <u>RS</u> |
| L         | R         | LR        | LR        |

## 2 Cha Cha's

| <u>St(xif)</u> | <u>St</u> | <u>St</u> | <u>RS</u> | <u>St(xif)</u> | <u>St</u> | <u>St</u> | <u>RS</u> |
|----------------|-----------|-----------|-----------|----------------|-----------|-----------|-----------|
|                | R         |           | R         | R              |           | R         | R         |

**\*\* Repeat 3x \*\***

**Sequence:** Wait 8 counts, Part A, Chorus, Part B, Chorus

**Part A:** High Horse DS DC (in) DC (out) RS S Chug DS DS RS  
L R R R R L L R L

Loop Kick (moving left) DS Kick St DS Loop DS Kick St DS RS  
L R L R L R L RL

Heel Slide St Heel Slide St DS RS  
R L L R LR

Crazy Cross DS (jump out) Cross Out Cross Out Jump Together Chug (turn to face left corner)  
L R in front L&R L in front L&R L & R L

Triple (moving back) DS DS DS RS Rocking Chair DS Chug DS RS  
L R L RL R L L RL

All the Way Around DS Toe(front) Toe(side) Toe(back) St  
R L L L R

Pivot Turn (to face back) Step Pivot Dbl Flange Step  
L LR L R R

Repeat Loop Kick, Crazy Cross, Heel Slide, Triple, Rocking Chair, All the Way Around, and Pivot to the back

**Chorus:** Triple Stomp (forward and back) DS DS DS Stomp Stomp DS DS DS Stomp Stomp  
L R L R L R L R

Double Hop DS Hop RS Hop DS Hop RS Hop  
L L (right is at knee) R L (right is at knee) R R (left is at knee) L R (left is at knee)

Rock Samantha DS Dbl Cross Slide step Slide step RS DS DS RS Hop HT Step DS RS  
L R RL LR LR L R LR L RL R LR

2 Stomp Doubles (turn ½ to face back and front) Stomp DS DS RS Stomp DS DS RS  
L R L RL R L R LR

Jump Out DS DC (in) DC(out) Jump(in) Jump(out) Jump(in) Chug DS DS RS  
L R R L&R L&R L&R L L R LR

**Part B:** Toe Stomp Vine DS Toe Step DS Slur DS DS DS RS  
L R L R L R L RL

Basketball Turn (turning ½ to face back) DS DS Heel Turn Stomp Stomp DS DS RS  
R L R L R L R LR

Repeat toe stomp vine and basketball turn to face front

Jean's Way DS D up Toe (cross) Toe (cross) Toe (out) Toe (cross) DS RS  
L R R R R R R LR

Chain Stomp (turn ½ to face back) DS RS RS RS  
R L L L

Side Shuffle Stomp Dbl Up Dbl Up Dbl Up  
R L L L

Repeat Jean's Way and Chain Stomp (turn ½ to face front) and Side Shuffle



## **A Dream Is A Wish**

Artist: Disney Circle of Stars  
 Level: Intermediate  
 Choreo: J. Dustin Williams  
 Sequence: Intro,A,Break,A,Break,B,Break\*,Ending

### **Intro:**

Spin (face front) tch(xif)-spin-4 step touches-4 steps

### **Section A:**

2 Boogie Basics DS-R(xib)-S-DS-R(xib)-S  
 L R L R L R  
 Push Off DS-RS-RS-RS  
 L RL RL RL  
*\*Repeat left and right.*  
 Lucy Brush Plus DS-BR^(xif),DS-T^(xib),T^(xib),DS-DS-R-S  
 L R R L L R L R  
 Flea Flickers\* DS-DBl^,DS-DBl^,DS-DBl^,DBl^,DS  
 L R R L L R R R  
 2 Karates DS-DBL(b),DS-BR^,DS-DBL(b),DS-BR^  
 L R R L L R R L  
 Taxi Cab Triple DS-DS-DS-BR^,R-SL(bck),S-R-S-DS-R-S  
 L R L R R L L R L R L R

### **Break:**

Jurkey DS-R(ib)-S-R(ots)-S(ib)-R-HL,FLAP-S-DS,HL^  
 L R L R L R L L R L L  
 Flangygoat DS-BA(xif)-BA-BA(ots)-BA,HL^,DBl-FI,S-FI,S-FI,S  
 (forward) L R L R L L L R R L L R R  
 2 Basics DS-R-S-DS-R-S  
 (moving back) L R L R L R  
 2 Kicks DS-K,DS-K  
 L R R L  
 Double Basic Brush DS-DS-R-S-BR^  
 L R L R L

### **Section B:**

5 Step(forward) DS-DS-DS-DS-DS-K^,R-S-K^,R-S  
 L R L R L R R L R R L  
 Cricket DS,DR-S,DR-S-R-S  
 (moving back) R R L L R L R  
 Double Basic Brush DS-DS-R-S-BR^  
 L R L R L  
 Flippin Triple DS-DS-DS-BR^(1/2 L)  
 L R L R  
 Push Off DS-R-S-R-S-R-S  
 R L R L R L R  
*\*Repeat Flippin' Triple and Push Off left and right.*  
 2 Touch Ups DS-BR^,Tch(xif),Tch(ots),DS-BR^,Tch(xif),Tch(ots)  
 L R R R R L L L  
 2 Potholes DBl-B(out),B(in)-^,DS-R-S-DBl-B(out),B(in)-^,DS-R-S  
 L LR LR L L R L R LR LR R R L R  
 2 Get It's DS - R - S - R - S - R - S - DS - R - S - R - S - R - S

2 Hard Steps L R L R L R L R L R L R L R  
 Dbl (back) BR^, DS - R - S - Dbl (back) BR^, DS - R - S  
 L L L R L R R R L

**Break\*:** \*Add 2 Chain Rocks after the 2 Basics and a Double Basic Brush after  
 the 2 Kicks in the Break Section.

**Ending:**  
 Dream Step DS-R-S-R-S-R-S-S(xib)-S(xib)-S(xib)-R,SLR,S-R,SLR,S-R-SDS-DS-R-S-CHG  
 L R L R L R L R L R L L L R R R  
 Crazy Legs DS-Dbl(xif)-Dbl(ots)-Bnc apart Bnc in-out Bnc out Bnc out-R-S  
 L R L R L R L R L R L R L R L R  
 Rocking Chair DS-BR^,DS-R-S  
 L R L R L R L R L R L R L R L R  
 Shuffles Drag / Slide Drag / Slide Drag / Slide R - S  
 LR LR LR LR LR LR LR LR

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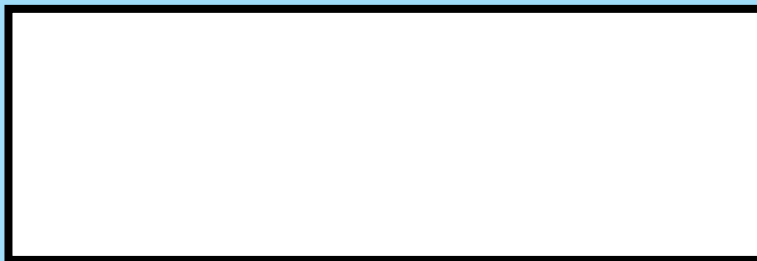
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