

# **Clogging Group Trips**

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

# Lee Froehle 614-580-1950 jfla67@aol.com





# **CLOGGING CRUISES.** FESTIVALS, TOURS, **PARADES & MORE!**



# DOUBLETOE

November/December 2010

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LIB MILLS, President

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Box 4944 Armstrong Rd. Summersville, WV 26651 (304) 872-5803 L.Maiuri@citynet.net

**DIANNE LOFTIN, Secretary** 418 Woodford Way, Simpsonville, SC 29680 (864) 962-9835 dloftin01@charter.net

JIMMY LOVELESS, Treasurer Box 37034 West Spicer Dr., Mechanicsville, MD 20659 (301) 579-6461 jwloveless@peoplepc.com

EARL POWELL, Ex-Officio Chairman

# Eye of the Tiger Mom

The talking heads on the television and radio news and opinion shows are all abuzz over the "Battle Hymn of the Tiger Mom," Yale law professor Amy Chua's proudly politically incorrect account of raising her children "the Chinese way."

footprint

The book outlines what she typifies as a traditional Chinese method of parenting that does not accept a grade lower than an A, insists on hours of math and spelling drills and piano and violin practice each day (weekends and vacations included), not allowing play dates or sleep overs or television or computer games, and -- all the while -- bemoaning the amount of time that American parents allow their children to waste with hours on Facebook and in front of the television or on computer games. The book is an indictment in some's opinion of the poor preparation that many make for their children's futures.

As teachers, we all have a trove of stories about stage mothers and "Tiger Moms" who drive their children incessantly. One of the greatest challenges we face as dance teachers is finding ways to control the environment in which we teach and direct our programs and teams, while being sensitive to parents who have wildly varying ideas and expectations when it comes to their children. What we must learn to accept is that parental oversight is mostly positive and driven by a desire to see their children succeed and be happy. We can certainly close our practices or teaching sessions from parents and spectators, but we cannot completely ostracize parents from the equation.

Communication is the key to dealing with parents, especially those who we see as Tiger Moms. Creating a balance between intensive training and practice and socializing and play time creates bonds between your dancers that promote good teamwork and motivate them to work together.

I grew up with a Mom who insisted on dinners at the table, and would call us in from play time and shoo away the neighbor kids to have family time and games. I used to roll my eyes and, if I had heard of the term Tiger Mom at the time I would have thought it, but it created relationships with my siblings that remain today. As a young adult who would bring friends home in the midst of a family game night, I heard so many comment on how cool it was and that their families never did things together.

Tigers can seem scary and some bite, but hopefully you will learn to work together to make everyone purr. Happy clogging! Jeff Driggs

#### 2011 A.C.H.F. Sanctioned Events

#### for more ACHF info visit www.achf.net

January 22, 2011

Raleigh, NC Derek Starnes 828-310-7466 distarne@ncsu.edu

February 12, 2011

Capital City Clogging Classic Lexington, SC Clay & Heather Barnhart 803-730-2535 ccitycloggers@aol.com

February 13, 2011

orida State Clogging Championships Orlando, FL Gwen Davis 864-299-8601 clogfan@yahoo.com

March 19-20, 2011

SCCC Stampede Aiken, SC Dianne Loffin 864-962-9835 Terry Anderson 803-642-5145 dloftin01@charter.net

March 26, 2011

ACHF Officers, Advisory Board, and Board of Directors Meeting Fletcher Fairgrounds, NC Dianne Loftin 864-962-9835 dloftin01@charter.net

April 9, 2011

Southern Junction Clogging Competition Piedmont, SC Gwen Davis 864-299-8601 gwen@southernjunctioncloggers.com

May 6, 2011

ACHF ANNUAL MEETING: MEMBERS ONLY Maggie Valley, NC

May 7, 2011

NC State Clogging Challenge Stompin' Ground Competition Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461

May 21, 2011

Beach Blast Topsail Beach, NC Jessica Larson 910-604-0879 missjessica@dancerscornerstudio.com

June 4, 2011

**Bailey Mountain Summer** Showdown Mars Hill, NC Danielle Buice Plimpton 828-915-4486 dbuice@mhc.edu

June 11, 2011

Grand Lake National Clogging Contest Grove, OK Kathleen Pixley 1-800-526-2523 Lou Maiuri 304-872-5803

June 25, 2011

**ACHF Judges Training** Fletcher, NC Lib Mills 864-843-3825 Jimmie Loveless 301-579-6461 lmills@seneca.sc.us

July 16, 2011

Carolina Fusion Summer Shindig Lexington, NC Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com July 23, 2011

**ALL AMERICAN** 

(864) 962-9835

VICKI BARNES

(843) 761-5290

(423) 581-4074

**SONJA** 

**TEAM COMMITTEE** 

DIANE LOFTIN, Chair

SHEPERD-WISEMAN

Orange County Fair Orange, Virginia Allen & Kim 540-222-6372 orangecloggersVA @gmail.com

August 6, 2011

**Summer Fest Competition** Greenville, SC Dianne Loftin 864-962-9835 dloftin01@charter.net

August 20, 2011

Foothills Clogging Challenge Lenoir.NC Jill Kirby 828-396-2052 simscountrycloggers @yahoo.com

September 9-10, 2011

North Carolina Mountain State Fair Clogging Competition Fletcher, NC Dianne Loftin 864-962-9835 Earl Powell 828-891-3435

September 17, 2011 Magic Feet Ultimate Chal-

lenge Thomasville, NC Kody Farrington 336-883-6076

October 21-23, 2011 ACHF Annual World Cham-

pionships Maggie Valley, NC Lib Mills 864-843-3825 Lou Majuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461

for more info and to visit the websites for these events, visit the ACHF website at

www.achf.net

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC





# **Calendar of Clogging Events**

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar

(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

# 2011 W=workshop C=competition D=dance only P=performamce

#### **Workshops 2011**

#### January 2011 Jan 21-22, 2011

3rd Annual Southern Arizona Clogging Dance Festival (W) Tucson, AZ Inst: Eric Bice, CA Old Pueblo Dance Center Info: Shirley Lillard shirleylillard@comcast.net

#### Jan 22, 2011

Luckenbach on Taps! (W) Luckenbach, TX Downtown Luckenbach Dance Hall

Inst: Carolyn McMeans, Garland Bullock, Blake Burton and Molly Martin Info: Molly Martin (830) 257-4401 mfmart@ktc.com

#### Jan 28-19, 2011

Mid Winter Festival (W)
Albany, OR
Inst: Simone Pace
Linn County Fairgrounds
Info: Lauri Weidenhaft
541-747-7780
wdnhft@comcast.net
www.nwcloggers.com

#### February 2011 Feb 11, 2011

Frolic In February (W)
Modesto, California
Inst: Russ and Lelia Hunasker
Clarion Inn and Conference
Center
www.ncca-inc.com

#### Feb 18-19, 2011

Clogging Workshop & Dance (W,D)
Vancouver, WA
Inst: Eric Bice
Hazel Dell Grange
Info: Mike McDow
503-620-8032
mike.mcdow@comcast.net
Jo Kern
503-621-7355
litehousejo@comcast.net
www.nwcloggers.com

#### Feb 26, 2011

Motor City Classic Clogging
Workshop (W)
Madison Heights, MI
Inst: Jeff Driggs, Shane Gruber, Morgan
Hudson, Tina Curtis, Fonda Hill,
Jennifer Murton, Chris Phelps
Madison Place
Info: Sam Gill
www.dancingwithsam.com

#### Feb 26, 2011

Potomac Double Down (W)
Haymarket, Virginia
Inst: Scotty Bilz
Battlefield High School
www.potomacdoubledown.com

#### March, 2011

Mar 3, 2011

E.P.I.C Conference (W,C,P) Piegon Forge, Tennessee The Grand Hotel and Conference Center www.simonepace.com

#### Mar 11, 2011

Storm King Clog Camp (W) North Brisbane, Queensland Australia Y.M.C.A Camp Warra Wee www.cloggingaustralia.com

#### Mar 11, 2011

Texas Clogging Council TCC Rally (W) Holiday Heaven in 2011" Waco, TX Waco Convention Center www.texas-clogging.com

#### Mar 17-19, 2011

Smoky Mountain Encore (W,C,P) Gatlinburg, TN

Inst: Loretta Addington, Andrew & Kacie Babbit, Blake Bartlett-Dunn, Scotty Bilz, Dieter Brown, Sherry Cox, Trevor DeWitt, Jeff Driggs, Shane Gruber, Chip & Misty Harrison, Joel Harrison, Morgan Hudson, Stacy McWethy, Brandon Norris, Evie Poe, Naomi Pyle, Matt & Kelly Sexton, Missy Shinoski, Shannon South, Chip Summey, Jamie Vincent, Stan Webb Gatlinburg Convention Center Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com

#### Mar 19, 2011

WASCA Clogging Workshop
(W)
Alexandria, Virginia
Inst: Dorothy Stephenson
Hilton Alexandria Mark Center
www.calicocloggers.org

#### Mar 19, 2011

Northeast Clogging Convention and Competition (W,C) (NCHC) Nashua, NH Info: Beth Kendall 802-439-3349 www.freewebs.com/necc

#### Mar 25-26, 2011

IPCA Clogging Workshop (W)
Normal, IL
Inst: Joel Harrison
Illinois Prairie Clogging
Association Workshop
Bone Student Center
www.illinoisclogging.com

#### Mar 25-26, 2011

Possum Trot (W)
Lancaster, California
Inst: Scotty Bilz, Jeff Driggs, Missy
Shinoski, Barry Welch
Antelope Valley Fairgrounds
www.possumtrotca.net

#### Mar 26, 2011

Clogging Workshop (W)
The Villages, FL
Inst: Debbie Claxton, Deborah Duckett,
Shirley Lipps, Dee Gallina, Anne Lanier
& more
The Paradise Center

Info: Clyde Hamilton (352) 205-4688 clyde.hamilton@gmail.com

#### Mar 26, 2011

Mason Dixon Spring Stomp (W)
Westminster, Maryland
Inst: Blake Bartlett Dunn
Ag Center
www.carrollcountycloggers.com
Mark Wilson
clogger@supernet.com

#### April, 2011 Apr 1-2, 2011

City Slicker Stomp (W,C) Independence, Missouri Inst: Barry Welch, Trevor Dewitt, Sheryl Keller, Kelle Graves-McConnell, Stan Webb, Joel Harrison, Blake Dunn, Kevin Beach, Pam Portz, Tammy Cohen, Nathan Orson, Tyler Hummer, Rhonda Olney, Missy Shinoski

Hartman Conference Center www.cityslickerstomp.info

#### Apr 9, 2011

Blast from the Past (W)
Tumwater, WA
Presented by: Northwest
Clogging Assoc.
Brighton Park Grange
Info: Alberta Stamp
360-683-7487
astamp@olypen.com
Mike McDow
503-620-8032
Mike.McDow@comcast.net
www.nwcloggers.com

#### Apr 14-16, 2011

Nickel City Clogging Festival (W) Grand Island, NY Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Missy Shinoski, Chip Summey & more

Kiwanas Island
Info: Sandy Smallwood
321-631-5104
Or Bob Howard
321-452-6757
www.indianrivercloggers.org

#### Apr 15-16, 2011

25<sup>th</sup> Annual Indiana River
Cloggers POWWOW (W)
Merritt Island, FL
Inst: Diana Allen, Debbie Claxton,
Jamie Conn, Greg Dionne, Matt Koziuk,
Anne Lanier, Jeff Wood
Holiday Inn Grand Island
Info: Linda Haley
(716) 537-9662
http://www.wnyca.com

#### Apr 23, 2011

Steppin' Out to a Different Beat Clogging Workshop (W) Michigan Info: Jennifer Murton (517) 204-1061 adifferentbeatrocks@yahoo.

#### Apr 23, 2011

Blueridge Mountain Cloggers 10th Year Celebration (W) Adelaide, Australia Deaf Can Do www.cloggingaustralia.com

#### Apr 29-30, 2011

Swing Into Spring Clogging Workshop (W) Lake Cumberland, KY Lake Cumberland State Resort Park Info: Trevor DeWitt 317-670-8934

trevor@clogdancing.com

#### Apr 29-30, 2011

Clogging Association of Wisconsin 27th Annual Jamboree (W) Inst: Dieter Brown, Sarah Zajicek Oshkosh, WI Evergreen Community Center Info: janadams@new.rr.com

#### Apr 30, 2011

Clogging in the Natural State (W) Mountain Home, AR

Inst: Barry Welch, plus AR Council Instructors Info: Kathey Huskey-Wilson

(870) 243-8113 dancetymestudio@yahoo.com www.arkansasclogcouncil. clogdancing.com

#### May, 2011 May 27-29, 2011

World of Clogging Workshop & Dance Championships (WC) Cincinnati, OH Scotty Bilz, GA, Jeff Driggs, WV, Joel Harrison, NE, Naomi Pyle, IN, special master classes by Andrew Babbitt, CA. Kacie Babbitt, CA, Kelly Fithen, KY, Kenneth Fithen, KY, Jamie Vincent, KY plus Trevor DeWitt, IN, Sam Gill, MI, Stephen Harbin, KY, Morgan Hudson, KY, Matt Koziuk, FL, Danny Lee, KY, Monique Martineau, NH, Paul Melville, FL, Annie Wing, IN pop n lock & hip hop with Joe Barron, FL and Missy Sawyer, NY 2 days of workshops & master classes, plus 2 day clogging and dance competitions right near Kings Island Amusement Park

Crowne Plaza Cincinatti North Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com www.cloggingcontest.com

#### June, 2011 Jun 3-5, 2011

California Spectacular (W) Fresno, CA Inst: Barry Welch, Jeff Driggs, Naomi Pyle, Missy Shinoski, Matt & Colleen Pearson, Joel Harrison, Eric Bice, Russ & Lelia Hunsaker, Kellee Ramirez, Janice Hanzel, David Nimmo, Michele Hill, Kerri Orthner, John Habash, Cheri Posedel, Lori Buckley, Anne Mills, Ginny Bartes, Crickett Ester, Andiee Hodges, Season Cooper, Matt Ellinger, Dawn Mee, Paul Gfroerer, R. J. Walker, Shannon Mark, Russell Knight, Lois Elling, Barb Guennettee, Loni O'Donley, Jackie Crawford, Chip Summey, Melinda Leatherman, Elaine Bender, Kelsey Ranck Info: Barry Welch 559-259-9904 doubledude@comcast.net

www.californiaspectacular.com

#### Jun 16-18, 2011

BYU Cougar Clogging Classic (W) Provo, UT Inst: Scotty Bilz, Jeff Driggs, Veva Ahlstrom, LaChere Vawdrey Info: 801-422-4851 http://ce.byu.edu/cw/ dancecamps/clogging.cfm

#### Jun 23-26

ECTA Clogging Convention (W) Rodgau, Germany Inst: Jeff Driggs Best Western Hotel www.ecta.de

#### July, 2011 Jul 1-2, 2011

National ACA Convention (W) Cairns, Queensland Australia Inst: Lelia Hunsaker Cairns State High School www.cloggingaustralia.com

#### Jul 8, 2011

Clogfest (W) Skipton, UK **Great Britain** Skipton Town Centre www.clogfest.org

#### Jul 15-16, 2011

Double Toe Jam (W,P) Waco, TX Inst; Scotty Bilz, Josh King Waco Convention Center Info: info@doubletoejam.org www.doubletoejam.org

#### Jul 29-30, 2011

New Zealand Clogging Convention (W) Nelson, New Zealand Inst: Cheryl Holland Waimea Intermediate School www.nzclogging.webs.com

#### August, 2011 Aug 4-6, 2011

Midwest Clogging Workshop (W) Fort Mitchell, KY Drawbridge Inn & Conference Center Instructors: Brian Tucker, Connie Huffman, Dave Huffman, Danny Lee, Janet Kingery, Morgan Hudson, Reina

Beaven, Sam Gill, Stephen Harbin, Tina Curtis, Trevor DeWitt Info: Fonda Hill 859-760-8497

f.hill711@insightbb.com www.midwestcloggingky.com

#### Aug 12-13, 2011

Sunshine State Clogging Jamboree (W) Daytona Beach, FL Instructors: Scotty Bilz, Jeff Driggs Naomi Pyle, Jeff Wood and more TBA! Info: Jeff Wood 850-386-1263 wood@talstar.com Naomi Pyle 812-579-6979 Naomi p@sbcglobal.net www.cloggingcontest.com

#### Aug 26-28, 2011

SCCA Convention (W) Irving, California Marrott Hotel (805) 527-6185 footnote@sccaclogger.com www.sccaclogger.com

#### September, 2011

#### Sep 23-24, 2011

Fontana Clogging Jamboree (WP)

Fontana Village, NC Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, & more TBA! 3 Halls, traditional hall, live bluegrass concert & more Fontana Village Resort Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com Naomi Pyle (812) 579-6979 Naomi\_p@sbcglobal.net www.fontanaworkshop.com

#### Sep 23-24, 2011

Aussie Clog Weekend (W) Redland Bay, Queensland Australia Kindlin Conference Centre www.cloggingaustralia.com

#### Sep 23-24, 2011

Northwest Clogging Association Workshop & General Meeting (W) Vancouver WA Inst: NWCA Instructors

#### www.nwcloggers.com Sep 30-Oct 2, 2011

The Challenge (W,C) (CCA)

Charlotte, NC Inst: Andrew & Kacie Babbitt, Jeff Driggs, Piper Brownlee, Leigh Ann Davis, Kelle McConnell, Erica Robinson NC State Clogging Challenge & More

Info: Chip & Misty Harrison tncelite@hotmail.com www.cloggingchallenge.com

#### October, 2011 Oct 22, 2011

OctoberClogFest (W) Columbus, IN Inst: Jeff Driggs, Naomi Pyle, Barry Welch, Chip Summey & more Seasons Lodge & Conference Center Info: Naomi Pyle (812) 579-6979 Naomi\_p@sbcglobal.net

#### November, 2011 Nov 4-5, 2011

www.fontanaworkshop.com

Frolic in the Fall (W) Lake Cumberland, KY Lake Cumberland State Resort Park Info: Morgan Hudson 606-205-5648 morganh\_02@hotmail.com

#### Nov 4-5, 2011

Fontana's Fall Fling (W) Fontana, North Carolina Fontana Village Resort www.simonepace.com

#### Nov 18-20, 2011

Hickory Hoedown (W) Hickory, NC Info: AJ & Jill Kirby 828-396-2052 or 828-212-0530 simscountrycloggers@yahoo. com

#### www.clognc.com Nov 24-26, 2011

28th Annual C.L.O.G. (W) Thanksgiving Weekend Dallas, TX Gaylord - Texan, Dallas TX info: David & Susan Phillips **Executive Directors** 678-889-4355 clog@clog.org

#### **Competitions 2011**

www.clog.org

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at: ACHF = America's Clogging Hall of Fame www.achf.net AOS = America on Stage www.americaonstage.org CCA = Clogging Champions of America www.ccaclog.com

#### www.clog.org January 2011 Jan 22, 2011

NCHC = National Clogging and

Hoedown Championships

(C) (ACHF) Raleigh, NC Stewart Theater Info: Derek Starnes (828) 310-7466 djstarne@ncsu.edu http://clubs.ncsu.edu/clogging/

#### Jan 28-29, 2011

C.C.A. Showdown of Champions (C) Knoxville, TN Info: Lynne Ogle (865) 805-7025 ccalynne@aol.com **Kevin Parries** (828) 243-6801 ccakevin@aol.com

#### February, 2011

#### Feb 12, 2011

Capital City Clogging Classic (C) (ACHF) Lexington, SC Lexington High School Info: Clay & Heather Barnhart (803) 730-2535 ccitycloggers@aol.com

#### Feb 12, 2011

Blue Ridge All-Star Competitioin (C) (CCA) Dallas, NC www.ccaclog.com

#### Feb 13, 2011 Florida State Clogging

Championships (C) (ACHF) Orlando, FL National Clogging Convention Osceola Performing Arts Center Info: Gwen Davis 864-299-8601 clogfan@yahoo.com

#### March, 2011

#### Mar 5, 2011

Winter Clogging Invitational (C) (NCHC) Saluda, NC Info: Chip Summey ncjcs@aol.com

#### Mar 17-19, 2011

Smoky Mountain Encore (W,C,P)Gatlinburg, TN Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com www.smokymountainencore. com

#### Mar 19-20, 2011

SCCC Stampede (C) (ACHF) Aiken, SC Info: Dianne Loftin (864) 962-9835 Terry Anderson (803) 642-5145 dloftin01@charter.net

#### Mar 19, 2011

Northeast Clogging Convention and Competition (W,C) (NCHC) Nashua, NH Info: Beth Kendall 802-439-3349 www.freewebs.com/necc

#### Mar 26, 2011

Tennessee Clogging Classic (C) (CCA) Kingsport, TN Meadowview Resort & Conference Center Info: Terry Glass glassterrygenera@bellsouth.net www.tenneesseehoedowners. com

#### Mar 26, 2011

ACHF Officers, Advisory Board, and Board of Directors Meeting 10:00 A.M. - Fletcher Fairgrounds, NC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

#### **April, 2011**

#### Apr 1-2, 2011

City Slicker Stomp (W,C) (NCHC) Independence, Missouri Hartman Conference Center www.cityslickerstomp.info

#### Apr 9, 2011

Southern Junction Clogging Competition (C) (ACHF) Piedmont, SC Wren High School Auditorium Info: Gwen Davis (864) 299-8601 gwen@ southernjunctioncloggers.com www.southernjunctioncloggers. com

#### Apr 30, 2011

Clogfest (C) (CCA) Brevard, NC Info: Kevin Parries ccakevin@aol com www.ccalcog.com

#### May, 2011

#### May 6, 2011

ACHF Annual Meeting (C) (ACHF) Members Only www.achf.net

#### May 7, 2011

Stompin' Ground Competition (C) (ACHF) Maggie Valley, NC Info: Lib Mills (864) 843-3825 Lou Maiuri (304) 872-5803 Dianne Loftin (864) 962-9835 Jimmie Loveless (301) 579-6461

#### www.achf.net May 14, 2011

Dance Maytrix (C) (CCA) Gatlinburg, TN Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com Matt Sexton 423-282-5065 danceexpcloggers@aol.com www.ccaclog.com

#### May 21, 2011

Beach Blast Challenge (C) (ACHF) Topsail Beach, NC Info: Jessica Larson (910) 604-0879 missjessica@ dancerscornerstudio.com

#### May 27-29, 2011

World of Clogging Clogging & Dance Championships (W,C) Cincinnati. OH 2 days of workshops & master classes. plus 2 day clogging and dance competitions right near Kings Island Amusement Park Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com

www.cloggingcontest.com

# T W

# **Calendar of Clogging Events**

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

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#### June, 2011

#### Jun 4, 2011

Bailey Mountain Summer Showdown (C) (ACHF) Mars Hill, NC Info: Danielle Buice Plimpton 828-915-4486 dbuice@mhc.edu

#### Jun 10-11, 2011

Top Ten Championships (C) (NCHC) Ogden, UT Info: Vickie Neilson 801-771-7073 ultimatenrg@msn.com

#### Jun 11, 2011

Grand Lake National Clogging
Contest (C)
(ACHF)
Grove, OK
Info: Kathleen Pixley
Grand Lake Festival
1-800-526-2523
Lou Maiuri
(304) 872-5803

#### Jun 17-18, 2011

Grand Challenge of Champions
(C)
(NCHC)
Branson, MO
Info: David & Susan Phillips
678-889-4355
clognchc@hotmail.com

#### Jun 25, 2011

ACHF Judges Training Fletcher, NC Info: Lib Mills (864) 843-3825 Jimmie Loveless (301) 579-6461 Imills@seneca.sc.us www.achf.net

#### Jun 25, 2011

United We Dance Clogging Challenge (C) (CCA) Charleston, SC Info: Matt Sexton 423-282-5065 danceexpcloggers@aol.com

#### Jun 26, 2011

Explosion Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt Sexton
423-282-5065
danceexpcloggers@aol.com

#### July, 2011 Jul 16, 2011

Carolina Fusion Summer
Shindig (C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

#### Jul 22-23, 2011

Southwest U.S. Clogging Championships (C) (NCHC) Scottsdale, AZ Info: Matt & Colleen Pearson 925-361-7105 Azpride1@cox.net

#### Jul 23, 2011

Orange County Fair (C)
(ACHF)
Orange, Virginia
Info: Allen & Kim
(540) 222-6372
orangecloggersVA@gmail.com

#### Jul 30, 2011

R2K Clogging Invitational (C) (NCHC) Cleveland, GA Info: Keith & Rhonda Brady 706-892-6142 Rhondakbrady@gmail.com

#### August, 2011

#### Aug 6, 2011

Bluegrass State Clogging Championships (C) (CCA) Morehead, KY www.ccaclog.com

#### Aug 6, 2011

Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

#### Aug 20, 2011

Foothills Clogging Challenge (C) (ACHF) Lenoir,NC Info: Jill Kirby (828) 396-2052 simscountrycloggers@yahoo. com

#### September, 2011

#### Sep 9-10, 2011

North Carolina Mountain State Fair Clogging Competition (C) (ACHF) Fletcher, NC Info: Dianne Loftin (864) 962-9835 Earl Powell (828) 891-3435

#### Sep 30-Oct 2, 2011

The Challenge (W,C)
(CCA)
Charlotte, NC
Info: Chip & Misty Harrison
tncelite@hotmail.com
www.cloggingchallenge.com

#### October, 2011

#### Oct 21-22, 2011

Deep South Dance-Off (C)
(CCA)
Atlanta, GA
Info: Blake Bartlett-Dunn
Heather Kohberger
770-736-3600
dance@cloggingconnection.
com
www.cloggingconnection.com

#### Oct 28-30, 2011

ACHF Annual World
Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills 864-843-3825
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless 301-579-6461
www.achf.net

#### November, 2011

#### Nov 5, 2011

Indiana Fall Classic Clogging
Championships (C)
(CCA)
Columbus, IN
Info: Jeff Driggs
304-776-9571
ccajeff@aol.com
Naomi Pyle
812-579-6979
Naomi\_p@sbcglobal.net
www.cloggingcontest.com

#### Nov 12, 2011

CCA Mountain Classic (C) (CCA) Columbus, NC www.ccaclog.com

### Expos, Tours & Special Events

#### March 2011 Mar 19-26

Clogging & CW Dance Cruise to Eastern Caribbean 7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami March 19, 2011 Clogging & CW Dance Demos & Workshops, Socials and More!

Info: Lee Froehle (614) 580-1950 jfla67@aol.com www.cloggingexpo.com Don't see your event listed here? Then let us know about it and we will list it here for free! Reach thousands of cloggers each month with your clogging event by sending it to:

#### Doubletoe Times P. O. Box 1352

#### P. O. Box 1352 St. Albans, WV 25177

Phone & Fax (304) 776-9571 doubletoetimes@aol.com www.doubletoe.com

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www.twitter.com/cloggingnews

# Smoky Mountain Encore

Gatlinburg Convention Center, Gatlinburg, Tennessee

# March 17-19, 2011

Offering Beginner from Scratch, Advanced Plus, CCA Judges Training, CCI Teacher Training and a new Traditional Program.

Seminars, and one of the largest gathering of vendors in the US.

Enjoy a St. Patrick's Day themed weekend with an open dance on Thursday night, Friday and Saturday workshops, Friday Exhibitions and Competition sanctioned by CCA. (Amateur and Challenge level competition offered with the exception of Hip-Hop. solo, duo/duet, hip hop team and duo, Short duo, Team competition is "Express Yourself")

St. Patrick's Day Themed Production Show

Saturday evening beginning at 7:30 (Participating teams do their own choreo!)
To include your team in the show, contact
Matt Sexton, Show Coordinator
dancexpcloggers@aol.com
Jeff Driggs CCAJeff@aol.com or
Lynne Ogle CCALynne @aol.com

For more event info, contact

### Lynne Ogle

at 865-675-1185 or at smokymtnencore@aol.com

And please visit our website for more detailed information:

The 2011 Stellar **Encore Instructors are: Loretta Addington Clay & Heather Barnhart Scotty Bilz Dieter Brown Sherry Cox Jeff Driggs Blake Dunn Kelli Graves Chip & Misty Harrison Joel Harrison Heather Kohberger Brandon Norris Naomi Pyle Missy Shinoski Chip Summey Stan Webb Barry Welch Kelli Graves** 

And introducing to our National Staff of Encore Instructors are: Erica Hanning, Dustin Williams, Stephanie Grubb, Nathan Olson

www.smokymountainencore.com and Joey Patterson

# FONTANA CLOGGING JAMBOREE

# **Fall Clogging Jamboree Carries on a Grand Tradition**

Each year, the crisp Smoky Mountain air is punctuated by the sounds of hundreds of clogging feet as dancers from around the world gather at the annual Fontana Clogging Jamboree at the Fontana Village Resort in Fontana, North Carolina.

Each year, on the last weekend of September, the jamboree bring together many of the

United State's top instructors in a weekend that includes two days of workshops, fun dances and live bluegrass music concerts and socials. This past year, the staff included hosts Naomi Pyle of Indiana and Jeff Driggs from West Virginia, along with Scotty Bilz of Georgia, Chip Summey of North Carolina, Barry Welch of California and old time square dance instruction by Rob Pack of Tennessee.

For many, in addition to the stellar staff and breathtaking scenery, one of the true stars of the event is the amazing hardwood floors in the spacious dance hall. The floating wooden floor provides a dance experience that few get to enjoy in our clogging journeys.

Fontana Village is the largest resort in

the Smoky Mountains, hosting guests from throughout the region and around the world with a range of outdoor activities and easy access to the most visited national park in the nation—Great Smoky Mountains National Park.

After WWII, Fontana Village Resort opened as the largest premier vacation destination east of the Continental Divide. Built in the

1940's as a community for the 5,000

workers constructing the Tennessee Valley Authority's flood control dam system along the Tennessee River, Fontana is the last TVA "village" still standing; a vestige of Appalachian architecture, history and culture. The gathering at the end of

September each year is a testament to the place that this resort holds in the history of modern clogging. As a young man, Bill Nichols, of Walhalla,

South Carolina, worked at the North Carolina mountain resort of Fontana Village, where national square-dancing exhibitions are held. Upon his arrival in the village in 1956, he, his wife and their four children often gave clogging exhibitions for the visiting dancers. Predictably, everyone wanted to learn the lively, noisy dance.



Nichols taught the square dancers, many of whom then taught clogging to folk-dancing enthusiasts back in their hometowns. Nichols taught "Big" John Walters of Atlanta, who is credited with instructing first daughter Amy Carter in clogging, and Violet Marsh, who founded the National Clogging and Hoedown Council in 1970.

According to Nichols, Walters and Marsh are largely responsible for spreading the popularity of this modern style and terminology of clogging. It was during his time at Fontana that Nichols began to research the history of Appalachian clogging and began working with Western North Carolina University to develop a standardized vocabulary for the mountain dance. Others, like Sheila Popwell of Georgia, built upon this early work and published the terminology that is still in use today. Many of clogging's basic steps were also developed or named on the historic floors at Fontana. As you stand on the long front porch of the dance hall, lined by dozens of rocking chairs, it is easy to see where steps like the "Fontana brush" and "rocking chair" came from.

The National Clogging and Hoedown council hosted its annual Fall meeting at Fontana each November and featured evening dances with live music from guests that included Grand Ole Opry members Riders in the Sky. The house band at Fontana, the Fontana Ramblers, featured a young Ronnie Milsap. The N.C.H.C. weekend was followed by a week long jamboree led by cloggers Bobbie and Dewy Paul, of Ohio known as the Smoky Mountain Jamboree. During the 1980's The Possum Trot workshop team, led by JoAnn Gibbs of Georgia, began hosting an Easter weekend event known as the Possum Holler workshop. At its height, over 1,000 (Continued on page 14)

**Photos: Left:** Dancers enjoy one of many workshops in the Fontana Village Resorts Recreation Hall featuring a floating hardwood floor that cushions your legs and lets you dance all day without ever getting tired!

**Top:** Instructor Scotty Bilz of Georgia gives the audience a signature "Ahhhhh - eeeee! As he teaches from the main hall stage. Scotty has been at the Fontana Clogging Jamboree since it's beginning in 2003 and was a teacher at the Possum Trot workshops in the 1980's and 1990's. **Bottom:** Jamboree instructors (left to right) Barry Welch, Chip Summey, Naomi Pyle, Scotty Bilz and Jeff Driggs strike a silly pose during the introductions at the Saturday evening fun dance.





### TWO GREAT EVENTS! lorkshops. Seminars. **Evening Fun Dances Friday and Saturday**

featuring a great staff of national instructors

**Scotty Bilz, GA Jeff Driggs, WV Joel Harrison. NE** Naomi Pyle. IN

special master classes by

**Andrew Babbitt, CA Kacie Babbitt, CA Kelly Fithen, KY** Kenneth Fithen, KY **Jamie Vincent, KY** 

plus

**Trevor DeWitt. IN Sam Gill. MI** Stephen Harbin, KY Morgan Hudson, KY **Matt Koziuk. FL Danny Lee. KY Monique Martineau, NH Paul Melville. FL Annie Wing. IN** and more TBA

pop n lock & hip hop with

**Joe Barron. FL Missy Sawyer, NY Dance and Clogging Competitions Saturday and Sunday** 



**Workshops. Seminars and Fun Dances Friday and Saturday Clogging and Dance Competitions Saturday and Sunday** 

**Great NEW LOCATION...** more dance halls, bigger spaces. more amenities and still one exit from Kings Island!

Over 18,000 square feet of meeting space, Free Parking, 50,000 square foot CoCo Key indoor water resort with special \$15 clogger rate, Discounted Kings Island Theme Park Tickets Available!



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Clogger Rate \$89.00 per night plus tax (regular rate is \$119.00) BE SURE to say "World of Clogging" to get special reserved rates

All questrooms feature beds with custom-designed, extra-thick, plush-top mattresses. Additional amenities include FREE wireless Internet access and large work desks. Crowne Plaza Cincinnati North is 15 miles from downtown Cincinnati and 10 miles from Paramount's Kings Island Amusement Park

### **For reservations. call 513.771.2080 or 1.877.2CR0**

BE SURE to say "World of Clogging" when reserving to get special \$89.00 reserved rates



Click on the "World of Clogging" link for more information



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ENJOY the 65,000-square-foot indoor CoCo Key Water Resort located IN THE HOTEL – right next to the convention center! SPECIAL CLOGGER RATE \$15.00 for all day! There is also a HUGE game room located in the hotel and the waterpark has a built in A&W and Pizza Hut restaurant.

### discounted kings island park tickets

The World of Clogging Championships has negotiated with King's Island Theme Park to get discounted group tickets for our dancers, their families and friends that want to come to the park while here. Discounted ticket rates, ordering and payment information can be found on the web www.cloggingcontest.com

# **GREAT WORKSHOPS AND COMPETITION!**

**Competition Team Registration Deadline is Friday, May 20, 2011** 

### **OUR FONTANA EXPERIENCE**

By: Barbara Elko

Pioneer Cloggers, South Park, PA

On the eve of the workshop several of us cloggers participated in a ghost tour offered by the resort staff. The past history of the dwellings, and the people who lived and worked in Fontana Village, as well as the strange occurrences since that time were discussed. I have never believed in ghostly hauntings but .... there is something spellbinding about the Fontana Jamboree.

Once you step on the wood floor in the immense recreation center something takes control. Is it a phantom connection with past dancers, or the paramount of attending instructors, who possess your feet? Either way it was a foot stomping good time! Throughout the weekend, life atop the Smoky Mountains included clogging, listening to a live bluegrass band, sitting around campfires, and sharing time with other dancers. The Grass Stains Bluegrass Band from West Virginia, and Drew and Lacey Williams from Nashville Tennessee did an outstanding job entertaining the crowd with their music. Scotty Bilz hustled and taught all of the dancers a routine to Sweet Summer Love, one of Drew and Lacey Williams recorded songs. Barry Welch introduced a bit of waltz in his choreo of Galaxy Song. Anybody familiar with Chip Summey knows he is all about country. Jeff Driggs taught a traditional routine to Doreen. No one comes close to Swingin' like Naomi Pyle! Exhibitions performed by Rhythm N Motion and the Choo Choo Cloggers were explosive. All too soon it was time to make the journey back down the mountain.



### FONTANA CLOGGING JAMBOREE

(Continued from page 11)

dancers crowded the floor to learn the latest dances and see the best up and coming instructors. It was during one of these Easter weekend workshops that Canadian step dancer Judy Waymouth and her dancers first exhibitioned at a clogging event and introduced the Ottawa Valley step dance that greatly influenced the style of modern clogging from that point forward.

In the early 1990's, clogging activities at Fontana Village ceased. The village went through ownership changes and renovations, and



Photos: Top: Bobbie and Dewey Paul of Ohio shares stories about the history of clogging at Fontana as they pay a visit at the first Fontana Clogging Jamboree. The couple ran the Smoky Mountain Jamboree at Fontana in the 1970's and 1980's.

**Bottom:** During the first Fontana Jamboree in 2003, persons were honored for their contributions to clogging, including the Pauls, Bill Nichols, Tandy Barrett and Boo Ruch. Joining them are the instructors for the jamboree.

cloggers who held good memories from Fontana clogging events hoped for a return to the village.

In 2003, clogging instructor Naomi Pyle of Indiana, who had been a dancer and instructor at the past Possum Holler events, approached her friend Jeff Driggs of West Virginia to propose a new clogging jamboree at Fontana. Driggs had been going to Fontana since the late 1970's as a square dancer and then as a clogger and staff member at the N.C.H.C., Smoky Mountain Jamboree and Possum Holler events. The two approached the village and the new Fontana Clogging Jamboree began in 1983. Bill Nichols also hosts a traditional event later in the Fall and has continued his tradition of teaching village guests to clog during the Summer months.

Driggs and Pyle felt it was important in bringing clogging back to Fontana to not only capture the atmosphere and flavor that branded the earlier events, but to pay homage to many of those who played a part in the previous jamborees. During their first jamboree, Bill Nichols, Tandy Barrett, Boo Ruch and Bobbie and Dewey Paul were all on hand to share in the welcome home to Fontana and to be recognized for their contributions to clogging.

Live music has been an important part of the revived Fontana workshop. Each year, a social has been held after the Friday night fun dance with live acoustic music and on Saturday evening, a full scale bluegrass concert is held prior to the evening exhibitions and fun dance. This past year, the Grass Stains Bluegrass Band of West Virginia were featured, along with Drew and Lacey Williams of Nashville, Tennessee. Drew and Lacey recently released a new recording featuring a song entitled "Sweet Summer Love." Instructor Scotty Bilz wrote a fun and easy routine to the song and dancers were delighted to have the opportunity to take to the floor and dance the routine as Drew and (Continued on page 14)

Photos: Top: Chip Summey gets "all wrapped up" in his cueing at the evening fun dance as the result of a goodnatured practical joke. Summey never missed a cue as he was wrapped from head to toe with toilet tissue!

Bottom: The famous front porch at Fontana is the inspiration for many a clogging step. Here, percussive dance star Ira Bernstein does some flatfooting on the front porch as dancers clap along to music by the Casher's Flat Bluegrass Band during a Fontana Clogging Jamboree.





# FONTANA CLOGGING JAMBOREE

(Continued from page 11)

Lacey performed the song live. Videos of the live performance have made their way to youtube and facebook, along with many great photos from the events.

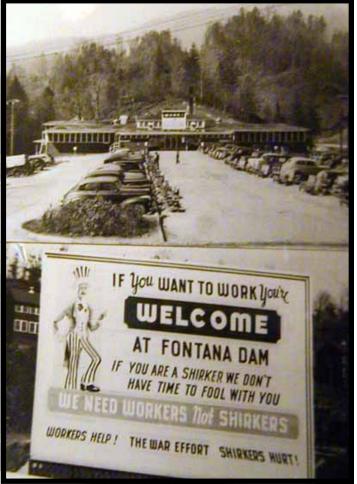
Great teams also put on exhibitions at the Fontana Jamboree. The award winning Bailey Mountain Cloggers of nearby Mars Hill College have put on a show there, and the last two years, the Rhythm N Motion Cloggers of Tennessee have been on hand to show the traditional hoedown style that has made them many time national champions in the art.

Since 2003, the Fontana Clogging Jamboree has continued to draw hundreds of dancers each year. Judy Waymouth and rubber-legged clogging legend Elliott Skeen of North Carolina have attended the jamboree, to the delight of dancers. Dancers come from all over the United States and Canada, and also from Germany and Australia. The dates for the 2011 Fontana Clogging Jamboree are September 23 and 25. For more information about the jamboree and more photos from past events, visit www. fontanaworkshop.com.

Photos: Below: Nashville Recording Artists Drew and Lacey performed with the Grass Stains Bluegrass Band.. Right Top: The famous front porch at Fontana is the inspiration for the "Rockin' Chair" clogging step. Right Bottom: Fontana Village was built as a home base for workers on the TVA Dam construction project at Fontana after World War II. Here a sign invites "workers NOT Shirkers" to come work on the mountain top project.







www.doubletoe.com





# FONTANA VILLAGE - NORTH CAROLINA

# September 23 - 24, 2011

Come experience a weekend unlike any other!

Great National Instructors, the world's most famous oak clogging dance floor, live bluegrass music and much more! Nestled in the Great Smoky Mountains, Fontana Village has a rich history in square dancing and clogging. Steps like the rockin' chair were invented at this very place. Now you can come and experience the magic of this place for yourself!

www.fontanaworkshop.com

# Cloggers step to their own fast beat

by Alissa Skelton, Lincoln Journal Star

"Do the Laura," said dance instructor Stan Webb.

About 20 young girls and one boy standing in three lines tapped their synchronized feet fast enough to make anyone's jaw drop -- except instructor Webb's.

"Faster now!" Webb shouted through a microphone as he did the Laura, too.

Jingle tap, jingle tap, jingle tap, jingle tap, jingle tap, jingle tap ...

The Laura is a challenging eight-count clogger dance step that some of Nebraska's best young cloggers learned at a dance workshop Saturday at Lincoln Christian School in Lincoln, Nebraska.

"I loved learning the Laura today because it was challenging to figure out where to put my feet," said Madison Mallum, a sophomore at Lincoln, Nebraska's Lincoln East High School. "At first I didn't get it. So my teammates helped me and I figured it out."

Learning the Laura took about an hour of constant clogging -- and after, the sweaty dancers were tapping their way out of the classroom still wanting more time to practice.

They were in luck. Capital City Dance Shack's

18th annual "Dance Your Socks Off" workshop, held in November, lasted seven hours, with a variety of hip-hop and clogging classes to choose from.

Modern-day clogging is a combination of hiphop arm moves and precision percussive step dancing. Cloggers work as a team to create powerful tap sounds with their metal-toed and heeled shoes.

"Clogging is growing in Nebraska," said Joel Harrison, an instructor at Capital City Dance Shack. "Our goal is to preserve the heritage of clogging, America's true folk dance, while incorporating the modern style of today's competition teams."

The workshop classes were tough, taught by some of the best clogging instructors in the country. A lot of the participants already clog and tap, so they're accustomed to having instructors push them.

"Sometimes you have to make them feel small to make them dance big," said Harrison, who taught intermediate clogging in the Lincoln Christian gym Saturday.

Outside of workshops, some cloggers compete on teams. Mallum is on the Synchronicity competitive dance team for Capital City Dance



Shack. Her team is ranked among the top four in the country for junior competition teams.

Harrison is the director of the competition teams for the Capital City Cloggers of Lincoln, Nebraska. He was the youngest clogging instructor ever inducted into the National Clogging and Hoedown Championship's National Clogging Hall of Fame, and was selected director of the 2002 All Star Pro Team for the Western United States.

Joel has been involved in dance for the past twenty years with a background in jazz, tap, power tap, and clogging. He has been teaching for twelve years – the last nine as Director of

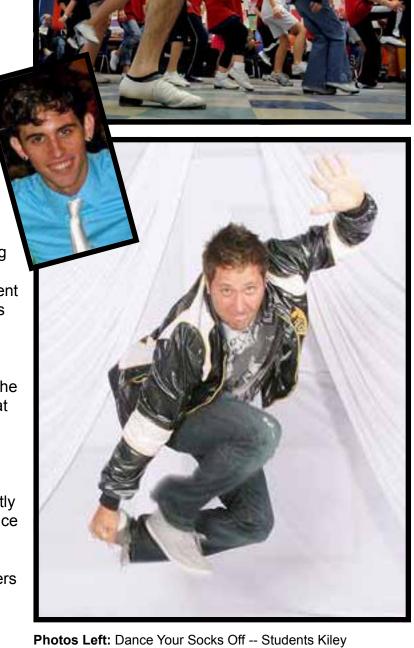
Competition Teams for Capital City Cloggers, Inc. Under his direction, CCC Teams have won multiple National Championships & multiple Gold Medals at the AAU Junior Olympics. His award winning clogging team, Whiplash, was featured on national television on the Arts & Entertainment Network special "The Competition", and was recently named a "Top Dog" on the famous television show "Showtime at the Apollo".

He is in high demand as an instructor at clogging workshops conducted throughout the nation. Joel has been a featured instructor at the National Clogging Convention and was the 2005 producer of the National Clogging Convention Showcase. He has traveled to Japan and Ireland as a member of an International Clogging Team and Joel recently joined "All That," an all male percussive dance team in their performances in the Carolina Opry in Myrtle Beach, South Carolina.

Under Joel's guidance, the studio's cloggers have competed in more than thirty regional competitions and more than ten national competitions. The teams are recognized for their high-energy precision and innovative choreography.

Synchronicity competed in Las Vegas, Nevada in November at the Clogging Champions of America Las Vegas Invitational Competition, performing four routines choreographed by their instructors.

"A lot of our kids like to work hard in a fun environment, and traveling is a part of that environment," Harrison said.



Conway, 10, of Lincoln and Kayla Weyers, 11, of Gothenburg, Nebraska (green top at right) are in the front row learning hip hop during a Dance Your Socks Off workshop at Lincoln Christian School in Lincoln, Nebraska. The event featured classes in clogging and other forms. (Robert Becker/Lincoln Journal Star)

Photos Top: Instructor Tyler Hummer (feet shown in front and inset) leads the way during a clogging workshop at the Dance Your Socks Off Workshop.

(Robert Becker/Lincoln Journal Star)

Photos Top: Instructor Joel Harrison shows off an acrobatic step. Harrison teaches workshops nationally and performs with percussive dance group ALL THAT!



# ACTION SHOTS

The Double Toe Times asked its readers to share photos of cloggers in action shots. We appreciate all of those who sent pictures of their own dancers, as well as those of clogging friends. In future issues, we will share more of your action photos.

We are happy to announce the winners of the action shot contest. Congratulations to David Carlson of Minnesota, a student at Wartburg College in Iowa (pictured on right) as he gets some air during a clogging demonstration in a campus talent show.

Also winning are the Rhythm N Motion Cloggers of Cookeville, Tennessee, under the direction of Brent and Amanda Herron. Pictured on the right and on the cover, the dancers animated style wins fans and trophies! The winners will split the \$100.00 top prize. Be sure to watch future issues of the Double Toe Times for more great contests with great prizes and keep sending us your photos, stories and news!

Photo: Below: Clogging instructor Scotty Bilz of Georgia jumps during a teach at the Fontana Clogging Jamboree in









Featuring special guest Sue Sampson-Dalena teaching her tap workshop

With Instructors: Barry Welch • Jeff Driggs • Naomi Pyle • Missy Shinoski • Matt & Colleen Pearson Joel Harrison • Eric Bice • Russ & Lelia Hunsaker • Kellee Ramirez • Janice Hanzel • David Nimmo Michele Hill • Kerri Orthner • John Habash • Cheri Posedel • Lori Buckley • Anne Mills • Ginny Bartes Crickett Ester • Andiee Hodges • Season Cooper • Matt Ellinger • Dawn Mee • Paul Gfroerer R.J. Walker • Shannon Mark • Russell Knight • Lois Elling • Barb Guenette • Loni O'Donley Jackie Crawford • Chip Summey • Melinda Leatherman • Elaine Bender • Kelsey Ranck

For Information Visit www.CaliforniaSpectacular.com or contact Barry Welch at 559-259-9904 or doubledude@comcast.net

# Join Us for a Spectacular Weekend

Workshops in Clogging, Zumba, Country Line Dancing,
Tap & Hip Hop • Friday Night Bingo • Midnight Workshops
Dessert Buffet • Plus Our Dinner & Show!

# 2011 Spectacular Pass

The 2011 Spectacular Pass includes just about everything! An All Events Ribbon, Dinner and Show, T-shirt, Syllabus, Video Pass, Directors' Chair, Midnight Clogging T-Shirt & Bingo! At Only \$200 it's the best deal!

# 2011 California Pass

Buy the 2011 California Pass and receive an All Events Ribbon, a Syllabus (CD or Hard Copy), a T-shirt and the Dinner Show. Only \$100!

# Dinner & Show Information

- The Dinner Show may only be seen with the Spectacular, California or Dinner Passes!
- Seating will be first come first served!
- The Dinner will be Buffet Style

The Dinner Show entertainment will be a variety of performances. Including performances by our favorite Clogging Groups, Ballroom Dancers, Swing, Modern, Jazz, Tap and Belly Dancers!

# Friday Midnight Bingo

This will be one crazy night of Bingo! Passes are just \$20.00 additional cards can be purchased for \$5 at the door. Lots of great prizes and special guest Bingo caller!

# **Custom Directors Chairs**

This year with your pre-order you can also purchase a directors' chair with your name or club's name embroidered on the back of it for just \$75.00! Includes chair (black, blue or red), embroidery and front row seating at the shows.



# Midnight Workshop Wear

This year we're offering a special limited T-shirt! A special "Midnight" version of the 2011 logo on the chest of the shirt. Order yours now!



# schedule of Events

| Frid | av | lun | e 3 |
|------|----|-----|-----|

| 5:00pm            | Registration Opens |
|-------------------|--------------------|
| 6:30pm - 7:00pm   | Fun Dance          |
| 7:00pm - 10:00pm  | Workshops          |
| 10:00pm - 11:00pm | Exhibition Show    |
| 11:00pm - 12:00pm | Fun Dance          |
| Midnight - ??     | Bingo Party        |

#### Saturday June 4

| 8:00am            | Registration Opens    |
|-------------------|-----------------------|
| 9:00am - 5:00pm   | Workshops             |
| 5:00pm - 6:00pm   | Break                 |
| 6:00pmDoors       | Open for Dinner Show  |
| 6:30pm - 9:00pm   | Dinner and Show       |
| 9:00pm - Midnight | Fun Dance             |
| Midnight          | Dessert Buffet        |
| Midnight - 2:00am | Midnight Workshops    |
| 2:00am - ??       | After Party Fun Dance |

#### Sunday June 5

| 9:00am           | Registration Opens |
|------------------|--------------------|
| 10:00am - 2:00pm | Workshops          |
| 2:00pm           | Last Chance Dance  |

#### Monday June 6

6:30am - 8:00pm.....Yosemite Bus Tour



#### CLOGGING WORKSHOP

# Pre-Registration Form (One name per form please)

| Name:                                                                                    |                           |              |               |              |
|------------------------------------------------------------------------------------------|---------------------------|--------------|---------------|--------------|
| Address:                                                                                 |                           |              |               |              |
| City:                                                                                    |                           | _ State: _   |               | Zip:         |
| Phone: Cell C                                                                            | )ther                     | To           | ext mess      | ages? Yes No |
| Email:                                                                                   |                           |              |               |              |
| Club Affiliations(s):                                                                    |                           |              |               |              |
| 2011 Spectacular Pass \$200.00 (Inclu<br>Video Pass, Directors Chair, Friday Night Bingo |                           |              | -Shirt, Sylla | bus, \$      |
| 2011 California Pass \$100.00 (Include                                                   | s 3 Day Ribbon, Dinner a  | nd Show, T-S | hirt and Sy   | llabus) \$   |
| 3 Day Ribbon - \$50.00                                                                   |                           |              |               | \$           |
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| (Name or club name to use)                                                               | Color                     | r: Black B   | Blue Re       | d            |
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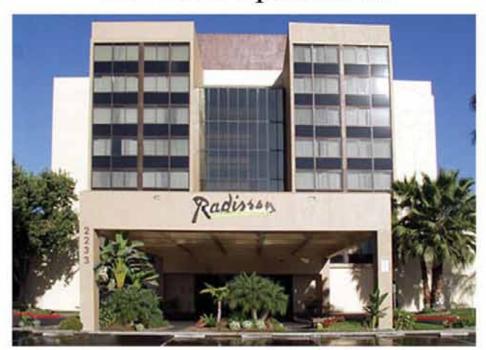
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ARTIST:MAROON 5 LEVEL: INTERMEDIATE PLUS
CHOREO:Sheryl Keller, sherclog@yahoo.com (651)500-3214
WAIT 16 BEATS MUSIC: LIGHT POP/MED SPD

PART A

ROCKING DS BRUSH UP(X FOOT IN FRONT) DS RS DS DS HEEL DS ST CHAIR COMBO L R R R LR L R L

STOMP DS DS RS(TURN ½ R)

DOUBLE R L R LR

HOP TOES HOP TOE HOP, HOP TOE HOP, HOP TOE HOP BA SL

LRL RLR LR LRR

\*\*REPEAT PART A TO FACE THE FRONT.

BRIDGE

COWBOY DS DS DS BRUSH UP(TURN ½ L) DS RS RS RS(TURN ½ R)

SPIN L R L R R LR RL LR

PART B

3 SASSY DBL-DBL HP TCH, DBL-DBL HP TCH, DBL-DBL HP TCH KICK CANADIAN L R L R R L R L R R BASICS ST RS

R LR

IRISH DS DBL HP RS, ST DBL HP RS, ST DBL HP ST DBL HP ST STEPS L R L R L R L R L R L R L R L

DBL HP ST (TURN ½ L)

R L R

L R

\*\*REPEAT PART B TO FACE THE FRONT.

PART C

HOMER DS BRUSH UP HP TOE-BA ST SCF UP HP TOE-BA ST SCF UP RUN

L R RR L L R L L R R L R R

(TURN 1/2 L ON BRUSH UP)

BOUNCER DBL(XIB)-BNC BNC SL, DBL(XIB)-BNC BNC SL

L B B L R B B R

DS DBL-STIFF(LEG STRAIGHT) PAUSE, BNC(XRIB) H SL

(TURN ½ L ON STIFF, BNC H-SL)

PART B\*- TURN ¾ L ON IRISH AND REPEAT 3 MORE TIMES.

PART C\*-DON'T TURN BACK TO FRONT ON BOUNCER, REPEAT PART

SEQUENCE- A- BRIDGE- B- C- A- BRIDGE- B- C- A- B\*- C\*- A





# **Brushy Creek**

#### Easy - Country - Moderate Tempo

Record by: Josh Abbott Band, Pretty Damn Tough Records, 2010

Matt & Colleen Pearson, 3502 Saddlebrook Pl, Dublin CA 94568 azpride2@hotmail.com Choreo by:

Wait: 8 Counts

Part A: 32 Counts

Fancy Jazz Box & DS(OTS)-DS-DR-S-S-S (Turn 1/2 R)

Triple Basic

R R L R L &1 &2 & 3 & 4

R L R LR &5 &6 &7 &8

Catawba Toes &

2 Basics

D-T-T-H-H-T-H-SL LRRLLRLR &a1 & 2 & 3 & 4

DS-RS L RL

DS-DS-DS-RS

DS-RS R LR

&5 &6 &7 &8

\*\*\*\*\* REPEAT ABOVE TO FACE FRONT \*\*\*\*\*

Part B: 32 Counts

Triple Hop & DS-DS-DS-HOP

S(OTS)-S-S(XIB)-S(OTS)-S-S(XIB)-S-S (Forward)

Move

L R L L &1 &2 &3

LR R L 5 & 6

RLRL& 7 & 8

Cutie Push & Walk the Dog DS-DR-S-S-DR-S-S R R LRR LR &1 &

DS-DS-H-H-S-S (Turning ½ L) L R LR LR

2 & 3 & 4 &5 &6 & 7 & 8

\*\*\*\*\* REPEAT ABOVE TO FACE FRONT \*\*\*\*\*

Part C: 24 Counts

Sallie Ann

DS-RS-ST-D-R(XIB)-S-DS-BR-SL-DS-RS LRLRLL RLRLRLR &1 &2 & 3e & 4 & 5 & 6 & 7 & 8

&

2 Toe Tappers

DS-TCH(XIF)-SL-D(S)-SL-T(XIB)-SL L R L R

2 &a 3 &

DS-TCH(XIF)-SL-D(S)-SL-T(XIB)-SL R L &5 & 8

Push Off &

DS-RS-RS-RS (Moving L)

Double Slow Slow L RL RL RL Quick Quick Quick &1 &2 &3 &4

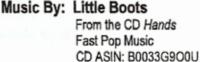
&1 &

DS S S-S-S (Moving R)

R LRLR &5 6 7 & 8

Sequence: ABCABCABCC

# Remedy



Track Time: 3:19

Beginner Plus Line Dance



Choreo: Stacy McWethy, CCI

6528 Hot Springs Lane

Apartment F

Indianapolis, IN 46217

317-696-3094

stacy@clogdancing.com

Wait 16 Beats and Start with Your Left Foot

Sequence: A-B-C-D-BRIDGE-A-B-C-D-BREAK-C-D-D

Part A (32 beats)

Push Off & Stomp Double

(8 beats)

DS-RS-RS-RS, ST-DS-DS-RC

L RL RL RL R L R LR

Fancy Double & 4 Toe Heels

DS - DS - RS - RS (turn 1/2 left), TH - TH - TH - TH (backing up)

(8 beats)

R LR LR LL RR LL RR

Repeat to Face the Front

Part B (16 beats)

Rocking Chair

DS -BR - SL -DS - RS LRLRLR

Slur & A Basic

DS - SLUR - S - DS - RS (moving left)

(8 beats)

(8 beats)

R R L RL

Repeat, Moving Right (All footwork is on the opposite foot.)

Part C (32 beats)

Triple Up & Back

DS - DS - DS - BR - SL / LIFT (moving forward) DS - DS - DS - RS (moving back)

(8 beats)

LRLRL/R

R R LR L

2 Basics & Time Bomb

(8 beats)

DS - RS, DS - RS, STOMP - RS - STOMP - RS - STOMP L RL. R LR RL L R LR &a1 &2 &a3 &4 5 86 & 7& 8

Repeat (All footwork is on the opposite foot.)

Part D (32 beats)

Ooh Aah & Triple (8 beats)

DS-S/K-S-S-S, DS-DS-DS-RS L R/L L R L R L R LR 3 & 4 & a5 & a6 & a7 & 8 &a1

2 Basics & Walk the Dog

(8 beats)

DS - RS, DS - RS(turn 1/2 left), DS - DS - H - H - S - S RL. R LR RLRLR

Repeat to Face the Front.

Part D (64 beats)

8 Count Vine (8 beats)

DS - DS (xif) - DS (ots) - DS (xib) - DS (ots) - DS (xif) - DS (ots) - RS R L/R R R LR

Toe Heels & Rocking Chair

DS - TH - TH - RS, DS - BR - SL / LIFT - DS - RS (turn 1/4 left on the Rocking Chair)

R LL RR LR L R L/R R LR

Repeat 4 More Times to Face the Front.

#### DANCE: WHISKEY BEFORE BREAKFAST

LENGTH: 2:25MIN.

SPEED: 117 BPM-FAST

BIRGIT BLIZZARD, CCI 780-998-5405 CHOREO:

LEVEL: EASY-INTERMEDIATE

**BRADEN GATES** 

INTRO: 16 BEATS

ARTIST:

30 Parkwest Court, Fort Sask. AB, Canada, T8L 3X2 SEQUENCE: INT. ½ A B C D A B C D END

blizzardcloggers@yahoo.ca

| SE       | QUEN        | SE. INT. 22 A B C D A B C D END                                                           |          |
|----------|-------------|-------------------------------------------------------------------------------------------|----------|
| #T       | <u>IMES</u> | STEPS DIRECTION                                                                           | N #BEATS |
| 1/2 /    | <u>A</u> 1  | STAMP & a BASIC 1/4 L                                                                     | 4        |
|          |             | ds, sta up/cl, ds, rs                                                                     |          |
|          |             | L R R L R LR                                                                              |          |
|          | 1           | FANCY DOUBLE 1/4 L                                                                        | 4        |
|          |             | ds, ds, rs, rs                                                                            |          |
|          |             | L R LR LR                                                                                 |          |
|          |             | REPEAT ABOVE STEPS TO FACE FRONT                                                          |          |
| В        | 1           | KENTUCKY VINE LEFT                                                                        | 8        |
|          |             | ds, dr st(xif), ds, scoot st(xib), ds, dr st(xif), dc, rs                                 |          |
|          |             | LLR L L R L R L RL                                                                        |          |
|          | 1           | KARATE ROCK KICK 1/2 R                                                                    | 4        |
|          |             | ds, kick turn, rs, kick up/cl                                                             |          |
|          |             | R L LR L L R                                                                              |          |
|          | 4           | TOE HEELS                                                                                 | 4        |
|          |             | t hi t hi                                                                                 |          |
|          |             | LL RR                                                                                     |          |
|          |             | REPEAT ABOVE STEPS TO FACE FRONT                                                          |          |
| <u>c</u> | 1           | TURKEY                                                                                    | 4        |
|          |             | dr hl, flap st, ds, rs                                                                    |          |
|          |             | RLLRLRL                                                                                   |          |
|          | 1           | SLURBASIC 1/4 R on sl                                                                     | 4        |
|          |             | ds, slur st, ds rs                                                                        |          |
|          |             | R L L R LR                                                                                |          |
|          |             | REPEAT ABOVE 3 TIMES TO FACE FRONT                                                        |          |
| <u>D</u> | 1           | SAMANTHA                                                                                  | 8        |
|          |             | ds, ds(xif), dr st, dr st, rs, ds, ds, rs                                                 |          |
|          |             | L R RL L R LR L R LR                                                                      |          |
|          | 1           | BRENDA DRAG                                                                               | 8        |
|          |             | ds, hl-tch(if) up/cl, t-tch(ib) up/cl, dt(ots) up/cl, tch(xif) up/cl, sta up/cl, ds dr st |          |
|          |             | L R RLR RLR RLRRLRRL                                                                      |          |
|          |             | REPEAT SAMANTHA & BRENDA DRAG WITH OPPOSITE FOOWORK                                       |          |
| RF       | -P = V      | PART A—No turn on Fancy Double—do 4 times                                                 |          |

REPEAT PART A—No turn on Fancy Double—do 4 times





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|                                                            |              |                                                                                     | page 1 c                                                     |
|------------------------------------------------------------|--------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------|
| •                                                          | · ·          | in Radio Mix)                                                                       | Intermediate                                                 |
| By; will.i.am & Nicki<br>Choreo; Dustin Stepl              | •            |                                                                                     | Clog Routine                                                 |
| DustinStephan.com                                          |              | inStephan@gmail.com                                                                 | 812.219.4950                                                 |
| Wait 32 Counts                                             |              |                                                                                     | Left Foot Lead                                               |
| Section 'A'                                                |              |                                                                                     |                                                              |
| Heel Walk Vine                                             | 8            | DS H S H S H S H S H S H S L R L R L R L R L R L R L R L R L R L                    | RLRL                                                         |
| Rocking Chair                                              | 4            | DS KICK SL DS R S<br>R L R L R L<br>&1 & 2 &3 &4                                    |                                                              |
| Pivot Turn Left                                            | 4            | STEP PIVOT R (fwd) BOTH (feet planted, turn 5 6                                     | STEP TCH<br>1½L) R L<br>7 8                                  |
| Cowboy                                                     | 8            | L R L R L R L &1 &2 &3 &4 &5 &5                                                     | R S R S R S<br>R L R L R<br>& 6 & 7 & 8<br>RAVEL BKWD]       |
| 2 Mountain Goats                                           | 8            | DS R S R S R S DS<br>L R(fwd) L R(ots)L R(bk)L R<br>&1 & 2 & 3 & 4 &5               | $L(fwd) \ R \ L(ots) R \ L(bk) R$                            |
| ^^REPEAT ALL OF 'A' ST                                     | TEPS TO FACE | FRONT^^                                                                             |                                                              |
| CHORUS 'C'                                                 |              |                                                                                     |                                                              |
| Turkey Shuffle Left                                        | 8            | H S S DS R S UP SHUFF<br>L L R(xib) L R L R BOTH<br>1 & 2 & 3 & 4 & 5 &             | CLE SHUFFLE SHUFFLE UP (left) BOTH(r) BOTH(left) R 6 & 7 & 8 |
| Turkey Shuffle Right                                       | 8            | H S S DS R S UP SHUFF<br>R R L <sub>(xib)</sub> R L R L BOTH<br>1 & 2 & 3 & 4 & 5 & |                                                              |
| Electric Slide<br>Moves forward, on<br>circle around yours |              |                                                                                     | STCH SBR S S S TCH<br>R L L R R L R L<br>1 2 3 4 5 67 8      |
| Check it Heels                                             | 8            | DSHHHHHHSHUP<br>L RLRLRLLLL                                                         |                                                              |

Side Shuffle & Pivot 8

&a 1 2 3 4 5 6 7 & 8

&1 & 2 &3 & 45 6 7 8

4Poses

Default poses are four points;

8

| Section 'B'                                    |               |             |         |        |                 |         |        |              |             |      |
|------------------------------------------------|---------------|-------------|---------|--------|-----------------|---------|--------|--------------|-------------|------|
| Clog Over Vine                                 | 8             | DS          | DS      | DS     | DS              | DS      | DS     | DS           | R           | S    |
| _                                              |               | L           | R (xif) | L(ots) | R(xib)          | L(ots)  | R(xif) | L(ots)       | R           | L    |
|                                                |               | &1          | &2      | &3     | &4              | &5      | &6     | &7           | &           | 8    |
| TAY II AL D                                    |               | D.C. D.     | G 17    | ,, D   | 0               |         |        |              |             |      |
| Walk the Dog                                   | 4             | DS D        |         |        |                 |         |        |              |             |      |
|                                                |               | R L<br>&1 & |         | L R    |                 |         |        |              |             |      |
|                                                | •             | Ø1 0        | 2 02    | 3 Q    | - <del>''</del> |         |        |              |             |      |
| Simone Stomp                                   | 4             | DS D        | SSS     | s shu  | FFLE            | UP      |        |              |             |      |
| <b>-</b>                                       |               | R L         |         |        |                 | L       |        |              |             |      |
| •                                              |               | &5 &        | 6 &     | 7 &    |                 | 8       |        |              |             |      |
| ^^ON WALK THE DOG A<br>^^REPEAT 'Clog Over', ' |               |             |         |        |                 |         |        | <b>^ ^ ^</b> |             |      |
| Rocking Chair                                  | 4             | DS B        | R SI    | DS     | P. S            |         |        |              |             |      |
|                                                | -             |             |         |        | L R             |         |        |              |             |      |
|                                                |               | &1 &        | 2       | &3     | & 4             |         | -      |              |             |      |
| Rock Out Clap                                  | 4             | S S         | CLAI    | > S S  | CLA             | P       |        |              |             |      |
| During step                                    | •             | LR          | X       |        |                 |         |        |              |             |      |
| turn ¼ to the left                             |               | & 5         | 6       | &      | 7 8             |         |        |              |             |      |
|                                                |               | •           |         |        |                 |         |        |              |             |      |
| ^^REPEAT 3 MORE T                              | IMES TO END U | P FACI      | NG F    | RONT   | ^^<br>~~~       | ^~~     | ^^^    | ~~~          | <b>~~</b> ~ | ^~~~ |
| Section 'X' -E                                 | REAK-         |             |         |        |                 |         |        |              |             |      |
| Pivot to the Right                             | 8             | STEP        | PI      | TOV    |                 |         |        | STEP         | PI          | VOT  |
|                                                |               | L (fwd)     | ВО      | TH (fe | et plante       | d, turn | ½ r)   | L(fwd)       | BC          | DTH  |
|                                                |               | 12          |         | 34     |                 |         |        | 56           |             | 78   |
|                                                |               |             |         |        |                 |         |        |              |             |      |

# ORDER; A C B C X A\* X B C

**POSE** 

34

POSE

low left, low right, middle left, high right

56

**POSE** 

78

**POSE** 

12

| **Section 'A' Addendum the second time doing section 'A'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | you will do a 'Slow Motion Heel Walk' instead of 'Heel Vine' while facing front; |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------|
| Slow Motion Heel Walk                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | H S R S H S R S<br>R L R L R L R L                                               |
| p c man new priliment and their delice delice delice delice and the second of the control of the | 1 2 3 4 5 6 7 8                                                                  |

ORDER; A C B C X A\* X B C

### IF I HAD MY WAY

ROBERT RANDOLF & THE FAMILY BAND

CCALYNNE@AOL.COM

CHOREO: LEVEL:

LYNNE OGLE

INTERMEDIATE 1

ROCK/GOSPEL

TEMPO:

**MODERATE** 

**CHORUS:** 

MY WAY: DS kick RS kick RS RS – DS RS RS (turn ½ and face the back)

L R RL R RL RL R LR LR

(repeat to back turning forward)

DS LOOP DS DS (face right) DS LOOP DS DS(face left)

L R

L R L R

PART A:

HEEL AROUND:

DS HEEL AROUND RS RS DSRS DSRS (face back)

L R

LR LR L R

COWBOY:

DS DS DS AND SL/KICK DS DS DS RS (moving up and back)

L R L

L R

R L R LR

(repeat to back turning to front.)

PART B:

JAZZ SQUARE:

Step in front of right foot, step back, step across, step together

R

TURNAROUND:

TCH Turn around (1/2) – TCH turn around (1/2)

 $\mathbf{L}$ 

PART C:

HIPPITY HOP:

HOP HOP HEEL HOP HOP HEEL HOP HOP - DS SL/KICK DSRS

L&RL&R R L&R L L&R L&R L L R RLR

R

(turn ¼ to your left as you are doing DSRS; you will do this in a square)

SEQUENCE: CHORUS - A - B - CHORUS - A - B - CHORUS - A - B - CHORUS - C A – B – CHORUS – C ( DO ONE MORE TIME TO THE FRONT) - CHORUS

#### **INTERNATIONAL LISTINGS** Australia

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LEO & THORSTEN KROPF Spiky Brush Clogging Club Eugen-Mueller Str. 19 A-5020 Salzburg, Austria Spikybrush@clogging.sbg.at http://www.clogging.sbg.at/ SPK/s\_home.html

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Red Deer, Alberta Canada T4N 6K2 (403) 347-8098

KERRI ORTHNER, CCI Classes in Sherwood Park And Edmonton, Alberta Just for Kics Cloggers 242 52318 RR 213 Sherwood Park, Alberta Canada T8G 1C3 (780) 922-6821 kerriclogs@hotmail.com www.kerriclogs.com

HOPE PENNOCK Alberta Rhythm Cloggers 10538-67 Avenue Edmonton, Alberta Canada T6H 1Z6 (780) 434-7736

JOAN THARME Wild Rose Country Dancers 4235 87th Street Edmonton, Alberta Canada T6K 1C3 (780) 463-9381 tharme@shaw.ca

Germany

AGELIKA BRUGGENOLTE Instructor from Funny Taps Bad Ziebenzell -Clogging Eves Emie Haag Sdr Af D-FA263 Weie der Stadt A30 280 Germany (+43) 070331

**GERTRAUD GAGNE** Renegades-Quicksteppers Danziger Str. # 20 D-71229 Leonberg, Germany + 49-7152-949430 g.gagne@gagne.de www.quicksteppers.com

**ELLI GUENTHER** Schwabisch Sweethearts SDC e.V. Sweetheart Beats Heimbacher Dorfstrasse 7 74523 Schwaebisch Hall Germany 791-855 445

DANIELA & ALEXANDRA **SCHELL** The Crazy Taps (Frankfort) Devil Cloggers (Darmstadt) Rotner Weingartenweg 14 65812 Bad Soden Germany +49 6196 25760 www.clogging.de

**CLARISSA SCHNEIDER** M.M. Mixed Generations Charmed Cloggers Baeckerweg #60 Mannheim, FRG Germany D-68309 0621-739778 rissyschneider@aol.com www.sdcrh.de

#### **United States** Alabama

 AMY CARR & HELEN ADAMS, CCI **Dixieland Cloggers** 6725 Spring Valley Drive Elmore, AL 36025 (334) 285-3179 heaclog@aol.com www.dixielandcloggers.com

■ NORA & LENDAL McCUL-LAR Dixie Foot Stompers Honey Bear Cloggers Town & Country Team 1307 Plateau Drive Gardendale, AL 35071 (205) 631-7572 sugarsmacks1939@aol.com

 DENISE POWERS Chattahoochee Valley Cloggers Phenix City, AL (706) 332-4567 cvalleycloggers@aol.com cvalleycloggers.zoomshare.com

JUDY ROCHELLE SCHOOL OF DANCE 111 Fairview Drive Childersburg, AL 35044 (256) 378-7075/378-6549 judyr1211@yahoo.com www.judyrochelleschoolofdance. com

> ALICE G. MILLER, CCI Rocket City Cloggers Optimist Park 407 Tom Rutland Rd. Gurley, AL 35748 (256) 776-3753

#### Alaska

BETTY B. ATKINSON Anchor Town Cloggers 3144 Delta Dr. Anchorage, AK 99502 (907) 279-3318 fax 929-1676 art1@gci.net

DAVID ULMER Chugach Mtn. Range Clgrs. P. O. Box 141464 Anchorage, AK 99514-1464 (907) 337-7495 dulmer@custompcu.com

#### Arizona

**GINNY BARTES** 2550 S. Ellsworth Rd. #615 Mesa, AZ 85209 (480) 503-4560 dsrsaz@cox.net

JOANNA BUSS Mingus Mountain Cloggers , 141 S. 10th Place Cottonwood, AZ 86326 (928) 634-8689 jbuss1@msn.com

JILL GUNZEL, CCI All Levels - All Ages Ethel Berger Center 2950 E. Tacoma Sierra Vista, AZ 85635 (520) 803-6743 gunzel@cox.net http://rlsrebel.com

**EDITH HUND** Beginners Only 509 E. Gay St. Tucson, AZ 85705 (520) 887-4291 / 404-5831 edieclog@aol.com

JANICE LEE Coyote Ranch Cloggers 9351 E. 28th St. # 52 Yuma, AZ 85365 (928) 342-2208 (775) 750-5510 NVgirl1@msn.com

SHARON & KATRINA LOPE-MAN

Lynx Creek Cloggers 5373 S. Walker Rd. Prescott, AZ 86303 (928) 445-0792 tlopeman@msn.com

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■ MATT & COLLEEN PEAR-SON

Pride Warehouse Arizona Pride Cloggers Southwest US Championships 1725 W. Williams Dr. #37 Phoenix, AZ 85027 (623) 879-7421 azpride@ cox.net

> DAVID ROE Clogr1 Workshop Team 13940 N. 133rd Lane Surprise, AZ 85379 (623) 546-2624 clogr1@msn.com

www.azpride.com

**BETTY SWIFT** Tucson Mountain Cloggers 8701 S. Kolb Rd. 3-248 Tucson, AZ 85706 (520) 574-5635

DONNA THIEL Caliente Cloggers Hot Hot Hot 280 Placita Sinfin Green Valley, AZ 85614 (520) 625-7341 grnvalthiel@juno.com

Arkansas

SEAN BIMM Choreographer 15 Davis Circle Bella Vista, AR 72714 (479) 876-6243 sean72714@hotmail.com

 DONNA S. BIVINS Konway Kickers Instructor / Choreographer 1825 Amos Drive Conway, AR 72034 (501) 328-5715 don\_donnab@conwaycorp.net konwaykickers.clogdancing.com

RED RIVER CLOGGERS Judi King, Director Judi King School of Dance 262 Griggs Street Clinton, AR 72031 (501) 745-4549 judiking@clintoncable.net

LEONA MILLER, CCI Arkansas Clog Council Crowley Ridge Cloggers Classes, Workshops, exhibits 208 Bettie Drive Jonesboro, AR 72401-9553 (870) 935-4774 ARclogger@suddenlink.net

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#### California

KATHY CINOWALT San Luis Obispo County Cloggers 3965 East Highway 41 Templeton, ČA 93465 (805) 466-3502

• LOIS ELLING Diablo Mountain Clgrs. Blossom Hill Cloggers Clogging Express 16000 Marcella Street San Leandro, CA 94578 (510) 278-8621 Lois.Elling@pacbell.net ncca-inc.com

MARY ELLIOTT Silverhawk Stompers Instructor / Exhibitions Barn Dance Workshop 39685 Ridge Crest St. Murrieta, CA 92563 (951) 689-1619 mjethatsme@verizon.net www.silverhawkstomers.com

• FREDDIE FAGAN NCHC Certified Judge Pioneer 8 Cloggers, Rep. 9301 Denker Avenue Los Angeles, CA 90047 (323) 779-5994

LINDA GIGLIOTTI Placer Adult School Cool Country Cloggers 1860 Wildcat Court Cool, CA 95614-2036 (530) 887-8101 royalranch@inreach.com

 JOHN HABASH Whittwood Cloggers Cuer & Instructor East Whittier YMCA 26701 Quail Creek #113 Laguna Hills, CA 92656 (949) 280-9588 habashclogger@sbcglobal.net

 JANICE HANZEL, CCI KELLEE RAMIREZ, CCI Aftershock Sutter Stompers Elk Grove Dance Center Lincoln Hills Cloggers 3800 Big Bear Street West Sacremento, CA 95691 (916) 873-8119 sewiclog@aol.com eellek2@aol.com

LELIA & RUSS HUNSAKER Raylin Cloggers Breezin' Easy Cloggers Workshops 1540 Savin Drive San Diego, CA 92021-5114 (619) 444-2166 lelia@howtoclog.com

ALTHEA MASON Carousel Cloggers Rainbow Cloggers 463 Weaver Avenue Merced, CA 95340 (209) 384-2469 althea@clearwire.net www.rainbowcloggers.com

MICHELE MILLIER-HILL Redwood Country Cloggers P.O. Box 15315 Santa Rosa, CA 95402 (707) 566-8048 millièr\_hill@yahoo.com

DAVID NIMMO Step N Time Cloggers Steppin' Out Exhibition Team 18930 Canyon Hill Drive Portola Hills, CA 92679 (949) 939-1773 davidnimmo@cox.net

> LONI O'DONLEY **Black Gold Cloggers** 13220 Seann Court Bakersfield, CA 93312 (805) 589-6469 clogmom1@aol.com

SANDI PARRIOTT Texas Tradition Active Duty U.S. Army 260 Basilica Oceanside, CA 92057 (760) 529-9735 sandy.parriott@us.army.mil

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 CAROL SMITH Nevada County Tommyknocker Cloggers 10966 Pekolee Drive Grass Valeey, CA 95949 (530) 477-5129 carolrs@gv.net

LENORE & RENEE STRONG Wildwood Cloggers Choreography/Workshops 17347 Donmetz Street Granada Hills, CA 91344 (818)368-1773 clogdance2@aol.com

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mrpond@prodigy.net

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PAT BEDINGFIELD Country Rhythm Cloggers P. O. Box 214 LaBelle, FL 33975 (863) 675-0671 eldridge3@aol.com

◆ ARLENE BENTZ The Clog-Hoppers 1114 Barcelona Dr. The Villages, FL 32159 (352) 750-9117 Benga7@aol.com

CHRISS BUHRMESTER, CCI Chriss' Country Cloggers Year Round Clogging 1416 Dawn Heights Drive Lakeland, FL 33801 (863) 665-4591 chrissbuhrmester@yahoo.com

DAVE & PHYLLIS CONKLIN 121 Sandra Dr. N. Fort Myers, FL 33917 (239) 543-3396 daphyl@peoplepc.com

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12525 S.E. Sunset Harbor Road
Weirsdale FL 32195
(352) 821-3660
warrenedaniels@comcast.net

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DEE GALLINA, CCI NCHC Judge/Workshops Choreographer/Clog Clinic 7402 Lake Breeze Dr. # 106 Ft. Myers, FL 33907-8049 (239) 433-0760 deeclog@aol.com

BOBBIE GLEMBY JOAN LITTLE Plantation Rhythm Cloggers 4747 Tara View Road Leesburg, FL 34748 Bobbie (352) 365-0716 Joan (352) 365-8373 BGlemby@Comcast.net

CLYDE G. HAMILTON 522 Alcazar Ct. Lady Lake, FL 32159 (352) 205-4688 Clyde.hamilton@gmail.com

> ROGER HARMON P. O. Box 4852 Key West, FL 33041 (305) 295-0192 rcheine@aol.com

ANDY HOWARD Jamco Dance Center P. O. Box 1425 Gainesville, FL 32602-1425 GEORGE & PAM LIEDL Sunshine Express Cloggers 3813 Afton Circle Sarasota, FL 34233-4107 (914) 922-9193

LEE LUBERTI Solid Gold Cloggers Lake Kennedy Center 400 Santa Barbara Blvd Cape Coral FL 33915 (239) 543-2814 doublestepper@aol.com

THERESA MARGETANSKI Grapevine Cloggers 3212 Peterborough St. Holiday, FL 34690 (727) 942-7942

DAVID MARRELLA Certified NCHC Judge 10080 SW 44th Terrace Ocala, FL 34476 (352) 732-8383 DavidLandim@aol.com KELLI McCHESNEY Workshop Instructor CLOG Today Editor 1st Klass Kloggers P.O. Box 1895 Alachua, FL 32616 (386) 462-KLOG http://www.afn.org/~kelli/

MOUNTAIN DEW

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HONEY NICK Silver River Cloggers Competition Teams 3802 SE 7th St. Ocala, FL 34471 (352) 427-7343 rudancin5678@cox.net

ANGELA REASONER Orlando Cloggers 8914 Shadow Bay Drive Orlando, FL 32825 (407) 277-2959 dogclog@yahoo.com www.orlandocloggers.com

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 MANATEE COUNTY CLOG-GERS
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 6004 1st Avenue W.
 Bradenton, FL 34209-2423
 (941) 795-7631
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 www.manateecountycloggers.
 com

● JEAN SHAWLEY Director The Villages Rise & Shine Cloggers 3048 Riverdale Road The Villages, FL 32162 (352) 259-0906 (352) 555-3005 jeanshawley@yahoo.com

SANDY SMALLWOOD Indian River Cloggers 3915 Orion Way Rockledge, FL 32955 (321) 631-5104 ssmallwood@cfl.rr.com www.indianrivercloggers.org

REBECCA STONE VETTER
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www.jimmyjamcloggers.com

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(863) 673-8943 / 675-0717
Whitedl@embarqmail.com
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Savannah, GA 31412
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bdietrich@alltel.net
http://oldcapitolcloggers.clogda-ncing.com/

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www.dixiecloggers.com

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 SUSAN & DAVID PHILLIPS CLOG Executive Directors Certified Judges Competition Scorekeeping 2986 Mill Park Court Dacula, GA 30019 (678) 889-4355 clog@clog.org www.clog.org

DENISE POWERS
Chattahoochee Valley Cloggers
Columbus, GA
(706) 332-4567
cvalleycloggers@aol.com
cvalleycloggers.zoomshare.com

BARBARA SAYLORS Dixie Style Cloggers Junior & Senior Teams 4892 Scott Road Cohutta, GA 30710 (706) 694-8746 / 260-5648

PENNY LYNN SLOAN
Carpet Capitol Cloggers
 ages 5 & up
 1285 Cleveland Hwy.
 Dalton, GA 30721
(706) 259-9766/fax 259-9680
kyffoto@alltel.net

Idaho

SHANNON EDWARDS
Rocky Top Cloggers
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Certified NCHC Judge
2924 9th Ave. E.
Twin Falls, ID 83301
(208) 734-5863 cell 404-1217
Shannon@daxm.net

● PATTY GASSER Pat's School of Dance Teaching Clogging & Tap 2303 E. 2300 N. Hamer, ID 83425 (208) 662-5429 home (208) 521-3547 cell

 GAYLE B. TINGEY, MA CCI Gayle Tingey School of Dance 5374 South 9th East Idaho Falls, ID 83404 (208) 522-6197 dancinpro@hotmail.com www.gayletingey.com  MARY ANN WALKER New Steps Dance Studio Kick-Up Kids Cloggers 2140 Valley View Drive Wesier, ID 83672 (208) 549-2138 merryandwalkin@gmail.com

Illinois

PHYLLIS DAPRON IPCA Southern Vice-Pres. Instructor Capitol Cloggers 1729 East Converse Springfield, IL 62702 (217) 544-6912 pdapron@cwlp.com

HARRISON GREEN
Parke County 4-H Cloggers
Bennett Dance Studio Cloggers
Instructor and Choreographer
425 North Division St.
Westfield, IL 62474
(217) 967-5105
hgreen1@yahoo.com

PENNY LICHTERMAN Clogger & Folk Dancer 4847 B. Enfield Ave. Skokie, IL 60077 (847) 673-0332 pamelapenny25@yahoo.com

BRENDA NEWTON
IPCA Treasurer
Thunder & Lightning Cloggers
6701 Remington Lane
Maryville, IL 62062
(618) 344-2251
brnewto@siue.edu
www.thunderand
lightningcloggers.com

KEN SENG
Sugar Creek Cloggers
Choreo/Instructors
1906 E. Cloud Street
Bloomington, IL 61701
(309) 663-1412
www.sugarcreekcloggers.org
KSeng@SugarCreekCloggers.
org

● RANDY SIEGEL
Rainbo Cloggers
Instructor
10120 Knox
Edwards, IL 61528
(309) 645-0604
rlsiegel@illinoisclogging.com

AUDRA TURLEY Flying Feet Cloggers Performances/Exhibitions 214 South McLean Lincoln, IL 62656 (217) 732-9137 AudraDance5@aol.com

LINDELL WEBB
Thunder & Lightning Cloggers
Exhibitions / Lessons
2601 Columbia Lakes Dr. 3E
Columbia, IL 62236
(618) 281-2207
pattin@htc.net
thunderandlightingcloggers.com

Indiana

KATHY CURTIS
"MJ" Morgan Johnson Cloggers
2925 Abraham Rd.
Martinsville, IN 46151
(765) 342-8121
chevgirl@reliable-net.net

TREVOR & STACY DEWITT
Workshop Instructors
Indiana Dance Force
Lake Cumberland Spring
Workshop
9 American Legion Place
Greenfield, IN 46140
(317) 467-0156 (812) 989-9184
trevor@clogdancing.com
Director@dfstudio.com

CINDY DYLUS
Dance Dynamics
592 N. Sunset Court
Greenfield, IN 46140
(317) 326-8667 H
(765) 478-4510 Studio
redbase@aol.com

● JON HASLER Rise & Shine Cloggers Directors/Choreographers 5107 N. Logan's View Bloomington, IN 47404 (812) 876-6888 jhasler@homefinder.org

HORSESHOE CLOGGERS Janet Kingery 9440 N. 200 W. Wheatfield, IN 46392-8409 (219) 956-4715 happyclogr@aol.com

HEARTLAND COUNTRY CLOGGERS Becky Hochstetler, Director 28813 Co Rd. 52 Nappanee, IN 46550 (574) 773-3569 taterplus2@embarqmail.com

> INCLOGNATION Kurt Powell 26207 Short Road Guilford, IN 47022 (513) 600-7208 inclognation@fuse.net www.inclognation.com

INCLOGNITO CLOGGERS
Elaine Hershberger
John Stuckman
8783 E. Hatchery Road
Syracuse, IN 46567
(574) 457-6339
sharonstuckman@hotmail.com

KEITH A. KING Dance-On-Tap 1507 S. 9th Noblesville, IN 46060 (317) 409-8015

STACY DEWITT Indiana Dance Force Southern Way Cloggers Workshop Instructor 4252 South State St. Indianapolis, IN 46227 (317) 696-3094 stacy@clogdancing.com

TREVOR DEWITT Workshop Instructor Lake Cumberland Workshop 136 Thompson Village Trail Apt. C Indianapolic, IN 46227 (317) 670-8934 trevor@clogdancing.com

BONNIE NAY Applejack Kloggers Director/Instructor 7415 Trotters Chase Lane Fort Wayne, IN 46815 (260) 341-8802 bonniecubs@hotmail.com FRIEDA & ROGER PAINTER
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 Instructor – Donna Thompson
 3099 E. 300 S.
 New Castle, IN 47362
 (317) 529-4290
 rogerpainter@webtv.net

 NAOMI FLEETWOODPYLE Workshop Instructor 10720 E. Legal Tender Rd. Columbus, IN 47203 (812) 579-6979 Naomi\_P@sbcglobal.net

> KATHY RUCKER Circle City Cloggers Still Kickin' Cloggers 1819 Englewood Drive Indianapolis, IN 46219 (317) 356-0514 ccclog@att.net

HESTER SHELBY Brandywine Cloggers 6078 N. 50 E Fortville, IN 46040 (317) 326-4014

#### Iowa

 CONNIE BARTELS Director/Instructor
Workshops/Choreography
Waterloo Country Clgrs.
122 Helen Road
Waterloo, IA 50701
(319) 234-8091
clogforfun@aol.com

PATTI BOHLEN 15001 190th Ave Danville, IA 52623 (319) 759-9592 stompetteclog@webtv.net

"GES" HOFFNER Instructor Underground Cloggers 4460 Deerview Rd. N.W. Cedar Rapids, IA 52411 (319) 393-2857 jimandges@gmail.com

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#### Kansas

 JOHN HARDIN DEBBY SULLIVAN Co-Directors
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11301 LeCluyse Drive
Gum Springs, KS 66203
(913) 268-5088

NANCY KOHL Miami County Cloggers Paola School of Dance 706 Poplar Ridge Paola, KS 66071 (913) 557-4072 nkohl@classicnet.net

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BEN GRAHAM
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3470 Salem Lake Road
Hodgenville, KY 42748-9534
(270) 358-8034
benclogger@earthlink.net

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Ft. Mitchell, KY 41017
(859) 760-8497
f.hill711@insightbb.com
www.midwestcloggingky.com

MORGAN HUDSON Southern Pride Cloggers Choreo/Workshops 162 Mountain Road Stanton, KY 40380 (606) 663-1451 morganh\_02@hotmail.com

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BARRY LANHAM
Foot Stompin' Express
(Owensboro, KY)
4225 Ridge Road
Philpot, KY 42366
(270) 314-4331
barry@clogger.net

LISA PILCHER, CCI Lake Cumberland Cloggers 31 Beechwood Point Drive Somerset, KY 42503 (606) 423-5129 305-3439  W. E. "BILL" ROBINSON Director Wizards of Dance Classes at YMCA Ashland, KY
233 Walker Cemetary Road Grayson, KY 41143 (606) 474-4344 clogwizard@yahoo.com

JACKIE SAVAGE Sundance Cloggers 118 Shannon Pkwy. Nicholasville, KY 40356 (859) 885-6099 crabby6099@hotmail.com

STUDIO ONE SCHOOL OF DANCE Regina Culton Kelly Goodpaster P. O. Box 4295 Winchester, KY 40391 (859) 744-4044 (866) 744-4016

LOIS SOUTHALL Marion County Cloggers 108 Park Heights Lebanon, KY 40033 (270) 692-6539 southall@kyol.net

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