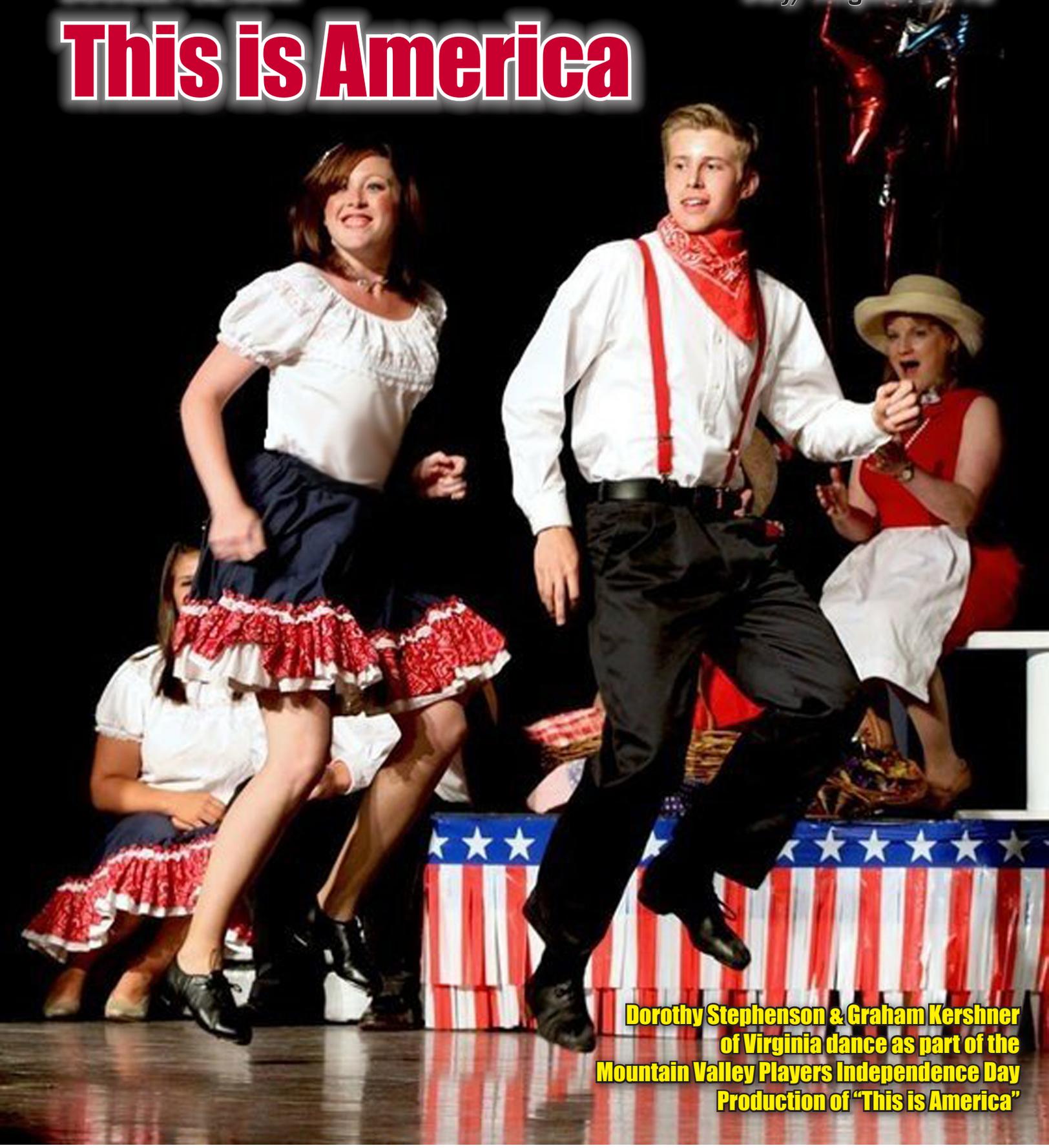


DOUBLETOE

DOUBLETOE.COM

July/August 2010

This is America



**Dorothy Stephenson & Graham Kershner
of Virginia dance as part of the
Mountain Valley Players Independence Day
Production of "This is America"**

Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950
jfla67@aol.com



**CLOGGING CRUISES,
 FESTIVALS, TOURS,
 PARADES & MORE!**



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America's Clogging Hall of Fame Association



Stompin' Ground Maggie Valley, N.C.

LIB MILLS, President
112 Clydesdale Court, Liberty, SC 29657
(864) 843-3825 (828) 891-3435 lmills@seneca.sc.us
LOU MAIURI, Vice President
Box 4944 Armstrong Rd. Summersville, WV 26651
(304) 872-5803 L.Maiuri@citynet.net
DIANNE LOFTIN, Secretary
418 Woodford Way, Simpsonville, SC 29680
(864) 962-9835 dloftin01@charter.net
JIMMY LOVELESS, Treasurer
Box 37034 West Spicer Dr., Mechanicsville, MD 20659
(301) 579-6461 jwloveless@peoplepc.com
EARL POWELL, Ex-Officio Chairman

ALL AMERICAN
TEAM COMMITTEE
DIANE LOFTIN, Chair
(864) 962-9835
VICKI BARNES
(843) 761-5290
SONJA
SHEPERD-WISEMAN
(423) 581-4074

2011 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

<p>Oct. 16, 2010 Georgia Carolina Clog- ging Classic Augusta, GA Elizabeth Norris 803-278-4849</p> <p>Nov. 19-21, 2010 Hickory Hoedown Workshop, Competition and Fiddler's Convention Hickory, NC Jill Kirby 828-396-2052 simscountrycloggers@yahoo.com</p> <p>Jan. 22, 2011 NC State Clogging Challenge Raleigh, NC Derek Starnes 828-310-7466 djstarn@ncsu.edu</p> <p>Feb. 12, 2011 Capital City Clogging Classic Lexington, SC Clay & Heather Barnhart 803-730-2535 ccitycloggers@aol.com</p> <p>Feb. 26, 2011 Southwest Florida Lee County Fair Clogging Competition Fort Myers, FL Lib Mills 864-843-3825 lmills@seneca.sc.us</p> <p>Mar. 19-20, 2011 SCCC Stampede Aiken, SC Dianne Loftin 864-962-9835 dloftin01@charter.net Terry Anderson 803-642-5145</p> <p>Mar. 26, 2011 ACHF Officers, Advisory Board, & Board Meeting Fletcher Fairgrounds, NC Dianne Loftin 864-962-9835 dloftin01@charter.net</p>	<p>Apr. 9, 2011 Southern Junction Clogging Competition Piedmont, SC Gwen Davis 864-299-8601 gwen@southernjunctioncloggers.com</p> <p>May 6, 2011 ACHF ANNUAL MEETING MEMBERS ONLY Maggie Valley, NC</p> <p>May 7, 2011 Stompin' Ground Competition Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461</p> <p>May 21, 2011 Beach Blast Topsail Beach, NC Jessica Larson 910-604-0879 missjessica@dancerscornerstudio.com</p> <p>Jun. 4, 2011 Appalachian Pride Clogging Challenge Lexington, NC Brandi Moon 336-697-4031 bmooon001@triad.rr.com</p> <p>Jun. 11, 2011 Grand Lake National Clogging Contest Grove, OK Kathleen Pixley 1-800-526-2523 Lou Maiuri 304-872-5803</p> <p>Jun. 18, 2011 Bailey Mountain Summer Showdown Mars Hill, NC Danielle Buice Plimpton 828-915-4486 ext. 286 dbuice@mhc.edu</p> <p>Jun. 25, 2011 ACHF Judges Training Fletcher, NC</p>	<p>Lib Mills 864-843-3825 lmills@seneca.sc.us Jimmie Loveless 301-579-6461</p> <p>Jul. 16, 2011 Carolina Fusion Summer Shindig Lexington, NC Stefanie Grubbs 336-918-6269 stefaniegrubbs@gmail.com</p> <p>Jul. 23, 2011 Orange County Fair Orange, Virginia Allen & Kim 540-222-6372 orangecloggersVA@gmail.com</p> <p>Aug. 6, 2011 Summer Fest Competition Greenville, SC Dianne Loftin 864-962-9835 dloftin01@charter.net</p> <p>Aug. 20, 2011 Foothills Clogging Challenge Lenoir, NC Jill Kirby 828-396-2052 simscountrycloggers@yahoo.com</p> <p>Sep. 9-10, 2011 North Carolina Moun- tain State Fair Clog- ging Competition Fletcher, NC Dianne Loftin 864-962-9835 Earl Powell 828-891-3435</p> <p>Sep. 17, 2011 Magic Feet Ultimate Challenge Thomasville, NC Kody Farrington 336-883-6076</p> <p>Oct. 28-30, 2011 ACHF Annual World Championships Maggie Valley, NC Lib Mills 864-843-3825 Lou Maiuri 304-872-5803 Dianne Loftin 864-962-9835 Jimmie Loveless 301-579-6461</p>
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www.achf.net

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

To the Readers Changing Channels

It's a guy thing. I can't leave a television remote alone. Every time a commercial comes on I feverishly grab the remote and scan the band as if I were allergic to any type of commerce. When my eye catches some new program I get so distracted that I forget what I was watching in the first place until the next commercial break in the new show when I surf back to the first one and get mad at myself for missing what I am sure was the best part.

And I admit it. I pause when I get to reality television and I don't know why. My eyes well up every time I see a family struggling with their loved one's addictions on "Intervention," I laugh at the commentary of all of the reality shows on "The Soup," and I talk to the television about how I would do find a better shortcut on the "Amazing Race."

One of these shows called "Hoarders" really makes me stop and think about some of the ways I have held onto things because they hold emotional value to us. I have boxes and boxes of syllabuses, clogging books and resources that I have always thought would be a great resource for others, but I have never gotten around to making a way for others to use them. And all of this "stuff" isn't the only thing that we can pile up until it gathers so much dust it makes us sick. Sometimes we hold onto situations and people in our lives that aren't healthy. Maybe it is easier to deal with the discomfort than to make a clean sweep.

Seeing all of the clutter isn't easy. Sometimes when we step back from all of the "stuff" it is a little sobering. Be realistic about what you need and can use and take some time during your holiday break to sort through those old records, cue sheets, t-shirts and the like and take them to your first class of the new year and just let the new folks have at it.

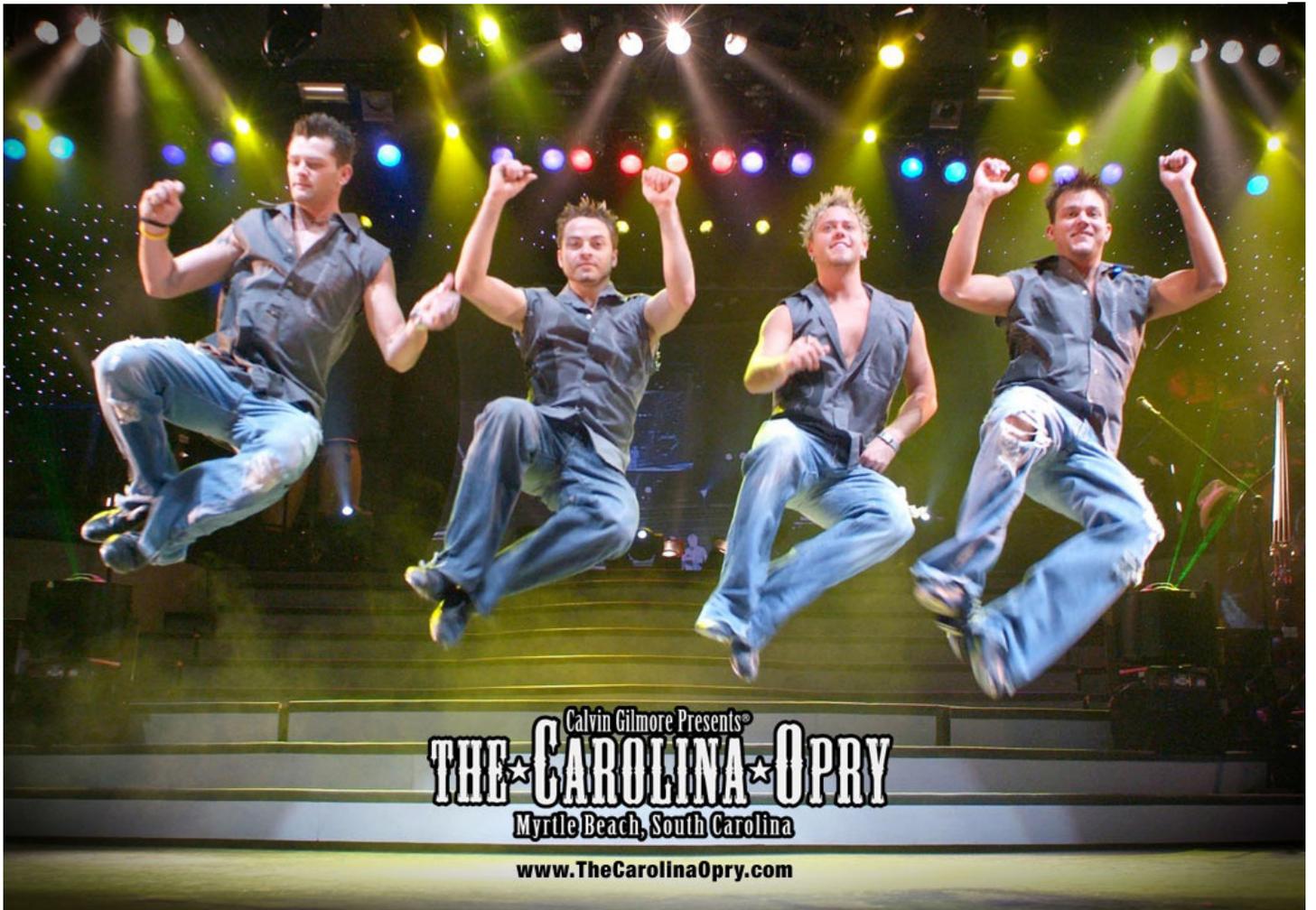
Just as the trees shed their leaves during the Fall season, shed off all of the negative energy and clear out the clutter in your business and your teams and classes and see how much easier you will breathe.

Change that channel you are on and enjoy a whole new program!

Happy Clogging!
Jeff Driggs
Editor

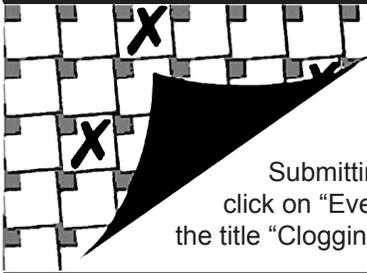


www.stomponline.com



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www.TheCarolinaOpry.com

CLOGGING



Calendar of Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

2010

W=workshop
C=competition
D=dance only
P=performance

Workshops 2010

October 2010
 Oct 15-16, 2010

Gopher-It Fall Workshop (W)
 Alexandria, MN
 Inst: Jeff Driggs (WV) & MN Instructors
 Arrowwood Resort & Conference Center
 Info: Pam Portz
 (612) 991-3270
smashingtoe@yahoo.com
www.gopherstateclogging.org

Oct 16, 2010

Silverhawk Stompers Barn Dance (W)
 Vista, CA
 Inst: Barry Welch, David Nimmo
 Brengle Terrace Park
 Info: Mary Eliott
<http://sccaclogger.com/events.html>

Oct 23, 2010

23rd Annual Oktober(Clog) Fest Workshop (W)
 Nashville, IN
 Inst: Jeff Driggs (WV) Stacy McWethy (IN)
 Naomi Pyle (IN) Chip Summey (NC) Berry Welch (CA)
 Seasons Lodge and Conference Center
 Info: Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net

November 2010

Nov 5-6, 2010

Frolic in the Fall Clogging Workshop (W)
 Jamestown, KY
 Inst: Scotty Bliz & more
 Lake Cumberland State Resort Park
 Info: Trevor DeWitt
trevor@clogdancing.com

Nov 5-7, 2010

Sealion Stomp (W)
 Nanose Bay, BC Canada
 Inst: Darlene Cummings, Helen LeCounte, Mike McDow, Janet Rae, Alberta Stamp, Kay Velmire,
 Susan Woods
 Nanose Hall
 Info: Barb Guenette
 (250) 722-2953
bguenette@shaw.ca

Nov 6, 2010

Harvest Stomp Clogging Workshop (W)
 Easton, PA
 Inst: Missy Shinoski, Kathy Moore, Wilmya Goldsberry, Mary Smith, Joyce Guthrie, Jayne Treadwell
 Holiday Inn Express Suites
 Info: Mary Snyder 908-537-2564
marysnyder2@comcast.net

Nov 6, 2010

Vermont Western & Folk Workshop (W)
 Williamstown, VT
 Clogging, Hard & Soft sole Irish, Line Dancing,
 Squares, Contra
 Williamstown Elementary School
 Info: Hillary Barcomb (802)-522-2935
greenmtnclogger@aol.com

Nov 19-21, 2010

Hickory Hoedown Workshop (W) Competition and Fiddler's Convention
 Hickory, NC
 Info: Jill Kirby
 828-396-2052
simscountrycloggers@yahoo.com
www.clognc.com

Nov 20, 2010

Ohio Michigan Fall Festival (W)
 Toledo, OH
 Inst: Sam Gill, Jennifer Murton, Brenda Curtis,
 Micki Clemons, Carrie Blum
 Common Space
 Info: www.rumblinrhythmcloggers.com

Nov 22-27, 2010

C.L.O.G National Clogging Convention (W,C,P)
 Nashville, TN
 Gaylord Opryland Hotel
 Info: David & Susan Phillips
 678/889-4355
Convention.clog@clog.org
CCI.Testing.cci@clog.org
Judges.Training.competition@clog.org

Competition Events 2010

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
www.achf.net
AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of America
www.ccaclog.com
NCHC = National Clogging and Hoedown Championships
www.clog.org

October 2010

Oct. 16, 2010

GA Carolina Clogging Classic (C) (ACHF)
 Augusta, GA
 Info: Elizabeth Norris
 803-278-4849

Oct 22-24, 2010
ACHF Annual World Championships Competition (C) (ACHF)
 Maggie Valley, NC
 Info: Lib Mills (864) 843-3825
 Lou Maiuri (304) 872-5803
 Dianne Loftin (864) 962-9835
 Jimmie Loveless (301) 579-6461
www.achf.net

Oct 23, 2010

Deep South Dance Off
 Atlanta, GA
 Info: Heather Kohberger or Blake Bartlett-Dunn
 770-736-3600
events@cloggingconnection.com

November 2010

Nov 6-7, 2010

Indiana Fall Classic Clogging Championships (C) (CCA)
 Columbus, IN
 Over 6 foot trophies... great awards for all!
 Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
 Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net
www.cloggingcontest.com

Nov 13, 2010

CCA Mountain Classic (C) (CCA)
 Hendersonville, NC
 Info: Lynne Ogle
 865-805-7025
ccalynne@aol.com
www.ccaclog.com

Nov 19-21, 2010

Hickory Hoedown Workshop & Competition (WC) Competition and Fiddler's Convention (ACHF)
 Hickory, NC
 Info: Jill Kirby
 828-396-2052
simscountrycloggers@yahoo.com
www.clognc.com

Nov 20, 2010

Las Vegas Invitational (C) (CCA)
Cashman Convention Center
 Las Vegas, NV
 Contact: Chip Harrison
 (704) 922-9088
tnccelite@hotmail.com
 Kevin Parries (828) 243-6801
ccakevin@aol.com
 Lynne Ogle (865) 805-7025
ccalynne@aol.com
 Rhonda Wallen (864) 590-6639

Pagaents 2010

December 2010

Dec 11, 2010

Miss Georgia State Clogger
 Hawkinsville, GA
 Info: Danielle Podrazik
 (478) 864-2714
missgastateclogger@yahoo.com
www.gcla.com

2011

W=workshop
C=competition
D=dance only
P=performance

Workshops 2011

January 2011

Jan 21-22, 2011

3rd Annual Southern Arizona Clogging Dance Festival (W)
 Tucson, AZ
 Inst: Eric Bice, CA
 Old Pueblo Dance Center
 Info: Shirley Lillard
shirleylillard@comcast.net

February, 2011

Feb 26, 2011

Motor City Classic Clogging Workshop (W)
 Madison Heights, MI
 Inst: Jeff Driggs, Shane Gruber, Morgan Hudson,
 Tina Curtis, Fonda Hill, Jennifer Murton & more
 Madison Place
 Info: Sam Gill
www.dancingwithsam.com

March, 2011

Mar 17-19, 2011

Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Inst: Loretta Addington, Andrew & Kacie Babbit,
 Blake Bartlett-Dunn, Scotty Bliz, Dieter Brown,
 Sherry Cox, Trevor DeWitt, Jeff Driggs, Shane Gruber,
 Chip & Misty Harrison, Joel Harrison, Morgan Hudson,
 Stacy McWethy, Brandon Norris, Evie Poe, Naomi Pyle,
 Matt & Kelly Sexton, Missy Shinoski, Shannon South, Chip Summey,
 Jamie Vincent, Stan Webb
 Gatlinburg Convention Center
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com

Mar 25-26, 2011

IPCA Clogging Workshop (W)
 Normal, IL
 Illinois Prairie Clogging Association Workshop
 Bone Student Center
 Info:
www.illinoisclogging.com

Mar 26, 2011

Clogging Workshop (W)
 The Villages, FL
 Inst: Debbie Claxton, Deborah Duckett, Shirley Lipps,
 Dee Gallina, Anne Lurier & more
 The Paradise Center
 Info: Clyde Hamilton
 (352) 205-4688
clyde.hamilton@gmail.com

April, 2011

Apr 14-16, 2011

Nickel City Clogging Festival (W)
 Grand Island, NY
 Inst: Scotty Bliz, Jeff Driggs, Naomi Pyle, Missy Shinoski,
 Chip Summey & more
 Holiday Inn Grand Island
 Info: Linda Haley
 (716) 537-9662
<http://www.wnyca.com>

Apr 23, 2011

Steppin' Out to a Different Beat Clogging Workshop (W)
 Michigan
 Info: Jennifer Murton
 (517) 204-1061
adifferentbeatrocks@yahoo.com

Apr 23, 2011

Clogging in the Natural State (W)
 Mountain Home, AR
 Inst: Barry Welch, plus AR Council Instructors
 Info: Kathy Huskey-Wilson
 (870) 243-8113
dancetymestudio@yahoo.com
www.arkansaslogcouncil.org
clogdancing.com

May, 2011

May 27-29, 2011

World of Clogging Workshop & Dance Championships (WC)
 Cincinnati, OH
 2 days of workshops & master classes, plus 2 day clogging and dance competitions
 right near Kings Island Amusement Park
 Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
www.cloggingcontest.com

June, 2011

Jun 23-26

ECTA Clogging Convention (W)
 Germany
www.ecta.de

September, 2011

Sep 23-24, 2011

Fontana Clogging Jamboree (WP)
 Fontana Village, NC
 Inst: Jeff Driggs, Naomi Pyle, Scotty Bliz, & more TBA!
 3 Halls, traditional hall, live bluegrass concert & more
 Fontana Village Resort
 Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
 Naomi Pyle (812) 579-6979
Naomi_p@sbcglobal.net
www.fontanaworkshop.com

Competitions 2011

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:
ACHF = America's Clogging Hall of Fame
www.achf.net
AOS = America on Stage

www.americaonstage.org
CCA = Clogging Champions of America
www.ccaclog.com
NCHC = National Clogging and Hoedown Championships
www.clog.org

January 2011

Jan 22, 2011

NC State Clogging Challenge (C) (ACHF)
 Raleigh, NC
 Stewart Theater
 Info: Derek Starnes
 (828) 310-7466
djstame@ncsu.edu
<http://clubs.ncsu.edu/clogging/>

Jan 28-29, 2011

C.C.A. Showdown of Champions (C)
 Knoxville, TN
 Info: Lynne Ogle
 (865) 805-7025
ccalynne@aol.com
 Kevin Parries
 (828) 243-6801
ccakevin@aol.com

February, 2011

Feb 5, 2011

Capital City Clogging Classic (C) (ACHF)
 Lexington, SC
 Lexington High School
 Info: Clay & Heather Barnhart
 (803) 730-2535
ccitycloggers@aol.com

Feb 26, 2011

Southwest Florida Lee County Fair Clogging Competition (C) (ACHF)
 Fort Myers, FL
 CONTACT Lib for information or registering for this event
 Info: Adm Office (239) 543-8368
swffair@leecivcenter.com
 Lib Mills (864) 843-3825
 864-885-2707
lmills@seneca.sc.us

March, 2011

Mar 17-19, 2011

Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com

Mar 19-20, 2011

SCCC Stampede (C) (ACHF)
 Aiken, SC
 Info: Dianne Loftin
 (864) 962-9835
 Terry Anderson
 (803) 642-5145
dloftin01@charter.net

Mar 26, 2011
ACHF Officers, Advisory Board,
and Board of Directors Meeting
10:00 A.M. - Fletcher Fairgrounds, NC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

April, 2011

Apr 9, 2011
Southern Junction Clogging
Competition (C)
(ACHF)
Piedmont, SC
Wren High School Auditorium
Info: Gwen Davis
(864) 299-8601
gwen@southernjunctioncloggers.
com
www.southernjunctioncloggers.
com

May, 2011

May 7, 2011
Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills (864) 843-3825
Lou Maiuri (304) 872-5803
Dianne Loftin (864) 962-9835
Jimmie Loveless (301) 579-6461
www.achf.net

May 21, 2011
Beach Blast Challenge (C)
(ACHF)
Topsail Beach, NC
Info: Jessica Larson
(910) 604-0879
missjessica@dancerscornerstudio.
com

May 27-29, 2011
World of Clogging
Clogging & Dance Championships
(WC)

Cincinnati, OH
2 days of workshops & master classes, plus 2
day clogging and dance competitions
right near Kings Island Amusement Park
Info: Jeff Driggs (304) 776-
9571
ccajeff@aol.com
www.cloggingcontest.com

June, 2011

Jun 4, 2011
Appalachian Pride Clogging
Challenge (C)
(ACHF)
Lexington, NC
Info: Brandi Moon
(336) 697-4031
bmoon001@triad.rr.com

Jun 11, 2011
Grand Lake National Clogging
Contest (C)
(ACHF)
Grove, OK
Info: Kathleen Pixley
Grand Lake Festival
1-800-526-2523
Lou Maiuri
(304) 872-5803

Jun 18, 2011
Bailey Mountain Summer
Showdown (C)
(ACHF)
Mars Hill, NC
Info: Danielle Buice Plimpton
(828) 915-4486
dbuice@mhc.edu

Jun 25, 2011
ACHF Judges Training
Fletcher, NC
Info: Lib Mills (864) 843-3825
Jimmie Loveless (301) 579-6461
lmills@seneca.sc.us
www.achf.net

July, 2011

Jul 9, 2011
Carolina Fusion Summer Shindig
(C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

Jul 16, 2011
Carolina Hoedown Competition (C)
(ACHF)
Seneca, SC
Info: Jeff Parrott
(859) 489-5190
jeffreyparrott@yahoo.com

Jul 23, 2011
Orange County Fair (C)
(ACHF)
Orange, Virginia
Info: Allen & Kim
(540) 222-6372
orangecloggersVA@gmail.com

August, 2011

Aug 6, 2011
Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Aug 20, 2011
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.com

September, 2011

Sep 9-10, 2011
North Carolina Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin
(864) 962-9835
Earl Powell
(828) 891-3435

Sep 17, 2011
Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Kody Farrington
(336) 883-6076

October, 2011

Oct 28-30, 2011
ACHF Annual World
Championships (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills (864) 843-3825
Lou Maiuri (304) 872-5803
Dianne Loftin (864) 962-9835
Jimmie Loveless (301) 579-6461
www.achf.net

Expos, Tours & Special Events

March 2011

Mar 19-26
Clogging & CW Dance Cruise
to Eastern Caribbean
7 Day Exotic Eastern Caribbean Cruise
on Carnival Liberty - Departs Miami March
19, 2011
Clogging & CW Dance Demos & Workshops,
Socials and More!
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.cloggingexpo.com

July 2011

Jul 13-23
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Yes, Virginia!

Clogger Dorothy Stephenson of Virginia Follows Her Love of Clogging Into a Full Time Passion

Virginia clogger Dorothy Stephenson joined dance partner Graham Kershner and fellow dancers, actors and townspeople to present a celebration of Americana entitled “This is America! An American Music Celebration.” The show was presented at the Bath County High School in Hot Springs, Virginia and was written and directed by Betty Cauley to honor the fourth of July holiday and our brave veterans and to serve as a gift to the community.

Stephenson joined the show featuring singing, dancing and comedy as the dance choreographer. “One of the numbers I choreographed was “Hoedown” from Rodeo by Arron Copland,” Stephenson said. “It featured circle dancing, clogging and partner choreography from all different age groups and including people who have never clogged or danced before.” Stephenson said that when she first asked for volunteers willing to dance, a lot of people had the “I can’t do that!” attitude from seeing her cloggers dance in the community, but once they had the opportunity to learn a few steps, they were hooked.

The show is just the latest clogging achievement for Stephenson.

A native of Staunton, Virginia, Stephenson began clogging when she was 5 years old with the Little Switzerland

Photos: Top: Virginia Clogging Instructor and Team Director Dorothy Stephenson

Bottom: Dorothy and Dance Partner and fellow competitor/choreographer Graham Kershner

Cloggers in Highland County performing at local festivals and events. She has been with her Little Switzerland Cloggers family ever since.

At 15 years old, she got her first taste of competitive clogging when Sherry Cox of the Tennessee Hoedowners clogging team held a workshop to teach the Little Switzerland Cloggers. The exhibition routine she learned

that day was to compete at the 1999 Spring Fling workshop and competition held in Pigeon Forge, Tennessee. She was amazed by the groups and individuals at the competition and knew that one day she wanted to do that too.

In 2001, she traveled to the Spring Fling again and decided to try her hand in the freestyle solo category and placed third. In 2003 and 2005, she placed first in the individual category at the Radford University Showcase and Competition. During early 2005, Dorothy decided that she wanted to start competing more so she made plans for May of 2005 to travel to Columbus, Ohio to observe the Midwest Clogging Championships. While there she decided to enter the freestyle solo category and placed second. She also noticed a small team from Kentucky called Critical Impact.

They only had five members but Dorothy couldn’t take her eyes off of them when they were on stage. Seeing this small team doing such a high level of choreography planted the seed for Dorothy to found

(Continued on Page 10)



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Virginia Clogger Dorothy Stephenson

(Continued from Page 8)

Sundance Express.

In 2001, Dorothy met somebody who was a staple in preparing her for her clogging future. Lisa Johnson, a clogging instructor from Augusta County, found a teaching position with the Little Switzerland Cloggers. Lisa led the group to compete in 2001 at the Virginia Clog Attack. LSC, including Dorothy, competed and won first place in the Line Dance and Hoedown Category and took the title of Grand Champion Novice Team.

Lisa brought another level of clogging to LSC and to Dorothy. Lisa and Dorothy became friends but joke about how they butted heads in the beginning. When Lisa made the hard decision to leave LSC in 2003, Dorothy stepped up in her place to lead her long time group.

By 2005, Dorothy had attended college and gotten married. In January 2006, she left her day job to open the doors to the Sundance Studio in an old barn. The space was perfect.... almost.

The pros: a huge barn with plenty of room and an old dance floor and studio mirrors donated by a friend. The cons: no bathroom, no running water, thin walls, and minimal heat - only a few electric heaters and a tiny wood stove in the corner to keep warm. She worked through the summer to clean the years of dirt from the old barn. On September 7, 2006, she held her first class at the studio; two private lessons with two boys, her newly found cousins, named Graham and Parke Kershner. A few weeks later she picked up another student, Gussie Young.

Combining these new students with long-time friend and team member, Ashley Waggoner, the five new found friends pulled together to form



Photos: Top: The Little Switzerland Cloggers perform at the fair in 2008

Bottom: Dorothy and Dance Partner and fellow competitor/choreographer Graham Kershner perform with fellow cloggers as part of the July 4th Celebration "This is America! An American Music Celebration."

Sundance Express in October 2006 with Dorothy as the instructor and choreographer. The team debuted with a routine to "Magic Carpet Ride" at the 2006 Radford University Clogging Showcase. The team competes in the American Clogging Hall of Fame (ACHF) competitive

(Continued on Page 12)



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Virginia Clogger Dorothy Stephenson

(Continued from Page 10)

circuit and attended and placed at the 2007 ACHF World Championships in Maggie Valley, N.C. The team also attended the 2008 and 2009 Championships.

Dorothy attended the American Clogging Hall of Fame judges training in June 2008 at the Stomp'n' Grounds in Maggie Valley. She is also the founder of VirginiaClog.com, a website devoted to spreading the word of clogging and to bring Virginia cloggers together. Dorothy's goal is to play a part in promoting clogging in Virginia and to encourage other cloggers to continue to spur the growth of clogging in Virginia.

Dorothy held the first Sundance Showdown, an ACHF sanctioned clogging competition, in Monterey, Virginia on September 27, 2008. Six teams attended the competition making it, to our knowledge, the largest first year clogging competition in the state of Virginia. The Radford University Clogging Event holds a near and dear spot in Dorothy's heart. She had attended the workshop for many, many years and, in 2009, Christina Nobili, the director of the RU Clogging Event and long-time friend, asked Dorothy to help co-direct the event. Knowing what an important staple this event was in her professional career, Dorothy knew she had to help Christina in any way possible to help keep the event going.

Fall 2009 marked the beginning of another dream, a productions company. Dorothy and her dance partner, Graham Kershner, had been performing at The Homestead in Hot Springs, Virginia and The Greenbrier Resort in White Sulphur Springs, WV through another production company. Dorothy wanted to take the duet to the next level so after extensive promotion and marketing, in Fall 2009, Sundance Productions was born.

Today, Dorothy competes up and down the east coast alongside of her team, Sundance Express,

leads and performs with her long time group, the Little Switzerland Cloggers, owns and operates the Sundance Studio and Productions Company in Monterey, Virginia, teaches at clogging workshops and spends any "free-time" in the studio choreographing new routines.

Dorothy now leads her two teams Sundance Express and the Little Switzerland Cloggers and also competes with the Mountain Heritage Cloggers lead by her friend, Lisa Johnson. She owns and operates The Sundance Studio in Monterey, Virginia where she teaches.... what else.... clogging! She says that she would not be where she is today without her amazing students, her wonderful family, her always supportive mother, Crystal, and her loving and supportive husband, Robby.

"I love clogging and I just hope that I can do as much for the dance as it has done for me," Stephenson said. "I tell everyone that being a clogger means that you are part of a huge, caring and loving family. Cloggers stick together and are there for each other no matter what. I love my clogging family, I love my students and I thank God everyday that I am able to do what I am doing and for the wonderful people I am blessed to know. My message to everyone is: Follow your dreams! They just might come true. Mine did!"

Dorothy credits her dance student / now dance partner Graham for helping with choreography and teaching. "He's a life saver, and, man, that kid has talent!" Stephenson said. "He's been with me since I started the studio and now we perform frequently at The Greenbrier and The Homestead. It's a lot of fun!"



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Cherryholmes

Award Winning Bluegrass Family Band Makes Percussive Dance a Signature Part of their Shows

Story adapted from an article by Lauren K. Ohnesorge of the Mountain Times as well as bio information from the official Cherryholmes website. Double Toe Times interview with the Cherryholmes family conducted by Editor Jeff Driggs

It's been over a decade since the Cherryholmes family first picked up the strings.

With their roots based in bluegrass, Celtic, and jazz music, Cherryholmes has stormed to the top of the music world since winning the 2005 IBMA (International Bluegrass Music Association) Award for Entertainer of the Year.

Their self-titled debut album on Skaggs Family Records in 2006 received their first Grammy nomination for Best Bluegrass Album, and their

second Grammy-nominated album "Black And White" came in at No. 1 on Billboard's Bluegrass Album Chart. Cherryholmes' latest album, "Cherryholmes III - Don't Believe" garnered them their third and fourth Grammy nominations for Best Bluegrass Album, and crossed them over into the Best Country Instrumental Performance category for the track, "Sumatra."

While for the rest of the world it's been a decade of mind blowing bluegrass, for Sandy Cherryholmes, it's been bittersweet. "We never intended it to be a group," she said of her family.

After all, when they first picked up the strings
(Continued on Page 16)



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Cherryholmes

(Continued from Page 14)

back in 1999, it wasn't to wow the crowd. It was for comfort.

"We had an older daughter who passed away before her 21st birthday, in March of 1999," she said, "we wanted to go some place to unwind and get away from it all."

So they chose a bluegrass festival, and it proved to be more than just a distraction. The fast picking became an inspiration.

"We got the idea to start a jam with our kids," she said, "We started a little family jam, and by and large, they had talent ... the next thing we knew, we were selling our house and going on the road."

For the Cherryholmes, it's not about the rhythms of the beat or the way the audience's toes tap to the jam. It's about the feeling, the feeling that helped them get through unspeakable tragedy in 1999.

"We looked at [music] as a gift," she said, "It was God's gift to us during a time of grief and the amazing thing of it, was the music really made

us feel uplifted and it made us feel good and it brought us close together ... If we can give the gift back and make people forget their trials and troubles for the time we perform, that's all we have in mind."

And perform they have. Sandy, along with husband Jere and kids Cia (26), Molly (17), Skip (20) and B.J. (21) write, produce and arrange their music. Based primarily out of Nashville, Tn, the family has literally grown up around bluegrass, after all, Molly was 6-years-old when the Cherryholmes started its bluegrass legacy.

"It's just kind of grown as they have," Sandy Cherryholmes said, "It can be pretty full. I mean, at one time, we were teaching school and pretty much living and breathing family and music and everything."

And through it all, the family unit has remained strong, as has its values.

"It's a great experience to be camping all over the United States ... and traveling all around the world playing music," she said, though she admits it's certainly easier now that the kids have grown up.

Still, there are advantages to youth.

"I think when they first started they had the

advantage of being young and when you're young everybody thinks you're great," she said.

The Doubletoe Times magazine of clogging met up with Cherryholmes as they prepared to perform on the stage of the world-famous Grand Ole Opry in Nashville, Tennessee. In a small dressing room of the historic Ryman Auditorium, we talked about music, percussive dance and Cherryholmes life on the road.

DTT: I am here with Cherryholmes, the bluegrass family band extraordinaire... How would you describe the Cherryholmes sound?

Sandy Cherryholmes: Jerry says "bluegrass on steroids." We like to think of it as a mix of bluegrass-flavored jazz and acoustic.

B.J. Cherryholmes: ...Americana.

DTT: Everyone introduce yourself to our readers and tell us your role in the band.

Cia Cherryholmes: I'm Cia and I am the oldest of the four siblings who play in the band. I play the banjo. I play the three finger style, as opposed to the clawhammer. I've been playing more than eight years.

B.J.: I am B.J. and I used to be the original first violin player for the group but I have since been demoted to second violin player as my younger sister Molly has taken on more of the fiddle and violin work and – in the future – more cello and stuff. (others laugh) But I have been given other hats to wear and I get to play a lot of instruments. I play mandolin and mandola, and now I am working on the hound dog. That's a resonator slide round-neck guitar. I've been playing about ten years and I am 21 years old.

Skip Cherryholmes: Hi. My name's Skip and I play the guitar. I've been playing for about eight years. That has pretty much been my role for a while now. I'm twenty.

Molly Cherryholmes: I'm Molly and I play the violin and a few other instruments but I wouldn't say that I really play them. I do fool around on them, though.

B.J.: Fiddle around... (all laugh) no pun intended.

DTT: Step dancing has become a signature part
(Continued on Page 20)



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2011 Dance Hawaii Expo Schedule

information on optional excursions and group air fare rates will become available October, 1 2010. Watch the web for updates! Check www.cloggingexpo.com for more information

Proposed schedule - some times may fluctuate, but all venues and activities are confirmed To make the trip affordable for everyone (performers, competitors, family members, etc.) and to give you many options in Hawaii, packages include accommodations, Airport Transport to/from, Lei greeting at Hotel, Deluxe Air-conditioned Motorcoach Transportation to Festival and Polynesian Cultural Center, Luau Dinner and Awards Banquet with "Creations" Professional Hawaiian Show, Hula Workshop, Participation Gift, plus all bus driver and portage plus luggage handler tips included. Package **DOES NOT** include: Airfare to Honolulu, Inter-Island air to Maui and Big Island, Daily Meals (excluding Luau Dinner), and competition entry fees.

Oahu Hawaii Clogging Expo

Wednesday July 13, 2011

- Arrive in Honolulu from your gateway airport
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- Relax and enjoy the pool, the International Marketplace (next door to the hotel), the world class Royal Hawaiian Shopping Center (across the street) the Zoo (2 city blocks away) or the beach!

Thursday July 14, 2011 **PCC Performance Today!**

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- Visit the PCC's seven villages and meet, learn about and interact with the people of Hawaii, Samoa, Maori New Zealand (Aotearoa), Fiji, Tahiti, the Marquesas and Tonga, plus watch Hawaii's only canoe pageant
- Evening Free

Friday July 15, 2011 **Compete Today! (optional)**

- Daytime free - Relax and enjoy the beach or treat yourself to an adventure. Take advantage of the Sheraton's Tour and Excursion Desk to plan a day that fits your likes. Swim with the dolphins in a Sheraton exclusive tour, visit Pearl Harbor, snorkel at Hanauma Bay, take a catamaran ride, rent mopeds, or just be a beach bum! (individual tours not included in package)
- afternoon competition
- Competition Day... enter your group or dance a solo or duo in a full day of competitions in both clogging and studio dance. If you are not a competitor enjoy free spectating of all of the day's activities or enjoy a free day to explore Oahu!
- All Expo participants receive a lei greeting and gather for a full Hawaiian Luau Buffet with a full selection of Hawaiian and traditional fare, salads, entrees and desserts
- Exhibition and competition teams will be recognized and awards given, plus state groups and traveling groups will be recognized
- Enjoy a private performance of Waikiki's Top Polynesian Show, Creation - A Polynesian Journey - at the Sheraton Princess Kaiulani Hotel. Tihati Productions presents the most unique Polynesian show. Authentic costumes spellbinding drama and illusions leave one awe struck. Magic fills the air as our journey through the South Pacific and the delicate Princess Titikua vanishes into thin air. In Samoa, the hearty laughter of celebration is topped with a spectacular fire knife dance.

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Maui Extension

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- Departure Day from Honolulu. Oahu only Expo participants head home today, and those extending to Maui head to the airport for transfers.
- Airport Transportation in Oahu and Maui included in packages
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Monday July 18, 2011

- Free day check the website for great excursion ideas!

Tuesday July 19, 2011

- Free day

Big Island Extension

Wednesday July 20, 2011

- Departure Day from Maui. Oahu/Maui only Expo participants head home today, and those extending to big island head to the airport for transfers.
- Airport Transportation in Maui and on Big Island included in packages
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Friday July 22, 2011

- Free day
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Saturday July 23, 2011

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- Airport Transportation included in packages

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Kona Garden View Room - Kona Marriott

Maui Extension Package in Garden View Room (per person)

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Cherryholmes

(Continued from Page 17)

of the Cherryholmes show experience. How did that come about?

Sandy: That is an interesting question, because I my interest in percussive dance initially peak in the late 1990's when we first saw "Riverdance." As an adult who was homeschooling a bunch of kids I wanted to learn it but I didn't have the time to devote to dance lessons. The classes I had seen wanted to begin with soft shoe and basics and I wanted to jump right into the hard shoe, so I had Jerry cut me a practice board and I ordered Irish shoes from a company in Ireland I began to slow motion the Riverdance tapes and go frame by frame trying to figure out what they were doing. I didn't really have any dance experience. I began to learn some things and was really

having fun. The kids would make fun of me but then I would notice them trying to do it also. In the grocery aisle they would start doing steps and I would have to tell them that normal people don't dance in the grocery store. The more receptive they became to it I

suggested adding it to our home school routine. I remember getting a recording of "Celtic Feet" with Colin Dunne that broke down the steps and I started teaching the kids in the backyard as part of P.E. class. This was before we started the band.

Cia: We have actually been dancing longer than we have been playing music.

Sandy: We started dancing about 1998 or 1999 and then we added it to our band. We added music in a desperate effort to have more songs to dance to. We didn't really plan to have a band but we got a jam and we needed songs and we

realized we could dance but needed the music. I figured that if we had one of us jamming on a fiddle while the others danced it would add more to our jams. I remember Jerry used to do this rendition of "Buffalo Gals" on the harmonica while the 5 of us step danced and it really drew people to watch us. So we continued to find ways to add our own music and here we are.

DTT: Your dance style is very grounded in the Irish hard shoe tradition, but there are also hints of clogging, French-Canadian and other step dance influences. Is that something you picked up as you traveled or do you feel like your style developed on its own from being self taught?

Cia: We watched a lot of instructional videos. We had Irish and clogging ones and Canadian and even a buck dance tape.

DTT: Your music is a mix of old and new, do you have the same philosophy with dance and how do you determine how it fits in to a show.

Sandy: Like you said, we love to mix it up and we sometimes will do a straight Irish dance number or mix steps to match a song, but we always find that after a night of playing all kinds of

music, we can always bring it back to tradition by whipping out the clawhammer and doing a good dance tune.

DTT: Are you ever surprised by the audience's reaction when you begin dancing during a show?

Cia: I think people just in general get excited when they see a group of people all doing the same step, especially when we do it a cappella. We take it for granted that we know steps, but most people can't dance, and they get very excited when they see those feet moving and they don't know if you are doing an Irish dance

(Continued on Page 22)





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Clogging & CW Dance Demos & Workshops, Socials and More!

Schedule	Day	City	Arrives	Departs
Day 1	Sun.	Miami, FL		4:00pm
Day 2	Mon.	Fun Day at Sea		
Day 3	Tues.	Grand Cayman	7:00am	4:00pm
Day 4	Wed.	Isla Roatan	11:00am	6:00pm
Day 5	Thurs.	Belize	8:00am	5:00pm
Day 6	Fri.	Cozumel	8:00am	5:00pm
Day 7	Sat.	Fun Day at Sea		
Day 8	Sun.	Miami, FL	8:00am	



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Cherryholmes

(Continued from Page 20)

or clogging or Canadian, they just see and appreciate it and think, "Wow, this is neat. There are people up there dancing all together," and they really enjoy it.

Skip: Another thing, too, that we learned from observing "Riverdance" and other things is the reaction to the faster styles. We like to dance to the faster music, even from the beginning we would dance to tunes like "Get up, John" and we like the aggressiveness and power of the footwork and that just goes with the faster music for us.

DTT: Speaking of aggressiveness...
Cherryholmes has a really aggressive touring schedule. It is really great because it gives so many people the opportunity to experience you in person. What is the best part and worst part of being on the road?

Cia: Actually, we got just finished with six straight weeks on the road, so you asked us at a really great time. (all laugh) We just returned from a six weeks on the West Coast. I would have to say that some of the best parts are seeing friends and getting to do something for a living that you love doing. We get to see a lot of people when we are on the road and some of these people

really live in remote areas and don't get to see live shows often. We have met people on the road who have said they waited five years to see us, so it is great to bring the show to so many places. A downside is being away from home so much. We recently were away from home for two sets of bills and most of us don't have anyone at home to take care of that for us, so it gets difficult. And, of course, we are brothers and sisters, so spending so much time together we sometimes get on each other's nerves. (laughter) We are a family, and we get along really well, but after six weeks you can't help it, sometimes. Overall, it is a good experience and we love being on the road.

DTT: You have an extended family at your label, Skaggs Family Records. What is it like to work with so many legends in this industry?

B.J.: Professionalism for sure. Our first record in Nashville was produced by a gentleman named Darrin Vincent, who now has his own band -- Daily and Vincent -- that has taken the bluegrass world by storm. Darrin played mandolin, among other things, for Ricky Skaggs and Kentucky Thunder at one time and was a baritone singer as well. Being a band from the West coast where there wasn't much professional influence within the bluegrass genre to be found, it was incredible for us to be able to learn from listening to so many professionals here. We



had the opportunity to visit with Jimmy Martin for a short time before he passed away, and Jesse McReynolds and so many other. Ricky Skaggs has been a great mentor to us in terms of being professional and seeing how he makes the music he makes. Being a part of the Skaggs family of recording artists has been a really valuable experience for us.

The Grand Ole Opry is the pinnacle for so many traditional and country music artists. What does dancing on the Opry mean for Cherryholmes?

Sandy: It is a wonderful experience for us. We have performed upwards of eighty shows on the Grand Ole Opry and began to perform regularly in the Fall of 2005 and for us it is an honor every time we are invited.

DTT: The Double Toe Times is read by cloggers all around the world. What would you say to

those who see Cherryholmes for the first time and are inspired by your music and dancing.

Sandy: I would hope they enjoy us and if someone wants to get involved in dancing, there are so many resources out there for you and you don't need a teacher necessarily, just the desire to learn, so everyone should try it! We have enjoyed this!

DTT: Thanks for taking the time to visit to us!

You can find out more about Cherryholmes, their music, bios, tour information and more by visiting them on their website at:

<http://cherryholmes.musiccitynetworks.com/>

You can also link to Cherryholmes from this month's front page of the Doubletoe Times web at www.doubletoe.com



A Double Toe Times Clogging Photo Contest > Dancers in Action < DEADLINE EXTENDED!

This is your chance to send us your photos of cloggers in action and vie for a \$100.00 grand prize or one of three runner up prizes. Winner will receive a \$100.00 Visa gift card and three runners up will receive a one year subscription to the Double Toe Times Clogging magazine.

*Go through your old photos or stage a photoshoot with your dancers to get that perfect shot.

Send your photos to be scanned (all photos will be returned) to:

**Doubletoe Times Photo Contest
P. O. Box 1352
St. Albans, WV 25177-1352**

or email scanned or digital pictures to us at doubletoetimes@aol.com

*Deadline for photo submission is December 31, 2010. Photos will be judged by a panel of national clogging instructors and winners will be announced in January. You must have the rights to the photo you are sending (either you took the photo or have permission from the person and/or persons in the photo to enter it in the contest).

**send us your dancers in action
pictures and vie for great prizes!**

cloggers at the City Folk Festival
in Dayton, Ohio



DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

GET BACK

Susie Blankenship
 (940)692-2731
Blank0@sbcglobal.net

Steve Warner
 Old Beatles Tune
 CD Come Together
 Intermediate

Wait 32 Beats

Part A

DS DS DS STEP(1/2 right) DS DS RS RS
 L R L R L R L R LR LR
 DS DT(xif)DT(xb)DS DT(xif)DT(xb) RS KICK SLIDE
 L R R R L L LR L R

Repeat to face front

Part B

HOP(back) STEP DS DS RS HOP(back) STEP DS DS RS
 L R L R LR L R L R LR
 STEP-TOUCH(clap) STEP-TOUCH(clap)
 L R R L
 STOMP DS RS KICK SLIDE
 L R LR L R

Repeat to face front

Part C

STOMP DS DS RS(1/4 left on stomp) DS DS DS RS(turn 3/4 right)
 L R L RL R L R LR
 DS DT(xif) DT(xb) ROCK HEEL(weight) RS DS RS BRUSH SLIDE
 L R R R L RL R LR L R

Repeat to face front

Break

STEP- STEP- STEP- STEP (360Left)
 L R L R

Sequence A B C B BREAK C ABC B BREAK C B*all four walls turning 3/4 left one stomp basic kick

VINE FLIP

MOONSHINE

JO JO

STEP AND CLAP

STOMP BASIC KICK
 (Turn 1/2 left on stomp)

STOMP DBL AND TRIPLE

LORETTA

STEP AROUND

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Love Potion #9

(Intermediate)

Music: *Love Potion # 9* by Hansel Martinez / Sony International; ASIN: B000002DL6
 Choreography: Barry Welch / 16291 Anaconda Rd / Madera, CA 93636 / (559) 259-9904
 Taught by: Buster Green / 30520 Huntington Circle, Bulverde TX 78163 / (830) 980-3600

INTRO (wait 16 beats)

Cha Cha *(hip action optional!)* **R(if) S S S S** (*turn ½ L*) **R(if) S S S S** (*no turn*)
 L R L R L R L R L R R L R L R
 1 2 3 & 4 5 6 7 & 8 { Repeat to face front }

PART A: (16 beats)

4 Stomp Brush Up **Sto BR SL** (*turn ¼ left*) **DS RS** { Repeat 3 times }
 L R L R LR to face front
 1 & 2 &3 &4

(Note: When Part A follows Part C, do not turn on 1st stomp brush up)

PART B: (16 beats)

2 Samanthas **DS(ots) DS(xif) Dr S(ib) Dr S R S** (*turn ½ R*) **DS DS RS** { Repeat to face front }
 L R R L L R L R L R LR L R LR
 &1 &2 & 3 & 4 & 5 &6 &7 &8

PART C: (16 beats)

High Horse **DS DT(xif) H DT(ots) H BA BA(xif) BA(ib) SL DS DS RS**
 L R L R L R L R R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

Double up Scotty **D(up) DS DT(xif) H DT(ots) H DR SL Sto DS DS** (*turn ¾ R*)
 L L R L R L LR LR R L R
 &1 &2 & 3 & 4 & 5 6 &7 &8

PART D: (32)

3 Dbl Whiplashes **DS DS SL S DR S SL S DR S DS RS** { 45° to left, then }
 L R R L L R R L L R L RL right, then left
 &1 &2 & 3 & 4 & 5 & 6 &7 &8

DS & pause /RS **DS(pause) RS(pause)**
 L RL
 &1 &2 &3 &4 &5 &6 &7 &8

BRIDGE: (32)

Clog Over Vine **DS DS(xif) DS DS(xib) DS DS(xif) DS RS**
 L R L R L R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

**Quick vine/
Fancy Dbl** **DS Ba(xif) Ba Ba(xib) Ba Ba(xif) S DS DS RS RS**
 R L R L R L R L R LR LR
 &1 & 2 & 3 & 4 &5 &6 &7 &8

2 Karates **DS K(turn ½ L) S K DS K(turn ½ L) S K**
 L R L R L R L R
 &1 2 3 4 &5 6 7 8

Triple/DS & pause **DS DS DS RS DS (pause)**
 L R L RL R
 &1 &2 &3 &4 &5 &6 &7 &8

Sequence: *(fun, but hard to remember – listen to the music for cues!)*

INT – A – B – C – A – B – C – A – D – A – B – C – A – BR – D – B – C – INT (2½ times, no turn on last ½) – A

Smoky Mountain Encore

Gatlinburg Convention Center, Gatlinburg, Tennessee

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For more event info, contact

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Chip & Misty Harrison

Joel Harrison

Heather Kohberger

Brandon Norris

Naomi Pyle

Missy Shinoski

Chip Summey

Stan Webb

Barry Welch

Kelli Graves

And introducing to our National Staff of Encore Instructors are:

Erica Hanning, Dustin

Williams, Stephanie

Grubb, Nathan Olson

and Joey Patterson



www.smokymountainencore.com

ALL NIGHT LONG

Beginner-Western Swing

By: Asleep at the Wheel w/Leon Rausch

Choreo: John Pryor, North Star Cloggers 05/10 j.pryor@americantilesupply.com

Intro: Wait 10 beats and start on left foot.

INTRO: 11 Beats

DS BR SL DS RS DS BR SL DS RS
L R L R LR L R L R LR
&1 & 2 &3 &4 &5 & 6 &7 &8

2 Rocking Chairs

DS DS RS
L R LR
&1 &2 &3

Double Basic

Intro* 19 Beats (4 Rocking Chairs ¼ turn each if you can)

PART A: 35 Beats

2 DS RS RS RS TT HL TT HL TT HL TT HL
L RL RL RL R R L L R R L L
&1 &2 &3 &4 & 5 & 6 & 7 & 8

2 (Pushoff/4 Toe Heels)

2 DS RS DS RS DS DS RS RS
L RL R LR L R LR LR
&1 &2 &3 &4 &5 &6 &7 &8

2 (2 Basics/Fancy Double)

DS DS RS
L R LR
&1 &2 &3

Double Basic

PART B: 32 Beats (repeat 2 times to complete part B)

DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

Clog Over Vine

DS DS DS RS DS DS DS RS
R L R LR L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

2 Triples

B* (Turn ½ on each triple if you can)

ENDING: 4 Beats

DS DS RS RS
L R LR LR
&1 &2 &3 &4

Fancy Double

SEQUENCE:

Intro A B A B B* A B A Intro* A Ending

All Night Long

2 Rocking Chairs
 Double Basic
 Push-off
 4 Toe Heels
 Push-off
 4 Toe Heels
 2 Basics
 Fancy Double
 2 Basics
 Fancy Double
 Double Basic
 Clog Over Vine
 2 Triples
 Clog Over Vine
 2 Triples
 Push-off
 4 Toe Heels
 Push-off
 4 Toe Heels
 2 Basics
 Fancy Double
 2 Basics
 Fancy Double
 Double Basic
 Clog Over Vine
 2 Triples
 Clog Over Vine
 2 Triples
 Clog Over Vine
 2 Triples (turn 1/2 each)
 Clog Over Vine
 2 Triples (turn 1/2 each)
 Push-off
 4 Toe Heels
 Push-off
 4 Toe Heels
 2 Basics
 Fancy Double
 2 Basics
 Fancy Double
 Double Basic
 Clog Over Vine
 2 Triples
 Clog Over Vine

2 Triples
 Push-off
 4 Toe Heels
 Push-off
 4 Toe Heels
 2 Basics
 Fancy Double
 2 Basics
 Fancy Double
 Double Basic
 4 Rocking Chairs
 (turn 1/4 each)
 Double Basic
 Push-off
 4 Toe Heels
 Push-off
 4 Toe Heels
 2 Basics
 Fancy Double
 2 Basics
 Fancy Double
 Double Basic
 Fancy Double



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I would like a bullet before my name to show I promote traditional clogging

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High Hopes

Recorded by: Steve Summey, Mike Lytle, Gary Cody

(You can get the music from Naomi Pyle and benefit her Pyle High Hopes Outreach program: naomi_p@sbcglobal.net)

Genre: Country

Choreo: Mary Smith □ Purcellville, Virginia □ 540-882-4917 □ luv2clog@starpower.net

Sequence: Wait 8: Intro-A-B-A-B-C-D-Bridge-B-B-End

Intermediate

Length: 2:47

Intro (16 Beats)

ST DS(xif) ST DS(xib) ST ST DS(xif) ST DS(xib) ST
1 &2 & 3& 4 5 &6 & 7& 8
L R L R L R L R L R

Synchopate

DS DT(xif) DT(os) BA BA BA ST Kick DS RS
&1 &2 &3 & 4 & 5 &6 &7 &8
L R R R L R L R R LR

Ghostbuster
(Turn 360° Right on the 3 balls)

Part A (32 Beats)

DS DT(xif) DT(os) Drag ST Drag ST DS DS RS
&1 &2 &3 & 4 & 5 &6 &7 &8
L R R L R R L R L RL

Cross Drag Turn
(Turn ¾ Right on Drag Steps)

DS Loop ST(xib) DS Loop ST(xib) DS RS RS RS
&1 & 2 &3 & 4 &5 &6 &7 &8
R L L R L L R LR LR LR

2 Loop Behinds/Chain
(Turn ¾ Right on Chain)

Repeat facing the back

Part B (32 Beats)

ST Clap(down left) ST Clap(down right) ST Clap(up left) ST Clap(up right)
1 & 2 & 3 & 4 &
L R L R

Step Claps
(Move forward)

ST DS RS RS
5 &6 &7 &8
L R LR LR

Stomp Fancy Double
(Turn ½ Left, Slowly lower arms)

Repeat facing the back

ST(os) Clap(down L) ST(tog) Clap(down R) ST(os) Clap(up L) ST(tog) Clap(up R)
1 & 2 & 3 & 4 &
L R L R

Step Claps
(Move left)

ST DS RS RS
5 &6 &7 &8
L R LR LR

Stomp Fancy Double
(Don't turn, Slowly lower arms)

DS DT(os) Pause Bnc(xlif) Heel Up DS DS RS RS
&1 &2 & 3 & 4 &5 &6 &7 &8
L R Both L L L R LR LR

Maggie/Fancy Double
(Leap Right on Bnc)

Part C (32 Beats)

DS Drag ST(xif) DS Drag ST(xif) DS R(os)S R(xif)S R(os)S
&1 & 2 &3 & 4 &5 & 6 & 7 & 8
L L R L L R L R L R L R L

Kentucky Drag/Outhouse
(Move Left)

DS DS(xib) SL DS(xib) SL DS DS DS RS
&1 &2 & 3& 4 &5 &6 &7 &8
R L L R R L R L RL

Charlie/Triple

Repeat moving right

Part D (32 Beats)

DS (¼ L) H ST H ST H ST DS DS H H ST ST
&1 & 2 & 3 & 4 &5 &6 &7 & 8
L R L R L R L R L R L R L

Travelin Shoes/Walk the Dog
(Moving toward front on Travelin Shoes;
Move forward on Walk the Dog)

DS SL RS SL RS DS DS RS RS
&1 & 2& 3 &4 &5 &6 &7 &8
R R LR R LR L R LR LR

Cole Step/Fancy Double
(Move forward on Cole Step;
Turn ¼ Left on Fancy Double)

Repeat facing back

Bridge (16 Beats)

DS DS(xif) Drag ST/Pull ST RS DS RS RS
&1 &2 & 3& 4 &5 &6 &7 &8
L R R L/R R LR L RL RL

Samantha Pull

Repeat on right foot

End (1 Beat)

Step on the left foot out to the side and strike a pose



PYLE HIGH HOPES OUTREACH

Naomi Pyle, Instructor of the Columbus Clogging Company of Columbus, Indiana and international clogging instructor, has founded a not-for-profit organization called "Pyle High Hopes Outreach." The organization helps young people get help recovering from alcohol and drug addictions. If you would like to help support Naomi and her husband David and their volunteers in this effort, please contact Naomi at naomi_p@sbcglobal.net

PYLE HIGH HOPES OUTREACH
P.O. BOX 2053
COLUMBUS, IN 47202-2053

If Heaven Ain't A Lot Like Dixie

Basic Beginner

Album: The Complete Hank Williams Jr.

Choreo: Jean Moeller, CCI, 2225 Lake Ridge Circle, Waco, Texas 76710-1109

Phone: 254-772-0227 E-Mail: clogger@hot.rr.com

Juanita Davis, 1408 Sheppard, Waco, Texas 76711-1307

Phone: 254-754-8238 E-Mail: Juanita@hot.rr.com

SEQUENCE: A B A B B* Ending

Wait 22 beats, start on LEFT foot

PART A (26 beats)

Push Off- L & Right DS RS RS RS DS RS RS RS
L RL RL RL R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

4 Basics DSRS DSRS DSRS DSRS
L RL R LR L RL R LR
&1&2 &3 &4 &5 &6 &7&8

2 Basics DSRS DSRS
L RL R LR
&1&2 &3 &4

1 Triple DS DS DS RS
L R L RL
&1 &2 &3 &4

*****Repeat above 2 lines (2 basics and 1 triple).*****

2 Double Steps DS DS
L R
&1 &2

Part B (34 beats)

8 Ball/Heels Ball/H Ball/H Ball/H Ball/H Ball/H Ball/H Ball/H Ball/H (Fwd)
L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

8 Ball/Heels Ball/H Ball/H Ball/H Ball/H Ball/H Ball/H Ball/H Ball/H (Fwd)
L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

4 Triples DS DS DS RS DS DS DS RS DS DS DS RS DS DS DS RS
L R L RL R L R LR L R L RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8 &1 &2 &3 &4 &5 &7 &7 &8

2 Double Steps DS DS
L R
&1 &2

Part A (Repeat)

Push left & right
 4 basics
 2 basics & 1 triple
 2 basics & 1 triple
 2 dbl steps

Part B (Repeat)

8 Ball/Heels (fwd)
 8 Ball/Heels (back)
 4 Triples
 2 DS

Part B* (leave off double steps)

8 Ball/Heels (fwd)
 8 Ball/Heels (back)
 4 Triples



Ending (16 beats)

Push Off L & R DS RS RS RS DS RS RS RS
 L RL RL RL R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

4 Basics DSRS DSRS DSRS DSRS
 L RL R LR L RL R LR
 &1&2 &3&4 &5&6 &7&8

Abbreviations:

DS	Double toe step	DSRS	Double toe step rock step
RS	Rock step	S	Step
L	Left	R	Rock
H	Heel	dbl	double
Fwd	forward		

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This CD contains 4 great old time bluegrass songs that will get your hands clappin' and your toes tappin'. Old Joe Clark is recorded with a starting temp that is very slow, then every 64 beats there is an 8 beat tempo change that speeds the music up just a little. This is a great track for teaching beginner classes, working on new steps or styling. Old Joe Clark is also



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Can't Back Down

Choreo: Maria Tucker (mariatucker@byu.edu)
Artist: Camp Rock 2 Soundtrack
Level: Intermediate

Sequence:

A B C Break AA C End

*(the 2nd verse and 2nd chorus have been cut from this version!)

Wait 32 counts

PART A (32 counts):

(8)- Jump Step, Triple

JUMP(face diag L) HL UP DS RS, DS DS DS RS
 RL L L R LR L R L RL
 1 & 2 3 &4 &5 &6 &7 &8

(8)- Hop Claps, Singles

HOP (clap) HOP (clap) S S (clap) HOP (clap) S S (clap), DS RS DS RS (arms- cross & down, hold & clap)
 R R L R R L R L RL R LR
 1 & 2 & 3 & 4

****REPEAT ALL**

PART B (Verse) (32 counts):

(8)- Eyes

STO(bring fingers across eyes) S S STO DS DS RS (turn 360 to R)
 L R L R L R LR
 1 2 3 4 5 &6 &7 &8

(8)- Heel Drag

DS S HL(slide toward L foot) S RS, DS(xif) DS DR (push arms straight in front of you) S (hands to hips) HL UP (turn 180 R)
 L R R R LR L R R L L L
 &1 & 2 3 &4 &5 &6 & 7 & 8

****REPEAT ALL TO FRONT**

PART C (Chorus)(64 counts):

(8)- Jumps

JUMP(out) JUMP(tog) JUMP(out) JUMP(tog), STO DS DS RS
 RL RL RL RL R L R LR
 1 2 3 4 5 &6 &7 &8

(8)- Mtn. Goat, Walks

DBL KICK S KICK KICK S KICK UP, S(pivot turn R) S S S (walking towards back)
 L R R R L L L L L R L R
 & 1 & 2 & 3 & 4 5 6 7 8

(8)-Bend & Snap

JUMP(turn 180 R to front) HOP SC UP BO(tog)(bend knees, put hands on knees) KICK, STO DBL FLANGE KICK KICK UP
 RL L R R RL L L R Rif R L L
 1 & 2 3 4 5 & 6 7 & 8

(8)- Kicks, Square Hands

KICK S KICK S KICK S KICK S (turn 180 L), DS RS DS RS (hands touch shoulder/hip, then opposite, point out on 8 while lifting leg)
 L L R R L L R R L RL R LR
 & 1 & 2 & 3 & 4 &5 &6 &7 &8

****REPEAT ALL TO FRONT**

BREAK (16 counts):

(8)- Step Touches, 2 Pivots

S TCH S TCH S(turn 180 L) S S(turn 180 L) S
 L R(tog) R L(tog) L R L R
 1 2 3 4 5 6 7 8

(8)- Group Ripple (Groups start on 1,2,3)

S HL (slide R ft to L) S BO(tog) BO(out)
 L L L RL RL
 & 1 2 3 4

(arms start at a low R diag on &, circle both around to L up and around down to sides on 1&2, clap 3, hands up 4, hands down to knees on 5, hold 6,7, jump and clap 8)

END (13 counts):

(8)- Repeat "Jump Step & Triple" from part A

(5)- Walk 4 to Ending Position, pose on 5

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Little Bit of Life

High Int Line Dance

Music: *Little Bit of Life* by Craig Morgan (from the album *Little Bit of Life*)

Choreography: Maxine Wallis, Sunflower Stompers, McPherson, Kansas

As taught by: Josh Huff / 11530 Vance Jackson #1802, San Antonio, TX 78230/ (210) 589-9313

INTRO:

**2 Brush Across/
Fancy Double**

DS BR^(xif) H DS BR^(xif) H DS DS RS RS
L R L R L R L R LR LR
&1 & 2 &3 & 4 &5 &6 &7 &8

(Repeat)

PART A: 32 beats

Slur Rock

DS^(ots) Slur R S Slur R S DS R S Br SI
L R L R L R L R L R L R
&1 2 & 3 4 & 5 &6 & 7 & 8

{ Moving to L,
turn to face rear
on pivot }

Vine Pivot

DS DS^(xif) DS DS^(xib) H^(pivot ½ L) S R S Br SI
L R L R L R L R L R L R
&1 &2 &3 &4 5 6 &7 & 8

(Repeat all)

PART B: 32 beats

2 Flap Lucys

Stomp Skuff H H^(if) Flap T^(ib) H (Repeat)
L R L R R L R
1 & 2 & 3 & 4

{ Moving forward
45°L }

Rocking Chair

DS BR H^(turn ½ L) DS R S
L R L R L R
&1 & 2 &3 &4

{ Turn L to face
rear }

Rooster Run

DS DS^(xif) Ba^(ots) Ba^(xib) Ba^(ots) Ba^(xif)
L R L R L R
&1 &2 & 3 & 4

{ Moving to left }

(Repeat all)

PART C: 32 beats

Buck & Skuff

DBa T^(ib) Ba H Ba Skuff Dr Flap S T^(ib) Ba H Ba
L R R L L R L R R L L R R
&a1 e & a 2 e & a 3 e & a 4

DBa T^(ib) Ba H Ba H^(ots) Ba T^(ib) Ba H Ba Br SI
L R R L L R R L L R L L R
&a5 e & a 6 e & a 7 e & a 8

Cowboy

DS DS DS Br^(xif) H DS^(xif) RS RS RS
L R L R L R LR LR LR
&1 &2 &3 & 4 &5 &6 &7 &8

{ Turn L to face
rear on RSs }

(Repeat all)

Little Bit of Life (page 2)

PART C (continued)

Mt Goat/ Fancy Double	DS	Ba(xif)	Ba(xib)	Ba(ots)	Ba(xif)	Ba(xib)/H	SL	DS	DS	RS	RS	
	L	R	L	R	L		R/L	R	L	R	LR	LR
	&1	&	2	&	3		&	4	&1	&2	&3	&4

Interlude 1:

**2 DS Brush Across
Fancy Double**

PART D:

Triple Loop/ Rocking Chair	DS	DS(xif)	DS	S	{ Loop R behind L, turn ½ R }	DS	Br	H	DS	RS
	L	R	L	R		L	R	L	L	RL
	&1	&2	&3	4		&5	& 6	&7	&8	

(Repeat all)

Interlude 2:

**2 DS Brush Across
Mt Goat/Fancy Dbl
2 DS Brush Across**

Sequence:

Intro – A – B – C – Int1 – A – C* – D – B* – C – Int2 – D – B (exit with basics)

(C* and D* - add 2 DS Brush Across)

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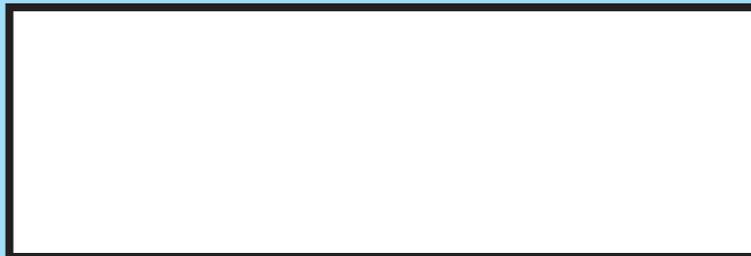
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