

DOUBLETOE

DOUBLETOE.COM

June 2010

Dance Movies



The Ultimate Dance Movie Quiz
Ten Great Dance Movies
Clogging Choreography and much more!

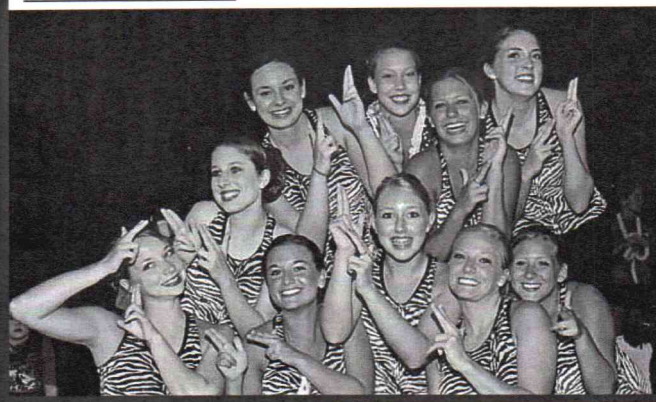
Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950
jfla67@aol.com



**CLOGGING CRUISES,
 FESTIVALS, TOURS,
 PARADES & MORE!**



In This Issue

The June issue takes a light-hearted diversion into the world of dance movies. Cloggers love to watch feet flying. So sit back with a lemonade, kick off your clogging shoes and enjoy this issue of articles, quizzes and photos dedicated to the world of dancing on film!

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"The Double Toe Times" (ISSN 10449213) is published monthly by Jeff Driggs, 2314 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without written permission is prohibited. The basic rate for a subscription to the Double Toe Times is \$26.00.

Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Address Changes: Send address changes to The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.

Customer Service and Subscription: for 24/7 service,

Please visit our website at www.doubletoe.com. You can reach our answering service at (304) 776-9571 or write to The Double Toe Times, P. O.

Box 1352, St. Albans, WV 25177-1352. Printed in the U.S.

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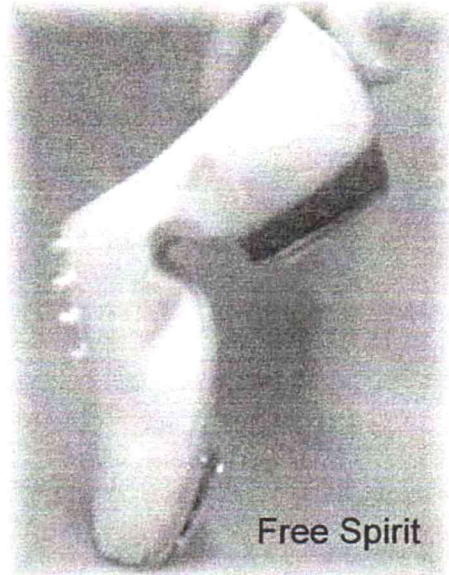
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America's Clogging Hall of Fame Association

Stompin' Ground Maggie Valley, N.C.

LIB MILLS, President
112 Clydesdale Court, Liberty, SC 29657
(864) 843-3825 (828) 891-3435 lmills@seneca.sc.us
LOU MAIURI, Vice President
Box 4944 Armstrong Rd. Summersville, WV 26651
(304) 872-5803 L.Maiuri@citynet.net
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418 Woodford Way, Simpsonville, SC 29680
(864) 962-9835 dloftin01@charter.net
JIMMY LOVELESS, Treasurer
Box 37034 West Spicer Dr., Mechanicsville, MD

**ALL AMERICAN
TEAM COMMITTEE**
DIANE LOFTIN, Chair
(864) 962-9835
VICKI BARNES
(843) 761-5290
**SONJA
SHEPERD-WISEMAN**
(423) 581-4074

2010 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

June 26-27, 2010

ACHF Judges Training
Fletcher, NC

Contact: Lib Mills 864-843-3825
Jimmie Loveless 301-579-6461
lmills@seneca.sc.us

July 10, 2010

Carolina Fusion's
Summer Shindig
Lexington, NC
Event Location:

Edward C. Smith Civic Center
217 South Main Street
Lexington, NC 27292
Contact: Stefanie Grubbs
336-918-6269
stefaniegrubbs@gmail.com

July 24, 2010

Orange County Fair
Orange, VA

Event Location:
Orange County Fair at Historic
Montpelier, Orange, VA
Contact: Allen & Kim Snow
540-222-6372
orangecloggersVA@gmail.com

August 7, 2010

Summer Fest Competition
Piedmont, SC
Event Location:

Wren High School Auditorium
905 Wren School Road
Piedmont, SC 29673
Contact: Dianne Loftin
864-962-9835
dloftin01@charter.net

August 21, 2010

Foothills Clogging Challenge
Lenoir, NC

Event Location:

JE Broyhill Civic Center
1913 Hickory Blvd. SE
Lenoir, NC 28645
Contact: Jill Kirby
828-396-2052

simscountrycloggers@yahoo.com

September 10-11, 2010

North Carolina Mountain State
Fair Clogging Competition
Fletcher, NC

Contact: Dianne Loftin
864-962-9835
Earl Powell
9901 Boylston Hwy
Horseshoe, NC 28742
828-891-3435

September 18, 2010

Magic Feet Ultimate Challenge
Thomasville, NC

Contact: Kody Farrington
336-883-6076
magicfeetcloggers@hotmail.com

October 22-24, 2010

ACHF Annual

World Championships
Maggie Valley, NC

Contact: Lib Mills 864-843-3825
Lou Maiuri 304-872-5803
Dianne Loftin 864-962-9835
Jimmie Loveless, 301-579-6461

visit the new website at
www.achf.net

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

To the Readers

Feeling the Heat

Summer is here and everyone is stepping out to dance at exhibitions, fairs and festivals. Here at the Double Toe Times, we are busy as well.

Magazine and newspaper subscriptions have seen a major decline as people look to the internet for their news. Advertisers have been effected by the recession as well as consumers. The clogging world has also changed dramatically.

I am entering my eleventh year as owner and editor and have finally paid off the ten year commitment to the purchase and can begin to invest more in ways to improve our services and delivery. It hasn't been an easy ten years. The cost of printing, postage and mailing has more than doubled since my first issue and we have only raised fees once in that time. Most months we operated in the red. I am now excited about the opportunities that are opening up to us to do more for our readers.

I am looking at ways to finally get a handle on the delays that have plagued us for so long. Starting in July, the Double Toe Times will be printed in-house, thanks to the acquisition of our own press and booklet maker. This should take weeks out of the turn-around process on the magazine from my hands to yours.

Beginning this Fall, you will also have the option to receive your magazine via email as a PDF at a greatly reduced price. This way you can read it online from your email, or print it out on your own printer. This will be a huge saving to our foreign subscribers who have been paying for expensive air mail delivery.

We are also planning on offering many new services that will greatly enhance what we offer you as teachers and dancers. Look for a new web site and lots of announcements as we develop!

I also need your help. Please keep sending us your stories, photos, cues and events and let us know what we can do to enhance the magazine, our website and our services to you.

I appreciate the patience and loyalty of those readers who have stuck by the magazine throughout the years. Cloggers are wonderful folks and have created an amazing community. Thanks for continuing to allow the Double Toe Times to be a part of this family of dancers.

Happy Clogging, Jeff Driggs

Fontana Clogging Jamboree

It's like coming home...

**FONTANA
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A GREAT SMOKY MOUNTAIN DESTINATION

Fontana Village Resort • Highway 28 Fontana Dam, NC 28733

Reservations: 800.849.2258 • 828.498.2211



Sept. 24-25, 2010

**Scotty Bilz • Jeff Driggs
Naomi Fleetwood-Pyle • Chip Summey
Barry Welch • Brent Herron & more!
Live Bluegrass with the
Grass Stains Band, WV & Andrew Williams, TN**

Join us for our 8th Big Year in the Great Smoky Mountains!

Join us for a weekend of great workshops, fun dances, live music and much more with the best hardwood dancefloor in the world! Workshops Friday and Saturday, Fun Dances both nights, live music social Friday night, 3 halls of workshops, live bluegrass concert Saturday night, exhibitions... no workshop has the flavor of the Fontana Clogging Jamboree! Come once and you will be hooked!

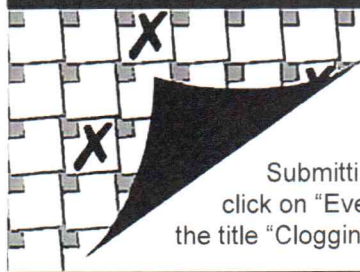
For info, contact Jeff Driggs (304) 727-9357 ccajeff@aol.com
or Naomi Fleetwood-Pyle (812) 579-6979 naomi_p@sbcglobal.net



www.fontanaworkshop.com

CLOGGING

.....Calendar of Events



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

2010

**W=workshop
C=competition
D=dance only
P=performance**

Workshops 2010

July 2010

Jul 16-17, 2010
Double Toe Jam (W)
Waco, TX
Inst: Scotty Bliz, Jeff Driggs & more
Info: Aron Hodge, Chair
(832) 428-1139
aron@doubletoejam.org
info@doubletoejam.org

Jul 31, 2010
Summer Clogging Workshop (W)
Forth Worth, TX
Inst: Simone Pace, Elaine Bender, Libbi Baldwin
Info: Libby Baldwin
(214) 499-6217
Elaine Bender
(817) 891-2734

August 2010

Aug 5-7, 2010
Midwest Clogging Workshop (W)
Fort Mitchell, KY
Inst: Brian Tucker, Connie Huffman, Dave Huffman, Danny Lee, Jenety Kingery, Morgan Hudson, Reina Beaven, Sam Gill, Stephen Harbin, Tina Curtis, Trevor DeWitt
Drawbridge Inn
Info: Fonda Hill
(859) 760-8497
f.hill711@insightbb.com
www.midwestcloggingky.com

Aug 6-7, 2010
Sunshine State Jamboree (W)
Daytona Beach, FL
Inst: Scotty Bliz, Jeff Driggs, Naomi Pyle
Plus Florida Instructors
Hilton Daytona Beach Ocean Front Resort
Info: Naomi Pyle (812) 579-6979
Naomi_p@sboglobal.net
Jeff Wood (850) 386-1263
wood@talstar.com
www.ssjamboree.com

Aug 27-29, 2010
Southern California Cloggers
Association Convention (W)
Fresno, CA
Convention & lodging at same facility
Info: Jim Burnett
(626) 962-7231
www.sccaclogger.com

Aug 27-29, 2010
Mississippi Clogging Extravaganza
(WCP)
Gallman, MS
Inst: Scotty Bliz plus more TBA
Camp Wesley Pines
Info: Angie Miller
(601) 906-2882
www.mslogextravaganza.com

Aug 28, 2010
Clog Over to Christ Workshop (W)
Clayton, NC
Clogging to Contemporary Christian Music
Info: Belinda McFerrin
(919) 359-2671
bmcferrin@nc.rr.com

September 2010

Sep 10-12, 2010
Folk Dance Days (WP)
Mountain View, AR
3 days of workshops in traditional styles of
clogging, jig and contra
Info: Dave Peterson
(501) 679-2935drrdp@
windstream.net
www.ozarkfolkcenter.com

Sep 18, 2010
FCC Instructors & Cloggers
Clinic (W)
Dundee, FLR
Learn how to instruct, choreo, etc.
Dundee Community Center
Info: Debbie Conn
(813) 677-0172
clogconn@aol.com

Sep 24-25, 2010
Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bliz, Chip
Summey, Barry Welch & more!
3 Halls, traditional hall, live bluegrass concert
& more
Fontana Village Resort
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
Naomi Pyle (812) 579-6979
Naomi_p@sboglobal.net
www.fontanaworkshop.com

Sep 24-25, 2010
NWCA Workshop (WP)
Vancouver, WA
Inst: NWCA
Hazel Dell Grange
Info: Alberta Stamp
(360) 683-7487
astamop@olympen.com
www.nwcloggers.com

October 2010

Oct 15-16, 2010
Gopher-It Fall Workshop (W)
Alexandria, MN
Inst: Jeff Driggs (WV) & MN Instructors
Arrowwood Resort & Conference Center
Info: Pam Portz
(612) 991-3270
smashingtoe@yahoo.com
www.gopherstatedclogging.org

Oct 16, 2010
Silverhawk Stompers Barn Dance
(W)
Vista, CA
Inst: Barry Welch, David Nimmo
Brentle Terrace Park
Info: Mary Elliott
http://sccaclogger.com/events.html

Oct 23, 2010
23rd Annual Oktober(Clog)Fest
Workshop (W)
Nashville, TN
Inst: Jeff Driggs (WV) Stacy McWeethy (IN)
Naomi Pyle (IN) Chip Summey (NC) Barry
Welch (CA)
Seasons Lodge and Conference Center
Info: Naomi Pyle (812) 579-6979
Naomi_p@sboglobal.net

November 2010

Nov 5-6, 2010
Frolic in the Fall Clogging
Workshop (W)
Jamestown, KY
Inst: Scotty Bliz & more
Lake Cumberland State Resort Park
Info: Trevor DeWitt
trevor@clogdancing.com

Nov 5-7, 2010
Sealion Stomp (W)
NanOOSE Bay, BC Canada
Inst: Darlene Cummings, Helen LeCompte, Mike
McDow, Janel Rae, Alberta Stamp, Kay Velmore,
Susan Woods
NanOOSE Hall
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov 6, 2010
Harvest Stomp Clogging
Workshop (W)
Easton, PA
Inst: Missy Shinozaki, Kathy Moore, Wilmya
Goldberry, Mary Smith, Joyce Guthrie, Jayne
Treadwell
Holiday Inn Express Suites
Info: Mary Snyder 908-537-2564
marysnyder2@comcast.net

Nov 6, 2010
Vermont Western & Folk
Workshop (W)
Williamstown, VT
Clogging, Hard & Soft sole Irish, Line Dancing,
Squares, Contra
Williamstown Elementary School
Info: Hillary Barcomb (802)-522-
2935
greenmtnlogger@aol.com

Nov 19-21, 2010
Hickory Hoedown Workshop (W)
Competition and Fiddler's
Convention
Hickory, NC
Info: Jill Kirby
828-396-2052
simscountrycloggers@yahoo.com
www.clognc.com

Nov 20, 2010
Ohio Michigan Fall Festival (W)
Toledo, OH
Inst: Sam Gill, Jennifer Murlon, Brenda Curtis,
Micki Clemons, Carrie Blum
Common Space
Info: www.rumblinrhythmcloggers.com

Nov 22-27, 2010
C.L.O.G National Clogging
Convention (W,C,P)
Nashville, TN
Gaylord Opryland Hotel
Info: David & Susan Phillips
678/889-4355
Convention clog@clog.org
CCI Testing cci@clog.org
Judges Training
competition@clog.org

Competition Events 2010

For more information on
sanctioned competitions, visit the
4 major sanctioning organization's
websites at:

ACHF = America's Clogging Hall
of Fame
www.achf.net
AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of
America
www.ccaclog.com
NCHC = National Clogging and
Hoedown Championships
www.clog.org

July 2010

Jul 10, 2010
Carolina Fusion Summer Shindig
(C)
(ACHF)
Lexington, NC
Info: Stefanie Grubbs
336-918-6269
stefaniegrubbs@gmail.com;

Jul 23-24, 2010
Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
(925) 361-7105
azpnde1@cox.net

Jul 24, 2010
Orange County Fair (C)
(ACHF)
Orange, VA
Info: Frank (540) 760-3802
orangecloggers@verizon.net

August 2010

Aug 7, 2010
Bluegrass State Clogging
Championships (C)
(CCA)
Morehead, KY
Info: Scott Dobson
sdobson@bluemarble.net

Aug 7, 2010
Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin (864) 962-9835
dloftin01@charter.net

Aug 14, 2010
Bama Blast Clogging
Championships (C)
(CCA)
Oxford, AL
Info: Brandon Norris/Shannon
South
clogginchic@clogdancing.com

Aug 21, 2010
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com

Aug 21, 2010
Georgia Clogging Leaders
Competition (C)
Dublin, GA
Info: Joy Bailey
(478) 864-2714
joy_bailey@att.net
www.gcla.com

Aug 27-28, 2010
Mississippi Clogging Extravaganza
(WCP)
Gallman, MS
Info: Angie Miller
(601) 906-2882
www.mslogextravaganza.com

September 2010

Sep 3-5, 2010
Traditional Workshop &
Competition, PLUS Judges
Training (C, TM)
(ACHF)
Fontana Village
Info: Bill Nichols (864) 855-9653
simone@marykay.com

Sep 10-11, 2010
NC Mountain State Fair Clogging
Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin (864) 962-9835
dloftin01@charter.net
Earl Powell (828) 891-3435

Sep 18, 2010
Magic Feet Ultimate Challenge
Competition (C)
(ACHF)
Thomasville, NC
Info: Kody Farrington (336)
883-6076

Sep 25, 2010
NC Clogging Challenge (C)
(CCA)
Hickory, NC
Info: Chip & Misty Harrison
704-922-9088
tnclite@hotmail.com

October 2010

Oct 16, 2010
GA Carolina Clogging Classic (C)
(ACHF)
Augusta, GA
Info: Elizabeth Norris
803-278-4849

Oct 22-24, 2010
ACHF Annual World
Championships Competition (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills (864) 843-3825
Lou Maiuri (304) 872-5803
Dianne Loftin (864) 962-9835
Jimmie Loveless (301) 579-6461
www.achf.net

Oct 23, 2010
Deep South Dance Off
Atlanta, GA
Info: Heather Kohberger
or Blake Bartlett-Dunn
770-736-3600
events@cloggingconnection.com

November 2010

Nov 6-7, 2010
Indiana Fall Classic Clogging
Championships (C)
(CCA)
Columbus, IN
Over 6 foot trophies great awards for all!
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
Naomi Pyle (812) 579-6979
Naomi_p@sboglobal.net
www.cloggingcontest.com

Nov 13, 2010
CCA Mountain Classic (C)
(CCA)
Hendersonville, NC
Info: Lynne Ogle
865-805-7025
ccalyne@aol.com
www.ccaclog.com

Nov 19-21, 2010
Hickory Hoedown Workshop &
Competition (WC)
Competition and Fiddler's
Convention
(ACHF)
Hickory, NC
Info: Jill Kirby
828-396-2052
simscountrycloggers@yahoo.com
www.clognc.com

Nov 20, 2010
Las Vegas Invitational (C)
(CCA)
Cashman Convention Center
Las Vegas, NV
Contact: Chip Harrison
(704) 922-9088
tncelite@hotmail.com
Kevin Parries (828) 243-6801
ccakevin@aol.com
Lynne Ogle (865) 805-7025
ccalynne@aol.com
Rhonda Wallen (864) 590-6639

Pagaents 2010 December 2010

Dec 11, 2010
Miss Georgia State Clogger
Hawkinsville, GA
Info: Danielle Podrazik
(478) 864-2714
missgastateclogger@yahoo.com
www.gcla.com

2011

W=workshop
C=competition
D=dance only
P=performance

Workshops 2011 February, 2011

Feb 26, 2011
Motor City Classic Clogging
Workshop (W)
Madison Heights, MI
Inst: Jeff Driggs, Shane Gruber, Morgan Hudson,
Time Curtis, Fonda Hill, Jennifer Murton & more
Madison Place
Info: Sam Gill
www.dancingwithsam.com

March, 2011

Mar 17-19, 2011
Smoky Mountain Encore (W,C,P)
Gatlinburg, TN

Inst: Loretta Addington, Andrew & Kacie Babbitt,
Blake Bartlett-Dunn, Scotty Bilz, Dieter Brown,
Sherry Cox, Trevor DeWitt, Jeff Driggs, Shane
Gruber, Chip & Misty Harrison, Joel Harrison,
Morgan Hudson, Stacy McWethy, Brandon
Norris, Evie Poe, Naomi Pyle, Matt & Kelly
Sexton, Missy Shinoski, Shannon South, Chip
Summey, Jamie Vincent, Stan Webb
Gatlinburg Convention Center
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Mar 25-26, 2011
IPCA Clogging Workshop (W)
Normal, IL
Illinois Prairie Clogging Association Workshop
Bone Student Center
Info:
www.illinoisiclogging.com

Mar 26, 2011
Clogging Workshop (W)
The Villages, FL
Inst: Debbie Claxton, Deborah Duckett, Shirley
Lipps, Dee Gallina, Anne Lanier & more
The Paradise Center
Info: Clyde Hamilton
(352) 205-4688
clyde.hamilton@gmail.com

April, 2011

Apr 14-16, 2011
Nickel City Clogging Festival (W)
Grand Island, NY
Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Missy
Shinoski, Chip Summey & more
Holiday Inn Grand Island
Info: Linda Haley
(716) 537-9662
http://www.wnyca.com

Apr 23, 2011
Steppin' Out to a Different Beat
Clogging Workshop (W)
Michigan
Info: Jennifer Murton
(517) 204-1061
adifferentbeatrocks@yahoo.com

Apr 23, 2011
Clogging in the Natural State (W)
Mountain Home, AR
Inst: Barry Welch, plus AR Council Instructors
Info: Kathey Huskey-Wilson
(870) 243-8113
dancetymestudio@yahoo.com
www.arkansasclogcouncil.
clogdancing.com

May, 2011

May 27-29, 2011
World of Clogging
Workshop & Dance
Championships (WC)
Cincinnati, OH
2 days of workshops & master classes, plus 2
day clogging and dance competitions
right near Kings Island Amusement Park
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
www.cloggingcontest.com

June, 2011

Jun 23-26
ECTA Clogging Convention (W)
Germany
www.ecta.de

September, 2011

Sep 23-24, 2011
Fontana Clogging Jamboree (WP)
Fontana Village, NC
Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, &
more TBA!
3 Halls, traditional hall, live bluegrass concert
& more
Fontana Village Resort
Info: Jeff Driggs (304) 776-9571
ccajeff@aol.com
Naomi Pyle (812) 579-6979
Naomi_p@sbglobal.net
www.fontanaworkshop.com

Competitions 2011

For more information on
sanctioned competitions, visit the
4 major sanctioning organization's
websites at:
ACHF = America's Clogging Hall
of Fame
www.achf.net
AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of
America
www.ccacllog.com
NCHC = National Clogging and
Hoedown Championships
www.clog.org

January 2011

Jan 22, 2011
NC State Clogging Challenge (C)
(ACHF)
Raleigh, NC
Stewart Theater
Info: Derek Starnes
(828) 310-7466
djstarnes@ncsu.edu
http://clubs.ncsu.edu/clogging/

Jan 28-29, 2011
C.C.A. Showdown of Champions
(C)
Knoxville, TN
Info: Lynne Ogle
(865) 805-7025
ccalynne@aol.com
Kevin Parries
(828) 243-6801
ccakevin@aol.com

February, 2011

Feb 5, 2011
Capital City Clogging Classic (C)
(ACHF)
Lexington, SC
Lexington High School
Info: Clay & Heather Barnhart
(803) 730-2535
ccitycloggers@aol.com

Feb 26, 2011
Southwest Florida Lee County Fair
Clogging Competition (C)
(ACHF)
Fort Myers, FL
CONTACT Lib for information or registering
for this event
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March, 2011

Mar 17-19, 2011
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Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
Mar 19-20, 2011
SCCC Stampede (C)
(ACHF)
Aiken, SC
Info: Dianne Loftin
(864) 962-9835
Terry Anderson
(803) 642-5145
dloftin01@charter.net

Mar 26, 2011
ACHF Officers, Advisory Board,
and Board of Directors Meeting
10:00 A.M. - Fletcher Fairgrounds, NC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

April, 2011

Apr 9, 2011
Southern Junction Clogging
Competition (C)
(ACHF)
Piedmont, SC
Wren High School Auditorium
Info: Gwen Davis
(864) 299-8601
gwen@southernjunctioncloggers.
com
www.southernjunctioncloggers.
com

May, 2011

May 7, 2011
Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Lib Mills (864) 843-3825
Lou Maiuri (304) 872-5803
Dianne Loftin (864) 962-9835
Jimmie Loveless (301) 579-6461
www.achf.net

May 21, 2011
Beach Blast Challenge (C)
(ACHF)
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Info: Jessica Larson
(910) 604-0879
missjessica@dancerscornerstudio.
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June, 2011

Jun 4, 2011
Appalachian Pride Clogging
Challenge (C)
(ACHF)
Lexington, NC
Info: Brandi Moon
(336) 697-4031
bmoo001@triad.rr.com

Jun 11, 2011
Grand Lake National Clogging
Contest (C)
(ACHF)
Grove, OK
Info: Kathleen Pixley
Grand Lake Festival
1-800-526-2523
Lou Maiuri
(304) 872-5803

Jun 18, 2011
Bailey Mountain Summer
Showdown (C)
(ACHF)
Mars Hill, NC
Info: Danielle Buice Plimpton
(828) 915-4486
dbuice@mhc.edu

Jun 25, 2011
ACHF Judges Training
Fletcher, NC
Info: Lib Mills (864) 843-3825
Jimmie Loveless (301) 579-6461
lmills@seneca.sc.us
www.achf.net

July, 2011

Jul 9, 2011
Carolina Fusion Summer Shindig
(C)
(ACHF)
Lexington, NC
Edward C. Smith Civic Center
Info: Stefanie Grubbs
(336) 918-6269
stefaniegrubbs@gmail.com
http://shindig.
carolinafusioncloggers.com/

Jul 16, 2011
Carolina Hoedown Competition (C)
(ACHF)
Seneca, SC
Info: Jeff Parrott
(859) 489-5190
jeffreyparrott@yahoo.com

Jul 23, 2011
Orange County Fair (C)
(ACHF)
Orange, Virginia
Info: Allen & Kim
(540) 222-6372
orangecloggersVA@gmail.com

August, 2011

Aug 6, 2011
Summer Fest Competition (C)
(ACHF)
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Aug 20, 2011
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kirby
(828) 396-2052
simscountrycloggers@yahoo.com

September, 2011

Sep 9-10, 2011
North Carolina Mountain State Fair
Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Dianne Loftin
(864) 962-9835
Earl Powell
(828) 891-3435

Sep 17, 2011
Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Kody Farrington
(336) 883-6076

October, 2011

Oct 28-30, 2011
ACHF Annual World
Championships (C)
(ACHF)
Maggie Valley, NC
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The ULTIMATE Dance Movie Quiz

Using the year of release and description of the project, see how many of these dance movies you can name.

Answers are featured on page .

1. _____ (1985): This film is a look into the life of a classic jazz dancer who is auditioning for a part in the Broadway show. A director is casting dancers for a large production from numbers of dancers who audition. As the competition gets harder and is narrow to a few dancers who compete for spots in the production. Rated PG-13
2. _____ (1979): Directed, written and choreographed by Bob Fosse, who depicts his own life story as a womanizing and drug-using, jazz dancer. Rated R
3. _____ (2002): Directed and written by Robert Duvall - A thriller based in the steamy side of Argentine tango.
4. _____ (2000): A talented young boy becomes torn between his unexpected adoration of dance and the collapse of his family. Rated PG-13
5. _____ (1984): Chilly (Lorenzo Lamas) has a talent for break-dancing. When his moves catch notice of an industry professional, Chilly finds his dreams of fame and riches coming true, for better or for worse. Rated PG-13
6. _____ (1984): A struggling young jazz dancer (Lucinda Dickey) meets up with two break-dancers and they grow to be the sensation of the street crowds. Rated PG
7. _____ (1984): A developer tries to tear down a neighborhood recreation center to build on. The local kids and break-dancers try to stop it. Rated PG
8. _____ (2000): Starring Kirsten Dunst, Eliza Dushku and Gabrielle Union. A champion high school cheerleading/dance squad discovers its prior captain stole all their top routines from an inner-city school and must scramble to battle at this year's championships. Rated PG-13
9. _____ (1999): An explosive voyage through dance featuring several of the world's champion ballroom and Latin dancers. Rated PG-13
10. _____ (1972): Directed by Bob Fosse, starring Liza Minelli. An American cabaret dancer, working at the downtown "Kit-Kat club" where anything goes on the stage, comes into contact with several characters that take her on a journey. Rated PG
11. _____ (2000): Starring Amanda Schull, Ethan Stiefel, Sasha Radetsky and Zoe Saldana and featuring Julie Kent. A story of a young ballet dancer who follows her dreams and gets into the American Ballet Academy of New York (that feeds into New York's finest ballet company). Her trials and hardships in dance and in her love life take her on a journey... A must see for ballet lovers. Rated PG-13
12. _____ (1958): Starring Gwen Verdon, a Washington Senators fan who makes a pact with the Devil to help his baseball squad win the league pen-

nant. Rated PG

13. _____ (1988): Choreographed by Dennon and Sayhber Rawles. Vince stumbles into a dance school, when he becomes entranced and joins. The school's manager, is about to throw him out for shenanigans when Moon, the school's unruly new jazz instructor, vouches for him. Rated PG
14. _____ (1998): Vanessa Williams, Chayanne, and Kris Kristofferson star. A Cuban boy comes to America to meet his dancer father, who has no idea he exists. Rated PG
15. _____ (1999): A documentary about dancing students that unravel the hardships of dance as a profession. Rated PG
16. _____ (1987): Allesandra Ferri and Mikhail Baryshnikov star in this drama about the life of dancers as they embark on a romance. Rated PG
17. _____ (1991): Julia (Maria Rojo) is a telephone operator who divides her time between her career, her daughter and the Danzón: a Cuban dance that is very popular in Mexico and Central America. Rated PG-13
18. _____ (1987): A classic starring Patrick Swayze and Jennifer Gray. Spending the summer in camp with her family, Frances ('Baby') falls head over heels for the dancing instructor. A must see for all dance lovers. Rated PG-13
19. _____ (2004): Part two to the classic "Dirty Dancing". An American girl and her parents arrive in Cuba right before the Revolution breaks out. She meets a local boy who instantly notices her dancing abilities and romances her. But as Castro's forces are forcing Americans to leave the country, will she stay or will she go? Rated PG-13
20. _____ (1999): A comedy about a poor boy who aims to win over a well-to-do girl despite her parents' opposition (in the background of modern and traditional Greek dancing). Rated PG-13
21. _____ (1980): At the New York City High School for the Performing Arts, students get expert training that often leads to success as dancers, singers, etc. This movie follows four students from the moment they audition to get into the school, through the time they graduate. Rated R
22. _____ (1985): A musical about eight dancers from Ohio, who come to New York, to compete in a major talent competition... Rated PG
23. _____ (1975): A close-up look at the passionate and hard working life of Flamenco Dancers. Rated PG-13
24. _____ (1983): A struggling Pittsburgh woman with two occupations as a welder and an exotic dancer wants to get into ballet school. Rated R
25. _____ (1984): Starring Kevin Bacon, Ariel Moore and featuring Sarah Jessica Parker. A city boy comes to a small religious town where rock music and

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- dancing have been forbidden and banned. Rated R
26. _____ (2007): Starring John Travolta, Amanda Bynes, Michelle Pfeiffer, Britney Snow and newcomer Nikki Blonsky as Tracy Turnblad. Pleasantly plump teenager Tracy Turnblad teaches 1962 Baltimore a thing or two about integration after landing a spot on a local TV dance show. Rated PG
 27. _____ (2003): Starring Jessica Alba. Honey (Alba) is a sexy, tough music video choreographer who's life is shaken up after her mentor gives her an ultimatum: sleep with him or be blacklisted in the dance industry. Rated PG-13
 28. _____ (2007): Following her sister's passing away from drugs, a high school student is forced to depart her private school to go back to her old, crime-filled neighborhood where she reawakens an dubious passion for step dancing. Rated PG-13
 29. _____ (1990): Kevin Laird is a Beverly Hills teacher by day and a mystery man by night who uses Lambada dance moves to first earn the school kid's respect, in order to teach them academics. But when a jealous student exposes Kevin's dual life, his two worlds crash, threatening his employment and reputation. Rated PG-13
 30. _____ (2005): A documentary about the students of several New York City elementary schools learn ballroom dancing and compete in a city wide dance competition. Rated PG
 31. _____ (2008): A documentary. A look at the history of break-dancing's influencing urban cultures around the world. Unrated
 32. _____ (2005): A documentary that chronicles one of the newest forms of original dance that arises out of South Central Los Angeles with roots in clowning and street moves. Rated PG-13
 33. _____ (2005): Starring Bow Wow and Nick Cannon: a film with the backdrop of the 1970s roller-skating rival kids at the local rink. Rated PG-13
 34. _____ (1977): This film is made up of three intertwining stories, all set in the renowned New York dance palace with one thing in common: finding the right dance partner.
 35. _____ (1988): A movie that is all about the dance form of Salsa, passion and performing. Rated PG
 36. _____ (1977): Starring John Travolta. A young Brooklyn man feels his only opportunity to get somewhere is as king of the disco dance floor. Rated R
 37. _____ (2001): Starring Julie Stiles and Sean-Patrick Thomas. A white Mid-western girl moves to Chicago, where her new boyfriend is a black teen from the South Side with a rough, semi-criminal past. She comes from a ballet background and dreams of getting into Julliard and he comes from a hip hop street style background, when their world's collide so does their dancing. Rated PG-13
 38. _____ (2004): Starring Richard Gere, Jennifer Lopez and Susan Sarandon. A workaholic takes an unexpected turn when he follows a beautiful woman to a Chicago dance studio and becomes a ballroom dancer. Rated PG-13
 39. _____ (1997): This is the original version of the Richard Gere and Jennifer Lopez movie in Japanese with English sub text.
 40. _____ (1995): A young girl pushes her way to the top of Vegas as a Vegas Showgirl despite the hardships thrown in her path. Rated R
 41. _____ (1952): A classical musical featuring Gene Kelly and Debbie Reynolds with a legendary sing and dance with an umbrella. Rated G
 42. _____ (1983): A documentary about the movement that launched disco fever which endured through the last quarter of the 20th century and into the new millennium.
 43. _____ (2006): A troubled teen commits a crime and is sentenced to community service in a dance school where he falls in love with dance and a girl. Rated PG-13
 44. _____ (2008): Romantic sparks occur between two dance students from different backgrounds at the Maryland School of the Arts. Rated PG-13
 45. _____ (1991): Featuring Liza Minnelli, an incredibly entertaining "feel-good" dance film for the whole family to enjoy. Rated PG
 46. _____ (2007): Starring Columbus Short and Meagan Good, featuring Ne-Yo. A troubled street dancer from Los Angeles is able to avoid juvenile hall by enrolling in college. But his efforts are sidelined when he is courted by the top two fraternities, both of which want and need his street-style dance moves to win the national step show competition. Rated PG-13
 47. _____ (1992): A comedy about competitive Ballroom Dancing between an unorthodox male ballroom dancer and a mousy girl that musters up enough courage to join him in his quest to blaze a trail into ballroom dancing despite the cynicism surrounding them.
 48. _____ (2003): The story of a generational clash between a father and son about the conventional work life and following a dream. The music is hot, the dancing exciting, and the story lovely. Rated PG-13
 49. _____ (1993): The story of a group of youth in Nazi Germany who listen and dance to forbidden swing regardless of the consequences. Rated PG-13
 50. _____ (2006): Starring Antonio Banderas. The story of a dance teacher who believes in the talent of a group of problem kids he is required to teach. Rated PG-13
 51. _____ (1998): Mario is a tango dancer in his forties, whose wife has left him. He becomes inspired to make a film about tango. Rated PG-13
 52. _____ (1989): Starring the late Gregory Hines. Just released from prison, Max Washington must decide which of his earlier professions to return to: burglary or tap dancing. Rated PG-13
 53. _____ (1985): The history of dance documented on film. Rated G
 54. _____ (2003): Starring Neve Campbell. A drama centered around ballet dancers, with a focus on one dancer (Campbell) who's poised to become a principal dancer. Rated PG-13



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55. _____ (1990) Filmed during the Lambada dance craze, a princess (Laura Herring) in the Amazon rain forests tries to fight a conglomerate threatening the forests by going to Los Angeles.
56. _____ (1988): A young man of the rock and roll generation in his senior year of high school successfully gets on a popular teen dance television show and becomes a star. As he lives his new life, he finds adoring fans, jealous rivals, bitter friends left behind, and the girl of his dreams...his dance partner. Rated PG
57. _____ (1948): A musical ballet of a girl who can't stop dancing and dances until she goes mad and drops! Rated G
58. _____ (1997): A young girl meets a tango dancer on a trip to Paris, she meets him again in Buenos Aires some years later as they develop in love and in dance. Rated PG
59. _____ (1977): Possibly one of the most famous ballet movies of our time starring Shirley MacLaine and Anne Bancroft. When her daughter joins a ballet company, a former dancer is forced to confront her long-ago decision to give up the stage to have a family. Enjoy some great ballet scenes from dancer Leslie Brown. Rated PG
60. _____ (1985): Starring Mikhail Baryshnikov. An expatriate Russian dancer is on a plane forced to land on Soviet territory. He is faced with an opportunity to defect from Russia to the USA with the help of a US citizen he comes in contact with. He can become a dancer for the Bolshoi again back in Russia, but he chooses to escape to dance in America. Rated PG-13
61. _____ (2004): In order to achieve their dream of opening a recording studio, two friends must first win their city's dance contest: a street style competition that pits them against a group of tough street dancers. Rated PG-13

Answers to the Ultimate Dance Movie Quiz

- | | |
|--------------------------|-------------------------|
| 51. Tango | 52. Tap |
| 50. Take the Lead | 53. That's Dancing! |
| 49. Swing Kids | 54. The Company |
| 48. Swing | 55. The Forbidden Dance |
| 47. Strictly Ballroom | 56. The In Crowd |
| 46. Stomp the Yard | 57. The Red Shoes |
| 45. Stepping Out | 58. The Tango Lesson |
| 44. Streets | 59. The Turning Point |
| 43. Step Up | 60. White Nights |
| 42. Stayin' Alive | 61. You Got Served |
| 41. Singin' in the Rain | |
| 40. Showgirls | |
| 39. Shall We Dance? | |
| 38. Shall We Dance? | |
| 37. Save the Last Dance | |
| 36. Saturday Night Fever | |
| 35. Salsa | |
| 34. Roseland | |
| 33. Roll Bounce | |
| 32. Rize | |
| 31. Planet B-Boy | |
| 30. Mad Hot Ballroom | |
| 29. Lambada | |
| 28. How She Move | |
| 27. Honey | |
| 26. Hairpray | |

In Defense Of Dance Movies

By Alex Terrono

When I profess my love for dance movies, at least one person usually gives me the "Are you serious?" side-eye glance. Normally, I just shrink back into my chair and pretend that I never said anything, but no more. These movies—like "Step Up," "You Got Served" and my favorite, "Honey"—are ridiculously entertaining and deserve the artistic respect that they are so often denied.

First, I have to admit that the plotlines of these movies leave something to be desired. The dance movies are the pinnacle of the underdog story line. At least one dancer is ridiculously talented, but isn't getting the respect they deserve. The dancer then works his or her way up, eventually achieving whatever goal for which he was striving. Yes, this story line might be cheesy or overused, but it is certainly inspirational and engaging. No matter how many movies have this same exact plot, people will watch and enjoy them. I will always be one of those people.

One of my favorite parts of these dance movies is the music. Usually comprised of hip-swaying, booty-shaking hip-hop/R&B songs (with one or two ballads for good measure), the soundtracks to these movies are top-notch. Just as they get the protagonists up and dancing, they will be certain to force you out of your chair and onto the dance floor.

The dancing stars who grace the screens of these movies also never disappoint. "Honey," for example, stars Jessica Alba as the eponymous character who tries to cement herself in the hip-hop music video world as a dancer and choreographer. Let's face it: Alba is hot. She has topped numerous lists proclaiming just that, and "Honey" was her first big role. Without it, who knows where she'd be. The same film also stars Mekhi Phifer from "8 Mile," Lil' Romeo, Joy Bryant and Missy Elliott, all of whom only improve the film. Similarly, "Step Up" launched the career of eye-candy Channing Tatum, who is now a bona fide film star, having half-carried the new movie "Dear John."

Of course, the most important part of the dance movie is the dancing. That is, in fact, the point. Without the dancing, there would really be no point—I admit that. I would have no interest in any of these movies without the promise of some killer dance moves. With each choreographed routine, my heart skips a beat. Every time a dancer does a flip in the air, my soul does one to match. The dances are exhilarating, explosive and extreme. Talented (and attractive) dancers dance awesomely choreographed routines to high-energy hip-hop songs. If that's not enough to entertain you, then I don't know what is.

"Honey" and "Step Up" are just two in a series of entertaining, heartening, groove-inducing dance films. They star good actors, good music and good moves, but most of all, they inspire. The stories themselves inspire as the underdogs climb their way up the professional ladder, while the dances inspire in other ways. After each movie, I wish for nothing more than the ability to dance just like Channing Tatum or Lil' Romeo. While I have never actually followed up on those feelings, I will always be inspired nonetheless. It's this inspiration that really propels these movies to the top and makes them the quality movies that they are.

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Ten "Must See" Dance Movies

By Martha Brockenbrough

There are two kinds of dance movies: those with Fred Astaire and Ginger Rogers, and those without.

Anyone who has clod-hopped through ballroom dance classes knows Fred and Ginger were remarkable. They even tap-danced and sang -- something the average American can't do, if "American Idol" and "So You Think You Can Dance" are any indication.

But Fred and Ginger are dead. And their movies? While the dancing remains divine, the plots are balder than Fred. Also: Fred has the sex appeal of a goldfish.

Are we shallow? Maybe so! But, just as the human race depends on romance, dance movies depend on romantic appeal. "Step Up" wasn't a hit because of its fresh plot or ground-breaking acting. And now Disney is looking to repeat the success with "Step Up 2 the Streets."

The winning dance-movie formula, which produces "surprise" hit after surprise hit, goes like this: Take two great looking people. Add conflict. Any will do, whether it's class, racial or generational. Make stars dance together. Zing! It's a primal thrill, and a severely guilty pleasure to anyone who knows she should probably be watching a foreign documentary or PBS special, but simply cannot resist the spectacle of limber young people united against the world ... and dancing into the sunset.

So here are 10 of my favorite dance flicks: six picture-perfect classics, and four that break the mold.

"Singin' in the Rain" (1952) Gene Kelly had what Fred Astaire didn't: sex appeal. This is why "Singin' in the Rain" is still a thrilling dance movie to watch more than 50 years later. Kelly plays Don Lockwood, a multitasking actor/stuntman/singer from the silent movie era. The studio has paired him with Lina Lamont, a sexy siren with a voice like a crow. To keep her from wrecking their first talkie, the studio hires Kathy Selden (Debbie Reynolds) to do Lina's singing. This has to be kept secret, of course.

Naturally, Kathy and Don fall in love (after some comical pie-throwing). But is their love stronger than the secret of their movie's success? Do we have to answer that? The money quote here is perfection: "Ladies and gentlemen, stop that girl, that girl running up the aisle. Stop her! That's the girl whose voice you heard and loved tonight. She's the real star of the picture. Kathy Selden!"



"Footloose" (1984)

If you came of age in the 1980s, you know the lyrics to the Kenny Loggins song "Footloose." You might even have tried to dance the Kevin Bacon, though

we hope you didn't copy the hairstyle.

In this 1984 hit, Bacon played Ren McCormack, a city slicker who's moved from Chicago to a small Midwestern town where the twin demons of rock music and dancing have been banned by the town's repressive minister, the Reverend Shaw Moore (John Lithgow). The reverend has a comely, blond daughter named Ariel, played by Lori Singer, just off her star turn as a cellist in television's "Fame." Naturally, she's the love interest. Sarah Jessica Parker plays the part of a girl infatuated with Ren's dim-witted best friend. Led by Ren, the kids work together to bring music -- and dance -- back to town. And they did. Not only did this inspire a musical, the soundtrack was huge, and the movie still pops up as a pop culture reference on TV shows such as "30 Rock."

"Dirty Dancing"

(1987) No movie since this 1987 hit has come close to knocking "Dirty Dancing" off its pedestal. It stars Patrick Swayze as Johnny Castle, the hunky dance instructor at a resort in the Catskill Mountains. When his dance partner falls ill after a botched abortion, Baby (Jennifer Grey) steps in. She learns to dance in secret with Johnny, knowing her dad and his boss wouldn't approve. She naturally falls in love with him, even though she's a doctor's daughter and he's barely making it in the world. And, of course, he falls for her, too, deflowering her in a rustic cabin.

But what is it Shakespeare said about love? The course "never did run smooth." There's quite the Shakespearean ending in "Dirty Dancing," culminating in an edgy group dance performance and the classic line, "Nobody puts Baby in the corner."



"Flashdance" (1983) Let's be honest here. "Flashdance" hasn't held up any better than spiral-wrapped perms, one-shoulder shirts or leg warmers. But it still holds a special spot on the spectrum of Pygmalion retellings. Jennifer Beals plays a welder/exotic dancer with a heart of gold. She's working these two jobs so that she can support herself while she pursues her dream of being a ballet dancer.

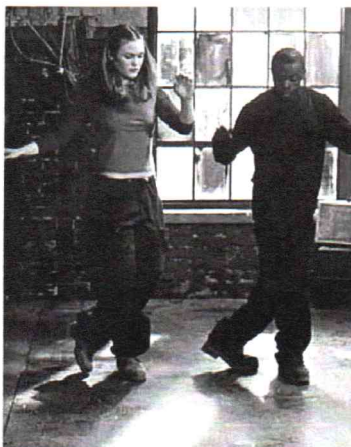
There's just one problem. Although she can gyrate around a chair under a showerhead with the best of them, she's never had a dance lesson. And the application requires this. It's a good thing she starts dating her boss at the construction site. Not only does he drive a Porsche, he also has some contacts on

the "arts commission" and gets her that tryout. Will she accept his help, though? Or will she be a welder for life? Yes. It's that predictable. But the music, hairstyles and dancing are so darned trashy that you can't help but love it. What's more, it inspired the delightful "The Full Monty."



"Strictly Ballroom" (1992) The stars of "Strictly Ballroom," Baz Luhrmann's debut, aren't eye candy in the traditional sense, but they're so great together you end up rooting for them anyway. The story is set in Australia's competitive ballroom dancing scene, and the hero, Scott (Paul Mercurio), has just been pummeled at a contest for ... dancing his own steps. Gasp!

His partner leaves him, and the only suitable replacement turns out to be mousy Fran (Tara Morice), a pimply, bespectacled beginner. They understand each other, though, and together fight the tyranny of the dance community, revealing the secret that Scott's parents have held for so long. Parts of this movie are shot in faux-documentary style, and Luhrmann's eye for lurid colors and angles beautifully plays up the creepy, touching insanity of people who take spangles and feathers very, very seriously. The key quote here: "A life lived in fear is a live half-lived."



"Save the Last Dance"

(2001) She's a white ballerina, devastated by the death of her mother and an unsuccessful Juilliard tryout. He's a black scholar from the 'hood, on his way to medical school via Georgetown University. This film is a classic "from different
(Continued on page 16)

Ten "Must See" Dance Movies

(Continued from page 15)

worlds" tale starring Julia Stiles and Sean Patrick Thomas, but it has one refreshing twist. Stiles' Sara isn't a rich girl. In fact, she sleeps on her jazzman father's couch.

Sara and Derek can't resist each other, and we buy it. They're both adorable. But they each have problems to solve. Sara needs to get over her mother's death and rededicate herself to her dancing dreams. Derek needs to break away from his friends, who don't aspire to anything more than street thuggery. It's one of those movies that could have had a tragic "West Side Story" ending, but it doesn't. And we're glad.



"Saturday Night Fever"

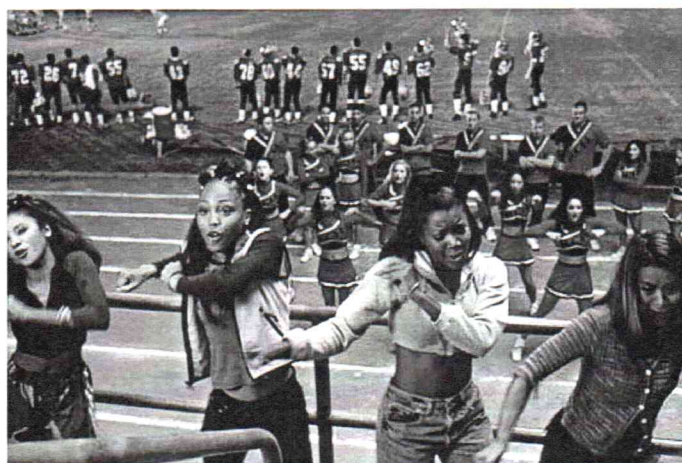
(1977) The stink of the disco era is such that this movie is sometimes treated as a punch line. But even if you don't particularly identify with the dancing, and get a chuckle out of the way Tony (John Travolta) protects his hair from meddling parents, it's a great movie that combines the coming-of-age flick with the dance genre.

Travolta plays Tony, an underachieving Brooklyn teenager whose brother is studying to be a priest. He's a star on the disco floor, though, and this is where he meets the elegant Stephanie (Karen Lynn Gorney). She agrees to dance in competition with him. Even though she rejects Tony's romantic advances (and this is how the 1977

movie breaks the mold), she does inspire him to a better life.

"Bring It On" (2000) This surprisingly not-sucky cheerleading movie breaks a big rule of dance flicks: The love interests don't tear up the dance floor together. But every other element fits the template like a 100 percent acrylic cheerleading sweater. "Bring It On" tells the story of Torrance Shipman (Kirsten Dunst), the head of an award-winning cheerleading squad.

But it turns out her squad's legacy is built on cheers stolen from the black girls who live on the other side of the tracks. She wants to do the right thing. But will she be able to win? And does it really matter, when she gets the guy?



"Billy Elliot" (2000) Some things, we've seen before. The misunderstood kid, the broken family. But a boy who prefers ballet to boxing? Intriguing. But this



movie gets better.

It's not just that Billy Elliot can dance; it's that dance transforms him. Even though there's no romance to speak of in this movie, it still taps into a primal feeling -- that there's something we can do that sets our spirits free. When Billy (Jamie Bell) dances, you can see that joy we all yearn to feel. It's dazzling.

When Billy triumphs, it's not just over bad circumstances or a narrow-minded family, it's over the things that weigh all of us down. It's no wonder the movie has been made into a musical.

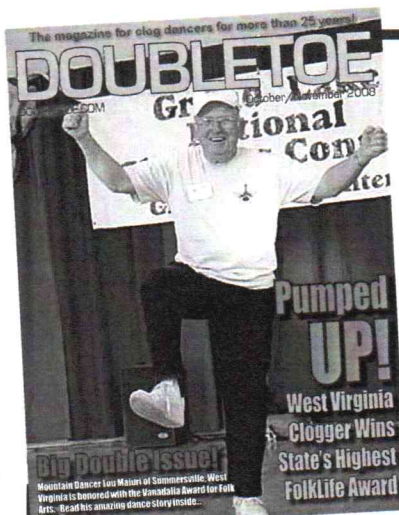


“Mad Hot Ballroom” (2005) Not everything about great dance movies is made up. “Mad Hot Ballroom,” a documentary, shows that ballroom dance really can transform lives.

It tells the story of 11-year-old students in three New York public schools competing in a citywide dance competition, splicing interviews with the kids about life as they know it -- love, parents, the gender wars -- with clips of them learning to tango, rumba, fox-trot, merengue and swing.

Along the way, you see differences in their circumstances. Some kids are white and middle-class, while others barely speak English and live in crowded conditions. But their success in dance has nothing to do with these things; it's all what they bring to the floor. And what they bring is inspirational, so much so that you're tempted to want all middle schools in the United States to teach kids how to ballroom dance. All kids should learn how to work together, respect each other, commit to developing a skill, and have respect for their bodies. Fred and Ginger would definitely approve.

Martha Brockenbrough is MSN's Cinemama, for the Parents' Movie Guide. She is also the author of “It Could Happen to You: Diary of a Pregnancy and Beyond.” She's also founder of SPOGG, the Society for the Promotion of Good Grammar. She writes a fun-with-kids column for Cranium.com, as well



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Each issue of the Double Toe Times contains an exclusive listing of instructors and directors from throughout the United States, Canada and 14 foreign countries.

If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

☐ I would like a bullet before my name to show I promote traditional clogging

Name _____
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Dance Hawaii Expo

Expo, Performance and Competition Trip
Festival Performance Opportunities
Optional Clogging Competition Opportunity
PLUS Tours, Shopping, Sightseeing and more!

July 13 - 23, 2011
in Honolulu, Hawaii, and/or Big Island and Maui!



mark your calendars!

a trip with something for everyone

for exhibition dancers...

performance opportunities at the world famous Polynesian Cultural Center, Haleiwa Arts Festival, the Royal Hawaiian Shopping Center or the Kings Marketplace on the Big Island Not on a team? An open exhibition from the National Dance List will be offered to get you all on stage!

for competition dancers...

competitions in both clogging and dance studio categories in a variety of age divisions and categories

for everyone...

Full Hawaiian Luau Buffet and Professional Dinner Show, Sight-seeing tours to the North Shore, The Dole Plantation, and optional tours to the Polynesian Cultural Center, Island extension trips and add-on excursions to the Big Island volcanoes, Maui's amazing shores and much more!

Plus, great group rates for tours and excursions!

Plus trip gift, lei greeting and more!

Great prices on Trip Packages

Price per person - single, double, triple, quad available

Packages includes: Accommodations on Waikiki Beach and/or premium resorts on big island or Maui, Airport Transport to/from, Lei greeting at Hotel, Deluxe Air-conditioned Motorcoach Transportation to Festival and Polynesian Cultural Center, Luau Dinner and Awards Banquet with "Creations" Professional Hawaiian Show, Hula Workshop, Bus Driver Tips, Baggage Handler Fees & Tips, Participation Gift & Lei Greeting, Package DOES NOT Include: Airfare to Hawaii, Inter-Island air, Daily Meals (excluding Luau Dinner and cocktail party), and competition entry

Ask about incentives for Team Directors

Lee Froehle 614-580-1950 jfla67@aol.com

Jeff Driggs (304) 776-9571 ccajeff@aol.com

for more Expo and Hawaii info, reg forms, competition rules and much more, visit us on the web at:

www.cloggingexpo.com

2011 Dance Hawaii Expo Schedule

information on optional excursions and group air fare rates will become available October, 1 2010. Watch the web for updates! Check www.cloggingexpo.com for more information

Proposed schedule - some times may fluctuate, but all venues and activities are confirmed. To make the trip affordable for everyone (performers, competitors, family members, etc.) and to give you many options in Hawaii, packages include accommodations, Airport Transport to/from, Lei greeting at Hotel, Deluxe Air-conditioned Motorcoach Transportation to Festival and Polynesian Cultural Center, Luau Dinner and Awards Banquet with "Creations" Professional Hawaiian Show, Hula Workshop, Participation Gift, plus all bus driver and portage plus luggage handler tips included. Package **DOES NOT** Include: Airfare to Honolulu, Inter-Island air to Maui and Big Island, Daily Meals (excluding Luau Dinner), and competition entry fees.

Oahu Hawaii Clogging Expo

Wednesday July 13, 2011

- Arrive in Honolulu from your gateway airport
- Airport Transportation to Sheraton Princess Kaiulani Hotel at Waikiki Beach where you will benefit from expedited special check-in at our own desk.
- Relax and enjoy the pool, the International Marketplace (next door to the hotel), the world class Royal Hawaiian Shopping Center (across the street) the Zoo (2 city blocks away) or the beach!

Thursday July 14, 2011 **PCC Performance Today!**

- Air-conditioned motorcoach transportation to Polynesian Cultural Center for Exhibition performances (packages offered with or without this optional tour)
- Visit the PCC's seven villages and meet, learn about and interact with the people of Hawaii, Samoa, Maori New Zealand (Aotearoa), Fiji, Tahiti, the Marquesas and Tonga, plus watch Hawaii's only canoe pageant
- Evening Free

Friday July 15, 2011

Compete Today! (optional)

- Daytime free - Relax and enjoy the beach or treat yourself to an adventure. Take advantage of the Sheraton's Tour and Excursion Desk to plan a day that fits your likes. Swim with the dolphins in a Sheraton exclusive tour, visit Pearl Harbor, snorkel at Hanauma Bay, take a catamaran ride, rent mopeds, or just be a beach bum! (individual tours not included in package)
- afternoon competition
- Competition Day... enter your group or dance a solo or duo in a full day of competitions in both clogging and studio dance. If you are not a competitor enjoy free spectating of all of the day's activities or enjoy a free day to explore Oahu!
- All Expo participants receive a lei greeting and gather for a full Hawaiian Luau Buffet with a full selection of Hawaiian and traditional fare, salads, entrees and desserts
- Exhibition and competition teams will be recognized and awards given, plus state groups and traveling groups will be recognized
- Enjoy a private performance of Waikiki's Top Polynesian Show, Creation - A Polynesian Journey - at the Sheraton Princess Kaiulani Hotel. Tihati Productions presents the most unique Polynesian show. Authentic costumes spellbinding drama and illusions leave one awe struck. Magic fills the air as our journey through the South Pacific and the delicate Princess Titikua vanishes into thin air. In Samoa, the hearty laughter of celebration is topped with a spectacular fire knife dance.

Saturday July 16, 2011 **Festival Performance Today!**

- Air-conditioned motorcoach transportation to Hale'iwa Arts Festival for Exhibition performances performances 2 - 3 4 - 5
- Enjoy a motorcoach tour of the beautiful North Shore
- Tour the Dole Pineapple Plantation
- Evening Free

Maui Extension

Maui Extension in a non-performing tour, no dance activities planned. Relax after a week of performances and competition and enjoy paradise

Sunday July 17, 2011

- Departure Day from Honolulu. Oahu only Expo participants head home today, and those extending to Maui head to the airport for transfers.
- Airport Transportation in Oahu and Maui included in packages
- Inter-island air not included in packages

Monday July 18, 2011

- Free day check the website for great excursion ideas!

Tuesday July 19, 2011

- Free day

Big Island Extension

Wednesday July 20, 2011

- Departure Day from Maui. Oahu/maui only Expo participants head home today, and those extending to big Island head to the airport for transfers.
- Airport Transportation in Maui and on Big Island included in packages
- Inter-island air not included in packages

Thursday July 21, 2011 **Performance Today!**

- Exhibitions at Kings Shops/Queens Market <http://www.kingsshops.com/>

Friday July 22, 2011

- Free day
- Evening Cocktail Party with Live Hawaiian Music and Entertainment

Saturday July 23, 2011

- Departure Day from Kona, Big Island.
- Airport Transportation included in packages

www.cloggingexpo.com

1, 2 or 3 Island Packages Available!

Mix or match which island trip and packages you and your group would like to participate in and choose your accommodations to make a perfectly-tailored clogging and touring experience. You can also extend any leg of the trip for three days before or after at the same low hotel group rates! Example: If your group has already been to Oahu, you can fly directly into Maui and extend your trip there and the rest of the Expo will meet up with you.



Oahu Hawaii Clogging Expo!

Package includes: 4 nights **GARDEN VIEW** or **OCEAN VIEW** accommodations at the Sheraton Princess Kaiulani Hotel on Waikiki Beach, Airport Transport to/from, Lei greeting at hotel, Deluxe Air-conditioned Motorcoach Transportation to Hale'iwa Arts Festival, tour of Oahu's North Shore and the Dole Pineapple Plantation and Polynesian Cultural Center, Luau Dinner and Awards Banquet, ticket to the Sheraton's award winning "Creations" Hawaiian show, Hula Workshop, Drawstring Dance Hawaii Backpack, Bus Driver Tips, Baggage Handler Tips. Package **DOES NOT** Include: Airfare to Honolulu, Inter-Island air to Maui and Big Island, Daily Meals (excluding Luau Dinner), and competition entry fees.

Oahu Garden View Room - Sheraton Princess Kaiulani

Oahu Package Total WITHOUT Polynesian Cultural Center Exhibition/Tour (per person)

Quad \$492.00 Triple \$552.00 Double \$672.00 Single call for pricing

Oahu Package Total WITH Polynesian Cultural Center Exhibition/Tour (prices per person)

Quad \$534.00 Triple \$594.00 Double \$714.00 Single call for pricing

Oahu Ocean View Room - Sheraton Princess Kaiulani

Oahu Package Total WITHOUT Polynesian Cultural Center Exhibition/Tour (per person)

Quad \$512.00 Triple \$579.00 Double \$712.00 Single call for pricing

Oahu Package Total WITH Polynesian Cultural Center Exhibition/Tour (prices per person)

Quad \$554.00 Triple \$621.00 Double \$754.00 Single call for pricing



Maui Extension Trip

Package includes: 3 nights **GARDEN VIEW**, **PARTIAL OCEAN VIEW** or **OCEAN VIEW** accommodations at the Maui Royal Lahaina Resort, Airport Transport to/from, plus all Bus Driver Tips, Baggage Handler Tips.

Package **DOES NOT** Include: Inter-Island air to Maui, Daily Meals, Island Tour Ticket.

Maui Garden View Room - Royal Lahaina Resort

Maui Extension Package in Garden View Room (per person)

Quad \$258.00 Triple \$308.00 Double \$408.00 Single call for pricing

Maui Partial Ocean View Room - Royal Lahaina Resort

Maui Extension Package in Partial Ocean View Room (per person)

Quad \$270.00 Triple \$325.00 Double \$433.50 Single call for pricing

Maui Ocean View Room - Royal Lahaina Resort

Maui Extension Package in Ocean View Room (per person)

Quad \$288.00 Triple \$348.00 Double \$468.00 Single call for pricing



Kona, Big Island Extension Trip

Package includes: 3 nights **GARDEN VIEW**, **PARTIAL OCEAN VIEW** or **OCEAN VIEW** accommodations at the Marriott Resort in Kona, Big Island, Airport Transport to/from, plus all Bus Driver Tips, Baggage Handler Tips.

Package **DOES NOT** Include: Inter-Island air to Maui, Daily Meals, Island Tour Ticket.

Kona Garden View Room - Kona Marriott

Maui Extension Package in Garden View Room (per person)

Quad \$249.00 Triple \$296.00 Double \$391.00 Single call for pricing

Kona Pool View Room - Kona Marriott

Maui Extension Package in Pool View Room (per person)

Quad \$269.00 Triple \$323.00 Double \$431.00 Single call for pricing

Kona Ocean View Room - Kona Marriott

Maui Extension Package in Ocean View Room (per person)

Quad \$295.00 Triple \$357.00 Double \$482.00 Single call for pricing

Payment Schedule \$50 deposit with registration

then \$250.00 due Oct. 15, 2010, \$250 due Jan. 15, 2011, \$250.00 due March 15, 2011, with the balance of your total land package due May 15, 2011
cancellation fee of \$10.00 After May 1, 2011 - 25% of land package non-refundable
Package Prices may fluctuate up to 10% for 2011 prices, but not anticipated.

ALL PARTICIPANTS MUST BE BOOKED THROUGH EXPO PACKAGE
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for more Expo and Hawaii info, registration forms, competition rules and much more, visit us on the web at:

www.cloggingexpo.com



You Belong With Me

Time: 3:52

Intermediate – Contemporary - Moderate Tempo

Record by: Taylor Swift – Fearless CD

Choreo by: Mary Snyder, CCI, November, 2009

PO Box 33 Glen Gardner, NJ 08826, Phone: 908-537-CLOG (2564), e-mail: marysnyder2@comcast.net

Wait 16 Beats Sequence: A – B – C – Break – A – B – C – C – Bridge – D – Pause – C (slow) – C – D – Ending

Part A (64 Beats)

1 Scotty Stomp Double DS-DT(xif)-H-DT(x)H-JUMP(in)-JUMP(out) STO-DS-DS-RS
 L R L R L B B R L R LR
 &1 & 2 & 3 & 4 5 &6 &7 &8

1 High Horse DS-DT(xif)-H-DT(x)-H-RS-Ball-SL-DS-DS-RS
 L R L R L RL R R L R LR
 &1 & 2 & 3 &4 & 5 &6 &7 &8

1 Rooster Run DS-DS(xif)-Ball(ots)-Ball(xib)-Ball(ots)-Ball(xif) DS-BR(xif)-H-T-H-TCH(toe)-H
 1 Lucy Brush Over L R L R L R L R L R LR
 &1 &2 & 3 & 4 &5 & 6 &7 & 8

1 Push Off DS-RS-RS-RS DS-DS-DS-RS (Turn ½ R)
 1 Triple L RL RL RL R L R LR
 &1 &2 &3 &4 &5 &6 &7 &8
 *** Repeat All to Front ***

Part B (32 Beats)

1 Rocking Chair DS-BR-SL-DS-RS DS-TCH(f)-H-TH-RS
 1 Charleston L R L R LR L R L RR LR
 &1 & 2 &3 &4 &5 & 6 &7 &8
 *** Repeat 3 Times To Face All 4 Walls ***

Part C (32 Beats)

2 Cross Touches S(xif)-TCH(ots) S(xif)-TCH(ots) DS-DS-RS-RS
 1 Fancy Double L R R L L R LR LR
 1 &5 &6 &7 &8
 *** Repeat Cross Touches & Fancy Double ***

2 Turning Cowboys DS-DS-DS-BR-SL(Turn 1/2 L)-DS(xif)-RS-RS-RS
 L R L R L R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8
 *** Repeat Cowboy to Front ***

Break (8 Beats)

8 Toe Heels TH-TH-TH-TH-TH-TH-TH-TH (Turn 360 L)
 L R L R L R L R
 &1 &2 &3 &4 &5 &5 &7 &8

Bridge (32 Beats)

4 Samanthas DS-DS(xif)-DR-S(b)-DR-S(b)-RS-DS-DS-RS (Turn 3/4 Right)
 L R R L L R LR L R LR
 &1 &2 & 3 & 4 &5 &6 &7 &8

Part D (32 Beats)

1 8-Count Vine DS-DS(xif)-DS(ots)-DS(xib)-DS(ots)-DS(xif)-DS-RS (Moving Left)
 L R L R L R L RL
 &1 &2 &3 &4 &5 &6 &7 &8

1 Karate DS-K (Pivot ½ L)-S-K DS-DS-DS-RS
 1 Triple R L L R R L R LR
 &1 2 3 4 &5 &6 &7 &8
 *** Repeat All to Front ***

Ending (1 Beat)

Touch left toe back, left hand on hip, point right thumb to self.

Abbreviations

(b)	Back	Ba	Ball	H	Heel	STA	Stamp
(f)	Front	BR	Brush	K	Kick	STO	Stomp
(otf)	Out to Front	DT	Double Toe	RS	Rock Step	T	Toe
(ots)	Out to Side	DR	Drag	S	Step	TCH	Touch
(xib)	Cross in Back	DS	Double Toe Step	SL	Slide	TOG	Together
(xif)	Cross in Front						



7 Day Exotic Western Caribbean Cruise on Carnival Glory - Departs Miami March 20, 2011 Clogging & CW Dance Demos & Workshops, Socials and More!

Schedule	Day	City	Arrives	Departs
Day 1	Sun.	Miami, FL		4:00pm
Day 2	Mon.	Fun Day at Sea		
Day 3	Tues.	Grand Cayman	7:00am	4:00pm
Day 4	Wed.	Isla Roatan	11:00am	6:00pm
Day 5	Thurs.	Belize	8:00am	5:00pm
Day 6	Fri.	Cozumel	8:00am	5:00pm
Day 7	Sat.	Fun Day at Sea		
Day 8	Sun.	Miami, FL	8:00am	

Dance Social and Demo Schedules TBA



Pricing: pp=price per person. Triples and Quads will sell out quickly, so reserve now!

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Triple \$ 507.17 per person
Quad \$ 466.01 per person

Inside Cabin 4F

Double \$ 594.51 per person
Triple \$ 510.51 per person
Quad \$ 468.51 per person

Outside Cabin 6C

Double \$ 669.51 per person
Triple \$ 570.51 per person
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Double \$ 859.51 per person
Triple \$ 713.84 per person
Quad \$ 641.01 per person

Balcony Cabin 8D

Double \$ 879.51 per person
Triple \$ 727.71 per person
Quad \$ 651.01 per person

Deposit: First Deposit of \$250.00 per person Due with RSVP, and Final Balance Payment Due Jan. 3, 2011

Cancellations: after Jan. 4, 2011 is \$250.00 per person, after Feb. 3 - 50% pp, after Feb. 19 - 75% pp, after March 7 fullpayment required no refund
Tips not included in pricing: Tips are \$10 per person per day (total tips \$70.00) All passengers must have a certified birth certificate along with photo ID and/or passport. Babies must be 6 months old to sail and children 6 months and older are full price.

Cruise RSVP Reservation Form

(Please Fill Out one for Each Person)

OFFICE USE: Credit Reservation to:

Name (As it appears on Passport or I.D.)

Address City ST Country Zip

Phone Email

Date of Birth Emergency Contact Phone

Cabin Choice: **Inside:** ☐ 4D ☐ 4E ☐ 4F **Outside:** ☐ 6C **Balcony:** ☐ 8B ☐ 8C ☐ 8D

Number in Cabin (Including Yourself): ☐ Double (2) ☐ Triple (3) ☐ Quad (4)

Roommates: 1. 2. 3.

Deposit Enclosed: ☐ \$250.00 (per person) by: ☐ Check ☐ Credit Card ☐ VISA ☐ MC ☐ AMEX ☐ Discover

Name on Card Card # Exp.

Mail with payment: **Lee Froehle, Lee's Cruises, Box 301, 5710 Ogeechee Rd. #200, Savannah, GA 31405** (614) 580-1950 jfla67@aol.com

Lookin' For a Good Time

Choreographers: Aliccia Clark & Alex Davis
Level: Intermediate +

Artist: Lady Antebellum
Album: Lady Antebellum

Sequence: Intro, A, B, C, Intro, A, B, C, Intro, Bridge, C, Intro all 4 walls

Wait 16 beats

Intro:

Blakester DS DS K RS DS DS DS D Hop Tch [turn ½ right on triple]
L R R RL R L R L R L

Repeat.

Part A:

Kentucky Drags DS K S DS K S DS K S DS RS
L R R L R R L R R L RL

Karate Doubles DS D-up [turn ½ right] DS D-up
R L L R

Operator Stomp D-up D H H SI
R L L R L R

Repeat.

Part B:

MJ DS D[behind] R S S RS RS [spinning 360 left] DS RS
L R L R L RL RL R LR

RT Turn DS D[turn 1/2 L] T H Br up Tch[across] Tch[out] DS RS
L R RL R R R R LR

Repeat.

Part C:

With Me D K back K Run Run Ball SI D[cross] Roll Roll S DS RS
L R R R R L R RL B L R LR

Promise Turn D K Touch[front] K Touch[back] K Touch S
L R R R R R R L

Stomp Double Stomp DS DS RS [turning ½ left]
L R L RL

Repeat.

Double Shuffle DS DS RS S S Shuffle
 L R LRLR B

Bridge:

Samantha DS DS Drag S Drag S RS DS DS RS
 L R R L L RLR L R LR

Scoot Slurs DS Scoot S[left] DS RS DS Scoot S[right] DS RS
 L L R L RL R R L R LR

2 Double Crimps DS D-up Crimp roll Ball SI
 L R B R R

2 Boogies DS RS[behind] DS RS[behind]
 L RL R LR

High Horse Turn DS D[cross] D[out] B [spin 360] H B SI DS DS RS
 L R R R L RR L R RL

A Double Toe Times Clogging Photo Contest > Dancers in Action <

This is your chance to send us your photos of cloggers in action and vie for a \$100.00 grand prize or one of three runner up prizes. Winner will receive a \$100.00 Visa gift card and three runners up will receive a one year subscription to the Double Toe Times Clogging magazine.

*Go through your old photos or stage a photoshoot with your dancers to get that perfect shot.

Send your photos to be scanned
(all photos will be returned) to:
Doubletoe Times Photo Contest
P. O. Box 1352
St. Albans, WV 25177-1352

or email scanned or digital pictures to us
at doubletoetimes@aol.com

*Deadline for photo submission is July 31, 2010.
Photos will be judged by a panel of national clogging instructors and winners will be announced in August. You must have the rights to the photo you are sending (either you took the photo or have permission from the person and/or persons in the photo to enter it in the contest).



**send us your dancers in action
pictures and vie for great prizes!**

cloggers at the City Folk Festival
in Dayton, Ohio

Get Away

Danny Gokey

Choreo: Jason Pflug

Intermediate Line Dance

Intro: Wait 32 beats after singing starts

Part A:

Earthquake L DS S S S S
R KKR KKR K KS S S
&1 2 & 3 4 & 5 6 & 7 e & 8

turn ½ left on K's

REPEAT ABOVE TO FACE FRONT

Part B:

Stomp Swayback L STO R DS R
R DT(xif) DT(unx) T S S DS S

turn ½ L on last S

Eric L S S HL S R R
R R DTR R DS S S

REPEAT ABOVE TO FACE FRONT

Part C:

Single flange L DS(xib) DS S R HL-S
Basics, steps R (flange) S R DS S HL-S
1 2 3 & 4 5 & 6 & 7 & 8

Basic brush touch L DS S (flange) S (flange) S
Double flange R R BR TCH(xif) DS(xib) DS(xib) S SL
1 & 2 3 4 & 5 & 6 & 7 & 8

REPEAT ABOVE TO FACE FRONT

Break:

Vine & chair L DS DS DS R
R DS DS BR DS S

move left on 4 DS, turn L on BR as below

TURN ¼ L, THEN ½ L, THEN ¼ L TO FRONT

Sequence:

Wait 32 singing start – A – B – C – A – B – C – ½ A(no turn) – BRK – B - C

Symbols:

DS=Double step S=Step R=Rock STO=Stomp (unx)=UnCross FL=Flange

DR=Drag DT=Double toe (xif)=cross in front SK=Skuff (xib)=cross in back BR=Brush

HL=Heel K=Kick

Get Away

Sequence:

- Intro:** Wait 32 beats from start of singing
- Part A:** Earthquake - REPEAT TO FACE FRONT
- Part B:** Stomp Swayback, Eric - REPEAT TO FACE FRONT
- Part C:** Single flange, basics, steps, basic br tch, dbl flange - REPEAT TO FACE FRONT
- Part A:** Earthquake - REPEAT TO FACE FRONT
- Part B:** Stomp Swayback, Eric - REPEAT TO FACE FRONT
- Part C:** Single flange, basics, steps, basic br tch, dbl flange - REPEAT TO FACE FRONT
- Part 1/2 A:** Earthquake - *** DON'T TURN *** DON'T REPEAT ***
- BREAK:** Vine & chair, turn ¼ L then ½ L then ¼ L
- Part B:** Stomp Swayback, Eric - REPEAT TO FACE FRONT
- Part C:** Single flange, basics, steps, basic br tch, dbl flange - REPEAT TO FACE FRONT

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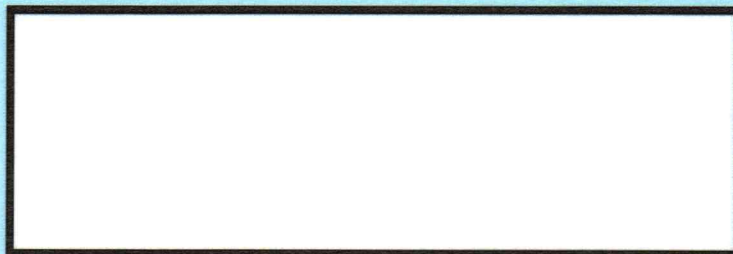
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