The magazine for clog dancers for more than 25 years!

# DOUBLETOE

DOUBLETOE.COM

September 2009

Cloggers Strut
their Stuff at the
25th Anniversary
of the Georgia
Agrirama
Clogging
Hoedown

Read the Story on Page 16

Passing of a Pioneer Mike Seeger



Okefenokee Stompers, Waycross, GA

### **Clogging Group Trips**

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950 jfla67@aol.





CLOGGING CRUISES, FESTIVALS, TOURS, PARADES & MORE!



# DOUBLETOE

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#### 2009 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

Jan 23 NC State Clogging Challenge Raleigh, NC Info: Derek Starns (828) 310-7466 distarme@ncsu.edu

Feb 6
Capital City Clogging Classic
Columbia, SC
Info: Clay & Heather Barnhart (803)
730-2535
ccitycloggers@aol.com

Feb 27
Southwest Florida Lee County Fair Clogging Competition Fort Myers, FL
Info: Adm Office (239) 543-8368
swffair@leeciviccenter.com
or Lib Mills (864) 843-3825 (864)
885-2707
Imills@seneca.sc.us

Mar 5 – 7
E.P.I.C. Workshop and Competition
(WCP)
Pigeon Forge, TN
Info: Simone Pace (864) 599.5678
simone@marykay.com
www.simonenace.com

Mar 20-21 SCCC Stampede Aiken, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net or Terry Anderson (803) 642-5145

Mar 27 ACHF Officers, Advisory Board, and Board of Directors Meeting (TM) 10:00 A.M. - Fletcher Fairgrounds, NC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net www.achf.net

Apr 10 Southern Junction Clogging Competition Greenville, SC Info: Gwen Davis (864) 299-8601 Apr 30
ACHF ANNUAL MEETING;
MEMBERS ONLY (TM)
Maggie Valley, NC
Comfort Inn Conference room at
7:30 p.m.
www.achf.net

May 1 Stompin' Ground Competition Maggie Valley, NC Info: Lib Mills (864) 843-3825 Lou Maiuri (304) 872-5803 Dianne Loftin (864) 962-9835 Jimmie Loveless (301) 579-6461 www.achf.net

May 15 Southern Virginia Clogging Classic Chesapeake, VA Info: Amanda Drewry (757) 647-9002 ADrewry@dc.virginia.gov

Jun 5 Appalachian Pride Clogging Challenge Greensboro, NC Info: Brandi Moon (336) 697-4031 Brandi.Moon@smithmoorelaw.com

Jun 12 Grand Lake National Clogging Contest Grove, OK Info: Kathleen Pixley 1-800-526-2523 Or Lou Maiuri (304) 872-5803

Jun 19 Bailey Mountain Summer Showdown Mars Hill, NC Info: Danielle Buice Plimpton (828) 915-4486 dbuice@mhc.edu

Jun 26 -27 ACHF Judges Training (TM) Fletcher, NC Lib Mills (864) 843-3825 Jimmie Loveless (301) 579-6461 www.achf.net

Jul 24 Orange County Fair Orange, VA Info: Frank (540) 760-3802 orangecloggers@verizon.net Aug 7 Summer Fest Competition Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Aug 21
Foothills Clogging Challenge
Lenoir,NC
Info: Jill Kirby (828) 396-2052
simscountrycloggers@yahoo.com

Sep 3-5
Traditional Workshop &
Competition, PLUS Judges
Training - Fontana Village
Info: Bill Nichols (864) 855-9653
simone@marykay.com
www.simonepace.com

Sep 10-11 North Carolina Mountain State Fair Clogging Competition Fletcher, NC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net Earl Powell (828) 891-3435

Sep 18
Magic Feet Ultimate Challenge
Competition
Thomasville, NC
Info: Kody Farrington (336)
883-6076

Sep 25
The Sundance Showdown
Competition
Monterey, VA
Info: Dorothy Stephenson (540)
468-3499 or (540) 280-7975
clogger4life318@hotmail.com

Oct 29-31 ACHF Annual World Championships Competition Maggie Valley, NC Info: Lib Mills (864) 843-3825 Lou Maiuri (304) 872-5803 Dianne Loftin (864) 962-9835 Jimmie Loveless (301) 579-6461

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

#### To the Readers

#### Oh My Stars!

Okay, either you love it, you ignore it or you hate it, but I watch "Dancing with the Stars,"... sometimes.

The thing I find more intriguing than the garish outfits, the sometimes reaching back-stories and the temperamental judges is how much I can relate the celebrities situations when being thrust into a ballroom boot camp to my own clogging experiences and I can see myself and many of my own students through the exercise. Maybe you have seen these people in your classes.

The aging star who yearns for the attention of the teacher and the judges and the audience but can't always find the strength to go the distance but makes it up in heart.

The young person who had everything handed to them and breezes through dances with boundless energy and brash responses to criticism but little technique or discipline, until they find themselves at the bottom of the tally and then -- sometimes too late -- realize that a little humility goes a long way.

The child of celebrity whose parent made a name for themselves, but the child is forever in the shadows. Always compared to the elder, they either rise to claim their own identity or flounder under the scrutiny.

The athlete, the one who has the physical attributes to excel, the stamina to succeed and the training and discipline to stay the course, but often not the rhythm to perform despite all of their advantages.

The diva who is only in the game for the attention and barely lasts through the first rehearsal and just enough to make it to that important first performance. They gladly step aside after their moment in the spotlight and blame everyone for their lack of success except themselves, or try to cast off and start their own reality show.

Then there is the dark horse. The one who surprises everyone by quietly rising to the top through hard work, dedication and perserverance. Sometimes we are so caught up in the swirl of all of the others we don't even see them until they blow us away with their talent and we look at each other and say, "Where did that come from?"

Who'd have thought there were so many of our students to be found on Dancing with the Stars. You've seen them too haven't you?

If you enjoy the editorials in the Double Toe Times, let us know about it by emailing us at doubletoetimes@aol.com.

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Cost: \$20.00/Preregistration (Deadline Jan10th) \$25.00/At Door Hotels at exit 131

Days Inn (740) 362-6159 Holiday Inn Express (740)362-3036 Hampton Hotel (740)363-4700 For Information: Sallie James (740) 936-6009 (614)580-0510 Email:Sallie4354@yahoo.com

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#### CLOGGING

### ......Calendar of Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

Naomi Pyle (812) 579-6979

Naomi\_p@sbcglobal.net

www.fontanaworkshop.com

October 2010

Oct 23

23rd Annual Oktober(Clog)Fest

Workshop (W)

Nashville, IN

Inst: Jeff Driggs (WV) Stacy McWethy (IN)

Naomi Pyle (IN) Chip Summey (NC) Berry

Welch (CA)
Seasons Lodge and Conference Center

Info: Naomi Pyle (812) 579-6979

Naomi p@sbcqlobal.net

November 2010

Nov 10

Vermont Western & Folk Work-

shop (W)

Williamstown, VT

Clogging, Hard & Soft sole Irish, Line Dancing

Squares, Contra Williamstown Elementary School

Info: Hillary Barcomb (802)-522-

greenmtnclogger@aol.com

tioned competitions, visit the 4

#### **Workshops 2010**

#### January 2010

Jan 16 Northern Connection (W) Sunbury, OH Inst: Jeff Driggs, Brian Tucker, Morgan Hudson Northgate Community Church Info: Sallie James Sallie4354@yahoo.com

Jan 22-23 Texas Cloggers Rally (W) Waco, TX Inst: Colleen Pearson, Chip Summey Waco Convention Center Info: Bobby & Rhonda Butzke (281) 354-5417 texasrally2010@gmail.com

Jan 23 Port City Boyz Dance Workshop (W) Wilmington, NC
Inst: All Male Instruction team with classes in clogging, Hip Hop, Irish and more Info: Jamie Watson (919) 368-2746 portcityboyzdance@yahoo.com

Jan 29-31 Oregon's Mid Winter Festival (W) Albany, OR Inst: Scotty Bilz Info: Lauri & Rick Weidenhaft wdnhft@comcast.net

http://portcityboys.com

#### February 2010

Feb 27 Luckenbach on TAPS (W) Luckenbach, TX Info: Molly Martin 830-257-4401 mfmart@ktc.com

Feb 27 22th Annual Country Note Cloggers Workshop (W) Windsor, ONT Canada Inst: Jeff Driggs, Adam King, Shane Gruber Sam Gill, Fonda Hill, Jennifer Murton, Chris Phelps, Brian Tucker Hellenic Banquet Halls Info: Sam Gill (248) 414-3975 clogteacher@wowway.com http://www.dancingiwthSam.com

Feb 27 Potomac Double Down Clogging Workshop (W) Haymarket, VA Inst: Scotty Bilz & more Battlefield High School info@potomacdoubledown.com

#### March 2010

Mar 5 - 7 E.P.I.C. Workshop and Competition (WCP) (ACHF) Pigeon Forge, TN Info: Simone Pace (864) 599.5678 simone@marykay.com www.simonepace.com

6

Mar 20 WASCA Clogging Workshop (W) Alexandria, VA Inst: Dorothy Stephenson, Martha Hemingway, Kathy Moore, Karen Perrote, Theresa Werner Hilton Alexandria Mark Center Info: Anne & Andy Giancoli

(301) 262-1978 Donna Robey (304) 263-1053 2009FestivalDirector@wascaclubs.com www.calicocloggers.org/wasca/

Mar 26-27 27th Annual Possum Trot Workshop (W) Lancaster, CA Inst: Scotty Bilz, Jeff Driggs, Colle plus Mystery Cuer! Antelope Valley Fairgrounds Info: Darlene (310) 977-7684 Eric (562) 865-2646 Bobbie Cooley (951) 277-0296 possumtrotca@yahoo.com

Mar 26-27 Illinois Prairie Clogging Association Spring Workshop Normal, IL. Bone Student Center - Braden Auditorium Illinois State University, Normal, IL Info: Judy Gagnon judy@illinoisclogging.com

www.possumtrotca.com

Mar 27 Mason-Dixon Spring Stomp (W) Westminster, MD Inst: Gary Larsen, ID Ag Center Info: Connie Moser cvmoser@gmail.com Mark Wilson clogger@supernet.com www.carrollcountycloggers.com

Mar 27 Bonnie & Clyde Clogging Workshop (W) The Villages, FL Inst: Lee Froehle, Arlene Benz, Debbie Claxton Deborah Duckette, Shirley Lipps!

Paradise Center Info: (352) 753-3035 college@thevillages.com

#### April 2010

Indian River Cloggers 24th Annual PowWow "The Roaring Twenties" Merritt Island, FL Inst: Jamie Conn, Jeff Parrott, Greg Dionne, Di-ana Allen, Anne Lanier, Jeff Wood, Matt Koziuk, Kiwanas Island Info: Sandy (321) 631-5104 or Bob (321) 452-6757

www.indianrivercloggers.org

Apr 24 Steppin' Out Workshop (W) Jackson, MS Inst: Sam Gill, Chris Phelps, Kelly Vertin, Jen nifer Murton and a variety of regional instructors! Townsend Elementary School Info: Jennifer Murton Phone: (517) 204-1061 adifferentbeatrocks@yahoo.com

Apr 24 Clogging in the Natural State (W) Fontana Clogging Jamboree (WP) Mountain Home, AR

Inst: Naomi Pyle-IN, Joe Dawley-KS, Pat Dennis-MO, Marie Lovelace-TN, Leona Miller-AR, Ann-Marie Sterling-TN, Max Kathey Wilson, CCI-AR Baxter County Fairground Info: Kathey Wilson (870) 243-8113

dancetymestudio@yahoo.com or Leona Miller arclogger@suddenlink.net

#### May 2010

May 21-23 2010 Northern California Cloggers Association Clogging Convention Spectacular (WP) Fresno, CA 32 Instructors, 52 Workshops, 4 Halls, Dinner

Show Radisson Hotel & Conference Center Info: Barry Welch (559) 259-9904 doubledude@comcast.net

May 28-29 Memorial Day Clogging Spectacular (WP) Kings Mills, OH Kings Island Resort Info: Sallie James Sallie4354@yahoo.com

#### June 2010

Jun 17-19 Cougar Clogging Classic Workshop (W) Provo, UT Brigham Young University http://ce.byu.edu/cw/dancecamps/ clogging.cfm

#### **July 2010**

Jul 16-17, 2010 Double Toe Jam (W) Waco, TX Info: Aron Hodge, Chair (832) 428-1139 aron@doubletoejam.org info@doubletoejam.org

#### August 2010

Aug 6-7 Sunshine State Jamboree (W) Daytona Beach, FL Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle Plus Florida Instructors Hilton Daytona Beach Ocean Front Resort Info: Naomi Pyle (812) 579-6979 Naomi p@sbcglobal.net Jeff Wood (850) 386-1263 wood@talstar.com www.ssjamboree.com

Aug 27-28 Jan 29-30 Mississippi Clogging Extravaganza 2010 Showdown of Champions (C) (WCP) (CCA) Gallman, MS Spartanburg, SC Inst: Scotty Bilz plus more TBA Camp Wesley Pines www.ccaclog.com Info: Angie Miller

Sep 24-25

Fontana Village, NC Inst: Jeff Driggs, Naomi Pyle, Scotty Bilz, Chip Championships (C) Summey, Barry Welch & more! (CCA) 3 Halls, traditional hall, live bluegrass concert & more Lincolnton, NC Fontana Village Resort Info: Jeff Driggs (304) 776-9571 (706) 335-3039 ccajeff@aol.com

> Capital City Clogging Classic (C) (ACHF) Columbia, SC Info: Clay & Heather Barnhart (803) 730-2535 ccitycloggers@aol.com

> > Feb 19-20 Kick Off Classic Boise (C) (AOS) Boise, ID Northwest Nazarene University www.americaonstage.org

Feb 27 Southwest Florida Lee County Fair Clogging Competition (C) (ACHF) Fort Myers, FL Info: Adm Office (239) 543-8368 swffair@leeciviccenter.com or Lib Mills (864) 843-3825 (864) 885-2707

lmills@seneca.sc.us

March 2010

Mar 4-6

Smoky Mountain Encore (C)

(CCA)

Gatlinburg, TN

Exhibition

Contact: Lynne Ogle

(865) 675-1185

ccalynne@aol.com

www.smokymountainencore.com

Mar 5-6

KOC Thanksgiving Point (C)

(AOS)

Lehi, UT

Thanksgiving Point Show Barn

www.americaonstage.org

Mar 5 - 7

E.P.I.C. Workshop and Competi-

tion (WCP)

(ACHF)

Pigeon Forge, TN

Info: Simone Pace (864) 599.5678

simone@marykay.com

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#### Competition **Events 2010** For more information on sanc-

major sanctioning organization's websites at: ACHF = America's Clogging Hall of Fame www.achf.net AOS = America on Stage www.americaonstage.org CCA = Clogging Champions of America

www.ccaclog.com NCHC = National Clogging and Hoedown Championships www.clog.org

#### January 2010

Jan 23 NC State Clogging Challenge (C) (ACHF) Raleigh, NC Info: Derek Starns (828) 310-7466 distame@ncsu.edu

> Mar 13 Panorama Championships (C) (AOS) Richfield, UT www.americaonstage.org

#### February 2010

Feb TBA Blue Ridge All Star Clogging Contact: Sandra Thomas maclogpageant@aol.com

Tennessee Clogging Classic (C) Feb 6 (CCA) Kingsport, TN Contact: Terry Glass (423) 345-2710 glasst@planetc.com www.tennesseehoedowners.com

> Mar 26-27 Dixie Spectacular St. George (C) (AOS) St. George, UT Dixie College www.americaonstage.org

Mar 20-21

SCCC Stampede (C)

(ACHE)

Aiken, SC

Info: Dianne Loftin (864) 962-9835

dloftin01@charter.net

or Terry Anderson (803) 642-5145

Mar 26-27

Mar 27 ACHF Officers, Advisory Board, and Board of Directors Meeting (TM) 10:00 A.M. - Fletcher Fairgrounds, NC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net www.achf.net

Mar TBA Wyoming State Championshiips (C) (AOS) Evanston, WY Davis Middle School www.americaonstage.org

#### April 2010

Apr TBA Clogfest (C) (CCA) Brevard, NC Contact: Kevin Parries (828) 687-8600 ccakevin@aol.com

Apr 9-10 Idaho State Championships / Pocatello (C) (AOS) ISU in Pocatello, ID Stephens Performing Arts Center www.americaonstage.org

Apr 10 Southern Junction Clogging Competition (C) (ACHF) Greenville SC Info: Gwen Davis (864) 299-8601

Apr 16-17 Utah State Championships and Springfest (C) (AOS) Salt Lake City, UT Taylorsville High School www.americaonstage.org

www.msclogextravaganza.com September 2010

(601) 906-2882

Apr 30 ACHF ANNUAL MEETING: MEMBERS ONLY (TM) Maggie Valley, NC Comfort Inn Conference room at 7:30 p.m. www.achf.net

#### May 2010

May TBA Dance Maytrix (C) (CCA) Gatlinburg, TN Contact: Lynne Ogle (865) 675-1185 ccalynne@aol.com or Matt Sexton (423) 676-1305 DancExpCloggers@aol.com

May 1 Stompin' Ground Competition (C) (ACHF) Maggie Valley, NC Info: Lib Mills (864) 843-3825 Lou Maiuri (304) 872-5803 Dianne Loftin (864) 962-9835 Jimmie Loveless (301) 579-6461 www.achf.net

May 8 Rocky Mtn Open Nationals (C) Showcase Spectacular (P) (AOS) Farmington, UT Lagoon Amusement Park www.americaonstage.org

May 15 Southern Virginia Clogging Classic (C) (ACHF) Chesapeake, VA Info: Amanda Drewry (757) 647-9002 ADrewry@dc.virginia.gov

May 29-30 King's Island World of Clogging Championships (C) (CCA) Kings Island Resort Conference Center Mason, Ohio Contact: Jeff Driggs (304) 776-9571 ccajeff@aol.com

#### www.cloggingcontest.com June 2010

June TBA United We Dance Clogging Challenge (C) (CCA) Charleston, SC Contact: Matt Sexton (423) 676-1305 DancExpCloggers@aol.com

Jun 5 Appalachian Pride Clogging Challenge (C) (ACHF) Greensboro, NC Info: Brandi Moon (336) 697-4031 Brandi.Moon@smithmoorelaw.

Jun 12 Grand Lake National Clogging Contest (C) (ACHF) Grove, OK Info: Kathleen Pixley 1-800-526 2523

Or Lou Maiuri (304) 872-5803

Jun 19 Bailey Mountain Summer Showdown (C) (ACHF) Mars Hill, NC Info: Danielle Buice Plimpton (828) 915-4486 dbuice@mhc.edu

Jun 26 -27 ACHF Judges Training (TM) Fletcher, NC Lib Mills (864) 843-3825 Jimmie Loveless (301) 579-6461 www.achf.net

#### July 2010 Jul 24

Orange County Fair (C) (ACHF) Orange, VA Info: Frank (540) 760-3802 orangecloggers@verizon.net

#### August 2010

Aug 7 Summer Fest Competition (C) (ACHF) (ACHF) Fletcher, NC Greenville, SC Info: Dianne Loftin (864) 962-9835 Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Aug 21 Foothills Clogging Challenge (C) Lenoir,NC Info: Jill Kirby (828) 396-2052

simscountrycloggers@yahoo.com

Aug 27-28 Mississippi Clogging Extravaganza (WCP) Gallman, MS Info: Angie Miller (601) 906-2882 www.msclogextravaganza.com

#### September 2010

Sep 3-5 Traditional Workshop & Competition, PLUS Judges Training (C,TM) (ACHF) Fontana Village Info: Bill Nichols (864) 855-9653 simone@marykay.com www.simonepace.com

Sep 10-11

North Carolina Mountain State Fair Clogging Competition (C) dloftin01@charter.net Earl Powell (828) 891-3435

Sep 18 Magic Feet Ultimate Challenge Competition (C) (ACHF) Thomasville NC Info: Kody Farrington (336) 883-6076

Sep 25 The Sundance Showdown Competition (C) (ACHF) Monterey, VA Info: Dorothy Stephenson (540) 468-3499 or (540) 280-7975 clogger4life318@hotmail.com

#### October 2010 Oct 29-31

ACHF Annual World Championships Competition (C) (ACHF) Maggie Valley, NC Info: Lib Mills (864) 843-3825 Lou Maiuri (304) 872-5803 Dianne Loftin (864) 962-9835 Jimmie Loveless (301) 579-6461 www.achf.net

#### November 2010

Nov 6 Indiana Fall Classic Clogging Championships (C) (CCA) Columbus, IN Over 6 foot trophies... great awards for all Info: Jeff Driggs (304) 776-9571 ccajeff@aol.com Naomi Pyle (812) 579-6979 Naomi p@sbcglobal.net www.cloggingcontest.com

Nov 20 Las Vegas Invitational (C) (CCA) Cashman Convention Center Las Vegas, NV Contact: Chip Harrison (704) 922-9088 tncelite@hotmail.com Kevin Parries (828) 243-6801 ccakevin@aol.com Lynne Ogle (865) 805-7025 ccalynne@aol.com Rhonda Wallen (864) 590-6639



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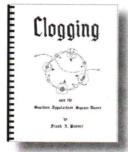
Each issue of the Double Toe Times contains an exclusive listing of instructors and directors from throughout the United States, Canada and 14 foreign countries. If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

I would like a bullet before my name to show I promote traditional clogging Line 1 (optional) Line 2 (optional) Line 3 (optional) City, ST, Zip

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#### Clogging and the Southern Appalachian Square Dance

This comprehensive book by Frank Bonner chronicles the step and folk dances of Europe's journey to America with incredible detail, including discussions of the steps and their origins, the figures and dances of the early settlers and even the history and importance of the instruments used in our heritage rich dance. a limited number of these books from the second printing are available through this exclusive Double Toe Times offer. yours today!



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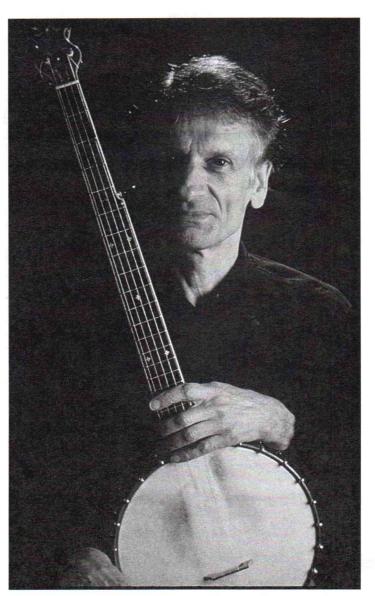
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# "Talking Feet" Creator Dies at 75

Mike Seeger Leaves a Legacy of Musical and Dance Preservation and History

For over fifty years, Mike Seeger was a musician, documenter, and tireless advocate of the early folk and traditional musics and dances of the USA. His love for traditional songs and tunes inspired many other musicians - including Bob Dylan - to look for the rural roots of American music. Seeger, who produced the defining documentary on traditional dance stylings "Talking Feet" died of cancer August 7 at his home in Lexington, Va. He was 75.

The younger half brother of folk musician Pete Seeger and part of a renowned musical family, Mr. Seeger dedicated his life to documenting, teaching and keeping alive traditional music and



dance of the American South.

A singer and an instrumentalist, he was once described as a "one-man folk festival." He played banjo, fiddle, guitar, autoharp, jew's-harp, quills, dulcimer, mandolin and harmonica, and recorded extensively on Folkways Records and Smithsonian Folkways Recordings. He made a number of recordings in the 1950s and 1960s as a member of the folk revival ensemble the New Lost City Ramblers.

Talking Feet is the first documentary to feature flatfoot, buck, hoedown, and rural tap dancing, the styles of solo Southern dancing which are a companion to traditional old-time music and on which modern clog dancing is based. Featuring 24 traditional dancers videotaped on location in West Virginia, Kentucky, Virginia, and North Carolina.

The film project grew into the 1992 book Talking Feet: Solo Southern Dance of the Appalachian, Piedmont and Blue Ridge Mountain Regions, by Mike Seeger with notes by Ruth Pershing.

"Talking Feet is a film about a forgotten side of American dance culture: solo mountain dancing. Mike Seeger and Ruth Pershing take us to the southeastern mountains of the U. S., the source of this genre, and to a range of individuals (old, young, black, white, female and male) who grew up with the idea of talking with their feet. The film captures the deep sense of tradition and the value of freedom of expression these dancers share. Talking Feet is an exploration of a dance form rich in American do-it-yourself pride," said Frank Hall, dancer, a noted dance anthropologist.

The documentary shone a light on the musicality of traditional footwork in its purest forms. "Once we started meeting more and more people in different parts of the mountain areas it really opened up what we could do and how we heard the music and reacted to it. . . . They were beating out the rhythms with their feet and really paying a lot of attention to the changing of the phrasing of the music, rather than executing 'precision' steps and

(Continued on page 10)

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Mike Seeger (Continued from page 8)

trying to do high kicks," said Rodney Sutton of The Green Grass Cloggers and The Fiddle Puppets. Ira Bernstein, a percussive step dancer and researcher, described the project as "...a wonderful and enlightening illustration of the breadth of Southern-style dancers, including their humor, playfulness, technical abilities, soul and sheer joy."

Michael Seeger was born Aug. 15, 1933, in New York. His father, Charles Seeger, was an ethnomusicologist who once headed the folklore and ethnomusicology department at UCLA; his mother, Ruth Crawford Seeger, was a noted composer and folk song collector.

Mr. Seeger and his two sisters grew up immersed in music.

In 1935, the family moved to Chevy Chase when Charles Seeger took a position with the Works Progress Administration in the Roosevelt administration. "Exciting people were always dropping in," Mike Seeger's sister Peggy, who also became a prominent folk singer, told Folkways Magazine. "Lead Belly, Woody Guthrie, John Jacob Niles, Bess Hawes, Henry and Sidney Cowell, John and Alan Lomax, Lee Hays, composers and writers . . . and, of course, beloved Pete, our tall exotic half-brother, with his long, long-necked banjo and his big, big feet stamping at the long, long legs."

In high school, Mr. Seeger left Chevy Chase for an alternative school in Vermont and at age 18 began teaching himself to play stringed instruments. He and Peggy were soon playing for square dances. At about 20, he began collecting songs on a tape recorder from traditional musicians he encountered in the Washington

area.

In 1958, Seeger formed the New Lost City Ramblers with fellow traditional music enthusiasts John Cohen and Tom Paley. The Ramblers came together with "the explicit intention of performing American folk music as it had sounded before the inroads of radio, movies and television had begun to homogenize out diverse regional folkways," said Jeff Place, head archivist for the Smithsonian's folklife collections.

Relying primarily on Library of Congress field recordings and 78 rpm "old time" records from the 1920s and 1930s, the Ramblers revived a vast repertoire of songs and playing styles by such groups as Gid Tanner and his Skillet Lickers and

Ernest Stoneman and his Blue Ridge Corn Shuckers.

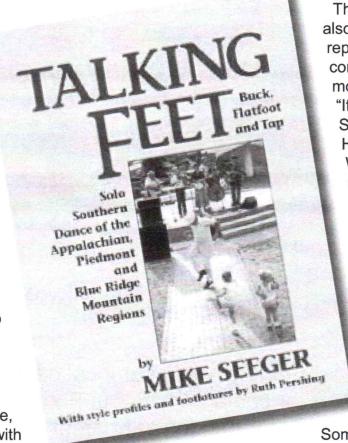
The Ramblers
also modernized the
repertoire with their own
compositions, including a
mock-patriotic ditty called
"If George Washington
Slept in All the Places
He Said He Did, It's No
Wonder He's the Father
of Our Country." The
Ramblers continued to
play, with occasional
periods of inactivity,
into the 1990s.

Mr. Seeger influenced a number of musicians, including the young Bob Dylan. "Sometimes you know things have to change. . . .

Somebody holds the mirror

up, unlocks the door and your head has to go into a different place," Dylan wrote in his 2004 memoir, "Chronicles: Volume One." "Mike Seeger had that effect on me. He played on all the various planes, the full index of the old-time styles, [and] he played these songs as good as it was possible to play them. What I had to work at, Mike already had in his genes."

Mr. Seeger produced 36 documentary
(Conitnued on page 12)



end of his



# 7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami June 12, 2010 Clogging Demos • Clogging Social w/ Moore's Dance, OK

1	chedule	Day	City	<b>Arrives</b>	Depart
	Day 1	Sat	Miami, FL		4:30pm
	Day 2	Sun.	Half Moon Cay	9:00am	4:00pm
	Day 3	Mon.	Fun Day at Sea		
	Day 4	Tues.	St. Thomas/St. John	8:00am	6:00pm
	Day 5	Wed.	San Juan	7:00am	3:30pm
	Day 6	Thurs.	Grand Turk	11:00am	5:30pm
	Day 7	Fri.	Fun Day at Sea		
	Day 8	Sat	Miami, FL	8:00am	
	Dance So	cial and	Demo Schedules TE	BA	









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City	ST/Prov	Country	Postal Code
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Cabin: Inside 4B O	utside 6B	Balcony 8B	
Number in Cabin (Including Yoursel	f): Double (2)	Triple (3)	Quad (4)
Roommates: 1	2		3
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Mike Seeger (Conitnued from page 10)

recordings and 51 recordings of his own, including "Tipple, Loom and Rail" (1966), a collection of songs about coal mines, cotton mills and railroads, and his Grammy-nominated "Solo: Old-Time Country Music" (1991). His "Retrograss" (1999), produced in collaboration with David Grisman and John Hartford, recast rock-and-roll songs by Chuck Berry and the Beatles into old-time musical styles.

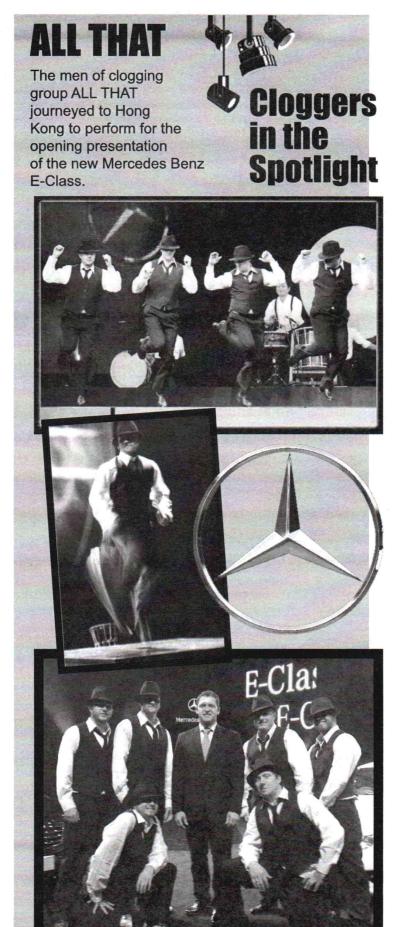
Mr. Seeger was nominated for six Grammy Awards and, shortly before his death, received the Bess Lomax Hawes National Heritage Fellowship Award from the National Endowment for the Arts.

As he explained at the beginning of a performance at the John F. Kennedy Center for the Performing Arts in Washington, D.C., in April 2003, Mike didn't think of the songs he played as "covers." Instead, he regarded them as "classic, old time, traditional folk songs" that are constantly open to reinterpretation. In a piece on his website entitled "What is Old Time Music?" Seeger lamented the lack of recognition that the description "old time" music gets from the general public, in contrast to "bluegrass" or "country," for example. While these generic labels work well enough to describe familiar musical genres, Mike discovered that his own music required him to "take a minute to describe the place and time that [the] music existed in and now exists in." To Mike, music was not merely an aesthetically pleasurable experience but also a rich vehicle for history.

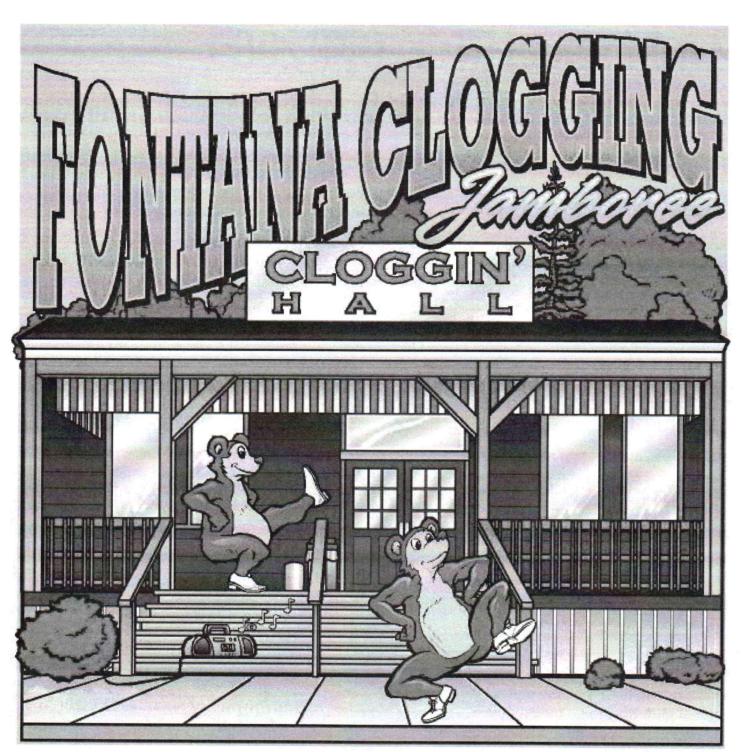
Joe Wilson, himself a recipient of the Bess Lomax Hawes NEA National Heritage Fellowship, says, "It was Mike who said to a generation of musicians, 'dig a little deeper.' His contributions as an advocate of great artists who had been ignored will shine for generations to come; he is our teacher in inclusiveness, the one always willing to put others before himself, to say 'You need to hear this."

You can actually watch Seegers groundbreaking traditional dance documentary "Talking Feet" via streaming media by going to the internet at

http://www.folkstreams.net/film.121



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## 23rd Annual KICK-OFF 2009

### Yearly Event Teaches Unexpected Lesson in Living Each Day to Fullest

By Lezlee Moultrie Independent Clogging Reporter

Clogging instructor and workshop coordinator Anne Mills can always be counted on to put together a first-rate clogging event, but sometimes it is the simple and unplanned things that occur at an event that make it a very, very special time of fellowship and give us stories that become very dear to us...

This was the case at the 23rd annual Kick Off Workshop held in Tacoma, Washington. Dancers gathered to enjoy three halls of workshop by Anne's capable staff, including Barry Welch, Matt Ellinger, Barb Guenette, Janice Jestin, Cheri Posedel, Alberta Stamp, Susan Woods, Kay Velmire and from Canada, Kerri Orthner and Darolyn Pchajek.

Cloggers trust Anne to provide a 'top-ofthe-line' facility for dancing and she always does it! The clogger is always number one in her mind when she plans an event and the dancers respond with ongoing support for her and her workshops. That's just the way it works. Anne sets a very high standard which includes a terrific staff that work well together as a team. They work especially hard to make you feel welcome and trust me they definitely succeed at that! Way to go everybody!

However, it's not just about clogging - It's also about the "stories." Let Me Explain... Workshops are unique in the fact that they bring lots of people from all walks of life together in a setting that promotes happiness, camaraderie, and family -- clogging family that is -- this story begins like this...

One of the instructors taught a couples dance at this year's Kick-Off Workshop. At the Saturday Night Fun Dance this instructor was asked by a fellow clogger if she would cue it. This is the special part. She was asked by the dancer if she could please dedicate this dance to her sister who has cancer.

This might be the last time the two sisters would be able to dance together to something they both love doing, clogging. The instructor so moved by this, made her announcement and the two sisters emerged onto the dance floor handin-hand to dance together with smiles on their faces. It's stories like these that make workshops special. It's like coming home again to spend time with your Clogging Family. Life is short, live every moment as if it was your last and dance while you can!

Photos: Top: Anne Mills (center) with Canadian guest instructors Kerri Orthner and Darolyn Pchajek Bottom: The Kick Off Crowd learns a "Bollywood" inspired







# Memorial Day Weekend

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for information, forms, photos, accommodations and more, visit

2009 Challenge Senior Grand Champions: High Voltage, MO

# KORCIA ACE

### Clogging Event makes it to Silver Anniversary and Celebrates 25 Years before the Last Dance

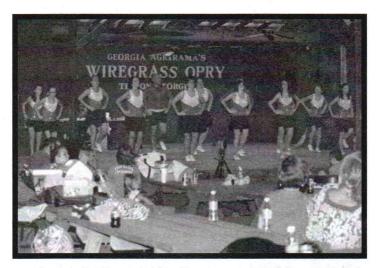
Brian Law, Director Sudden Impact Cloggers Adel, Georgia

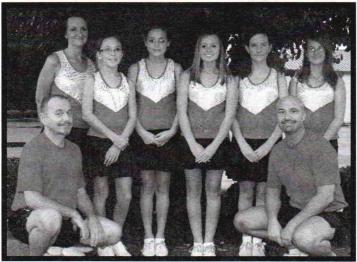
For the past 25 years the Georgia Agrirama Clogging Hoedown has drawn crowds from all of Georgia and Florida to Georgia's Living History Museum and Village, the Georgia Agrirama in Tifton, Georgia, Located on I 75 at exit 63B in South Georgia, the event took to the outside amphitheatre stage called the Wiregrass Opry on the third Saturday in September. Clogging teams from all over Georgia and Florida have kicked up their heels and entertained each different yearly theme for 25 years. Due to budget cuts the Agrirama had to cut several events. This event was slated to be cut last year when, Brian Law, Director of Sudden Impact Cloggers and host of the event talked Agrirama Marketing into making it one more year to celebrate 25 years.

The event began in an old gym in Tift County 25 years ago by Tommy and Jean Hasty who directed the Kountry Kloggers of Tifton. The 2nd year it was moved to the Georgia Agrirama and has continued on this stage. The Hastys directed the event in conjunction with Agrirama marketing that provided public relations, concessions and staff to collect money and operate the sound from 1984 to 1993. In 1993 Pam Brown who took over the Kountry Kloggers as director ran the event until 1997. After giving up Kountry Kloggers, a dancer on the team directed the group for one year and ran the event in 1998. Law took over to save the event which he calls one of his team's favorite venues. "We always looked forward to this event each year, and I hated to see it end when the Kountry Kloggers disbanded. Therefore, I agreed to take over the contract. Law ran the event from 1999 to 2009.

Each year Law added a different theme to the event and sold souvenir t-shirts with the theme

and all performing teams listed on the shirt. "I have 12 hoedown t-shirts from the past 12 years all with different themes and colors. We were running out of colors," Law said. After each year, Law would begin thinking of the theme for next year and which color and design would be depicted. He also recruited new teams to perform as his team traveled around Georgia and Florida. Some teams returned each year and some had conflicts, but Law always kept a full schedule from 5PM to 10PM each year. Each year the traditional Ol' Fashioned Broom Dance was held in the middle of the event which allowed audience participation to step on stage and get the feeling of what it is like to entertain. The dance is much like musical chairs where someone gets to dance





with the broom when the music stops. "Last year for the 24th year we had "Two Dozen Grade A Years: A Harvest of Clogging" and featured a Cloggerama Idol contest where we had 3 judges much like the American Idol show. This year's event depicted "A Silver Anniversary and Last Dance" and concluded with the traditional clogging where each team joined in for a "rise n shine" and circled up to Soldier's Joy that Law choreographed for the event and sent each team a que sheet to learn. Just before the event turned the stage lights out for the final time, each team was invited back to do one number for the "Last Dance".

Law said he was just not himself this year as it was sad to see this event end. "I can remember this was the place that I decided that I wanted to clog when I used to visit the event with my grandparents every year. I began attending in 1985 and we went every year. When I was 14 and sitting in the audience wishing I could clog, I never dreamed of being the coordinator/director of this event." Law began clogging as a freshman in College at Abraham Baldwin College as an ABAC Clogger just 4 years later. Ironically, the college is located just down the street from the Agrirama. After each team performed, Law said he saw visions of himself sitting in the audience along with his late granny and his papa wondering if others were hoping to one day clog just as he did. It was a sad goodbye, but with a positive outcome for him and his dancers who carried on the tradition for as long as the economy would allow. Law says, "All good things must come to an end, but clogging is still a favorite performance art in America and I was glad to be a part of preserving this history at this historic museum." Information on the Georgia Agrirama may be found at: www.agrirama.com

Photos: Opposite Page Top: The Sudden Impact Cloggers of Adel, GA perform at the 25th Annivarsary Celebration of the Georgia Agrirama

Opposite Page Bottom: Sudden Impact Cloggers Top: Rainbow Express Cloggers, Brunswick, GA 2nd from Top: Silver Buckle Dancers, South Georgia 3rd from Top: Southern Rhythm Cloggers, Perry, GA Bottom: Sudden Impact Cloggers, Adel, GA









Artist: Willie Nelson/Asleep at the Wheel

**Album:** Willie and the Wheel Track 1(2:47)

Choreographer: Jill Gunzel, cci Sierra Vista, Arizona (520) 803-6743 Email: jill@rlsrebel.com **Sequence:** Introduction-A-B-A-Bridge- A-B-A-Ending 3-1-2009 **INTRODUCTION: (25)** (0:00) Feel it [Snap fingers, bend knees to the first 4 beats, just start feelin' it.] &1 &2 &3 &4 Walk-its Ball Heel Ball Heel Ball Heel L L R R L L R R & 1 & 2 & Charleston DS Tch(xif) Click Ball(xib) Heel(xib) Tch(xib) Click L R L R R L R 2 3 &1 & & & 4 **Fancy Double** DS DS RS RS L R LR LR &1 &2 &3 &4 **Heel Twist Rock** Heel(xif) Flap(os) Heel(xif) Flap(os) Heel(xif) Flap(os) RS L L R R L RL L & 1 & 2 & 3 &4 Dt(ux) C/L Ball(xib) Ball(f) Jean's Way Rock Dt(xif) C/L Ball(b) L/S1 RS R L/R R L/R R L R L/R LR 3 & & & &5 2 4 PART A: (25) (0:15) DS Brush(xif) C/L DS(xif) RS DS DS(xib) **Brushover MJ** Ball Heel Pvt(f)(1/2 left) Step L R L/R R LR L R L R L & &3 &5 & &1 2 &6 7& 8 &4 Rock Flare Fancy Basic RS(xif) Dt(os) C RS(xif) Dt(os) C RS DS RS RS RL R L RL R L RL R LR LR &3 &1 & & &5 &6 &7 &8 Brushover MJ (L) **Rock Step** RS RL **PART B: (24)** (0:29) 3 Unclog Scuffs Stamp Stomp Scuff L/C Stamp Stomp Scuff C/L Stamp Stomp Scuff L/C DS DS & 2 Runs R R L L/R L L R L/R R R L L/R L R & & 2 & 3 & 4 & 5 & &7 &8 Ball(xib) Ball(os) Ball(os) Ball(xib) Ball(os) Step(os) Repeat with opposite 2 Joevs DS(f) L R L R L R L footwork 2 & 4 &1 & & 3 Charleston ¼ left (L) Fancy Double 3/4 left (L) DS DS RS RS

Continued. . . .

```
PART A: (25) (0:42) Brushover MJ, Rock Flare Fancy Basic, Brushover MJ, Rock Step
BRIDGE: (73) (0:58)
2 Kick Basics (R)
Sway Triple (R)
                            DS(xib)
                                             RS
                       DS
                                       DS
Bonanza 1/2 right
                       DS(\(\frac{1}{4}\) right) DS(xif) Dt L/C Dt L/C
                                                                DS(xib) RS(\frac{1}{4} right) DS
                        L
                                     R
                                              L L/R L L/R
                                                                L
                                                                          RL
                                                                                      R
                                                                                             L
                                                                                                  L/R
                       &1
                                    &2
                                              &
                                                  3
                                                      &
                                                          4
                                                                &5
                                                                         &6
                                                                                     &7
                                                                                             &
                                                                                                    8
Breaker
                       DS
                            DS
                                  Dt(f)
                                                             Break/Step(b)
                                          Step(xif)/Break
                                                                             Step(xif)/Break
                        L
                             R
                                    L
                                                L/R
                                                                 L/R
                                                                                   L/R
                       &1
                            &2
                                   &
                                                3
                                                                 &
                                                                                    4
Triple ½ right (R)
 2 Kick Basics (L)
 Mountain Goat
                       DS Ball(xif) Ball(b) Ball(os) Ball(xif) Ball(b)
                                                                           L/S1
                        L
                             R
                                       L
                                                R
                                                          L
                                                                   R
                                                                            L/R
                       &1
                             &
                                       2
                                                &
                                                         3
                                                                   &
                                                                            4
 Burton Stamp 1/2 left
                        DS
                             Stamp C/L
                                          Stamp C/L
                                                         Stamp C/L Start turning on the DS
                         L
                                R
                                      L/R
                                              R
                                                   L/R
                                                            R
                                                                 L/R
                        &1
                               &
                                       2
                                              &
                                                    3
                                                           &
                                                                  4
 Triple ½ left (R)
 Heel Twist Rock (L)
 Jean's Way Rock (R)
 Bonanza ½ right (L)
 Breaker (L)
Triple ½ right (R)
Dirty Toes
                       Lift
                             Step!(xif)
                                         Drag toe(fwd) Step!(xif) Drag toe(fwd)
                                                                                    Lift!/Click
                         L
                                L
                                            R
                                                           R
                                                                       L
                                                                                      L/R
                               1!
                        &
                                                          &!
                                           &2
                                                                      3&
                                                                                      4!
Fancy Double (L)
PART A: (25) (1:43) Brushover MJ, Rock Flare Fancy Basic, Brushover MJ, Rock Step
PART B: (24) (1:58) 3 Unclog Skuffs, 2 Runs, 2 Joeys, Charleston 1/4 left, Fancy Double 3/4 left
PART A: (25) (2:12) Brushover MJ, Rock Flare Fancy Basic, Brushover MJ, Rock Step
END:(25) (2:28) 3 Unclog Skuffs, 2 Runs, Charleston, Fancy Double, Heel twist Rock, Jean's Way Rock
Definitions
(R) = Right foot lead
                                  L/S1 = Lift/Slide
(L) = Left foot lead
                                  !
                                         = syncopated emphasis
                                                                        "Dance as if no one is watching,
                                                                        Love like you've never been hurt.
DS = Double Step
                                  (xib) = cross in back
                                                                        Sing as if no one is listening.
Tch= Toe Touch
                                  (b)
                                         = in back
                                                                        Live like it's heaven on earth"
RS = Rock Step
                                  (xif)
                                         = cross in front
                                                                        Author Unknown
Dt = Double Toe
                                  (f)
                                         = in front
S1 = Slide
                                  (os)
                                         = out to the side
C = Heel Click
                                  (ux)
                                         = uncross
Pvt = Pivot
                                  (fwd) = forward
L/C =Lift/Heel Click
```

Artist: Sugarland

Track 2 (3:01)

Choreographer: Jill Gunzel, cci Sierra Vista, Arizona (520) 803-6743 Email: jill@rlsrebel.com Sequence: Introduction-A-B-A-B- Break-B\*-Ending 3-4-2009 **INTRODUCTION: (24)** (0:00) Wait 8 beats of drums Stomp DS RS **Stomp Basic pause** (pause) L R LR 1 &2 &3 &4 DS DS **Stomp Double** Stomp RS R L RL L &2 &3 1 &4 **Triple** DS DS DS RS R L R LR &3 &1 &2 &4 Dt Bo(os) Bo(xif)/Bo(xib) Bo(os) Bo(xib)/Bo(xif) Bo(os) Htch(f)/Bo(xib) L/S1 Scissors Both L/R L/R Both L/R Both L/R L & 2 & 3 & 4 & 1 PART A: (48) (0:15) Ball(xib) Step **Rocking Chair** DS Brush L/C DS RS DS Ball(xib) Step DS R LR L R L R L R & 2 Boogie Basics L R R/L & 2 &3 &4 &5 & 6 &7 & 8 &1 Repeat with opposite footwork DS(xif) DS Brush C/L 2 Triple Over Brush DS and direction R L R L/R L &2 &3 & 4 &1 RS DS DS(xif) Drag Step(b) Drag Step(b) RS DS DS Samantha L R R L L R LR L R LR &2 & 3 & 4 &5 &6 &7 &8 &1 DS(f) DS(1/4 left) Brush(3/4 left) C/L DS Drag RS Drag RS Cowboy Spin'n Drag DS(f) LR LR R L/R R R R L R &1 &2 &3 & 4 &5 & 6& 7 &8 Catawba Ball/Htch Bo/Htch Htch/Ball Htch/Bo Ball/Htch Htch/Ball L/S1 Dt L L/R L/R L/R L/R L/R L/R L/R & 2 & 3 & 4 & 1 DS RS DS RS 2 Basics RL R LR L &1 &2 &3 &4 Htch Stomp Scuff C/L Slap(b) C/L Toe(b) C/L Htch Stomp DS RS RS **Zydego Stomp** L L/R R L/R R L/R R L L R R RL RL& 5 & 1 2 3 & 4 &6 &7 &8

Album: Love on the Inside

2 State Touches, Double Toes Spire Ent													
<b>ENDING:</b> (7) (2:53)													
Zydego Stomp 2	Htch	Stomp	Scuff	C/L	Slap(b)	C/L	Toe(b)	C/L	Htch	Stomp	DS	Htch	Stomp
	L	L	R	L/R	R	L/R	R	L/R	R	R	L	R	R
	&	1	&	2	&	3	&	4	&	5	&6	&	7
DS = Double Step	)		I	Hl Pv	t = Heel	Pivot			(1	f)	= in	front	1
RS = Rock Step			I	L/C	= Lift/F	Heel C	Click		(	os)	= 01	it to the	e side
Dt = Double Toe			I	$_{\rm S1}$	= Lift/S	lide			(	diag rgt)	= di	agonal	right
Bo = Bounce				Γch	= Touch	1				diag lft)		agonal	_
Htch = Heel touch	1		(	xib)	= cross	in bac	ck		0	p)	= pa		5
S1 = Slide			(	b)	= in bac	k; ba	ck			tog)		gether	
Pvt = Pivot			(	xif)	= cross	in fro	nt			fwd)		ward	
									V	_			

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