The magazine for clog dancers for more than 25 years!

DOUBLETOE.GOM Summer 2009.

Converse Clogging



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Lee Froehle 614-580-1950 jfla67@aol.com





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DOUBLETOE

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OKTOBER (CLOG)FEST

Saturday October 24, 2009 Nashville, Indiana



Nashville, Indiana is similar to a small Gatlinburg, Tennessee with lots of unique shops and restaurants.

Brown County is also known for its beautiful Fall foliage.... hence "the "Seasons" Lodge.

Workshop 9:00 am - 5:00 pm • Fun Dance 5:30 pm - 7:00 pm NEW in 2009! Bluegrass Concert 5:00 pm - 5:30 pm

featuring Matt Poff of the Grass Stains of West Virginia (& friends)

instructors Dieter Brown, SC • Jeff Driggs, WV
Scott Dobson, IN • Naomi Fleetwood-Pyle, IN
plus Lois Bridges & Janet Kingery Country Line Dancing with Diana Manners

Hotels in Nashville:

Brown County Inn (Host)	812-988-2291
Seasons Inn	812-988-2284
Salt Creek Inn	812-988-7888
There are also hotels in Columbus,	IN - only 15 minutes away!
Reserve early it is Fall leaf season	n and hotels will fill up!

Directions: I-65 to Columbus/Nashville Exit; Indiana 46 West to Nashville - Seasons Inn is on I46 on the right across from the McDonalds. Brown County Inn is on the left about 1/2 mile further down the road. (Nashville, Indiana is similar to a small Gatlinburg - lots of unique shops and restaurants and Brown County is known for it's beautiful fall foliage)

Exhibitions Welcome! for more info: 812/579-6979 • Naomi_P@sbcglobal.net

Pre-registration cut-off is October 15, 2009 - No refunds availa	
Name:	Dancer(s) @ \$25.00 \$
Address:	Spectator(s) @ \$5.00 \$
City, ST Zip:	Video Cam @ \$10.00 \$
Phone:	Syllabus @ \$5.00 \$
Group Name: make checks payable to Naomi P	Total Amount Enclosed \$
Naomi Fleetwood-Pyle, 10720 E. Legal Tende	· Control of the cont



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ALL AMERICAN TEAM COMMITTEE DIANE LOFTIN, Chair (864) 962-9835 VICKI BARNES (843) 761-5290 SONJA SHEPERD-WISEMAN (423) 581-4074

2009 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

(301) 579-6461 iwloveless@peoplepc.com

EARL POWELL, Ex-Officio Chairman

Feb 7

Southern Virginia Clogging Classic - Chesapeake, VA Info: Amanda Drewry (757) 647-9002 adrewry@courts.state.va.us

Feb 7

Capital City Clogging Classic - Columbia, SC Info: Clay & Heather Barnhart (803) 730-2535 ccitycloggers@aol.com

Southwest Florida Lee County Fair Clogging Competition Fort Myers, FL Info: Admin Office 239-543-8368 or Lib Mills (864) 843-3825 Imills@seneca.sc.us

Mar 6-8

E.P.I.C. Workshop & Conference - Pigeon Forge, TN Info: Simone Pace 864-599-5678 simone@marykay.com

Mar 21-22

SCCC Stampede Classic - Aiken, SC Info: Dianne Loftin (864) 962-9835 or Terry Anderson (803) 642-5145 dloftin01@charter.net

Appalachian Pride Clogging Competition - Greensboro, NC Info: Brandi Moon (336) 697-4031 brandi.moon@smithmoorelaw.com

Apr 10-11

The Sizzlin' Stomp - Knoxville, TN Info: Kimberly Stafford (865) 660-0325 thesizzlinstomp@comcast.net

Southern Junction Clogging Competition - Greenville, SC Info: Gwen Davis (864) 299-8601

May 1-3

Stompin' Ground Competition - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www achf net

Jun 13

Grand Lake National Clogging Contest - Grove, OK Info: Kathleen Pixley 1-800-526-2523 Or Lou Majuri (304) 872-5803

Jun 27

ACHF Workshop & Solo Competition plus ACHF Certified Judges Training - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803

Carolina Hoedown Caompeition - Seneca, SC Info: Lib Mills, 864-843-3825 Jeff Parrott (859) 489-5190 Jeffreysparrott@yahoo.com

Jul 25

Orange County Fair - Orange, Virginia Info: Frank (540) 760-3802 or Betty (540) 222-5751

Aug 1

Summer Fest Competition - Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Foothills Clogging Challenge - Lenoir, NC Info: Jill Kohnle (828) 396-2052

Aug 28-30

Traditional Workshop & Competition -Fontana, NC Info: Bill Nichols (864) 855-9653

Sep 4-6

Traditional Workshop & Competition plus ACHF Judges Training - Fontana, NC Info: Bill Nichols 864-855-9653 simone@marykay.com

Sep 11-12

North Carolina Mountain State Fair Clogging Competition - Fletcher, NC Info: Earl Powell (828) 891-3435

Sep 12

TVA & I Fair - Knoxville, TN Info: Paulette Johnson (865) 712-3153

Sep 19

Magic Feet Ultimate Challenge - Thomasville, NC Info: Kody Farrington (336) 883-6076

Sep 26

The Sundance Showdown - Monterey, VA Info: Dorothy Stephenson (540) 280-7975 Clogger4life318@hotmail.com

Oct 23-25

ACHF Annual World Championships - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

for a complete list of America's Clogging Hall of Fame events, workshops and qualifying competitions, visit the organization's website at:

www.achf.net

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

To the Readers

Comfort Food

There is an episode of the Andy Griffith show in which Opie and Aunt Bea go out of town and Andy is left to fend for himself. Being good neighbors, everyone invites him to their home for dinner and Andy finds himself with five different dinner commitments for the evening and he manages somehow to get to all five before the evening is over. All five hosts serve spaghetti... with each bragging that they have spiced up the dish by adding a new secret ingredient called "oregano." By the end of the evening, Andy's stomach is so upset from all of the spicy food that even hearing the phrase, "a new ingredient called oregano," makes him shudder.

Okay, so how does spaghetti with oregano apply to clogging?

Over the last decade, alot of people have tried to redefine and relabel clogging in the hopes of the dance form getting more acceptance among the dance studio world. I have heard some lament that clogging will never be accepted by the "legitimate" dance community as long as amateur groups are out at exhibitions presenting themselves as "cloggers," as if any dance form that can be done by the common man could never measure up to the artistic muster of other dance forms.

There is something about clogging that touches people in a common way. If you don't believe that, go to a fair or community event and see which dance forms draw the biggest crowds (and I'm not talking about just parents watching their own children. And look at the faces of those who watch. People relate to seeing their friends and neighbors and peers getting out in public and performing a dance that has energy and life and enthusiasm. No offense to dance studios, folk dancers or country dancers, but see what happens to the crowd when the cloggers are finished and the other groups take the stage. And, no they didn't stay just to snicker.... you can't pull people away from the arcade and a funnel cake that easily.

You can watch the Food Network all day and learn how to put bacon and chives and shrimp and all kinds of mess into your macaroni and cheese, but when it's all said and done, most folks would rather just enjoy a good ole fashioned bowl of granny's recipe.

So the next time you see adults performing or see cloggers doing traditional dancing or old-time footwork, remember that there is a whole world big enough to respond to the feel good reaction to everyday cloggers and also to appreciate the artistic skill of a modern percussive dance... whatever label you put on it.

Happy Clogging, Jeff Driggs, Editor

Your Letters & Emails: Where It's @

Reeling in the Years

Thank you so much for the wonderful magazine. I am still clogging and having a good time. Age is simply a state of mind. One of the best cloggers I ever saw was 82 years young. Isn't that wonderful? I always enjoy reading your great magazine and I always share it with others.

Vemmee Taylor North Las Vegas, Nevada

Editors's Note:

How good it is to hear from you Vemmee. You are an inspiration to so many cloggers in the West who see your smiling face on the dancefloor at conventions and workshops. You are a testimony to the ability of clogging to bring together people of all ages to join in one big happy family of dance. As we become a

society of people who network socially on social networking sites instead of gathering together, I am saddened by the loss of community I see and the shrinking numbers at some workshops and conventions. If only more young people would take the opportunity to have their lives enriched by sharing the floor with folks like yourself, and sharing the wisdom of those who have danced lifetimes, and sharing the sheer joy of letting the music move your feet... whether those feet belong to a child of eight or a "child at heart" of 82.

Best wishes to you and to all of your dear family and hopefully we will meet again soon on a dancefloor somewhere out there! Jeff

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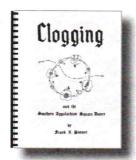
Each issue of the Double Toe Times contains an exclu-
sive listing of instructors and directors from throughout
the United States, Canada and 14 foreign countries.
If you would like a listing, let us know how you would
like it to appear in the magazine. After your name you
have 3 lines with 27 characters each line to tell your
team names, teaching schedule or anything else you
would like.
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I would like a bullet before my name to show I promote traditional clogging	
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Clogging and the Southern Appalachian Square Dance

This comprehensive book by Frank Bonner chronicles the step and folk dances of Europe's journey to America with incredible detail, including discussions of the steps and their origins, the figures and dances of the early settlers and even the history and importance of the instruments used in our heritage rich dance. Only a limited number of these books from the second printing are available through this exclusive Double Toe Times offer. Get yours today!



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CLOGGING

.....Calendar of Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop C=competition **B**=dance only P=performamce

Workshops 2009 Aug 14-16

Midwest Clogging Workshop (W) Fort Mitchell, KY Inst: Steve Smith KY, Trevor & Stacy DeWitt IN, Dave & Connie Huffman IN, Sam Gill MI, Tina Curtis Canada, Stephen Harbin KY, Morgan Hudson KY, Brian Tucker MI, Reina Beave Danny Lee KY, Ben Graham KY Drawbridge Inn Info: Fonda Hill (859) 760-8497 f.hill711@insightbb.com www.midwestcloggingky.com

Aug 28-30

Southern California Clogging Association Convention (W) Irvine, CA Info: Jim Burnett (626) 962-7231

Sep 4-6

23rd Annual Kick Off (W.D) Tacoma, WA Inst: Barry Welch, Anne Mills & Special visit from Matt ZEllinger, from San Fransisco CA plus 8 western regional clogging instrucors Live Music Shows & Exhibition Show Fontana Village Resort Info: Anne Mills (360) 782-4073 Annemills121@comcast.net

Sep 25-26 Fontana Clogging Jamboree (W,P)

Fontana, NC Inst: Scotty Bilz, Jeff Driggs WV, Naomi Pyle IN, Chip Summey NC, Elliott Skeen NC, Barry Welch CA Live Music Shows & Exhibition Show Fontana Village Resort Info: Jeff Driggs (304)727-9357 ccajeff@aol.com Info: Naomi Fleetwood-Pyle (812) 579-6979 Naomi_p@sbcglobal.net

Sep 25-27

NWCA Workshop & General Meeting (W) Vancouver, WA Inst: NWCA Instructors Hazel Dell Grange Info: Tim & Lorna Cole (360) 574-2267 twocloggers@hotmail.com www.nwcloggers.com

First Coast Clogging Classic (W) Jacksonville, FL Boleros Dance Info: Becky Grose becgrose@gmail.com Anne Lanier alanier821@aol.com www.electricrhythm.org

Oct 3-4

WHAT WORKSHOP? (W) Redmond, OR Featuring??? and??? Deschutes Fair & Expo Center Info: (541) 548-2062 or (541) 420-2645

Oct 17

Missouri Clogging Council Fall Workshop (W) St. Martins, MO Inst: Scotty Bilz, Jeff Driggs, Missy Shinoski Chip Summey Info: Debbie Keeling debclog@hotmail.com www.moclog.com

Oct 23-24

MN Gopher-It Annual Halloween Clogging Workshop & Mini Competition. (W,C) NEW LOCATION! St. Paul Ford Union Hall, St. Paul, MN Instructors: Stan Webb, Tammy Cohen, and Joey VanHorn Info: GSCA board member: Pam Portz (651) 462-3894

www.gopherstateclogging.org Oct 24

smashingtoe@yahoo.com

OktoberClogFest (W) Little Nashville, IN Inst: Jeff Driggs, Scott Dobson, Dieter Brown Naomi Pyle, Janet Kingery, Lois Bridges, Diana Manners

Info: Naomi Fleetwood-Pyle (812) 579-6979 naomi_p@sbcglobal.net

Nov 7

9th Annual Harvest Stomp (W) Easton, PA Info: Mary Snyder (908) 537-2564 www://lehighvalleycloggers.com

Nov 20-22

Hickory Hoedown (W,C,P) (ACHF) Clogging & Traditional Dance Workshop, Fiddler's Convention & Team Clogging Competition Instructors: Jeff Driggs, Naomi Fleetwood-Pyle, Andrew & Kacie Babbitt, Morgan Hudson, Elaine Bender, Simone Pace, Loretta Addington, Tammy Potter, Chip Summey, Jessica Larsen, Patrick & Monica Priddy, Audrey & Ellis Perry, Jayne Treadwell, Sarah Daffron, Melissa Orr,

Info: AJ or Jill Kirby (828) 396-2052 simscountrycloggers@yahoo.com www.clognc.com

Ashley Shimberg, Hope Outlaw, Mercy Martinez Brandi Moon, Meg Barrett (Irish) and more.

Nov 26-28 C.L.O.G . 26th Annual Convention

(W, P) New Orleans, LA Info: Convention Info David & Susan Phillips 678-889-4355 convention@clog.org CCI Program cci@dog.org **Judges Training** competition@clog.org

Competition **Events 2009** For more information on sanc-

tioned competitions, visit the 4 major sanctioning organization's websites at: ACHF = America's Clogging Hall of Fame www.achf.net AOS = America on Stage www.americaonstage.org CCA = Clogging Champions of America www.ccaclog.com NCHC = National Clogging and North Carolina Mountain State Fair Hoedown Championships www.clog.org

Jul 31 Aug 1

American Heartland Clogging Classic Invitational (C) (NCHC) Liberty, MO Liberty Performing Arts Theater Info: Missy Shinoski (816) 443-3030 kloghop@sbcglobal.net

Aug 1

Summer Fest Competition (C) (ACHF) Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Aug 8 Bama Blast (C) (CCA) Oxford, Alabama Info: Shannon South or Linda Norris (205) 487-0335 clogginchic@clogdancing.com

Aug 15

Foothills Clogging Challenge (C) (ACHF) Lenoir,NC Info: Jill Kirby (828) 396-2052

Aug 29

Bluegrass State Clogging Competition (C) (CCA) Morehead, KY Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com

Sept 4-6

Traditional Workshop & Competition (W,C) plus ACHF Certified Judges Training Fontana, NC Info: Bill Nichols (864) 855-9653

Sep 5-6

USA National Clogging Championships (C) (NCHC) Nashville, TN Info: Chip Summey competition@clog.org

Sep 11-12

Clogging Competition (C) (ACHF) Fletcher, NC Info: Earl Powell (828) 891-3435

Sep 12

TVA & I Fair (C) (ACHF) Knoxville, TN Info: Paulette Johnson (865) 712-3153

Sep 19

Magic Feet Ultimate Challenge(C) (ACHF) Thomasville, NC Info: Kody Farrington (336) 883-6076

Sep 26

The Sundance Showdown (C) (ACHF) Monterey, VA Info: Dorothy Stephenson (540) 280-7975 Clogger4life318@hotmail.com www.sundancestudio.org

Oct 16-17

Georgia Carolina Clogging Classic (ACHF) Augusta, GA Info: Teresa DeBolt (706) 855-7757

Oct 17

NC Clogging Challenge (C) (CCA) Hickory, NC Info: Chip Harrison (704) 823-8667 tncelite@hotmail.com

Oct 23-24

MN Gopher-It Annual Halloween Clogging Workshop & Mini Competition. (W,C) NEW LOCATION! St. Paul Ford Union Hall, St. Paul, MN Instructors: Stan Webb, Tammy Cohen, and Joey VanHorn Info: GSCA board member: Pam Portz (651) 462-3894

www.gopherstateclogging.org Oct 23-25

smashingtoe@yahoo.com

ACHF Annual World Championships - Maggie Valley, NC (C) (ACHF) Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

Nov 7

Indiana Fall Classic Clogging Competition (C) (CCA) Columbus, IN Holiday Inn Conference Cente Info: Jeff Driggs (304) 610-6254 ccajeff@aol.com www.cloggingcontest.com

Nov 14

CCA Mountain Classic (C) (CCA) Hendersonville, NC Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com www.ccaclog.com

Dec 5

Appalachian Clogging Classic (C) (ACHF) Boone, NC Info: Stephanie Reece (828) 297-3965 starzexpress@charter.net www.starzxpress.com

Clogging Pageants 2009

Dec 12

Miss Georgia State Clogger Pageant Hawkinsville, GA Info: Danielle Podrazik, Director (478) 235-0535 missgastateclogger@yahoo.com www.gcla.com

2010 events will begin listing in the next issue of the **Double Toe Times.** If you don't tell us about your event, we don't know to list it here! Let us know your event and it's details (What Event, When, Where, Who is teaching, Who to contact and how) and we will add it to our events calendar. Teams are making decisions now on what events to go to for shows and competitions next season, so email your event today to doubletoetimes@aol. com or mail a flyer to us at P. O. Box 1352 St. Albans, WV 25177

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www.twitter.com/ clogging_news

Join us in NC for an event where you get it all under one roof!



Hickory Metro Convention Center, Hickory, NC

Jeff Driggs, WV Naomi Fleetwood-Pyle, IN Kacie & Andrew Babbitt, CA Morgan Hudson, KY Elaine Bender, TX Simone Pace, SC Loretta Addington, SC Tammy Potter, TN

NC Instructors: Chip Summey, Jessica Larson, Patrick & Monika Priddy, Audrey & Ellis Perry, Jayne Treadwell, Sarah Daffron, Melissa Orr, Ashley Shimberg, Hope Outlaw, Mercy Martinez, Brandi Moon, and Meg Barrett (Irish Dance) More Coming!

Nine Workshop Rooms!

and Intermediate Irish Dancing, Contra Dancing, Social Dances, Fun Dances and Seminars.

Clogging Competitions:

Clogging Solo Competition Saturday Evening: Traditional, Contemporary, Acapella, and Flatfoot Sunday—Full Team Clogging Competition ACHF Sanctioned—Prize Money!! Visit www.achf.net for a complete list of rules! All categories will be offered. No team entries will be accepted at the door-only solos can enter at door! NCCA teams, be sure to nominate ALL STARS! They will be announced and will perform Saturday evening!

Clogging & Traditional Dance Workshop, Fiddler's Convention, & Team Clogging Competition November 20-22, 2009

SCHEDULE OF EVENTS:

Friday, November 20—Bonus Classes Beginning at 1pm Vocal Portion of the Fiddler's Convention at 1pm Doors Open for early Registration at 12 Noon

Saturday, November 21—Workshops from 9am—4pm Clogging Solo Competition beginning at 4:30pm Fiddler's Convention all day beginning at 9am Doors Open for Early Registration at 8am

Sunday, November 22, 2009—Full Team Clogging Competition beginning at 9am. ACHF Sanctioned. Doors Open at 8am and Director's Meeting at 8:30am

Fiddler's Convention! Youth and Adult Age Divisions in Old Time and Bluegrass Band, Fiddle, & Banjo, & also competitions in Mandolin and Guitar. Musicians will get their entry fee back after performance (just like old timey conventions!) PRIZE MONEY!

What Will This Cost Me???

Workshop Dancer—\$30 (\$25 for NCCA Member, or join for \$5) Any Dancer after November 1—\$35 Friday or Saturday Spectator—\$10 All Weekend Spectator (Fri-Sun) - \$15 Classes in Beginner through Advanced Clogging, Beginner *Fiddler's Convention participants pay \$10 at door. *Clogging Workshop Participants/Spectators can watch the Fiddler's Convention at no addl. charge. For More Information, Contact AJ and Jill Kirby at 828-396-2052 or 828-781-5920. Email us at simscountrycloggers@yahoo.com.

Registration Forms and other information found at:

www.clognc.com

Where's the Fun Dance? Friday night at Sims Country BBQ. Bring your shoes and get ready for some good BBQ! Discounts for Hoedown Participants.

Host Hotel Information will be posted on clognc.com soon! Visit the Hickory Hoedown on Facebook and Myspace!

Where the Rubber Meets the Road

Forge Mountain Cloquers of North Carolina Cloquers Don Sneakers to Shuffle in New Dancers

By Lindsay Lancaster Times-News Staff Writer

It almost sounds like thunder at the Old Home Place in Mills River, but it's not the weather. Instead. the noise comes from the Forge Mountain Cloggers stomping and stepping along with the beat of the music at their weekly class.

The cloggers, sporting eye-catching Converse shoes that jingle when they step, let out a hoot. Instructor Melissa Orr. who founded Forge Mountain Cloggers four years ago, just told them she's going to put on "Little Red Riding

Hood." The song and routine are favorites among the cloggers, who range in age from 5 years old to senior citizens.

A clogging dance usually incorporates footwear with taps. The footwork in the dance enables dancers to beat out the rhythm of the music.

"Basically, you're making music with your feet." says Orr. Clogging, a style of step dancing,

originated in the Appalachian Mountains and dates back to the 1700s.

"In the mountains, this is our mountain

heritage," Orr says. "We're just trying to bring it back here in the mountains. ... Clogging is something that can be passed down from generation to generation."

they also break some of the clogging stereotypes. Their shoes, outfits and music are all unique.

The Forge Mountain Cloggers work to preserve the dance's tradition, but

DANCING IN **CONVERSE SHOES**

Traditionally clogging has been associated with

bluegrass music, old-fashioned frilly dresses and an older crowd.

"Modern clogging today is very different than it was many years ago," says Orr, who's a certified clogging instructor.

It's time to give clogging a chance, urge the Forge Mountain Cloggers.

(Continued on page 10)



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Clogging in Converse

(Continued from page 8)

"Before you even have an opinion about it, watch it," says Orr's daughter, Kendra, 15. "It's not what you think it is."

Gone are the froufrou dresses and matching men's outfits. Each of the Forge Mountain Cloggers wear a team T-shirt with shorts or jeans.

"To me, the footwork is more important than the look," Melissa says.

And bring on the Converses.

High top or low top, patterned or solid colors, each clogger purchases their own style of Converse shoes for clogging.

Orr and husband, Bryan, attach the taps to the shoes for their students. The dancers sport shoes in glittery gold, light and hot pink, orange, yellow with fluorescent green and pink laces, plaid and more.

"It just kind of really sets apart each individual personality of the dancers," Melissa says. "They're unique."

Not to mention, the shoes are comfortable and fashionable.

"They're cooler looking than the regular ones," says Melissa's son, Levi, 13.

MORE THAN MOUNTAIN MUSIC

The Forge Mountain Cloggers dance to all kinds of music, including pop, country, rock, gospel — and songs like Elvis' "All Shook Up,"

the Nitty Gritty Dirt Band's "Fishing in the Dark" and Bob Seger's "Old Time Rock 'n' Roll."

Kendra and her brother, Levi, enjoy clogging to pop music like "Poker Face" or other songs frequently heard on the radio.

"We try to mix it up and do everything just so there is something for everybody," Melissa says.

The dancers often perform as a team in exhibitions each year and at clogging conventions, community events, nursing homes and at the state fair.

In a recent homeschoolers' talent show, Kendra clogged to "Life is a Highway" by Rascal Flatts.



Twin boys Conner and Hayden McAbee, 13, plan to perform the clogging routine "Little Red Riding Hood" June 8 at Rugby Middle School. If you go, you might tell them apart by their clogging shoes: Conner wears blue and green Converses and Hayden wears neon orange ones.

The routine is a favorite among cloggers, including Mackenzie Keel, 11, of Fletcher. Keel's been clogging for about a year.

"It's fun, you get to do fun songs," Keel says. "It just sounds cool."

Says Conner: "It's really easy to pick up."

Hadyn likes that clogging is a way to express himself. Rudd Orr, 12, agrees: "There's like so many cool moves."

And although females outnumber the males

 out of roughly 70 dancers, nine of them are males — the guys know clogging isn't just for women.

"It's a man's sport," Hadyn says.

BURSTING AT THE SEAMS

Melissa and her daughter, Kendra, began clogging when Kendra was 9.

"We just fell in love with the

dance," Melissa says. "You never run out of things to learn."

Four years ago, Melissa, who homeschools her children, decided to begin a clogging group for homeschool students. The group started out in the barn at her Mills River home. But the group

(Continued on page 12)



Clogging in Converse

(Continued from page 10)

continued to grow and soon had to find space to accommodate all the dancers, which expanded to include children who attend public schools. The cloggers moved to the Old Homeplace in Mills River at the end of 2008.

"The atmosphere of the barn is just really cool," Melissa says. And the whole Orr family, Melissa. husband Bryan, and children Kendra, 15, Levi, 13, and Rudd, 12, clog. Kendra hopes to attend Mars Hill College when she graduates and try out for the school's award-winning Bailey Mountain Cloggers.

She's hooked on the dance.

"I like the challenge," Kendra says. "I like being able to dance to the music I want to."

Ashlev Whitaker, 16, of Fairview, likes the fitness aspect of clogging.

"It's great exercise and it's fun to be around other kids," Whitaker says.

If you question how much exercise you get from the dance, give it a try.

"It's a sport, as well," Melissa says. "It works every muscle in your body."

For information about clogging in converse shoes or about the Forge Mountain Cloggers. call Melissa Orr at 891-2487 or 388-1708 or visit www.forgemtncloggers.org or e-mail forgemtncloggers@yahoo.com.



The Forge Mountain Cloggers take a break during their clogging classes at the Old Homeplace in Mills River, Western NC.

GLUING ON TAPS

from the original SHOE GOO website

Some maufactureres make glue on taps without nail holes. If your taps have nail holes, you must first turn the taps over and cover these holes with small rounds of tape so the glue does not bleed through. Also put tape over the back of the rivets so that the glue does not "freeze" them, or come through. Lay the taps on the shoe and draw an outline to know where to work and to glue.

To glue taps on, clean shoe sole of any debris. Roughen the sole of the shoe inside the tap outlines drawn on shoe and apply glue to those areas. Tip: Whatever glue you use, be sure to allow the full curing time. Glue will not hold properly if disturbed before the full setting time has elapsed. The taps should be cured at room temperature. Surface should be clean, dry and free of dirt. For best results, roughen surface before use. Best when used between 70°F (21°C) and 85°F

Puncture seal at the top of the tube using the pointer

Always test a small area to ensure proper application technique and dry time. Prolonged exposure to warm water may cause discoloration and possible loss of adhesion when exposed to chemicals used in hot tubs and pools especially in outdoor locations. May be weakened by contact with certain highly plasticized materials.

Apply SHOE GOO directly to both the shoe surface and the back of the tap. Allow SHOE GOO to partially cure, 2-10 minutes, before bringing surfaces together. SHOE GOO hardens by solvent evaporation and forms an immediate bond that is difficult to reposition after both adhesive-coated surfaces are placed in contact with each other and sufficient pressure is exerted to establish full contact.

Allow the glued on taps to dry for 24 hours. Various materials will require different drying times. Cure time increases with lower temperatures and decreases with higher temperatures. Depending on the materials and the temperature, maximum strength may not be reached for 48 to 72 hours.

Keep threads at the neck of the tube free of SHOE GOO residue. To ensure easy cap removal, apply a thin coat of petroleum jelly to the threads of the tube before replacing the cap.

Clean uncured adhesive with small amounts of acetone and paint thinner. The adhesive will ball up and brush off. Cured material may be removed by cutting or scraping.

Store unused SHOE GOO at room temperature with cap tightened.

NOTE: SHOE GOO may damage finished surfaces. Avoid such contact until SHOE GOO is completely dry.

2009 GOPHER IT! HALLOWEEN WORKSHOP & MINI COMPETITION! **OCTOBER 23-24, 2009**

INCATION St. Paul Ford Union Hall, 2191 Ford Parkway, St. Paul, MN 55116

Featuring Instructors: Stan Webb (MO)

Joey VanHorn (IA) & Tammy Cohen (MN)

Workshop Agenda

Friday Eveni	ng:
6:00 - 7:00	Registration and tap check
7.00 10.00	W 1 D 0 D 1 '1 '

Welcome Dance & Exhibitions 7:00 - 10:00

1:00 - 4:30 4:30 - 6:00

Workshops Dinner Break

Saturday Morning:

8:00-9:00 Registration and tap check 9:00-12:00 Workshops

12:00-1:00

Lunch Break

Saturday Evening:

Saturday Afternoon:

6:00 - 6:15Competition Directors Meeting 6:15 - 7:15Solo & Team Competition

7:30 - 10:00

Fun Dance & Costume Contest

Lodging Information: Fairfield Inn & Suites by Marriott

1330 Northland Drive, Mendota Heights, MN 55120. For Reservations call 651-454-1978

Complimentary deluxe Continental breakfast, Indoor Pool, Whirlpool, Exercise Room, free high speed internet. Visit http://www.marriott.com/hotels/travel/mspap-fairfield-inn-and-suites-minneapolis-st-paul-airport/ for more info. Rooms are \$64.00 plus tax for either a king single room or a room with 2 queen beds. Mention Gopher State Clogging when booking. The hotel is 3 miles away from the Airport & Mall of America, 6 miles from Ford Union Hall.

Reservations must be made prior to Sept. 23, 2009 to get this rate.

To register, complete the form below, detach and mail to:

G.S.C.A., c/o Lisa Hopkins, Treasurer, 13463 Ibis Street NW, Andover, MN 55304

GOPHER IT! WORKSHOP & COMPETITION REGISTRATION FORM Pre-registration deadline is September 1, 2009

Contact name:			
Address:	City:	State: Zip:	
Phone:	Email:	-	
Team:	Performing in the	exhibitions Y or N	
Workshop Dancer(s) 1.)	2.)	3.)	
4.)	**5 th dancer Free with 4 paid pr	e-register dancers:	
Spectator: 1.)	2.)		

	Before Sept. 1st	At the door	Subtotal
GSCA Member	\$20 x	\$30 x	
Non-Member	\$30 x	\$35 x	
Youth(12 & Under)	\$15 x	\$25 x	
**1 Free Workshop Dancer Pass (with 4 paid pre- registered dancers)	FREE	FREE	#.
Syllabus	\$3 x	\$5 x	1.7
Video Fee	\$10 x	\$10 x	
Fri./Sat. Evening Dance ONLY:	\$5 x	\$5 x	
Spectator	\$3 x	\$5 x	
Competition Entry Team \$15 per team Solo \$5 per person	\$15/Team \$5/Solo	NA (must pre-register)	

Please make checks payable to GSCA

Competition Entries are limited - Pre-register today!

Competition entry form – All teams must pre-register. No entries will be accepted at the door. In the event of insufficient registration, the competition may be cancelled & a full refund will be sent back to all who pre-registered.

NAME	AGE	SEX	TEAM	SOLO
1.	5		Y or N	Y or N
2.			Y or N	Y or N
3.			Y or N	Y or N
4.	=		Y or N	Y or N
5.			Y or N	Y or N
6.			Y or N	Y or N
7.			Y or N	Y or N
8.			Y or N	Y or N
9.	-		Y or N	Y or N

For more information & or rules/guidelines please contact: GSCA representative Pam Portz 651-462-3894 or visit our website at www.gopherstateclogging.org

GSCA is not liable for any injuries or damages that occur at this event.

Clogging falls in step across America

by freelance writer Mary Ellen Hunt Reprinted with permission from the San Francisco Chronicle Thursday, April 30, 2009

Afternoon sunlight pours through the windows of ODC's Shotwell studios as Ian Enriquez's clogging class thunders away in the first-floor studio.

Sweating and intently focused, the dozen or so dancers track his moves and repeat them. Any misstep will be plainly heard, but the class - which is peppered with students from all age groups - pounds gamely away at the wooden floor to the not-exactly bluegrass strains of "Let's Hear It for the Boy."

Clad simply in jeans and a blue T-shirt, Enriquez shouts instructions amid this racket via a Janet Jackson-style headset.

"Triple brush, Utah ... turning Utah ... donkey ... McNamara..." The dancers dip and bob, hands floating in the air as they keep the rhythm going, "Triple toe ... double pull ..."

Although it sounds less like a dance style and more like something you call a plumber for, clogging enjoys an enthusiastic following, with thousands of dancers participating in more than 600 clubs across the United States.

With roots in Irish and English folk dancing and some similarities to tap dance, American clogging is an amalgam of European, Cherokee and African influences, all of which converged in the

Appalachians where clogging first sprang up as a social dance primarily accompanied by bluegrass music.

Jeans and T-shirts are the dance clothes of choice, but the students are quick to note that clogging doesn't require special gear or costumes or even shoes. Most of the students seem to be in comfortable footwear to which they've glued the double taps that give clogging its distinctive ring. Another student has taps attached to a pair of sneakers.

"Clogging tends to attract people in their 30s and 40s," says Enriquez, who also directs the Barbary Coast Cloggers, a professional, allmale group that is scheduled to perform at the San Francisco Ethnic Dance Festival in June. "It's definitely a devoted group. We have people who've been coming to the class for years, who have become hard-core dancers. We try to make evervone feel welcome."

The guys who perform in the Barbary Coast Cloggers ensemble, Enriquez says, have a wide range of day jobs: therapists, school principals, vice presidents of ad agencies, even police officers. For some of the students, getting the chance to be in the company is the incentive, but for others, just being able to dance is the point.

Berkeley psychologist Donald McKillop says that clogging is just the sort of right-brained activity he needed to balance out his left-brained

> academic tendencies. Even though it's been a particular challenge, he says, "One thing that keeps your brain from going south as we age is to do things on your nondominant side. And it's also a lesson in humility."

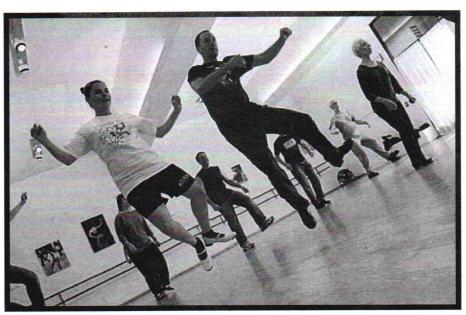
Dancing for the soul

McKillop credits dancing with helping him through the difficult breakup of a long-term relationship.

(Continued on page 16)

San Franciscans Cheyenne Danner (left) and Rick Sherwin get some hang time during clogging class at ODC in San Francisco.

(Lea Suzuki / The San Fransisco Chronicle)





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Clogging Falls In Step

(Continued from page 14)

When I finally got the courage to end it, I was facing a pretty bleak social future. Being single is hard, but being old and single is particularly hard. But I have not only had the joy of dancing and improving my dancing, I've met people who are very genuine and caring. There's always something to talk about and something to do together. As you can tell, dancing has been a godsend to me during this tough time in my life."

During the break, folks are trying out new steps while chatting companionably. The class has moved onto specialized work for the advanced dancers, and the music - which, in Enriquez's class, is as likely to be Rihanna or Gwen Stefani as bluegrass - blares out from the stereo.

There's a whiff of hip-hop about Enriquez's brand of clogging, and students are bobbing their heads as they watch their more advanced compatriots work on a complicated sequence. "It inspires us to hope we'll get good enough to perform," says Ming-Lun Ho, who took up dance as a graduate student at Berkeley.

Now on the math faculty at Chabot College, Ho recalls nervously walking hallways and tapping and kicking before exams, and he realized that there could be an outlet for those noisy feet. "I like to play percussion with my feet; I like the rhythm, the mathematical logic."

Jeff Porter, who has danced with the Barbary Coast Cloggers, says that clogging, with its vocabulary of thousands of steps, can look daunting.

Can-do spirit

"I first saw cloggers at the Stompede at the Sundance Saloon," he continues dryly. "It didn't look like anything I could do."

But Porter, who was already doing other forms of folk dancing, started taking classes just so he could have an extra night of dancing. "The more I did it, the more fun it became. At first, it was strictly recreational, but as it became more challenging, I found this real love for it, a passion for pursuing it."

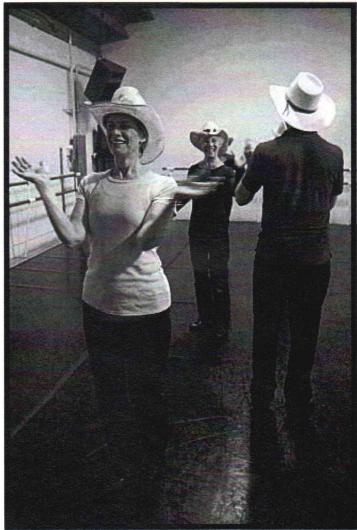
Thunderous rhythmic rolls echo through the building as a dozen dancers stomp enthusiastically on the wooden floor. Enriquez pauses to give a few steps, and although it's in English, it might as well be wartime code. "Four crazy legs and two turkeys ... a long pigeon."

Cloggers have cue sheets, but for the classes, the students don't read the sequences, they memorize them piece by piece and perform the steps as the "cuer" calls them.

"Burton Joey, Rock Burton, Rock Burton, Burton Joey ..." Enriquez says in a sort of mysterious haiku.

"Called dances like clogging really take concentration," says Porter. "You have to be in the moment, you can't be thinking about laundry or groceries."

"I felt totally spastic going into the first couple of classes," says Carolyn Jayne, an elementary school music teacher and one of the founding members of the Golden Gate Clogging Company, a co-ed counterpart to the Barbary Coast Cloggers. "It was like a foreign language to my



Lea Suzuki / The Chronicle

Carolyn Jayne (left) rehearses with the Golden Gate Clogging Company at City Dance Studio in San Francisco.

muscles. I thought, 'Gosh, how have I even been moving this body for 40 years?'

"But," she continues, "they're so patient with beginners, with the awkwardness that comes from trying to get a new technique. The emphasis is on 'Yes, you can do this.'

"It's just so joyous. It is just such fun to express yourself with your body - and, after a while, the body just knows what to do without the intervention of the brain."

To see video of the clogging class in action, go to sfgate.com/video.

Clogging gear

Instructor Ian Enriquez suggests that you try a class or two before investing in clogging taps. When you're ready, here are a few choices from Enriquez and Golden Gate Clogging Company's Carolyn Jayne:

- -- Glue the taps onto regular sturdy shoes with Shoe Goo.
- -- For leather-soled shoes, you can have taps screwed directly onto the sole.
- -- Two types of taps: regular clog taps, which are very similar to tap dance taps, and jingle taps, which are two metal pieces riveted loosely together. One side is attached to the sole and the other side jingles freely against it.

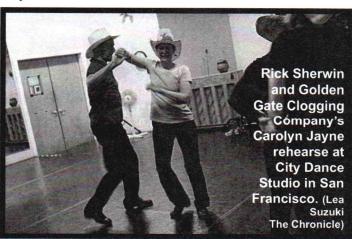
San Francisco Bay Area Dancewear Shops:

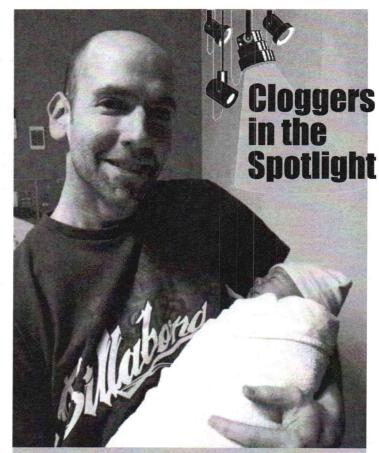
San Francisco Dancewear (659 Mission St., San Francisco; (415) 882-7087)

Costume Corner (3820-A San Pablo Dam Road, El Sobrante; (510) 222-9200).

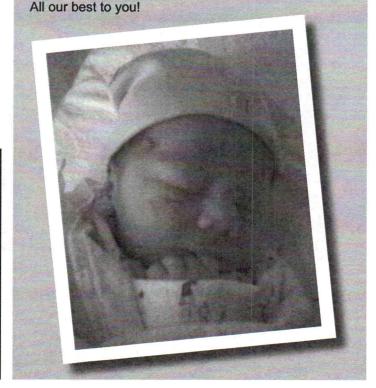
Clogging in Northern California

The Northern California Clogging Association holds clogging events year-round throughout the Bay Area. Their website is www.ncca-inc.com.





Congratulations to clogging instructor Josh King, his wife Della and their two children on the addition of Zachary Steven King in June. Josh has been an internationally recognized instructor, having taught all across the United States and in Europe and Australia. He teaches each year at the Toyota National Country Music Muster in Gympie, Queensland and now calls Melbourne, Australia home.



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Join us for a weekend of great workshops, fun dances, live music and much more! The Fontana Clogging Jamboree is like no other clogging event!

New for 2009

- Newly renovated Main Hall
- 2 Dance Halls Friday afternoon
- 3 Dance Halls Saturday
- All Traditional Room Saturday
- Bluegrass Master Classes available by arrangement

Enjoy clogging on hardwood floors, sit on the spacious front porch and look at the grand Smoky Mountains, invite your friends to your cabin for a memorable "Fontana" style after party. Enjoy a weekend of mostly intermediate pop and country line dances, a full traditional program, a Friday Night social, a Saturday bluegrass concert and exhibitions, and evening fun dances like no other weekend of the year! The magic of the Fontana Clogging Jamboree is the atmosphere. There is something for everyone here. We celebrate the grand tradition of clogging workshops like we all remember: a grand hall, lots of fun material and great fellowship. In addition, from hiking and fishing, to horseback riding, mini-golf and swimming, Fontana will certainly become your favorite clogging destination too!

For info, contact Jeff Driggs (304) 727-9357 ccajeff@aol.com

or Naomi Fleetwood-Pyle (812) 579-6979 naomi_p@sbcglobal.net





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Reservations: 800.849.2258 • 828.498.2211

For more event info, registration forms, schedules and more, visit

Schedule of Events Accommodations Fri., Sept. 25, 2009

Noon pm - 1:30 pm Registration Prepare to take the field for a weekend or clogging! 1:30 - 4:30 pm Workshops

Enjoy great afternoon workshops in both the Dam Room and Carolina Rooms for all you early bird cloggers who can't wait to get in the game!

6:00 - 7:30 pm Registration 7:30 - 10:00 pm **Night Game Fun Dance** Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff.

10:00 pm - 12:00 am Social at the Grill Join the staff and the band at the newly expanded Wildwood Grill for live music and a late night bite! The lodge pool will also be open.

Sat., Sept. 26, 2009

8:00 - 9:00 am

Registration Workshops

9:00 am - Noon Worksh
Play Ball! The Dam Room, Carolina Room and BlueRidge Rooms will host classes with our national staff in a variety of levels and musical styles. Clog on the Event Hall's amazing hardwood floor. The Hall is newly renovated with new air units and decor!

12:15 - 1:30 pm **Lunch Break!**

Take a break team and enjoy lunch at one of the many fine eateries on the property or head to the grocery for your own fixin's!

Workshops 1:30 - 4:30 pm Second half... more great workshops in 3 halls!

4:30 - 7:30 pm Supper Break 7:00 - 8:00 pm **Bluegrass Concert**

Featuring the return of the Grass Stains from WV (featuring Jeff's brother Bill on banjo) and Andrew and Lacey Williams from Utah!

8:00 - 9:00 pm Sports Themed Exhibitions We showcase great dancing groups and our staff in a great show of talent. (1 Exh. per team, please)

9:00 - 10:30 pm **Fun Dance** BE A FAN! Dress in your team's colors (any sport) or as a player and vie for a \$50 cash prize for best costume and biggest sports fan! Enjoy reviews, fun routines, old-time squares, live music and more featuring the clogging staff and guests.

There are a variety of housing options at Fontana Village. Special rates have been set for the clogging jamboree. You can look at the rooms and ammenities at www.fontanavillage.com and click on "Accommodations." Some rooms offer a lower rate for those who come in early or stay late. 10% NC Sales tax applies to all rooms. The village will fill up, so reserve early!

To reserve call **800.849.2258 • 828.498.2211**

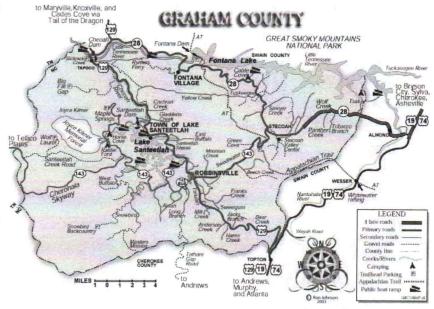
Cut Off Date is August 10, 2009. Lodge Room\$74.25 Fri./Sat. or extended Cabana Room \$141.75 Fri./Sat. \$134.25 extended 2BR/1BA Dogwood Cottage \$74.25 Fri./Sat. or extended 2BR/1BA New Dogwood......\$81,75 Fri./Sat. or extended 2BR/1BA Hemlock Cottage . \$134.25 Fri./Sat. \$126.75 extended 2BR/1BA Laurel Cottage \$96.75 Fri./Sat. \$89.25 extended 2BR/2BA Azalea Cottage..... \$171.75 Fri./Sat. \$164.25 extended 2BR/2BA Azalea fp/wp....... \$186.75 Fri./Sat. \$179.25 extended 3BR/2BA Azalea Cottage.... \$194.25 Fri./Sat. \$186.75 extended 1BR/1BA Willow Cottage \$104.25 Fri./Sat. \$96.75 extended 3BR/2BA Magnolia Cottage. \$194.25 Fri./Sat. \$186.75 extended

Getting There

From Knoxville and the north. take US 129 south about 50 miles to North Carolina Highway 28. Turn left on Highway 28 and go approximately 10 miles to Fontana Village.

From Chattanooga and the southwest, take US 64/74/19/129 northeast to Murphy. Continue northeast on US 64/74/19/129 approximately 25 miles to Topton. Turn left on US 129 and go 12 miles to Robbinsville. Turn right on State 143 and go 10 miles to Highway 28. Turn left and go approximately 10 miles to Fontana Village.

From Asheville and the east, take US 23/74 west to State Highway 28. Fontana Village is approximately 11 miles past Stecoah.

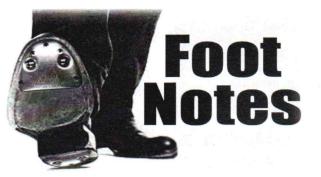


2009 Fontana Clogging Jamboree • Registration Form

			VIII	MIIM	CIUGGII		14
Please complete the form below and return it with rour check or money order to be registered. You will be mailed a confirmation and packets will be left for pickup at registration at the event. There in a no refunds after September 1, 2009. In structors/Directors: register 10 or more dancers and get your ribbons for free!	Name_						
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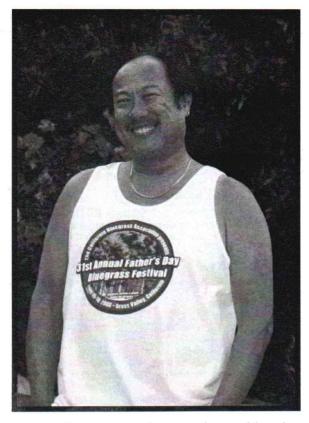
Douglas M. Chin June 23, 1959 - July 5, 2009

Northern California lost a terrific clogger and friend on July 5, 2009 with the passing of Doug Chin. Here, some of his friends share their memories of this gentle soul and his great smile, hearty laughter, and happy and caring nature. Growing up in Oakland, Doug learned the skills of machine work, and became a quality control inspector. He also graduated from the California Culinary College in San Francisco. His greatest love, however, was his over 25 years of association with the clogging community and the Barbary Coast Cloggers. Doug is survived by his parents Donald and Joyce Chin of Oakland, siblings Julie Alsing and Darryl Chin, and an extended family of many relatives and wonderful friends. A memorial service was held in Oakland in July.

Lois Elling California

I first met Doug Chin about 1979. He was just 19 or 20 years old and eager to do as much clogging as he could. That's one thing about him that never changed, his love of clogging. We shared an interest in photography and he also loved cooking. Doug always had a smile on his face and was too busy having fun to ever be unkind to anyone. He supported all the clogging events in Northern California and





surrounding areas whenever he could and was always on the dance floor until the very end.

Doug danced first with the Young Rebels in Oakland, then also with the Diablo Mountain Cloggers, the Blossom Hill Cloggers, Hillbilly Cloggers, and the Barbary Coast Cloggers.

He's left behind many friends who are in shock. He had just performed with the Barbary Coast Cloggers at the San Francisco Ethnic Dance Festival in June and celebrated

his 50th birthday. Doug made it possible for me to finish my SoFoBoMo project by generously loaning me his Canon 20D camera when mine died.

Thanks for your smile and friendship, Doug. You will be missed.

Matt Ellinger Barbary Coast Cloggers San Francisco, California matthewellinger@mac.com

Doug Chin was a remarkable man. Aside from an exceptional sense of rhythm that made him a great dancer, he cared deeply about performing as a strong ensemble. He understood the power of unison and precision.



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Doug was a tremendous asset to Barbary Coast Cloggers for many years, but even more so to the larger dance community throughout the region. He led

the renowned Young Rebels and also danced with the Hillbilly Cloggers and many other ensembles.

I personally appreciated his work ethic, sense of responsibility, and how passionately he urged all of the members to focus on continuous improvement so they could contribute to the ensemble as a whole. He offered insight on how to work with a group over a long period of time in a way that emphasized quality, consistency, and showmanship.

Matt Pearson California

Peace be with you. I'm honored to have danced with you at workshops over the years. Thanks for sharing so

much of yourself with your clogging family. We will all dearly miss your charisma and beaming smile on and off the dance floor.



Juniper Clickin' Clogger's Workshop

Oregon Event Celebrates Another Successful Year

by Lezlee Moultrie, Oregon Independent Clogging Reporter

Reviews by workshop-goers are in on the 6th Annual Juniper Clickin' Cloggers Workshop held in April at the Jefferson City Fairgrounds in Madras, Oregon, and the concensus is that it was a great event whose key ingredients for success were a warm welcome, friendliness, camaraderie, a sense of community and sharing, and lots of fun at an affordable price!

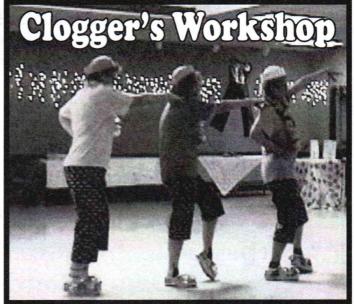
More than 60 attended the yearly event, hosted by instructor Jan McDonald. "It comes natural to Juniper Clickin' Cloggers to make their clogging guests feel part of their clogging family." McDonald said. McDonald and her dancers feel that this ingredient alone is critical to the workshop's success and to any other workshop. If you come by yourself, this group will take you "under it's wing" and you won't be alone. The group promises that you'll have fun no matter what!

Making new friends and learning great routines in a relaxed environment is what the Juniper Clickin' Workshop is all about. Northwest instructors for the event included Mike McDow, Mary Bray, Jan McDonald, and Lezlee Moultrie of Oregon, Mary Dart, Diane Jacobsen, Anne Mills, and Kay Velmire of Washington state, and MaryAnn Walker from Idaho.

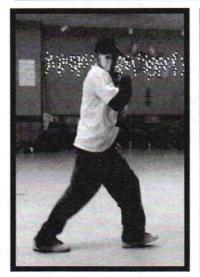
The Friday night fun dance featured kids from Weiser, Idaho with clogging instructor MaryAnn Walker. These kids (ages 7-12) are a vibrant and happy addition to any workshop environment. To celebrate the event, the dancers hold a big pizza party with great homemade cookies! The kids performed an exhibition routine that is always a joy to watch, and each year MaryAnn brings a new set of kids. Our youth is our clogging future that will carry on the clogging tradition.

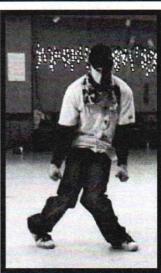
Saturday, workshops ran from 9:00 am to 4:30 pm featuring the talented staff and offering routines in all musical styles and dance levels from easy and intermediate through advanced.

Workshop goers also got the opportunity to take advantage of the many recreational activities, such as fishing and hiking, as well as the dining and shopping that make central Oregon such a great place to come and clog.









Photos: Top: The "Mamma Mia" Sisters perform *Girl's Just Want to Have Fun!*

Middle: Young Dancers from Idaho bring a smile to everyone's faces with their energy and enthusiasm for clogging. **Bottom:** Madras, Oregon area dancer wows the crowd with a display of pop and lock dancing.

www.doubletoe.com



7 Day Exotic Eastern Caribbean Cruise on Carnival Liberty - Departs Miami June 12, 2010 Clogging Demos • Clogging Social w/ Moore's Dance, OK

Schedule	Day	City	Arrives	Departs	7-
Day 1	Sat	Miami, FL		4:30pm	-
Day 2	Sun.	Half Moon Cay	9:00am	4:00pm	
Day 3	Mon.	Fun Day at Sea			1
Day 4	Tues.	St. Thomas/St. John	8:00am	6:00pm	
Day 5	Wed.	San Juan	7:00am	3:30pm	WAY.
Day 6	Thurs.	Grand Turk	11:00am	5:30pm	
Day 7	Fri.	Fun Day at Sea			
Day 8	Sat	Miami, FL	8:00am		3-1
Dance Social and Demo Schedules TRA					









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Number in Cabin (Including Yourse	lf): Double (2)	Triple (3)	Quad (4)		
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Card #	Ехр.	Date	Mail with payment info to:		
Lee Froehle, Lee's Cruises, Box 301, 5710 Ogeechee Rd. #200, Savannah, GA 31405					



Amie

Artist: Pure Prairie League

Best of Pure Prairie League CD:

Choreo:

Kathy Moore

Beginner Level:

June 2004

Sequence: Intro Break ABCBreak ABCBreak DC 1/2 Break ABCC

Intro (24 beats)

Wait 8 beats

8 Ball-Heels fwd

BH BH BH BH BH BH BH

Moving forward

R L RLRL &1 &2 &3 &4 &5 &6 &7 &8

8 Ball-Heels back

Repeat, moving back

Break (8 beats)

2 Double Steps with Claps

DS DS clap clap clap &a1 &2 3

DS clap clap clap

&a5 &6 7 & 8

Part A (12 beats)

2 Basics, Triple

DS RS DS RS RL LR &a1 &2 &a3 &4 DS DS DS RS L RL R &a5 &a6 &a7 &8

2 Basics, Triple

RS DS RS DS LR RL &a1 &2 &a3 &4

RS DS DS DS R L R LR &a5 &a6 &a7

Part B (24 beats)

4 Rocking Chairs

DS BR H (turn 1/4 Left) DS RS

Do 4 times, making a box,

&a1 & 2

&a3 &4

LR

(facing all 4 walls) RS RS RS DS

Chain Left and Right

DS RS RS RS RL RL RL &a1 &2 &3 &4

LR LR LR &a5 &6 &7 &8

Part C (24 beats)

Clog Over Vine DS DS(xif) DS DS(xib) DS DS(xif) DS RS Left L R L R L R L RL

&a1 &a2 &a3 &a4 &a5 &a6 &a7 &8

Clog Over Vine

Right

Triple Stomp DS DS DS STO STO

L R L R L &a1 &a2 &a3 & 4

Triple back DS DS DS RS

R L R LR &a5 &a6 &a7 &8

Part D (40 beats)

4 Cowboys DS DS DS BR H (turn 1/4 Left) DS RS RS RS

L R L R L R LR LR &a1 &a2 &a3 & 4 & &a5 &6 &87 &88

Do 4 times, making a box

2 Fancy Doubles DS DS RS RS DS DS RS RS

L R LR LR L R LR LR &a1 &a2 &3 &4

½ Break (4 beats)

2 Double Steps DS DS clap clap clap

with Claps

&a1 &2 3 & 4

Abbreviations:

B Ball

H Heel

DS Double Step

RS Rock Step

BR Brush

STO Stomp

xif Cross in Front xib Cross in Back

ya Leyli

Artist: Emad Sayyah

CD: Modern Bellydance from

Lebanon - Sunset Princess

Music:

Choreo:

Middle Eastern

Moderate tempo

2:34

Kathy Moore, CCI

Fairfax, VA

Low Intermediate

Sequence:

Wait 16 A1 B A2 C A1 B C A2 B End

Part A1 (32 beats)

Timestep STO(xif) RS STO(xif) RS STO

L RL R LR L 1 &2 & 3& 4

Pivot Chain DS RS RS RS

R LR LR LR Turn 3/4 right 8a5 86 87 88

Repeat

3 times, facing all 4 walls

Part B (16 beats)

Ghawazee S(if) S S(ib) S optional:

L R L R belly dance hips 1 2 3 4 (up and down)

Pushoff S RS RS optional:

L RL RL RL belly dance hips 5 &6 &7 &8 (shimmy)

(moving left)

Repeat

Opposite foot (moving right)

Part A2 (32 beats)

Rooster Run, DS DS(xif) RS(xib) RS(xif) DS BR-Up(xif) DS(xif) T H

Lucy Brush L R LR LR L R R R L R & a1 & a2 & 3 & & 4 & & a5 & 6 & & a7 & & 8

Scotty DS DT(xif)/H DT(unx)/H Tch jump(out) STO DS DS RS

R L R L R B R L R LR &a1 &a 2 &a 3 & 5 4 &a6 &a7 &8

(Turn ½ right)

Repeat Facing back, turning right to front

Part C (40 beats)

Slur Brush (left & right)	DS (slur) S(xib) L R R &a1 & 2	DS BR-Up L R R &a3 & 4	DS (slur) S(xib) R L L &a5 & 6	DS BR-Up R L L &7 & 8
Step Across	DS(xif) Tch(ots) L R &a1 &	H DS(xif) L R 2 &a3) Tch(ots) H L R & 4	(moving forward)
Soccer Turn	DS DT H (tur L R L &a5 &a 6	, R L	RS R .8	
Repeat	2 Slur Brushes, Step Across, Soccer turn			
2 DS, Fancy Double	DS (pause) DS L R	(pause) DS L	DS RS RS R LR LR	

&a1 2 &a3 4 &a5 &a6 &7

End (21 beats)

Slur Brush (left & right)	DS (slur) S(xib) L R R &a1 & 2	DS BR-Up D L R R &a3 & 4 &	` , ` ,	DS BR-Up R R &7 & 8
Step Across	DS(xif) Tch(ots) L R &a1 &	H DS(xif) L R 2 &a3	Tch(ots) H L R & 4	
2 Basics	DS RS L RL &a5 &6	DS RS (ful R LR &a7 &8	ll turn left)	
DS Pause Shake	DS Tch L R &a1 2	shake shake R hip hip 3 4	shake hip 5	



88

DISTURBIA

INTERMEDIATE

Music: by Rihanna, on the album Good Girl Gone Bad: Reloaded

Choreo: Maria Garcia, Humble, TX (832) 298-7644, Mgarcia2252@yahoo.com

Intro: 32 Beats

SEQUENCE: A - B - C - D - Break - A - B - C - D - Break - Bridge - C - D - Break*

PARTA

DS DS (xif) RS DS (pause) K RS DS RS DOUBLE BASIC KICK

L R LR L L LR L RL &1 &2 &3 &4 5 &6 &7 &8

DS RS RS RS DS DS RS RS (1/2 R) CHAIN & FANCY DBL

R LR LR LR L R LR LR &1 &2 &3 &4 &5 &6 &7 &8

(Repeat all to face the front)

PARTB

DS TCH (os) S TCH (xif) S TCH (os) S OUTHOUSE

LR LR LR L

&1 & 2 & 3 & 4

DS TCH (os) S TCH (xif) S TCH (os) S OUTHOUSE

R L R L R L R

&5 & 6 & 7 & 8

DS RS DS RS (ib) DS RS (ib) (1/2 L) BOOGIE BACK

L RL R L RL R L

&1 &2 &3 &4 &5 &6 &7 &8

(Repeat all to face the front)

PARTC

DS DS (if) DR-S DR-S RS DS DS RS SAMANTHA

L R R L L R LR L R LR

&1 &2 & 3 & 4 &5 &6 &7 &8

DS BR-SL (1/2 L) DS RS RS DS DS RS ROCKING CHAIR & DBL

L R R R LR LR L R LR &1 & 2 & &3 &4 &5 &6 &7 &8 BASIC

(Repeat all to face the front)

PARTD

S (POH) Roll your head around to the left DISTURBIA

&1, 2, 3, 4

Pop head 4X while you tap your right heel

Left Center Front Right

5 6 7

DS DBL-UP (1/2 L) DS RS STO STO DS DS RS DOUBLE STOMP

R R R LR L R R LR &1 & 2 &3 &4 & 5 &6 &7 &8

(Repeat to face the front)

BREAK

S S (moving forward) S S (moving backwards) DS RS DS RS (1/4 L)

L R L RL R LR

1 2 3 4 &5 &6 &7 &8

(Repeat all to face the front)

BRIDGE

DS DS DS HP (360° L) S DS DS RS RS TRIPLE LOOP

R L R LR LR

&1 &2 &3 & 4 &5 &6 &7 &8

S DS (ib) RS DS (ib) RS DS RS CHUG (1/2 L) STEP IN TIME

L R LR L RL R LR R 1 &2 &3 &4 &5 &6 &7

KEY

POH = PALMS ON HEAD

STO = STOMP

IB = IN BACK

XIF = CROSS IN FRONT OTS = OUT TO SIDE IF = IN FRONT

Lord, I Want to Thank You

Recorded by: Buddy Greene - So Far CD

High Intermediate

Length: 2:09

Genre: Bluegrass Gospel

Choreo: Mary Smith - Purcellville, Virginia - 540-882-4917 - luv2clog@starpower.net

Sequence: Wait 15 A-A-B-A-C-B-A-A End

Part A

&1

DS DT UP DS RS DS/Lift Kick ST(fwd) ST/Kick Lift R(bk)S

7 &1 & 2 &3 &4 & 5 & 6 & L

R R LRRR L R R R LRL

DT(xif) DT(os) DS(xib) RS

&3 &4 &2

R R LR R

ST(xif) ST Dbl Hop ST(xib) Dbl Hop ST(xib) Dbl Hop ST(xib)

7 e& a 5 e& a 6 e& a

R L R L R L R L R L

DS DS ST

&1 &2(&) 3 R L R

Part B

DS SK Hop Slap ST(xif) DS SK Hop Slap ST(xib) DS Replace ST RS BR UP

&1 e & a 2 &3 e & a 4 &5 & 6 & 7 & 8 L L R L RL R R R R R L L R L

6 &

&8

LR

R

88

LR

DS DS(xif) ST DS(xib) ST DS FL(in) Click ST Heel ST (Pause) RS

4 &5 e &1 &2 & 3& & a Both L R

R L RLR R L

Repeat Kentucky without the Replace

DS DS(xif) ST/Kick(os) Slap ST ST

&1 &2 &3

L R

R L

L R

a & 4

R

R L

DS DS(xif) DS(os) DS(xib) DS(os) DS(xif) DS(os) RS

R

&1 &2 &3 &4

L R

&6 &5 L

R

&7

Mountain Charleston

Irish Fiddle

Add Three

Kentucky Replace

Syncopated Clicker Rock

(Moving left)

Modified Sailor

Clog Over Vine

(Moving right)





Part C

L R

I. R

&1 &2

DS DS(xif) ST DS(xib) ST DS DS(xif) ST DS(xib) ST RS

&1 &2 & 3&

L R

4 &5 &6 LRL

& 5 & 6

& 7& R I

8 & 9

R LR

Long Syncopated

DS DT(xif) DT(os) DS(xib) RS Pull Up

LR L L R R

Olivia Pull

DS H/Flap S H/Flap S H/Flap S

&3

&1 & a 2 & a 3 & a 4

I RRIRRIRI.

&4

Twisty Traveling Shoes (Toe in on H; Toe out on Flap)

DS Dbl Hop Tch DS Dbl Hop Tch

2 &3 e& a &1 e& a

R L R R L 2 Canadian Basics

Repeat Twisty Traveling Shoes and Canadian Basics with the other foot

DS RS ST

&1 &2(&) 3

L RL

Plus Three

End

DS DS(xif) DR ST DR ST RS DS RS

&1 &2

3 & 4 & 5 & 6 & 7

I. R

RLLRLRL

Samantha 7 (Turn 360° R)

Toe Dig

Toe(turn in) Heel(turn out, take weight) RS

88

R

R

LR

Practice Music & Cued Routines for Clogging

This CD contains 4 great old time bluegrass songs that will get your hands clappin' and your toes tappin'. Old Joe

Clark is recorded with a starting temp that is very slow, then every 64 beats there is an 8 beat tempo change that speeds the music up just a little. This is a great track for teaching beginner classes, working on new steps or styling. Old Joe Clark is also included in a

·····



full tempo version.

The other tracks on this CD project are renditions and medleys of old time tunes with routines choreographed by Jeff Driggs of West Virginia and Naomi Pyle of Indiana. Cue sheets for these dances are included in this insert.

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All American Girl - Carrie Underwood Choreography: Lori Cannon Cannonball Cloggers - lorialkpc@hotmail.com

Level: Easy Intermediate Hold 24 beats - A-B-C-D-A-B-C-B-Break-C-D-D-Step

PART A: Drag Replace Joey	DS Drag S DS S Slide DS R(xib)S(ots) R(ots)S(xib) RS(ots)
	+1 + 2 +3 + 4 +5 + 6 + 7 +8 L L R L R L R L R L RL
2 Potholes	D Toe Heel Slide DS DS (Repeat on opposite foot) + 1 + 2 +3 +4 L BOTH L R L
2 Kicks - Karate	DS KH DS KH Stomp KH(turn to back) DS RS +1 +2 +3 +4 5 +6 +7 +8 L RL R LR L RL L RL
2 Kicks - Triple	DS KH DS KH DS DS DS RS +1 +2 +3 +4 +5 +6 +7 +8 R LR R LR L R L RL
	REPEAT ABOVE - SAME FOOTWORK, TURN BACK TO THE FRONT
PART B: TStep	DS DS DS DS Hop RS Hop +1 +2 +3 +4 +5 6 +7 8 L R L R L L RL L
Keep Hoppin - Fancy	DS Hop RS Hop DS DS RS RS +1 2 +3 4 +5 +6 +7 +8 R R LR R L R LR LR
2 Outhouses	DS R(ots)S R(xif)S R(ots)S Repeat +1 + 2 + 3 + 4 LR LR LR L
2 Triples	DS DS DS RS DS DS DS RS +1 +2 +3 +4 +5 +6 +7 +8 L R L RL R L R LR
PART C:	
Ghostbusters Turn	DS D(xif)H D(ots)H RS S Slide DS DS RS +1 + 2 + 3 +4 + 5 +6 +7 +8 L R L R L R L R L R LR
2 Kicksters	DS KH RS KH DS KH RS KH +1 +2 +3 +4 +5 +6 +7 +8 L RL RL RL R LR LR
2 Push offs	DS RS RS RS DS RS RS RS +1 +2 +3 +4 +5 +6 +7 +8 L RL RL RL R LR LR
2 Rocking Chairs	DS KH DS RS (turn to the back - repeat to front) +1 +2 +3 +4 L RL R LR
PART D: 2 Cowboys	DS DS DS BrH DS RS RS RS (turning to the back) +1 +2 +3 +4 +5 +6 +7 +8

L R L RL R LR LR

All American Girl - Carrie Underwood Choreography: Lori Cannon Cannonball Cloggers - lorialkpc@hotmail.com

Level: Easy Intermediate Hold 24 beats - A-B-C-D-A-B-C-B-Break-C-D-D-Step

Break: 2 Basics	DS RS DS RS +1 +2 +3 +4 L RL R LR			
Clog over Vine	DS(ots) DS(xif) +1 +2 L R	, ,	DS(ots) DS(xif) +5 +6 L R	
Round in Circles (4 Basics)	DS RS DS RS DS +1 +2 +3 +4 +5 R LR L RL R	+6 +7 +8	ics turning % les	et on each)
Clog over Vine	DS(ots) DS(xif) +1 +2 R L	DS(ots) DS(xib)	DS(ots) DS(xif) +5 +6 R L	DS RS +7 +8 R LR
Ending	STEP 1 L			

2009 Double Toe Times Choreographer's Contest Deadline Extended!

Do you write your own routines and want to share them with your fellow cloggers? The Double Toe Times magazine of clogging is the place to have your choreographer seen by hundreds of clogging teachers and thousands of dancers! To showcase choreographers, the Double Toe Times magazine is sponsoring another choreography contest! Routines may be submitted through December 31, 2009 and the winner will be announced in the January 2010 issue of the Double Toe Times and will receive a \$100 American Express gift card plus a free year's subscription to the Double Toe Times.

Entering is easy. Send your cuesheets to us at doubletoetimes@aol.com or mail them to us at P. O. Box 1352, St. Albans, WV 25177 postmarked by December 31, 2009.

Rules:

- 1. Cuesheets you send must be choreography you have written yourself or have co-written. It cannot be from another choreographer.
- 2. Routines submitted may be considered for publication in an upcoming Double Toe Times issue. Routines sent cannot have been printed in the Double Toe Times magazine in the past.
- 3. You may enter as many routines as you like. Each routine sent is another chance to win. Each submission enters you in the contest and the winner will be drawn at random.
- 4. Emailed cuesheets must be in Word format or PDF

This is your year to win! Send in your choreography today and look to future issues for more news, cues, contests and great clogging info!

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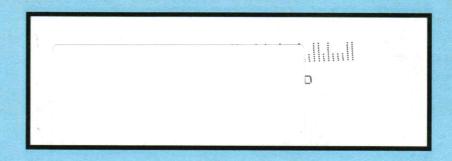
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