

Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii. Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

Lee Froehle 614-580-1950 jfla67@aol.com





CLOGGING CRUISES, FESTIVALS, TOURS, PARADES & MORE!



DOUBLETOE

April 2009

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"The Double Toe Times" (ISSN 10449213) is published monthly by Jeff Driggs, 2314 Winfield Road, Winfield, WV 25213. Periodical postage paid at Charleston, West Virginia and additional mailing offices. All rights reserved. Reproduction in whole or part without written permission is prohibited. The basic rate for a subscription to the Double Toe Times is \$26.00.

Dasic rate for a subscription to the Double Toe Times is \$25.00.

Subscribers: If the Postal Service alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

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Address Changes: Send address changes to The Double Toe Times, P. O. Box 1352, St. Albans, WV 25177-1352.

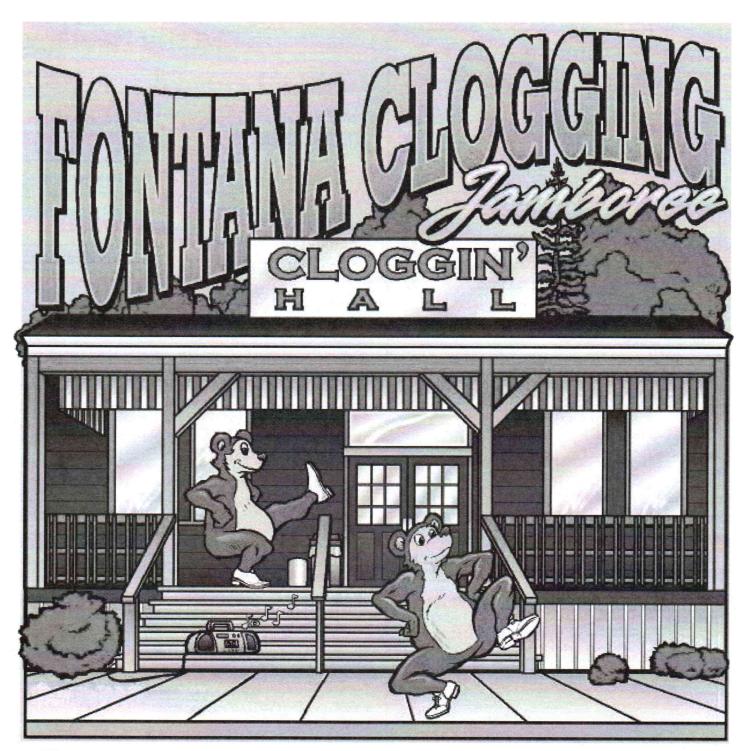
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September 25 & 26, 2009 at Fontama Village Resort, North Caroffina

featuring Jeff Driggs, Naomi Fleetwood-Pyle, Scotty Bilz, Chip Summey, plus special guests Elliott Skeen of North Carolina Barry Welch of California in a weekend of great clogging, fellowship and live music in the great Smoky Mountains. More classes, traditional hall, music workshops, and much more!

www.fontanaworkshop.com



LIB MILLS. President 112 Clydesdale Court, Liberty, SC 29657 (864) 843-3825 (828) 891-3435 | lmills@seneca.sc.us LOÚ MAIURI, Vice President Box 4944 Armstrong Rd. Summersville, WV 26651 (304) 872-5803 L.Maiuri@citynet.net **DIANNE LOFTIN, Secretary** 418 Woodford Way, Simpsonville, SC 29680 (864) 962-9835 dloftin01@charter.net JIMMY LOVELESS, Treasurer Box 37034 West Spicer Dr., Mechanicsville, MD 20659

ALL AMERICAN TEAM COMMITTEE DIANE LOFTIN, Chair (864) 962-9835 **VICKI BARNES** (843) 761-5290 SONJA SHEPERD-WISEMAN (423) 581-4074

2009 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

Feb 7

(301) 579-6461 jwloveless@peoplepc.com **EARL POWELL**, Ex-Officio Chairman

Southern Virginia Clogging Classic - Chesapeake, VA Info: Amanda Drewry (757) 647-9002 adrewry@courts.state.va.us

Feb 7

Capital City Clogging Classic - Columbia, SC Info: Clay & Heather Barnhart (803) 730-2535 ccitycloggers@aol.com

Feb 28

Southwest Florida Lee County Fair Clogging Competition Fort Myers, FL Info: Admin Office 239-543-8368 or Lib Mills (864) 843-3825 Imills@seneca.sc.us

E.P.I.C. Workshop & Conference - Pigeon Forge, TN Info: Simone Pace 864-599-5678 simone@marykay.com

Mar 21-22

SCCC Stampede Classic - Aiken, SC Info: Dianne Loftin (864) 962-9835 or Terry Anderson (803) 642-5145 dloffin01@charter.net

Appalachian Pride Clogging Competition - Greensboro, NC Info: Brandi Moon (336) 697-4031 brandi.moon@smithmoorelaw.com

Apr 10-11

The Sizzlin' Stomp - Knoxville, TN Info: Kimberly Stafford (865) 660-0325 thesizzlinstomp@comcast.net

Southern Junction Clogging Competition - Greenville, SC Info: Gwen Davis (864) 299-8601

May 1-3

Stompin' Ground Competition - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

Jun 13

Grand Lake National Clogging Contest - Grove, OK Info: Kathleen Pixley 1-800-526-2523 Or Lou Maiuri (304) 872-5803

Jun 27

ACHF Workshop & Solo Competition plus ACHF Certified Judges Training - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

Jul 18

Carolina Hoedown Caompeition - Seneca, SC Info: Lib Mills, 864-843-3825 Jeff Parrott (859) 489-5190 Jeffreysparrott@yahoo.com

Jul 25

Orange County Fair - Orange, Virginia Info: Frank (540) 760-3802 or Betty (540) 222-5751

Aug 1

Summer Fest Competition - Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Aug 15

Foothills Clogging Challenge - Lenoir,NC Info: Jill Kohnle (828) 396-2052

Aug 28-30

Traditional Workshop & Competition -Fontana, NC Info: Bill Nichols (864) 855-9653

Sep 4-6

Traditional Workshop & Competition plus ACHF Judges Training - Fontana, NC Info: Bill Nichols 864-855-9653 simone@marykay.com

Sep 11-12 North Carolina Mountain State Fair Clogging Competition - Fletcher, NC Info: Earl Powell (828) 891-3435

Sep 12

TVA & I Fair - Knoxville, TN Info: Paulette Johnson (865) 712-3153

Sep 19

Magic Feet Ultimate Challenge - Thomasville, NC Info: Kody Farrington (336) 883-6076

Sep 26

The Sundance Showdown - Monterey, VA Info: Dorothy Stephenson (540) 280-7975 Clogger4life318@hotmail.com

Oct 23-25

ACHF Annual World Championships - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

for a complete list of America's Clogging Hall of Fame events, workshops and qualifying competitions, visit the organization's website at:

www.achf.net

Funded in part by the Maggie Valley CVB/Chamber, The Haywood County TDA, and Hammond Rentals of Moncks Corner, SC

To the Readers

Lesson Learned

A recent email from a teacher whose ability was questioned by a student reminded me of an editorial I offered many years ago. I hope you will indulge me to share this again.

Sometimes our students become our teachers. During a Summer dance camp that I was teaching, a talented but brash young man said to me, "I see you are teaching in the advanced hall. You and advanced?... I don't see it." After my immediate reaction to his display of what I felt was total disrespect, and an impromptu need to launch into every tricky advanced step I knew, I covered the embarrassment of the situation with a joke and accepted the apologies of all those within earshot who bolstered my ego with hearty praise of my dancing skill.

But the words stayed with me. Isn't it something how an avalanche of praise will digest so quickly and one negative comment burn in your gut like so much spicy food?

Why would someone say that they couldn't see me teaching anything more than easy to intermediate clogging? Well, maybe it's because they never had.

I've been clogging for nearly 30 years and teaching for more than 25. As a workshop instructor, you tend to choreograph for the mainstream of festival goers and to have a repertoire of material at any given time in a range of levels. Certain teachers gain a reputation for certain types of choreography or are asked to present more easy routines or more difficult. I always prided myself on trying to have material at most all levels including some advanced – and to even challenge line dancers with interactive routines that had dimension and formations. Somewhere along the way though, between aching knees, fatigue, burn out and the ease in just presenting the material in a fun and light atmosphere, I sometimes forgot that the best way to teach dance is to dance.

"To teach is to learn twice," said French essayist and moralist Joseph Joubert. I think I got so caught up in the act of presenting, sometimes I forgot to learn with the dancers. By sharing the experience of the dance, you relate it more fluidly. The feet and the body are much more expressive than the most articulate speaker or the most entertaining presenter.

So, I owe an apology to one obnoxious — but honest — young man. Looking back at my own experiences, the teachers that made the biggest impression on me were the ones who challenged me to achieve through their guidance, wisdom and example. Like the old proverb, they opened the door, but I had to go through it on my own. Looking back, even though I went the distance, I honor them for the journey. The sad thing about teachers is that their legacy isn't an audacious one. There are few monuments to teachers except in the collective memories of the students they reach through the years.

Maybe a more than middle-aged clogging instructor with teenage students shouldn't worry if the kids don't see them as a great dancer. That's mid-life for you. What I hope is that someday a group of cloggers will be talking about memorable teachers, and if my name would happen to come up, someone might say "Yeah, I see it." I guess I've still got a lot of learning to do.

Happy Clogging, Jeff Driggs, Editor

Your Letters & Emails: Where It's @

You Gotta Have Hope

A long overdue note to tell you what a fine magazine you have. I enjoyed the Double Toe Times for many years, first when the late Bobbie Adams was editor and now with Jeff. There is so much good information, pictures and articles about clogging and clubs from all over the clogging world.

The highlight of each issue for me is your editorial. The wide range of topics and your down to earth, logical perceptions are awlways excellent.

I had just retired after twenty years of teaching clogging when you came and gave us an exciting clogging workshop in Edmonton, Alberta Canada. Marilyn Hansen was right when she said everyone should experience Jeff Driggs at least once in their clogging career. I thank you again from all of us here

and especially from me.

My clogging is minimal now, b ut the dance is still alive and well in Alberta thanks to several younger instructors.

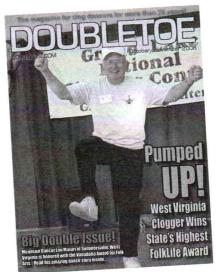
Thank you for a wonderful magazine and for all it does for clogging.

Happy clogging to you always!

Editor's Note: Thank you Hope for a very touching letter and for your long and distinguished service to clogging in Canada. I, too, have slowed down from dancing quite a bit and I am so thankful for the many opportunities to travel and teach workshops

and meet such amazing people like you along the way.

The world's only monthly clogging magazine with thousands of readers in 14 countries!



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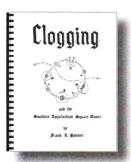
Each issue of the Double Toe Times contains an exclusive listing of instructors and directors from throughout the United States, Canada and 14 foreign countries. If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

I would like a bullet before my name to show I promote traditional clogging
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Line 2 (optional)
Line 3 (optional)
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City, ST, Zip
Phone(s)
Email
Website (NON-COMMERCIAL)

Make checks payable to: Double Toe Times Mail to: P.O. Box 1352 St. Albans, WV 25177

Clogging and the Southern Appalachian Square Dance

This comprehensive book by Frank Bonner chronicles the step and folk dances of Europe's journey to America with incredible detail, including discussions of the steps and their origins, the figures and dances of the early settlers and even the history and importance of the instruments used in our heritage rich dance. Only a limited number of these books from the second printing are available through this exclusive Double Toe Times offer. Get yours today!



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Make Checks payable to "Doubletoe Times" \$20.00 ea. + \$2.50 postage and handling to: Clog Book P.O. Box 1352, St. Albans, WV 25177

Name	
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Please send me ____ Clogging Book(s)

CLOGGING

......Calendar of Events

The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

W=workshop **C=competition** D=dance only P=performamce

Workshops 2009

Jun 12-14

14th National Australian Clogging Association Convention (W) Perth, WA Australia Cannigation Exhibition Centre Info: Kingsley Dawes greg kings1@iprimus.com.au

Jun 18-20

BYU Cougar Clogging Classic (W) Provo, UT Inst: Scotty Bilz, Jeff Driggs, Andrew & Kacie Babbitt Brigham Young University Campus Info: (801) 422-4851 debclogs@hotmail.com

Jun 19-20

58th Washington State Square & Folk Dance Festival (W) Ocean Shores, WA Inst Russ & Lelia Hunsaker Ocean Shores Convention Cente Info: Mary Dart (360) 412-8142 madclgr@comcast.net

Jun 24-27

58th National Square Dance Convention Long Beach, CA Info: Ray & Sandy Hutchison (760) 320-6504 generalchair@58nsdc.org

Jun 26-27

Renfro Valley Clogging Celebration Workshop (W) Renfro Valley, KY
Inst Danny Lee, Brian Tucker, Morgan Hudson,
Bill Robinson, Reina Beaven, Melissa & Kendra Orr Info: Morgan or S'Lena Hudson (606) 205-5648

Jun 27

Morganh_02@hotmail.com

ACHF Workshop & Solo Competition Maggie Valley, NC Includes ACHF Judges Training Inst: TBA The Stompin' Ground Info: Lou Maiuri (304) 872-5803 Imaiuri@citvnet.net

Jul 18-19

Double Toe Jam (W,P) Waco, TX Info: (713) 729-2190 (254) 772-0227 info@doubletoeiam.org www.doubletoejam.com Jul 31- Aug 1

Sunshine State Jamboree (W, P) First Coast Clogging Classic (W) Tallahassee, FL Info: Jeff Wood (850) 386-1263 wood@talstar.com http://www.ssjamboree.com/home.html

Jul 31- Aug 2

13th New Zealand Clogging Association Convention Motueka . NZ Hosted by Motueka Marble Mountain Cloggers Inst: Shirley Smith - Victoria, Australia Motueka High School Info: Veronica Brewerton Ph +64 3 525 7508 veronicab@clear.net.nz

Aug 14-16

Midwest Clogging Workshop (W) Fort Mitchell, KY Inst: Steve Smith KY, Trevor & Stacy DeWitt IN, Dave & Connie Huffman IN, Sam Gill MI, Tina Curtis Canada, Stephen Harbin KY, Morgan Hudson KY, Brian Tucker MI, Reina Beaven IN. Danny Lee KY, Ben Graham KY Drawbridge Inn Info: Fonda Hill (859) 760-8497 f.hill711@insightbb.com www.midwestcloggingky.com

Aug 28-29

Mississippi Clogging Extravaganza Gallman, MS Instructor: Naomi Pyle Info: Angie Miller (601) 906-2882 angie@magnoliacloggers.org www.msextravaganza.com

Aug 28-30

Southern California Clogging Association Convention (W) Irvine, CA Info: Jim Burnett (626) 962-7231

Sep 25-26

Fontana Clogging Jamboree (W,P) Fontana, NC Inst: Scotty Bilz, Jeff Driggs WV, Naomi Pyle IN, Chip Summey NC, Elliott Skeen NC, Barry Welch CA Live Music Shows & Exhibition Show Fontana Village Resort Info: Jeff Driggs (304)727-9357 ccaieff@aol.com Info: Naomi Fleetwood-Pyle (812) 579-6979

> Naomi_p@sbcglobal.net Sep 25-27

NWCA Workshop & General Meeting (W) Vancouver, WA Inst: NWCA Instructors Hazel Dell Grange Info: Tim & Lorna Cole (360) 574-2267 twocloggers@hotmail.com www.nwcloggers.com

Oct 3

Jacksonville, FL Boleros Dancesport Info: Becky Grose becgrose@gmail.com Anne Lanier alanier821@aol.com www.electricrhythm.org

Oct 3-4

WHAT WORKSHOP? (W) Redmond, OR Featuring??? and??? Deschutes Fair & Expo Center Info: (541) 548-2062 or (541) 420-2645

Oct 17

Missouri Clogging Council Fall Workshop (W) St. Martins, MO Inst: Scotty Bilz, Jeff Driggs, Missy Shinoski Chip Su Info: Debbie Keeling debclog@hotmail.com www.moclog.com

Oct 23-24

MN Gopher-It Annual Halloween Clogging Workshop & Mini Competition, (W.C) Chaska Community Center, MN Instructors: Stan Webb, Tammy Cohen, and Joey VanHorn Info: GSCA board member: Pam Portz (651) 462-3894 smashingtoe@yahoo.com

www.gopherstateclogging.org Oct 24

OktoberClogFest (W) Little Nashville, IN Inst: Jeff Driggs, Scott Dobson, Dieter Brown, Naomi Pyle, Janet Kingery, Lois Bridges, Diana Info: Naomi Fleetwood-Pyle

(812) 579-6979 naomi_p@sbcglobal.net

Nov 7

9th Annual Harvest Stomp (W) Easton, PA Info: Mary Snyder (908) 537-2564 www://lehighvalleycloggers.com

Nov 26-28

C.L.O.G . 26th Annual Convention (W) New Orleans, LA Info: Convention Info David & Susan Phillips 678-889-4355 convention@clog.org CCI Program cci@clog.org Judges Training competition@clog.org

Competition **Events 2009** For more information on sanc-

tioned competitions, visit the 4 major sanctioning organization's websites at: ACHF = America's Clogging Hall of Fame www.achf.net AOS = America on Stage

www.americaonstage.org CCA = Clogging Champions of America www.ccaclog.com NCHC = National Clogging and Hoedown Championships www.clog.org

Jun 12-13

Top Ten Championships (C) (NCHC) Ogden, UT Eccles Conference Center) Info: Vickie Neilson (801) 771-7073 or (801)540-4385 ultimatenrg@msn.com

Jun 13 Grand Lake National Clogging

Contest (C) (ACHF) Grove, OK Info: Kathleen Pixley 1-800-526-2523 Or Lou Maiuri (304) 872-5803

Jun 19-20

Grand Challenge of Champions (C) (NCHC) Branson, MO Info: David and Susan Phillips (678) 889-4355 clognchc@hotmail.com

Jun 27-28

United We Dance Clogging Challenge (C) (CCA) North Charleston, SC Info: Matt Sexton (423) 676-1305 dancexpcloggers@aol.com

Jun 27

ACHF Workshop & Solo Competition (C) (ACHF) plus ACHF Certified Judges Training Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

Jun 28

Explosive Clogging Championships (C) (NCHC) North Charleston, SC Info: Matt Sexton (423) 676-1305 dancexpcloggers@aol.com Jul 18

(865) 675-1185 ccalynne@aol.com

Aug 29

Bluegrass State Clogging Com-

petition (C)

(CCA)

Morehead, KY

Info: Lynne Ogle

Sept 4-6 Carolina Hoedown Competition (C) Traditional Workshop & Competi-(ACHF) tion (W,C) plus ACHF Certified Judges Seneca, SC Info: Lib Mills Training (864) 843-3825 Fontana, NC lmills@seneca.sc.us Info: Bill Nichols or Jeff Parrott (864) 855-9653 (859) 489-5190 Jeffreysparrott@yahoo.com

Jul 10-11 Southwest US Clogging Championships Invitational (C) (NCHC) Scottsdale, AZ Info: Matt & Colleen Pearson (925) 362-7105 azpride1@cox.net

Jul 25

Orange County Fair (C) (ACHF) Orange, Virginia Info: Frank (540) 760-3802 or Betty (540) 222-5751

Jul 31 Aug 1

American Heartland Clogging Classic Invitational (C) (NCHC) Liberty, MO Liberty Performing Arts Theater Info: Missy Shinoski (816) 443-3030 kloghop@sbcglobal.net

Aug 1

Summer Fest Competition (C) (ACHF) Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

Aug 8

Bama Blast (C) (CCA) Oxford, Alabama Info: Shannon South or Linda Norris (205) 487-0335

clogginchic@clogdancing.com

Aug 15 Foothills Clogging Challenge (C) (ACHF) Lenoir,NC Info: Jill Kirby (828) 396-2052

Sep 5-6

USA National Clogging Championships (C) (NCHC) Nashville, TN Gaylord Opryland Hotel Info: Chip Summey competition@clog.org

Sep 11-12

North Carolina Mountain State Fair Clogging Competition (C) (ACHF) Fletcher, NC Info: Farl Powell (828) 891-3435

Sep 12

TVA & I Fair (C) (ACHF) Knoxville, TN Info: Paulette Johnson (865) 712-3153

Sep 19

Magic Feet Ultimate Challenge(C) (ACHF) Thomasville, NC Info: Kody Farrington (336) 883-6076

Sep 26

The Sundance Showdown (C) (ACHF) Monterey, VA Info: Dorothy Stephenson (540) 280-7975 Clogger4life318@hotmail.com www.sundancestudio.org

Oct 16-17

Georgia Carolina Clogging Classic (ACHF) Augusta, GA Info: Teresa DeBolt (706) 855-7757

Oct 17

NC Clogging Challenge (C) (CCA) Hickory, NC Info: Chip Harrison (704) 823-8667 tncelite@hotmail.com

Oct 23-24

MN Gopher-It Mini Competition.
(W,C)
Chaska Community Center, MN
Info: GSCA board member: Pam
Portz
(651) 462-3894
smashingtoe@yahoo.com
www.gopherstateclogging.org

Oct 23-25

ACHF Annual World Championships - Maggie Valley, NC (C) (ACHF) Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net

Nov 7

Indiana Fall Classic Clogging
Competition (C)
(CCA)
Columbus, IN
Holiday Inn Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.cloggingcontest.com

Date TBA

CCA Mountain Classic (C) (CCA) Saluda, NC Info: Lynne Ogle (865) 675-1185 ccalynne@aol.com www.ccaclog.com

Dec 5

Appalachian Clogging Classic (C) (ACHF) Boone, NC Info: Stephanie Reece (828) 297-3965 starzexpress@charter.net www.starzxpress.com

Clogging Trips 2009

July 8-15

Alaska Clogging, CW & Bluegrass
Cruise (W, P)
Performances, Clogging & Country Dance
Workshops, Bluegrass, Tours
Info: Lee Froehle
(614) 580-1950
Jfla67@aol.com

www.doubletoe.com

2010 events will begin listing in the July issue of the Double Toe Times. If you don't tell us about your event, we don't know to list it here! Let us know your event and it's details (What Event, When, Where, Who is teaching, Who to contact and how) and we will add it to our events calendar. Teams are making decisions now on what events to go to for shows and competitions next season, so email your event today to doubletoetimes@aol. com or mail a flyer to us at P. O. Box 1352 St. Albans, WV 25177

The Double Toe Times

is now on

twitter

get real time updates with important clogging news from the world's oldest and biggest clogging magazine by following us at

www.twitter.com/clogging_news



ACHF Workshop Solo Competition & Judges Recertification

June 27-28, 2009

at the Stompin' Ground in Maggie Valley, NC

Workshops 8:00 am- 4:30 pm June 27
Traditional & Contemporary styles taught
Competition begins at 4:30 pm
Contemporary, Traditional and Flatfoot Solo
Competition, Short Duo/Duet

Instructors

Scotty Bilz, GA, Sonja & Kenzie Wiseman, TN, Jim Loveless, MD, Garland Steele, WV, Lou Maiuri, WV, Crystal Loftin, SC, Simone Pace, SC and others TBA

Featuring instructions in clogging
Line Dance, Steps, Appalachian Style Figures,
and Appalachian Style Flatfoot Dancing
Pre-registration for workshop not necessary
Solo & flatfoot registration taken at door, \$8.00 per dancer.
Workshop admission is \$20.00
(ACHF members free workshop admission)
All Spectators, \$10.00

There will be regular shows at the Stompin' Ground On Friday Night, admission is \$10.00

For accommodations call 1-800-MAGGIE1

For information contact: Lou Maiuri, 304-872-5803 lmaiuri@citynet.net Lib Mills, 864-843-3825 lmills@seneca.sc.us Dianne Loftin, 864-962-9835 dloftin01@charter.net To register for Judges Seminar, contact Lib Mills

Membership in America's Clogging Hall of Fame is \$15.00 per year.

Direct inquiries to the Membership Chairman:

Dianne Loftin, 1896 Bairds Cove Charleston, SC 29414

(843)763-5806

Funded in part by the Maggie Valley CVB, Haywood County TDA

the Buckin' Mules

Florida Clogging Group Celebrates 25 Years with Reunion Celebration and Hoedown

by Foreman Heard

the early 1980's, Florida was the "line dance capital" of the world. Oh, there were a few competition and traditional teams scattered around, but for the

most part even the mention of traditional mountain or freestyle dancing to a Florida instructor got a look of disdain, or more often than not a sharp comment of "we don't do freestyle." When a group of clogging friends from Central Florida made several trips to Mountain City, Georgia, and Fontana Village, North Carolina., and saw traditional clogging first hand, they realized that clogging was more than line dances and "Hoe Boogie." In July of 1984, they set out to become a part of the tradition that was the true clogging experience.

Scott Bilz and Foreman Heard sat down at a table with a note pad and started laying out ideas. Scott wanted to start a team that would be able to compete in the traditional categories on a national level, and one that could also promote the traditional style locally and where ever they went. They talked about costumes and colors and banners and emblems, but first they needed a name, one that sounded traditional and possibly referred to buck dancing, which at the time was becoming a more common term among cloggers. On the pad they wrote names: 8 Point Buck, Wild Turkey Cloggers, Buckin' Bluegrass Cloggers, and several more, but the name that really stood out was Buckin' Mule. In order to be add a little mystery, they chose the imaginary town of Soldier's Creek, Florida, as their home town, and their official name became the Buckin' Mule Mountain Dance Team of Soldier's Creek, Florida.

They talked about competition and categories in which they thought they could compete. All the traditional four couple categories seemed attainable if they could find enough dancers. There would be no

classes

to be taught, only dances and routines to be learned for shows and competitions, so finding experienced dancers was a necessity. They had already talked to few other friends about the idea of a competition team, and they were willing to join. That meant that they had to leave other groups and teams to join. Instructors in those days (as well as now) were always complaining about other instructors "stealing" their dancers to form a new group, and essentially this was the same



Photos: Above: The Buckin' Mules show off their trophies from the Universal Clogging Championships that were held in Fontana Village, North Carolina in the 1980's

Below: Members of the team reunite after 25 years.

Photos courtesy of Foreman Heard



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thing. But the point most instructors failed to understand was that if they had been providing the dancer what they needed in the way of a challenge, then there would be no reason to leave. There were a few hurt feelings, but most people got over it.

Males are always hard to come by on clogging teams so that is where they started. In addition to Scott and Foreman, they signed on Tim Winkle and Steve Dangleman, and then they started looking for girls. Their first recruit was Joyce Hensley, who had a group of her own, but who was anxious to join. In August 1984, the team posed for its first picture which appeared in the August issue of The Double Toe Times. By mid-August they had four girls and practices began.

They read all the books they could find about traditional mountain dancing and competition rules. They studied the rules for the first competition they would enter in October at Fontana Village. They pieced together five or six routines, video taped themselves dancing, and just to be sure the routines were correct, they sent them off to be reviewed by friends familiar with clogging competitions. The answers came back that the routines were good, and that with a little polish, they should be fine by the time the Universal Championship came around in October. Now it was a matter of practice and more practice.

At Fontana in October, their first routine at the competition was a line dance performed by the guys to the music Old Time Rock & Roll by Bob Seger, and although they received only a second place trophy, beat out by a team from Georgia, the routine was clearly the audience favorite. Over the years the routine continued to please crowds when ever it was performed.

The next routine of the day was a traditional four couple precision dance. Again they placed second, this time to their chief rivals at the competition, another team also from Florida. They were beginning to think that they had not prepared well enough and they were beginning to doubt their abilities, but then came the freestyle routines, which they knew were finely tuned. For the Country Hoedown category, they took first place beating the other Florida team and several others from Georgia and North Carolina. With the Running Set Hoedown coming up later in the day, they retired to the parking lot for some walk-through practices.

One of the judges at the competition was Garland Steele from West Virginia, author of The Running Set Book, a book the team had studied thoroughly in planning their routine. In running set, teams strive for the precision of traditional Appalachian dance figures, combined with the traditional freestyle footwork that made this Appalachian Square Dance so unique. As the music started and the team moved onto the floor, the judges had their pencils poised above their score sheets ready to mark off for the slightest error. The competition among the teams was close and even a missed handhold could mean the difference between getting a trophy, or leaving empty handed. About half way through the routine, Scott noticed that Mr. Steele had laid down his pencil and was simply relaxing in his chair and watching



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the dance. "That's when I knew we were home free," Scott later said.

And, he was correct; they took first place in the Running Set category. Based in that score and the remainder of the dances, the Buckin' Mule was eventually named the Universal Champion of the entire competition beating out teams from twelve other states. Several months later after dancing in five other competitions, they were named as the National Clogging and Hoedown Council Champion in two categories for the year 1985, and they repeated the feat again in 1986.

While winning was always important to the group, it was not their primary concern. Over the next seven years the team went to competitions in Georgia, North Carolina, South Carolina, West Virginia, Tennessee, Missouri, and California. Many of the dancers traveled places they had never been before, and in some cases haven't been since, and while taking home a trophy or cash was always nice, clogging competitions were mainly just an excuse to go somewhere. Trips were often planned just so they could eat at special restaurants like the Dillard House in Mountain City, Georgia, or the Rendezvous in Memphis, and breakfast was always Cracker Barrel or a Shoney's buffet.

All the original guys from the team have remained in contact over the years, and still occasionally challenge a restaurant owner to keep a buffet line well supplied. An on April 4, 2009, the owner of Bubbalou's Bodacious BBO in Orlando felt the strain, as the team held its 25th Anniversary Reunion Celebration and Hoedown at the restaurant. Including the dancers they were able to locate, the children of dancers, and parents and friends of dancers, seventy-eight people showed up for a five hour sharing of stories, pictures and videos. Numerous costumes and memorabilia were brought and enjoyed.

At the end of the day some of the group even attempted to clog a little, pushing the tables back and dancing a hoedown to their favorite music Lost Indian Medley. Foreman was quoted as saying, "Now that they are older they know how it felt when I was thirty-five and dancing, and most of them were teenagers." Excited as they were, no one attempted to do an eight minute routine which used to be the standard.

They finished out the day watching more videos from their eight year run, and marveling at how fast the music was. They remembered that often when the team would compete, there would be other teams dancing that would make announcements before their routines asking people to turn off their video cameras, as if to say that their dance was so special and perfect that they did not want anyone to steal their secret moves. The Buckin' Mule, however, took the opposite approach in their effort to

just have fun. For them the standard announcement was always, "If you have a video camera, please turn it on and tape this routine. It might be the only time we get it right, and we would like to have a copy."

When they were not attending competitions, the team was often giving exhibitions around Central Florida, and entertaining at conventions at Walt Disney World. Their dancing together ended some time in 1992. No one recalls exactly when.

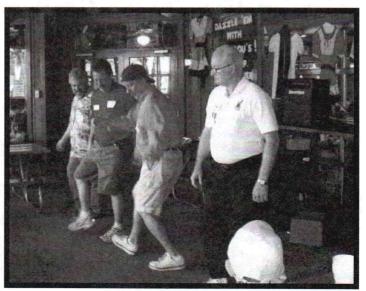
Earlier this year, Foreman, Tim, and Scott discussed the possibility of holding a reunion and inviting everyone who had ever danced with the team, even if it was only one time. Through internet research and phone calls, they were able to locate and send information to all but three dancers out of thirty. The attendance at the celebration was emotional: happy, sad, and a lot of fun, and luckily no one got in a fight or pulled a muscle. Everyone pledged to do it again soon, and with one final "Mule Yell," they all departed.

Many clogging teams exist because of the drive of the director, who seems to be obsessed with winning every possible championship the team can enter. The trophy, the money, the prestige, movie contracts (yeah right) seem to play a big role in the motivation. Ever see the "Little Miss Perfect" competition on cable television? The mom is always pushing and often quoted as saying, "She just loves doing this," but they never ask the kid.

Ask a member of the Buckin' Mule, why did you work and dance so hard? The answer will be, "Because we loved it and enjoyed it. We had a great time, and it was fun going places. And, Foreman knew the location of some of the best restaurants in the country. Aye-EEEEeee!"

Photo: Tim Rogers and Tim Winkle (left and 2nd from left) of the original Buckin' Mules join directors Scotty Bilz and Foreman Heard (3rd from left and far right) to see if they can remember the guy's number that was always a highlight of their shows.

Photos courtesy of Foreman Heard



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After three years of friends encouraging me to participate in the annual Ms Georgia State Clogger Pageant, I began a tenacious journey toward the December 6, 2008 event.

My age qualifies me as a senior citizen, yet I was required to compete against women in the age division of 36 and up. Therefore, setting the bar higher than my original goal was crucial.

Although I was confident in my dance ability, pageantry was a totally new challenge. Through the advice of a former pageant winner, I participated in a few local events sponsored by Georgia's Hometown Pageantry. Receiving the titles of Senior Ms Douglasville, Senior Ms Gold Rush, and Senior Ms West Georgia proved to be an uplifting experience. I consider it a great honor to be associated with such a supportive organization and look forward to being a part of their future activities.

Regardless of how tired (or not in the mood) I felt at times, preparing for the clogging pageant demanded a tremendous amount of self-discipline. The foremost motivations that kept my sight on winning the crown was two-fold. As a high school substitute teacher, I sincerely want today's youth to know that with determination and hard work, goals and dreams can be achieved. As a senior adult, I wish to inspire other women my age to act upon their young-at-heart ambitions.

On the night of the clogging pageant, I asked God to help keep my mind focused and my showmanship superb. My victories were remarkable! In the 36 and up age division. I received awards for best interview. best verbal presentation, best talent, and best costume. Receiving another award for overall verbal presentation served as a compliment to my intellect. However, the 36 and up age division crown went to a competitor.

But suddenly, my victories went from remarkable to spectacular! While congratulating my crowned competitor, an unexpected surprise echoed across the auditorium. "And the Ms Georgia State Clogger Overall Winner in the age division of 14 and up is.....Peggie Fowler!"



Winning such a prestigious title has presented opportunities for entering additional pageants in 2009. Preparations are

already being made to participate in another clogging pageant in October. Seeking the means to participate in the Ms Senior Sweetheart of America Pageant is another challenge on my

schedule

Photo: Peggie Fowler (right) poses with youth pageant winner Mikayla West at the Miss Georgia State Clogger pageant.





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Mississippi – Alabama Cloggers Shoot it Out!

By Angie Miller

Two duet teams from the Mississippi Magnolia Cloggers attended the Bama Blast Clogging Competition in Oxford, Alabama, and brought home 11 awards. The competition was fierce as the large competition teams battled for top prize. Guns were drawn and blazing at the Western-themed event!

Karah Purvis, of Florence, and Angie Miller, of Clinton,

won first place in the young adult age division for their traditional duet, a bluegrass tune House and Home; contemporary duet, a flashback to the 60's with Dancing Queen; show duet, a novelty act to It's Raining Men; and short duet, a freestyle competition with each duo having 48 beats to wow the judges. Angie Miller won first place in the young adult solo freestyle competition.

Judy Walker, of Clinton, and Kay Miles, of Crystal Springs, won first place in the adult age division for their traditional duet, Faith Hill's Mississippi Girl, contemporary duet, a routine to the spunky pop song Think Pink, and their short duet. Kay Miles placed first in the adult solo freestyle competition.

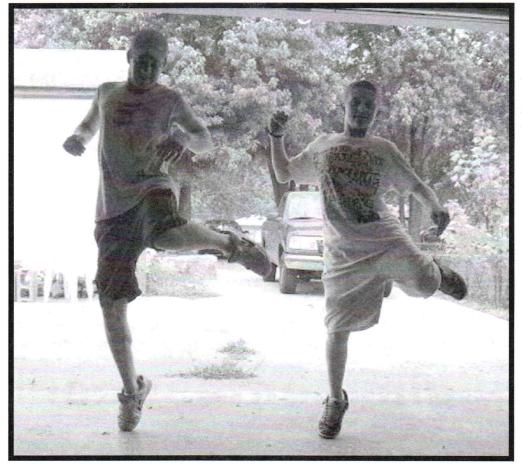


All four cloggers competed in the choreographed solo category with Angie Miller winning first place for A Little Less Conversation, Judy Walker second place with Dance Like There's No Tomorrow, and Kay Miles third place with The Twist.

Other groups from Mississippi were also represented at Bama Blast. Southern Sweethearts, directed by Adrienne Hartley, and Southern Vybe Cloggers, directed by Rebecca Rouse, took home top honors in many of the freestyle and team categories.

The MMC studio is located in Clinton, Mississippi. Visit www.magnoliacloggers.org for more information.

In picture L to R: Angie Miller, Karah Purvis, Kay Miles, Judy Walker.



Action Shot of the Month



On Thier Toes

Drake Elkin (left) and Russell Eldridge (right) of Indiana demonstrate some gravity defying footwork during a step sharing practice session at the Eldridge home. Drake is a veteran of the award winning Clogging Sensation Cloggers from Missouri and has performed as a member of ALL THAT in Myrtle Beach. Russell is a member of the Final Destination Cloggers of California.

Do you have a great action shot of cloggers caught in the air, on their toes, in mid-step or just flat out dancing their hearts out? We would love to share it with our readers... email your photos to us at www.doubletoe.com or mail it to us at Double Toe Times • P. O. Box 1352 • St. Albans, WV 25177.



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Big City Hillbilly by the Davison Brothers

choreo: Lesley Haddad-Meadows WV Mountain Valley Cloggers/WV Kickers

Clog4u2@suddenlink.net
Double back brush up basic joey do 3 of these wait 8 beats then begin Ds back brush up double step rock step L L l r l r Right foot lead Joey Ds step step behind step out step step behind step step you roll with this step R L r l r l r
A 2 Drag slides to left swivel Ds drag (back right foot comes across over) step DS rock step rock step rock step L L R R
Karate kick Ds step Kick turn touch out touch x touch out basics to back R L r R R R r
2 -Drag slides to right swivel Ds Drag step x in front Ds drag step x in front ds rock step rock step
Karate Kick Ds step Kick turn touch out touch x touch out basics to back R L R R R R R
B Cowboy Triple kick turn it Ds rock step rock step rock step to front Triple kick turn it Ds rock step rock step rock to back 2 basics
Chorus Samantha MJ Turn Dstep behind DS rock step (side) step (to front) step turning to back (heel is out almost) L R L L L Stomp Ds Ds rock step R L R L R
Repeat to front Intro 2 Double back brush up joey
A Drag slides swivel Karate to the back

Drag slides swivel karate to front

B Cowboys Cowboys 2 basics Chorus Samantha M J Turn Break Sway step 2 Step out step behind step out step out step behind step behind step out step out Triple 2 1 L r right 2 basis turn begin with left repeat Cowboys 2 basics 4 of theseSamantha/ MJ turns ½ side sway step with a triple 2 basics all the way around 2 Introduction step Double back brush up basic joey 2 Tandy – ds heel heel toe toe heel heel up 2 basics Lr rrr11End with arms folded

5-6-7-8 Our 2009 Double Toe Times Choreographer's Contest 5-6-7-8

Do you write your own routines and want to share them with your fellow cloggers? The Double Toe Times magazine of clogging is the place to have your choreographer seen by hundreds of clogging teachers and thousands of dancers! To showcase choreographers, the Double Toe Times magazine is sponsoring another choreography contest! Routines may be submitted through September 1, 2009 and the winner will be announced in the October issue of the Double Toe Times and will receive a \$100 American Express gift card plus a free year's subscription to the Double Toe Times.

Entering is easy. Send your cuesheets to us at doubletoetimes@aol.com or mail them to us at P. O. Box 1352, St. Albans, WV 25177 postmarked by September 1, 2009.

Rules:

- 1. Cuesheets you send must be choreography you have written yourself or have co-written. It cannot be from another choreographer.
- 2. Routines submitted may be considered for publication in an upcoming Double Toe Times issue. Routines sent cannot have been printed in the Double Toe Times magazine in the past.
- 3. You may enter as many routines as you like. Each routine sent is another chance to win. Each submission enters you in the contest and the winner will be drawn at random.
- Emailed cuesheets must be in Word format or PDF.

This is your year to win! Send in your choreography today and look to future issues for more news, cues, contests and great clogging info!

Can't Get Away

Music by Rush of Fools - Choreography by Rachel Lindigrin and April Vernon Mississippi Magnolia Cloggers - 601.906.2882 - www.magnoliacloggers.org Music: Contemporary Christian - Speed: Slow - Level: Intermediate

Sequence: Wait 16 beats - A - B - C - Break - A - D - C - D - C - C - Ending

Part A:

Scottie DS Dbl Lift(xif) Dbl Lift(ots) TS Hop DS DS RS

> L RR R L R LR R R

DS DS RS RS Fancy Double

turn 🗦 left L R LR LR

DS BrUp DS RS Rocking Chair

R R LR

Repeat Scottie, Fancy Double and Rocking Chair to face front

Part B:

DS DS(xif) Drag S Drag S RS DS DS RS Samantha

R L L R LR L R LR L R turn ½ left

Stomp DS DS RS Stomp DS DS RS 2 Stomp Doubles

> L R L RL RLRLR

Repeat Samantha and Stomp Doubles to face front

<turn \frac{1}{2} right> Part C:

Ghostbuster Turn DS Dbl Lift(xif) Dbl Lift(ots) SSSS BrUp DSRS

RLRL L R R R R LR

Mountain Goat DS R(xif) S R(ots) S T Slide/Lift

LR LR LR R/L

Fancy Rachel DS DS RS BrUp

L R LR L

Loop and Push DS Loop S DS Loop S RS RS DS DS

R R L R R L R L R

Traveling Shoes DSHSHSHS *heel takes weight and toe moves left to right in air

LRLRLRL

DS DS DS RS Triple

R L RLR

Break:

Canadian Basics

DS Dbl Hop Tch DS Dbl Hop Tch DS Dbl Hop Tch DS Dbl Hop Tch

R L R L R

*Can substitute 4 Regular Basics instead

Repeat Part A (Scottie, Fancy Double, Rocking Chair, repeat)

Part D:

Kick Basics

Kick S RS Kick S RS

L LRL

R RLR

Chain

DS RS RS RS

L RL RL RL

Repeat Kick Basics and Chain with opposite footwork

Walk the Dog

DSDSHHSS

*Heels take weight - toes are lifted

turn 1/4 left

RLRLR

Fancy Double

DS DS RS RS

turn 1/4 left

RLRLR

Repeat Walk the Dog and Fancy Double to face front again

Repeat Part C (Ghostbuster Turn, Mt. Goat, Fancy Rachel, Loop & Push, Traveling Shoes, Triple)

Repeat Part D (Kick Basics, Chain, repeat, Walk the Dog, Fancy Double, repeat)

Repeat Part C (Ghostbuster Turn, Mt. Goat, Fancy Rachel, Loop & Push, Traveling Shoes, Triple)

Repeat Part C (Ghostbuster Turn, Mt. Goat, Fancy Rachel, Loop & Push, Traveling Shoes, Triple)

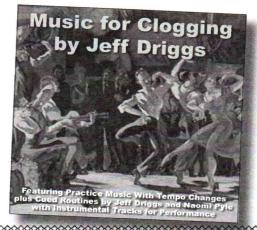
Ending:

DS on left foot and hold

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Arkansas SEAN BIMM Choreographer 15 Davis Circle Bella Vista, AR 72714 (479) 876-6243 sean72714@hotmail.com

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davidnimmo@cox.net
shelleykay2000@cox.net

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DAVID MARRELLA Certified NCHC Judge 10080 SW 44th Terrace Ocala, FL 34476 (352) 732-8383 DavidLandim@aol.com

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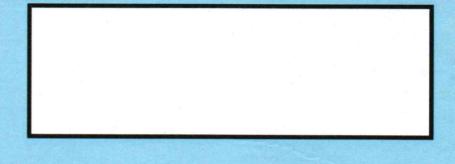
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