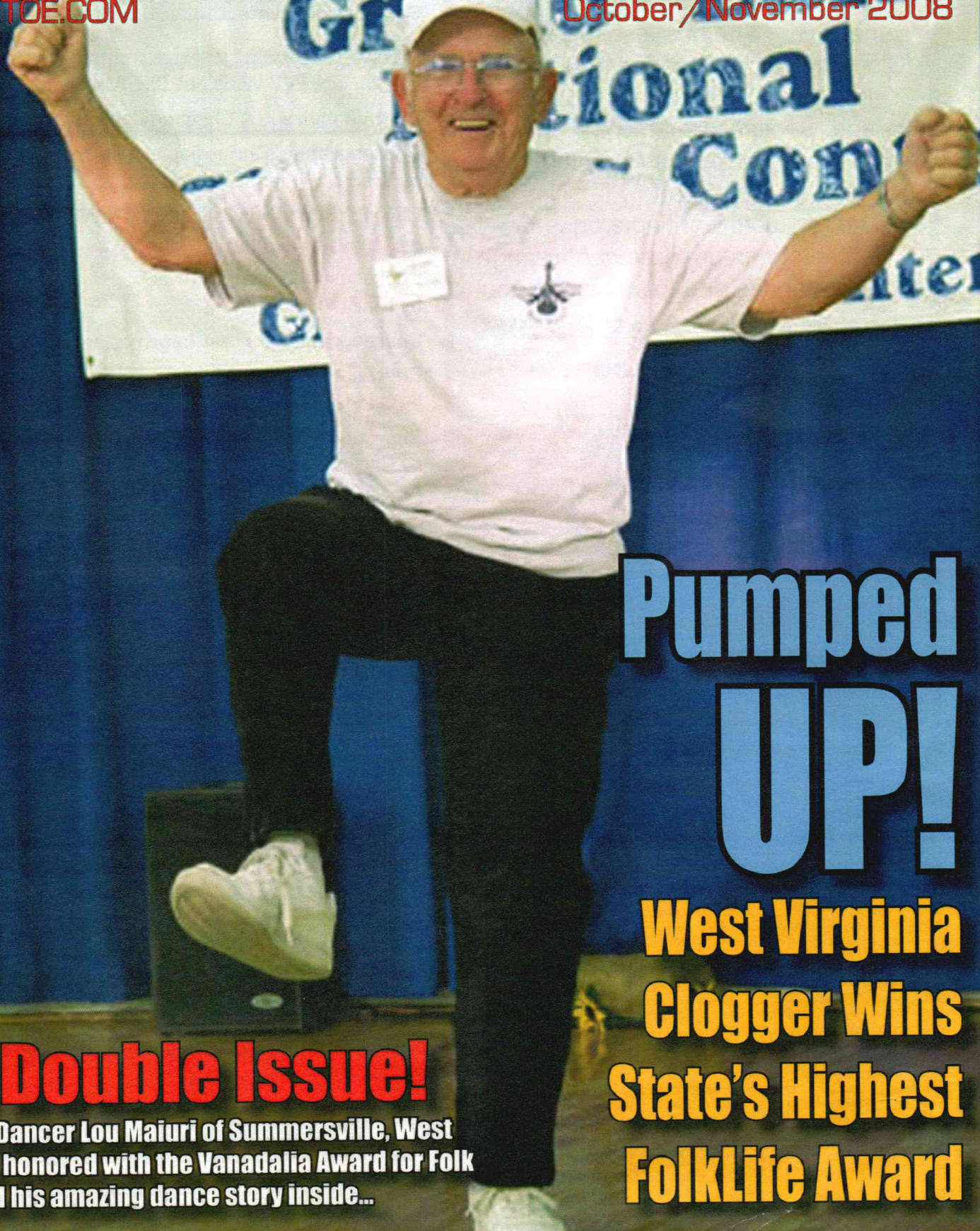


The magazine for clog dancers for more than 25 years!

# DOUBLETOE

DOUBLET OE.COM

October/November 2008



**Pumped  
UP!**

**West Virginia  
Clogger Wins  
State's Highest  
FolkLife Award**

**Big Double Issue!**

Mountain Dancer Lou Maiuri of Summersville, West Virginia is honored with the Vanadalia Award for Folk Arts. Read his amazing dance story inside...



# Clogging Group Trips

Lee Froehle has been coordinating clogging trips and tours for more than a decade and has taken her own groups to Europe, Disney and around the U.S. She has also organized Clogging Expos for over 1,000 people in Washington, DC, plus Hawaii, Ireland, Scotland and more. Whether you are a small group wanting a fun trip, a cruise for a few families or a large studio wanting a once-in-a-lifetime adventure, Lee can arrange performances and tours just for you!

**Lee Froehle 614-580-1950**  
**jfla67@aol.com**



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# 14th Annual



# Tennessee Clogging Classic

## March 27 & 28, 2009

### Paramount Theater

### Bristol, Tennessee



## Qualifying Event



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### ***Lots of Awards and Prize Money***

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### ***Pee wee thru Adult***

### **Grand Champion Awards in:**

**Amateur      Junior Challenge**

**Senior Challenge**

**Duo/Duet/Show Duet**

**Male/Female**

### **For More Information Contact:**

**Terry Glass: (423)345-2710**

**[glasst@planetc.com](mailto:glasst@planetc.com)**

**Shannon Glass: (423)357-5460**

**[glasssound@aol.com](mailto:glasssound@aol.com)**



## Taking the Lead

No one would argue that we are living in times that are perched for change. Regardless of your political leanings, your personal beliefs or your individual circumstances, there is no question that the world around us is rapidly changing.

Here we are -- cloggers -- dancing an olde time dance form in a new-fangled world. American Writer Eric Hoffer said, "In a time of drastic change it is the learners who inherit the future. The learned usually find themselves equipped to live in a world that no longer exists."

Realizing that, how much do we -- as today's clogging leaders and teachers -- know about the history of our dance and how much have we learned that will help us to not only inherit, but shape, our future?

I also read somewhere a Spanish writer's assessment that tradition simply means that we need to end what began well and continue what is worth continuing. Sometimes I feel like some of the newer teachers in clogging feel as though the traditional form of Appalachian style clogging is that well beginning and that the more modern and percussive-infused styles are the only ones worth continuing.

Just like the political climate, there are those who feel that change means embracing things new, while others hold fast to schools of thought that are deeply rooted in traditions that are backed by history. The more "seasoned" I become, the more I hold to the virtues of my own experience in clogging. Recreational clogging is waning in many areas and workshops that used to attract a mix of ages are getting older in demographics. The forms of clogging that are being heralded in competition and on television are an amazing example of the ever melting pot that clogging is, but I also think we can learn to pass on both the old and new with equal worth.

Where is the "Twist" today? Where is the "Charleston," the "Jitterbug" or the growing list of fad dances that define a decade? Clogging in all of its forms needs to be learned and passed on so that some of its forms don't end up in the dust bin.

Time changes everything. This is our time and our dance. Where are we going to lead it?

Happy Clogging!

Jeff Driggs, Editor



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(843) 761-5290  
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(423) 581-4074

### 2008-09 A.C.H.F. Sanctioned Events for more ACHF info visit [www.achf.net](http://www.achf.net)

#### ACHF Competitions 2008

##### Dec 6

Appalachian Clogging Classic - Boone, NC  
Info: Stephanie Reese (828) 297-3965  
starzexpress@charter.net

#### ACHF Competitions 2009

##### Feb 7

Southern Virginia Clogging Classic - Chesapeake, VA  
Info: Amanda Drewry (757) 647-9002  
adrewry@courts.state.va.us

##### Feb 7

Capital City Clogging Classic - Columbia, SC  
Info: Clay & Heather Barnhart (803) 730-2535  
citycloggers@aol.com

##### Feb 28

Southwest Florida Lee County Fair Clogging Competition  
Fort Myers, FL Info: Admin Office 239-543-8368  
or Lib Mills (864) 843-3825 lmills@seneca.sc.us

##### Mar 6-8

E.P.I.C. Workshop & Conference - Pigeon Forge, TN  
Info: Simone Pace 864-599-5678 simone@marykay.com

##### Mar 21-22

SCCC Stampede Classic - Aiken, SC  
Info: Dianne Loftin (864) 962-9835  
or Terry Anderson (803) 642-5145 dloftin01@charter.net

##### Apr 4

Appalachian Pride Clogging Competition - Greensboro, NC  
Info: Brandi Moon (336) 697-4031  
brandi.moon@smithmoorelaw.com

##### Apr 10-11

The Sizzlin' Stomp - Knoxville, TN  
Info: Kimberly Stafford (865) 660-0325  
thesizzlinstomp@comcast.net

##### Apr 18

Southern Junction Clogging Competition - Greenville, SC  
Info: Gwen Davis (864) 299-8601

##### May 1-3

Stompin' Ground Competition - Maggie Valley, NC  
Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803  
[www.achf.net](http://www.achf.net)

##### Jun 13

Grand Lake National Clogging Contest - Grove, OK  
Info: Kathleen Piskey 1-800-526-2523  
Or Lou Maiuri (304) 872-5803

##### Jun 27

ACHF Workshop & Solo Competition  
plus ACHF Certified Judges Training - Maggie Valley, NC  
Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803  
[www.achf.net](http://www.achf.net)

##### Jul 18

Kentucky State Clogging Championships - Somerset, KY  
Info: Jeff Parrott (859) 489-5190  
Jeffreyparrott@yahoo.com

##### Jul 25

Orange County Fair - Orange, Virginia  
Info: Frank (540) 760-3802 or Betty (540) 222-5751

##### Aug 1

Summer Fest Competition - Greenville, SC  
Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net

##### Aug 15

Foothills Clogging Challenge - Lenoir, NC  
Info: Jill Kohnle (828) 396-2052

##### Aug 28-30

Traditional Workshop & Competition - Fontana, NC  
Info: Bill Nichols (864) 855-9653

##### Sep 4-6

Traditional Workshop & Competition  
plus ACHF Judges Training - Fontana, NC  
Info: Bill Nichols 864-855-9653 simone@marykay.com

##### Sep 11-12

North Carolina Mountain State Fair Clogging Competition  
- Fletcher, NC Info: Earl Powell (828) 891-3435

##### Sep 12

TVA & I Fair - Knoxville, TN  
Info: Paulette Johnson (865) 712-3153

##### Sep 19

Magic Feet Ultimate Challenge - Thomasville, NC  
Info: Kody Farrington (336) 883-6076

##### Sep 26

The Sundance Showdown - Monterey, VA  
Info: Dorothy Stephenson (540) 280-7975  
Clogger4life318@hotmail.com

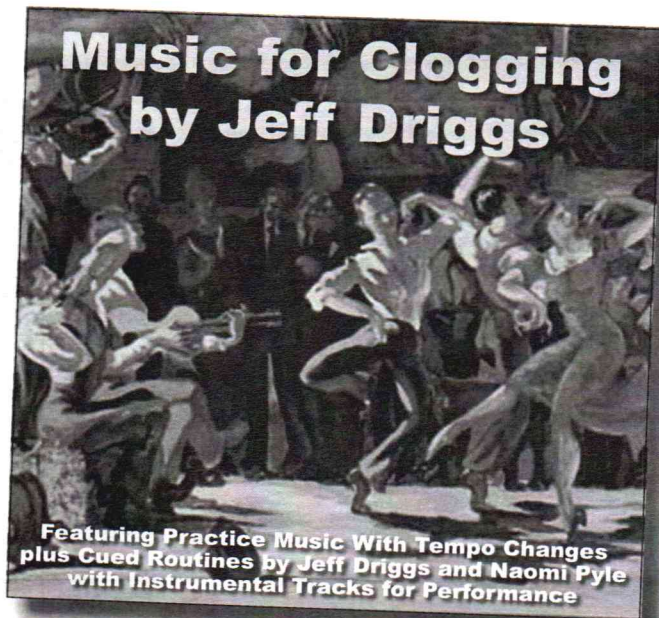
##### Oct 23-25

ACHF Annual World Championships - Maggie Valley, NC  
Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803  
[www.achf.net](http://www.achf.net)

Funded in part by the Maggie Valley CVB/Chamber,  
The Haywood County TDA, and  
Hammond Rentals of Moncks Corner, SC



## Bluegrass to Teach With, Call Square Dances and Learn Fun Line Dances!



### Music for Clogging by Jeff Driggs

This CD contains 4 great old time bluegrass songs that will get your hands clappin' and your toes tappin'. Old Joe Clark is recorded with a starting tempo that is very slow, then every 64 beats there is an 8 beat tempo change that speeds the music up just a little. This is a great track for teaching beginner classes, working on new steps or styling. Old Joe Clark is also included in a full tempo version.

The other tracks on this CD project are renditions and medleys of old time tunes with routines choreographed by Jeff Driggs of West Virginia and Naomi Pyle of Indiana. Cue sheets for these dances are included in this insert.

### ORDER YOUR CD NOW

Make Checks payable to "Doubletoe Times"  
\$10.00 ea. + \$2.50 postage and handling to:  
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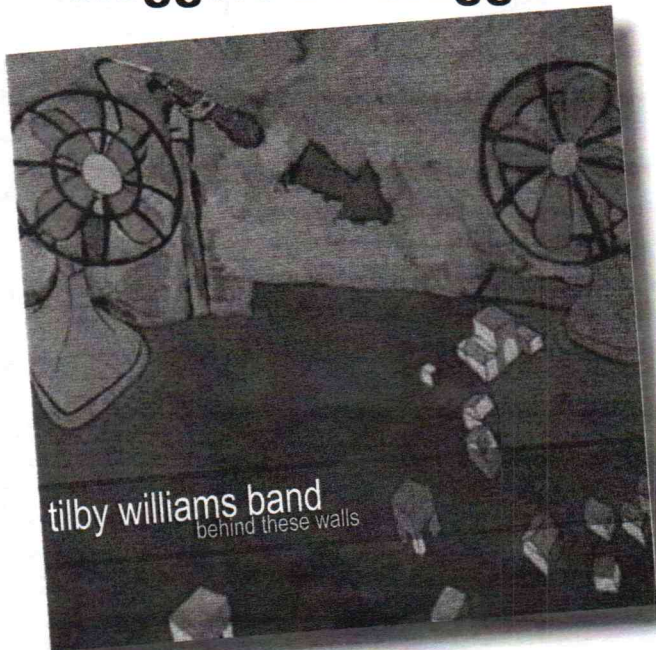
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### ORDER YOUR CD NOW

Make Checks payable to "Doubletoe Times"  
\$10.00 ea. + \$2.50 postage and handling to:  
TWB CD P.O. Box 1352, St. Albans, WV 25177

Name \_\_\_\_\_

Address \_\_\_\_\_

City ST Zip \_\_\_\_\_

Please send me \_\_\_\_ Tilby Williams Band CDs



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar  
(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events." You may also fax events to (304) 727-9357 or email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

**W=workshop**  
**C=competition**  
**D=dance only**  
**P=performance**

## Workshops 2008

### Nov 7-9

Sealion Stomp (W)  
Nanaimo, B.C.  
Inst: Dieter Brown, Anne Mills, Jessica Hoschka  
Info: Barb Guenette  
(250) 722-2953  
[bguenette@shaw.ca](mailto:bguenette@shaw.ca)  
[www.nwcloggers.com](http://www.nwcloggers.com)

### Nov 8

GCLA Fall Workshop (W)  
Kennesaw, GA  
Kennesaw Community Center  
Info: Lisa Buck  
(404) 442-8974

### Nov 22

Ohio Michigan Fall Festival (W)  
Toledo, OH  
Inst: Sam Gill, Jennifer Murton, Jodi Green  
Info: Barb Davenport  
(419) 559-6333  
[bad54@woh.rr.com](mailto:bad54@woh.rr.com)

### Nov 27-29

25th Anniversary  
National Clogging Convention!  
San Diego, Ca  
Inst: 25+ Premier Clogging Instructors  
Info: [www.clog.org](http://www.clog.org)  
(678) 889-4355  
[convention@clog.org](mailto:convention@clog.org)

## Workshops 2009

### Jan 16-17

Southern Arizona Clogging Dance Festival (W)  
Tucson, AZ  
Inst: Naomi Fleetwood-Pyle  
Info: Tom Bogan  
[Tbogan1@cox.net](mailto:Tbogan1@cox.net)  
Or Shirley Lillard  
[shirleylillard@comcast.com](mailto:shirleylillard@comcast.com)  
[www.sardasa.com](http://www.sardasa.com)

### Jan 17

Northern Connection Clogging Workshop (W)  
Delaware, OH  
Inst: Jeff Driggs, Brian Tucker, Sallie James  
Delaware Vocational School  
Info: Sallie James  
(740) 936-6009 / 580-0510  
[Sallie4354@yahoo.com](mailto:Sallie4354@yahoo.com)

### Jan 17

Luckenbach TX Clogging Workshop (W)  
Luckenbach, TX  
Inst: Texas Instructors  
Luckenbach Dance hall  
Info: Molly Martin  
(830) 257-4401  
[mfmart@kfc.com](mailto:mfmart@kfc.com)

### Jan 23-24

Mid-Winter Clogging Festival (W)  
Albany, OR  
Inst: Shane Gruber  
Info: Laura Weidenhaft  
(541) 747-7780  
[wdnhft@comcast.net](mailto:wdnhft@comcast.net)  
[www.nwcloggers.com](http://www.nwcloggers.com)

### Feb 21

Potomac Double Down (W)  
Gainesville, VA  
Inst: Trevor & Stacy DeWitt, Amy Adam, Kathy Ward, Mary Smith, Cheryl Ann Ward, Jayne Treadwell  
Bull Run Middle School  
Info: [info@potomacdoubledown.com](mailto:info@potomacdoubledown.com)  
[www.potomacdoubledown.com](http://www.potomacdoubledown.com)

### Mar 5-7

Smoky Mountain Encore (W,P,C)  
Gatlinburg, TN  
Inst: TBA  
Gatlinburg Conv. Center  
Info: Lynne Ogle  
(865) 675-1185  
[smokymtnencore@aol.com](mailto:smokymtnencore@aol.com)  
[www.smokymountainencore.com](http://www.smokymountainencore.com)

### Mar 5-8

Simone's E.P.I.C. Conference (W,P,C)  
Pigeon Forge, TN  
Inst: TBA  
Grand Hotel & Conference Center  
Info: Simone Pace  
(864) 599-5678  
[s\\_pace@bellsouth.net](mailto:s_pace@bellsouth.net)  
[www.simonepace.com](http://www.simonepace.com)

### Mar 13-14

Texas Clogging Rally (W)  
Waco, TX  
Inst: Rebecca Lee, Matt & Colleen Pearson, Barry Welch & TX Inst  
Waco Conv. Center  
Info: Robert Ball  
(972) 25-D I X I E  
[dlogball@dixiestyle.com](mailto:dlogball@dixiestyle.com)

### Mar 28-29

Illinois Prairie Clogging Assoc. Workshop (W)  
Normal, IL  
Inst: Steve Smith  
Bone Student Center, IL State U  
Info:  
<http://www.illinoisiclogging.com>

### Apr 4

Dallas Clogging Workshop (W)  
Dallas, TX  
Walnut Hill Rec center  
Info:  
[dallaslogworkshop@yahoo.com](mailto:dallaslogworkshop@yahoo.com)

### Apr 17-18

Indian River Cloggers PowWow (W)  
Merritt Island, FL  
Inst: Diana Allen, Jamie Conn, Greg Dionne, Anne Lanier, Jeff Parrott  
Info: Sandy Smallwood  
(321) 631-5104

### Apr 30 May 1-2

Nickel City Clogging Festival(W)  
Grand Island, NY  
Inst: Scotty Bilz, Jeff Driggs, Sallie James, Naomi Pyle, Matt Sexton, Missy Shinoski, Chip Summey, Judy Waymouth  
Holiday Inn Grand Island  
Info: Linda Haley  
(716) 537-9662  
[Llhaley318@aol.com](mailto:Llhaley318@aol.com)  
[www.wnyca.com](http://www.wnyca.com)

### Apr 24-25

Swing Into Spring Clogging Workshop(W)  
Jamestown, KY  
Inst: Jeff Driggs, Trevor DeWitt and more TBA  
Lake Cumberland State Park  
Info: Trevor DeWitt  
(317) 670-8934  
[Trevor@clogdancing.com](mailto:Trevor@clogdancing.com)

### Apr 25

Garden State Stomp (W)  
Westampton, NJ  
Inst: TBA  
Info: Debbie Shinn  
(856) 231-8822  
[renegadeclloggers@yahoo.com](mailto:renegadeclloggers@yahoo.com)

### May 22-24

Memorial Day Dance Spectacular (W,C,P)  
World of Clogging Championships  
Mason, OH (Kings Island)  
Workshop Inst: TBA  
Kings Island Resort & Conference Center  
Workshop Info: Sallie James  
(740) 936-6009 / 580-0510  
[Sallie4354@yahoo.com](mailto:Sallie4354@yahoo.com)  
Competition Info: Jeff Driggs  
(304) 776-9571  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
[www.doubletoe.com](http://www.doubletoe.com)  
[www.cloggingcontest.com](http://www.cloggingcontest.com)

### May 23-24

Florida Clogging Council's 25th Annual State Clogging Convention (W)  
Winter Haven, FL  
Inst: Naomi Fleetwood-Pyle & Florida Inst  
Chain of Lakes Complex  
Info: Debbie Conn  
[clogconn@aol.com](mailto:clogconn@aol.com)

### Jun 27

ACHF Workshop & Solo Competition  
Maggie Valley, NC  
Includes ACHF Judges Training  
Inst: TBA  
The Stompin' Ground  
Info: Lou Maiuri  
(304) 872-5803  
[lmairuri@citynet.net](mailto:lmairuri@citynet.net)

### Jul 19-20

58th Washington State Square & Folk Dance Festival (W)  
Ocean Shores, WA  
Inst: Russ & Lelia Hunsaker  
Ocean Shores Convention Center  
Info: Mary Dart  
(360) 412-8142  
[maddcgr@comcast.net](mailto:maddcgr@comcast.net)

### Jul 17-18

Double Toe Jam (W,P)  
Waco, TX  
Waco Convention Center  
Info: (713) 729-2190  
(254) 772-0227  
[info@doubletoejam.org](mailto:info@doubletoejam.org)  
[www.doubletoejam.com](http://www.doubletoejam.com)

### Aug TBA

Sunshine State Jamboree (W, P)  
Tallahassee, FL  
Info: Jeff Wood  
(850) 386-1263  
[wood@talstar.com](mailto:wood@talstar.com)  
<http://www.ssjamboree.com/home.html>

### Sep 25-26

Fontana Clogging Jamboree (W,P)  
Fontana, NC  
Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Matt Sexton, Chip Summey & more  
Live Music Shows & Exhibition Show  
Fontana Village Resort  
Info: Jeff Driggs  
(304) 727-9357  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Info: Naomi Fleetwood-Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### Sep 26-28

NWCA Workshop & General Meeting (W)  
Vancouver, WA  
Inst: NWCA Instructors  
Hazel Dell Grange  
Info: Tim & Lorna Cole  
(360) 574-2267  
[twocloggers@hotmail.com](mailto:twocloggers@hotmail.com)  
[www.nwcloggers.com](http://www.nwcloggers.com)

## Competition Events 2008

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:  
ACHF = America's Clogging Hall of Fame  
[www.achf.net](http://www.achf.net)  
AOS = America on Stage  
[www.americaonstage.org](http://www.americaonstage.org)  
CCA = Clogging Champions of America  
[www.cacalog.com](http://www.cacalog.com)  
NCHC = National Clogging and Hoedown Championships  
[www.clog.org](http://www.clog.org)

### Nov 7-8

SC Clogging Championships (C)  
(CCA)  
Greenville, SC  
Info: Lori Reynolds  
(864) 884-6644  
[lcreyno2@aol.com](mailto:lcreyno2@aol.com)

### Nov 22

CCA Mountain Classic (C)  
(CCA)  
Saluda, NC  
Info: Lynne Ogle  
(865) 675-1185  
[ccalyne@aol.com](mailto:ccalyne@aol.com)  
[www.cacalog.com](http://www.cacalog.com)

### Nov 27-29

Holiday Clogging Classic  
San Diego, Ca  
Info: [www.clog.org](http://www.clog.org)  
[convention@clog.org](mailto:convention@clog.org)

### Dec 6

Appalachian Clogging Classic (C)  
(ACHF)  
Boone, NC  
Info: Stephanie Reese  
(828) 297-3965  
[starzexpress@charter.net](mailto:starzexpress@charter.net)  
[www.starzexpress.com](http://www.starzexpress.com)

## Competition Events 2009

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:  
ACHF = America's Clogging Hall of Fame  
[www.achf.net](http://www.achf.net)  
AOS = America on Stage  
[www.americaonstage.org](http://www.americaonstage.org)  
CCA = Clogging Champions of America  
[www.cacalog.com](http://www.cacalog.com)  
NCHC = National Clogging and Hoedown Championships  
[www.clog.org](http://www.clog.org)

### Jan 23-24

CCA Showdown of Champions (C)  
(CCA)  
Spartanburg, SC  
Info: Kevin Parries  
[ccakevin@aol.com](mailto:ccakevin@aol.com)  
[www.cacalog.com](http://www.cacalog.com)

### Feb 7

Southern Virginia Clogging Classic (C)  
(ACHF)  
Chesapeake, VA  
Info: Amanda Dewry  
(757) 647-9002  
[adewry@courts.state.va.us](mailto:adewry@courts.state.va.us)

### Feb 7

Capital City Clogging Classic (C)  
(ACHF)  
Columbia, SC  
Info: Clay & Heather Barnhart  
(803) 730-2535  
[cccitydoggers@aol.com](mailto:cccitydoggers@aol.com)

### Feb 21

Blue Ridge All Star Clogging Competition (C)  
(CCA)  
Lincolnton, NC  
Info: Sandra Thomas  
(706) 335-3039  
[maclogpageant@aol.com](mailto:maclogpageant@aol.com)

### Feb 28

Southwest Florida Lee County Fair Clogging Competition (C)  
(ACHF)  
Fort Myers, FL  
Info: Adm Office  
(239) 543-8368  
[swffair@leeciviccenter.com](mailto:swffair@leeciviccenter.com)  
or Lib Mills  
(864) 843-3825  
[lmills@seneca.sc.us](mailto:lmills@seneca.sc.us)

### Mar 5-7

Smoky Mountain Encore (W,P,C)  
Gatlinburg, TN  
Gatlinburg Convention Center  
Info: Lynne Ogle  
(865) 675-1185  
[ccalyne@aol.com](mailto:ccalyne@aol.com)  
[www.smokymountainencore.com](http://www.smokymountainencore.com)

### Mar 6-8

Simone's E.P.I.C. Conference (W,P,C)  
Pigeon Forge, TN  
Inst: TBA  
Grand Hotel & Conference Center  
Info: Simone Pace  
(864) 599-5678  
[s\\_pace@bellsouth.net](mailto:s_pace@bellsouth.net)  
[www.simonepace.com](http://www.simonepace.com)



**Mar 14**

Winter Clogging Invitational (C)  
(NCHC)  
Saluda, NC  
Info: Chip Summey  
Ncjcs@aol.com

**Mar 5-7**

Smoky Mountain Encore (W,P,C)  
Gatlinburg, TN  
Gatlinburg Conv. Center  
Info: Lynne Ogle  
(865) 675-1185  
smokymtnencore@aol.com  
www.smokymountainencore.com

**Mar 21-22**

SCCC Stampede Classic (C)  
(ACHF)  
Aiken, SC  
Info: Dianne Loftin  
(864) 962-9835  
or Terry Anderson  
(803) 642-5145  
dloftin01@charter.net

**Mar 27-28**

Tennessee Clogging Classic (C)  
(CCA)  
Bristol, TN  
Paramount Theatre  
Info: Terry Glass  
(423) 345-2710  
glassst@planetcc.com

**Apr 18-19**

Northern Colorado Clogging  
Championships (C)  
(NCHC)  
Fort Collins, CO  
Info:  
Marcie Powell  
marciep@psdschools.org

**Apr 4**

Appalachian Pride Clogging  
Competition (C)  
(ACHF)  
Greensboro, NC  
Info: Brandi Moon  
(336) 697-4031  
brandi.moon@smithmoorelaw.com

**Apr TBA**

City Slicker Stomp (W,C)  
Independence, MO  
Mini Competition following Workshop  
Hartman Conference Center  
Info: Missy Shinoski  
(816) 358-5283  
kloghop@sbcglobal.net

**Apr 10-11**

The Sizzlin' Stomp (W,C)  
Knoxville, TN  
Workshop & Mini Competition  
Info: Kimberly Stafford  
(865) 660-0325  
thesizzlinstomp@comcast.net  
www.thesizzlinstomp.com

**Apr 18**

Southern Junction Clogging  
Competition (C)  
(ACHF)  
Greenville, SC  
Info: Gwen Davis  
(864) 299-8601

**Apr 25**

Clogfest 2008 (C)  
(CCA)  
Brevard, NC  
Brevard Music Center  
Info: Kevin Parries  
(828) 687-8600  
ccakevin@aol.com

**May 1-3**

Stompin' Ground Competition (C)  
(ACHF)  
Maggie Valley, NC  
Info: Earl Powell, 828-891-3435  
Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835  
Lou Maiuri, 304-872-5803  
www.achf.net

**May 16**

Dance Maytrix (C)  
(CCA)  
Gatlinburg, TN  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
or Matt Sexton  
(423) 676-1305  
dancexploggers@aol.com

**May 16**

Geranium Festival Clogging  
Competition (C)  
(NCHC)  
Info: Pat Nelson  
(770) 957-9567  
patnelson@bellsouth.net

**May 23-24**

Kings Island World of Clogging  
Championships (W,C,P)  
Mason, OH (Kings Island)  
Kings Island Resort & Conference Center  
Workshop Info: Sallie James  
(740) 936-6009 / 580-0510  
Sallie4354@yahoo.com  
Competition Info: Jeff Driggs  
(304) 776-9571  
ccajeff@aol.com  
www.doubletoe.com  
www.cloggingcontest.com

**Jun 12-13**

Top Ten Championships (C)  
(NCHC)  
Ogden, UT  
Eccles Conference Center  
Info: Vickie Neilson  
(801) 771-7073  
or (801) 540-4385  
ultimatenrg@msn.com

**Jun 13**

Grand Lake National Clogging  
Contest (C)  
(ACHF)  
Grove, OK  
Info: Kathleen Pixley  
1-800-526-2523  
Or Lou Maiuri  
(304) 872-5803

**Jun 19-20**

Grand Challenge of Champions  
(C)  
(NCHC)  
Branson, MO  
Info: David and Susan Phillips  
(678) 889-4355  
clognchc@hotmail.com

**Jun 27-28**

United We Dance Clogging Chal-  
lenge (C)  
(CCA)  
North Charleston, SC  
Info: Matt Sexton  
(423) 676-1305  
dancexploggers@aol.com

**Jun 27**

ACHF Workshop & Solo Competi-  
tion (C)  
(ACHF)  
plus ACHF Certified Judges  
Training  
Maggie Valley, NC  
Info: Earl Powell, 828-891-3435  
Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835  
Lou Maiuri, 304-872-5803  
www.achf.net

**Jun 28**

Explosive Clogging Champion-  
ships (C)  
(NCHC)  
North Charleston, SC  
Info: Matt Sexton  
(423) 676-1305  
dancexploggers@aol.com

**Jul 18**

Kentucky State Clogging Champi-  
onships (C)  
(ACHF)  
Somerset, Kentucky  
Info: Jeff Parrott  
(859) 489-5190  
Jeffreyparrott@yahoo.com  
www.KYstateclogging.com

**Jul 10-11**

Southwest US Clogging Champi-  
onships Invitational (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson  
(623) 516-1621  
azpride1@cox.net

**Jul 25**

Orange County Fair (C)  
(ACHF)  
Orange, Virginia  
Info: Frank (540) 760-3802  
or Betty (540) 222-5751

**Jul 31 Aug 1**

American Heartland Clogging  
Classic Invitational (C)  
(NCHC)  
Liberty, MO  
Liberty Performing Arts Theater  
Info: Missy Shinoski  
(816) 443-3030  
kloghop@sbcglobal.net

**Aug TBA**

Bluegrass State Clogging Com-  
petition (C)  
(CCA)  
Morehead, KY  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com

**Aug TBA**  
Bama Blast (C)  
(CCA)  
Oxford, Alabama  
Info: Shannon South  
or Linda Norris  
(205) 487-0335  
clogginchic@clogdancing.com

**Aug 1**

Summer Fest Competition (C)  
(ACHF)  
Greenville, SC  
Info: Dianne Loftin  
(864) 962-9835  
dloftin01@charter.net

**Aug 15**

Foothills Clogging Challenge (C)  
(ACHF)  
Lenoir, NC  
Info: Jill Kirby  
(828) 396-2052

**Sept 4-6**

Traditional Workshop & Competi-  
tion (W,C)  
plus ACHF Certified Judges  
Training  
Fontana, NC  
Info: Bill Nichols  
(864) 855-9653

**Sept TBA**

USA National Clogging Champion-  
ships  
Info: Chip Summey  
competition@clog.org

**Sept 11-12**

North Carolina Mountain State Fair  
Clogging Competition (C)  
(ACHF)  
Fletcher, NC  
Info: Earl Powell  
(828) 891-3435

**Sept 12**

TVA & I Fair (C)  
(ACHF)  
Knoxville, TN  
Info: Paulette Johnson  
(865) 712-3153

**Sept 19**

Magic Feet Ultimate Challenge (C)  
(ACHF)  
Thomasville, NC  
Info: Kody Farrington  
(336) 883-6076

**Sept 26**

NC Clogging Challenge (C)  
(CCA)  
Hickory, NC  
Info: Chip Harrison  
(704) 823-8667  
tncelite@hotmail.com

**Sept 26**

The Sundance Showdown (C)  
(ACHF)  
Monterey, VA  
Info: Dorothy Stephenson  
(540) 280-7975  
Clogger4life318@hotmail.com  
www.sundancestudio.org

**Oct 3**

Indiana Fall Classic Clogging  
Competition (C)  
(CCA)  
Nashville, IN  
Seasons Resort & Conference Center  
Info: Jeff Driggs  
(304) 610-6254  
ccajeff@aol.com  
www.cloggingcontest.com

**Oct 16-17**

Georgia Carolina Clogging Classic  
(C)  
(ACHF)  
Augusta, GA  
Info: Teresa DeBolt  
(706) 855-7757

**Oct 23-25**

ACHF Annual World Champion-  
ships - Maggie Valley, NC (C)  
(ACHF)  
Info: Earl Powell, 828-891-3435  
Lib Mills, 864-843-3825  
Dianne Loftin, 864-962-9835  
Lou Maiuri, 304-872-5803  
www.achf.net

**Date TBA**

CCA Mountain Classic (C)  
(CCA)  
Saluda, NC  
Info: Lynne Ogle  
(865) 675-1185  
ccalynne@aol.com  
www.cacalog.com

**Pageants 2008**

Feel Pretty? These events  
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clogging talent.

**Dec 6**

Miss Georgia State Clogger  
Pageant  
Hawkinsville, GA  
Old Opera House  
Info: Danielle Podrazik, Director  
(478) 235-0535  
sfclogging@yahoo.com  
www.gcla.com

**Performances 2009**

Want to be in a show? These  
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**Mar 5-7**

Smoky Mountain Encore (W,P,C)  
Gatlinburg, TN  
Inst: TBA  
Gatlinburg Conv. Center  
Info: Lynne Ogle  
(865) 675-1185  
smokymtnencore@aol.com  
www.smokymountainencore.com

**Mar 5-8**

Simone's E.P.I.C. Conference  
(W,P,C)  
Pigeon Forge, TN  
Inst: TBA  
Grand Hotel & Conference Center  
Info: Simone Pace  
(864) 599-5678  
s\_pace@bellsouth.net  
www.simonepace.com

**May TBA**

San Antonio Clogger's Showcase  
(P)  
San Antonio, TX  
http://www.clogshowcase.org

**Clogging Trips 2009****July 8-15**

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# Foot Notes

## New York Clogger and Director Janice Augusta Passes Away

It is with great sorrow that the Black Mountain Cloggers of Fairport, New York share the news of the death of our beloved director, Janice Augusta. Jan passed away on September 10, 2008 after a courageous six year battle with cancer.

Jan is survived by her husband Dave, her daughters Tammy, Colleen, Michelle, and Tina; many grandchildren and great grandchildren; and by the past and present members of the Black Mountain Clogger family.

Jan served in many roles over the years. She was a caregiver in her own home for mentally disabled clients. She was a school bus driver. She was a dedicated wife and mother who loved her family very much. Her family was her number one priority; you seldom saw her without at least one, if not two or three, grandchildren in tow.

Her family was her number one priority, but dancing was her passion. She was a line dancer in the 1980s. About 20 years ago she and her daughter Michelle took clogging lessons from Don and Vivian Darling, of the Piney Mountain Cloggers. From then on, she was hooked. She and Michelle joined the team, and she danced with Piney Mountain for 2 seasons. After Don retired in the fall of 1990, the remaining members of the group formed the Black Mountain Cloggers, with Jan as co-director and daughter Michelle as instructor. Jan eventually became the sole director of the team.

You could also say she was the soul director, because Janice was the heart and soul of the Black Mountain Cloggers. We all loved her, and had a deep respect for her as a person and her ability as a dancer, and an appreciation (although we didn't always show it) for everything she did for us. In the last few years during her illness, she was a great inspiration of strength and courage. She had a stubborn streak. Sick from chemo treatments? She danced. Just get out of the hospital? She danced. She kept on dancing, in spite of, or maybe because of, her illness. For Jan, dancing was like air, she needed it, and she would get very upset if anyone

suggested she should sit out a number to rest.

Jan was a superb dancer who always looked for new forms of dance for us to incorporate into our clogging, including tap, Canadian and Irish step dancing. She took ball room dance lessons and fell in love with it. She also fell in love with David Augusta, who became Jan's husband, and the group's sound man. She incorporated ballroom steps into our clogging routines, including one we performed at the Western NY Clogging convention. Jan did so well at ball room that she and Dave danced competitively.

As much as she loved ballroom, she always came back to clogging. She and her daughter Michelle made a great team. After every show, Michelle would introduce her mom as "the big cheese, the glue of the group". Jan booked all our shows, carried the equipment to shows and practices, and signed up people for lessons. She helped Michelle teach lessons, lead practice, and choreograph new routines. She kept law and order within the group. She made sure we had rides to shows, and printed maps so we did not get lost on the way. She came up with ideas for new outfits, scouring stores for material, shirts, or pants, or whatever we needed. She was an excellent seamstress who sewed many of our outfits herself, and went thru a couple of sewing machines in the process. At conventions, she would have half a dozen kids stay in her room so the kids could afford to attend, and she could keep an eye on them for the parents at home who entrusted them to her care. She loved to drive, and loved road trips. Many of us have fond memories of conventions in Tennessee and Ohio, where getting there was indeed half the fun. She cared about the well being of every member of the team, both as dancers and as people.

Yes, she was our glue. She was happiest when she was on the dance floor, and we were happiest when she was dancing with us. Janice Augusta was a great dancer, a wonderful person, our mentor, and our friend. We miss her, and she will live in our hearts forever.

Eileen Lehman, Black Mountain Cloggers

**Photo:** Janice Augusta (second from right) dances in exhibition with her beloved Black Mountain Cloggers





# Northern Connection

## *Clogging Workshop*

Date: **Sat. Jan. 17th. 2009 9AM - 4PM**

Where: Delaware Vocational School

1610 St. Rt. 521

Delaware, Oh. 43015

Cost: \$18.00/Preregistration (Deadline Jan10th)

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\$5.00 Syllabus

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& Host Instructor: **Sallie James**

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Go 1/2 mile. The Delaware Vocational School is on the right.

**Hotels at exit 131: \*Holiday Inn Express (740)362-3036**

**\*Days Inn (740) 362-6159      \*Hampton Hotel (740) 363-4700**

### ***For Information:***

Sallie James (740) 936-6009 or (614)580-0510

Email: Sallie4354@yahoo.com

**Send in Registration to: Sallie James 266 Greenbrier Rd. Sunbury, Oh. 43074**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ ST \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Dancers \$18.00 \_\_\_\_\_  
Spectators \$ 5.00 \_\_\_\_\_  
Syllabus \$ 5.00 \_\_\_\_\_

**TOTAL:** \_\_\_\_\_



# Master old-time dancer receives West Virginia's highest folklife award

The Vandalia Award, West Virginia's highest folklife honor, was presented to master dancer, dance caller, judge, teacher, and founder and director of the Appalachian Country Cloggers, Lou Maiuri of Summersville, West Virginia on Saturday, May 24, as part of the 32nd annual Vandalia Gathering. The

West Virginia Division of Culture and History presents the Vandalia Award annually to a West Virginian who has made outstanding contributions to the continuation of the state's folk heritage. The award recognizes lifetime achievement in the performance, creation or perpetuation of West Virginia traditional arts. The Vandalia Gathering, an annual three-day festival of traditional arts and folk heritage, is celebrated Memorial Day weekend at the West Virginia Cultural Center and the State Capitol grounds. More than 40,000 people attend the three-day festival each year.

By Doug Van Gundy

Reprinted with permission from Goldenseal Magazine

Now in his 80th year, Lou Maiuri (pronounced "My-oo-ree") of Summersville, West Virginia has been calling square dances professionally for a little more than a quarter century. He turned a lifelong love of all kinds of dancing into a second career, one that has taken him all over the Mountain State, as well as to Ohio, Virginia, Pennsylvania, and Kentucky, and regularly as far afield as Florida and Oklahoma. According to Lou, "About everything I do revolves around dancing. I don't say it's my whole life right now, but it practically is. Everything that I do, in one way or another, directly or indirectly involves dancing."

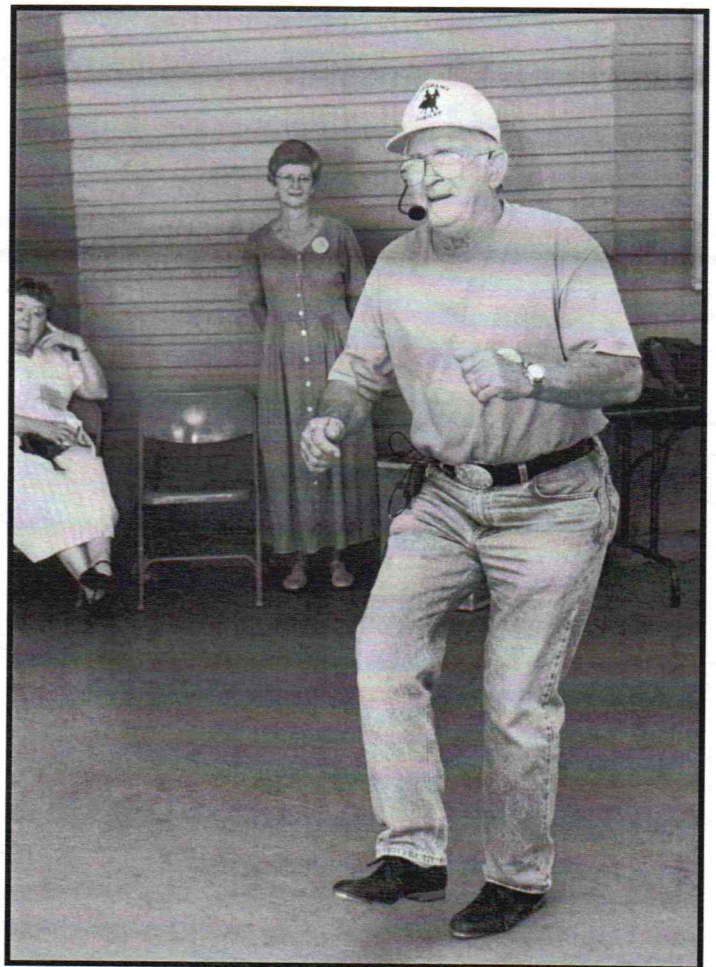
If Lou's contributions to dance in West Virginia came solely through his dance calling, they would be major. But Lou is also a world-class flatfoot dancer, keeping the old styles of mountain step dancing alive through teaching, performing, and competing. He has been involved in the Appalachian String Band Music Festival at Clifftop for years, both as an instructor and a judge. He has a self-produced instructional DVD and video called, "Let's Flatfoot!" and last year, while wintering in Florida, he took a long enough break from bass fishing to win the Florida State Clogging Championship, beating out dancers one-third his age.

According to Lou, "Flatfoot dancing is sometimes called backstep around here, and I've heard it referred to as sure-footing, backstepping, or flatfoot. Whatever you want to call it, it's a step dance. It was brought here by our immigrants, and it's been here since our earliest settlers came. Most people who have studied the history of the dance will tell you that it came from our English ancestry, and part of that is true. But the English weren't the only ones who came to this

country and brought a step dance. The Irish, the Scots, the Germans, even the African Americans, they came here and they brought a step dance you could call clogging or backstepping. The Italians brought a step dance, too."

Lou Maiuri's parents were among those Italian immigrants. They raised Lou in Montgomery, Fayette County, West Virginia where he was born in 1928.

"My dad settled in Pocahontas County back in [about] 1910," Lou says. "He came to this country to work on the Greenbrier, Cheat & Elk (Railroad) at Spruce. He had a sister that had already come and was living there." While he eventually moved to Montgomery to raise his family, Giosafitti





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Lou was exposed to old-time mountain dancing as a young man during numerous visits to Pocahontas County. Here, Lou leads a group in a traditional circle dance at the Augusta Heritage Center in Ekins, West Virginia. Photograph courtesy of the Augusta Heritage Center

"Joe" Maiuri maintained many friendships in Pocahontas County, regularly going back to the Marlinton area to deer hunt, fish, or visit with old friends, often taking Lou along for company.

"[My father] was born in 1895 in Cippano, Italy. When he came to this country, he was 16 years old, and he couldn't speak a word of English. Of course, he got a private tutor, and right away he started to learn. He went to school until all of us kids were born, and I guess until we were pretty-well grown. I remember when he graduated from New River State College [now West Virginia Tech], he finally got a college degree in English and economics."

Learning and culture were highly valued in the Maiuri household. Lou became keenly interested in music when he was an adolescent, string music in particular.

"I remember, at the time, my brother and my sister that were older than me were taking piano

lessons," he recalls. "It was important to my dad. It was good for their cultural training and their social training, so they took piano lessons. I had a finger cut off here [at the first joint], and you know, I was kind of handicapped. I always wanted to play the guitar, but, at the time, nobody around was giving guitar lessons, and that's what I wanted to learn, a stringed instrument. Of course, this here [holds up finger] kind of hampered me from playing a guitar or playing a piano, so I just kind of lost interest in it. But I didn't lose interest in the music, 'cause I still liked to hear it and I still liked being around that type of music."

He soon turned his energies to the dance floor. "I started to dance in my early teen years, in high school," Lou says. "The modern dance then was the jitterbug, so, for a while, I kind of backed off from the string music, even though I still liked it and still listened to it. But I got into the modern



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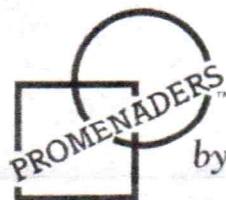
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type of dance. I'd guess my sister and I probably taught half of the kids in our school to jitterbug. I could always work with the boys, because I always learned both parts. I could dance the girl's part, and I could dance the boy's part. The boys went backwards, you see, and I could teach them. I dearly love to dance."

After high school, Lou took a job with the telephone company in Glasgow, Kanawha County. It was here that he met his wife, Jessie. Soon after they were married in 1950, Lou became introduced to the older style of flatfoot dancing on one of his regular trips to Pocahontas County with his father. The trip came about because of a broken leg — not his own, but that of his younger brother.

"My brother got his leg broke playing football, and he was in the hospital at Montgomery," Lou recalls. "My dad went to work at 3:00 in the afternoon on the railroad. But everyday before he went to work, he'd go down and visit my brother. He was in the hospital a week or 10 days. Back then, they'd keep you forever with a broken leg. There was a gentleman in the same room with my brother by the name of Wayne Jackson. And Dad, he friendlied up with him, and he'd visit with him at the same time. Wayne and [my dad] got

to talking, and they found out that they had a lot of mutual friends up in Pocahontas County. At the time, Wayne was working for John Hunter McClintic, [who] was a lawyer in Charleston that owned the McClintic farm there on Swago Creek at Buckeye.

"So, anyway, they got out of the hospital, and Wayne went on home. One Sunday, my Dad came by and picked me up and said they were going to Marlinton and wanted me to ride along. So I rode up to Marlinton. I think I might have been 20 years old then. I was already interested in the banjo and the mountain-style dancing and all that. I went up there, and met Wayne]. He is the same age as I am. We struck up a friendship that lasted [until] today. I'm talking over 50 years I've been friends with him. That was [also] the beginning of my love for two things: old-style flatfoot dancing and sugar-cured country ham. Of course, that sugar-cured country ham is a whole story on its own.

"It was through [Wayne] that I got acquainted with the Carpenters. Dan [Carpenter] lived back on the head of Williams River. The McClintics had land back there, and I'd go back there with [Wayne]. That's how I met Dan Carpenter, and that's how I met Hamp Carpenter. Dan played



**Photos:** Left: Lou dances with granddaughter Jennifer Jeffries in 1987. Right: The Appalachian Country Cloggers, Lou's dance team since 1990, are pictured here at his home in 2005. They are, from the left, Eugene Radcliff, Jean Woods, Valerie Facemire, Sue Samples, Ellen Radcliff, Carol Edwards, and Joe Cooper. Lou is kneeling in front.



the banjo and danced, and there was an old fellow named less Moore that lived there. Tess played the fiddle. That was the first time I'd ever heard the 'Black Mountain Rag.' I always thought that it was written about Black Mountain, back there on the head of Williams River. Hamp was [Dan's] brother, and Hamp played the fiddle. That was the first place that I had an opportunity to watch Dan, to watch him dance and pick the clawhammer banjo. Then I had an opportunity to see Hamp dance. He was a really good dancer and a really good fiddler. I was around some square dances where Hamp was playing, and [they danced] the old-time flatfoot dancing that I do today. Of course, they did their own steps, you know, just what felt good to 'em, but that was where I really got interested in the old style of dance. After that, it stuck with me ever since."

During subsequent trips to Pocahontas County, Lou attended many of the legendary dances at the Dunmore Community Center, and got to hear that particular brand of calling.

"James [Carpenter] was a good square dance caller, and Bob Dean was a good square dance caller," he recalls.

"Those two stick in my mind, because they'd call in time with the music. Now I know that most people don't need a whole lot of cueing, but if you're not dancing and just listening, it makes for better listening, and really it makes for better dancing, if you call in time to the music. My problem that I'd always have if I was dancing to someone who didn't call in time with the music, and he'd be in one time and the band would be in another, I didn't know whether to dance to his cadence or the band's cadence. The style of calling that I remember up there, James Carpenter and Bob Dean, they would call in time with the music.

"At those square dances, the community dances, they played the old-time tunes, the old vintage tunes. You'd hear 'Turkey In the Straw,' the 'Soldier's Joy.' Those were old standby square dance tunes. Then you'd hear lots of tunes that were in 2/4 time that didn't have any overriding melody, 'cause a lot of your old-time callers, they didn't sing-song any of their calls.

They just told the dancers what to do."

While Lou became interested in and you'd hear 'Cripple Creek,' and the 'Black Mountain Rag,' and the old style of dance during those trips to Pocahontas County, raising a family and working full time for the telephone company took precedence over his dancing. After a number of years, Lou began taking his young children to Jeff Driggs of St. Albans, West Virginia for clogging lessons. Lou and Jeff struck up a friendship over their mutual love of dancing.

"Jeff and I, we talked a whole lot about square dance calling and figures and this and that," Lou says. "Jeff helped me, mostly with timing and calling in the phrase of the music and things of that nature. If there is any one person in my life that impacted on my teaching ability and my calling ability, it would have been Jeff Driggs."

"Jeff is probably the best dance choreographer in the country right now, bar none. I'm talking about clogging choreography. Probably one of the best teachers, too. I think he's a genius, myself, when it comes to clogging."

Now, Lou spends the bulk of his time passing along what he has learned from Jeff Driggs, Bob Dean, and James

Carpenter. For the past dozen or so years, Lou has been on staff at the Augusta Heritage Center of Davis & Elkins College during their summer workshops. One of the most rewarding and far-reaching results of Lou's involvement with Augusta is his having been chosen to take on a pair of apprentices to learn his particular style of dance calling. "That [Augusta apprenticeship] was the first formal apprenticeship I have ever done," Lou says. "It came about through my work at Augusta. I had some exposure up there, and people had an opportunity to hear me call and observe my calling techniques. I do the old style, and they liked what they heard. [The apprentices] were the ones that initiated the thing. They were Dave Shombert and Judy Van Gundy [both of Elkins].

"The apprenticeship was great, absolutely great. We did it in 12 lessons. When [Dave and Judy] came for the program, they always brought a couple or three people with them, and I had

**"They did their  
own steps, you know,  
just what felt good to 'em,  
but that was where  
I really got interested  
in the old style**



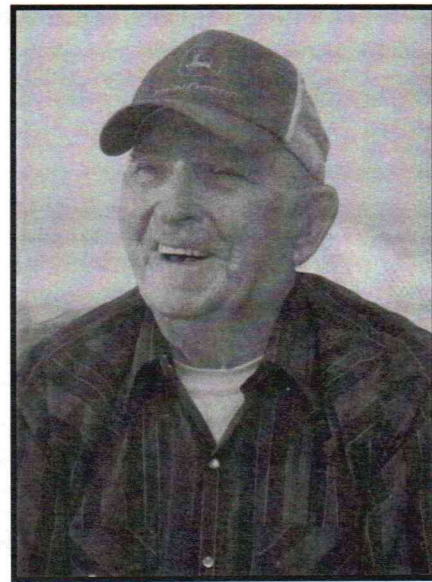
a couple couples from around here. My wife and I, we would join in, too, so we would actually have a little square dance where we could have some hands- on. It wasn't just sitting down and talking. It was actually some hands-on stuff. And then a little bit later on, I had the opportunity to call a couple of dances, and they came and each of them called some figures and did very well. We met once every two weeks for six months. Every time, we had at least one square where we could have some hands-on work. [That] eliminates a lot of that stage fright. You can make tapes, and you can write figures down, [but] until you get into an actual situation where you are calling and working with a group, then it's hard for you to learn.

"I used to go along years ago, and I still do occasionally, I'll put a tape in the tape player, and, as I'm driving, I'll call figures. If there's a certain figure that I want to work on or some patter I want to create for a certain figure, that's where I'll work on it. You can learn a certain amount that way, but it's still not like having hands-on, and having a group that you can call to — having the experience of watching them, and watching the ones that are getting behind, and the ones that are up with the figure, and making all of those little adjustments. That's something you can't learn [from a tape]."

Lou still averages two or three dances a month throughout the year, and more during the summer months. He will drive for hours to call or attend a dance in Morgantown; Athens, Ohio; or Abingdon, Virginia. While he has no illusions that square dancing will replace video games and the Internet as the pastime of choice for West Virginia's youth, he is optimistic about the future of dance.

"I like to see young people at dances," he says. "There's so much peer pressure now and so much competing for these kids' time and their energy that a lot of them just don't think it's cool to get involved in old-time dancing. Of course, after they get there, they have fun."

"I think that 75 years ago, it was the mainstay of entertainment. Everybody had square dances, and there were square dances every week. Even 50 years ago, you could find them every week,



Jessie and Lou Maiuri have been married 58 years. They are pictured here at their home in Nicholas County, WV. Photographs by Michael Keller.

but you had to look for them. In this day and time, you can [still] find a square dance every week, somewhere. You might not have anything right in your community, but you can always find a dance. You might have to drive a little bit.

"Something that's helping now with the square dancing is [that] we have more musicians now. People are taking an interest in the old-time music. You can see that up at Augusta. People are coming together from all over the world, from all professions, and you have more musicians that are available to play now."

As long as he is able, and as long as there are dancers to dance, Lou Maiuri will be there on the hardwood, working his patter, and moving smiling people around the floor with the sound of his voice. All he needs is a little traveling music.

DOUG VAN GUNDY of Elkins is a poet and old-time musician. He has a master's degree in poetry from Goddard College. Doug teaches composition and literature at the Gaston Caperton Center of Fairmont State University and has published in *Fret board Journal* and *The Charleston Gazette*. This article was his first contribution to *GOLDENSEAL* magazine and is printed in the *Double Toe Times* with permission of the author and the publication. Editor's Note: *GOLDENSEAL* is a wonderful little magazine filled with treasures of Appalachian history, West Virginia culture and old time music and dance articles. I am very honored that my good friend Lou Maiuri was featured in this magazine and also that he was honored with West Virginia's highest Folk Award "The Vandalia Award" at this year's Vandalia Gathering in Charleston, West Virginia. To learn more about *GOLDENSEAL* visit [www.wvculture.org/goldenseal](http://www.wvculture.org/goldenseal)



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# A CLOGGING JOURNEY

By: Buzz Venhuizen  
Mora, Minnesota

I started out in my clogging journey as a young 16 year old that found more joy from being on stage in the high school drama department than on the basketball court or football field as my older siblings did. I still did both theater and sports which kept my parents very busy finding me ways to and from all the activities. One of those rides home was from my Aunt Paulette, who at the time had just started taking a clogging class in a back room of a dusty old bar and grill. Well after practice she would give my cousin, her son, and myself a ride home. She did not have enough time to take us home before her clogging class so we would go with her. Both of us being very active young adults involved in theatre found it too hard to resist getting up and giving it a try. So we did. Carol Bradley was the instructor and I think we where almost more energy than

she could handle but loved every minute of our enthusiasm. After just a few months she realized

that it wouldn't be long until she would have nothing left to teach us. Without us knowing she called long time clogging instructors, Rob and Sheryl Keller who had a competition team called "The Clogging Premier". They where very interested in coming up to see us since boys in clogging where very hard to come by here in Minnesota. I remember very well seeing them come into our practice with a few other dancers of theirs and wondering who they where and

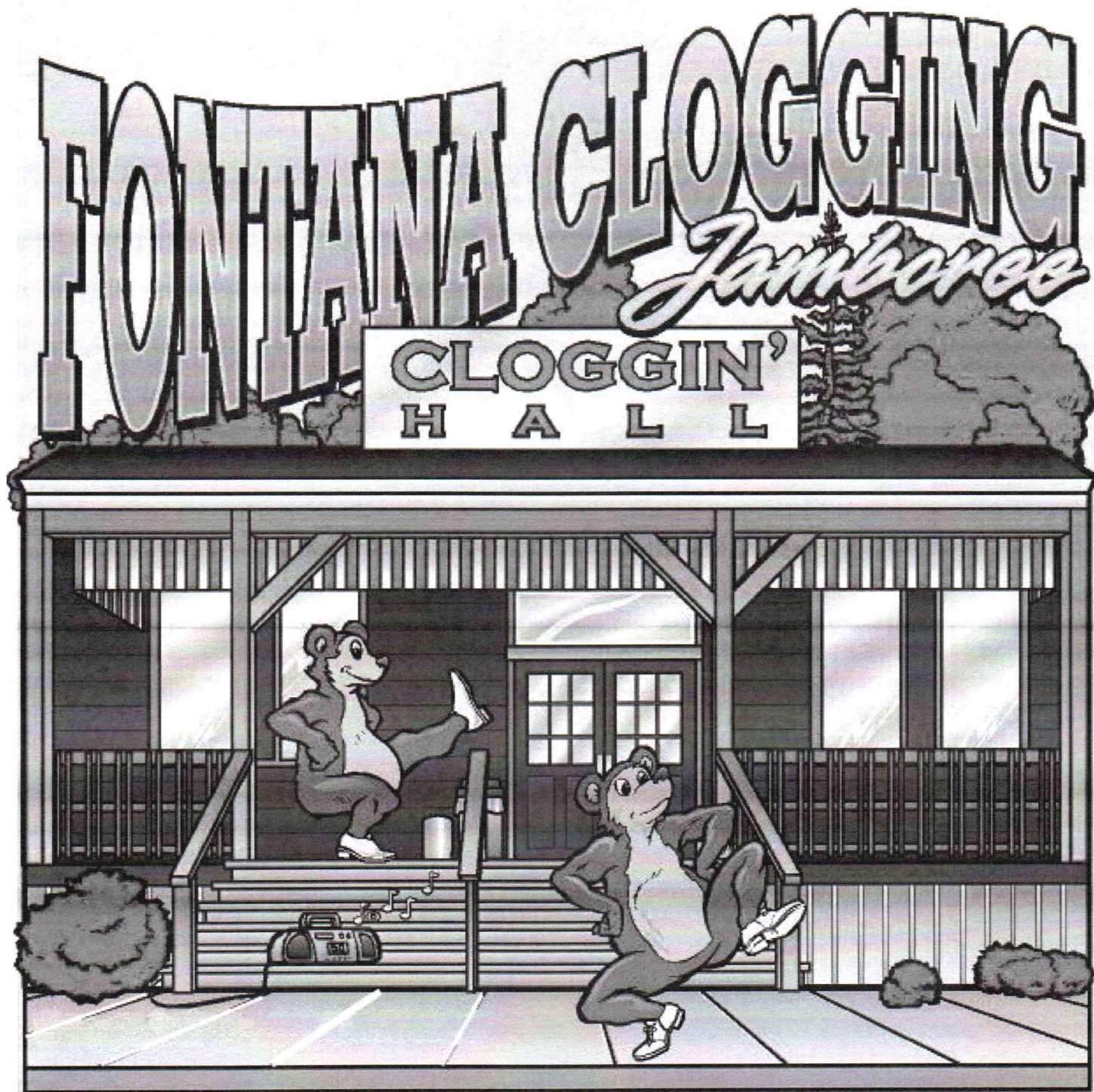
what they where doing. I didn't care much it was just an audience to "show off" too. Well after class Carol introduced them to the class and told us that they where going to show us a little of what they do. They got on the floor and I'm sure my jaw was on the floor when I saw what they where doing with their feet. I was quickly

embarrassed by the "showing off" I was doing earlier. After they danced we talked with them and they taught us some steps and we all had a great time getting to know each other. We didn't know it at the time but this was kind of a try out and I guess we passed because they invited us both to work privately with them for a few months at their home to get us ready for "The Clogging Premier" It was great, we practically lived at their house. Then the day came



**Photos: Top:** Buzz and Jessie Venhuizen at their Grand Event Center, the product of their clogging journey. **Right:** The Lumberland Cloggers perform at a halftime show.





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to introduce us to the team. I can't explain the feeling that I had walking into the studio and seeing 13 girls my age staring at me "who do these guys think they are". Well time went by and we all became very close friends and traveled around doing shows and competitions together. One of those girls was a bubbly red head named Jessie. Well I'll just say this, she had my attention. I thought she was something special and I developed a crush immediately. She was always front and center and seemed to never make a mistake. She was Rob and Sheryl's star dancer. Well it didn't take long for her to realize I had a crush on her and let me tell you the feeling was NOT mutual. She thought I was the biggest dork and didn't give me the time of day. Over the next year or so persistence paid off. I asked her to go on a date and to my surprise she said yes. We dated secretly for awhile because she didn't want the other dancers teasing her about me in class. Eventually word was out about us and we dated and danced on the team together for the next



year until I asked her to be my wife. She said yes! I was 20 years old and she was 19 but we knew we were meant for each other. It quickly became obvious that a young married couple could never afford to travel as much as was necessary to remain on the team so we dropped out to start our life together in my home town of Mora, MN. I had become good friends with Jeff Driggs from going to workshops that he had been teaching. I had told him that we dropped out of the team so he asked if we thought about teaching. I thought it would be fun to be a teacher so he hired us to teach at a workshop of his in Ohio. We went

down and taught our first workshop and loved every minute of it. Both of us really wanted to keep clogging so when we got home we went back to where it all started for me in the back room



**Photos: Top:** The competition Team shows off their costumes and props for their award-winning "Thriller" routine. **Right:** The Grand Event Center in Mora, Minnesota.



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**Photo:** Buzz gets the audience involved in a local show by pairing the team dancer's with spectators in the "Cotton-Eyed Joe."

We moved our classed out to the new studio and felt like we had all the space we needed until the next beginner registration when 60 new beginners walked through the door. WOW. It was crazy. We had to divide the class into two classes just to fit. After a while we realized that when this class moves into the intermediate class that we would need to split that group

of the old bar and grill. Carol had retired since and Betsy Hoppie was teaching the classes just to keep it going. Well when we walked in she quickly handed over the microphone to us and asked us to teach. Well needless to say our style was defiantly different from what they where used to. After a couple of weeks we ended up with only 8 of the youngest dancers left and we moved the class to the basement of my parents house. We took those 8 dancers and did shows and county fairs and grew those 8 dancers into 20 dancers over the next year. Needing more space we rented the conference room of our local hotel every Monday night to have class. Those 20 dancers turned into 40 dancers over the next year which made us realize we needed a bigger studio. We bounced around from empty for sale buildings for the next few months but knew we needed something permanent. So we decided to put our house we just built on the market to be able to move closer to town and build a new home with a dance studio. Our house sold in 9 days. We went land shopping and found a perfect place just 3 miles out of town on 20 acres. After buying the land I started building the studio. I built a 30 x 50 building and equipped it with all wood floors and a lobby. It was perfect!

as well which we did the next fall. That same fall another 30 new beginners walked through the door and we knew we needed to either add on or build something bigger. So we decided to put our house on the market again after only two years and build something we would never grow out of. We decided to build an 8800 sq foot commercial building right behind the hotel that once held our classes just 4 years earlier. With a building that big we knew we would need other sources of income from it to make it work. We decided to market it as an Event Center and host weddings and other events to make the dream possible. We called it The Grand Event Center. Jessie took over the catering and financial side off the new business and I took on the sales and marketing. We broke ground May 2005 and had our first wedding reception on the books for Oct. 1<sup>st</sup>. Oct came fast and we worked around the clock for the last week just to have it ready. We sold our house and moved into the apartment we built above the event center. We are now coming up on three years there and everything is going great. We still have plenty of room to grow. This fall we are starting a new direction with our dance classes and offering; tap, jazz, ballet, hip hop and of course CLOGGING!





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## Christmas in Killarney

The Irish Rovers CD-"Songs of Christmas" (1999) Track #9

Easy Intermediate/ Moderate Speed/Irish Folk 3:00 / Left Foot Lead

Choreo: Tracy Mullaney (CCI) E-Mail [ClogJam@hotmail.com](mailto:ClogJam@hotmail.com) W4931 Mill Street La Crosse, WI 54601 608 788-9664

Sequence: Intro Wait 8 Counts~A~B~C~B~A~Bridge~A~B~A~C

Intro: Wait 8 counts

Part A: 32 counts

Turkey Basic (4 counts)	H*-Fl L-L &1	S R 2	DS L &3	RS (moving L) RL &4						
Chain Around (4 counts)	DS R &1	B L &	S R 2	B L &	S R 3	B L &	S (turning R 360 degrees) R 4			
Tell Ma Ma (8 counts)	DS L &1	Br/H R/L &2	DS R &3	Br/H L/R &4	DS L &5	T(ib) R &	S R 6	DS L &7	RS RL &8	

Repeat all steps opposite footwork

Part B: 32 counts

3-2-1 (8 counts)	DS L &1	DS R &2	DS L &3	Loop/S(xib) R/R &4	DS L &5	Loop/S(xib) R/R &6	DS L &7	RS RL &8		
Rock Heel Turn & a Triple (8 counts)	DS R &1	R L &	H*(turning ½ L) R 2		S L 3	RS RL &4	DS R &5	DS L &6	DS R &7	RS LR &8

Repeat all steps same footwork

Part C: 32 counts

½ Samantha L & R (8 counts)	DS L &1	DS(xif) R &2	Dr/S R/L &3	RS RL &4	DS R &5	DS(xif) L &6	Dr/S L/R &7	RS LR &8		
Around the World (4 counts)	DS L &1	Dbl(xif)/H R/L &2	Dbl(unx)/H R/L &3	RS RL &4						
Around the World (4 counts)	DS R &1	Dbl(xif)/H L/R &2	Dbl(unx)/H L/R &3	RS LR &4						







DS R S DS BR SL DS R S R S R S  
L R L R L R L R L R L R L R L  
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

# Right on Cue

Part C Continued on page 2

Page 2...Cont. from page 1

## Christmas in Killarney

The Irish Rovers CD-"Songs of Christmas" (1999) Track #9

Easy Intermediate/ Moderate Speed/Irish Folk 3:00 / Left Foot Lead

Choreo: Tracy Mullaney E-Mail [ClogJam@hotmail.com](mailto:ClogJam@hotmail.com) W4931 Mill Street La Crosse, WI 54601 608 788-9664

Sequence: Intro Wait 8 Counts~A~B~C~B~A~Bridge~A~B~A~C

### Part C Continued

½ Samantha L & R (8 counts)	DS L &1	DS(xif) R &2	Dr/S R/L &3	RS RL &4	DS R &5	DS(xif) L &6	Dr/S L/R &7	RS LR &8
Tiny T (8 counts)	DS L &1	DS R &2	DS(moving forward) L &3	K/H R/L &4	RS RL &5	K/H R/L &6	DS R &7	RS LR &8

### Bridge: 64 counts

Samantha (8 counts)	DS L &1	DS(xif) R &2	Dr/S R/L &3	Dr/S L/R &4	RS LR &5	DS L &6	DS R &7	RS (turn ¾ R) LR &8
Irish Basics (8 counts)	Dr R &	S(xib) L 1	R(if) R &	S(ib) L 2	Dr L &	S(xib) R 3	R(if) L &	S(ib) R 4
	Dr R &	S(xib) L 5	S(if) R &	S(ib) L 6	Dr L &	S(xib) R 7	S(if) L &	S(ib) R 8

Repeat all steps same footwork 3 more times

Variation: In the Bridge each Samantha can be turned 1/4 to the left

DS-double step	RS-rock step	Dbl-double toe	H-heel or slide	L-left	R-right
Fl-flap	T-toe	B-ball	K-kick	S-step	
Br-brush	if-in front	ib-in back	xib-cross in back	unx-un cross	
xif-cross in front	H*-Heel with foot at 45 degree angle		Dr-drag		



After Hours at McGann's -by Gaelic Storm- Herding Cats CD #2438480912 Track#4/Irish (3:39)

Choreographer Tracy Mullaney W4931 Mill St La Crosse, WI 54601 608 788-9664

Email: [ClogJam@hotmail.com](mailto:ClogJam@hotmail.com)

*This dance was choreographed to do in a circle or ½ circle. Everyone always does Part A together-2 dancers move into the circle on their basics & triples everyone else stops and they do Part B 'alone' Again everyone starts with the basics & triples(Part A) that couple moves out as another couple moves in -the next couple does Part C 'alone', Again everyone starts with the basics & triples( Part A) that couple moves out & another couple moves into the circle to do Part D and so on until the song ends.*

Sequence:

Wait 16 counts~ A~B~A~C~A~D~A~E~A~F~A~G~A~H~A~B~A~C~A~D~A~E~A~F~A~G~A end

Wait 16 counts

#### Part A: 16 counts

Basic Basic Triple	DS	RS	DS	RS	DS	DS	DS	RS
8 counts	L	R/L	R	L/R	L	R	L	R/L
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat steps opposite footwork

#### Part B: 16 counts

Tell MaMa	DS	Br/H	DS	Br/H	DS	T(ib)	S	DS	RS
8 counts	L	R/L	R	L/R	L	R	R	L	RL
	&1	&2	&3	&4	&5	&	6	&7	&8

Repeat steps opposite footwork

#### Part C: 16 counts

Silly Basics Chain Around	DS	RS(xif)	DS	RS(xif)	DS		B/S	B/S	B/S (moving 360*L)
8 counts	L	RL	R	LR	L		R/L	R/L	R/L
	&1	&2	&3	&4	&5		&6	&7	&8

Repeat steps opposite footwork

#### Part D: 16 counts

Joey/Joey

8 counts	DS	B(xib)	B(ots)	B(ots)	B(xib)	B(ots)	S	DS	B(xib)	B(ots)	B(xib)	B(ots)	B(ots)	S
	L	R	L	R	L	R	L	R	L	R	L	R	L	R
	&1	&	2	&	3	&	4	&5	&	6	&	7	&	8

Repeat all steps same footwork

#### Part E: 16 counts

Turkey/Turkey	H-flap*-S(moving L)	DS	RS	H-flap*-S(moving R)		DS	RS
8 counts	L-L-R	L	RL	R-R-L		R	LR
	1-&-2	&3	&4	5-&-6		&7	&8

continued on page 2



Continuation of Part E...

Hard Step	Dbl-b/H	Br-up/H	DS	RS	Dbl-/H	Br-up/H	DS	RS
8 counts	L-L/R	L-L/R	L	RL	R-R/L	R-R/L	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Part F: 16 counts

L & R Half Samantha	DS	DS(xif)	Dr	S	RS	DS	DS(xif)	Dr	S	RS
8 counts	L	R	R	L	RL	R	L	L	R	LR
	&1	&2	&	3	&4	&5	&6	&	7	&8

Repeat all steps same footwork

Part G: 16 counts

High Horse	DS	Dbl(xif)/H	Dbl(unx)/H	RS	S	slide-H/lift	DS	DS	RS
8 counts	L	R/L	R/L	R/L	R	R-R/L	L	R	L/R
	&1	&2	&3	&4	&	5	&6	&7	&8

4 Irish Basics	P* S(ib)	S(xif)	S(ib)	P*	S(ib)	S(xif)	S(ib)	P*	S(ib)	S(xif)	S(ib)	P*	S(ib)	S(xif)	S(ib)
8 counts L	L	R	L		R	L	R		L	R	L		R	L	R
	& 1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

Part H: 16 counts

2 Basics	DS	RS	DS	RS				
4 counts	L	RL	R	LR				
	&1	&2	&3	&4				
Sissors	Dbl/Out	S(xib)/S(xif)		S(ots)/S(ots)	S(xif)S(xib)	S(ots)S(ots)	S(together)	lift/Slide-H
4counts	L/LR	L/R		L/R	L/R	L/R	L&R	L/R-R
	&1	&		2	&	3	&	4

Repeat steps same footwork

Ending: 2 counts

Crossover	S	S(xif)
	L	R

DS-double step	RS-rock step	R-right	L-left	Dr-drag	S-Step
H-heel	Br-brush	T-toe	(xif)-cross in front	(xib)-cross in back	
(unx)-uncross	(ib)-in back	(ots)-out to side	B-ball		

flap\*-this is when the ball & the arch hit the floor at the same time -heel of foot does not move off the floor

P\*-this is a pause to lift the following leg & swing it around the back for the next step-similar look to Irish Step dancing,( toes point downward and knee is at a 45\* angle)



**WE STILL TALK**

INTERMEDIATE

JAZZ SWING

FAST

ARTIST: JOHNNY FAVOURITE SWING ORCHESTRA

RECORD IDENTIFICATION: HOLIDAY ROMANCE

UMSD 81091

(CD) (2:37)

CHOREOGRAPHER: **MARY VERNON**, 1210 HORSESHOE DRIVE, HIDEAWAY, TX 75771  
 (903) 881-9360 Mvernon@gower.net

WAIT: 4 BEATS; TAP R THIGH W/R HAND: 567&amp;8

SEQUENCE: BRIDGE ABCB BRIDGE CB BRIDGE

**BRIDGE (INSTRUMENTAL)**

MJ KICKOUTS DS DS R/H-FLAP S DS DS DS/KICK-OUT S/KICK-OUT S/KICK-OUT  
 L R L R R L R L R L L R R L  
 &A1 &A2 & 3 & 4 &A5 &A6 &A7 & 8

STAMP-HEEL DRAG DS H-DR-S DS H-DR-S DS DS DS-1/2 R H-DR-STEP  
 TURN L R L R L R L R L R L R L R  
 &A1 & A 2 &A3 & A 4 &A5 &A6 &A7 & A 8

NOTE: CROSS OVER EACH TIME YOU STAMP YOUR HEEL

REPEAT THE STAMP-HEEL DRAG TURN

SAMANTHA DS DS(xif) DR-S DR-S R/S DS DS R/S  
 L R R L L R L R L R L R  
 &A1 &A2 & 3 & 4 & 5 &A6 &A7 & 8

**PART A**

McCOY DS DS DR-S(xif) R/S DR-S(xif) R/S DS R/S  
 L R R L R L L R L R L R L  
 &A1 &A2 & 3 & 4 & 5 & 6 &A7 & 8

TRIPLE w/ROCKING CHAIR DS DS DS R/S DS BU-UP(h) DS R/S-1/2 L  
 TURN R L R L R L R L R L R  
 &A1 &A2 &A3 & 4 &A5 & 6 &A7 & 8

L PUSH-OFF W/R TRIPLE DS R/S R/S R/S-1/2 L DS DS DS R/S  
 HOLD L HAND UP L R L R L R L R L R L R  
 PRENDING TO SHOW RING &A1 & 2 & 3 & 4 &A5 &A6 &A7 & 8  
 ON PUSH OFF TURN

2 TURKEYS DR-H-FLAP S(ib) DS R/S DR-H-FLAP S(ib) DS R/S  
 R L L R L R L L R R L R L R  
 & 1 & 2 &A3 & 4 & 5 & 6 &A7 & 8

**PART B**

CHARLESTON W/BASICS DS TOE(if) HEEL(ib) TOE/HEEL(ib) R/S DS R/S DS R/S  
 L R L R R L R L R L R L R  
 &A1 & 2 & 3 & 4 &A5 & 6 &A7 & 8

2 LOOP STEPS DS LOOP-S(xib) DS R/S DS LOOP-S(xib) DS R/S  
 L R R L R L R L R L R L R  
 &A1 & 2 &A3 & 4 &A5 & 6 &A7 & 8

**PART C**

4 SWINGING BASICS-FWD DS(xif) R/S DS(xif) R/S DS(xif) R/S DS(xif) R/S  
 (CLAP ON R/S's) L R L R L R L R L R L R  
 &A1 & 2 &A3 & 4 &A5 & 6 &A7 & 8

3 SLAP BACKS W/BASIC DT/SL TOE(ib) S DT/SL TOE(ib) S DT(SL) TOE(ib) S DS R/S  
 L R L L R L R R L R L L R L R  
 &A 1 & 2 &A 3 & 4 &A 5 & 6 &A7 & 8



TRIPLE PUMP (DIAG L)      DS DS DS KICK(h) R/S KICK(h) DS R/S  
(CLAP ON CTS 4,6)      L R L R L R L R L R L R  
                                 &A1 &A2 &A3 & 4 & 5 & 6 &A7 & 8

REPEAT TRIPLE PUMP (DIAG R); TRAVEL ON TRIPLE PART; GO BACK INTO PLACE AFTER KICKS.

RED RIDING HOOD      DS R/S-1/4 R DR-S R/S-1/4 R DR-S R/S-1/4 R DS R/S-1/4 R  
                                 L R L L R L R R L R L R L R  
                                 &A1 & 2 & 3 & 4 & 5 & 6 &A7 & 8

DRAKS AND BASICS      DR-S DR-S DS R/S DR-S DR-S DS R/S  
                                 R L L R L R L R R L R L R  
                                 & 1 & 2 &A3 & 4 & 5 & 6 &A7 & 8

REPEAT PART B

REPEAT BRIDGE

REPEAT PART C

REPEAT PART B

REPEAT BRIDGE

#### ABBREVIATIONS

BA	BALL	(h)	HEEL SOUND	OTS	OUT TO SIDE	STA	STAMP
DR	DRAG	H	HEEL	R/S	ROCK STEP	T-TCH	TOE TOUCH
DT	DOUBLE TOE	IB	IN BACK	R	RIGHT	UX	UNCROSS
DS	DOUBLE TOE STEP	IF	IN FRONT	S	STEP	W	WITH
FWD	FORWARD	L	LEFT	SL	SLIDE	XIF	CROSS IN FRONT

## CHOREOGRAPHY CONTEST DEADLINE EXTENDED!

Do you write your own routines and want to share them with your fellow cloggers? The Double Toe Times magazine of clogging is the place to have your choreographer seen by hundreds of clogging teachers!

To showcase choreographers, the Double Toe Times magazine is sponsoring another choreography contest!

Routines may be submitted through **December 31, 2008** and the winner will be announced in the January issue of the Double Toe Times and will receive a wireless handheld microphone to use in your classes.

Entering is easy. Send your cuesheets to us at

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or mail them to us at P. O. Box 1352, St. Albans, WV 25177

postmarked by December 31, 2008.

Rules: 1. Cuesheets you send must be choreography you have written yourself or have co-written. It cannot be from another choreographer.

2. Routines sent cannot have been printed in the Double Toe Times magazine in the past.

3. You may enter as many routines as you like. Each routine sent is another chance to win.

4. Emailed cuesheets must be in Word format or PDF

Janet Kingery of the Horseshoe Cloggers of Indiana was the winner of the 2007 Choreography Contest and received a wireless microphone for her clogging classes. This is your year to win! Send in your choreography today and look to future issues for more news, cues, contests and great clogging info!



# HIT ME UP

By Gia Farrell

## Easy Intermediate

Left Foot Lead

CD: Music from "HAPPY FEET"--Track 2

Choreo: Lezlee Moultrie

SillyClogger@aol.com (541)504-8664

### INTRO: WAIT 8 beats

- |     |                  |                        |
|-----|------------------|------------------------|
| (4) | 2 Basics         | DS RS *(Penguin style) |
|     |                  | L RL                   |
| (4) | Pushoff (L)      | DS RS RS RS            |
|     | *(Penguin Style) | L RL RL RL             |
| (4) | 2 Basics         |                        |
| (4) | Bad Stamp(R)     | DS Stamp RS Stamp RS   |
|     |                  | R L LR L LR            |

### PART A (L & R Diagonal Corners)

- |        |                 |  |
|--------|-----------------|--|
| (4)    | Shoot-the-Hooch | DS Kick S S S Kick S *(Penguin Style)            |
|        |                 | L R RL R L L                                     |
|        |                 | &1 & 2 & 3 & 4                                   |
| (4) 2- | Step Back       | DS(b) Drag Step(b) DS RS                         |
|        |                 | R R L R LR                                       |
|        |                 | &1 & 2 &3 &4                                     |
| (8)    | Boogie Shoes    | DS Kick(xif) HC Kick(ots) HC RS DS Kick HC RS RS |
|        |                 | L R L R L RL R L R LR LR                         |
|        |                 | &1 & 2 & 3 &4 &5 & 6 &7 &8                       |

### PART B

- |      |                               |  |
|------|-------------------------------|--|
| (16) | 2 Cowboy Jog (turn 1/2L each) | DS-DS-DS-Brush(turn 1/2 Left)-DS-Ball Ball Ball Ball Ball Ball |
|      | *(jog back-6 Penguin Style)   | L R L R R L R L R L R  |
|      |                               | &1 &2 &3 &4 & 5 &6 & 7 & 8                                     |

### CHORUS (in a box)

- |        |                           |  |
|--------|---------------------------|--|
| (4) 4- | 1 Rooster Run             | DS-DS(xif) Ball(ots) Ball(xib) Ball(ots) Step(xif) |
|        |                           |  |
| (4)    | 2 ClapBasics (turn 1/4 L) | (p) Step-RS (Penguin Style)                        |
|        |                           | (Clap) L RL  |

INTRO: 2 Basics, Pushoff, 2 Basics, Bad Stamp

PART A: 2 (Shoot-the-Hooch, Step Back, Boogie Shoes)

PART B: 2 Cowboy Jog turn 1/2L each

CHORUS: 4 (Rooster Run, 2 ClapBasics turn 1/4L)

INTRO: 2 Basics, Pushoff, 2 Basics, Bad Stamp

### BREAK:

- |     |                 |  |
|-----|-----------------|--|
| (8) | 1 8ct. Roundout | DS Toe-H(xif) Toe-H(xib) Toe-H(ots)Toe-H(xif) Toe-H(xib) |
|     |                 | Toe-H(ots) Toe-H(ots)                                    |
| (8) | 2 Toe Tappers   | DS Tch (f)-HC-DT(ots)-HC-Tap(b)-HC                       |
|     |                 | L R L R L R L  |

### PART C

- |      |                           |   |
|------|---------------------------|---|
| (16) | 2 Clogover Vines (L & R)  | DS-DS(xif)-DS-DS(xib)DS-DS(xif)-DS-RS             |
| (16) | 2 Samantha's (1/2 R each) | DS-DS (xif) Drag Step(b) Drag Step(b) RS DS-DS-RS |
|      |                           | L R R L L R LR L R LR                             |

CHORUS: 4 (Rooster Run, 2 ClapBasics turn 1/4L)

ENDING: 2 (2 Basics, Pushoff 1/2L, 2 Basics, Bad Stamp)

**Abbreviations:** DS=Double Toe Step HC=Heel Click xif=Cross in Front xib=Cross in Back b=Back RS=Rock Step (ots)=Out to side Tch= Touch S=Step p=Pause L=Left R=Right f=Forward H=Heel



# Katy Daley

Ralph Stanley CD: Listen to My Hammer Ring

Choreographer: Christi Pfaff-CCI cloggers@charter.net

Fast Bluegrass 2:19 High Intermediate

Wait 14 beats-Left foot lead

Sequence-A-B-C-A-B-C-A-B-C\*-B

## Part A

32 beats

Buckeye (turn 1/2 R on toe)

DS	H(xif)	S	DS	T(turn 1/2 R)	S	DS (ots)	DS (tog)	Lift
L	R	R	L	R		F L	R	L

Haywheeler

DS	DT(xif & ux)	DT(xib)	DT(xib)	Br up	DS	RS
L	R	R	R	R	R	LR

Buckeye (turn 1/2 R on toe)

Haywheeler

## Part B

32beats

Canadian Mt. Goat

DS	RS(xif)	RS(ots)	Dbl	Hp	Tch
L	RL	RL	R	L	R

Stomp Donkey

Stomp	RS(if)	RS(ots)	RS(ib)
R	LR	LR	LR

Canadian Joey

DS	RS(xib)	RS(ots)	RS(ots)	Dbl	Hp	Tch
L	RL	RL	RL	R	L	R

Stomp Donkey

Maggie

DS	Dbl (out)	Pause	Bnc(rxif)	H/SI	Lift
L	L		both	L	L
+1	+a	2	3	+/a	4

Triple

DS	DS	DS	RS
L	R	L	RL

Maggie

Triple

## Part C

32 beats

Diggy

DS	SK H(in)	SK H(out)	T(ib)
L	R	R	R
+1	+2	+3	+4

Buck Turkey

H/FL	S	DT	B	T	B	H	S
L/L	R	L	L	R	R	L	L
1	/+	2	+ a	3	e	+	4

Stomp Double (turn 1/2 R)

Stomp	DS	DS	RS
R	LR	LR	LR

Tell Ma

DS	DS	R(ots)/S	T(ib)
L	R	L	R

Fancy Double

DS	DS	RS	RS
L	R	L	R

## Part C\*

Diggy

Buck Turkey

Stomp Double (turn 1/2 R)

Tell Ma

2 DS Only

## Part B



## Fergalicious

Music: Fergy                      Style: Pop   Level: Advanced  
Clogographer: Chelsea Ritter & April Kramer Team: clogjam.com  
Sequence: Hold 20 beats~A~B~C~A~B~D~End

### Part A:

#### Shave & a Haircut

St DS S S RS  
L RL R L RL

#### Fly

DS DS(xib) B B (ots) B (xib) B (ots) B (ots) B (xib) B St DS RS  
L R L R L R L R L R LR LR

#### Karate L turn ½

DS K(turn)/H DS Chug  
L R /L R L

#### Triple

DS DS DS RS  
R L R LR

Repeat steps to face front~Shave & Hair Cut, Fly, Karate, Triple

### Part B:

#### Samantha

DS DS(xif) Drag S Drag S RS DS DS RS  
L R R L L R LR L R LR

#### Samantha Spin (full turn R)

#### Slip & Slide

DS/H H Sl/Lift DS/H H SL/Lift  
L /R L R/L L /R L R/L

#### 2 Basics

DS RS DS RS  
L RL R LR

### Part C:

#### Clogover left & right

DS DS(xif) DS DS(xib) DS DS(xif) DS RS  
L R L R L R L RL

Repeat opposite footwork

#### Wind Up

DS DbI(xif) DbI(ux) B Bounce  
L R R R both

#### Triple

DS DS DS RS  
L R L RL

Repeat Wind Up & Triple

### Part A:

### Part B:

### Part D:



### Ski Step

DS Hp T B Hp T B/K Bo Hp(to R) Hp(to L) Hp T Hp Tch S Dbl Hp Tch Lift/Sl  
L R L R L R L/R both both Both R L R L L R R L L/R

### Kick Split Turn

S T K/R S S S Dbl Hp Tch Lift Dbl Out Lift (turn 360) Out S Dbl Hp Tch Lift/Sl  
L R L/R L R L R R L L L both R both L R R L L/R

Repeat Ski Step, Kick Split

### 2 Canadian Basics

DS Dbl H Tch Ds Dbl H Tch  
L R L R R L R L

### Canadian Quick Double

DS Dbl H Dbl H T S Dbl S Dbl Sl/Tch  
L R L R L R L R L/R

### Canadian Syncopation

DS Dbl H Dbl H T S Dbl S Dbl S T S Dbl S Dbl S T S RS  
L R L R L R L R L R L R L R L R L R

Repeat 2 Canadian Basics, Canadian Quick Double, Canadian Syncopation

End: Head down

### Key to Steps

DS=double step

Dbl=double

xif=cross in front

K=kick

RS=rock step

Tch=touch

xib=cross in back

T=toe

Sl=slide

ux=uncross

S=step

Bo=bounce

Hp=hop

H=heel

B=ball

St=stomp

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☐ I would like a bullet before my name to show I promote traditional clogging

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