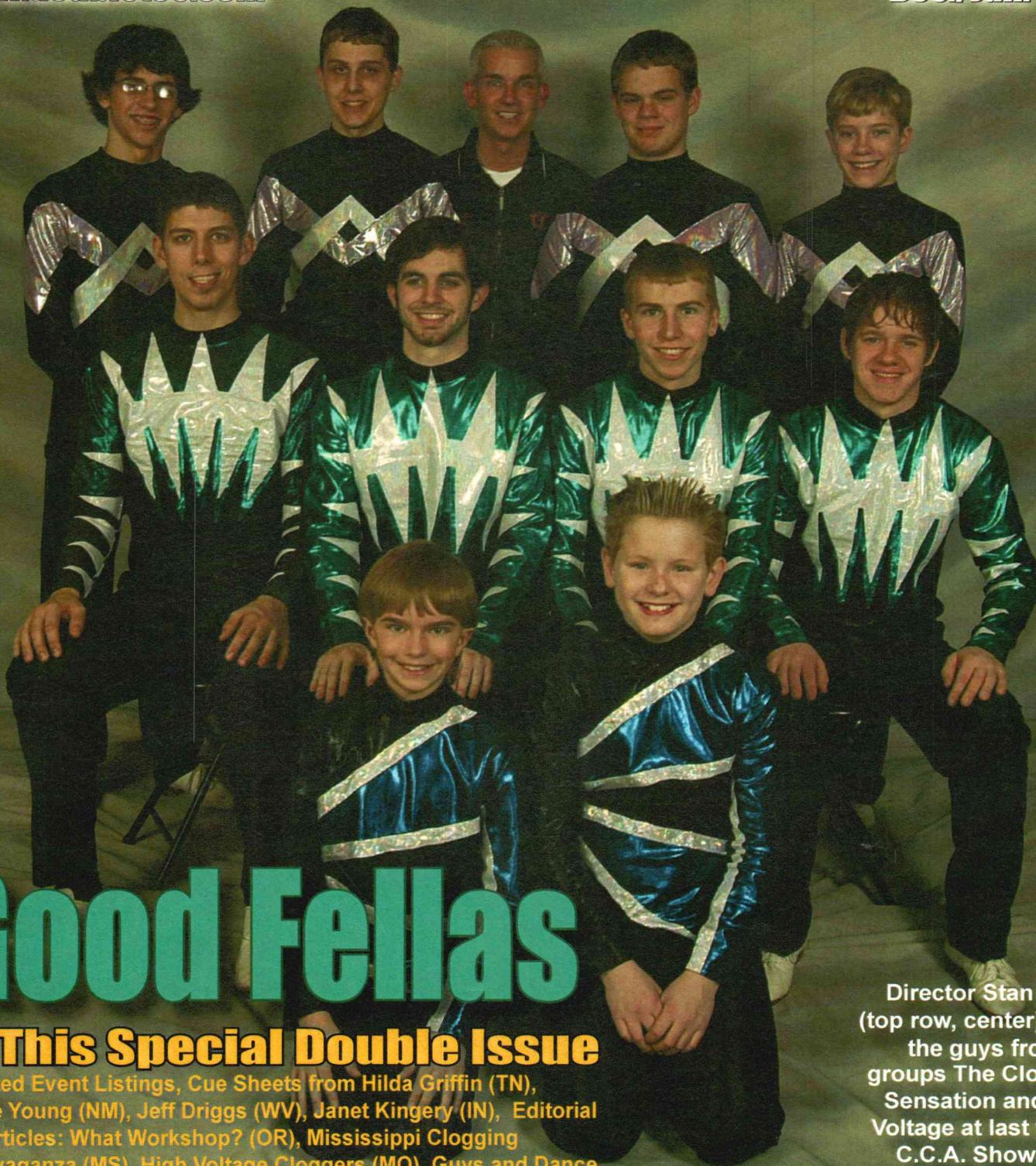


The Monthly Magazine of Clogging! **DOUBLETOE**

TIMES

www.doubletoe.com

Dec./Jan. 2008



Good Fellas

In This Special Double Issue

Updated Event Listings, Cue Sheets from Hilda Griffin (TN), Stevie Young (NM), Jeff Driggs (WV), Janet Kingery (IN), Editorial " ", Articles: What Workshop? (OR), Mississippi Clogging Extravaganza (MS), High Voltage Cloggers (MO), Guys and Dance Special Articles: The Balancing Act of Boys in Dance, Getting your Husband/Boyfriend to Dance, How to "Dance" Dance for the Average Guy, The Story behind "Casey Jones" plus our exclusive Instructors and Dancers Directory, Supplies, Music... and more!

Director Stan Webb (top row, center) joins the guys from his groups The Clogging Sensation and High Voltage at last year's C.C.A. Showdown. Read more about High Voltage and Tips for Getting Guys Dancing in this Issue!

Scribbles on Paper

I have been working with a fellow clogger and choreographer lately on a dance project and they shared with me a story that changed the way they think about choreography and dance instruction. After working with a very well established and accomplished director and choreographer, my friend and others who were working on a project gathered to share their frustration with the dancers and the progress they were making. The director reminded them that all of the energy, ego and creative process they had invested in this grand event was nothing more than scribbles on a piece of paper and meant nothing without those very dancers.

Often times we discount the importance of understanding, nurturing and mentoring dancers to bring to life the ideas and dances that we have so grandly imagined. We get so caught up in the technical process of practicing and polishing that we lose the ability to relate that spark that brings a dance alive. That spirit of fun and excitement and energy can only come from those who dance for us and with us.

This issue features many articles about encouraging guys to dance. Ted Shawn -- an amazing dancer and tireless advocate for the masculinity and power of dancing for men -- said, "Dance is the only art of which we ourselves are the stuff of which it is made."

As you work with your classes in teaching that new routine, or work with your exhibition or competition groups to prepare them for that next big show or championship, remember that all of your efforts and energy -- in the end -- are left to them and the joy and expression that they bring to their dancing.

As we begin a new year, I hope that you will contact us at the Doubletoe Times and let us know how we can make this magazine better and also I encourage you to share your stories and events and pictures with us.

Cloggers love to read about what their peers are doing!

Happy Clogging, Jeff Driggs

THE DOUBLE TOE TIMES

Publisher/Editor; Jeff Driggs

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featuring

**Blake Bartlett
Scotty Bilz
Dieter Brown
Trevor DeWitt
Stacy DeWitt
Scott Dobson
Jeff Driggs
Jamie Vincent
Chip Harrison
Misty Harrison
Naomi Pyle
Sherry Cox
Chip Summey
Matt Sexton
Kelly Sexton
Shannon South
Brandon Norris**

and introducing:

**Sarah Darby
Drake Elkin**

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The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

**W=workshop
C=competition
D=dance only
P=performance**

Workshops 2008

Jan 19

Northern Connection Clogging Workshop (W)
Delaware, OH
Inst: Jeff Driggs, Brian Tucker, Sallie James
Delaware Vocational School
Info: Sallie James
(740) 936-6009 / 580-0510
Sallie4354@yahoo.com

Jan 25-28

Oregon's 2008 Mid Winter Festival (W)
Albany, OR
Inst: Jessica Hoschka
Linn County Expo Center
Info: Leonard and Marcia Snodgrass
(503) 589-5555
2008chairman@oregonmidwinterfestival.org
www.oregonmidwinterfestival.org

Feb 16

The Bald Man's Clogging Workshop (W)
Noblesville, IN
Inst: Morgan Hudson, Simone Pace, Naomi Pyle, Matt Sexton, Brian Tucker, Keith King
Hamilton Co. 4-H Grounds
Info: Keith King
(317) 409-8015
Keithking1954@sbcglobal.net

Feb 16

GCLA Spring Clogging Festival (W)
Dublin, GA
Inst: GCLA Instructors
Emory Thomas Auditorium
Info: Joy Bailey & Dawn Bailey-Hussey
(478) 864-2714
www.gcla.com

Feb 22-23

Clogdown Workshop & Dance (W)
Vancouver, WA
Inst: Eric Bice
Hazel Dell Grange
Info: Mike McDow
(503) 620-8032
or Jo Kern
(503) 621-7355
www.nwcloggers.com

Feb 23

20th Annual Country Note Cloggers Workshop (W)
Windsor, ONT Canada
Inst: Jeff Driggs, Rob & Sheryl Keller, Stephen Harbin, Shane Gruber, Sam Gill, & more
Serbian Community Center
Info: Sam Gill
(248) 414-3975
clogteacher@wowway.com

Feb 28 - Mar 2

Simone's E.P.I.C. Conference (W,P,C)
Pigeon Forge, TN
Inst: TBA
Grand Hotel & Conference Center
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar 6-8

Smoky Mountain Encore (W,P,C)
Gallatinburg, TN
Inst: Blake Bartlett, Scotty Bilz, Dieter Brown, Trevor DeWitt, Stacy DeWitt, Scott Dobson, Jeff Driggs, Jamie Vincent, Chip Harrison, Misty Harrison, Naomi Pyle, Sherry Cox, Chip Summey, Matt Sexton, Kelly Sexton, Shannon South, Brandon Norris, and introducing Sarah Darby, Drake Elkin
Gallatinburg Conv. Center
Info: Lynne Ogle
(865) 675-1185
smokymtncore@aol.com
www.smokymountainencore.com

Mar 7-8

Texas Clogging Rally (W)
Waco, TX
Inst: Steve Smith, Shane Gruber, Missy Shinoski
Waco Conv. Center
Info: Rosellen Sheetz
(940) 636-3048
rosellen@sw.rr.com

Mar 7-8

Diablo Mountain Cloggers Sham-rock Shuffle (W)
Danville, CA
Inst: TBA
Danville Grange Hall
Info: Deann
(408) 745-7896
Lois Elling
(510) 278-8621
Lois.Elling@pacbell.net

Mar 14-15

Clogapalooza (W)
Salem, OR
Sponsored by: Cherry City Cloggers
Salem Fairgrounds - Cascade Hall
www.nwcloggers.com

Mar 15-16

SCCC Stampede (W)
Moncks Corner, SC
Inst: TBA
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Mar 28-29

Silver Creek Cloggers Workshop (W)
Pasco, WA
Inst: John Habash & more
Red Lion Hotel, Pasco
Info: Linda Wissenbach
(509) 737-9037
silvercreekclgr@charter.net

Mar 28-29

Illinois Prairie Clogging Assoc. Workshop (W)
Clinton, IL
Inst: Kelli McChesney & more
Former Jr. High
Info: Judy Gagnon
(309) 261-0007
clogdog73@yahoo.com
<http://www.illinoiscllogging.com>

Mar 29

Mason Dixon Spring Stomp (W)
Westminster, MD
Inst: Blake Bartlett & more
AG Center
Info: Colleen Hill
weblogger@carrollcountycloggers.com

Mar 29

Georgia Clogging Workshop (W)
Info: Pat Nelson
(770) 957-9567
patnelson@bellsouth.net

Apr 4-5

City Slicker Stomp (W,C)
Independence, MO
Inst: Matt & Colleen Pearson, Rob & Sheryl Keller, Missy Shinoski, Stan Webb, Shane Gruber, Joel & Carrie Harrison, Kelle Graves, Rhonda Olney, Ken Beach, Julie Inman, Kevin Beach & more
Hartman Conference Center
Info: Missy Shinoski
(816) 358-5283
kloghop@sbcglobal.net

Apr 5

Dallas Clogging Workshop (W)
Dallas, TX
Inst: TBA
Info: Ann Rerat, CCI
(214) 5233-8299
cloggann@yahoo.com

Apr 5

Potomac Double Down Workshop (W)
Manassas, VA
Inst: Chip Summey, Kathy Moore, Amy Adams, Mary Smith, Cherylann Ward, Martha Hemingway
Info: Dale Fisher
(703) 368-6264
cloginfo@bullrunclloggers.org
www.potomacdoubledown.com

Apr 11-13

25th NCCA Convention (W)
Modesto, CA
Inst: Jeff Driggs & more
Modesto Center Plaza
Info: Richard Willyard
(925) 698-2845
BCCRichard@aol.com
Or Kellee Ramirez
(916) 391-5652
eellek2@aol.com
www.potomacdoubledown.com

Apr 17-19

Nickel City Clogging Festival(W)
Grand Island, NY
Inst: Chip Summey, Matt Sexton, Sallie James, Scotty Bilz, Naomi Pyle, Missy Shinoski, Judy Waymouth, Shane Gruber, Trevor & Stacy DeWitt, Jeff Driggs
Holiday Inn Grand Island
Info: Linda Haley
(716) 537-9662
Lhaley318@aol.com
www.wnyca.com

Apr 18-19

Kootenay Spring Stomp (W)
Creston, B.C.
Inst: Barb Guenette
Info: Susan Woods
(250) 829-0762
www.nwcloggers.com

Apr 25-26

Swing Into Spring Clogging Workshop(W)
Jamestown, KY
Inst: TBA
Lake Cumberland State Park
Info: Trevor DeWitt
(317) 670-8934
Trevor@clogdancing.com

Apr 26

Juniper Clickin' Workshop (W)
Madras, OR
Jefferson County Fairgrounds
Info: Jan McDonald
(541) 475-9466
www.nwcloggers.com

Apr 26

Garden State Stomp (W)
Westampton, NJ
Info: Debbie Shinn
(856) 231-8822
renegadeclloggers@yahoo.com

May 23-24

Memorial Day Dance Spectacular (W,C,P)
Mason, OH (Kings Island)
Inst: Scotty Bilz, Trevor DeWitt, Jeff Driggs, Matt Sexton, Rob & Sheryl Keller, Brian Tucker, Buzz & Jessie Venhuizen, Stan Webb & more
Kings Island Resort & Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.doubletoe.com

May 23-24

57th Washington State Square Dance Festival (W)
Longview, WA
Includes Clogging Workshops
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com

May 23-24

Florida Clogging Council's 23rd Annual State Clogging Convention (W)
Kissimmee, FL
Info: Margaret Hockenhill
(772) 234-5162
hcllogger@bellsouth.net

May 23-26

Circle 8 Ranch Memorial Day Weekend Workshop (W)
Cle Elum, WA
Circle 8 Ranch
Info: Anne Mills
(360) 782-4073
www.nwcloggers.com

Jun 28

ACHF Workshop & Solo Competition
Maggie Valley, NC
Includes ACHF Judges Training
Inst: TBA
The Stompin' Ground
Info: Lou Maiuri
(304) 872-5803
lmairui@citynet.net

Jul 17-19

16th Canadian National Square & Round Convention (W)
London, ONT Canada
Includes Clogging Workshops
Lake Cumberland State Park
Info: (519) 396-9877
Convention2008@squaredance.ca
www.swosda.ca/2008

Jul 18-19

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug 1-2

Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountaindew

Aug 29-31

Kick Off (W)
Tacoma, WA
Inst: Anne Mills, Barry Welch & Western Regional Instructors
Sheraton Hotel & Convention Center
Info: Anne Mills
(360) 782-4073
www.nwcloggers.com

Aug 29-31

Fontana's Fall Fling (W,C)
Fontana, NC
Inst: Bill Nichols, Garland Steele
Fontana Village Resort
Info: Bill Nichols
(864) 855-9653

Sep 19-20

Fontana Clogging Jamboree (W,P)
Fontana, NC
Inst: Scotty Bilz, Jeff Driggs, Naomi Pyle, Matt Sexton, Chip Summey & more
Live Music Shows & Exhibition Show
Fontana Village Resort
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Sep 21

13th ACA (Australian Clogging Association) Convention (W)
Sydney, NSW Australia
Inst: ACA Instructors
The Sydney Academy of Sport
Narrabene, New South Wales
Info: David McGrath
(02) 9875 1984
Cell 0410 654 435
davidmcgrath@ihug.com.au

Sep 26-28

NWCA Workshop & General Meeting (W)
Vancouver, WA
Inst: NWCA Instructors
Hazel Dell Grange
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com
www.nwcloggers.com

Oct TBA

Camp Esperanza Benefit Workshop (W)
Dallas, TX
Info: Robert Ball
(972) 253-4943

Oct 3-4

WHAT WORKSHOP? (W)
Redmond, OR
Featured instructor: Steve Smith, Barry Welch and ???
Deschutes Fair & Expo Center
Info:
(541) 548-2062
or (541) 420-2645
whatworkshop@msn.com
www.nwcloggers.com

Nov 7-9

Sealion Stomp (W)
Nanaimo, B.C.
Featured instructor: Eric Bice, Anne Mills, Jessica Hoschka
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca
www.nwcloggers.com

Competition Events 2008

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of America
www.cacalog.com

NCHC = National Clogging and Hoedown Championships
www.clog.org

Jan 25-26

CCA Showdown of Champions (C)
(CCA)

Spartanburg, SC
Info: Kevin Parries
cckevin@aol.com
www.cacalog.com

Feb 2

Southern Virginia Clogging Classic (C)
(ACHF)

Chesapeake, VA
Info: Amanda Drewry
(757) 647-9002
adrewry@courts.state.va.us

Feb 9

Capital City Clogging Classic (C)
(ACHF)

Columbia, SC
Info: Clay & Heather Barnhart
(803) 730-2535
cccitycloggers@aol.com

Feb 16

Florida State Fair Clogging Competition (C)
(ACHF)

Tampa, FL
Info: Joyce Covington
(813) 621-7821
or Lib Mills (864) 843-3825

Feb 16

Blue Ridge All Star Clogging Competition (C)
(CCA)

Lincolnton, NC
Info: Sandra Thomas
(706) 335-3039
maclogpageant@aol.com

Feb 28 - Mar 2

Simone's E.P.I.C. Conference (W,P,C)

Pigeon Forge, TN
Inst: TBA
Grand Hotel & Conference Center
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar 1

Winter Clogging Invitational (C)
(NCHC)

Saluda, NC
Info: Chip Summey
Njcs@aol.com

Mar 6-8

Smoky Mountain Encore (W,P,C)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
smokymtnencore@aol.com
www.smokymountainencore.com

Mar 15-16

SCCC Stampede Classic (C)
(ACHF)

Aiken, SC
Info: Dianne Loftin
(864) 962-9835
or Terry Anderson
(803) 642-5145
dloftin01@charter.net

Mar 28-29

Tennessee Clogging Classic (C)
(CCA)

Kingsport, TN
Meadowview Convention Center
Info: Terry Glass
(423) 345-2710
glasst@planetec.com

Apr 18-19

Northern Colorado Clogging Championships (C)
(NCHC)

Fort Collins, CO
Info:
Marcie Powell
marciep@psdschools.org

Apr 4-5

City Slicker Stomp (W,C)
Independence, MO

Mini Competition following Workshop
Hartman Conference Center
Info: Missy Shinoski
(816) 358-5283
kloghop@sbcglobal.net

Apr 12

Southern Junction Clogging Competition (C)
(ACHF)

Greenville, SC
Info: Gwen Davis
(864) 299-8601

Apr 25-26

Clogfest 2008 (C)
(CCA)

Brevard, NC
Brevard Music Center
Info: Kevin Parries
(828) 687-8600
cckevin@aol.com

May 2-4

Stompin' Ground Competition (C)
(ACHF)

Maggie Valley, NC
Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

May 17

Dance Maytrix (C)
(CCA)

Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
or Matt Sexton
(423) 676-1305
dancexploggers@aol.com

May 17

Geranium Festival Clogging Competition (C)
(NCHC)

Info: Pat Nelson
(770) 957-9567
patnelson@bellsouth.net

May 24-25

Kings Island World of Clogging Championships (W,C,P)
Formerly Midwest Clogging Championships
(CCA)

Mason, OH (Kings Island)
Kings Island Resort & Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.cloggingcontest.com

May 31

Appalachian Pride Clogging Challenge (C)
(ACHF)

Greensboro, NC
Info: Brandi Moon
(336) 697-4031
Brandi.Moon@smithmoorelaw.com

Jun 7

Grand Lake National Clogging Contest (C)
(ACHF)

Grove, OK
Info: Kathleen Pixley
1-800-526-2523
Or Lou Maiuri
(304) 872-5803

Jun 13-14

Grand Challenge of Champions (C)
(NCHC)

Branson, MO
Info: David and Susan Phillips
(678) 889-4355
clognchc@hotmail.com

Jun 13-14

Top Ten Championships (C)
(NCHC)

Ogden, UT
Eccles Conference Center
Info: Vickie Neilson
(801) 771-7073
or (801) 540-4385
ultimatengr@msn.com

Jun 14-15

Dieter's Beach Jam (C)
(CCA)

Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jun 28

United We Dance Clogging Challenge (C)
(CCA)

North Charleston, SC
Info: Matt Sexton
(423) 676-1305
dancexploggers@aol.com

Jun 28

ACHF Workshop & Solo Competition (C)
(ACHF)

plus ACHF Certified Judges Training
Maggie Valley, NC
Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

Jun 29

Explosive Clogging Championships (C)
(NCHC)

North Charleston, SC
Info: Matt Sexton
(423) 676-1305
dancexploggers@aol.com

Jul TBA

Bluegrass State Clogging Competition (C)
(CCA)

Morehead, KY
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Jul TBA

Orange County Clogging Competition Invitational (C)
(NCHC)

Historic Montpelier, VA
Info: orangecloggers@aol.com

Jul 5

Starz Express Freedom Challenge (C)
(ACHF)

Boone, NC
Info: Stephanie Reese
(828) 297-3965
Clogger4life2@hotmail.com
www.starzexpress.com

Jul 19

Kentucky State Clogging Championships (C)
(ACHF)

Somerset, Kentucky Classic (C)
(ACHF)
Info: Jeff Parrott
(859) 489-5190
Jeffreysparrott@yahoo.com
www.KYstateclogging.com

July 19-28

Dance Hawaii Expo (P,C)
Honolulu, Hawaii & Kaiui
Performances, Clogging & Dance Competitions, Tours

Info: Lee Froehle
(614) 580-1950
Jfla67@aol.com
Or Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.doubletoe.com

Jul 25-26

Southwest US Clogging Championships Invitational (C)
(NCHC)

Scottsdale, AZ
Info: Matt & Colleen Pearson
(623) 516-1621
azpride1@cox.net

Jul 26

Orange County Fair (C)
(ACHF)

Orange, Virginia
Info: Frank
(540) 760-3802
or Betty (540) 222-5751

Aug 1-2

American Heartland Clogging Classic Invitational (C)
(NCHC)

Liberty, MO
Liberty Performing Arts Theater
Info: Missy Shinoski
(816) 443-3030
kloghop@sbcglobal.net

Aug 2

Summer Fest Competition (C)
(ACHF)

Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Aug 9

Bama Blast (C)
(CCA)

Oxford, Alabama
Info: Shannon South
or Linda Norris
(205) 487-0335
clogginchic@clogdancing.com

Aug 16

Foothills Clogging Challenge (C)
(ACHF)

Lenoir, NC
Info: Jill Kohnle
(828) 396-2052

Aug 29-31

Traditional Workshop & Competition (W,C)
Fontana, NC

Inst: Bill Nichols, Garland Steele
Fontana Village Resort
Info: Bill Nichols
(864) 855-9653

Sep TBA

USA National Clogging Championships
Atlanta, GA

Info: Chip Summey
competition@clog.org

Sep 5-6

North Carolina Mountain State Fair Clogging Competition (C)
(ACHF)

Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep 13

TVA & I Fair (C)
(ACHF)

Knoxville, TN
Info: Paulette Johnson
(865) 712-3153

Sep 20

Magic Feet Ultimate Challenge (C)
(ACHF)

Thomasville, NC
Info: Kody Farrington
(336) 883-6076

Sep 27

The Sundance Showdown (C)
(ACHF)

Monterey, VA
Info: Dorothy Stephenson
(540) 280-7975
Clogger4life318@hotmail.com
www.sundancestudio.org

Oct 11

Indiana Fall Classic Clogging Competition (C)
(CCA)

Nashville, IN
Seasons Resort & Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.cloggingcontest.com

Oct 24-26

ACHF Annual World Championships - Maggie Valley, NC (C)
(ACHF)

Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

Nov 7-8

SC Clogging Championships (C)
(CCA)

Greenville, SC
Info: Lori Reynolds
(864) 884-6644
lcreyno2@aol.com

Nov 22

CCA Mountain Classic (C)
(CCA)

Saluda, NC
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.cacalog.com

Performances 2008

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Feb 28 - Mar 2

Simone's E.P.I.C. Conference (W,P,C)

Pigeon Forge, TN
Staged Show Saturday Night
Grand Hotel & Conference Center
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar 6-8

Smoky Mountain Encore (W,P,C)
Gatlinburg, TN

Staged Show Saturday Night
Gatlinburg Conv. Center
Info: Lynne Ogle
(865) 675-1185
smokymtnencore@aol.com
www.smokymountainencore.com

May 9-10

San Antonio Clogger's Showcase (P)

San Antonio, TX
Info: John Thompson
(210) 364-5199

May 23-24

Memorial Day Clogging Spectacular Workshop (W,C,P)

Mason, OH (Kings Island)
Staged Show Saturday Night
Kings Island Resort & Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.doubletoe.com

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WHAT WORKSHOP???

Loy Sampels and Janice Hanzel Host Oregon Clogging Event that is Full of Surprises!

Written by: Lezlee Moultrie, Sunshine Exchange Cloggers

I'm on my high-horse now writing to you, yes, you the CLOGGER'S who didn't support this workshop... Shame, Shame on you! When will you get it right?

The "WHATWORKSHOP?-2007" went off without a hitch...if you were not in attendance you missed the most incredible clogging event of the year! There is only one other place where cloggers can get such great exposure to National Instructors and that would be at NATIONALS (duh)...well guess what? not anymore because now it's the WHATWORKSHOP? In Redmond, Oregon... yes, that's what I said...you better believe it! It's totally dynamite, packed with lots of punch and wow!

Loy Sampels and Janice Hanzel have created the most exciting and truly unique clogging extravaganza ever put on in the Northwest. Just call us the "New Mini-Mini Nationals" with a great big WOW factor!

Okay, now listen because I'm only going to give you -- the clogger -- the low down one time and one time only. So let's get down to the structure of this amazing "WhatWorkshop?".

Introduction

Every year there is a "?" mark guest instructor who is kept a total secret. The "WhatMobile" is the vehicle used for the unveiling.

This year we had three... Yes, I said three "???" question marks... Can You Guess Who The Three Are? Well, in case the feet didn't give it away they are Scotty Bilz (GA), Jeff Driggs (WV) and Barry Welch (CA). It doesn't get any better then that cloggers!

And it didn't stop there...we also had Colleen Pearson (CA), Anne Mills (WA), Barb Guenette (Canada), Mike McDow & Cheri Posedel (OR)

I know... pretty overwhelming.

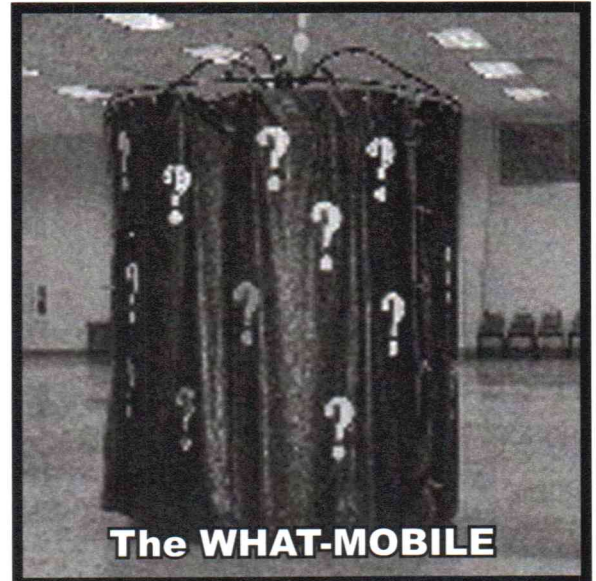
I'm still on cloud nine from the whole experience!

The Atmosphere:

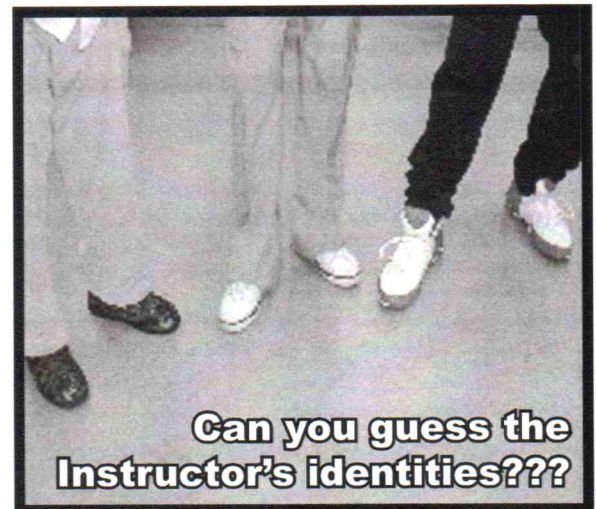
Very relaxed and intimate with a "let's have fun party attitude" which was really nice. Lots of opportunities to chat with all of the instructors and fellow cloggers.

The Facilities:

Great! The location is Deschutes County Expo & Fairgrounds (close to the airport and motels)...one giant
(Continued on page 8)



The WHAT-MOBILE

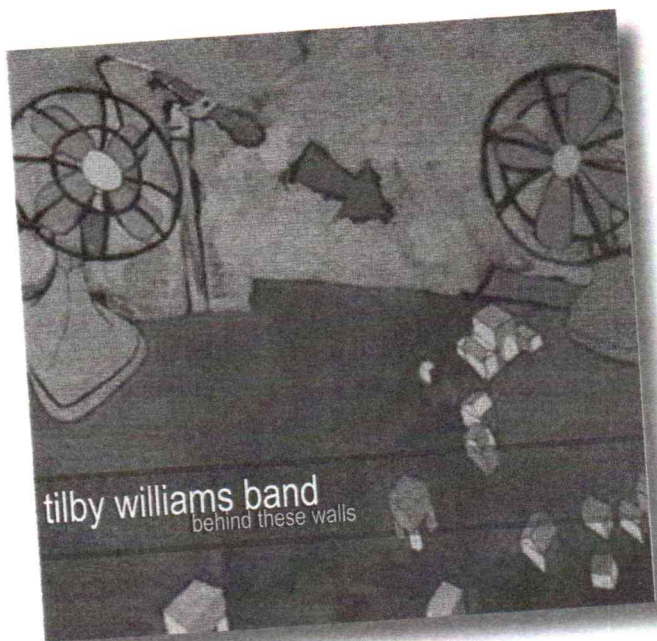


Can you guess the Instructor's identities???



Workshop-goers show off their masks made at the event

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for more ACHF info visit www.achf.net

<p>Feb 2 Southern Virginia Clogging Classic Chesapeake, VA Info: Amanda Drewry (757) 647-9002 adrewry@courts.state.va.us</p> <p>Feb 9 Capital City Clogging Classic Columbia, SC Info: Clay & Heather Barnhart (803) 730-2535 ccitycloggers@aol.com</p> <p>Feb 16 Florida State Fair Clogging Competition Tampa, FL Info: Joyce Covington (813) 621-7821 or Lib Mills (864) 843-3825</p> <p>Mar 15-16 SCCC Stampede Classic Aiken, SC Info: Dianne Loftin (864) 962-9835 or Terry Anderson (803) 642-5145 dloftin01@charter.net</p> <p>Apr 12 Southern Junction Clogging Competition Greenville, SC Info: Gwen Davis (864) 299-8601</p> <p>May 2-4 Stompin' Ground Competition Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net</p>	<p>May 31 Appalachian Pride Clogging Challenge Greensboro, NC Info: Brandi Moon (336) 697-4031 Brandi.Moon@smithmoorelaw.com</p> <p>Jun 7 Grand Lake National Clogging Contest Grove, OK Info: Kathleen Pixley 1-800-526-2523 Or Lou Maiuri (304) 872-5803</p> <p>Jun 28 ACHF Workshop & Solo Competition plus ACHF Certified Judges Training Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net</p> <p>Jul 19 Kentucky State Clogging Championships Somerset, Kentucky Classic Info: Jeff Parrott (859) 489-5190 Jeffreysparrott@yahoo.com www.KYstateclogging.com</p> <p>Jul 26 Orange County Fair Orange, Virginia Info: Frank (540) 760-3802 or Betty (540) 222-5751</p>	<p>Aug 2 Summer Fest Competition Greenville, SC Info: Dianne Loftin (864) 962-9835 dloftin01@charter.net</p> <p>Aug 16 Foothills Clogging Challenge Lenoir, NC Info: Jill Kohnle (828) 396-2052</p> <p>Sep 5-6 North Carolina Mountain State Fair Clogging Competition Fletcher, NC Info: Earl Powell (828) 891-3435</p> <p>Sep 6 Mid-Atlantic Clogging Competition Upper Marlboro, MD Info: Jim Loveless (301) 884-5830</p> <p>Sep 13 TVA & I Fair Knoxville, TN Info: Paulette Johnson (865) 712-3153</p> <p>Sep 20 Magic Feet Ultimate Challenge Thomasville, NC Info: Kody Farrington (336) 883-6076</p> <p>Oct 24-26 ACHF Annual World Championships - Maggie Valley, NC Info: Earl Powell, 828-891-3435 Lib Mills, 864-843-3825 Dianne Loftin, 864-962-9835 Lou Maiuri, 304-872-5803 www.achf.net</p>
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Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

WHAT WORKSHOP???

(Continued from page 6)

big hall with 2 connecting rooms just steps away from each other so the cloggers aren't having to travel anywhere.

The Food:

Wonderful just wonderful, catered by the fairgrounds, once again all right there, no traveling involved. Friday night dinner was (lasagna, salad & wine at the tables, with cake for dessert) and of course the dance. Lunch included a (fantastic buffet of lunch meats w/ salads galore and soup) with an ice cream social to top off Saturday night.

The Entertainment:

Friday night is a party theme. This year's theme was "Ugliest Party Outfit" with a \$50 prize for best gal and best guy outfits. There were 6 distinguished judges among them were the "Renegade Roller Girls"! Too hilarious.

The Music Friday & Saturday Nights:

Friday night DJ Dan Dubay was incredible with all kinds of great music to clog to. Madelyn Zelenka won Dan on EBAY and donated him to the WhatWorkshop?. Very generous, Thank You! Madelyn! Totally amazing! Saturday night live Bluegrass music with LeRoy & the Sidekicks. We were totally entertained with Jeff Driggs jamming with the band and singing for us too!

Fun Dance Games:

Denise & Debbie headed up a great dance game which they create on their own every year (we had to wear bright red wax lips for this year)

Pictures:

Left: Workshop Co-Coordinator and birthday-girl Loy Sampels goes into the center of the big circle to be serenaded and honored by the cloggers and guests.

Center: Clogging Instructor Anne Mills shows off her wild party duds during Friday night's "Ugly Costume" Party. Anne and fellow teacher Barry Welch also wowwed the crowd with an exhibition of West Coast Swing dancing.

Right: Instructor Barb Guenette from British Columbia, Canada always brings great routines and fun to an event.

with fun and crazy prizes adding to the festivities, along with decorating masks.

The Raffle Table:

Every year the WhatWorkshop has this incredible raffle table packed full of really cool things.

Madelyn Zelenka does an amazing job of getting it all organized and decorated.

By the end of the workshop, no before the end, you don't need your name tag anymore because none other then, here we go...Jeff Driggs, Scotty Bilz, Shane Gruber, Colleen Pearson, Barry Welch, Anne Mills, Barb Guenette, Mike McDow and Cheri Posedel are coming to find you!

Yes, that's what I said...you the clogger to have yet another conversation with you personally.

IN SUMMARY

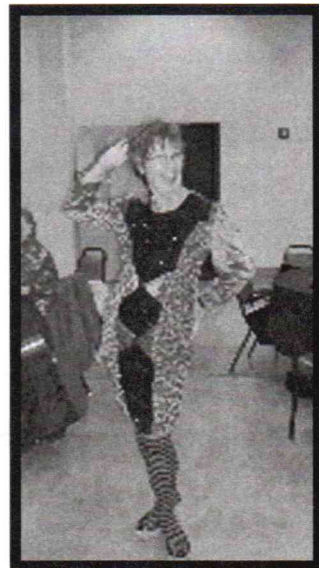
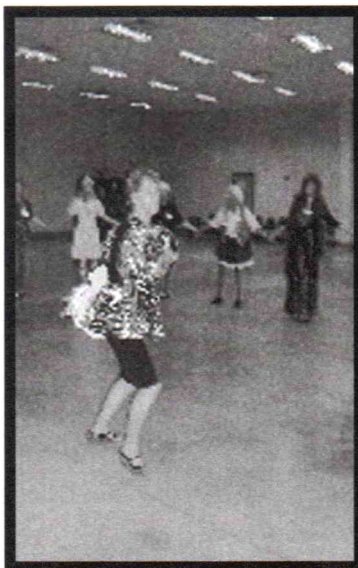
So if you've been told...too expensive or too advanced...WRONG!

Just do it! Grab your clogging shoes and get your checkbook ready and register for next year.. OCTOBER 2 & 3rd 2008. The theme for next year is "OLD TIME ROCK'N ROLL". And that's just what we'll be do'in with yet another totally amazing "?" mark for the National Instructor.

We the cloggers were truly blessed to have been part of the "WhatWorkshop?". It was an amazing gift given to the clogging community by Loy Sampels and Janice Hanzel.

We THANK YOU both SOooo...MUCH!

Gee, I wonder who it's going to be in 2008? I can't wait to find out...



Ohio's Memorial Day weekend Workshop & Competition
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Friday Afternoon Workshops, Friday fun dance with fun dancing and easy
teaches, Saturday workshops in 4 halls in ALL dance levels, Saturday night fun
dance following show with ALL DANCING - no teaches. Sign up to cue and
join in the dance. Fun contests and theme to be announced!

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You and your dancers can dance, sing and
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Visit www.cloggingcontest.com
for full details, rules & registration for all events



Find the names of these dance movies that were big at the box office from 1977 to the present. Words are listed with no spaces and may be vertical, horizontal, diagonal or even backwards. Have fun!

saturday night fever
flashdance
save the last dance
footloose
step up
staying alive
dirty dancing
stomp the yard
coyote ugly
shall we dance
white nights
you got served

breakin
all that jazz
take the lead
honey
the turning point
billy elliott
fame
roll bounce
center stage
dance with me
breakin two electric boogaloo
a chorus line

dirty dancing
havana nights
strictly ballroom
shall we dance
tap
salsa
mad hot ballroom
shag the movie
girls just wanna have fun
swing kids
lambada
thats dancing
fast forward

tango
bossa nova
body rock
dancers
the tango lesson
flamenco
danzon
dancemaker
stepping out
the in crowd
do you wanna dance
swing

Dance Movies

Find a Word Puzzle

y t i l h e r t o s a f a s t f o r w a r d e l l f
b i e s t h g i n e t i h w t h a t s d a n c i n g
i n c t e m g u r d m h g l b o o m e a c o n l p i
t n n h e l h t l a a a r h y r m i e g y h a y o b
r o a g n i c n a d y t r i d g v p s o i l d r t s
o s d i s m c e o o n d v t b o a f t o l h e t y n
l s e n i l s u r o h c a o m d l e r h d v w v n e
l e w a e g i h a t a s d e a a u t i t e e l t c g
b l l n d y s d h t w y h n m g n o c f g y l n g r
o o l a g o o b c i r t c e l e o w t n i k a e r b
u g a v t a e e n o g e n y e l o h l h t d h r t s
n n h a f t v g c a r c d i s a g y y i t r s d d w
c a s h a r i k h s o i n c n i e m b s h k o a a i
e t c g i r l s j u s t w a n n a h a v e f u n e n
a e c n a d a n n a w u o y o d a l l n t o c c l g
e h s i y e g a t o m o a h h v e a l e u o t e e k
r t o c n v n t s n z d g o o h m n r s r t i m h i
l h n n a r i o a a r n t n t b i p o e n l t a t d
y e m a a e y p r u l b a e a k n e o s i o y k e s
a i t d h s a t t s a s v d a t h c m t n o e e k e
i n l y n t t a t l s a a e n e o g a o g s s r a l
y c t t n o s e l o s e r t u o g n i p p e t s t l
n r e r i g p r b l i b i l l y e l l i o t t e i d
l o l i i u o r s f l a s h d a n c e w i t h m e t
e w e d p o o a h i o s e g a t s r e t n e c i y a
e d c h m y a g c n s e t d a l l t h a t j a z z y



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2007 Mississippi Clogging Extravaganza

by Angie Miller

The second annual Mississippi Clogging Extravaganza was held August 4, 2007, in Jackson, MS. With a Hawaiian Luau as the theme, participants came dressed in Aloha attire as palm trees, beach balls, and limbo poles decorated the American Legion Hall. The Mississippi Clogging Council sponsored this day of grass skirts and clogging fun!

Simone Pace, CCI, from South Carolina led the morning workshops. She taught a variety of songs including country, Christian, and pop. Simone also demonstrated some advanced steps for those cloggers who needed a challenge. With only three hours of workshop time, workshop attendees received instruction on five different songs. Everyone got a work-out with Simone Pace instructing!

After a break for lunch, attending teams were given the opportunity to exhibit their clogging skills. Teams that participated in the afternoon exhibitions were: Clear Branch Cloggers for Christ (Florence, MS), Kalico Kids (Little Rock, MS), Lauderdale County Country Dancers (Meridian, MS), Magnolia Cloggers (Clinton, MS), Southern Sweethearts (Waynesboro, MS), Southern Vybe Cloggers (Purvis, MS), and Double Step Cloggers (New Orleans, LA). There were show routines with a country theme, fancy competition footwork, Irish clogging, and of course, regular standing line routines that everybody loves. The afternoon exhibitions attracted the attention of many people in the community as several non-clogging families attended the event.

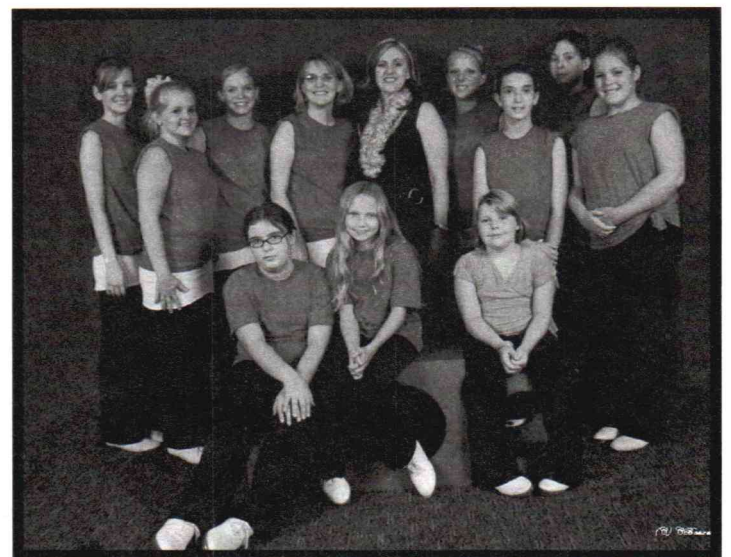
Throughout the workshop there were several
(Continued on page 14)

Photos: Top: Mixture of teams: Double Step(maroon), Sweethearts(pink), Clear Branch(turquoise left), Southern Vybe(turquoise right)

Second from Top: The view from the stage.

Third from Top: Simone asked dancers from the crowd to demonstrate during the workshops once the songs had been learned. Here dancing are representatives from Southern Vybe, Southern Sweethearts, Clear Branch Cloggers and Magnolia Cloggers.

Bottom: Clear Branch Cloggers – The Clear Branch Cloggers posing with Simone.



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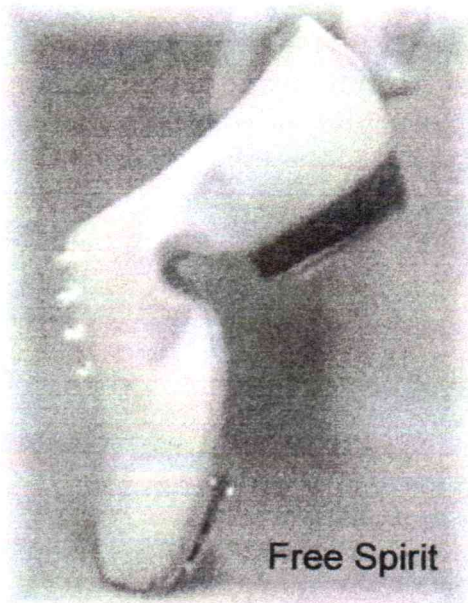
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Mississippi Clogging Extravaganza

(Continued from page 12)

events to entertain participants. Raffle prizes were given away with the money collected going to the Mississippi Clogging Council. Robbie Lewis (Candlestick Hair Designs), Gina Eady (Avon Representative), Kay Miles, Rebecca Rouse, and Donna Yarbrough (Mary Kay Representatives), Chick-Fil-A, Steven's Clogging Supplies, and Perry's Place Records & Supplies were among those who donated prizes for the Extravaganza.

Several awards were given to cloggers and teams that were most deserving. The Conway Kickers drove the most miles from Conway, Arkansas to Jackson awarding them the "Most Miles Traveled" award. Donna Bivins from the Kickers was also the oldest clogger present. The Southern Sweethearts Clogging Team received the "Most Dancers Present" award with 25 cloggers in attendance. Both of these teams were first time attendees of the MS Clogging Extravaganza. The youngest clogger was Tommie-Leigh Summerlin of the Magnolia Cloggers. The clogger with the "Most Worn Shoes" was Chelsea Stuart of the Southern Vybe Cloggers, the team with the "Most Clogging Spirit."

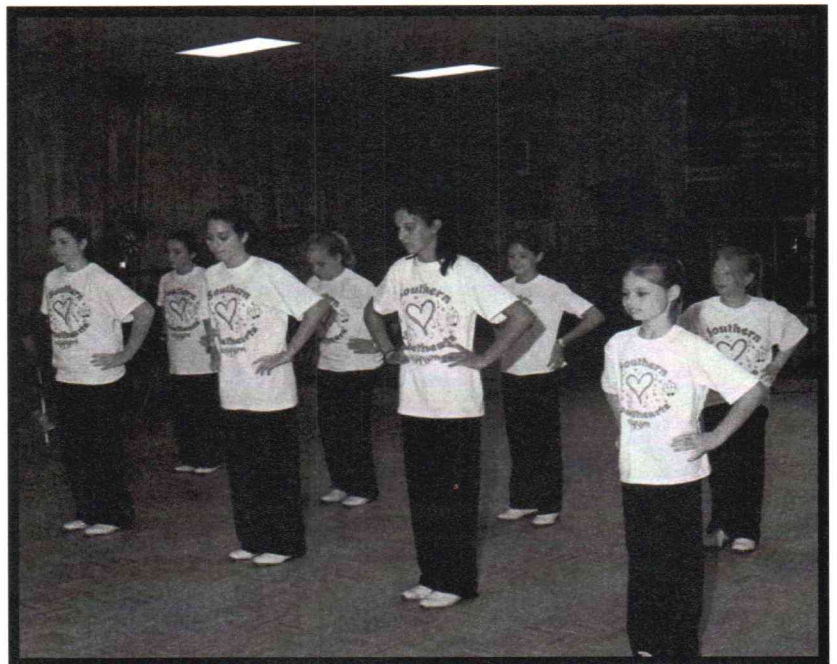
Another event allowed cloggers to show their creative side with a Banner contest. Each team was asked to create a banner that exemplified their team and kept with the Aloha theme of the day. The Southern Sweethearts took home the first place prize with their clogging shoe and palm tree banner. The Clear Branch Cloggers for Christ and the Magnolia Cloggers were awarded second and third place ribbons. All the banners presented were a reflection of clogging in Hawaii!

Thunderstomp Cloggers (Leakesville, MS), Freestyle Clogging Country (Pelahatchie, MS), and Columbus Cloggers (Columbus, MS) finished off the list of teams attending the Extravaganza. The Mississippi Clogging Council would like to thank all of the teams that made the 2007 Mississippi Clogging Extravaganza a success!

The Extravaganza is organized and funded by the Mississippi Clogging Council. Incorporated in 2006, this organization's goal is to promote clogging in the State of Mississippi. MCC Officers for the 2008 season are: Charla Lewis (President), Carol Hosch (Vice President), Vickie Bounds (Treasurer), Angie Miller (Secretary), Kay Miles (Southwest Representative) and Joyce Wagner (Southeast Representative). Both residents and non-residents of Mississippi are invited to join the Mississippi Clogging Council. Visit the website www.mscllogextravaganza.com for information about clogging events and teams in Mississippi.

Photos: Top: Sweethearts Exhibition – The Southern Sweethearts dancing their exhibition song.

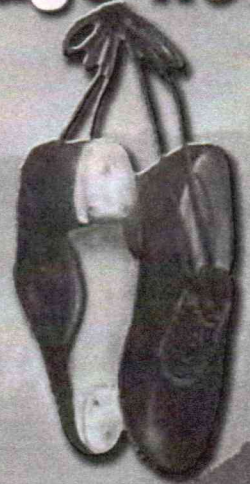
Bottom: Lauderdale Exhibition – The Lauderdale Cloggers



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HIGH VOLTAGE CLOGGING

Missouri Clogging Group Rises to Top of Competition World With Electrifying Footwork

From the Ozark News

We all know kids love to dance, and these days many watch MTV to learn the latest moves. But this group of Ozark kids from Missouri are proud to practice a modern version of an old form of American dance. And as it turns out, they're talents are gaining national exposure.

"A lot of people don't understand the history of it. It really is the American dance form," says Tyler Hummer.

Meet the High Voltage dance team; a group of local kids who love to clog.

"Most people would shy away from something called clogging. And these kids have tons of dedication to have stuck it out," says instructor Kelle Graves.

American clogging originated in the Appalachian Mountains and it's characterized by double time stomping and tap steps. Typically it's performed to blue grass, but nowadays, dancers like these can make their moves to hip hop tunes.

"I started because I saw it on TV, thought it was cool and I begged my mom to let me do it. She finally let me do it and now I'm a champion, doing it for four years," says Codi Calhoun.

"We're actually trying to get away from the name clogging because it sounds kind of hokey and that's not what the kids do. It's probably the most athletic dance form and it's a big melting pot of everything," adds Graves.

And that's true of these dancers too. They range in age from six to 28 and come from all walks of life. Tyler Hummer is a football player at Glendale High School.

"It becomes part of you. You'll be sitting in class and your teacher will say stop moving your feet, and you'll be like what? Then you realize you're practicing your thing," says Hummer.

"When I first started doing it, I was the only one in my class and I was only four. And it's really kind of fun when you get used to it," says student Kresleigh Hedrick.

The clogging kids practice and stomp hard. Because of that they're making noise at national

competitions; taking home many first place trophies. So while they're friends might be dancing with more modern moves, these talented tapers are happy to strut their old school stuff.

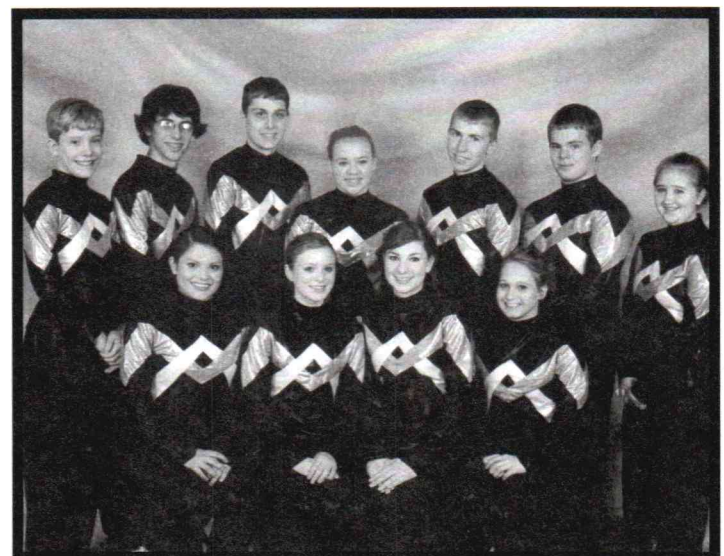
"You have to like it to do it, like anything else, and it's easy to like," says Hummer.

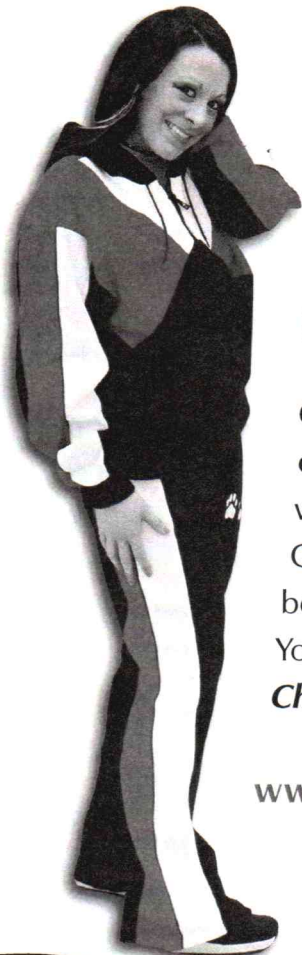
Even though the cloggers do many routines to fast, hip hop music, they also hold true to their roots and perform to old fashioned blue grass at competitions. In fact, they -- along with their studio partners The Clogging Sensation directed by Stan Webb and Kelle -- have ranked nationally in many categories at clogging competitions for several years.

Photos: Top: High Voltage Juniors

Bottom: High Voltage Seniors

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The balancing act of boys in dance

By Peter Cook

What keeps boys away from dance? What inspires them to stand up against the odds and accept the physical challenge? What issues specifically affect boys in dance? What strategies can we use to help overcome resistance that boys may have towards dance ?

Establishing a dance culture

People will always respect an existing tradition or culture within a community or school. If a school is known for its success in debating, the student body will value this recognition. Likewise, schools known to specialize in a particular sporting event often find no shortage of interested students on sign-up day, seeing it is cool to be 'in' rather than 'out'. This is the way many adolescent decisions are made. Establishing a cohesive culture becomes a challenge for both the school and the teacher.

Teachers in primary schools can teach dance as a whole-class activity. It can be incorporated as a way of exploring such themes as the solar system, investigating the properties of planets in terms of movement, the speed at which they move in relation to each other and the effect of the differing climates on life forms. This also presents a non-gender specific theme that starts to familiarize students with dance. Potentially this familiarity may break down some of the misconceptions that students have, or better still remove the possibility of their inception. Introducing tradition and dance as early as possible will plant the seeds that will shape young people's attitudes about dance in the future.

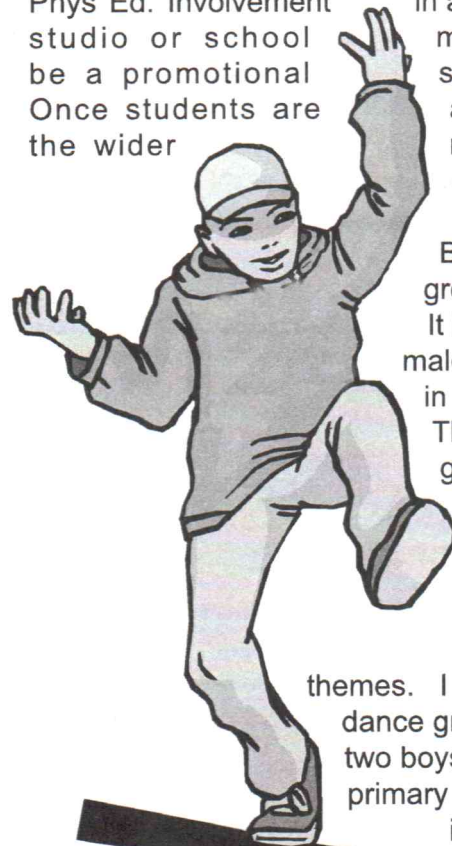
Selling the notion of dance is no different from selling the notion of sport, regardless of a few traditions including the inequity of media support and fewer public heroes. In all, students are less familiar with the culture and practice of dance. Teachers therefore need to identify males who are showing an interest in dance and develop their positive experiences in this art form.

Secondary schools have a different set of issues that affect their clientele. Adolescence is a very impressionable time when peer group acceptance is often paramount in the decisions that young male students make. At this point, if boys are involved in dance through curricular studies, it is essential they believe their masculinity is not being challenged. This does not mean that grunting indiscriminately and bouncing off each other's head is seen as body percussion and contact improvisation. Moreover, it

is an issue of awareness that may need strategies to encourage softness and subtlety within the work they are attempting.

Encouraging boys can often be helped by the philosophy of taking students from what they know towards something new. If a group has a particular interest in sport, a starting point could be using sport shapes as a stimulus for developing movement. Eventually the group may be able to diversify into less obvious themes. Trying to encourage boys to have a go at dance is harder if the culture is not already in the school. Associated arts areas often provide a starting point: movement within drama, music visualization

in music classes, dance composition in Health or Phys Ed. Involvement in a community, dance studio or school musical can often be a promotional strategy for dance. Once students are a captive audience, the wider range of dance experiences can be explored.



Boys in performance groups

It is important for males to be represented in dance performance.

Their involvement is generated through identifying positive role models,

allowing for a greater range of gender-specific themes. I am reminded of a dance group that included two boys from a small primary school performing in a regional dance festival.

The theme of the piece was non-gender-specific and presented the boys working as equal members of the ensemble, doing no more or less than their female partners. Another group, with only one male member, presented him front and centre with a 16 bar solo, regardless of his technical shortfalls compared with his female counterparts.

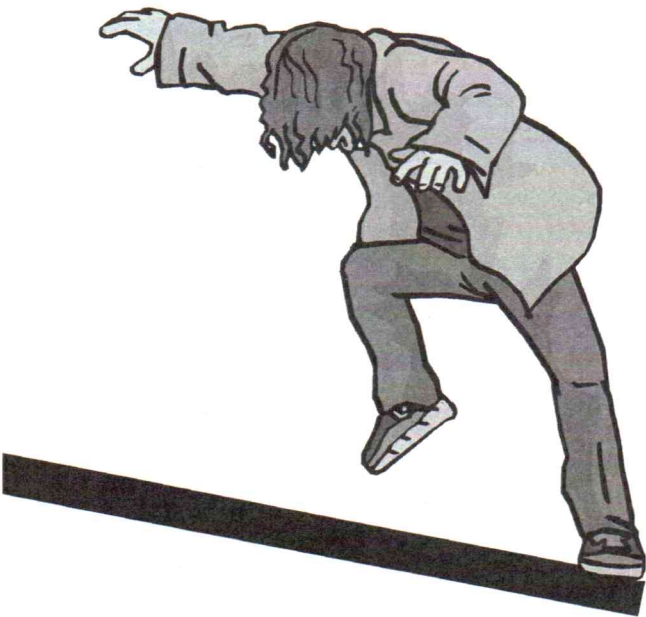
The flip side of the boys issue is the responsibility towards the many females who have been involved in dance for a long time and are at times more competent than their male colleagues, who at times are promoted for other reasons. Males in dance are seen by many as a novelty. They can be exploited to the point that their personal integrity is affected, destroying the very reasons for their inclusion in dance. As professional educators we have a responsibility to safeguard students against such exploitation.

Dancers study for years to attain a perfect sense of balance. Finding the balance between encouraging a student to be involved and yet still maintaining a realistic self-evaluation ...allowing males in the group to feel good about their involvement without compromising other students' self-esteem... recognizing that a male has one voice within an ensemble... seem just an arduous challenge of attainment.

Without a sound educational rationale for the encouragement of boys in dance the outcomes may be seen as a token gesture. As dance educators we have the responsibility to administer 'a fair go for all', remembering that equal opportunities do not necessarily mean equal quality of outcomes. This begins to sound like an impossible task... but no more impossible than any other task which committed teachers undertake.

Encouraging Boys to Participate in the Arts

We like to think of ourselves as a progressive generation, parenting beyond stereotypical boundaries of pink for girls and blue for boys. To



our credit, we have broken down gender barriers in many ways. However, society continues to show the symptoms of established feminine and masculine perimeters. No other area has felt the blows of gender profiling more than the performing arts.

Even though we live in an age of information over myth, it is not uncommon to hear fathers voice concern that somehow their sons' masculinity might be questioned if they are encouraged to engage in dance. For parents determined to keep the doors of opportunity open, the keys to helping kids discover their interests and overcome the prejudices of the vocal few are education and exposure.

Perhaps one of the reasons females outnumber males in early participation of the performing arts is the disproportionate exposure they receive. Even if your son doesn't have a desire to participate in the performing arts, exposure leads to appreciation of the arts, something that is clearly beneficial across gender lines. To truly understand anything is a lifelong gift, and understanding the many facets of theatre, dance, or performed poetry expands the mind to think beyond the analytical.

For those young males who have an interest in the arts, peer pressure can make fulfillment of their interest very difficult. As a parent, your support is paramount. Help your son research the specific area he is interested in. Attend performances with him.

Be encouraging of your son's participation or interest. Shaquille O'Neal, basketball's big man, has explored singing and acting. James Stewart, known for his masculine roles in western movies, loved to write poetry. Think the kitchen is just for women? Think again! Many of the world's greatest chefs are men. Point out the roles men have played in activities that are customarily thought of as feminine roles. It is wonderful for a young person's self esteem to see that they are only limited by whether or not they accept the biases of intolerance and ignorance. It may also be helpful to point out the struggles many women have gone through in order to gain acceptance in typically male-dominated sports, jobs, and other activities.

Imagine our world without the power and awesome agility of male gymnasts, the strength and grace of male figure skaters, and the beautiful expressions of Vincent Van Gogh and Henry David Thoreau. We owe it to the next generation to open the doors of opportunity into the performing arts even wider. If we are robbed of the talents of even one young man who belongs in the world of dance and art, our world is a little darker and we, as a people, are a little less free.

How to get your husband/boyfriend to dance

by Rob Shrewsbury

Okay, so I thought I would tackle a really common and a really difficult question that is asked a lot by the ladies. How do you get your husband or boyfriend to learn to dance with you? I thought it would be best for me to take on this big question instead of Dawn since, at one time, I was in your husband/boyfriend's shoes. That's right, there was a time when I had no interest in learning to dance. So what magic did Dawn work on me? Well, she wanted to learn to dance for our wedding and decided to bring up the idea of taking lessons right at the point where she was most stressed out with the wedding planning. Needless to say, the potential outcome of saying "no" didn't seem too appealing so I humored her and went along with it. As we've said since, she drug me out to the first lesson and I drug her back.

So having been in the "I don't want to dance" mode, what advice can I give to you to help you convince your husband or boyfriend to dance?

The disclaimer: Keep in mind that there isn't a silver bullet approach. If your husband or boyfriend really doesn't want to dance, he won't. You can't force him. The best you can do is to encourage him to try out dancing to see for himself if he really likes it or not. Given this, there are several things you can do to help the process along.

What he means:

Most of the time, there is more to "I don't want to dance" than face value. For the typical American male, he is expressing that he is extremely uncomfortable with the idea of learning to dance. Let's face it, our society is geared towards

encouraging men in sports and not in the arts.

To many, the thought of dancing might not be that bad, but the initial steps to learning to dance is intimidating to say the least. This is what you have to overcome. It's your job to be encouraging and make him feel comfortable.

The odds: The odds are actually in your favor. The biggest hurdle is just getting guys out dancing for the first time or two. Once they discover that it is fun, they usually want to come back for more. This was true in my case, and we see it time and time again in our classes and at our dances. More often than not, beginner classes have more ladies than guys. However, the more advanced the class gets, the offset tends to go the other way. You start to end up with more guys than girls. Why is this? Well, there are many reasons, but one of them is that guys tend to stick with dancing longer than women. Women tend to view dancing as a fun and casual hobby. However, for guys, once they get hooked on dancing they tend to become die-hards. Besides the fact that dancing is a confidence booster, once guys start to master a skill like dancing, they tend to stick with it.

So what can you do?

Encourage and discuss.

Whatever you do, don't push or force him into dancing. That won't make a pleasant experience for either of you. Instead,

discuss with him that you would like to learn to dance together. The together part is important. So many couples today have different careers and different hobbies. Spending time together is becoming a rarity.
(Cont. next page)



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Saturday, October 11, 2008

8:00 am • Doors Open, Registration

8:45 am • Director's Meeting

9:00 am • Competition Begins

Team Categories Offered:

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How to get your husband/boyfriend to dance

(Continued from page 26)

Dancing is a hobby that you can share together and use to spend evenings out together. In addition, it's an activity that strengthens your relationship and forces you to work together as a team. This is an excellent point to bring up to encourage him to try it out. Also mention that he won't look silly or out of place and that you'll be right there in the same boat the whole time. You can also bring up things like the exercise aspects of dancing, how social it is, and how much fun dancing is. The romantic aspects of dancing don't tend to have big appeal with guys and you might want to spend less time on these.

Find the right place.

Once your significant other has decided to give dancing a try, you need to select the right place to start. This can make all the difference in the world and spell success or failure for your dancing future. Look for classes or lessons that are cost effective for you. That way he can't say "it's too expensive". Watch out for studios that offer attractive intro rates but drastically increase their rates after the introduction period is over.

Also, be sure to interview your potential instructor. Find out how friendly and encouraging they are. Ask how many other beginner couples they have worked with and what they do to make them feel at ease. Make sure their personality will blend well with yours and your boyfriend/husband's. This is the biggest factor in success. The only reason I returned after my very first lesson is because my instructor made it fun.

Lost in a crowd (or not).

Some guys react better to group classes and some better to private lessons. This is something to bring up and discuss. Group

classes are more cost effective plus it tends to show guys that they are not the only person in the learning process. However, some guys may react better to a few private lessons to start out with. The one-on-one attention may be more encouraging. Either way you go, be sure you go out and dance. You won't become good dancers by lessons alone. You have to apply what you learn. In this case, it's often good to go out to a more crowded dance night for the first few times. Guys tend to fear being put in the spotlight. There is no better way to overcome this than being lost in a crowd.

Maybe a trade? Relationships involve give and take. Is it really fair that he tries something you want to do, but you don't do the same in return? Offer to return the favor. Maybe offer to take some golf lessons with him or whatever he is interested in. We've seen this work for several couples. Not only do they end up with one hobby they enjoy together, but they get two!

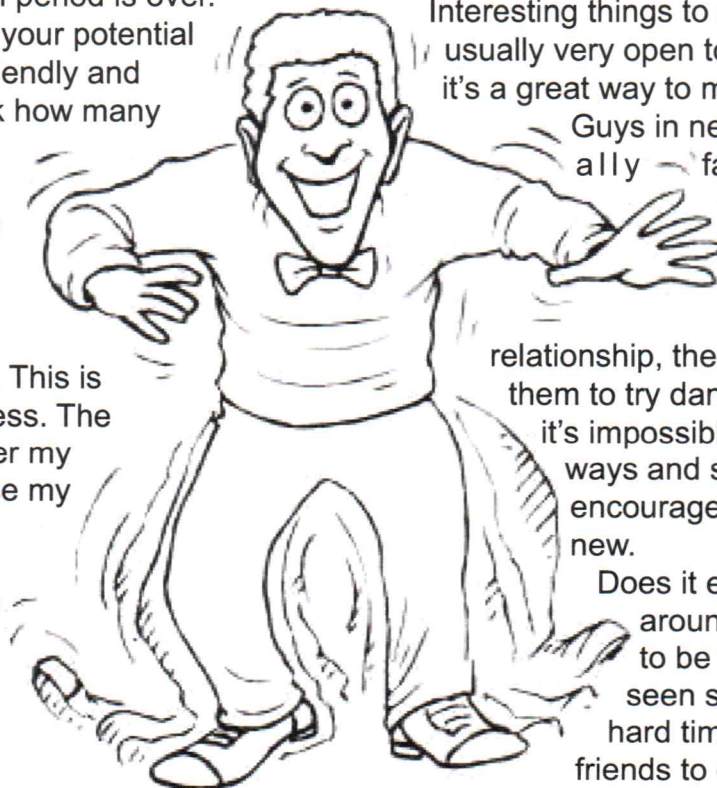
Most of the time, the hardest part is getting guys over their initial fear of learning to dance. For many, it's the first time they have been exposed to such a thing and can lead to being very apprehensive. The best you can do is be encouraging and reassuring. Nine times out of ten, guys discover that dancing is a lot of fun and is a great activity that you can do together.

Interesting things to note: Single guys are usually very open to learning to dance since it's a great way to meet other single people.

Guys in new relationships are usually fairly open as well as it's fun to find new activities you can do as a couple.

However, the longer guys have been in a relationship, the harder it is to convince them to try dancing. This doesn't mean it's impossible. We just get set in our ways and sometimes it takes some encouragement to try something new.

Does it ever work the other way around? Yes. While it tends to be the rare case, we have seen some guys that have a hard time getting their wives/girlfriends to dance.



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HOW TO DANCE

“DANCE” dancing for the average guy

Okay, so cloggers have rhythm, right? So then how come so few of them will get out on the dancefloor at a club or at an afterparty and just dance... you know - “DANCE” dance. Or how many cloggers do you know that clog to every song and every beat, even a slow song? Here are some tips intended to help the average guy learn to dance.

by Chris from Canada
www.succeedsocially.com

Dancing is one of those inescapable facts of life. You might as well learn to do it. It's smoother sailing once you know how and it tends to score you points in lots of situations.

You don't have to reach a particularly high standard. You just need to be good enough that you can get on the dance floor, blend in with everyone else, not look like an idiot, and not feel too uncomfortable while you're there (lots of people are somewhat uncomfortable with dancing, that's why they have to get a few drinks and wait for some other people to be on the dance floor first.)

When someone (read: one or more girls) wants to dance with you, all they really want is that...

You are there with them
You are dancing with them
You are not dancing horribly

Being better than the minimum never hurts of course. But just knowing the basics will put you way ahead of all the non-dancers out there.

Girls and guys have different ideas of what a “good dancer” is. Guys often see dancing as a skill to show off. Being ‘better’ than other dancers is important to them. Their typical image of a

good dancer is a gymnastic break dancer pulling off a bunch of crazy moves.

A girl's picture of a good dancer is a closer to a passably moving guy who looks comfortable, confident, and like he's having fun. Lots of girls have told me I'm a “good dancer” (i.e., I'm actually dancing, and not like a total fool), but not many guys have.

Don't worry about what guys think. A lot of dudes will snicker and point to guys who are dancing because they're really just uncomfortable about doing it themselves. Random dudes sucking on their beer aren't your audience.

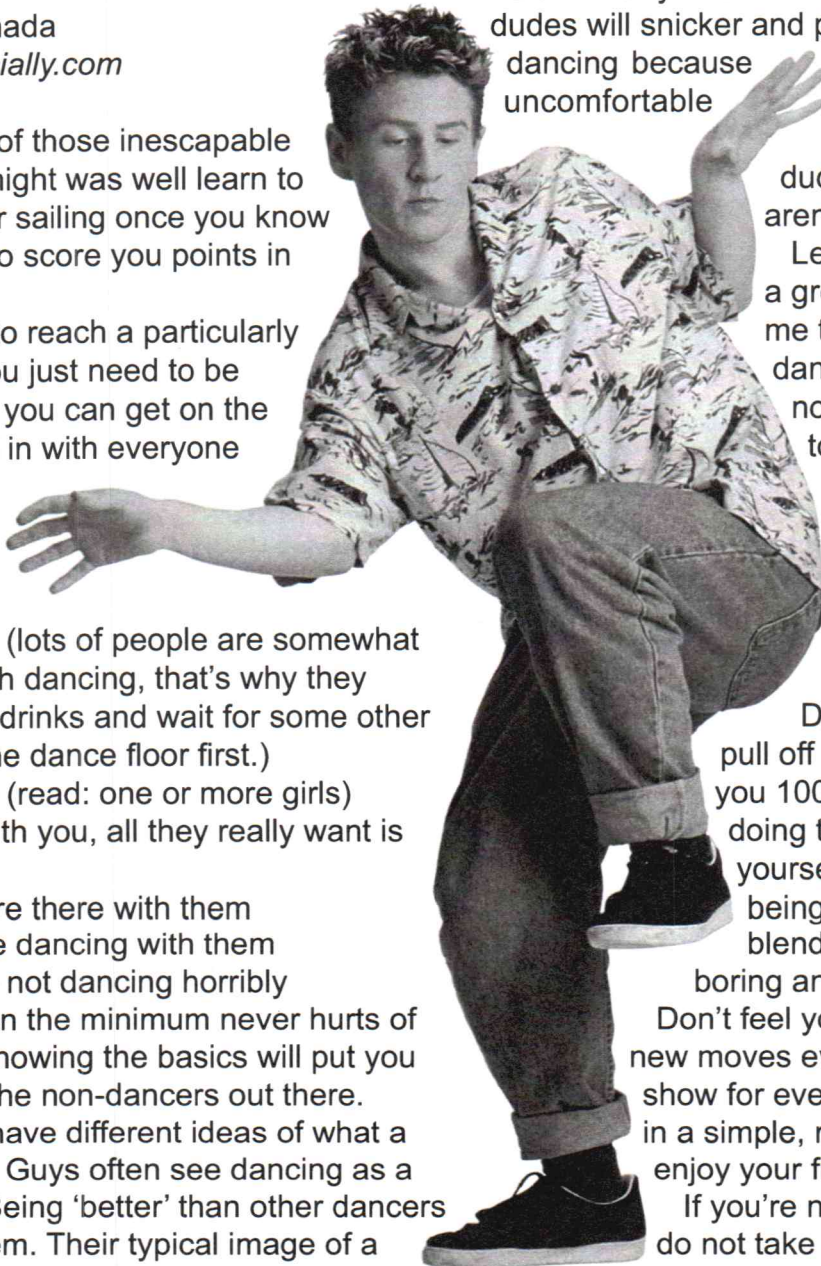
Let me emphasize. I am not a great dancer if you compare me to the guys you'd see dancing in a music video. I'm not even great compared to lots of other people in whatever club I go to. But I'm good enough to get by.

If there's one thing to keep in mind it's to be toned down and low key.

Don't be a spaz and try to pull off some crazy moves unless you 100% know you'll look good doing them. It's better to reel yourself in. Over reaching and being ‘that guy’ is worse than blending in and being a bit boring and unoriginal.

Don't feel you have to pull off tons of new moves every second and put on a show for everyone. It's okay to dance in a simple, repetitive way and just enjoy your friends' company.

If you're not comfortable dancing, do not take the route of dancing extra



badly on purpose 'as a joke'. Everyone sees through this and it's not even that funny, just kind of embarrassing.

Basics:

- Move to the beat. Don't know what I mean? Go get some music and listen for the underlying, repeating thump-thump-thump pattern. Every style of music has different speeds.
- Bend your knees to bounce up and down to the beat.
- Kind of move your arms around as you bounce. That's about as basic as it gets.

The best way to learn is to just practice. Get in front of a mirror, put some good music on, and start dancing to it. Remember, if your instinct is to jump around a lot or be a bit spazzy, consciously tone yourself down. A lot of time you won't even have that much room anyways, so if you only practice stuff that requires a lot of space you'll be put in an awkward spot if you end up on a crowded dance floor.

- Try working on one aspect of dancing at a time then putting the pieces together
- Keep everything else still and just bounce on your knees in different ways.
- Try bouncing up and down on your toes in different ways.
- Keep your legs and arms still and move your torso up and down, back and forth.
- Keep your body still, and bob your head in cool ways.
- Move only your hips.
- Keep your arms still, but move your shoulders up and down.
- Keep your body still, but move your arms.
- Make little steps back and forth with your feet.

Whenever you're bored and hanging around by yourself just put some tunes on and dance around. This is also a good chance to broaden and/or deepen your taste in music.

Practice different dancing scenarios

Dancing on a dance floor where you have a lot of room:

This is the easiest as you have all the space you need to do more showy stuff if you're so inclined. Sometimes the ocean of space can be too much or make you feel self-conscious though.

Dancing on a crowded dance floor:

When you're practicing make sure to keep your feet rooted on the ground and don't swing your

arms out too much. Try to make your movements look cool anyways.

Dancing close to a chick:

The issue here is knocking knees and not being able to extend your arms too far in front of you. Try dancing really close to a wall to get an idea of what it's like. Or you can try dancing really close to a full length mirror. If I caught someone doing this I'd laugh at them, but it's still a good way to get used to the feeling of being up close to someone.

Actually partner dancing with a chick:

It's getting harder to practice on your own... Still, you can put your hands out in front of you like you're holding someone's waist or shoulders and practice moving with that restriction. I don't blame you if you don't want to do this. It's definitely a bit silly. Still, if the idea of dancing with a girl makes you uncomfortable, practicing like this can take the edge off.

More practical advice would be to take a salsa, swing, or ballroom dancing class, asking your female friends to teach you to dance, or heading out with your girlfriend. If you're not scared, go out to a bar and dance with some random girls.

A warning about dance classes:

Without a doubt you'll learn a lot, but sometimes people get a shock when they then go to a club and have to dance freestyle. They can't just start swing dancing or bust out a 14-step choreographed routine. Among girls some of the most reluctant dancers at clubs are the ones who have taken ballet or the kind of rehearsed styles you see in music videos. They feel lost, put on the spot, and like they're expected to 'perform' when they're out at a regular dance club.

More tips

Dancing is a physical skill. The better shape you're in the easier it will be. General aerobic fitness will carry you far. Having some endurance in your legs is a big help too. Strong torso muscles are an asset as well.

Watch music videos and other people at clubs to get an idea of what kind of moves they use.

Every style of music has a different way of dancing to it. If you're going to be dancing a lot in places that play a certain kind of music you should try to learn the basic style that everyone else uses. Dancing in a different style does make you stand out, but it's nothing to sweat over.

CASEY JONES

Have you ever wondered what the story was behind those clogging songs you have heard and danced to for so long?

There are several songs about Casey Jones, the famous railway man of the Illinois Central. The songs are based on the train wreck of April 1900 at Vaughan, Mississippi. Jones was a well-known and respected driver. He was driving No. 382, possibly for a sick friend.

The switching station at Vaughan did not have enough room to accommodate the length of trains there. Flagmen were sent to warn Jones, but for unknown reasons, he was unaware of the problem until it was too late.

Jones was killed in the accident. He left a wife and three children.

The first Casey Jones ballad was written by Wallace Saunders, Casey's African-American engine wiper. It was sung to the tune Jimmy Jones, which was popular at the time. Engineer William Leighton heard the song. His brothers Frank and Bert, vaudeville performers, polished the song, added a chorus, and began to perform it in their act. When the ballad was published in 1902 the words were credited to T. Lawrence Seibert, and Eddie Newton was credited with the music.

Come all you rounders that want to hear
The story of a brave engineer.

Casey Jones was the rounder's name,
On a six eight wheeler, boys, he won his fame.
The caller called Casey at half past four,
He kissed his wife at the station door,
He mounted to the cabin with the orders in his hand,
And he took his farewell trip to that promised land.

Casey Jones mounted to his cabin,
Casey Jones with his orders in his hand



Casey Jones mounted to his cabin,
And he took his farewell trip to that promised land.

When he pulled up that Reno hill,
He whistled for the crossing with an awful shrill;
The switchman knew by the engine's moan
That the man at the throttle was Casey Jones.
He looked at his water and his water was low;
He looked at his watch and his watch was slow;
He turned to his fireman and this is what he said,
Boy, we're going to reach Frisco, but we'll all be dead.

Casey Jones - going to reach Frisco
Casey Jones - but we'll all be dead,
Casey Jones - going to reach Frisco,
We're going to reach Frisco, but we'll all be dead.

So turn on your water and shovel in your coal,
Stick you head out the window, watch those drivers roll;

I'll drive her till she leaves the rail,
For I'm eight hours late by that Western Mail.
When he was within six miles of the place,
There number four stared him straight in the face.

He turned to his fireman, said Jim you'd better jump,
For there're two locomotives that are going to bump.

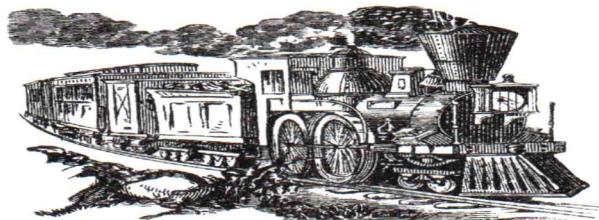
Casey Jones - two locomotives,
Casey Jones - going to bump,
Casey Jones - two locomotives,
There're two locomotives that are going to bump.

Casey said just before he died,
There're two more roads I would like to ride.
The fireman said, Which ones can they be?
Oh the Northern Pacific and the Santa Fe.

Mrs. Jones sat at her bed a-sighing
Just to hear the news that her Casey was dying.
Hush up children, and quit your cryin',
For you've got another poppa on the Salt Lake Line.

Casey Jones - got another poppa.
Casey Jones - on the Salt Lake Line.
Casey Jones - got another poppa.
For you've got another poppa on the Salt Lake Line.

To hear the tune
<http://www.contemplator.com/america/casyjones.html>



Chattanooga Shoe Shine Boy

Artist: The Statler Brothers

Choreo: Hilda Griffin

Easy Intermediate – Wait 16 Beats

Hixson, Tn - 8/2007

901 Winding Hills Ln, Hixson, Tennessee 37343 clognkat@comcast.net

Website: <http://www.allemandehallcloggers.homestead.com>

INTRO:

Swivel left, Swivel right
Swivel ½ left & 1/2 right
6 toe heels

PART A*:

2 Charlestons

DS TCH H TOE HEEL TCH H
L R L R L R

Swivel ½ left & ½ right

2 Catawbass

DT Ball HEEL Ball HEEL LIFT DT Ball HEEL Ball HEEL LIFT
L R R L L L R R L L

Triple

BREAK #1:

Toe heel Toe heel Toe heel ROCK STEP
R L R L R

PART A:

2 Charlestons

Swivel ½ left & ½ right

2 Catawbass

Fancy double

PART B:

Whiplash

DS SLIDE(fwd) STEP DRAG(back) STEP SLIDE(fwd) STEP
L L R R L L R

2 basics

Whiplash

Hippity Hop

Dbl hop hop(right) hop hop(left) hop hop(right) lift
L both both both L

PART A:

With a Fancy double

BREAK #2:

4 Samanthas (turn 1/4 on each)

DS DS DRAG S DRAG S RS DS DS RS
L R R L L R LR L R LR

PART B:

WHIPLASH—2 BASICS—WHIPLASH—HIPPIITY HOP

PART A**

With a Fancy double

2 extra CATABAWS

Fancy double

ENDING:

INTRO

Swivels left & right, Swivel ½ left and ***3/4 right,
On last Swivel put left hip out, left hand on hip, raise right arm and look ¼ left to audience.

Sequence: A*, Break #1, A, B, A, Break 2, B, A**, Ending





DS R S DS BR SL DS R S R S R S
L R L R L R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

HARD WORKIN' MAN

ARTIST: Brooks and Dunn

CHOREO: Stevie Young

LEVEL: Intermediate

SEQUENCE: INTRO-A-BREAK-A-B-ENDING

WAIT 8 BEATS

INTRO (SLOW)

4 BASICS DS RS
L RL
&a1 &2

2 COWBOYS DS DS DS BR(up) SL (turn ½ L) DS(xif) RS RS RS
L R L R L R LR LR LR
&a1 &a2 &a3 & 4 &a5 &6 &7 &8

2 BASICS DS RS
L RL
&a1 &2

HARD WORKIN'MAN

DS JUMP(legs apart) JUMP(x Rif) JUMP(h) TAP T TAP T TAP T TAP T
L BOTH BOTH BOTH R R R R
&a1 2 3 4 5 6 7 8

CLOGOVER VINE DS DS(xif) DS DS(xib) DS DS(xif) DS RS
R L R L R L R LR
&a1 &a2 &a3 &a4 &a5 &a6 &a7 &8

JOEY DS BA(xib) BA(ots) BA(ots BA(xib) BA(ots) S
L R L R L R L
&a1 & 2 & 3 & 4

STOMP DOUBLE STO DS DS RS
R L R LR
5 &a6 &a7 &8

PART A

CLOGOVER VINE DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL
&a1 &a2 &a3 &a4 &a5 &a6 &a7 &8

2 SHAVE AND A HAIRCUTS STOMP DS(xif) S S S(xif)
R L R L R
1 &a2 3 & 4

REPEAT THE ABOVE

NOW STEP W/ FLANGE DS RS DS RS DS DS DS RS DT(xif) FLANGE
L RL R LR L R L RL R L
&a1 &2 &a3 &4 &a5 &a6 &a7 &8 &a 1

WAIT FOR THE MUSIC TO RESTART

PART B

2 NOW STEPS DS RS DS RS DS DS DS RS
L RL R LR L R L RL
&a1 &2 &a3 &4 &a5 &a6 &a7 &8

TRIPLE STOMP DS DS DS STOMP STOMP (moving forward)
L R L R L
&a1 &a2 &a3 & 4

TRIPLE DS DS DS RS (moving backward)
R L R LR
&a5 &a6 &a7 &8

2 SLUR BRUSHES DS SLUR/S DS BR/SL
L R/R L R/L
&a1 &2 &a3 &4

REPEAT THE ABOVE

BREAK

4 TORNADO TURNS DS DS(xif) DS(ots) R H(w) (turn 3/4 L) S DS DS RS
L R L R L R L LR
&a1 &a2 &a3 & 4 5 &a6 &a7 &8

2 CLOGOVER VINES DS DS(xif) DS DS(xib) DS DS(xif) DS RS
L R L R L R L RL
&a1 &a2 &a3 &a4 &a5 &a6 &a7 &8

4 ROCKIN' CHAIRS DS BR SL (turn ¼ L) DS RS
L R L R LR
&a1 & 2 &a3 &4

ENDING

TRIPLE STOMP DS DS DS STOMP STOMP (moving forward)
L R L R L
&a1 &a2 &a3 & 4

TRIPLE DS DS DS RS (moving backward)
R L R LR
&a5 &a6 &a7 &8

2 SLUR BRUSHES DS SLUR/S DS BR/SL
L R/R L R/L
&a1 &2 &a3 &4

2 NOW STEPS DS RS DS RS DS DS DS RS
L RL R LR L R L RL
&a1 &2 &a3 &4 &a5 &a6 &a7 &8

TURNING SKUFF DS SK TCH(xif) TURN 360 L S
L R R BOTH R
&a1 2 3 4 5



I Could Love A Man Like That

A High Intermediate Clogging Line Dance

music by Anita Cochran

Choreo by Jeff Driggs

Wait 24 beats, left foot lead

PART A

L DS S S
R DS (XIF) S (XIB) S (XIF)
&1 &2 & 3 & 4

L DS DS S
R DS R
&1 &2 &3 & 4

L HOP HOP S KICK S
R DT DT S SL KICK L H w/ R TOE S
E &a 1 ea & 2 & a 3 & 4

L DS BR
R KICK (B) & turn ½ L DS SL
&1 2 &3 & 4

Repeat Rooster Run, Triple, Irish Kick and Karate to face front

PART B

L DS DS S DS S
R DS KICK T (B) KICK) S S SL R
&1 &2 &3 & 4 & 5 & 6 &7 & 8

Do a right foot TRIPLE backing up

L DS R R
R DS S S
&1 &2 & 3 & 4

L DR SL DR SL DR SL DR SL
R DR SL DR SL DR SL DR SL
& 1 & 2 & 3 & 4

PART C

L DS T S
R T S T S
&1 & 2 & 3 & 4

Do a left foot TRIPLE (DS DS DS R S)

L S S S S
R H S H S H S H S
& a 1 & a 2 & a 3 & a 4

Do a right foot TRIPLE (DS DS DS R S) backing up

L DS PIVOT 360 L R DS S SL
R DS (XIF) S S R BR
&1 &2 3 4 & 5 &6 & 7 & 8

Repeat Samantha Turn on Right foot lead moving and turning right Samantha Turn Right

L DS S S (XIF)
R S (XIF) S S SL
&1 & 2 & 3 & 4

Do a FANCY DOUBLE on the left foot

Do 4 SHUFFLES

PART A

Rooster Run
moving left

Triple
moving left

Irish Kick

Karate Turn

Repeat

PART B

Kick On 3

Triple Back

Fancy Double

4 Shuffles

PART C

Toe Walk
move forward

Triple

Gallop
turn 360 left

Triple Back

Samantha Turn Left

Mountain Goat

Fancy Double

4 Shuffles

PART D

L STOMP DS S
R DS R
1 &2 &3 & 4

L BO DT(B) BO R
R DT(B) BO BO DS S
&a 1 &a 2 &3 & 4

Repeat Stomp Double Turn and Bouncer to face front

L DS(XIB) S S(OTS)
R S(OTS) DS(XIB) S
&1 & 2 &3 & 4

L S(XIB) HOP S(XIB) HOP
R HOP S(XIB) HOP S(XIB)
& 1 & 2 & 3 & 4

PART E

L DS R
R HOP HOP DS S
&1 & 2 &3 & 4

Do a left foot FANCY DOUBLE (DS DS R S R S)

Repeat Hop Turn and Fancy Double to face all four walls

Do 4 Shuffles (DR SL)

ENDING

Just as in PART C, Do the Mountain Goat

Then do 2 DS with left foot lead

Then Do the Samantha Turn Left

L DS S
R DS S(pivot 360 R) Skuff(F) BR(XIF) BR(X) BR(B) H T STAMP
&1 &2 3 4 e & a 5 e & 6

Point right hand out, circle from floor to ceiling then bring down
In front of face, roll hips three times and Bump

PART D

Stomp Double
turn ¼ left

Bouncer
turn ¼ left to face back

Repeat to face front

Sway Basics

Dog Paddles

PART E

Hop Turn
turn ¼ left on HOPS

Fancy Double

Repeat to 4 walls

4 Shuffles

ENDING

Mountain Goat

2 Double Toe Steps

Samantha Turn Left

Samantha Ending

SEQUENCE: A-B-C-A-B-C-D-E-C-ENDING

WHAT'S A GUY LIKE ME
Music by Joe Nichols

Chorus: Janet Kingery
Horseshoe Cloggers
Wheatfield, IN

Wait 8 beats

Intro: TS TS

Part A: Strum Rock

DS DT (X) DT (OTS) RS(move l) DT (X) DT (OTS) RS RS left & right

Double Basic

DS DS RS

Part B: Rock Your Heel

DS DB (back) R H (take weight) RS

Jenna

DT (x) DT (ots) RS S SLIDE

2 Basics

DB/SPLIT H CHUG DB/SPLIT H CHUG

2 Potholes

Part C: Crisco

DS SL RS SL RS S SL DS DS RS

Double Trouble

DB UP DB UP DS RS (l & r)

Double Basic

DS DS RS

Part D: 2 Hot Harry's

DS DB DB RS S SL (½) repeat

Show Off

DS DS DS K K (moving forward)

Triple

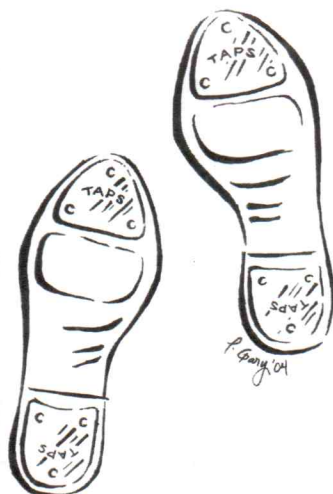
DS DS DS RS (moving back)

REPEAT B-A-D-B-C

End: 1 Double Trouble

Double Basic

Triple ¼ touch toe behind, look at audience



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