

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

Oct./Nov. 2007

Happy Feet

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Artist E. W. Gibson painted this portrait of North Carolina Buck Dancer Bob "Happy Feet" Aldridge dancing with his great-granddaughter Abigail. Find more info about these great artists and their work on the inside front cover.

THE DOUBLE TOE TIMES

Publisher/Editor: Jeff Driggs

A Clogging Magazine Published by

Jeff Driggs 2357 Harrison Avenue St. Albans, WV 25177

An Independent Magazine not affiliated with any club or association.

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ONE YEAR SUBSCRIPTIONS

U.S. - \$26.00 Canada - \$32.00 Foreign - \$50.00

*Must be U.S. or Canadian or International Postal Money Order only in U.S. Funds

INSTRUCTOR'S DIRECTORY:

One Year: U.S. and Canada \$38.00*, Foreign \$50, *includes subscription, Name, Club (or Clubs), Address, Phone.

Make Checks or Money Orders
(POSTAL U.S. Funds Only) Payable to:

THE DOUBLE TOE TIMES

Post Office Box 1352 St. Albans, WV 25177-1352

Jeff Driggs (304)776-9571 FAX (304)776-9571

E-Mail doubletotetimes@aol.com

"The DOUBLE TOE TIMES" (ISSN 10449213) is published monthly for \$26.00 per year by Jeff Driggs, 2357 Harrison Ave., St. Albans, WV 25177. Periodical postage paid at Charleston, West Virginia and additional mailing offices

POSTMASTER: Send address changes to:

THE DOUBLE TOE TIMES, P.O. BOX 1352, St. Albans, WV 25177-1352.

FROM THE COVER The Original Happy Feet By E. W. Gibson

"The first time I ever took my wife out, we're going up the road and it's a good song come on, a blue grass song. I forget what it was now, but I just stopped and jumps out of the car and started dancing and that's a first date. So, I got back in the car, and she says, "I thought you'd gone crazy". I said, I'm going to tell you, if you stay with me you're going to have to put up with this the rest of your life. Cause, it's in my blood, the dance. And that's what I'm going to do. So, I've danced ever since. She's done pretty good. She stayed with me 56 years." That pretty much sums up the passion of buck dancer, Bob "Happy feet," Aldridge of Avery County, North Carolina.

Aldridge carries with him a wooden portable dance board wherever he goes so that he is always prepared to dance. Looking at him, it seems that he is a gentle and quiet man and he is until the music comes on. After that, no one can touch him because of his light foot work and his quick and intuitive movements. Observers who have seen him dance have commented that it seems he floats in the air and never seems to come down.

The highlights of his dancing career could easily be all the trophies that he has won from so many buck dance competitions around the country. It might be all the bands over the years that have asked him to come and dance up on stage for them. But, it's more likely the time when Minnie Pearl, of Grand Ole Opry fame, wanted to see him dance. Pearl was in Avery County visiting a friend and hearing of Aldridge's dancing talent asked to meet him. Early one morning and still in her housecoat she met Aldridge with her signature "Howdie". "Bob, I want to see you dance," she said. "Minnie, I can't hardly dance without music," he replied. To that she said, "We'll clap our hands for you." So they clapped and he danced. When they were done she said, "Well, I've never seen anyone dance like that before."

Aldridge has become the subject of an oil painting by E.W. Gibson because of his commitment and devotion to this style of dancing. The painting portrays him dancing with his great-granddaughter, Abigail. He describes "Abby", who is almost three years old, as a natural born dancer. With tears in his eyes, the 76 year old Aldridge said that it is important to him to pass on his love of dancing to her. With the pride of a mentor talking about his protégé, he mentions the time he said to Abby let's do some dancing and proceeded to place his dancing board on the floor. "Wait a minute, pappy," she said as she ran into the kitchen and on tiptoe reached for the wood cutting board on the counter. Running back to him, she place the cutting board next to his and said, "Okay, pappy, let's do it."

The painting is part of an exhibition at the Toe River Arts Council in Burnsville, North Carolina. It's an exhibition that celebrates the contribution of individual artists who continue the spirit of the Appalachian mountains which Aldridge is very much a part of. For more information about Bob Aldridge, the painting, or the exhibition visit www.ewgibsonfineart.com or email ewgibson@ewgibsonfineart.com. Prints of this fine work are available.

FRONT AND CENTER

Let's Get Reel



The Holidays have always been special to me because they fall right at the end of my favorite season of the year -- Fall -- and always bring back great memories of times shared and things learned.

The Holidays hold special memories for me because this was the time of year was when our school teachers would bring the recess classes indoors for the square dances that students either loved or loathed.

In honor of Holiday dancing, all of the choreo in this issue of the Double Toe Times are Christmas routines... just in time for your December classes.

One teacher in particular, Mrs. Warden, brought the pages of Dickens "A Christmas Carol" to life by teaching us the dance discussed in the second chapter of the book known as the "Roger de Coverly." Of course, you might have learned this English country dance in your gym classes as well, never knowing the link to the classic Dickens tale... or our Appalachian dance heritage.

Here are the basic Steps for the Roger de Coverly. You may also know of this dance as the "Virginia Reel."

1. Form two lines, boys on one side and girls on the other. There must be a lead or "top" couple, which will be Mr. and Mrs. Fezziwig. Facing each other with space through the center, both lines walk toward each, curtsy or bow, and walk backward to their original places (Repeat).
2. Partners walk to the center, join right hands, walk around each other, then return to their places. As this is repeated, the "thread-the-needle" may be performed (see vocabulary).
3. Partners "Do-Si-Do" around each other (left then right), then return to places. Repeat by using an allemande or hold both hands, turning, and return to places.
4. "Corkscrew." The top couple joins hands and turns. The lead girl does the same step with the boy in the couple next to her. At the same time, the lead boy does the same step with the girl in the couple next to him. The top couple repeats the step together and does the same step with the next couple until all have performed this pattern. The top couple (now at the bottom of the line) holds hands, sliding (as in a chassé) through the center until the couple is in the original "top" spot. This is a good time for the lead boy to perform his "cut" step (see vocabulary).
5. The top couple splits away in the "Cast-Off" or "Follow-the-Leader." The girls follow the lead girl; the boys follow the lead boy. The girls and boys walk in a circle away from the center until they are back in their original places. The individual couples join hands up in the air, like an arch, as the top or "lead" couple again holds hands, sliding under the arch until they reach the bottom. The original top couple is now the end or bottom couple.

Take the Dickens book to your clogging class and see if you can't get your dancers to take a moment to join together in the "Reel" spirit of the Holidays!

Happy Holidays and Happy Clogging! Jeff Driggs, Editor



featuring

**Blake Bartlett
Scotty Bilz
Dieter Brown
Trevor DeWitt
Stacy DeWitt
Scott Dobson
Jeff Driggs
Jamie Vincent
Chip Harrison
Misty Harrison
Naomi Pyle
Sherry Cox
Chip Summey
Matt Sexton
Kelly Sexton
Shannon South
Brandon Norris**

and introducing:

**Sarah Darby
Drake Elkin**

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The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." Call or email today to advertise!

**W=workshop
C=competition
D=dance only
P=performance**

Workshops 2007

Nov 2-4

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov 10

GCLA Fall Clogging Workshop (W)
Kennesaw, GA
Info: Lisa Buck
(404) 422-8974

Nov 22-24

C.L.O.G. National Clogging
Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Nov 22-24

Midwest Clogging Workshop (W)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497
f.hill711@insightbb.com

Dec 8

Santa's Clogging Workshop (W)
Nashville, GA
Info: Rita or David Watson
(229) 686-5755
Rwatson14@windstream.net

Workshops 2008

Jan 19

Northern Connection Clogging
Workshop (W)
Delaware, OH
Inst: Jeff Driggs, Brian Tucker, Sallie James
Delaware Vocational School
Info: Sallie James
(740) 936-6009 / 580-0510
Sallie4354@yahoo.com

Jan 25-28

Oregon's 2008 Mid Winter Festival
(W)
Albany, OR
Inst: Jessica Hoschka
Linn County Expo Center
Info: Leonard and Marcia
Snodgrass
(503) 589-5555
2008chairman@oregonmidwinter-
festival.org
www.oregonmidwinterfestival.org

Feb 16

The Bald Man's Clogging Work-
shop (W)
Noblesville, IN
Inst: Morgan Hudson, Simone Pace, Naomi
Pyle, Matt Sexton, Brian Tucker, Keith King
Hamilton Co. 4-H Grounds
Info: Keith King
(317) 409-8015
Keithking1954@sbcglobal.net

Feb 16

GCLA Spring Clogging Festival
(W)
Dublin, GA
Inst: GCLA Instructors
Emory Thomas Auditorium
Info: Joy Bailey & Dawn Bailey-
Hussey,
(478) 864-2714
www.gcla.com

Feb 22-23

Clogdown Workshop & Dance (W)
Vancouver, WA
Inst: Eric Bice
Hazel Dell Grange
Info: Mike McDow
(503) 620-8032
or Jo Kern
(503) 621-7355
www.nwcloggers.com

Feb 23

20th Annual Country Note Cloggers
Workshop (W)
Windsor, ONT Canada
Inst: Jeff Driggs, Rob & Sheryl Keller, Stephen
Harbin, Shane Gruber, Sam Gill, & more
Serbian Community Center
Info: Sam Gill
(248) 414-3975
clogteacher@wowway.com

Feb 28 - Mar 2

Simone's E.P.I.C. Conference
(W,P,C)
Pigeon Forge, TN
Inst: TBA
Grand Hotel & Conference Center
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar 6-8

Smoky Mountain Encore (W,P,C)
Gatlinburg, TN
Inst: Blake Bartlett, Scotty Bliz, Dieter Brown,
Trevor DeWitt, Stacy DeWitt, Scott Dobson,
Jeff Driggs, Jamie Vincent, Chip Harrison,
Misty Harrison, Naomi Pyle, Sherry Cox, Chip
Summey, Matt Sexton, Kelly Sexton, Shannon
South, Brandon Norris, and introducing Sarah
Darby, Drake Elkin
Gatlinburg Conv. Center
Info: Lynne Ogile
(865) 675-1185
smokymtncore@aol.com
www.smokymountainencore.com

Mar 7-8

Texas Clogging Rally (W)
Waco, TX
Inst: Steve Smith, Shane Gruber, Missy Shinoski
Waco Conv. Center
Info: Rosellen Sheetz
(940) 636-3048
rosellen@sw.rr.com

Mar 7-8

Diablo Mountain Cloggers Sham-
rock Shuffle (W)
Danville, CA
Inst: TBA
Danville Grange Hall
Info: Deann
(408) 745-7896
Lois Elling
(510) 278-8621
Lois.Elling@pacbell.net

Mar 14-15

Clogapalooza (W)
Salem, OR
Sponsored by: Cherry City Cloggers
Salem Fairgrounds - Cascade Hall
www.nwcloggers.com

Mar 15-16

SCCC Stampede (W)
Moncks Corner, SC
Inst: TBA
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Mar 28-29

Silver Creek Cloggers Workshop
(W)
Pasco, WA
Inst: John Habash & more
Red Lion Hotel, Pasco
Info: Linda Wissenbach
(509) 737-9037
silvercreekclgr@charter.net

Mar 28-29

Illinois Prairie Clogging Assoc.
Workshop (W)
Clinton, IL
Inst: Kelli McChesney & more
Former Jr. High
Info: Judy Gagnon
(309)261-0007
clogdog73@yahoo.com
<http://www.illinoisclg.org>

Mar 29

Mason Dixon Spring Stomp (W)
Westminster, MD
Inst: Blake Bartlett & more
AG Center
Info: Colleen Hill
[webklogger@carrollcountyclog-
gers.com](mailto:webklogger@carrollcountyclog-
gers.com)

Apr 4-5

City Slicker Stomp (W,C)
Independence, MO
Inst: Matt & Colleen Pearson, Rob & Sheryl
Keller, Missy Shinoski, Stan Webb, Shane
Gruber, Joel & Carrie Harrison, Kelle Graves,
Rhonda Olney, Ken Beach, Julie Inman, Kevin
Beach & more
Hartman Conference Center
Info: Missy Shinoski
(816) 358-5283
kloghop@sbcglobal.net

Apr 5

Dallas Clogging Workshop (W)
Dallas, TX
Inst: TBA
Info: Ann Rerat, CCI
(214) 5233-8299
cloggann@yahoo.com

Apr 5

Potomac Double Down Workshop
(W)
Manassas, VA
Inst: Chip Summey, Kathy Moore, Amy
Adams, Mary Smith, Cherylann Ward, Martha
Hemmingway
Info: Dale Fisher
(703) 368-6264
cloginfo@bullrunclg.org
www.potomacdoubledown.com

Apr 11-13

25th NCCA Convention (W)
Modesto, CA
Inst: Jeff Driggs & more
Modesto Center Plaza
Info: Richard Willyard
(925) 698-2845
BCCRichard@aol.com
Or Kellee Ramirez
(916) 391-5652
eellek2@aol.com
www.potomacdoubledown.com

Apr 17-19

Nickel City Clogging Festival(W)
Grand Island, NY
Inst: Chip Summey, Matt Sexton, Sallie James,
Scotty Bliz, Naomi Pyle, Missy Shinoski, Judy
Wayment, Shane Gruber, Trevor & Stacy
DeWitt, Jeff Driggs
Holiday Inn Grand Island
Info: Linda Haley
(716) 537-9662
Lhaley318@aol.com
www.wnyca.com

Apr 18-19

Kootenay Spring Stomp (W)
Creston, B.C.
Inst: Barb Guenette
Info: Susan Woods
(250) 829-0726
www.nwcloggers.com

Apr 25-26

Swing Into Spring Clogging
Workshop(W)
Jamestown, KY
Inst: TBA
Lake Cumberland State Park
Info: Trevor DeWitt
(317) 670-8934
Trevor@clogdancing.com

Apr 26

Juniper Clickin' Workshop (W)
Madras, OR
Jefferson County Fairgrounds
Info: Jan McDonald
(541) 475-9466
www.nwcloggers.com

May 3

Garden State Stomp (W)
Westampton, NJ
Info: Debbie Shinn
(856) 231-8822
renegadecloggers@yahoo.com

May 23-24

Memorial Day Dance Spectacular
(W,C,P)
Mason, OH (Kings Island)
Inst: Scotty Bliz, Trevor DeWitt, Jeff Driggs, Matt
Sexton, Rob & Sheryl Keller, Brian Tucker, Buzz
& Jessie Venhuizen, Stan Webb & more
Kings Island Resort & Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.doubletoe.com

May 23-24

57th Washington State Square
Dance Festival (W)
Longview, WA
Includes Clogging Workshops
Info: Tim & Lorna Cole
(360) 574-2267
twocloggers@hotmail.com

May 23-24

Florida Clogging Council's
23rd Annual State Clogging
Convention (W)
Kissimmee, FL
Info: Margaret Hockenhuill
(772) 234-5162
hclogger@bellsouth.net

May 23-26

Circle 8 Ranch Memorial Day
Weekend Workshop (W)
Cle Elum, WA
Circle 8 Ranch
Info: Anne Mills
(360) 782-4073
www.nwcloggers.com

Jun 28

ACHF Workshop & Solo Competi-
tion
Maggie Valley, NC
Includes ACHF Judges Training
Inst: TBA
The Stompin' Ground
Info: Lou Maiuri
(304) 872-5803
lmairi@citynet.net

Jul 17-19

16th Canadian National Square &
Round Convention (W)
London, ONT Canada
Includes Clogging Workshops
Lake Cumberland State Park
Info: (519) 396-9877
Convention2008@squaredance.ca
www.swosda.ca/2008

Jul 18-19

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug 1-2

Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountainidew

Aug 29-31

Kick Off (W)
Tacoma, WA
Inst: Anne Mills, Barry Welch & Western
Regional Instructors
Sheraton Hotel & Convention Center
Info: Anne Mills
(360) 782-4073
www.nwcloggers.com

Aug 29-31

Fontana's Fall Fling (W,C)
Fontana, NC
Inst: Bill Nichols, Garland Steele
Fontana Village Resort
Info: Bill Nichols
(864) 855-9653

Sep 19-20

Fontana Clogging Jamboree (W,P)
Fontana, NC
Inst: Scotty Bliz, Jeff Driggs, Naomi Pyle, Matt
Sexton, Chip Summey & more
Live Music Shows & Exhibition Show
Fontana Village Resort
Info: Jeff Driggs
(304)727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Sep 21

13th ACA (Australian Clogging Association) Convention (W)
 Sydney, NSW Australia
 Inst: ACA Instructors
 The Sydney Academy of Sport
 Narrabeen, New South Wales
 Info: David McGrath:
 (02) 9875 1984
 Cell 0410 654 435
 davidmcgrath@ihug.com.au

Sep 26-28

NWCA Workshop & General Meeting (W)
 Vancouver, WA
 Inst: NWCA Instructors
 Hazel Dell Grange
 Info: Tim & Lorna Cole
 (360) 574-2267
 twocloggers@hotmail.com
 www.nwcloggers.com

Oct TBA

Camp Esperanza Benefit Workshop (W)
 Dallas, TX
 Info: Robert Ball
 (972) 253-4943

Oct 3-4

WHAT WORKSHOP? (W)
 Redmond, OR
 Featured instructor: Steve Smith,
 Barry Welch and ???
 Deschutes Fair & Expo Center
 Info:
 (541) 548-2062
 or (541) 420-2645
 whatworkshop@msn.com
 www.nwcloggers.com

Nov 7-9

Sealion Stomp (W)
 Nanaimo, B.C.
 Featured instructor: Eric Bice,
 Anne Mills, Jessica Hoschka
 Info: Barb Guenette
 (250) 722-2953
 bguenette@shaw.ca
 www.nwcloggers.com

Competition Events 2007

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
 www.achf.net

AOS = America on Stage
 www.americaonstage.org

CCA = Clogging Champions of America
 www.ccaclog.com

NCHC = National Clogging and Hoedown Championships
 www.clog.org

Nov TBA

Electric Stompers Competition (C)
 (ACHF)
 Abingdon, VA
 Info: Ginger Baker
 423-764-0638

Nov 3

8th Annual Clogging Contest (C)
 (ACHF)
 Fort Meade, FL
 Info: Elaine Enfield
 352-583-5304

Nov 2-3

Georgia Carolina Clogging Classic (C)
 (ACHF)
 Augusta, GA
 Info: Teresa DeBolt
 706-855-7757

Nov 11

2nd Annual Traditional Clogging Competition (C)
 (ACHF)
 Fontana Village, NC
 Bill Nichols & Simone Pace
 864-599-5678
 simone@marykay.com

Nov 24

Holiday Clogging Classic Competition (C)
 (NCHC)
 Nashville, TN
 Info: David and Susan Phillips
 convention@clog.org

Competition Events 2008

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
 www.achf.net

AOS = America on Stage
 www.americaonstage.org

CCA = Clogging Champions of America
 www.ccaclog.com

NCHC = National Clogging and Hoedown Championships
 www.clog.org

Jan 25-26

CCA Showdown of Champions (C)
 (CCA)
 Spartanburg, SC
 Info: Kevin Parries
 cckevin@aol.com
 www.ccaclog.com

Feb 2

Southern Virginia Clogging Classic (C)
 (ACHF)
 Chesapeake, VA
 Info: Amanda Drewry
 (757) 647-9002
 adrewry@courts.state.va.us

Feb 9

Capital City Clogging Classic (C)
 (ACHF)
 Columbia, SC
 Info: Clay & Heather Barnhart
 (803) 730-2535
 cccltycloggers@aol.com

Feb 16

Florida State Fair Clogging Competition (C)
 (ACHF)
 Tampa, FL
 Info: Joyce Covington
 (813) 621-7821
 or Lib Mills (864) 843-3825

Feb 28 - Mar 2

Simone's E.P.I.C. Conference (W,P,C)
 Pigeon Forge, TN
 Inst: TBA
 Grand Hotel & Conference Center
 Info: Simone Pace
 (864) 599-5678
 s_pace@bellsouth.net
 www.simonepace.com

Mar TBA

Winter Clogging Invitational (C)
 (NCHC)
 Saluda, NC
 Info: Chip Summey
 Ncjc@aol.com

Mar 6-8

Smoky Mountain Encore (W,P,C)
 Gatlinburg, TN
 Inst: Blake Bartlett, Scotty Bilz, Dieter Brown,
 Trevor DeWitt, Stacy DeWitt, Scott Dobson,
 Jeff Driggs, Jamie Vincent, Chip Harrison,
 Misty Harrison, Naomi Pyle, Sherry Cox, Chip
 Summey, Matt Sexton, Kelly Sexton, Shannon
 South, Brandon Norris, and introducing Sarah
 Darby, Drake Elkin
 Gatlinburg Conv. Center
 Info: Lynne Ogle
 (865) 675-1185
 smokymtencore@aol.com
 www.smokymountainencore.com

Mar 15-16

SCCC Stampede Classic (C)
 (ACHF)
 Aiken, SC
 Info: Dianne Loftin
 (864) 962-9835
 or Terry Anderson
 (803) 642-5145
 dloftin01@charter.net

Mar 28-29

Tennessee Clogging Classic (C)
 (CCA)
 Kingsport, TN
 Meadowview Convention Center
 Info: Terry Glass
 (423) 345-2710
 glasst@planetec.com

Apr TBA

Northern Colorado Clogging Championships (C)
 (NCHC)
 Fort Collins, CO
 Info:
 Marcie Powell
 marciep@psdschools.org

Apr 4-5

City Slicker Stomp (W,C)
 Independence, MO
 Mini Competition following Workshop
 Hartman Conference Center
 Info: Missy Shinoski
 (816) 358-5283
 kloghop@sbcglobal.net

Apr 12

Southern Junction Clogging Competition (C)
 (ACHF)
 Greenville, SC
 Info: Gwen Davis
 (864) 299-8601

Apr 25-26

Clogfest 2008 (C)
 (CCA)
 Brevard, NC
 Brevard Music Center
 Info: Kevin Parries
 (828) 687-8600
 cckevin@aol.com

May TBA

Geranium Festival Clogging Competition (C)
 (NCHC)
 Info: Pat Nelson
 (770) 957-9567
 patnelson@bellsouth.net

May 2-4

Stompin' Ground Competition (C)
 (ACHF)
 Maggie Valley, NC
 Info: Earl Powell, 828-891-3435
 Lib Mills, 864-843-3825
 Dianne Loftin, 864-962-9835
 Lou Maiuri, 304-872-5803
 www.achf.net

May 17

Dance Maytrix (C)
 (CCA)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
 ccallynne@aol.com
 or Matt Sexton
 (423) 676-1305
 dancexpcloggers@aol.com

May 23-24

Kings Island World of Clogging Championships (W,C,P)
 Formerly Midwest Clogging Championships
 (CCA)
 Mason, OH (Kings Island)
 Kings Island Resort & Conference Center
 Info: Jeff Driggs
 (304) 610-6254
 ccageff@aol.com
 www.cloggingcontest.com

May 31

Appalachian Pride Clogging Challenge (C)
 (ACHF)
 Greensboro, NC
 Info: Brandi Moon
 (336) 697-4031
 Brandi.Moon@smithmoorelaw.com

Jun TBA

Grand Challenge of Champions (C)
 (NCHC)
 Branson, MO
 Info: David and Susan Phillips
 (678) 889-4355
 clognchc@hotmail.com

Jun TBA

Western Clog Dance Championships Invitational (C)
 (NCHC)
 Anaheim, CA
 Info: George Rigby
 (714) 533-1449
 wstchamp@pacbell.net

Jun 7

Grand Lake National Clogging Contest (C)
 (ACHF)
 Grove, OK
 Info: Kathleen Pixley
 1-800-526-2523
 Or Lou Maiuri
 (304) 872-5803

Jun 13-14

Top Ten Championships (C)
 (NCHC)
 Ogden, UT
 Eccles Conference Center
 Info: Vickie Neilson
 (801) 771-7073
 or (801) 540-4385
 ultimatengr@msn.com

Jun 14-15

Dieter's Beach Jam (C)
 (CCA)
 Myrtle Beach, SC
 Info: Dieter Brown
 (828) 273-3244
 ccadieter@aol.com

Jun 28

United We Dance Clogging Challenge (C)
 (CCA)
 North Charleston, SC
 Info: Matt Sexton
 (423) 676-1305
 dancexpcloggers@aol.com

Jun 28

ACHF Workshop & Solo Competition (C)
 (ACHF)
 plus ACHF Certified Judges Training
 Maggie Valley, NC
 Info: Earl Powell, 828-891-3435
 Lib Mills, 864-843-3825
 Dianne Loftin, 864-962-9835
 Lou Maiuri, 304-872-5803
 www.achf.net

Jul TBA

Bluegrass State Clogging Competition (C)
 (CCA)
 Morehead, KY
 Info: Lynne Ogle
 (865) 675-1185
 ccallynne@aol.com

Jul TBA

Southwest US Clogging Championships Invitational (C)
 (NCHC)
 Scottsdale, AZ
 Info: Matt & Colleen Pearson
 (623) 516-1621
 azpride1@cox.net

Jul TBA

Orange County Clogging Competition Invitational (C)
 (NCHC)
 Historic Montpelier, VA
 Info: orangecloggers@aol.com

Jul 19

Kentucky State Clogging Championships (C)
 (ACHF)
 Somerset, Kentucky Classic (C)
 (ACHF)
 Info: Jeff Parrott
 (859) 489-5190
 Jeffreysparrott@yahoo.com
 www.kystateclogging.com

July 19-28

Dance Hawaii Expo (P,C)
 Honolulu, Hawaii & Kaiui
 Performances, Clogging & Dance Competitions, Tours
 Info: Lee Froehle
 (614) 580-1950
 Jfla67@aol.com
 Or Jeff Driggs
 (304) 610-6254
 ccageff@aol.com
 www.doubletoe.com

Jul 26

Orange County Fair (C)
 (ACHF)
 Orange, Virginia
 Info: Frank
 (540) 760-3802
 or Betty (540) 222-5751

Aug TBA

American Heartland Clogging Classic Invitational (C)
 (NCHC)
 Liberty, MO
 Liberty Performing Arts Theater
 Info: Missy Shinoski
 (816) 358-5283
 kloghop@sbcglobal.net

Aug 2

Summer Fest Competition (C)
 (ACHF)
 Greenville, SC
 Info: Dianne Loftin
 (864) 962-9835
 dloftin01@charter.net

Aug 9

Bama Blast (C)
 (CCA)
 Oxford, Alabama
 Info: Shannon South
 or Linda Norris
 (205) 487-0335
 cloggingchic@clogdancing.com

Aug 16

Foothills Clogging Challenge (C)
 (ACHF)
 Lenoir, NC
 Info: Jill Kohnle
 (828) 396-2052

Aug 29-31

Fontana's Fall Fling (W,C)
 Fontana, NC
 Inst: Bill Nichols, Garland Steele
 Fontana Village Resort
 Info: Bill Nichols
 (864) 855-9653

Sep TBA

USA National Clogging Championships
 Atlanta, GA
 Info: Chip Summey
 competition@clog.org

Sep 5-6

North Carolina Mountain State Fair Clogging Competition (C)
 (ACHF)
 Fletcher, NC
 Info: Earl Powell
 (828) 891-3435

Sep 6

Mid-Atlantic Clogging Competition (C)
 (ACHF)
 Upper Marlboro, MD
 Info: Jim Loveless
 (301) 884-5830

City Slicker Stomp

Missouri Workshop and Mini Competition Celebrates Another Successful Year

by Missy Shinoski, Missouri

What a fun Weekend! Close to 300 cloggers attended this year's City Slicker Stomp Workshop held in Independence, Missouri.

Start with dancers from Missouri, Kansas, Nebraska, Iowa, Illinois, Arkansas, Texas, Oklahoma, Minnesota, Michigan, Wisconsin, Kentucky, & even Nevada. Then include a terrific teaching staff featuring Steve Smith of Kentucky, Jeff Driggs of West Virginia, Missy Shinoski of Missouri, Scotty Bilz of Georgia, Stan Webb of Missouri. Shane Gruber of Michigan, Kelle Graves of Missouri, Joel and Carrie Harrison of Nebraska, Kevin and Ken Beach of Oklahoma, Rhonda Olney of Iowa and Julie Inman of Missouri and you have a recipe for an enjoyable weekend of clogging and fun for everyone!

Friday night offered a fun dance with several groups getting up for performances. One of the duets that performed was Pat Ward & Doris Deml of Kansas. Doris will be 80 years old this year! Way to go Doris! Friday also included a visit from the Easter Bunny who left goodies for all the kids to find in the hallway. Saturday offered four halls & different levels for the cloggers to choose from. The location is ideal, as it has an attached hotel, several restaurants within walking distance, & plenty of shopping near by. A DVD of all of the routines from the weekend was offered and the dancers were able to take it home with them that same weekend, so no chasing around all the halls trying to get the routines taped each hour. Dancers could just relax and, well... dance! Twenty four routines were included on the DVD with each instructor doing a quick teach and then dancing the routine until it repeats. If you didn't make it to this year's work and are interested in a DVD & or syllabus, please contact Missy Shinoski at kloghop@sbcglobal.net or call 816-358-5283.

Saturday night there was a mini competition



Photos: Top: Dancers fill the floor in one of the many halls offered at the City Slicker Stomp Workshop.

Bottom: Michigan Instructor Shane Gruber (left) joins event coordinators Missy and Bill Shinoski.

with amateur & master levels offered in each category. The categories that were competed were female solo, male solo, acapella solo & a team routine with 3 or more dancers. The judges were Julie Inman, Scotty Bilz, Jeff Driggs,

(Continued on page 8)

Sep 13

TVA & I Fair (C)
(ACHF)
Knoxville, TN
Info: Paulette Johnson
(865) 712-3153

Sep 20

Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Kody Farrington
(336) 883-6076

Oct 24-26

ACHF Annual World Championships - Maggie Valley, NC (C)
(ACHF)
Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

Performances 2007

Want to be in a show? These events produce a staged production or themed exhibition program.

Nov 22-24

C.L.O.G. National Clogging Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Performances 2008

Want to be in a show? These events produce a staged production or themed exhibition program.

Feb 28 - Mar 2

Simone's E.P.I.C. Conference (W,P,C)
Pigeon Forge, TN
Staged Show Saturday Night
Grand Hotel & Conference Center
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar 6-8

Smoky Mountain Encore (W,P,C)
Gatlinburg, TN
Staged Show Saturday Night
Gatlinburg Conv. Center
Info: Lynne Ogle
(865) 675-1185
smokymtncore@aol.com
www.smokymountainencore.com

May 9-10

San Antonio Clogger's Showcase (P)
San Antonio, TX
Info: John Thompson
(210) 364-5199

May 23-24

Memorial Day Clogging Spectacular Workshop (W,C,P)
Mason, OH (Kings Island)
Staged Show Saturday Night
Kings Island Resort & Conference Center
Info: Jeff Driggs
(304) 610-6254
ccajeff@aol.com
www.doubletoe.com

Pageants 2008**Clogging Trips 2008****Apr 27 - May 4**

Clogging Cruise (W)
Mexican Riviera
Inst: David Nimmo
Info: Joan Sands
(949) 362-3111

July 19-28

Dance Hawaii Expo (P,C)
Honolulu, Hawaii & Kauai
Performances, Clogging & Dance Competitions, Tours
Info: Lee Froehle
(614) 580-1950
jfla67@aol.com
www.doubletoe.com



Stompin' Ground Maggie Valley, N.C.

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9901 Boylston Hwy. Horseshoe, NC 28742
(828) 891-3435

LIB MILLS, Vice President
112 Clydesdale Court, Liberty, SC 29657
(864) 843-3825

lmills@seneca.sc.us
LOU MAIURI, Treasurer
Box 4944 Armstrong Rd. Summersville, WV 26651
(304) 872-5803

DIANNE LOFTIN, ACHF Sec./Membership Chair
1896 Bairs Cove Charleston, SC 29414
(843) 763-5806 dloftin01@aol.com

ALL AMERICAN TEAM COMMITTEE
LIB MILLS, Chairman
(864) 843-3825
DIANE LOFTIN
(843) 763-5806
VICKI BARNES
(843) 761-5290
SONJA SHEPHERD-WISEMAN
(423) 581-4074

2008 A.C.H.F. Sanctioned Events

for more ACHF info visit www.achf.net

Feb 2

Southern Virginia Clogging Classic
Chesapeake, VA
Info: Amanda Drewry
(757) 647-9002
adrewry@courts.state.va.us

Feb 9

Capital City Clogging Classic
Columbia, SC
Info: Clay & Heather Barnhart
(803) 730-2535
cccitycloggers@aol.com

Feb 16

Florida State Fair Clogging Competition
Tampa, FL
Info: Joyce Covington
(813) 621-7821
or Lib Mills (864) 843-3825

Mar 15-16

SCCC Stampede Classic
Aiken, SC
Info: Dianne Loftin
(864) 962-9835
or Terry Anderson
(803) 642-5145
dloftin01@charter.net

Apr 12

Southern Junction Clogging Competition
Greenville, SC
Info: Gwen Davis
(864) 299-8601

May 2-4

Stompin' Ground Competition
Maggie Valley, NC
Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

May 31

Appalachian Pride Clogging Challenge
Greensboro, NC
Info: Brandi Moon
(336) 697-4031
Brandi.Moon@smithmoorelaw.com

Jun 7

Grand Lake National Clogging Contest
Grove, OK
Info: Kathleen Pixley
1-800-526-2523
Or Lou Maiuri
(304) 872-5803

Jun 28

ACHF Workshop & Solo Competition
plus ACHF Certified Judges Training
Maggie Valley, NC
Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

Jul 19

Kentucky State Clogging Championships
Somerset, Kentucky Classic
Info: Jeff Parrott
(859) 489-5190
Jeffreysparrott@yahoo.com
www.KYstateclogging.com

Jul 26

Orange County Fair
Orange, Virginia
Info: Frank
(540) 760-3802
or Betty (540) 222-5751

Aug 2

Summer Fest Competition
Greenville, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@charter.net

Aug 16

Foothills Clogging Challenge
Lenoir, NC
Info: Jill Kohnle
(828) 396-2052

Sep 5-6

North Carolina Mountain State Fair Clogging Competition
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep 6

Mid-Atlantic Clogging Competition
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Sep 13

TVA & I Fair
Knoxville, TN
Info: Paulette Johnson
(865) 712-3153

Sep 20

Magic Feet Ultimate Challenge
Thomasville, NC
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Info: Earl Powell, 828-891-3435
Lib Mills, 864-843-3825
Dianne Loftin, 864-962-9835
Lou Maiuri, 304-872-5803
www.achf.net

Northern Connection Clogging Workshop Sat., Jan. 19, 2008

Delaware, Ohio

featuring

Jeff Driggs (WV)

Brian Tucker (MD)

& Host Instructor Sallie James (OH)

Delaware Vocational School • 1610 St. Rt. 521 • Delaware OH 43015

A fun day of clogging, exhibitions and fun dancing to get rid of the cabin fever and to kick off the 2008 clogging year!

Only \$18 per dancer pre-reg (\$25 at door - deadline Jan. 10)

Host Hotel: Days Inn at Exit 131 (740) 362-6159

For more information, contact:

Sallie James (&40) 936-6009 or (614) 580-0510

sallie4354@yahoo.com

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

(Continued from page 6)

Kevin Beach, Steve Smith (solos) and Lisa Beach (teams). Stan Webb and Shane Gruber traded out for the announcing while Kelle Graves lined up the dancers. The teams that competed were: Intensity Pee Wee, Elementary and Juniors from Nebraska, High Voltage Pee Wee, Elementary and Juniors from Missouri, Smashin' Toe Cloggers from Minnesota, the Wild Rose Cloggers from Minnesota, the Heritage Half-Pints from Missouri, American Rhythm Dance Company from Missouri, and the Dixie Delights from Missouri. In all, there were six amateur teams and five master teams that competed. Congratulations to all those who competed, you all did a great job! Those that took home the awards were:

Overall Master Female

Audrey Fox from Nebraska

Overall Male Solo

Tyler Hummer from Missouri

Overall Amateur Solo

Codi Calhoun from Missouri

Overall Masters Acapella Solo

We apologize - name not available

Overall Masters Acapella Solo

Nathan Olson from Missouri

Overall Amateur Team

Dixie Delights from Missouri

Director Twilla Mann

Overall Master Team

High Voltage Jr. from Missouri

Directors Stan Webb & Kelle Graves

During the competition the group was treated to cake & punch to celebrate another City Slicker Stomp Workshop.

The event was organized and hosted by Missy Shinoski of Kansas City, MO. Thanks so much to all the Klogghopper team members and associates of Kansas City that helped before, during and after the event. A big "Thanks" to Bill & Lauren

CITY SLICKER

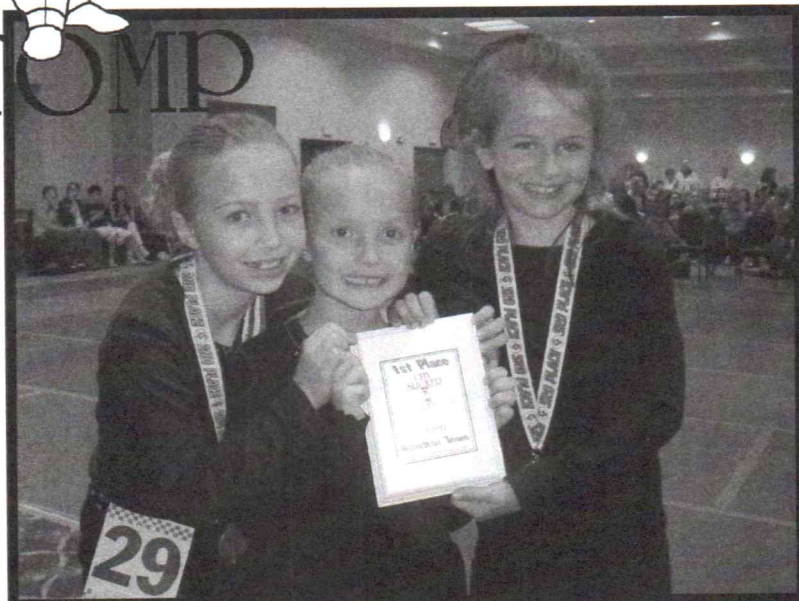


Shinoski, Mary Miller & Della Grantham for helping and putting up with the "crazy life" around the workshop time.

Also thanks to all the instructors & dancers that attended this year's event! Next year will be our 10th year, so we hope to see you on April 4th & 5th, 2008 at the City Slicker Stomp Workshop.

Photos: Top: Members of High Voltage PeeWee show off their awards won during the mini competition as part of the City Slicker Stomp Workshop.

Bottom: Workshop-goer "Vic the Clogger" from Nevada (top center) visits with City Slicker Stomp instructors (clockwise from top) Jeff Driggs (WV), Carrie Harrison (NE), Kelle Graves (MO), Scotty Bilz (GA) and Shane Gruber (MI)



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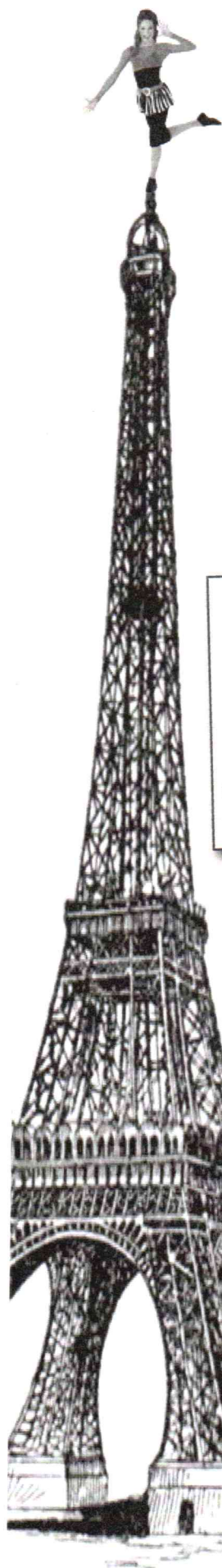
Studio Dance Competition Saturday

Solos, Duet/Trio, Small Team and Large
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Kanye West Video Star Zach Galifianakis Explains Wacky Tractor-Filled, Clog Dancin' Video Clip

Adapted from a story by James Montgomery

By now you've probably seen the "alternate" video for Kanye West's "Can't Tell Me Nothing," a "HUH?"-worthy clip that features a couple of bearded dudes, a whole lot of farm-related hijinks, gratuitous spitting and absolutely zero Kanye West.

In case you have no idea what we're talking about, you can find the video at www.kanyewest.com or by typing the Zach's name in www.youtube.com, and then join the rest of us in wondering just what the heck is going on here.

Well, it's all the work of comedian Zach

Galifianakis. Galifianakis co-starred in the 2001 film *Out Cold* and has had small roles in *Corky*

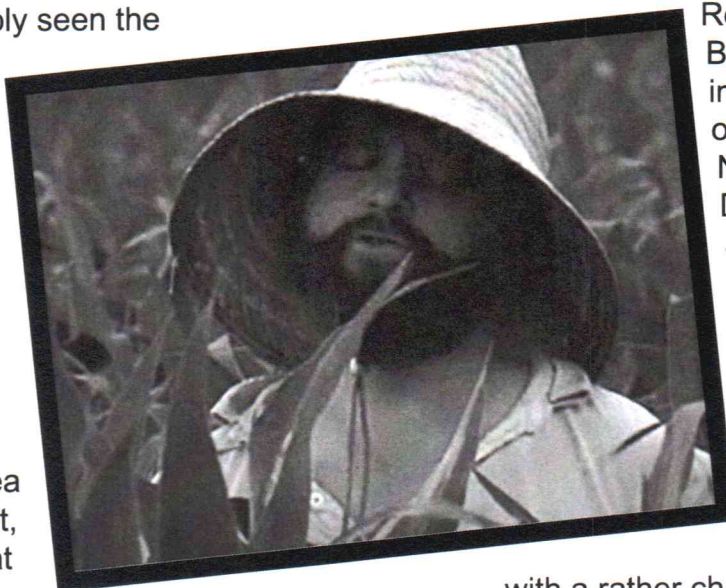
Romano, *Below*, *Bubble Boy*, and *Heartbreakers*, in addition to appearing on *Comedy Central*, *Late Night with Conan O'Brien*, *David Letterman*, and *Jimmy Kimmel Live*. The comedian was the hefty and hirsute mastermind behind last year's karaoke-riffic clip for Fiona Apple's "Not About Love." Much like that video, his path toward working with West began

with a rather chance -- and decidedly

"Hollywood" -- connection.

"Kanye's trainer, Harley Pasternak, is a friend of mine, and he showed Kanye some of my videos.

(Continued on page 12)



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Cloggers Appear in Comedy Video

(Continued from page 10)

Then Kanye came to a stand-up show of mine and asked me afterwards if I would produce and perform a video for him," Galifianakis told MTV News. "I was flying to my farm in North Carolina the next morning [and] I told him that if I could shoot it there, then I would do it. There was no audition. I did whatever I wanted. He told me to just do what I thought would work."

And apparently "what would work" includes an exploding tractor, some clog dancers and -- rather inexplicably -- indie folkster (and part-time actor) Will Oldham, who Galifianakis said was just visiting and decided to get in on the action. Basically, the two then took it upon themselves to run around Galifianakis' farm, doing whatever sprang to mind. And though the whole thing was done off-the-cuff, Galifianakis said it was actually pretty difficult work. There was the whole issue of mastering Kanye's lyrics, piloting a tractor and, well, some strange and suggestive "air" dance moves.

"[The song has] lots of words that are quite fast. Plus, my horrible dancing throws off the rhythm inside my head," he explained.

The clog dancers who appear in this wacky

comedy video are from the 'N Step Clogging Team, which is comprised of members from Galax, Grayson, Carroll and Alleghany County, North Carolina. After seeing a performance by 'N Step Clogging Team in Sparta, North Carolina at a show with Big Country Bluegrass, Galifianakis approached the team to be in his video. California producer, Inman Young, filmed the video on Galifianakis' farm in Ennice, NC. Galifianakis stated that Kanye West had seen the footage and "He loved it."

'N Step Clogging Team is a newly formed clogging team that dances to a variety of music from bluegrass to hip-hop. They love to dance, which is in turn reflected in their smiling faces and high energy. 'N Step Clogging Team is available for bookings by visiting their website at: www.nstepcloggingteam.clogdancing.com.

Though the "Can't Tell Me Nothing" video has yet to make it further than West's Web site (where sample comments range from "I can't say for sure, but I think God produced this video" to "Is that dude Amish?"), Galifianakis has high hopes for the clip. And though he now has two lip-sync performances under his belt, he's not worried about getting typecast anytime soon.

"I think it will make it on TV," he said. "I don't have a career. So I will make one up for myself."



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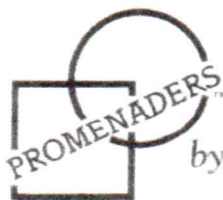
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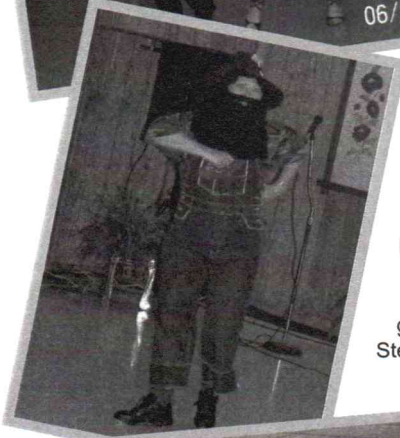


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VARIETY SHOW

by Dawn Kropff, Allemande Hall Cloggers
Chattanooga, Tennessee

The instructor of the Allemande Hall Cloggers of Chattanooga, TN, Hilda Griffin, came up with an idea to expose the many talents of the clogging group members. Countless hours of Hilda's time and the cooperation from members & support members with the building the props, hiring of the sound person and the many volunteers resulted in the great success of the show. The talent that performed ranged from Singing, Skits, Harpist, Monologues, Recitation, Ballroom Dancing, Gospel/Bluegrass Music, Violin & Banjo Music, Guitar, Fiddle and Harmonica Players and the Sassy Senior Tap Dancers. There was a full house to enjoy the talent (no charge) with refreshments available. There already have been plans to make this a yearly event.

Pictures: (clockwise) Sue, Eddie, Marilyn, Karen & Judy(skitt), Pete Burnetts(guitar/sing), Sassy Seniors(tap), Jim, Doreen, Hilda & Jim(skitt), Lynn Petras (harp), Allemande Hall Cloggers, Karen & Larry(violin/sing), Steve, Jim, Lida Bell, Ginger, Steve & Max (musical instruments), Hilda Griffin (clogging), Pat & Don(ballroom dance), Connie, Tracee, & Andrea(singing)



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Ask about incentives for Team Directors

Lee Froehle 614-580-1950 jfla67@aol.com

Kevin Parries (828) 687-8600 ccakevin@aol.com

Jeff Driggs (304) 776-9571 ccajeff@aol.com

for more Expo and Hawaii info, reg forms, competition rules and much more, visit us on the web at:

www.doubletoe.com

www.cloggingcontest.com



WHEN HARD STEPS ARE HARD ON YOU

Jill Gunzel, CCI Sierra Vista, AZ

A few years ago, I was making good progress learning Waymouths, Montgomeries, JP Steps, Double Doubles and various Canadian rhythms. Granted, I looked like a middle aged clogging elephant (ever seen one of those?), but I was getting the steps and I even got a little air-time under some of them. Then, I had a bout with ovarian cancer and chemo. Now, my hips get sore, the bones in my feet hurt, and the act of practicing a step over, is more stress than my body can handle.

When our bodies are too fragile to learn hard steps, we need to find ways to spend less time drilling those steps with full weight on our feet and hips. Once you know the step, you can "float" through it, with much less pounding on the bones.

To speed up my learning process and postpone the stress on my bones, I learned to "hand clog". By learning to do a step with my hands, I can memorize the moves, learn the count of the step and hear the rhythm before I ever put weight on my feet. Hand clogging can be practice almost anywhere. However, you should NOT hand clog while you drive. I do it, but I shouldn't. I'm always afraid I'll hit that steering wheel too hard and the airbag will pop out. I've been stopped by the Arizona Highway patrol for swerving in and out of my lane, thanks

to hand clogging on the steering wheel. NOT good. It's on my record, now.

Once you've learned a step with your hands, the trick is to transfer that learning to your feet. On easy steps and routines the transfer is easy. On harder ones you still need time to figure out

the weight changes and learn

how to bounce in all the right places. If I have to repeat a step 20 times to "get it", that's too much stress and weight on my feet. But I've found a way to make it easier.

First, do the step with your hands, so you know exactly how it goes and how it sounds.

Second, sit in a chair and do the step with your

feet, but with no weight on them. You are training your feet to be in the right places and make the right moves.

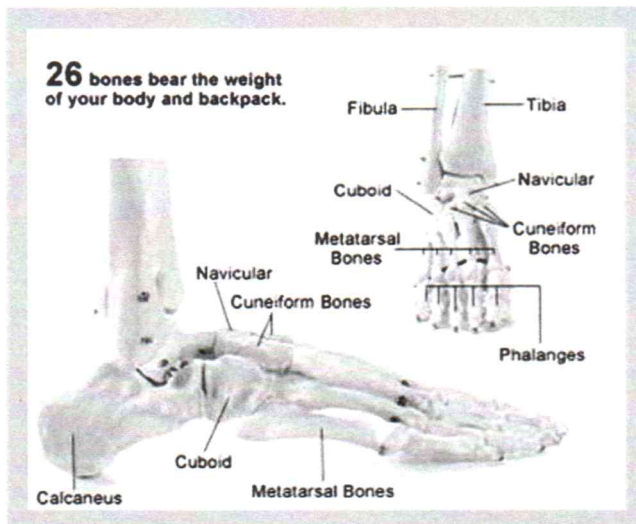
Third, stand in a wide doorway, archway, or hallway and press your hands against the walls or door jams. You will be able to bounce and jump with much less impact on your feet. It's like

being suspended in air, but you can still feel the weight changes.

There is no point doing the step with full weight on your feet until you can get it half suspended (while pressing on the walls). Once you get it, it should take only a few tries to master the step with full weight. By then, you'll already be "floating" through it.

I've also found that using various padding and

insoles is a huge help to sore foot bones. But that's a topic for another article.





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Each issue of the Double Toe Times contains an exclusive listing of instructors and directors from throughout the United States, Canada and 14 foreign countries. If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

☐ I would like a bullet before my name to show I promote traditional clogging

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Ms. Roberta Raney Adams
July 20, 1934 - October 01, 2007

The journalist, founder and former owner and editor of the Double Toe Times, Roberta "Bobbie" Adams, 73, of Winter Springs, FL passed away Monday, October 1, 2007. Born in Evansville, IN and relocated to Central Florida in 1972. Roberta is preceded in death by her son, John Raney Adams. Survived by mother Mary Raney, sister Margaret Holmes, daughters Suzanne Checefsky, Jacqueline Egli and Katherine Williams and eight grandchildren. She will rest at Glen Haven Memorial Park, Winter Park, FL. In lieu of flowers the family asked that donations be made to Hospice of the Comforter, Altamonte Springs, FL.

"Bobbie" was an articulate and careful editor, a perfectionist and always quick to share her opinion regarding clogging and it's importance and direction. I am reprinting a couple of her editorials as a tribute to her tenacity, her spirit and her passion for clogging.

Jeff Driggs, Editor

From March 1991 Double Toe Times

At the risk of appearing sloppily sentimental, may I share with you the lyrics of a song which I caught only part of, by a singer I did not recognize. If anyone knows the song and composer, please drop me a line. I like what these lyrics imply.

"You got to sing like you don't need the money; love like you won't get hurt, dance like nobody's watchin' - it's got to come from the heart if you want it to work."

Seems like the simple love of doing something - anything - without thought of payment, reward or fame is a rather unfashionable attitude these days.

Altruistic "selfless" people are getting trampled in the rush to fame and fortune, especially fortune. Fees and charges are skyrocketing and the illusion that the more it costs, the better it is, completely mystifies me. In the nearly twenty years that I have been going to conventions, competitions and workshops, only a dozen or so stick out in my mind. None of these were the big name, expensive, latest routine, high-powered workshops we've all heard about or been to. The key word in all of them was friendly! A few were workshops where I knew not a soul, nor they me. I used to laughingly say that I liked to travel incognito so that I could observe and write about what I saw without undue influence, but nobody really wants to be ignored or treated rudely. The 'gimmee your money and get out of my way I'm much too important to talk to the little people' attitude will flourish only as long as we allow it to happen. For most of us the friendships and the love of dance are reward enough. Ambition, greed, arrogance, egotism, power, lies, gossip, jealousy and cliques become the nine heads of the Mythological serpent Hydra, each of which when cut off grew back as two. Hercules killed this serpent by

cauterizing the necks as he cut off the heads. My advice is that we ALL become Hercules. We've almost let the Hydra drive us away from the simple warmth and friendship which has been an integral part of our dance world.

From May, 1992 Double Toe Times

One of the most delightful "perks" of being your editor, is my Saturday and Sunday morning phoneathons. I follow the sun, calling between the hours of eight and nine in the morning across three time zones. I find that after 9 am. most clogging folks are off to a rehearsal or a performance!

What I hear is that clogging is exploding in nearly every geographical region! If indeed I am fortunate enough to have a finger on the pulse of clogging worldwide, I believe that the heartbeats of this movement are the many, many instructors and their dancers who go out into their own hometowns and demonstrate clogging. Their next Beginner classes draw new dancers from those audiences.

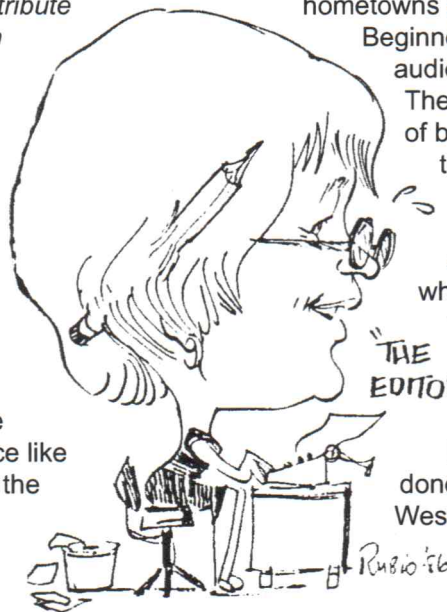
The charisma, the smiles and the enthusiasm of both the emcee and the performers at the local level are what draw new people into the fold. They are the ones who are making clogging grow. The hundreds and hundreds of dedicated instructors who cajole, laugh, and patiently teach these folks that they can do it. in garages and basements and halls across the world, are the real movers and shakers. The general public perceives "clogging" to be a country dance done to Bluegrass, String Band or Country-Western music.

The general public perceives "clogging" to be a country dance done to Bluegrass, String Band or Country-Western music.

Perhaps this is due to TNN or maybe we are seen as a speedier relative of Square Dancing. It's strange, but there aren't as many "What is clogging?" questions these days. Mention clogging and you're more apt to hear "Oh yeah. I saw that on TV. . . at the fair. . . in the mall. . . up in the mountains." "It looked like fun!"

There will always be some dancers more adept than others, some choreographers more skilled at writing a catchy routine, some conventions more fun. I hate cliches, but it is true that cream rises to the top of the milk. Fortunately, most of us prefer skim milk. Besides, too much cream is bad for the heart! My Hat Is Off to the hometown instructor.

Part of my purpose in writing this editorial is to debunk the myth that huge conventions and the so-called 'big name' instructors are what is making clogging grow. It is all you dancers and instructors out there in Hometown, USA or Canada or Australia or Germany. who attend or teach classes every week, do performances or exhibitions and generously share your knowledge. If you all weren't doing a good job of promoting clogging, the "big names" wouldn't have anyone to teach!

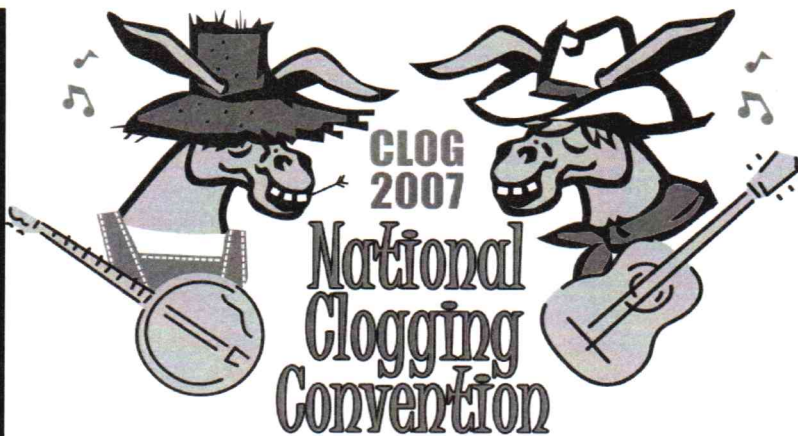


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- Sherry Cox - TN
- Trevor DeWitt - IN
- Naomi Fleetwood Pyle - IN
- Shane Gruber - MI
- Barb Guenette - BC
- Janice Hanzel - CA
- Kellee Hanzel-Ramirez - CA
- Joel Harrison - NE
- Heather Kohberger - GA
- Gary Larsen - NC
- Marie Lovelace - TN
- Kelli McChesney - FL
- Lynne Ogle - TN
- Colleen Pearson - CA
- Matt Pearson - California
- Matt Sexton - TN

- Missy Shinoski-MO
- Steve Smith-KY
- Chip Summey-NC
- Stan Webb-MO

Traditional Dance

Instructors

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- Laurie Morrison - NC
- Jimmy Loveless - MD
- Audrey Perry - NC
- Ellis Perry - NC

Introductory Instructors

- Kevin Beach - OK
- Tim Blumentritt-WI
- David Dann-AUS
- Kevin Lovelace-TN
- Colleen Rudnicki-MN

THANKSGIVING WEEKEND—2007

Cloggers Helping Cloggers

Clogging Instructor Steve Smith and the Country Step Cloggers hosted a benefit barn dance for clogger Lauren Bachmann on October 28 in Addyston, Ohio. Lauren is a member of the Country Step Cloggers and All Ohio teams. She was diagnosed with Ewing Sarcoma cancer in the fibula of her left leg on June 28, 2007.

Lauren recently underwent Chemotherapy and successful surgery for the tumor. Continue to keep her in your thoughts and prayers. If you would like to help, email cscloggers@fuse.net or visit them on the web at <http://home.fuse.net/cscloggers/>



Hi Everyone!

I wanted to send out an email to say THANKS! The dance was a success! Not only did we raise money to help offset the cost of medical bills and prescriptions for Lauren but we saw old friends --and I met new ones!

Steve was awesome! We had raffles and crafts and raffles and GREAT silent auction items and baked goods and more baked goods! I was told a few comments that I wanted to pass on -- all from non-cloggers -- I felt a presence there -- everyone was so nice-- you could tell it was all good". "When I walked in I was welcomed in a way that made me feel like I was coming home to a family event".

"Did you ever imagine that when your Mom suggested you "check out the clogging hall" that it would become such a blessing and a pillar of support?"

That made me feel good - proud to say that it was all family there. I have tried to explain to people that when you belong to a clogging group; you don't just belong to a group... you become part of a bigger family. and Rita; you thought you were just teaching Mom, Pam and I to dance all those years ago!

I know some people had camera's there... if you wouldn't mind; will you send me pictures from yesterday? I will put them in a photo album and send everyone a link to share.

I want to put a special thanks to two people: Susan (Peg's sister) came in from Seattle and spent the day with us. I hope you had a good time! Judi - Mom's BFF (see, I'm still hip!); Thank you for driving up from Alabama - for the extra hugs. It was like having a little piece of Mom there. You are one of the few people I know that has more miles on their car than I do!

There were several donations from people and groups over and above admission/ raffles and split the pot tickets! Thank you everyone! There were three people from California that saw the flyer on clogdancing.com and sent personal checks to a "family member" they had never met-- and then they requested Lauren be the recipient for the donation given once a year from the Lion's Club there... and the request was granted for \$1000.00!

Curious about the amount raised? \$6,008.42 with checks still coming in!!

Have I said "Thank you"?

Country Step Cloggers -- my heart will forever belong to this group. YOU ROCK! more to come -- love to all Amy

Benefit Held for Kentucky Clogger

Hundreds of cloggers come to show their support for clogger with leukemia

On Sunday, August 26, 2007, a benefit was held at Morehead State University in Morehead, Kentucky to raise money for Megan Little, a local clogger who is courageously battling leukemia.

Members of the clogging group "All That", who were finalists from America's Got Talent, were the special guests and gave Megan a special performance. Jeff Driggs from West Virginia and Steve Smith from Kentucky were the hosts for the evening. Hundreds of cloggers from all over the area attended. There were dancers in attendance from Indiana, Ohio, Kentucky, Tennessee and South Carolina.

Megan Little is a member of Drema's Hint'n It Hard Stompers, a local clogging team. She is the 9-year-old daughter of Martha Little and granddaughter of Kelly and Laverne Wagoner of Morehead.

All proceeds from the event will go to help pay for medical expenses. If you were unable to attend but

would still like to donate money you can call 606-776-4588 or 606-784-7847 or 606-784-6426. Email to: Hintn_it_hard_stompers@yahoo.com

Special thanks to ALL THAT!, Jeff Driggs, Steve Smith, KY Center for Traditional Music, and Morehead State University for their generosity.

Good luck Megan for a speedy recovery!



The Double Toe Times



Cloggers in the Spotlight

Kickin' Up "Dusty"

Louisiana Clogger Dusty Giamanco (photo at right) **is making his way in the professional dance world and New York City**

Proud Mom Pat in Louisiana shared this message from Dusty who is currently dancing professionally in the "Big Apple."

Hey,

Well, let's see...since I have been in New York City I have done several fun things!

I auditioned for the tour of Cats and got casted to do the role of Plato McCavity, which is one of the leading roles. I was honored, but I decided to turn it down to stay in the city.

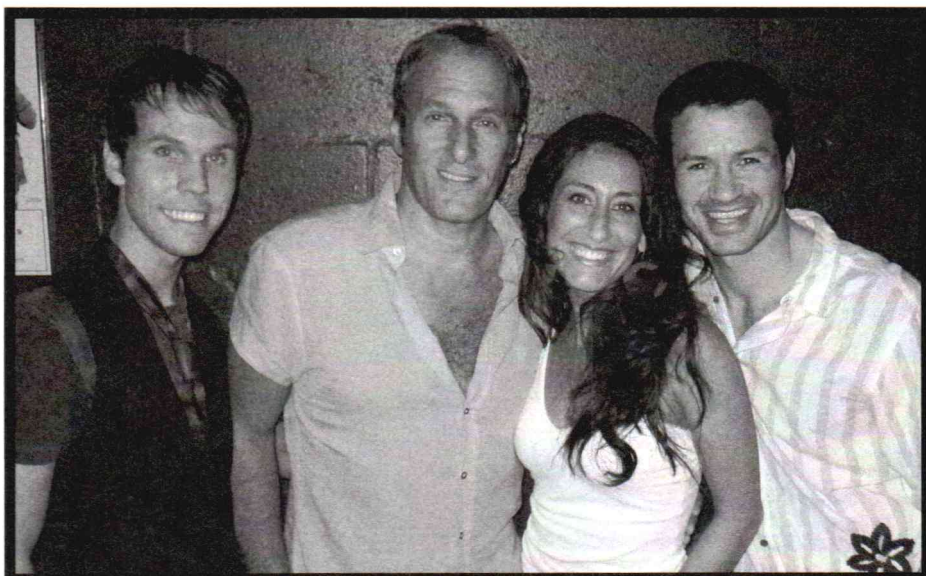
I auditioned through NYCDA (New York City Dance Alliance) to do industrials for Joe Lanteri. He does a collaboration of Broadway tunes and show tunes for many industrial works all over the country. My first gig with him was in Milwaukee, WI, and for this you are required to both sing and dance. Exciting! I have been working on my singing voice, so to get recognized for it feels great.

While I was on that gig, I was reacquainted with Kelly King. Kelly is an amazing singer, dancer, performer. Hailing from Nashville, TN, she started working at Opryland USA, and yes, you got it, that is where we first met. She asked me to dance for her as her debut album was about to hit the charts. Her first single from her album was released in August, and is already at 28 on the Billboard Charts and climbing. You can check her out at www.myspace.com/kellykingsings Buy the album, you'll love it!!!

Just recently she has asked me to choreograph for a show we are doing in New York City. The show will be at Crash Mansion on October 29, 2007. I am sooooo excited to be asked to do something this big. A lot of big names will be there, so please send good thoughts to us.

I have been touring with her as she has been opening for Michael Bolton. We have done several of his concerts, and I have to say that he really is amazing himself.

On September 26, Michael had his 15th annual Benefit Concert and Golf Classic to Benefit Children and Women



at Risk. It was a great event, and I was privileged to meet several well known people such as Nicolette Sheridan, from Desperate Housewives and Michael's girlfriend, Joan Lunden, from Good Morning America, Tom Dreesen, who toured the world opening for Frank Sinatra, Richard Marx, a well known music artist with hits like "Hold On to the Nights," "Right Here Waiting," "Satisfied," Dave Mason, who is primarily known for his work in the band Traffic and one of his hit songs is "We Just Disagree," Tom Gross, Jamie Farr, from MASH, Phoebe Snow a well known Blues singer, just to name a few. And of course, Kelly stole the show. I am proud to be part of something that is wonderful, and since she is a southerner, I am even more proud to be close friends with her.

I have also joined a new dance group called Hipnotize. We just recorded a MTV video with a new artist...Chantz Kacey from Making the Band 4. I was specifically asked to freestyle in front of the camera by one of the top executive producers from BET. Just me and the camera, fun fun fun.

God is truly amazing and he is opening doors for me everyday. I am thankful! I am continuing to work on getting myself out there and to be seen by as many of the right people as possible. Please keep me in your prayers, and thanks for your love and support. God Bless!!!

Love you, Dusty Giamanco



International clogging instructor Josh King and his new bride Della held a celebration in honor of their marriage on Sept. 8, 2007 in Melbourne, Victoria, Australia. Josh, Della and kids Tatjana and Jake live in Pakenham, Victoria. You can send your regards to the Kings by mailing to 2 Grevillea Place, Pakenham, Victoria, Australia 3810 or emailing josh@theclogdog.com. Photos from the wedding and the latest news from Josh can be found on his website at www.theclogdog.com

MMM MMM Good!

This Campbell Serves Up Great Music and Grand Ole Clog Dancin'

The life of Nashville, Tennessee radio personality and clog dancer Marcia Campbell is a story of miscellaneous endeavors, ambition and success. Her broadcasting career started in the early 90's, in her hometown of Dickson, TN. She created "The Muleskinner Bluegrass Show" a unique weekly bluegrass show, which featured artists that set the bar for Bluegrass music: Bill Monroe, Lester Flatt and Earl Scruggs, The Stanley Brothers, Jim and Jesse McReynolds and the Osborne Brothers as well as new stars of Bluegrass such as Ricky Skaggs, Alison Krauss, The Del McCoury Band and Rhonda Vincent. The program aired every Thursday on AM 1260 WDKN. Marcia thanks Chuck Daulphin, Program Director and long time friend for giving her the opportunity to get behind the mic. The funny thing is, she did the program each week without pay and used her own music library from home. Marcia remembers "It was all for the love of music and sharing it with the community." Little did she know this would be a new beginning, a new career for her.

That experience lead to hosting the overnight trucking program on the Interstate Radio Network (IRN) which aired nightly on more than 25AM/FM stations nationwide, including WSM 650 AM, home of the Grand Ole Opry. The experience and responsibilities lead her to become Program Director, Music Director as well. Marcia's co-host, Keith Bilbrey, gave her the title "America's Truckin' Sweetheart." She has a host of well-known artists on her list of interview credits: Vern Gosdin, Connie Smith and Jim Ed Brown Marty Stuart, Ricky Skaggs and Carl Jackson and songwriters Larry Cordle, Paul Overstreet and Shawn Camp.

That's not even half the story.

Marcia started square dancing and clogging at the age of six. She has won several competitions and state championships with her solo performances. She traveled to Peru with the dance group "The Tennessee Flatfooters", to represent the USA during a folk festival where more than 15 countries came together to exhibit their dance. Marcia graced the stage of The Grand Ole Opry with the Melvin Sloan Dancers the first time at the age of twelve. At the age of thirteen she was asked to join the troupe, becoming a permanent member of the Melvin Sloan Dancers. Since then, Marcia has danced and entertained at the Opry every Saturday night. In October 2004, Marcia celebrated twenty years of "kicking up her heels" on the Grand Ole Opry stage. "I have made many friendships during my years at the Opry. We truly are like family," stated Marcia.

You never know who Marcia will coax out on stage to dance with her. Marty Stuart, Daryl Worley, Buck White,

Steve Wariner, Vince Gill, Patty Loveless and Rebecca Lynn Howard have all joined in the fun and danced a jig with her.

Marcia has taught dance in the past and has given private lessons to Reba McEntire, Aaron Tippin and Janie Fricke.

Marcia has danced on records too! Ricky Skaggs and Kentucky Thunder CD The Future of the Past - "Shady Grove". Dolly Parton CD- Little Sparrow- "He's Gonna Marry Me". Leland Martin CD - song "Wayfaring Stranger". You can also see Marcia in the Alan Jackson music video "Too Much Of A Tood Thing".

Marcia credits her family's love and support for her success. "My mother, Joyce, is my biggest fan and will always be. She says I am living out her dream. My father, Bobby, always encouraged me to be the best I can be. Both encouraged me to be happy in what I am doing and to use the talent the Good Lord gave me. If I can make someone laugh, brighten someone's day or entertain them with a dance, I believe I am doing my job, my purpose" says Campbell.

Marcia is a musician, singer and songwriter. She is the mother of two sons, Brandon and Casey. Marcia states "I love spending time with my boys around the house playing music as a family. We write songs together and it doesn't take much to

have a jam session in our living room almost nightly. I have been so blessed in my life with wonderful opportunities, great family and friends, but being "Mom" is the coolest gig God has given me! My boys, Brandon and Casey bring so much love and joy to my life.

Dave Nemo and Michael Burns went on a mission last year to find Marcia Campbell, signing her to Dave Nemo Entertainment. She has stirred up quiet a ruckus and is accused of having too much fun! Marcia has shown dedication and determination in bringing fun and laughter to all who are in her presence, whether you are in the audience watching her dance or if you are listening to her on the radio.

from Dave Nemo Entertainment

Photos: Top: Marcia Campbell

Below: Marcia (3rd from left) joins dancers backstage prior to a Grand Ole Opry clogging performance.





DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

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WAIT 4 BEATS:

INTRO: 4 Heel Walks: DSRs H, H (walk on edge of heels, 1/4 L), RS + Triple.
 LRL R L RL R

CHORUS: 2 Swing Basics: DT Twist, Twist, Lift, DSRs, + Triple
 L Bo-L Bo-R L LRL R

[Modified] 1 Wring the Chicken's Neck: DS, DS, DS, K, S(xf), S, DSRs (360 L)
 L R L R R L RLR

1 Swing Basic:

PART A: 1 Rockin' Horse: DS, DS(xf), H, H (snap heels), Br. H. + Fancy Double (1/2 L)
 L R L R L R L

1 Cowboy Karate: DS, DS, DS, K, DS(xf), R(b)S(f), R(b)S(f), R(b)Stomp(f) (moving L on chain)
 L R L R R L R L R L R

REPEAT ROCKIN' HORSE & COWBOY KARATE.

REPEAT CHORUS:

INSTRUMENTAL I:

1 FANCY ROOSTER: DS, DS(xf), R(b)S(f), R(b)S(f), St(x), St(xb), St(x), St(xf), DSRs
 L R L R L R L R L R LRL

1 FOOTBALL KICK: DS, K, RS, K, DS, DS, RS, (1/2 L) K
 R L LR L L R LR L

REPEAT FANCY ROOSTER & FOOTBALL KICK.

INSTRUMENTAL II: [REPEAT INSTRUMENTAL I] (TOTAL OF 4 TIMES)

REPEAT PART A:

REPEAT CHORUS 3 TIMES & 1/2 of CH: [1 WCN & 1 SWING BASIC]

ENDING: SWING & SWAY HIPS & ARMS L & R SLOWLY.

TWO STEP AROUND THE CHRISTMAS TREE

RECORD: SUZY BOGSUS- LIBERTY S7-551305-A

CHORED: CONRAD & JANET COOPER- MIDWEST CLOGGERS (614)846-5700

LEVEL: INTERMEDIATE PLUS

WAIT 18

PART A

- | | | |
|---|---------------------|---|
| 1 | SYNC HEELS | DS-DT/H-CHUG-DT/H-CHUG-DT(xif)ROLL-ROLL/S ROLL/S DSRS
L R L L L R R R L R L L R L RL |
| 1 | TRAVELING
HEELS | H - H/ba - H - H/ba - H- H/ba - H - H/ba
R L R L R L R L |
| 1 | TRIPLE | DS-DS-DSRS
R L R LR |
| 1 | FANCY
TRIPLE | DS-DS(xif)-DS(xib)-R-S(xif)
L R L R L |
| 1 | DSL BASIC
& KICK | DS-DSRS-K
R L RL R |
| 1 | FANCY TRIPLE | |
| 1 | DBL. BASIC& KICK | |



BREAK

- | | | |
|---|-------------|---|
| 1 | FLIP & KICK | DS-DS(xif)-DS-FLIP(TURN R 360o) K-DS-DSRS
L R L R L L R LR |
|---|-------------|---|

PART B

- | | | |
|---|--------------------------|---|
| 2 | SLUR & TRIPLE | DS-SLUR S -DS-SLUR S - DS-DS-DSRS (L&R)
L R L R L R L RL |
| 1 | SYNC HEELS | |
| 1 | TRAVELING HEELS & TRIPLE | |
| 4 | MJ TURN | DS-DS(xib)-R-H(TURN 1/4 L) S-RS-DS-DT-OUT, IN CHUG
L R L R L RL R L BOTH L
(DO 4 Times IN A SQUARE) |

ENDING

DS-H-H/ba-H-H/ba-H-H/ba-TRIPLE-1FLIP & KICK
L R L R L R L

SEQUENCE: A-BRK-A-B-C-A-BRK(DO 2, TURNING 1/2 ON EACH) - B-ENDING

Santa Claus Lane

Artist: Hilary Duff	Album: Santa Claus Lane - Disney
Genre: Christmas	Level: Intermediate +
Choreographer: Sean Bimm—Bella Vista, AR 72714	Phone: (479) 876-6243

Wait: 16 beats

Sequence: ABC/Break/ABC/Break/Tag/Break/B+/C/Ending

Part A: 32

Samantha DS DS (xif) DR S DR S RS DS DS RS
L R R L L R L R L R LR

Joey DS BA (xib) BA (ots) BA (ots) BA (xib) BA (ots) S
L R L R L R L

Stomp Double STO DS DS RS $\frac{1}{2}$ L. turn
R L R LR

Repeat to face front

Part B: 16

2 Triple Karate DS DS DS K pivot $\frac{1}{2}$ STO DS DS RS
L R L R R L R LR

B+: 2 pivots $\frac{1}{2}$ L. turn

Part C: 32

Double Down DS DBL-ots HOP SRS DS DS RS $\frac{1}{2}$ R. turn
L R L R L R LR

Skuff DS SK HOP S SK HOP S SK HOP S RS DS DS RS move forward
L R L R L R L R L R LR

Repeat to face front

Break: 16

2 M.J. Turns DS DS (xib) R H S STO DS DS RS $\frac{1}{2}$ L. turn
L R L R L R LR

Tag: 16

Lucy DS BR-across T (xif) H TCH (xib) HL
L R R R L R

Triple Vine DS DS (xif) DS RS moving left
L R L RL

Repeat to the right

Ending: 16

4 M.J. Turns $\frac{3}{4}$ L. turn

"RUDOLPH THE RED-NOSED REINDEER"

Music: Jimmy Sturr's Polka Christmas

Choreo: Dell Anderson/TATER HILL CLOGGERS / SEQUENCE AS WRITTEN

INTRO: Moving Left/Right

DS BrUp (xif) TOE/HEEL RS DS DS DS RS (360° LEFT) DS DS RS RS
L R R R LR L R L RL R L RL RL

REPEAT (opposite footwork) & TURNING 360° RIGHT ON TRIPLE

DS RS RS RS (Push Off Left)
L RL RL RL

STEP/ots STEP/xib STEP/ots HEEL/fwd and Tap toes twice
R L R L

PART A:

DS BrUp TOE/HEEL(XIF)RS DS DS DS RS (360° LEFT)
L R R R LR L R L RL

REPEAT (opposite footwork) & TURNING 360° RIGHT ON TRIPLE

DS HOP/KICK STEP RS DS DS DS RS (1/2 RIGHT) "PONY STEP"
L R L L RL R L R LR
&1 2 2 3 &4

DS HOP/KICK STEP RS DS DS DS RS (1/2 RIGHT) "PONY STEP"
L R L L RL R L R LR
&1 2 2 3 &4

PART B: SAMANTHA STEPS (2) WITH 1/2 RIGHT TURN ON FIRST RS

DS DSxif DRAG/STEP DRAG/STEP RS (180° RIGHT) DS DS RS
L R R L L R LR L R LR

DS DSxif DRAG/STEP DRAG/STEP RS (180° RIGHT) DS DS RS
L R R L L R LR L R LR

PART A (FIRST PART ONLY no Pony Steps)

PART C:

DS DSxif DS DSxib' DS KICK (TURN 1/4 LEFT) DS RS
L R L R L R R LR

REPEAT THREE MORE TIMES TO FACE FRONT

BREAK: (Moving LEFT/RIGHT

STEP/ots STEP/xib STEP/ots TOUCH/fwd
L R L R (heel)

STEP/ots STEP xib STEP/ots TOUCH/fwd
R L R L (heel)

PART A(whole thing); PART B; PART A(No Ponys); PART C; AND

END WITH RIGHT FOOT xif

IF POSSIBLE IN PART C(ending ONLY): TRY TURNING 360° left ON

THE ROCK STEP AFTER KICKING!!



MR. & MRS. SANTA CLAUS
George Jones & Tammy Wynette
Greatest Children's Hits- Columbia CBS Music Prod. Inc. 1988

Choreo: Darlene Larmet, 5204 Hollywood Dr., Richmond, B.C., V7E 4V4, 604-241-4391,
fancydouble@telus.net (1998)

Country song, moderate tempo, intermediate level, left foot lead, 8 beat wait

A: 2 Clogover Run DS- DS(xif)- Ba Ba(b)- Ba Ba(xif)- Br HC- R S- DS- R S
(32) repeat opposite footwork
2 Simone DS-Br HC- TchT(xif) HC- TchT(xif) HC- TchT(os) HC-
TchT(xif) HC- DS- R S repeat opposite footwork

B: Rocking Rock (½ right) DS- R(b) S- R(os) S- R(b) S
(28) Swivel Stamp DS- TchH(T out) HC- TchT(H out) HC- Sta HC
Repeat above last two steps
Christmas Stomp DS- R S- DS- DS- Sto- Sto- Dr Sli/Li- DS- R S
L R L R L R L Both R R L R
Rocking Chair DS- Br HC- DS- R S

Br:(8) 2 Vines DS- DS(b)- DS- R S DS- DS(b)- DS- R S

A: 2 Clogover Run, 2 Simone

B: [Rocking Rock (½ right), Swivel Stamp] X 2
Christmas Stomp, Rocking Chair

Br*:(4) Fancy Double DS- DS- R S- R S

B: [Rocking Rock (½ right), Swivel Stamp] X 2
Christmas Stomp, Rocking Chair

End: Slur Vine Brush DS(os)- Slur S(b)- DS- Br HC
2 Mountain Goat DS- Ba(f) Ba(b)- Ba(s) Ba(f)- Ba(b) Sli/Li repeat
(fwd) R L R L R L L R



D= double R= rock S= step Sli= slide Ba= ball Tch= touch T= toe b= behind
Sto= stomp Sta= stamp H= heel HC= heel click f= front xif= across in front Br= brush
Li= lift os= out to side

Please note: new address June 2004, 15811 McBeth Rd., Surrey, B.C., V4A 1X9
Ph. 604- 542-9907

MERRY CHRISTMAS EVERYONE- Shakin Stevens

Choreo: Darlene Cummings, Surrey, V4A 1X9, 604-542-9907, fancydouble@telus.net

Peppy Christmas song, easy intermediate level line dance, left foot lead,

Intro: As the music starts bring arms up crossing in the middle, around & down 2 times for 16 counts, then for "Snow is falling..." Twinkle fingers in front of you with arms moving in a circular fashion clockwise from chest outward & back (8 counts), on "Children laughing..." clap hands 16 times in an arc fashion from left to right for another 8 counts. "Tis the season" Snap fingers for 2 beats, touch heart with right hand (2 counts "love &") and touch forehead for 4 counts "understanding". On "Merry Christmas everyone" Blow a kiss with right hand (5 beats) and finish intro with a Basic (left foot) & Step on right foot (1½ beats). There is a half beat pause before staring Part A.

A: [Push (with claps), Flatlander, Push (with claps), Rooster Run] X 2

B: Samantha, Mountain Goat, Joey, Triple Stamp

A: [Push (with claps), Flatlander, Push (with claps), Rooster Run] X

C: 2 Brushover Vine, 2 Bad Stamp, 2 Toe Tappers

B: Samantha, Mountain Goat, Joey, Triple Stamp

A: [Push (with claps), Flatlander, Push (with claps), Rooster Run] X 2

D: Push, Fancy Double, Push
Do arms movements as at the beginning, arms up & crossing in the middle around & down once for 8 counts then, Blow a Kiss for 5 counts with a left foot Basic & Step on right foot (1½) and again a ½ beat pause before part A

A: [Push (with claps), Flatlander, Push (with claps), Rooster Run] X 2

C: 2 Brushover Vine, 2 Bad Stamp, 2 Toe Tappers

A: [Push (with claps), Flatlander, Push (with claps), Rooster Run] X 2

D: Push, Fancy Double, Push
Do arms movements as at the beginning, arms up & crossing in the middle around & down once for 8 counts then, Blow a Kiss for 5 counts with a left foot Basic & Step on right foot (1½)

Jingle Bells by Crazy Frogg

**Choreo: Joe J. VanHorn, 3118 E. 42nd St, Des Moines, IA 50317, (515) 265-3652,
email: jjvscc1@aol.com website: www.cloggers.cjb.net**

Intro:

16 Beat wait

8 Clogs Move to stage

Part A:

1 Pull DS, RS, RS, RS Moved to the right
1 Joey Slide DS S(XIB) S(OTS) S(OTS) S(XIB) Sl-Sl(OTS)
1 Heel Bounce Set DT, Bo-Bo(RHIF), Bo-Bo(LHIF), Bo(RHIF)-Bo(LHIF), Sl
1 Triple Brush DS, DS, DS, Brush-H

REPEAT ABOVE FOUR STEPS OPPOSITE FOOTWORK

Part B:

1 High Pony DS, DT(IB)-H, RS, S-Sl Turn ½ left
1 Fancy Double DS, DS, RS, RS
6 Run
2 RS
1 High Pony DS, DT(IB)-H, RS, S-Sl Turn ½ left
1 Fancy Double DS, DS, RS, RS
1 High Horse DS, DT(XIF)-H, DT(X)-H, S, S, S-Slide, DS, DS, RS (turn full
turn right)

Part C:

3 Kentucky Drag DS, Drag-Step
1 Step Slide DS, S-Slide
1 Joey DS, S(XIB), S(OTS), S(OTS), S(XIB), S(OTS), S
1 Triple DS, DS, DS, RS - Turn ½

REPEAT ABOVE FOUR STEPS FACING THE BACK

Part D:

1 Triple DS, DS, DS, RS
1 Push Off DS, RS, RS, RS Turn ¼ right
2 Run
1 Pivot Step Turn ½ left
2 Run
1 Pivot Step Turn ½ left

REPEAT ABOVE SIX STEPS TO FACE THE BACK

1 Bop Turn DS, DT(XIF)-H, DT(X)-H, RS (turn ½ right), Brush, DS, RS, RS
1 Cowboy DS, DS, DS, Brush-H, DS, RS, RS, RS
1 Step Out DS, DT(XIF)-H, DT(X)-H, R(OTS)S, Slur-Step, DS, DS
2 Hard Steps DT(IB)-H, Brush-H, DSRS
1 Wonderful DS, R(XIF)S, R-Bo-Bo(RHIF), Sl
1 Simone Stomp DS, DS, Stomp, Stomp, Drag-Slide

Sequences: Intro, A, B, A, C, B, D, A

I BELIEVE IN SANTA CLAUS- Kenny Rogers & Dolly Parton

Choreo: Darlene Cummings, 15811 McBeth Rd., Surrey, B.C., V4A 1X9,
604-542-9907, fancydouble@telus.net (Dec. 2003)

Moderate tempo country Christmas song, beginner plus level line dance 16 Beat wait

Intro: (16) 4 Stomp Double (¼ left each)

A: (32) [2 Triple Side Touch (fwd), 2 Long Charleston (¼ left each)] X 2

B: (32) 2 Donkey, Slur Basic, Triple Over
[Vine, Rocking Chair] X 2

Br: (2) 2 Runs

B: 2 Donkey, Slur Basic, Triple Over
[Vine, Rocking Chair] X 2

A: [2 Triple Side Touch (fwd), 2 Long Charleston (¼ left each)] X 2

B*: [2 Donkey, Slur Basic, Triple (½ right)] X 2

C: (32) [Step Clogover Vine, 2 Stomp Doubles] X 2

A: [2 Triple Side Touch (fwd), 2 Long Charleston (¼ left each)] X 2

End: (80) [Clogover Vine, Push (¾ right), Fancy Double] X 4
2 Clogover Vine

<u>Triple Side</u>	DS- DS- DS- T HC	<u>Vine</u>	DS- DS(xb)- DS(os)- R S
<u>Touch</u>	L R L R L		L R L R L
<u>Donkey</u>	DS- T(xf) HC- T(os) HC- T(xf) HC	<u>Run</u>	DS
	L R L R L R L		L
<u>Rocking</u>	DS- Br HC- DS- R S	<u>Stomp Double</u>	Li Sto- DS- DS- R S
<u>Chair</u>	R L R L R L		L L R L R L
<u>Clogover Vine</u>	DS- DS(xf)- DS(os)- DS(b)- DS(os)- DS(xf)- DS- R S		
	L R L R L R L		
<u>Step Clogover Vine</u> same as Clogover Vine but replacing all DS on left foot with a stomp			
All of the above steps are also done on opposite footwork.			
<u>Long Charleston</u>	DS- T(f) HC- Ba HC- T(b) HC	<u>Triple</u>	DS- DS- DS- R S
	L R L R R L R		R L R L R
<u>Slur Basic</u>	DS- Slur(b) S(b)- DS- R S	<u>Triple Over</u>	DS- DS(xf)- DS- R S
	L R R L R L		R L R L R
<u>Push</u>	DS- R S- R S- R S	<u>Fancy Double</u>	DS- DS- R S- R S
	R L R L R L R		L R L R L R

D= double R= rock S= step f= front or forward b= back os= out to side
T= toe touch HC= heel click xf= across in front Br= brush Sto= stomp
Li= lift Ba= ball Note: between each dash (-) = 1 beat

FROSTY THE SNOWMAN

Music by: Jimmy Sturr from his "Polka Christmas" CD/Cassette

Choreo: Dell Anderson/"Tater Hill Cloggers"

8 Beat Introduction

SEQUENCE AS WRITTEN

Part A: (2) "Fancy Triples" & (2) "Lucy Brushovers"

DS/ots DS/xif DS/xib R/ots S/xif DS/ots DS/xif DS/xib R/ots S/xif

L R L R L R L R L R

DS BrUp Toe/Heel RS DS DS DS RS (turning 360 Left)

L R R R LR L R L RL

DS BrUp Toe/Heel RS DS DS DS RS (turning 360 Right)

R L L L RL R L R LR

DS DS(xif) Ba Ba Ba STEP DS DS RS RS Modified Joey &

L R L R L R L R LR LR Fancy Double

Part B: "Slur Step" with 180 Left & "Push Off"

DS Slur/Step DS BrUp & ½ LEFT DS RS RS RS

L R L R R LR LR LR

REPEAT TO FACE FRONT

PART A (Modified): "Fancy Triples"/"Lucy Brushover"/"Fancy Double"

DS/ots DS/xif DS/xib R/ots S/xif DS/ots DS/xif DS/xib R/ots S/xif

L R L R L R L R L R

DS BrUp Toe/Heel RS DS DS RS RS

L R R R LR L R LR LR

PART A (whole thing) / PART B: and on the last RS turn 360 LEFT

PART A (Modified)

PART C:

Moving Forward: "Triple Brush" & 1/4 Left turn & "Push Off"/Right

DS DS DS BrX & 1/4 LEFT DS RS RS RS (moving right)

L R L R R LR LR LR

REPEAT THREE MORE TIMES TO FACE FRONT

BRIDGE: "Karate Kicks"

DS KICK & ½ LEFT DS KICK DS KICK & ½ LEFT DS KICK

L R R L L R R L

PART A; PART B (turning 360 LEFT on last RS) PART A (Modified)

PART C (& TRY TURNING 360 LEFT ON EACH PUSH OFF!! TRY NOT TO GET DIZZY!!)

END WITH LAST RS BY STEPPING WITH RIGHT FOOT ACROSS LEFT FOOT AND RAISING RIGHT HAND UP IN AIR!

"CHRISTMAS TIME'S A COMING"

RECORD: "Christmas Time's A Coming" by Sammy Kershaw

Easy Mixer

CHOREO: Kelli McChesney

Country/Christmas

INTRO: Wait (19) beats / Start with LEFT foot -- Facing LOD (Line Of Dance)

Couples: Guys on left, Girls on right -- hold hands

PART A: (18 BEATS)

- (4) **"BASICS"** --- DS RS (face away from partner, together,
L RL away, together -- move fwd in circle)
- (2) **"TRIPLES"** --- DS DS DS RS (California Twirl x's 2-- girl
L R L RL moves under guy's right arm)
- (2) **"DS"** --- (in place, facing LOD)

CHORUS: (19 BEATS)

- (3) **"KY DRAGS"** --- DS DRAG STEP(IF) (move left as a couple
L L R into middle of circle)
- (1) **"BASIC"**
- (1) **REPEAT KY AND BASIC USING OPPOSITE FOOTWORK -- MOVE RIGHT**
- (1) **"DOUBLE BASIC"** --- DS DS RS
L R LR

PART B: (19 BEATS)

- (2) **"OUTHOUSES"** --- DS TCH(O) TCH(IF) TCH(O)
L R R R
- (1) **"TRIPLE KICK"** --- DS DS DS KICK (move forward)
L R L R
- (1) **"TRIPLE"** --- (Guys -- move forward to new partner,
Girls -- turn 360° right to new partner)
- (1) **"DOUBLE BASIC"**

BREAK: (15 BEATS)

- (2) **"KICKS"** --- DS KICK
L R
- (2) **"TRIPLES"**
- (1) **"DOUBLE BASIC"**

SEQUENCE: Wait 19, B, A, CH, A, B, A, CH, A, B, A, CH, A, BREAK, B, A.



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