

*The Monthly Magazine of Clogging!*

# DOUBLETOE

**TIMES**

[www.doubletoe.com](http://www.doubletoe.com)

Jul./Aug. 2007

**DOUBLETOE**

## In This Issue

Updated Event Listings, Cue Sheets from Choreographers from Indiana, Minnesota and Ohio, Editorial "To Market, To Market",

Articles: Secrets of a Portable Dance Floor, Ohio's Memorial Day Workshop/Competition, Ty Jackson - Tennessee's Triple Threat Talent, Planning Your Clogging Trip, Florida's Gold Coast Cloggers, Clogging Footnotes and Cloggers in the Spotlight from Tennessee and Utah, plus our exclusive Instructors and Dancers Directory, Supplies, Music... and more!



During a Sunday afternoon practice, Krista Purdin (left) and Johnny Herman (right), of the Dance Revolution Clogging Team of West Union, Ohio took to the top of a picnic table to show off some fancy footwork. The pair are grandchildren of the team's Director Evie Pangburn, who also directs the Fancy Free Cloggers. The group has been performing and competing for many years.



# To Market, To Market...

One of the most challenging aspects of beginning clogging classes is marketing. In an age of reality television, young people who spend more time talking to their friends on cell phones and the internet than they do face to face, and more and more to do with less and less time, how do you get people to commit to four, six, eight or more weeks of clogging classes?

I think relevance has become a key factor in determining how you will market to people in any given area. If you make your clogging classes fill a need within people in your community, they will embrace it. If you live in an area where there are a lot of senior citizens, not only promote the low impact exercise aspects of clogging, but also the amazing networking, socializing and travel opportunities that come with being a part of the activity. Seniors are looking for just this type of activity. Families want their kids to be a part of wholesome, fun activities. Use that slant in marketing to the church community. Dance studio kids and their parents are looking for opportunities for their children to dance and be seen more than one recital a year. Market to dance studio families your exhibition opportunities and competitions. As the baby boom generation grows up there are more and more singles out there. Market to singles groups that line dance classes require no partner. Market to couples that your more traditional classes offer easy couples routines and old time squares. Matching your classes to your clients and your clients to your classes is key to success.

And, lastly, never stop promoting. Even once classes have begun, continue to have flyers about clogging and your groups to encourage a level of interest so that your next classes will be just as successful as the ones you are working so hard at right now!

Happy Clogging! Jeff Driggs, Editor

## THE DOUBLE TOE TIMES

Publisher/Editor; Jeff Driggs

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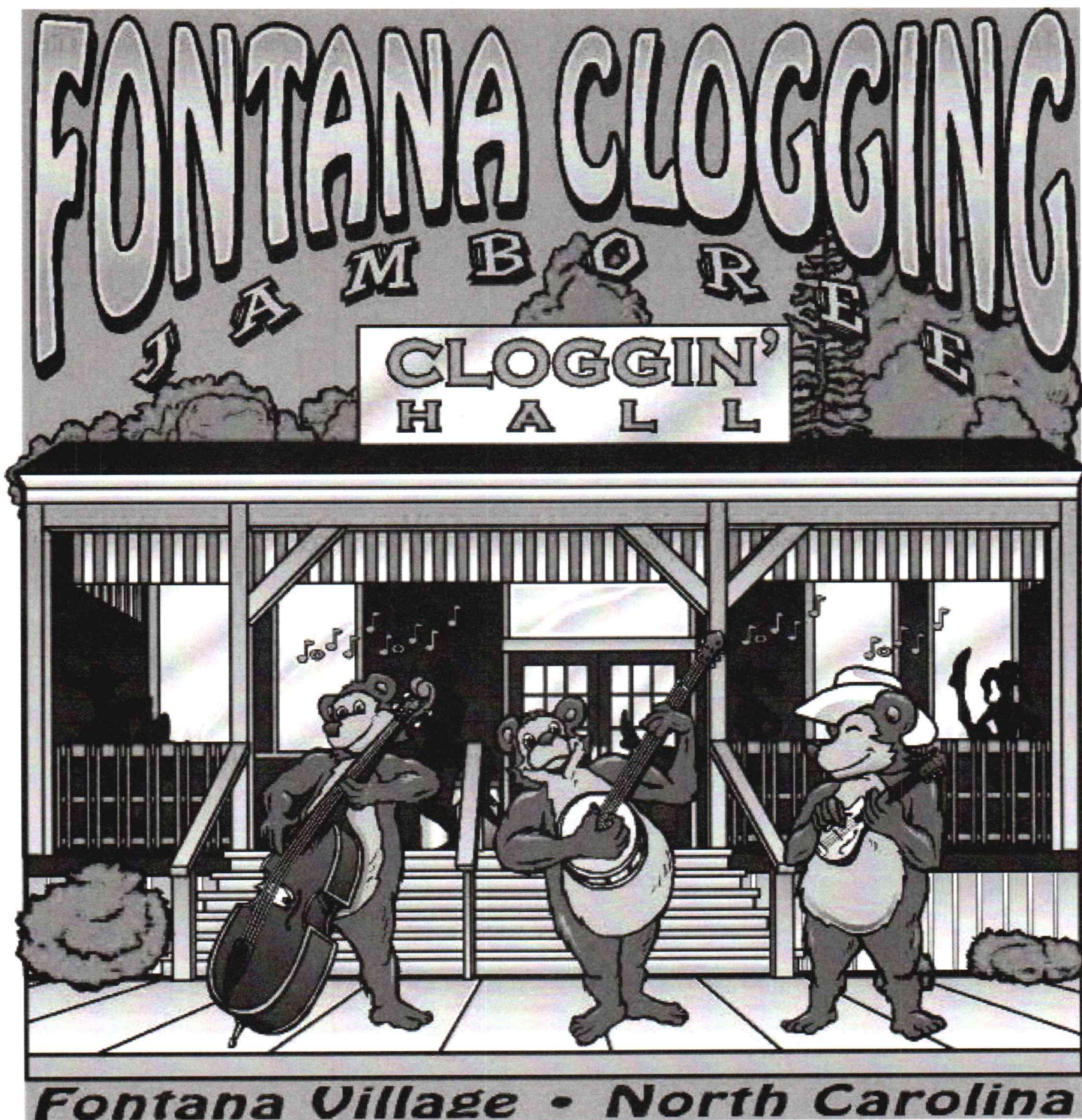
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 Street: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

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Postage in US, add for 1st item .....	_____	\$ 4.00 = \$	_____
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<b>Total Enclosed**</b> .....	_____	\$	_____

\*N.C.C.A. members may buy only one dictionary at a special member's





# September 21-22, 2007

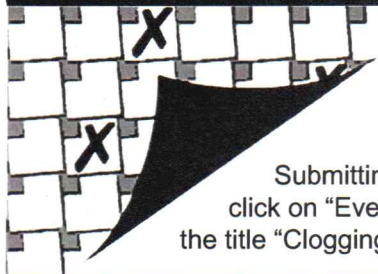
featuring **Scotty Bilz, GA** **Jeff Driggs, WV** **Gary Larsen, NC**

**Naomi Fleetwood-Pyle, IN** **Matt Sexton, TN** and more TBA.

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The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at [www.doubletoe.com](http://www.doubletoe.com) and click on "Events." You may also fax events to (304) 727-9357 or email [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com) with the title "Clogging Event." Call or email today to advertise!

**W=workshop  
C=competition  
D=dance only  
P=performance**

## Workshops 2007

### Jul 6-8

Aussie Clog Camp (W)  
Brisbane, Australia  
Info: Olive Borovsky  
07 3345 3066  
[www.cloggingaustralia.com](http://www.cloggingaustralia.com)

### Jul 7

Gateway Workshop (W)  
Walnut Ridge, AR  
Info: Kathy Wilson, CCI ACC  
(870) 972-1942  
[www.gateway.clogdancing.com](http://www.gateway.clogdancing.com)

### Jul 13-14

Double Toe Jam (W,P)  
Waco, TX  
Info: (713) 729-2190  
(254) 772-0227  
[www.doubletoejam.com](http://www.doubletoejam.com)

### Jul 13-14

Triple "S" Stomp (W)  
Pendleton, OR  
Info: Maureen Roxbury  
[maureen@keepsimplesuppers.com](mailto:maureen@keepsimplesuppers.com)

### Jul 28

Clog-a-Day Away (W)  
Mount Vernon, WA  
Info: Bev Ruuth  
(360) 424-9675

### Aug 4

Mississippi Clogging Extravaganza (W)  
Jackson, MS  
Info: Angie Miller  
(601) 906-2882  
[angie@magnoliacloggers.org](mailto:angie@magnoliacloggers.org)

### Aug 10-11

Sunshine State Jamboree (W, P)  
Tallahassee, FL  
Info: Jeff Wood  
(850) 386-1263  
[wood@talstar.com](mailto:wood@talstar.com)  
[www.nettally.com/mountaindew](http://www.nettally.com/mountaindew)

### Aug 24-26

Kickin' it in the Sand  
SCCA Convention (W)  
Ontario, CA  
Info: Ron Stark  
(619) 339-6092  
[Ronnie\\_j@cox.net](mailto:Ronnie_j@cox.net)  
[www.SCCAClogger.com](http://www.SCCAClogger.com)

### Aug 24-26

Great Lakes Clogging Escape (W)  
Ewart, MI  
Info: Kelly Haynes  
(248) 394-0214  
[greatlakescloggingescape@clogdancing.com](mailto:greatlakescloggingescape@clogdancing.com)  
[www.greatlakescloggingescape.com](http://www.greatlakescloggingescape.com)

### Aug 26

ALL THAT Cloggers  
Benefit / Clogging Dance  
Morehead University  
Morehead, KY  
Info: Drema Cole  
(606) 776-4588  
[Hintn\\_it\\_hard\\_stompers@yahoo.com](mailto:Hintn_it_hard_stompers@yahoo.com)

### Aug 31 - Sep 2

Kick Off (W)  
Tacoma, WA  
Info: Anne Mills  
(360) 782-4073  
[annemills121@comcast.net](mailto:annemills121@comcast.net)

### Aug 31 - Sep 2

12th Australian Clogging Association Convention (W)  
Canberra, Australia  
Info: Louise Frodyma  
[silversoles@hotmail.com](mailto:silversoles@hotmail.com)  
[www.easy.com.au/aca/events.htm](http://www.easy.com.au/aca/events.htm)

### Sep 7-8

Folk Dance Days! (W)  
Mountain View, AR  
Info: Kathy Wilson, CCI ACC  
(870) 972-1942  
[www.gateway.clogdancing.com](http://www.gateway.clogdancing.com)

### Sep 8

ClogFest Workshop (W)  
Bloomfield Hills, MI  
Info: Brian Tucker  
(269) 673-6926  
[BTucker730@aol.com](mailto:BTucker730@aol.com)  
[www.geocities.com/rhythmnsensation](http://www.geocities.com/rhythmnsensation)

### Sep 21-22

Fontana Clogging Jamboree (W, P)  
Fontana Village, NC  
Info: Jeff Driggs  
(304) 727-9357  
[ccajeff@aol.com](mailto:ccajeff@aol.com)  
Info: Naomi Fleetwood-Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### Sep 28-30

NWCA 20th Annual Workshop (W)  
Rochester, WA  
Info: Mike McDow  
(503) 620-8032

### Sep 28-30

11th New Zealand Clogging Association National Convention  
Kilbirnie, New Zealand  
Info: Jean Watford  
[jwatford@xtra.co.nz](mailto:jwatford@xtra.co.nz)

### Oct 6

Camp Esperanza Benefit Workshop (W)  
Dallas, TX  
Info: Tracy Hargis  
(972) 554-0513  
Robert Ball  
(972) 253-4943

### Oct 6

What Workshop??? (W)  
Redmond, OR  
Info: Loy Sampels  
(541) 548-2062  
(541) 420-2645

### Oct 20

OctoberClogFest (W)  
Columbus, IN  
Info: Naomi Fleetwood-Pyle  
(812) 579-6979  
[Naomi\\_p@sbcglobal.net](mailto:Naomi_p@sbcglobal.net)

### Oct 20

Harvest Stomp (W)  
Lebanon, NJ  
Info: Mary Snyder  
(908) 537-2564  
[Marysnyder2@comcast.net](mailto:Marysnyder2@comcast.net)

### Oct 27

MCC Fall Workshop (W)  
Featuring ALL THAT  
Cottleville (St. Peters) MO  
Info: Diana Stockdale  
(636) 447-5550  
[yourmcc@aol.com](mailto:yourmcc@aol.com)  
[www.mcclog.com](http://www.mcclog.com)

### Nov 2-4

Sealion Stomp  
Clogging Workshop (W)  
Nanaimo, B.C. Canada  
Info: Barb Guenette  
(250) 722-2953  
[bguenette@shaw.ca](mailto:bguenette@shaw.ca)

### Nov 10

GCLA Fall Clogging Workshop (W)  
Kennesaw, GA  
Info: Lisa Buck  
(404) 422-8974

### Nov 22-24

C.L.O.G. National Clogging Convention (W, P)  
Nashville, TN  
Info: David and Susan Phillips  
(770) 985-5557  
[convention@clog.org](mailto:convention@clog.org)  
[www.clog.org](http://www.clog.org)

### Nov 22-24

Midwest Clogging Workshop (W)  
Drawbridge Est, Fort Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497  
[f.hill711@insightbb.com](mailto:f.hill711@insightbb.com)

### Dec 8

Santa's Clogging Workshop (W)  
Nashville, GA  
Info: Rita or David Watson  
(229) 686-5755  
[Rwatson14@windstream.net](mailto:Rwatson14@windstream.net)

## Competition Events 2007

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame  
[www.achf.net](http://www.achf.net)

AOS = America on Stage  
[www.americaonstage.org](http://www.americaonstage.org)

CCA = Clogging Champions of America  
[www.ccaclog.com](http://www.ccaclog.com)

NCHC = National Clogging and Hoedown Championships  
[www.clog.org](http://www.clog.org)

### Jul 6

United We Dance Clogging Challenge (C)  
(CCH)  
Charleston, SC  
Info: Matt & Kelly Sexton  
423-282-5065  
or 423-676-1305  
[DancExpCloggers@aol.com](mailto:DancExpCloggers@aol.com)

### Jul 7

Explosion Clogging Championships (C)  
(NCHC)  
Charleston, SC  
Info: Matt & Kelly Sexton  
423-282-5065  
or 423-676-1305  
[DancExpCloggers@aol.com](mailto:DancExpCloggers@aol.com)

### Jul 20

Bluegrass State Clogging Competition (C)  
(CCA)  
Morehead, KY  
Info: Lynne Ogle  
(865) 675-1185  
[ccalynne@aol.com](mailto:ccalynne@aol.com)

### Jul 20-21

Southwest US Clogging Championships (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen Pearson  
623-516-1621  
[azpride1@cox.net](mailto:azpride1@cox.net)

### Jul 27-28

AAU Jr. Olympics (C)  
Knoxville, TN  
Info: Brandi Gollinger  
(801) 230-8578  
[blondybg@hotmail.com](mailto:blondybg@hotmail.com)  
[www.aadance.org](http://www.aadance.org)

### Jul 28

Orange County Clogging Competition (C)  
(ACHF, NCHC)  
Orange County, VA  
Info: [www.orangecloggers.com](http://www.orangecloggers.com)

### Aug TBA

American Heartland Clogging Classic (C)  
(NCHC)  
Liberty, MO  
Info: Missy Shinoski  
816-358-5283  
[kloghop@sbcglobal.net](mailto:kloghop@sbcglobal.net)

### Aug 4

Greenville Competition (C)  
(ACHF)  
Greenville, SC  
Info: Diane Loftin  
864-962-9835

### Aug 18

Bama Blast (C)  
(CCA)  
Oxford, AL  
Info: Shannon South or Linda Norris  
(205) 487-0426  
[clogginchic@clogdancing.com](mailto:clogginchic@clogdancing.com)

### Aug 18

Foothills Clogging Challenge (C)  
(ACHF)  
Lenoir, NC  
Info: Jill Kohnle  
828-396-2052  
[sccllogger@hotmail.com](mailto:sccllogger@hotmail.com)

### Sep TBA

Tennessee Valley Fair Clogging Competition (C)  
(NCHC)  
Knoxville, TN  
Info: Ginger Huskey  
865-215-1471

### Sep 1-2

USA National Clogging Championships (C)  
(NCHC)  
Atlanta, GA  
Info: Missy Shinoski  
816-358-5283  
[competition@clog.org](mailto:competition@clog.org)

### Sep 7-9

NC Mountain State Fair Clogging Competition (C)  
(ACHF)  
Fletcher, NC  
Info: Earl Powell  
828-891-3435

### Sep 8

Mid-Atlantic Clogging Championships (C)  
(ACHF)  
Upper Marlboro, MD  
Info: Jim Loveless  
301-884-5830

### Sep 14-15

NC Clogging Challenge (C)  
(CCA)  
Hickory, NC  
Info: Chip Harrison  
(704) 823-8667  
[tncelite@hotmail.com](mailto:tncelite@hotmail.com)

### Sep 22

Magic Feet Ultimate Challenge (C)  
(AACHF)  
Thomasville, NC  
Info: Cody Farrington  
336-883-6076

### Oct TBA

Clogarama (C)  
(CCA)  
Location TBA  
Info: Kevin Parries  
(828) 687-8600  
Marc Rickard  
(678) 445-6198  
[ccakevin@aol.com](mailto:ccakevin@aol.com)  
[ccamarcir@aol.com](mailto:ccamarcir@aol.com)

### Oct TBA

Southern Clogging Championships (C)  
(NCHC)  
New Orleans, LA  
Info: Joe Points  
800-671-2879  
[southernclogging@aol.com](mailto:southernclogging@aol.com)



**Oct 6**

Clogging Competition (C)  
(ACHF)  
North Carolina  
Info: Simone Pace  
864-599-5678  
simone@marykay.com

**Oct 21**

Indiana Fall Classic Clogging  
Competition (C)  
(CCA)  
Columbus, IN  
Info: Naomi Fleetwood-Pyle  
(812) 579-6979  
Naomi\_p@sbglobal.net

**Oct 26-28**

ACHF Annual World Champion-  
ships (C)  
(ACHF)  
Maggie Valley, NC  
Info: Earl Powell  
828-891-3435  
or Lib Mills  
864-843-3825  
or Dianne Loftin  
864-962-9835  
or Lou Maiuri  
304-872-5803

**Nov TBA**

Electric Stompers Competi-  
tion (C)  
(ACHF)  
Abingdon, VA  
Info: Ginger Baker  
423-764-0638

**Nov 3**

8th Annual Clogging Contest (C)  
(ACHF)  
Fort Meade, FL  
Info: Elaine Enfield  
352-583-5304

**Nov 2-3**

Georgia Carolina Clogging Classic  
(C)  
(ACHF)  
Augusta, GA  
Info: Teresa DeBolt  
706-855-7757

**Nov 11**

2nd Annual Traditional Clogging  
Competition (C)  
(ACHF)  
Fontana Village, NC  
Bill Nichols & Simone Pace  
864-599-5678  
simone@marykay.com

**Nov 24**

Holiday Clogging Classic Competi-  
tion (C)  
(NCHC)  
Nashville, TN  
Info: David and Susan Phillips  
convention@clog.org

**Performances 2007**

Want to be in a show? These  
events produce a staged produc-  
tion or themed exhibition program.

**Jul 13-14**

Double Toe Jam (W,P)  
Waco, TX  
Info: (713) 729-2190  
(254) 772-0227  
www.doubletoejam.com

**Aug 10-11**

Sunshine State Jamboree (W, P)  
Tallahassee, FL  
Info: Jeff Wood  
(850) 386-1263  
wood@talstar.com  
www.nettally.com/mountainidew

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Fontana Clogging Jamboree  
(W, P)  
Fontana Village, NC  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
Info: Naomi Fleetwood-Pyle  
(812) 579-6979  
Naomi\_p@sbglobal.net

**Nov 22-24**

C.L.O.G. National Clogging  
Convention (W, P)  
Nashville, TN  
Info: David and Susan Phillips  
(770) 985-5557  
convention@clog.org  
www.clog.org

**Pageants 2007****Jul 12-14**

Miss American Clogger Pageant  
Spartanburg, SC  
Info: Sandra Thomas-Eason  
(706) 335-3039  
maclogpageant@aol.com  
www.missamericancloggerpag-  
eant.com

**Dec 1**

Miss Georgia State Clogger  
Pageant  
Hawkinsville, GA  
Info: Danielle Kittrell-Podrazik  
www.gcla.com

The Double Toe Times  
lists upcoming events as a  
free service to the clogging  
community. We don't know  
about your event if you don't  
tell us.... so please send us  
info to share with the hun-  
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that look to the Double Toe  
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travel calendar. Email events  
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doubletoetimes@aol.com  
fax them to  
(304) 776-9571  
or mail them to  
DTT Events  
P. O. Box 1352  
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# What Workshop???

*October 5th & 6th, 2007*

**Friday Night "Ugly" Dance**

**Saturday Workshop and Evening Dance**

**Featuring: Shane Gruber (MI), Colleen Pearson (AZ), & National Instructor???**

*Guest Instructors: Barb Guenette (Canada), Janice Yee Hanzel (CA),  
Mike McDow (OR), Anne Mills (WA), Cheri Posedel (OR) & Loy Sampels (OR)*



**Deschutes Fair & Expo Center  
North Sister's Conference Center**  
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Redmond, OR 97756

Workshop is  
pre-reg only  
by Sept. 20th

For more information and to download registration form:

**www.whatworkshop.com**

**Email: whatworkshop@msn.com**

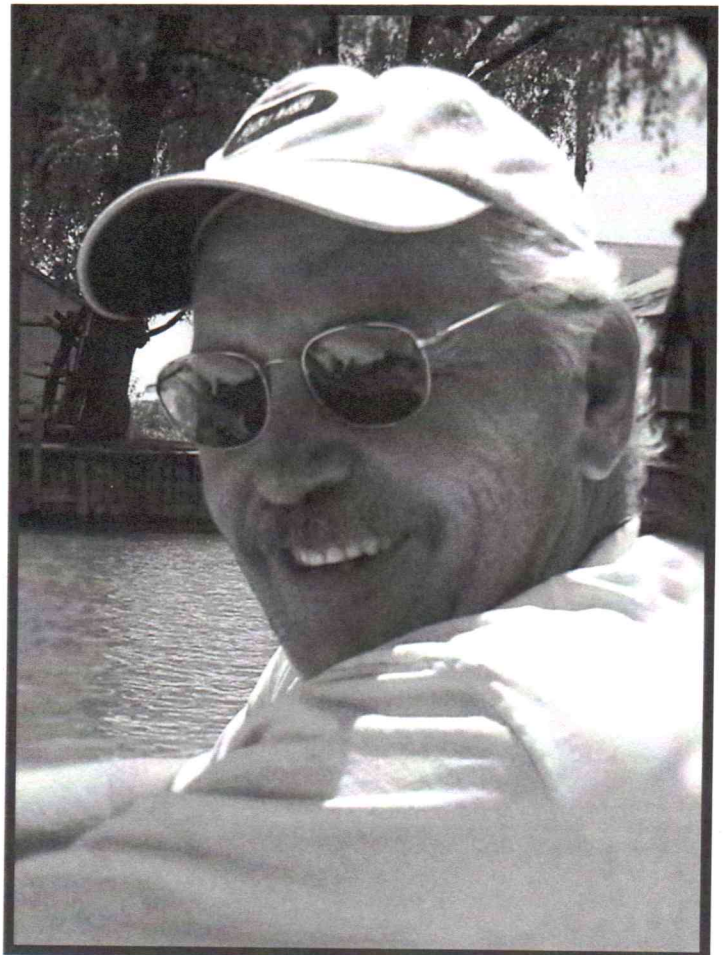




# Foot Notes

## Bobby Hassell

The clogging world lost a great friend on June 13, 2007 with the passing of Bobby Hassell of Michigan. Bobby and his wife Kathy were long-time cloggers and country dancers who taught both in Michigan and around the country. Bobby is the father of Eric, Bob (Angela Soliz) Thorpe, Teresa (Rick) Kras, and Dionne (Shad Steadman) Thorpe and proud Papa of Steven, Jacob, Joe, Brandon, Megan, Dionte, Stephanie, and Staci. He will be missed by all.



One of the most popular clogging instructors in West Virginia has passed away. Tony Burgess taught over 200 people to dance. He was the director of the Mountain State Stompers, a team that was well known across the state and won many competitions.

Tony taught at the first CLOG Convention in Mobile and was a great friend of Tandy Barrett and many other national clogging leaders.

His legacy continues on with many teachers who learned from him.

*submitted by Lesley Meadows*

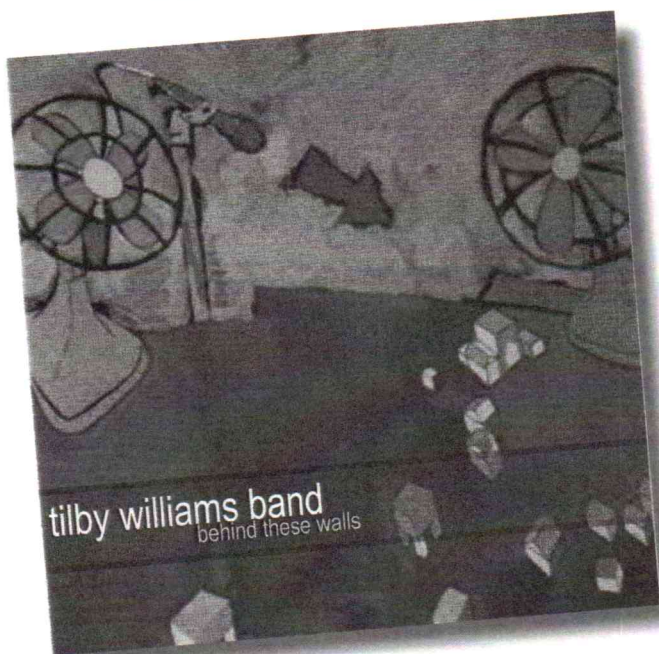
Cloggers Brian Dion and Shawna Laird of Belleville, Ohio were married on June 9, 2007 and honeymooned in Mexico. Brian has been clogging much of his life and now Shawna is clogging as well, so they are partners on the floor and in life! Brian now teaches clogging classes and helps with the clogging team that his Grandfather Paul Dion has directed for many years.



Please send us your FOOT NOTES to share with your clogging friends who read the Double Toe Times. Email text and pictures to [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com)



# Great Clogging, Bluegrass and Folk Music for Cloggers BY Cloggers!



## Tilby Williams Band Behind These Walls

includes FUNKY PIG and GRASSY CREEK

featuring great covers of songs like "Funky Pig in a Pen", "Orange Blossom Special" and "Two Princes" plus original music by Andrew Williams of the Williams Family Cloggers of Utah. Andrew and his wife Lacey have set the music world in Utah on fire and have recently moved to Nashville, Tennessee to continue to follow their dream. This disc also contains "Grassy Creek - the Square Dance Song" words and music by internationally recognized clogging instructor Jeff Driggs.

### ORDER YOUR CD NOW

\$10.00 ea. + \$2.50 postage and handling to:  
TWB CD P.O. Box 1352, St. Albans, WV 25177

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City ST Zip \_\_\_\_\_

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## America's Clogging Hall of Fame Association

Stompin' Ground Maggie Valley, N.C.

**EARL POWELL**, President  
9901 Boylston Hwy. Horseshoe, NC 28742  
(828) 891-3435  
**LIB MILLS**, Vice President  
112 Clydesdale Court, Liberty, SC 29657  
(864) 843-3825  
lmills@seneca.sc.us  
**LOU MAIURI**, Treasurer  
Box 4944 Armstrong Rd. Summersville, WV 26651  
(304) 872-5803  
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1896 Bairds Cove Charleston, SC 29414  
(843) 763-5806 dloftin01@aol.com

**ALL AMERICAN  
TEAM COMMITTEE**  
**LIB MILLS**, Chairman  
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**DIANE LOFTIN**  
(843) 763-5806  
**VICKI BARNES**  
(843) 761-5290  
**SONJA  
SHEPERD-WISEMAN**  
(423) 581-4074

### A.C.H.F. Sanctioned Events

**April 14 - Southern Junction Clogging Competition - Greenville, SC**  
Gwen Davis 864-220-5449

**April 27-29 - Stompin' Ground Competition - Maggie Valley, NC**  
Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825 & Dianne Loftin, 864-962-9835  
& Lou Maiuri, 304-872-5803

**May 12 - Seneca Clogging Classic - Seneca, SC Cancelled**  
Lib Mills 864-843-3825 - lmills@seneca.sc.us

**June 9 - Grand Lake National Clogging Contest - Grove, OK**  
Kathleen Pixley 1-800-526-2523 or Lou Maiuri 304-872-5803

**June 23 - Stompin' Ground ACHF Workshop & Solo Competition plus ACHF  
Certified Judges Training - Maggie Valley, NC**

Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825  
& Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

**July 28 - Orange County Fair - Orange, Virginia**  
Frank 540-760-3802 or Betty 540-222-5751

**August 4 - Summer Fest Competition - Greenville, SC**  
Dianne Loftin 864-962-9835 dloftin01@charter.net

**August 18 - Foothills Clogging Challenge, Lenoir, NC**  
Jill Kohnle 828-396-2052

**Aug 31 - Sept 2 - Traditional Workshop & Competition  
PLUS ACHF Certified Judges Training - Fontana Village**

Bill Nichols 864-855-9653 simone@marykay.com  
**Sept 7-8 - North Carolina Mountain State Fair Clogging Competition  
Fletcher, NC**

Earl Powell 828-891-3435  
**September 8 - Mid-Atlantic Clogging Competition - Upper Marlboro, MD**  
Jim Loveless 301-884-5830

**September 15 - TVA & I Fair - Knoxville, TN**  
Paulette Johnson 865-712-3153

**September 22 - Magic Feet Ultimate Challenge - Thomasville, NC**  
Kody Farrington 336-883-6076

**October 26-28 - ACHF Annual World Championships - Maggie Valley, NC**  
Earl Powell 828-891-3435 Lib Mills 864-843-3825  
Dianne Loftin 864-962-9835 Lou Maiuri 304-872-5803

**November 3 - 7th Annual Clogging Contest - Fort Meade, FL**  
Elaine Enfield, PO Box 51, Trilby, FL 33593, 352-583-5304

**November 2-3 - Georgia Carolina Clogging Classic - Augusta, GA**  
Teresa DeBolt 706-855-7757

**November - Electric Stompers Competition - Abingdon, VA**  
Ginger Baker 423-764-0638

for more ACHF info visit [www.achf.net](http://www.achf.net)

Funded in part by the Maggie Valley CVB/Chamber,  
The Haywood County TDA, and  
Hammond Rentals of Moncks Corner, SC

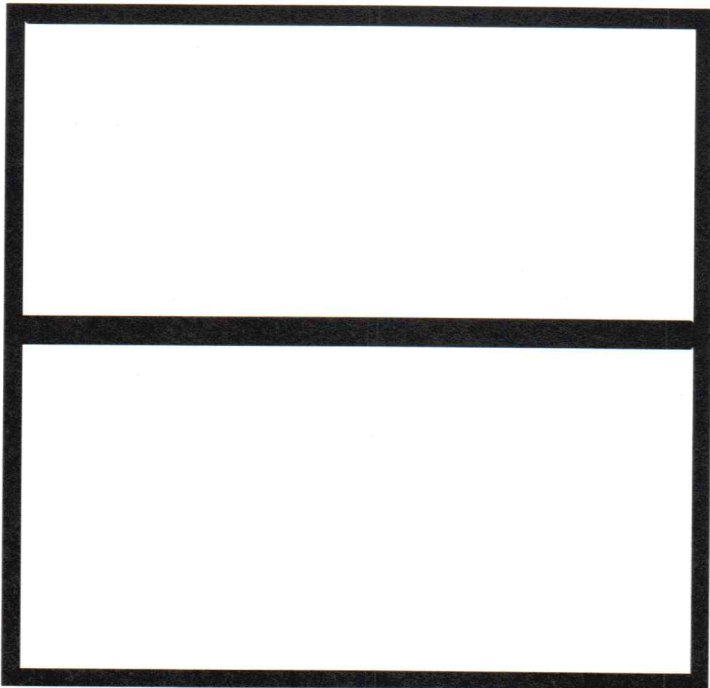


# Secrets of a Portable Dance Floor

by Ken Seng, The Sugar Creek Cloggers.

Hi there Cloggers. How many of you have dreamed of having an option to not dance on sticky blacktop pavements or concrete that tears up your shoes from being so rough, or have you thought our sounds would sound soooo much cooler if we had a wood floor with a little air underneath it to enhance the sound when we dance. Of course the most adventurous of you probably priced a commercially made portable dance floor (OUCH!!! Never want to do that again!)

Well I'm here to chase off those ranks of snake oil salesmen and tell you that with a little bit of time in the wood shop you can turn out for your team a good functional portable wooden dance floor at a reasonable cost. Our dance floor is 12' x 20' and nicely accommodates 2 rows of dancers 5 across. With a couple of dancers help I can have the dance floor ready to dance on in less than a half hour of setup time.



Another advantage to using the design I am revealing to you now is that some day we may find a place to have a workshop or some other event if we only had a floor. Several clubs could bring their floors to the event to make one Superfloor. Cool, EH?

So how do you go about building this percussive dancers mobile dream?

You start by getting sheets of  $\frac{3}{4}$ " plywood, cut each sheet in half so that they are 4' by 4'. To make a 12' x 20' dance floor you will need 15 4' x 4' pieces. (Use plywood as you will probably not find OSB near as durable and make sure one side which will face up has a nice smooth finish.)

Now I said we are going to put some air under that floor so we get a little more sound out of the floor than if it was laying flat on the ground. To do this we will need 2x2's 8' long. You will need 2  $\frac{1}{2}$  for each section of floor or 38 2x2's 8' for a 12' x 20' dance floor. Cut 2 pieces exactly 4' long and 3 pieces 45" long (3 inches shorter than 4'). Use C clamps to hold the boards in place and then fasten them to each section in the pattern shown in figure 1. My first few panels I put together using 1  $\frac{5}{8}$ " Drywall screws (9) evenly spaced on each 2x2 (It's also a good idea to predrill the screw holes because 2x2's are known to want to split), but then I did some fast talking with my wife and I got a brad nailer and boy did that speed up the process, of course we can't take those pieces

*(Continued on page 10)*





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**Special Guests: Steve Smith, KY & Jeff Driggs, WV**

All proceeds will go to local clogger Megan Little who was recently diagnosed with acute lymphocytic leukemia.

For more information, contact Drema Hinton Cole

at (606) 776-4588 or email [hintn\\_it\\_hard\\_stompers@yahoo.com](mailto:hintn_it_hard_stompers@yahoo.com)

sponsored by the Kentucky Center for Traditional Music, Morehead State University, with special thanks to ALL THAT, Steve Smith, Jeff Driggs and the Double Toe Times Clogging Magazine.



## Secrets of a Portable Dance Floor

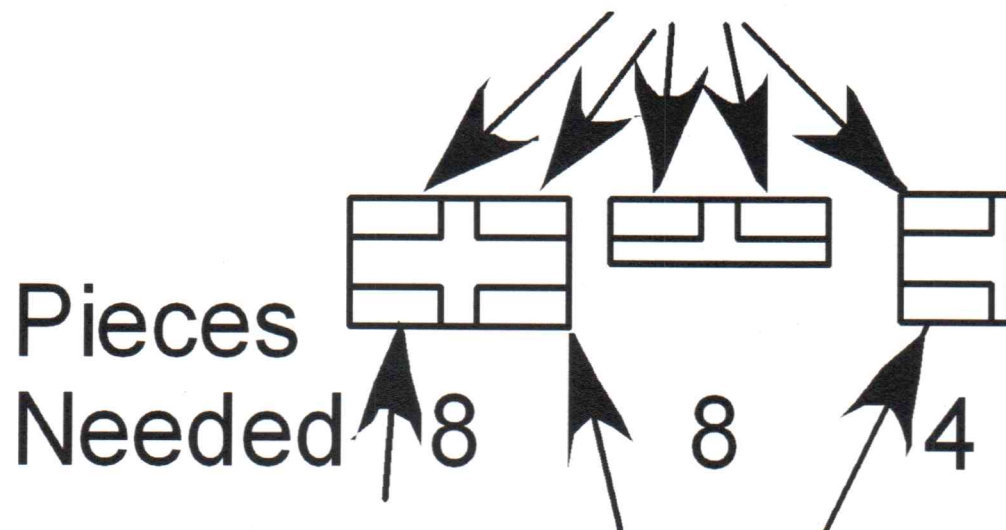
(Continued from page 8)

of stage through the carry on luggage in an airport because they'll drive the metal detectors crazy because I put so many more brads in a side than screws.

the edges and it is a little easier fitting the pieces together.)

Now are you ready to put it all together and try it out? You betcha!! Start with a corner panel,

lay it down, put a 4 corner joint piece kiddy corner from the corner. One of the Long joint pieces along the back corner that doesn't have plywood strips on the corner and one of the stubby pieces on the side. I work the back row to the front row. So continue along the back laying the panels into the connector and adding the next connector. I recommend a stomp double or two to encourage the panels to drop in when they get stubborn.

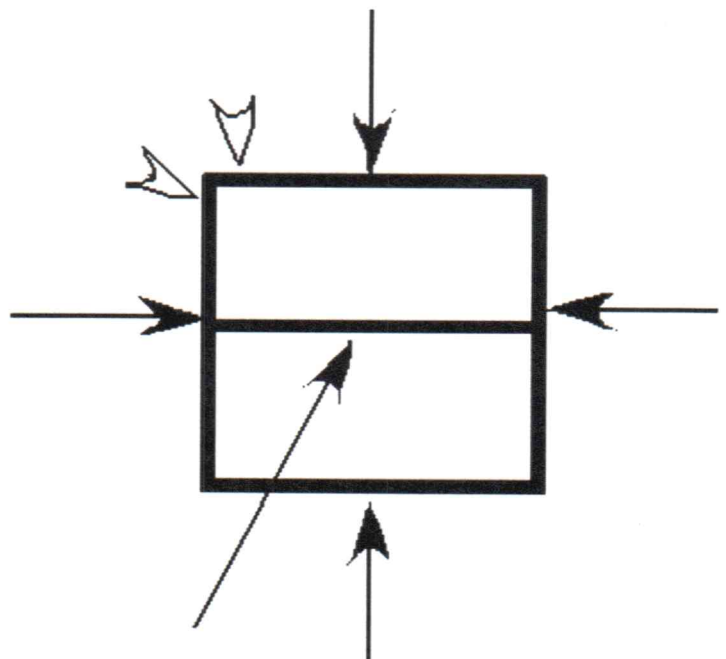


Now to hold the panels together you'll need some more 3/4" plywood. Where you have 4 pieces come together you'll need to cut a piece 18" long and 10" wide. For our 12 by 20 dance floor you'll need 8 of these, then where you only have two pieces join together in along the front or the back cut a piece 18" long and 5" wide (8 of these) and where the panels join on the sides make them 10" by 9" (4 of these) Also cut up a bunch of 2"x4"s 7 7/16" long you'll need 56 of these pieces. Attach the 2"x4" as shown in the diagram.

Now after cutting up all these little pieces of plywood you will have some left over scraps. Let's cut them a little more so that they are 1 1/2" wide and make them at least 6" long. Attach them so that they are on the middle of each of the 2"x2"s. As shown by the solid arrows in the illustration. Also on four of the panels put a 6 inch strip on each side of 1 of the corners. ( Very important!! Just one corner!!) Use screws on the corner, just in case we need to make a super floor with several teams floors.

OK now use 1/4 round router bit and round of the plywood edges on the top of each plywood panel and the inside edges of all the 2x4 on the joint pieces. (This is so you don't catch your shoes on

Once you have checked everything out and have made sure it fits together right, I recommend a coat of stain to seal the floor from the elements. This floor has worked for us fairly well on reasonably level surfaces. If your wood working skills are not that of an apprentice to a master craftsman you may want to work with the screws to put the pieces together since it is easier to undo and adjust. Have fun and enjoy dancing on it!





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# Memorial Day Clogging Spectacular & Midwest Clogging Championships

## Columbus Ohio's Combination Workshop/Competition Celebrates 15 Years and Big Future

One of the clogging world's longest-running workshop and competitions celebrated its 15th year this Memorial Day and is gearing up for a major move to a new location in 2008.

Charlie Burns, Jeff Driggs and Sallie James began hosting the annual event in Columbus, Ohio in the early 1990's along with partners Tandy Barrett of Georgia and Steve Smith of Kentucky. Through the years, the workshop and competition have grown to the point that two major ballrooms are needed to accommodate the mix of workshop goers and competition dancers.

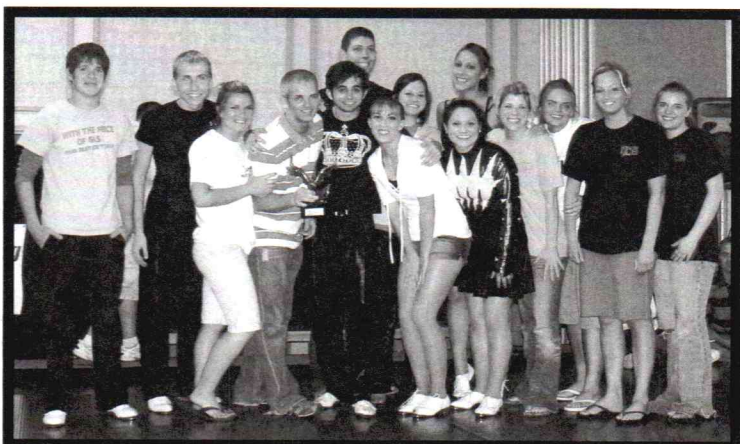
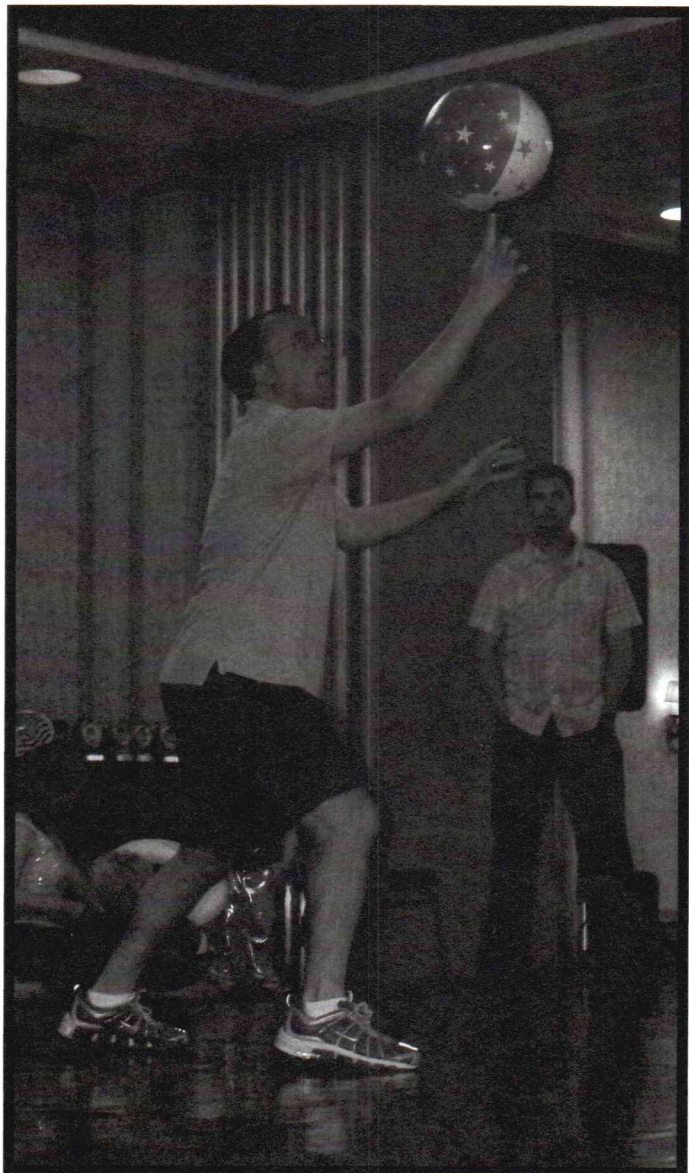
This year, the workshop added a new feature with Friday afternoon workshops. This gave  
(Continued on page 14)

**Photos: Left:** Trevor DeWitt displays his talent during the workshop instructor's challenge.

**Right Top:** Norman Suite of Lexington, Kentucky is honored with the Margie Hoover Award for Clogging Excellence for his many years in support of clogging.

**Right Middle:** High Voltage Cloggers of Missouri, the 2007 Midwest Clogging Championships Challenge Junior Team.

**Right Bottom:** The Clogging Sensation, 2007 Challenge Senior Team Champions





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## Ohio's Memorial Day Clogging Workshop/Competition

(Continued from page 12)

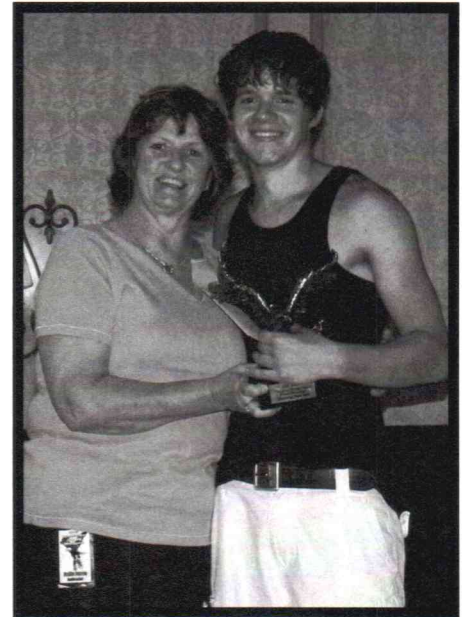
those coming early 8 more hours of instruction to chose from. One of the highlights of the workshop is the "Instructors Challenge" that pits the teachers against each other in a fun way. This year was an "anything goes" talent show. The winners were Matt Sexton (who sang) and Brian Hendershot (who juggled knives).

Sunday's competition brought together teams from throughout the Midwest to vie for more than \$4,000 in cash, trophies and awards. The winners of the event qualified to move on to the Clogging Champions of America Showdown of Champions to be held in January. Here are some of the Grand Champions from the

### competition:

Grand Champion Amateur Team: Rise N Shine All Stars  
 Grand Champion Jr. Challenge Team: High Voltage Sr.  
 Grand Champion Sr. Challenge Team: The Clogging Sensation  
 Overall Amateur Male Solo: Nick Gunner  
 Overall Amateur Female Solo Kayla Frank  
 Overall Challenge Male Solo: Drake Elkin  
 Overall Challenge Female Solo: Kayleigh Kiser  
 Grand Champion Duo: Savannah Jilg & Kierra Leary  
 Grand Champion Duet: Andy Schwierman & Heather Grissom  
 Grand Champion Show Duet: Caitlin Adkins & Rebecca Lee-Roeback  
 Overall Duo/Duet: Andy Schwierman & Heather Grissom

In 2008, the workshop and competition will be moving to the Kings Island Resort, Southeast of Columbus. The move will give more space to both events and give attendees the opportunity to enjoy the theme park next door and make it a vacation and shopping trip. The event is also adding a professionally staged production show. Info can be found at [www.cloggingcontest.com](http://www.cloggingcontest.com).



**Photos: Top Row, Left to Right**  
 2007 Midwest Clogging Championships  
 Overall Amateur Female Solo:  
 Kayla Frank  
 Overall Amateur Male Solo:  
 Nick Gunner  
 Overall Challenge Female Solo:  
 Kayleigh Kiser  
 Overall Challenge Male Solo:  
 Drake Elkin  
**Photos: Bottom Row, Left to Right**  
 Grand Champion A Cappella Soloist:  
 Marnie Williams  
 Grand Champion Traditional Soloist:  
 Rebecca Lee-Roeback  
 Overall Duo/Duet:  
 Andy Schwierman & Heather Grissom

Photos by Trevor DeWitt of [www.clogdancing.com](http://www.clogdancing.com)  
 and Spencer Williams, New York



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# Triple Threat Talent

By Jordan McCaffrie, Robertson County Times, TN

To those who first meet him, Ty Jackson seems like the typical boy-next-door. The first impression is of a sweet, funny, 11 year old who enjoys going to church and being with his friends. As he opens up more, you quickly understand that he is much more. He is a dancer, actor, and a musician.

To those who first meet him, Ty Jackson seems like the typical boy-next door. The first impression is of a sweet, funny, 11 year old who enjoys going to church and being with his friends. As he opens up more, you quickly understand that he is much more. He is a dancer, actor, and a musician.

At age 6, Jackson performed in a production at his home church, Cedar Hill Baptist.

"When I was little I would sit in front of the television and watch 'Barney' and sing along," Jackson said. "I told my Mom that that's what I wanted to do, even though she didn't even know that I liked to sing. She got me into a play at church and I've just taken it from there."

Since then, Jackson has been unstoppable.

A great part of Jackson's life is dancing. He is involved in clogging events, not only locally, but nationwide. In 2005, Jackson competed in the National Clogging Championship where he won first place. He is currently a clogging student and team member of the Main Stage Dance Team in Springfield, Tennessee.

Jackson has also managed to do something that few people are able to do. He has performed clogging on the Grand Ole Opry, Country Hall of Fame, as well as various corporate functions at the Opryland Hotel.

Another love of Jackson's is acting. He performed in his first major production with the Steeple Players in Hendersonville in "Oliver!" where he had the starring role. He has also performed in various other productions throughout several theaters, churches, and groups. His latest appearance will be in Mel O'Drama's upcoming local dinner theater "A Cat on a Hot Tin Roof," where he will play Buster. Possibly the largest part of his young life is his music. He is a

musician in every form of the word. He has managed to do everything from instrumental to vocal. He plays the fiddle, guitar, and mandolin, among others. He has been a student of several teachers including Gail Rudisill Johnson, Josh Pessar, and Muzetta Swann, and numerous others at the Main Stage of Springfield.

Jackson has had vocal performances that some people only dream of. In 2006, he performed during a live recording of "Porgy and Bess" with the Nashville Opera Symphony at TPAC. He has also performed "Live in Studio C" for Nashville Public Radio, "Lord of the Rings" with the Nashville Symphony Choir and Orchestra, has performed along with the Boys Choir with The Chieftans and the Boston Camerata, and has even provided entertainment for the BMA Awards in Nashville.

However, possibly the highlight of his career occurred this past December and January. He performed with the Nashville Boy Choir at Blair School of Music on a concert tour of Germany. From Dec. 27 to Jan. 4, they performed in Magdeburg, Leipzig, Altenburg, and Berlin. While in Germany, they performed in many beautiful cathedrals.

Jackson has many favorite memories of Germany, from the snow, to New Year's celebrations and fireworks, to eating McDonalds, all the way to visiting Weesenstein Castle. This castle has dungeons, torture chambers, and even a private cathedral. However, his best memory of the trip was performing in the cathedral where Bach both performed and was buried.

In his spare time, Jackson enjoys playing instruments, teaching clogging at Main Stage, and watching Broadway shows. He enjoys being with his friends, family, and going to church, but there's so much more to him.

He wants to use his talent to show others his faith.

"I do this, I entertain, because I want to use my talent to show other people what God's done for me in my life," Jackson explained.

He cannot decide which he wants to focus on completely, but Jackson plans on going to college to study either music, clogging, or acting, and dreams of performing live on the stage of the Grand Ole Opry.

Whichever he does, I'm sure we will all be seeing more of him.





# Oktober Fest

**Clogging Workshop and  
Indiana Fall Classic Clogging Competition  
Workshop Saturday October 20, 2007 at the**



Hotel Rooms - Brown County Inn - 1-800-772-5249 (across the street from Conference Center) - due to fire.

**Workshop - 9:00 AM - 9:00 PM (Workshop & Fun Dance)**

## Instructors

**Scotty Bilz, GA      Jeff Driggs, WV**  
**Scott Dobson, IN      Dieter Brown, SC**  
**Matt Sexton, TN      Naomi Pyle, IN**  
**Guest Instructor - TBA**

### Workshop Fees:

**Dancer: \$25.00**

dancer \$5.00 higher at door

**Spectator: \$ 5.00**

**Video: \$10.00**

**Syllabus: \$ 5.00**

**Indiana**  
**Fall Classic**  
**Clogging Competition**

**Sunday October 21, 2007**

at the Seasons Lodge

full C.C.A qualifying Competition

For more information, call 812/579-6979 or email Naomi\_P@sbcglobal.net

## Workshop Pre-registration Form:

for competition rules, info and registration forms visit us on the web at [www.cloggingcontest.com](http://www.cloggingcontest.com)

Name: \_\_\_\_\_ Dancer(s) @ \$25.00 \$ \_\_\_\_\_

Address: \_\_\_\_\_ Spectator(s) @ \$5.00 \$ \_\_\_\_\_

City, ST Zip: \_\_\_\_\_ Video Cam @ \$10.00 \$ \_\_\_\_\_

Phone: \_\_\_\_\_ Syllabus @ \$5.00 \$ \_\_\_\_\_

Group Name: \_\_\_\_\_ Total Amount Enclosed \$ \_\_\_\_\_

make checks payable to Naomi Pyle and mail to:

Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd. Columbus, IN 47203



More and more cloggers are planning their vacations around clogging workshops and competition. You need to take special care when planning a vacation that includes a lot of dancing. Here are some suggestions that might help to make you dance vacations exciting and enjoyable.

### **Before the Trip** **Pack Light, Pack Smart**

Special items like clogging jazz shoes for exhibitions and competing, dance sneakers for workshops, Camcorders for recording lessons, casual clothes for workshops and costumes for exhibitions or competition all add up to more weight and more bulk in your suitcase. Figure out what is the bare minimum you need and then only pack half of that. If you are going to a major city, you can always buy or borrow things when you get there. You never know how much stuff you will have to lug around yourself. Of course if you are traveling somewhere with someone to carry your suitcases, then pack everything including the kitchen sink. I use my own dancer's travel checklist to help organize my packing routine.

### **Shoes, Shoes, Shoes**

Women and their shoes. Most guys have no idea what women; particularly dancers go through to be sure that we have the right shoe for the outfit or the occasion. But I am a big believer in comfort before style. You may think that you need to bring walking shoes, clogging shoes, dance sneakers for workshops, sandals for the pools, and heels for going out on the town. If I carried all those shoes on a trip, I would need to take a suitcase devoted solely (no pun intended) to my shoes. But I have managed to reduce my shoe needs down to just clogging shoes, walking shoes and heels for social dancing and nightlife. If all else fails, hit the mall and pick up a new pair of shoes.

### **Diet**

Traveling is often physically demanding and stressful. Your whole body is really put to the test of if you take a day of workshops and then fun dance and exhibition for 3 hours or so each evening. How do you keep up your energy and endurance? WATER-WATER-WATER is an important factor. Since airplane travel and dancing are both very dehydrating, I have a 1.5 liter of water with me at all times. (Budget tip—buy your first bottle of water at a grocery store and the rest of the time fill it up from water fountains in the venue)

For that mid afternoon energy slump—energy bars. I have sampled tons of tasteless, rock hard high protein, low carbohydrate energy bars and my current favorite is the Myoplex Low Carb Energy Bar distributed by GNCE. A little pricey at \$2.79 per bar but it actually tastes pretty good. You can also get other high protein-low carb bars at most grocery stores.

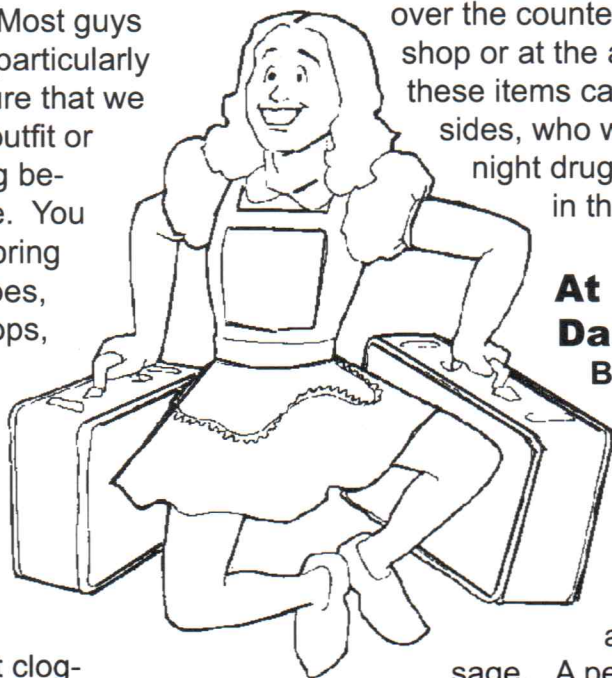
Remember to bring all your usual vitamins, dietary supplements, teas, potions, beauty aids, sun-screen and medications and maybe other some staples like Advil, bandages and safety pins. It is really inconvenient to buy toiletries and over the counter medications in the hotel gift shop or at the airport where the mark-up on these items can be 40-150% or more. Besides, who wants to go looking for an all night drugstore in a strange city at 2:00 in the morning?

### **At your** **Dance Destination** **Break Time**

Even if there are a million great teachers and promising dance classes, be sure that you take out a little time to relax. Sit by the hotel pool, put your body in the hot tub, and get a manicure or massage. A pedicure is an incredible treat for your tired feet and legs. When you check in, get a room with a tub. Fill it with warm-hot water,

*(Continued on page 20)*

# **Planning Your Clogging Vacation Trip**





# Indiana Fall Classic Clogging Competition

**A New C.C.A. Qualifying Competition**

## October 21, 2007

**at the Seasons Lodge and Conference Center**

560 St. Rd. 46 E., Nashville, Indiana (IN) 47448 TO RESERVE ROOMS: 1-800-365-7327

Email: [info@seasonslodge.com](mailto:info@seasonslodge.com) Website: [www.seasonslodge.com](http://www.seasonslodge.com)

in historic Brown County, Indiana

**a part of the OktoberClogfest Workshop & Competition Weekend**

Workshops Saturday Oct. 20, Exhibitions & Fun Dance Saturday Evening

C.C.A. Qualifying Team, Duo/Duet & Solo Competition on Sunday Oct. 21



**Thousands in Trophies, Plaques and Medals to be awarded**

**Raised Stage, Amateur & Challenge Levels in Junior, Senior & Adult Age Divisions**

**Grand Champions Crowned in Each Category, plus grand champion soloists win**

**an opportunity to dance in a show at the world famous Little Nashville Opry!**

**Saturday Oct. 20 Workshops,**

**Exhibitions and Fun Dance:**

9:00 am - 9:00 pm featuring top national instructors

**Sunday Oct. 21 Competition:**

Competition starts at 9:00 am

Amateur & Challenge offered in:

Standing Line, Open Line, Precision, Hoedown,

Artistic Expression, Exhibition, plus Traditional Line,

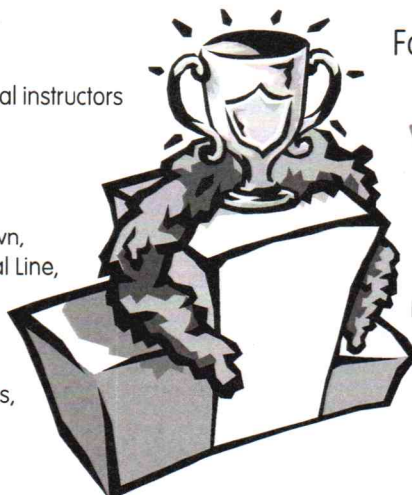
A Capella Team and Small Team

Same Sex Duos, Mixed Duets,

Show Duo/Duets, Short Duo/Duets

Amateur & Challenge Solos, Traditional Solos,

A Capella Solos



For Competition & Workshop info,  
reg. forms and more, visit:

**[www.cloggingcontest.com](http://www.cloggingcontest.com)**

or contact: Naomi Fleetwood-Pyle

(812) 579-6979 [naomi\\_p@sbcglobal.net](mailto:naomi_p@sbcglobal.net)

or Jeff Driggs

(304) 776-9571 [ccajeff@aol.com](mailto:ccajeff@aol.com)

Enjoy Brown County Indiana during peak leaf  
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venues, great dining and - of course - lots  
of great clogging workshops and a full day  
of competition. Something for everyone!



## Planning your Clogging Vacation

(Continued from page 18)

climb in and stretch your legs and feet before and after your workshops. If you follow this routine after a night of strenuous dancing, you can avoid cramps and aches in your legs and feet the next day.

### Dance With Strangers

Talk and dance with someone who you don't know. The whole purpose of travel is to explore new places and new people. There is nothing as exciting and gratifying as finding someone who enjoys clogging as much as you do. Most of what we learn at workshops are line dances where everyone faces the same direction. Make it a point to turn to those around you and say "Hi" or make someone feel a part of your group.

### Water, Water, Water

You need to stay very well hydrated during dance classes and fun dancing. If it has been a really hot, steamy evening, I will drink water with electrolyte supplements (you find this at GNC or other health food stores) before I go to bed so that I will feel refreshed the next morning. If you decide to have adult beverages following an event, be sure you drink at least twice as much water to combat fatigue, dehydration and hangovers.

### After the Trip Departure

I know it is hard to go back to the real world after a clogging weekend. Who really wants to face work, school, spouses, kids and all the other responsibilities you juggle in your normal life? The party does have to come to end, though. Some people plan their trip to leave an extra day AFTER the event ends. You are already sleep deprived from several days and nights of non-stop dancing. Why make things worse by standing in long checkout lines at the hotel, rushing off to the airport and dealing with traveling with your still-

wired team or club members?

Allot plenty of time for packing all of your dance gear and other necessities. Allow tons of time for getting to the airport and check-in procedures. Sometimes I spend twice as much time getting to the gate as I spend flying to my destination. But that's life in the fast lane.

### Treats

Since you will probably spend at least an hour roaming around the airport waiting for your plane, why not find special treats. I love to roam around bookstores, make-up counters and bath and body shops. My newest delight is the Brookstone stores, the retail chain that sells all kinds of goodies for pampering yourself. If look closely, you will find an electronic food massage pad that vibrates, warms your feet and gives a shiatsu massage for your tired toes. What is better than a free foot massage after you have been dancing for 3-4 days? Pure heaven.

### Water, Water, Water

Same rules apply about having plenty of water with you to combat jet lag and travel aches. Besides when you get home from a convention or competition, you'll want to be fresh to show up at class to tell all your friends about your adventures.

### Chill out

Try to take a little time to relax before going back to work or school. It takes time to catch up on your rest and get your life back in order. Remember you have just enjoyed an exciting, but physically demanding vacation. Your body and mind need time to recuperate. Try to take a half or whole day off from your duties to catch up on your sleep, eating and other necessities of life. Give yourself a couple of days to get back into your normal routine.

*Adapted from a web post article*

## Got a funny clogging trip story?

Email it to us at [doubletoetimes@aol.com](mailto:doubletoetimes@aol.com)

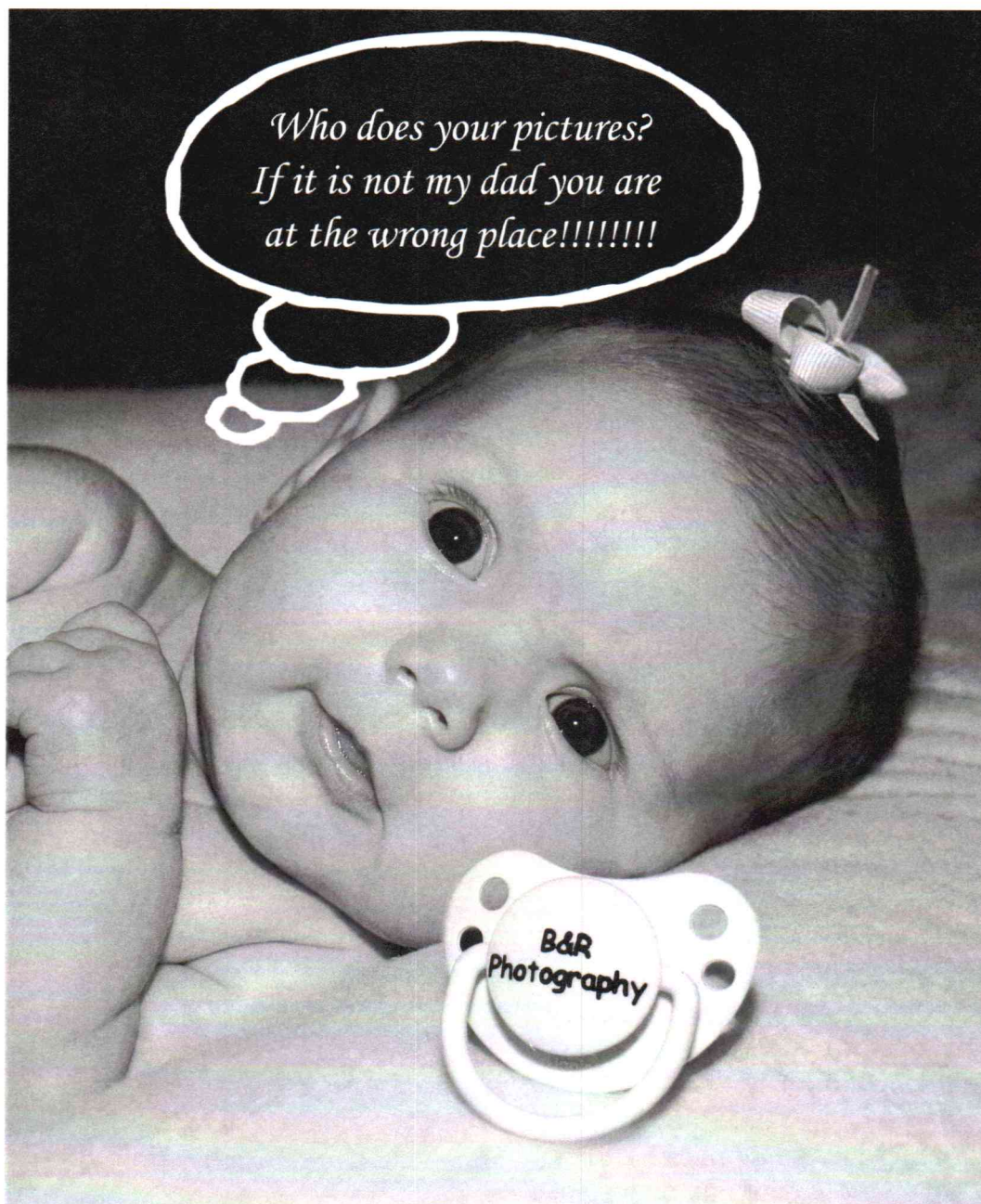
for a feature article in an upcoming issue.

You can also fax text to us at (304) 776-9571  
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# Gold Coast Cloggers

## A Florida Clogger Sings the Praises of Clogging and Her Hometown Clogging Instructor

by Sharon Stinson, Fort Myers, Florida

I feel privileged to be able to write about "My Passion", CLOGGING., and our kind, talented instructor Dee Gallina. I am happy to explain what it has meant to me and my fellow cloggers.

Dee Gallina became our clogging instructor at Indian Creek Park in Ft. Myers, Florida about two and a half years ago when we numbered only eight cloggers. We then became known as the Gold Coast Cloggers. Our original group of eight have clogged for many years, enjoying a lasting fellowship and performing at various places throughout Florida. My main reason for coming to Ft. Myers every fall and winter is to be able to exercise, stay happy, healthy and mobile by clogging several times a week. We now have added many more enthusiastic clogging students to our Gold Coast Cloggers.

I would like to list some of our varied accomplishments this past year with our very knowledgeable instructor, Dee Gallina. She never stresses out before a performance, always answers our questions and wants our clogging experiences to be great fun!

My first endeavor was being asked by the American Heart Association of Florida to explain to others how you can lead a normal, happy life, after "stents". I have been a heart patient two years now and have successfully recovered from heart stent surgery, largely due to my regular exercise program of clogging, line dancing and walking. My cardiologist said clog dancing is a wonderful exercise and due to my complete recovery asked me to perform on a television "Health Matters" show with some of my fellow cloggers. We clogged for the television segment from our clogging class room in Siesta Bay Park. We all had so much fun dancing for our local WINK program on CBS. The main theme was how I traded my clogged arteries for my clogging shoes and returned to class within one week. We were all happy to help the National Heart Association to encourage others to join in our

form of exercise for continue good health.

Dee continually encourages our classes to attend workshops and participate at as many festivals as we can. We always enjoy the La Belle workshop in January. This year the young students at the La Belle workshop enjoyed our version of "5,6,7,8" choreographed by Tandy Barrett and Jeff Parrott so much they asked Dee to return and teach the dance to them. Of course, the following week she did and they all had a great time learning the dance.

We entertained next at Siesta Bay Park in Ft. Myers for the Siesta Fiesta celebration. This annual event we all look forward to and we are always appreciated with lunch being served to us after the program. We also perform at the St. Patrick's Day at Indian Creek Park and many other festivals and events and we always leave them wanting more.

In summation, we have had many clogging instructors over the years, but none to surpass the patience, kindness and unique teaching ways that Dee expresses. She truly has concern for us as "seniors" (and all other students) we consider her one of our very best friends.





Ohio's Memorial Day weekend  
Workshop and Competition has a new home!



**Kings Island Resort**  
**& CONFERENCE CENTER**

5691 Kings Island Drive Mason, Ohio 45040

**HOLD THE DATES • MAY 23-25, 2008**

**Great Clogging & Dance Workshops**

**Friday May 23 and Saturday May 24, 2008**

featuring Jeff Driggs, Sallie James, Scotty Bilz, Matt Sexton, Sheryl Keller,  
Buzz & Jessie Venhuizen, Brian Tucker and **many more** teachers to be announced  
Friday Afternoon Workshops, Friday fun dance with fun dancign and easy teaches, Saturday workshops in 4 halls in ALL dance  
levels, Saturday night fun dance following show with ALL DANCING - no teaches. Sign up to cue and join in the dance.

**new SHOW & Competitions in 2008!**

**Themed Exhibition SHOW Saturday May 24, 2008**

You and your dancers can dance, sing and act in a fully-staged production show with professional lights and sound.

**Dance Studio Competition Saturday May 24, 2008**

featuring jazz, tap, hip-hop, choreographed solos, duos and trios, etc.

**Clogging Duos/Duets Saturday May 24, 2008**

**Clogging Teams & Solos Sunday May 25, 2008**

Compete in the air-conditioned Belvedere Ballroom at the Kings Island Resort and Convention Center, located adjacent to Paramount's Kings Island theme park, Kings Island Golf Center (designed by Jack Nicklaus), the Beach Water Park, and shops. 284 guest rooms feature a patio or deck, multiple phones with data port and voicemail, a coffee maker, hair dryer and on demand movies. The hotel offers a private lake, indoor and outdoor swimming pools, a business center, valet laundry services, jacuzzi, and a fitness center. Complimentary shuttle is provided to Kings Island and The Beach Waterpark. Dining options include Main Street Grille, Bar-B-Que Sports Bar and Ollies Pizzeria. Room service is also available.

**Clogger Rate \$89.00 per night plus tax** (Rate applies to stay of 2 nights or more)

**Enjoy discounted tickets to Paramount's King's Island Theme Park**



  
*Paramount's*  
**KINGS ISLAND**

Visit **[www.cloggingcontest.com](http://www.cloggingcontest.com)**  
for more information as details develop



# Dance Hawaii Expo

**Expo, Competition and Performance Trip**

**Performance Opportunities**

**Clogging and Xtreme Dance Competition Opportunities**

**PLUS Tours, Shopping, Sightseeing and more!**

**July 19-25, 2008** in Honolulu, Hawaii

**July 25-28, 2008** Optional Extension to Kauai

a trip with something for everyone

## **for exhibition dancers...**

performance opportunities at the world famous Polynesian Cultural Center, the Hale'iwa Arts Festival, and the Royal Hawaiian Shopping Center. Not on a team? An open exhibition from the National Dance List will be offered to get you all on stage!

## **for competition dancers...**

competitions in both clogging and xtreme dance in a variety of age divisions and categories

## **for everyone...**

Full Hawaiian Luau Buffet and Professional Dinner Show, Sight-seeing tours to the North Shore, The Dole Plantation, and optional tours to the Polynesian Cultural Center, Island extension trips and excursions to Kauai's Waimea Canyon, the Fern Grotto and more!

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Plus trip gift, lei greeting and more!

## **Trip Packages as low as \$559.00**

per person - based on Quad. Occupancy

Package includes: 6 nights accommodations at the Sheraton Princess Kaiulani Hotel on Waikiki Beach, Airport Transport to/from, Lei greeting at Hotel, Deluxe Air-conditioned Motorcoach Transportation to Festival and Polynesian Cultural Center, Luau Dinner and Awards Banquet with Professional Hawaiian Dinner Show, Hula Workshop, Drawstring Dance Hawaii Backpack. Package DOES NOT Include: Airfare to Honolulu, Inter-Island air to Kauai, Daily Meals (excluding Luau Dinner), Bus Driver Tips, Baggage Handler Tips and competition entry

## **Ask about incentives for Team Directors**

**Lee Froehle 614-580-1950** jfla67@aol.com

**Kevin Parries (828) 687-8600** ccakevin@aol.com

**Jeff Driggs (304) 776-9571** ccajeff@aol.com

for more Expo and Hawaii info, reg forms, competition rules and much more, visit us on the web at:

**www.doubletoe.com**

**www.cloggingcontest.com**





# 2008 DANCE HAWAII EXPO

## Clogging and Dance Studio Performance and Competition Expo

EACH person must fill out all of the info below for the Oahu Trip and also for the Kauai Extension (if you choose) and return with your deposit.

Your Name		
Dance Team		
Your Director		
Your Address		
City, ST/Prov Country Zip		
Telephone		
Email		
Your Birthdate month/day/year	Your age in July 2008	
Emergency Contact		
Emergency Contact Phone		

Please check the box for the **Oahu Package** you are signing up for and list your roommate(s) if sharing a room

Oahu Packages ONLY PICK ONE

Oahu CITY VIEW Room WITHOUT Polynesian Cultural Center Ticket				
<input type="checkbox"/> <b>Quad</b> (4 in room) \$559.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$649.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$819.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$1,349.00 per person	
Oahu CITY VIEW Room WITH Polynesian Cultural Center Ticket for Exhibition & Tour				
<input type="checkbox"/> <b>Quad</b> (4 in room) \$599.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$689.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$859.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$1,399.00 per person	
Oahu OCEAN VIEW Room WITHOUT Polynesian Cultural Center Ticket				
<input type="checkbox"/> <b>Quad</b> (4 in room) \$599.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$699.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$899.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$1,499.00 per person	
Oahu OCEAN VIEW Room WITH Polynesian Cultural Center Ticket for Exhibition & Tour				
<input type="checkbox"/> <b>Quad</b> (4 in room) \$639.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$739.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$939.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$1,539.00 per person	
<b>◆ Please list your Oahu roommate(s) here</b>		1		
2		3		

Kauai Option ONLY PICK ONE

If you are Extending to **Kauai** please check the package are signing up for and list your roommate(s) if sharing a room

Optional Kauai Extension - ResortQuest Kauai GARDEN VIEW Room				
<input type="checkbox"/> <b>Quad</b> (4 in room) 214.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$244.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$294.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$544.00 per person	
Optional Kauai Extension - ResortQuest Kauai OCEAN VIEW Room				
<input type="checkbox"/> <b>Quad</b> (4 in room) \$224.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$254.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$324.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$604.00 per person	
Optional Kauai Extension - ResortQuest Kauai OCEAN FRONT Room				
<input type="checkbox"/> <b>Quad</b> (4 in room) \$244.00 per person	<input type="checkbox"/> <b>Triple</b> (3 in room) \$284.00 per person	<input type="checkbox"/> <b>Double</b> (2 in room) \$354.00 per person	<input type="checkbox"/> <b>Single</b> (rooming alone) \$674.00 per person	
<b>◆ Please list your Kauai roommate(s) here</b>		1		
2		3		

Enclose your **\$50.00** deposit (payable to Lee's Events & Cruise) to reserve your space and return complete form and deposit to:

**Lee's Events and Cruises, Box 301, 5710 Ogeechee Rd. 200, Savannah, GA 31405**

If you have questions or need additional info, contact Lee Froehle at

Phone (614) 580-1950 (Fax) 912-961-6435 jfla67@aol.com





# Cloggers in the Spotlight

## Explosive Competitor

*From the Leaf-Chronicle*

*Clarksville, TN*

Dalton Akins, of Cunningham, Tennessee, won the extreme platinum first place for the highest male score in the teen solo division of the Dance Explosion Competition held

in Nashville, Tennessee. Dalton was also voted Mr. Teen Dance Explosion and was selected to receive a dance scholarship from Dance Explosion. The judges recognized Dalton's clogging routine "The with a special award, the "Show Off Award." He also won the diamond award, the highest award given at the On Tour Dance Challenge, was named Mr. Teen On Tour, and won first place in the clogging champion at the Holladay Fiddlers Convention. Dalton is the son of Mike and Lisa Akins.



## Utah Teen to Clog Her Way Through Europe

*from the Toelle Transcript Bulletin*

Heather Bolton started dancing as many young girls do, taking ballet lessons in early childhood. She left ballet after a few years, but at the age of 8, stumbled upon a different type of dance shoe: the clog. That led to an 8-year love affair with clogging that is now taking the Grantsville teen to Europe to perform.

Bolton, 16, auditioned for an open spot on the national dance team known as Clog America last September. She received an e-mail a few weeks later informing her that she had earned a spot not only on the basic team, but on the traveling team as well.

"I was so excited," she said. "I kept screaming as I told my friends over the phone that I had made it. It was awesome."

Clog America, which is based in Draper, Utah, is a folk-dance troupe made up of members from all across the western United States ranging in ages from early teens to mid 40s. Bolton is the second-youngest member of the troupe.

This July, Clog America embarked on its 31st International Festival tour to Rome, Sardinia, Poland and Italy carrying a message of peace, friendship and hope to people in other lands through music, dance and humanitarian projects. In addition to musical instruments, costumes, and dance shoes, Bolton will also be taking blankets, hygiene kits, clothing and school supplies for disadvantaged children in Sardinia and Poland.

The group is called Clog America because the majority of the numbers are clogging routines, but the troupe does perform the Charleston, country swing, and an original a cappella number with their clogging shoes.

"I just like to be on stage performing, and it's been fun to do the different dancing," Bolton said "I've never been so fond of speaking in front of people, but dancing in front of people is entirely different. I really get into it and let my personality show."

Parents Greg and Annette Bolton are very proud of their daughter's accomplishments.

Bolton explained that her passion for clogging is one that will last a lifetime. She plans to teach her children and even her husband how to clog one day.

"I'll die an old woman, with my double tap shoes on my feet," Bolton said.





DS R S DS BR SL DS R S R S R S  
L R L R L R L R L R L R L R L  
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

# Right on Cue

## IF YOU'RE GOIN' THROUGH HELL

Artist: Rodney Atkins

Choreo: Sallie James, 266 Greenbrier Rd. Sunbury, Oh 43074  
(740) 936-6009 Sallie4354@yahoo.com

Country

Easy Intermediate

\*\*\*\*\*

Wait 8 Beats. SEQUENCE: INTRO, A A B B A A B B C B B ½ B (\*8 HEEL-TOES\*). B ENDING.

\*\*\*\*\*

Intro: 2 x Step Tch Step Tch Step Step Step Tch..... Step Tch Step Tch Step Step Step Tch

### Part A:

2 x Kickers: DS KICK DS KICK DS DS DS KICK  
L R L R L R L R  
Lucy Brush- DS BR(XIF) TOE-HEEL TCH(IB) SL DS DS R S R S  
Fancy Double: L R R R L R L R L R L R  
Chain Rock- DS RS RS RS (½ Left) DS DS DS R S  
Triple Basic: L RS RS RS R L R L R

### \*REPEAT A.

### PART B:

2 x Drags- DS DRAG STEP DS DRAG STEP DS DS BALL BALL BALL BALL  
Rooster Run: L L R L L R L R L R L R  
Karate Turn- DS KICK (Pivot ½ Left) DS KICK Heel-Step Heel-Step Heel-Step Heel-Step (Move Fwd)  
4 x Heel Struts: L R L R L L R R L L R R

### \*REPEAT B.

### REPEAT A.

### REPEAT A.

### REPEAT B.

### REPEAT B.

### PART C:

4 x Bud's - DS DS DS Toe Hook (Behind Left Ankle-Turn ¼ Left) Heel STOMP DS DS R S  
Stomp-Basics: L R L R L R L R L R L R

### REPEAT B.

### REPEAT B.

\*\*\*\*\*DO 8 HEEL-STEPS (2 EACH WALL)

### REPEAT B.

END: HEEL-STEPS MOVING OFF THE FLOOR.



# ORANGE BLOSSOM SPECIAL

Choreography: unknown

taught by:

Betty Stickel, CCI

5041 West Street,

Ashville, OH 43103

(740) 983-8277

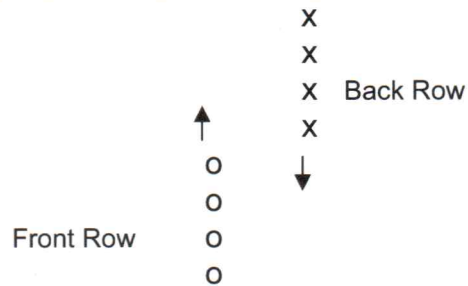
Music: Charlie Daniels Greatest Hits

2:46

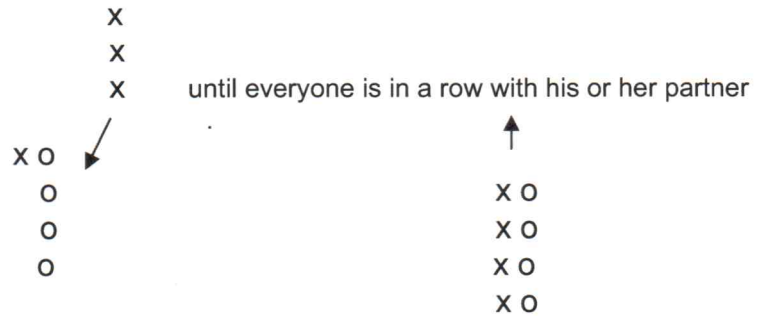
Traditional (using basics, triples and freestyle) (can use odd amount of people)

Wait 8 beats

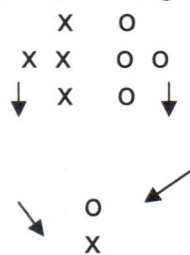
Start on left foot using basics. Shorter people (or ladies) front row and taller people (or gents) back row with ladies facing right and gents facing left.



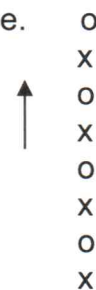
The right hand should be on the shoulder of the person in front. As you meet your partner take your left take your partners left hand with your left hand with the gent going behind lady to the lady's left side. Everyone will follow the leaders.



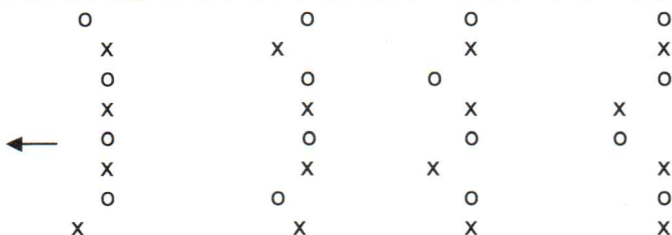
Once everyone is in a row with their partner, the gents go left (following the leader) and the ladies go right (following the leader)



Once the meet at the other end, you get in single file.



The lead will call(1) one, everyone will turn left on the 2<sup>nd</sup> basic to face audience After the 4<sup>th</sup> basic the (2) two ends move out to do **16 beats of freestyle** clogging and then move back and the next two, then next two until everyone has done their freestyle clogging. **A total of 64 beats should be used on the entire freestyle part.**





X O  
 O X  
 X O  
 O X

Everyone will circle half way left. The leader will call (1) and the ladies turn 1/2 right to face out. The Ladies have the next 3 basics to get turned.

Take the corners left hand with your left hand and pull halfway so that the ladies will be facing in and the gents facing out. Everyone will **triple forward** and then triple **backward**. This time you will take your right hand with the corners right hand and pull halfway through. Continue this sequence until you end up of your partner's right side The sequence is: **4 Basics and two triples**

Everyone should widen the circle and just **freestyle** until the #1 lady weaving in and out will pick up everyone to make a train (the right hand should be on the person's shoulder in front of them. As you end in a long line, you should wave at the audience.

The ending on the last 8 beats will be: **4 stomps, pause stomp DSRs Br-Up**  
**LRLR L R LR L**

# Wanna See Your NAME In Lights?

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Your routine will be seen by hundreds of clogging instructors around the globe and by even more cloggers hungry for fun new dances, a fresh look at a classic song, or something completely different and exciting!

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**doubletoetimes@aol.com**

or fax them to (304) 776-9571

or mail them to DTT Cuesheets, P. O. Box 1352, St. Albans, WV 25177-1352



# Gold Watch and Chain

**Music By: Emmy Lou Harris**

From the CD: Roses In the Snow

3:11

**Easy Intermediate**

April 2007

**Choreo: Betty Stickel, CCI**

5041 West Street

Ashville, OH 43103

740-983-8277

Cloggetrc@yahoo.com

---

Wait 16 beats – Start with left foot lead **Sequence: A, B, A, BREAK I, A, B, BREAK II, A, B, ENDING**

---

**PART A:**

2 HARD STEPS                      Dbl (back) Br-Up DSRS  
   L                      R    L RL

LUCY BRUSH                      DS Br-Up(xif) Toe/Heel(xif) TO(ib) HEEL  
   L    R                      R    R                      L    R

FANCY DOUBLE                      DS DS RS RS (1/2 left)  
   L    R    LR LR

**Repeat to Face the Front**

---

**PART B:**

CLOG OVER VINE                      DS(ots) DS(xif) DS(ots) DS(xib) DS(ots) DS(xif) DS(ots) RS  
   L                      R                      L                      R                      L                      R                      L                      RL

2 OUTHUSES                      DS TCH(ots) TCH(xif) TCH(ots)  
   R                      L                      L                      L

**Repeat moving Right**

---

**BREAK I:**

TRIPLE BRUSH                      DS DS DS Br-Up (mvg. fwd.)  
   L    R    L                      R

TRIPLE                      DS DS DS RS (mvg. bwd)

**BREAK II:**

4 MOUNTAIN BASICS                      & STOMP Dbl-Up DS Br-Up DS DS RS RS (turn 1/4 left on each Mtn. Basic)  
& FANCY DOUBLE                      L                      R    R    L                      L    R    LR LR

**ENDING:**

2 HARD STEPS                      Dbl (back) Br-Up DSRS Dbl (back) Br-Up DSRS  
   L                      L    L RL    R                      R    R    LR

BASKETBALL TURN                      STEP (if) PIVOT (1/2 right) STEP (if) PIVOT (1/2 right)  
   L                      R                      L                      R

BRUSH, BRUSH TOUCH                      Br (fwd) Br (bwd) (xrf) TO (ib crossing right foot)  
   L                      L                      L

**Abbreviations**

mvg. –moving  
bwd – backward  
fwd – forward  
ftwk) – footwork  
ib – in back  
if – in front  
Br – Brush  
ots – out to side  
xrf – cross right foot



# LOVESTONED

**ARTIST:JUSTIN TIMBERLAKE LEVEL:INTERMEDIATE**

**ALBUM:FUTURESEX/LOVESOUNDS**

**CHOREO:Rob & Sheryl Keller, 38162 Oasis Rd., Lindstrom, MN 55045**

**MUSIC TYPE: POP MUSIC**

**WAIT 16 BEATS**

## INTRO

**Ooh Boy Jazz ST-SLUR ST RS RS(USE ARMS TO PUMP DOWN)**

**L R R LR LR**

**Basic/Hit Foot DS RS HIT R FOOT ST RS(TURN 1/2 L)**

**L RL R LR**

**2 Basics DS RS(CLAP 1 TIME) DS RS(CLAP 2 TIMES)**

**L RL R LR**

**Fancy Double DS DS RS RS**

**L R LR LR**

**\*\*Repeat Intro to face the front.**

## PART A

**Loop It DS LOOP ST RS LOOP ST**

**L R R LR L L**

**4 Double DS DS(XIF) DS DS(TURN 1/2 L)**

**R L R L**

**Rocking Chair DS BRUSH UP ST ST & CLAP**

**Jump Back R L L R HANDS**

**Walk It TWIST ST TWIST ST JUMP JUMP SL**

**& Jumps L L R R BOTH R**

**\*\*Repeat Part A to face the front.**

## PART B

**Slur Toes DS-SLUR ST RS-SLUR ST(MOVE DIAG. L)**

**L R R LR L L**

**Triple Back DS DS DS RS(MOVE BACK)**

**R L R LR**

**Party Around ST BRUSH UP HOP TCH HOP TCH(turn 360L around)**

**L R R L R L R**

**Joey DS BA(IB) BA(OTS) BA(OTS) BA(IB) BA(OTS) BA(OTS)**

**R L R L R L R**

**\*\*Repeat Part B to the front.**

## PART C

**Samantha/ DS DS(XIF) DR ST DR ST R-HEEL FLAP ST DS RS**

**Turkey L R R L L R L R R L R LR**

**Double Up Run DS DT(TURN 1/4 L) ST ST(IB) ST(OTS) ST(IF)**

**L R R L R L**

**Cha Cha Turn ST(F) ST ST RS(TURN 3/4R)**

**R L R LR**

**\*\*Repeat Part C to face the front.**

**INTRO \*- Do 1/2 INTRO turn 1/2 L to face the front on the fancy double.**

**SEQUENCE: I\*-A-B-C-I-A-B-C-C-I-A**



# "Get Me Bodied"

Beyonce - BDAY

Choreo: Drew Schwieman (andy\_up@hotmail.com)

Heather Grissom (hdg182@hotmail.com)

Intro: wait 16 beats after the count down

## SECTION A

*Deja Vu:* dbl dbl up hop sk up s brush(if) flap(b) tch pull back st dbl st t st sto s(3/4 turn) t k s s  
R R R R L L L R R R L L L R R L L R

*"Heyy!!":* s dr s s s(left foot up) flap s t s s tch(if) s tch(3/4 turn) s hit(ib) s t b h s  
L R R L R R L R R L R L R L R R L L

*Mission3:* sto s t b s dr tch hop dbl tch hop dbl tch hop dbl tch h tch  
R L R R L L L R L R R R L L L R R R L R

*Chase:* sto s dbl hop tch s dbl(ib) fl s s s dbl hop t pull back s dbl hop dbl s t sto  
R L R L R L R L L R L R L R L L R L R L R

## SECTION B

*Sweat:* (any 8 count of double doubles ending with left foot up)

*The Wall:* tch bo(if) tch bo(ots) tch(right if) toe stand(ots) tch(right if) s riff s sto s dbl s tch up  
L R L R L R L R L R L R L R L R L R L L R R L L

*Slurs:* s dr s s dr s s s(pause) sl(ib) sl(ib) sl(ib) s  
L R R L R R L R R L R L R R

*Kick Step:* k s t b h s hop sk hop tch(if) tch(x) pull back tch s s (body roll)  
L L R R L L L R L R L R L L R

## GETTIN' BODIED

\*\*8 count jazz

*Gallop Step:* dbl s s t s s t s dbl s tch(if) s tch(if) hop tch(ots) tch s dbl s tch up  
L L R L L R L L R R L L R L L R L R L R L L

## SECTION C

*Travel Vine:* dbl s dbl(if) s run run run run dbl s r sl s r s  
L L R R L R L R L L R R R L R

*Kick Turn:* dbl k tch up(turn 3/4) dbl s r s up(os) up(if) tch(in) bo tch s r s  
L R L R R R L R R R R L R L R L R

\*\*\*Repeat for all 4 walls

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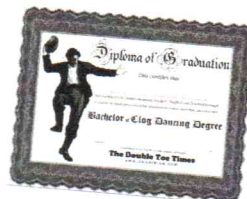
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