

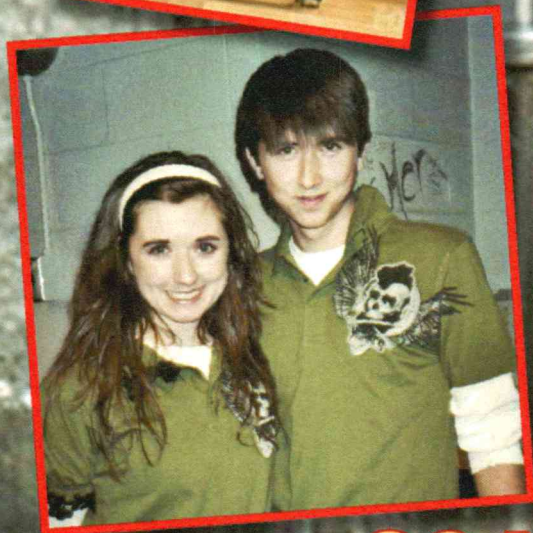
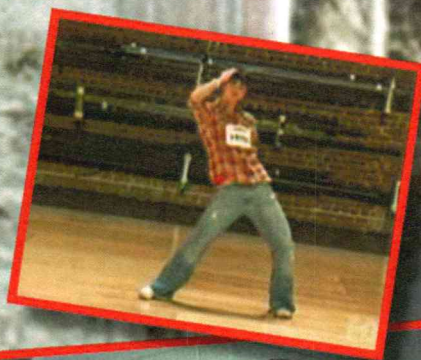
DOUBLETOE

The Monthly Magazine of Clogging!

TIMES

www.doubletoe.com

June 2007



SO YOU THINK YOU CAN

CLOG

Brandon Norris of Alabama proved he certainly can do just that during a June broadcast of the network television hit "So You Think You Can Dance."

Brandon, along with his sister Shannon South, are co-directors of the Dynamic Edition Cloggers who have won many national championships. Read an exclusive interview with Brandon on page 6.

In This Issue

Updated Event Listings, Cue Sheets from BUZZ & Jessie Venhuizen - MN, Matt Koziuk - FL, Sam Gill - MI, Editorial "Endless Summer", Articles: CCA Showdown of Champions Solo Champs, Minnesota Cloggers Appear with Comedian Louie Anderson, Spotlight on Clogging Twins from Texas and Tennessee, Indiana's Rise and Shine Cloggers on the Grand Ole Opry, America's Clogging Hall of Fame Inducts Newest Members, plus our exclusive Instructors and Dancers Directory... and more!

Endless Summer

Summer is finally here! For cloggers -- and especially clubs and teams -- it be a incredibly busy time or a very slow time of year. Most recreational clubs and exhibition groups have a super busy Summer schedule, some doing as many as three shows each weekend during the Summer months. Many competition teams, on the other hand, take time off during the Summer months to allow for vacations, or only choose one or two events to attend before the Grand Championships in September, October and January.

There are some ways that you can take the heat off of your dancers who are out doing shows. Talk to a local ice cream shop and let them know that you will be attending shows with many spectators and would be happy to have coupons available to the audiences and make announcements or pass the coupons out when you pass the hat at a show. In exchange, ask if you could bring your team in for an after-show treat. Often, the establishment will give you a coupon yourself for some free goodies, or a nice discount. Talk to a local spring water distributor or drink company and see if they would give you a supply of water or sports drinks in exchange for advertising them in your show programs or hang a banner at your table, etc.

If you have a competition team, why does every outing have to be for a trophy. Some of the best group experiences I have heard from competition directors have been from trips they took as a group that did not involve a contest. Lee Froehle in Ohio has a Clogger Day at Kings Island in June where teams get a healthy discount for park admission and get the chance to dance right in front of the Eiffel Tower in the center of the park for tons of park-goers. Call your state fair or local arts board and see what opportunities there are for you during the Summer months to take your group to offer quality entertainment to the event and a great time to you and your dancers.

For those of you who teach classes, many find it difficult to keep numbers up during the Summer and they take a break until the Fall. To keep clogging in the minds of your dancers and provide a fun and recreational outlet for area dancers, plan a fun dance a couple of times during the Summer and invite your dancers and their families to come to a local picnic shelter or recreation area and bring a covered dish. You can provide the hot dogs or 2 liter drinks inexpensively and have a good turnout of people. You can dance in the shelter or on the grass or even have a live band if you have access to one and just dance a few easy dances that everyone would know. Cultivating that social fabric among your class-goers will pay for itself in better returns in the Fall.

If you are really an adventurer, plan a clogging "Mini Summer Camp" on a Saturday with classes in the morning, a picnic lunch, then games or crafts in the afternoon. You can find inexpensive drawstring bags at the craft shop and have them make their own shoe bag. And of course, you can't end a Summer get together without a campfire, marshmallows and sing-a-longs!

With so many great ways to enjoy the Summer with your cloggers, who wants it to end?

Happy Clogging! Jeff Driggs, Editor

THE DOUBLE TOE TIMES

Publisher/Editor; Jeff Driggs

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Ask about incentives for Team Directors

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Jeff Driggs (304) 776-9571 ccajeff@aol.com

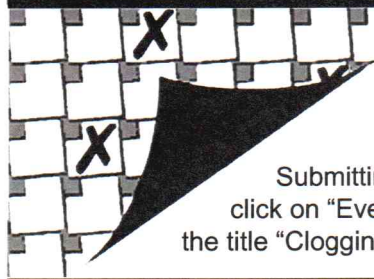
for more Expo and Hawaii info, reg forms, competition rules
and much more, visit us on the web at:

www.doubletoe.com

www.cloggingcontest.com

by Marilyn Devin





The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today

**W=workshop
C=competition
D=dance only
P=performance**

Workshops 2007

Jun 2

Apple Creek Country Fair (W)
Huntington Beach, CA
Info: Joan Zillmer
(714) 828-3896

Jun 15-16

56th Washington State Square &
Round Dance Festival (W)
Redmond, WA
Info: Sher Francis
Lv2cl@aol.com
Or Doris Dyar
(253) 761-2232
GAtoWA@aol.com

Jun 22-23

Holiday Ranch Clogging Weekend
Innisfail, Alberta Canada
Info: Phil Hansen
(403) 346-5001
pbhansen@telusplanet.net

Jun 28-29

Gary Larsen Percussive Step
Workshop (W)
Tavistock, Ont. Canada
Info: Judy Waymouth
(519) 271-9603
JudySchoolofdance@rogers.com

Jun 28-30

56th National Square Dance
Convention (W)
featuring clogging workshops and
dances
Charlotte, NC
Info: Larry Yencer
(704) 399-2669
ldt@carolina.rr.com

Jul 6-8

Aussie Clog Camp (W)
Brisbane, Australia
Info: Olive Borovsky
07 3345 3066
www.cloggingaustralia.com

Jul 7

Gateway Workshop (W)
Walnut Ridge, AR
Info: Kathy Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Jul 13-14

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Jul 13-14

Triple "S" Stomp (W)
Pendleton, OR
Info: Maureen Roxbury
maureen@keepitsimplesuppers.com

Jul 28

Clog-a-Day Away (W)
Mount Vernon, WA
Info: Bev Ruuth
(360) 424-9675

Aug 4

Mississippi Clogging Extravaganza
(W)
Jackson, MS
Info: Angie Miller
(601) 906-2882
angie@magnoliacloggers.org

Aug 10-11

Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountainindew

Aug 24-26

Kickin' it in the Sand
SCCA Convention (W)
Ontario, CA
Info: Ron Stark
(619) 339-6092
Ronnie_j@cox.net
www.SCCAClogger.com

Aug 24-26

Great Lakes Clogging Escape (W)
Evart, MI
Info: Kelly Haynes
(248) 394-0214
greatlakescloggingescape@clogdancing.com
www.greatlakescloggingescape.com

Aug 31 - Sep 2

Kick Off (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073
annemills121@comcast.net

Aug 31 - Sep 2

12th Australian Clogging Association
Convention (W)
Canberra, Australia
Info: Louise Frodyma
silversoles@hotmail.com
www.easy.com.au/aca/events.htm

Sep 7-8

Folk Dance Days! (W)
Mountain View, AR
Info: Kathy Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Sep 21-22

Fontana Clogging Jamboree
(W, P)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Sep 28-30

NWCA 20th Annual Workshop (W)
Rochester, WA
Info: Mike McDow
(503) 620-8032

Sep 28-30

11th New Zealand Clogging Association
National Convention
Kilbirnie, New Zealand
Info: Jean Watford
jwatford@xtra.co.nz

Oct 5-6

Camp Esperanza Benefit Workshop
(W)
Dallas, TX
Info: Tracy Hargis
(972) 554-0513
Robert Ball
(972) 253-4943

Oct 5-6

What Workshop??? (W)
Redmond, OR
Info: Loy Sampels
(541) 548-2062
(541) 420-2645

Oct 20

OktoberClogFest (W)
Columbus, IN
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Oct 20

Harvest Stomp (W)
Lebanon, NJ
Info: Mary Snyder
(908) 537-2564
Marysnyder2@comcast.net

Oct 27

MCC Fall Workshop (W)
Featuring ALL THAT
Info: Diana Stockdale
yourmcc@aol.com

Nov 2-4

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov 10

GCLA Fall Clogging Workshop (W)
Kennesaw, GA
Info: Lisa Buck
(404) 422-8974

Nov 22-24

C.L.O.G. National Clogging
Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Nov 22-24

Midwest Clogging Workshop (W)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497
f.hill711@insightbb.com

Competition Events 2007

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champions of America
www.ccadlog.com

NCHC = National Clogging and Hoedown Championships
www.clog.org

Jun TBA

Western Clog Dance
Championships (C)
(ACHF)
Anaheim, CA
Info: George Rigby
714-533-1449
wstchamp@pacbell.net

Jun 2

Charlotte Competition (C)
(ACHF)
Charlotte, NC
Info: Eddie Carruthers
757-487-0145
ump13@cox.net

Jun 8-9

Top Ten Championships (C)
(NCHC)
Ogden, UT
Info: Vickie Neilson
801-771-7073
or 801-540-4385
ultimatenrg@msn.com

Jun 9

Grand Lake National Clogging
Contest (C)
(ACHF)
Info: Kathleen Pixley
1-800-526-2523
or Lou Maiuri
304-872-5803
lmairi@citynet.net

Jun 15-16

Grand Challenge of Champions
Branson, MO
Info: David and Susan Phillips
(678) 889-4355
clognchc@hotmail.com

Jun 23

Georgia State Clogging Competition (C)
Dublin, GA
Info: Becky Duchemin
(770) 694-2539
beckygcla@aol.com
www.gcla.com

Jun 23

Stompin' Ground Solo Competition
& ACHF Workshop & Certified
Judges Training (W,C,T)
(ACHF)

Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Jun 23-24

Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jul 6

United We Dance Clogging
Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 7

Explosion Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 20

Bluegrass State Clogging Competition (C)
(CCA)
Morehead, KY
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Jul 20-21

Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
623-516-1621
azpride1@cox.net

Jul 27-28

AAU Jr. Olympics (C)
Knoxville, TN
Info: Brandi Gollinger
(801) 230-8578
blondybg@hotmail.com
www.aadance.org

Jul 28

Orange County Clogging Competition (C)
(ACHF, NCHC)
Orange County, VA
Info: www.orangecloggers.com

Aug TBA

American Heartland Clogging
Classic (C)
(NCHC)
Liberty, MO
Info: Missy Shinoski
816-358-5283
kloghop@sbcglobal.net

Aug 4

Greenville Competition (C)
(ACHF)
Greenville, SC
Info: Diane Loftin
864-962-9835

Aug 18
Bama Blast (C)
(CCA)
Oxford, AL
Info: Shannon South or Linda Norris
(205) 487-0426
clogginchic@clogdancing.com

Aug 18
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kohnle
828-396-2052
sclogger@hotmail.com

Sep TBA
Tennessee Valley Fair Clogging Competition (C)
(NCHC)
Knoxville, TN
Info: Ginger Huskey
865-215-1471

Sep 1-2
USA National Clogging Championships (C)
(NCHC)
Atlanta, GA
Info: Missy Shinoski
816-358-5283
competition@clog.org

Sep 7-9
NC Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Earl Powell
828-891-3435

Sep 8
Mid-Atlantic Clogging Championships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
301-884-5830

Sep 14-15
NC Clogging Challenge (C)
(CCA)
Hickory, NC
Info: Chip Harrison
(704) 823-8667
tncelite@hotmail.com

Sep 22
Magic Feet Ultimate Challenge (C)
(AACHF)
Thomasville, NC
Info: Cody Farrington
336-883-6076

Oct TBA
Clogarama (C)
(CCA)
Location TBA
Info: Kevin Parries
(828) 687-8600
Marcie Rickard
(678) 445-6198
cckevin@aol.com
ccamarcir@aol.com

Oct TBA
Southern Clogging Championships (C)
(NCHC)
New Orleans, LA
Info: Joe Points
800-671-2879
southernclogging@aol.com

Oct 6
Clogging Competition (C)
(ACHF)
North Carolina
Info: Simone Pace
864-599-5678
simone@marykay.com

Oct 26-28
ACHF Annual World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Nov TBA
Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
423-764-0638

Nov 3
8th Annual Clogging Contest (C)
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
352-583-5304

Nov 2-3
Georgia Carolina Clogging Classic (C)
(ACHF)
Augusta, GA
Info: Teresa DeBolt
706-855-7757

Nov 11
2nd Annual Traditional Clogging Competition (C)
(ACHF)
Fontana Village, NC
Bill Nichols & Simone Pace
864-599-5678
simone@marykay.com

Nov 24
Holiday Clogging Classic Competition (C)
(NCHC)
Nashville, TN
Info: David and Susan Phillips
convention@clog.org

Performances 2007
Want to be in a show? These events produce a staged production or themed exhibition program.

Jul 13-14
Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug 10-11
Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountaindev

Sep 21-22
Fontana Clogging Jamboree (W, P)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Nov 22-24
C.L.O.G. National Clogging Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Pageants 2007

Jul 12-14
Miss American Clogger Pageant
Spartanburg, SC
Info: Sandra Thomas-Eason
(706) 335-3039
maclogpageant@aol.com
www.missamericancloggerpageant.com

Dec 1
Miss Georgia State Clogger Pageant
Hawkinsville, GA
Info: Danielle Kittrell-Podrazik
www.gcla.com

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1896 Bairds Cove Charleston, SC 29414
(843) 763-5806 dloftin01@aol.com

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LIB MILLS, Chairman
(864) 843-3825
DIANE LOFTIN
(843) 763-5806
VICKI BARNES
(843) 761-5290
SONJA SHEPHERD-WISEMAN
(423) 581-4074

A.C.H.F. Sanctioned Events

June 9 - Grand Lake National Clogging Contest - Grove, OK
Kathleen Pixley 1-800-526-2523 or Lou Maiuri 304-872-5803

June 23 - Stompin' Ground ACHF Workshop & Solo Competition plus ACHF Certified Judges Training - Maggie Valley, NC
Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825
& Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

July 28 - Orange County Fair - Orange, Virginia
Frank 540-760-3802 or Betty 540-222-5751

August 4 - Summer Fest Competition - Greenville, SC
Dianne Loftin 864-962-9835 dloftin01@charter.net
August 18 - Foothills Clogging Challenge, Lenoir, NC
Jill Kohnle 828-396-2052

Aug 31 - Sept 2 - Traditional Workshop & Competition PLUS ACHF Certified Judges Training - Fontana Village
Bill Nichols 864-855-9653 simone@marykay.com

Sept 7-8 - North Carolina Mountain State Fair Clogging Competition Fletcher, NC
Earl Powell 828-891-3435

September 8 - Mid-Atlantic Clogging Competition - Upper Marlboro, MD
Jim Loveless 301-884-5830

September 15 - TVA & I Fair - Knoxville, TN
Paulette Johnson 865-712-3153

September 22 - Magic Feet Ultimate Challenge - Thomasville, NC
Kody Farrington 336-883-6076

October 26-28 - ACHF Annual World Championships - Maggie Valley, NC
Earl Powell 828-891-3435 Lib Mills 864-843-3825
Dianne Loftin 864-962-9835 Lou Maiuri 304-872-5803

November 3 - 7th Annual Clogging Contest - Fort Meade, FL
Elaine Enfield, PO Box 51, Trilby, FL 33593, 352-583-5304

November 2-3 - Georgia Carolina Clogging Classic - Augusta, GA
Teresa DeBolt 706-855-7757

November - Electric Stompers Competition - Abingdon, VA
Ginger Baker 423-764-0638
for more ACHF info visit www.achf.net

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC



SO YOU THINK YOU CAN CLOG

Dancing shows have captured the American imagination. From "Dancing with the Stars" to "So You Think You Can Dance," we just love to watch our favorite celebs surprise us with their ballroom acumen, and we love to root for our favorite dancing hopefuls who put everything on the line to follow their dream before the watchful eyes of a panel of critical judges and even more critical viewers.

Clogger Brandon Norris from Winfield, Alabama took his turn at the Atlanta auditions for "So You Think You Can Dance." Taking the stage to face guest judge Shane Sparks and regular judges Nigel Lythgoe and Mary Murphy, Brandon was greeted by Nigel with the forewarning that no clogger had ever been put through to the next round of competition. Brandon auditioned with a mix of hip-hop, jazz and fast as lightning high energy clogging. Judges Mary and Nigel called the percussive dancing "amazing" and Shane said that he wanted to do a movie about clogging with Brandon in the lead a la "You Got Clogged!" Brandon got sent through to the choreography round in Las Vegas and once again gave audiences a great look at the modern clogging style.

Brandon took time to answer some questions about the show and his involvement in clogging.

Double Toe Times: Congratulations on your appearance on "So You Think You Can Dance." How did this opportunity come about and what was the experience like?

Brandon Norris: Thanks so much! I am a HUGE fan of the show. My family watches and records every episode of every season! We're so obsessed with the show. After last season was over we traveled to Duluth, Georgia to see the final ten on tour. It was the most entertaining show I have ever seen in my life! I was so excited to see it and it was phenomenal! I said then that I wanted to do that. So, I went to the auditions in Atlanta on April 5th! It was freezing cold and the line was wrapped around the building. We waited forever to get in and then we waited some more to dance. It was a long drawn out process but it was worth it! I met so many people who weren't only awesome dancers but, truly awesome people too. I made tons of new friends.

DTT: What was the reaction to the other dancers to clogging?

Brandon: Everyone loved it! I was outside waiting in line to get inside on day two of the auditions and the guy behind me saw me just barely walking through my steps and he was amazed. I of course thought it was funny because I was barely doing anything. Everyone kept asking me to dance for them over and over again. We had plenty of time for everyone to show off considering we were there from 8:00

a.m. Friday morning until 1:30 a.m. on Saturday morning. It was a long day.

DTT: Where you surprised by the judges response to your clogging?

Brandon: I wasn't so much surprised by their reaction to my clogging because I am confident with my clogging and I know its something they've never seen before. I was more worried about my hip hop since they've seen it and know what they want to see. I just tried to have fun and perform my choreography to my best ability.

DTT: Your team, Dynamic Edition, infuses a lot of jazz into your choreography. How important do you feel jazz is in competition clogging choreography today?

Brandon: I don't know how or why jazz got incorporated into clogging routines but, I'm so glad it did! I feel that it brings so much more to a routine and makes it much more entertaining because it breaks it up and makes it different throughout the dance instead of being clogging all the way through. In the past the different moves have been more of a jazzy cheerleading style and I feel now it's moving more toward true hip hop which I think is great!

DTT: How did you begin clogging?

Brandon: When I was three years old my grandfather saw people clogging at the "Stomping Grounds" in Maggie Valley, North Carolina and he came home and told my dad that he wanted his grand kids to do that. So my sister (Shannon) and my mom (Linda) found a lady that taught clogging in our own town and they started taking lessons. I on the other had just went along for the ride and ran around the room while they were dancing and played with all the other kids. I would then come home after their class and say to my dad "Hey Daddy! Wanna see what the learned?!" I would do the steps and call them out just like Mrs. Barbara would! So I guess you could say I was a natural! I didn't actually take lessons myself until I was about eight years old.

DTT: Where you involved in other dance forms before clogging, and -- if so -- how did that effect your clogging style?

Brandon: I had never taken any styles of dance other than clogging up until I taught at Heather Owens and UCDC's summer camp (Taps On Fire) and there I took Hip Hop from Marke Burke. I loved it! After that I took a year of Jazz at the studio I was teaching for at the time. I really enjoy Hip

(Continued on page 8)

What Workshop???

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☐ I would like a bullet before my name to show I promote traditional clogging

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Brandon Norris
(Continued from page 6)

Hop and Jazz but, Clogging is still my favorite of all.

DTT: Who are some of your biggest clogging influences?

Brandon: My biggest clogging influence would have to be my big sister Shannon. She's taught me everything I know up until I started making up my own steps and teaching them to her! If you've never taken a class from Shannon you're really missing out! I think she's one of the best teachers out there. I mean of course she is! She taught me! HAHA! When I was younger I really looked up to Bobby Revis. I tried to copy his style. Shannon and I also danced on a team called Soundsation and our director Jeff Corley taught me a lot. When I got older I got some tips and style ideas from Mark Clifford. Now I would have to say my students are my biggest influences. You can learn so much by teaching a child how to dance. I figure out new teaching techniques from trial and error. Hopefully they'll help me figure out how to be a good uncle too now that Shannon is going to be a mommy!

DTT: You have been one of the top male competition dancers for several years now. What would you say it takes to be a champion and what advice do you have for solo dancers who want to excel in solos?

Brandon: I feel that there is a huge difference in being a "team dancer" and a "solo dancer." You can be great at both but, either one you're doing you have to practice. My dad has always told me to practice like you perform. It makes total sense. If you dance hard at practice then you're going to dance hard when you get on stage. In team competition you're expected to dance like the rest of your team but, in solos it's your time to shine and let your own qualities shine.

DTT: How do you think the perception of clogging has changed in the years you have been involved in it and where do you see clogging going in the future?

Brandon: Clogging has always been looked down upon in the dance world. I've always felt like clogging is the outcast style of dance. People have never known how cool clogging really is. Most people when they hear the word "clogging" they think of wooden shoes, poofy dresses, and country music. I know that there are lots of cloggers out there in poofy dresses dancing to country music and there is nothing wrong with it. That is part of clogging history and I think it is great to preserve it. I

just think that now with the help of The Southern Belles, All That, Shockwave, Final Destination and I, we are finally showing America what the new generation of clogging is all about. I have had amazing amounts of response from non-cloggers telling me that they love clogging after my audition was aired. So maybe we're finally getting it out there for people to see how awesome it truly is!

DTT: What is next for Brandon Norris?

Brandon: As of right now I plan to clog and clog and mmm.... clog! haha! Seriously, Shannon and I have recently opened up our own dance studio in Springville, AL and I really want to work on making our studio a place where people can come to learn great quality dancing and technique and still have an awesome time while they're there. I feel it is very important to learn the right technique for dance but, more importantly you need to enjoy it while you're learning. If you can't enjoy coming to class then you'll end up hating the dance. I think everyone needs to remember that.

So You Think You Can Dance airs on the FOX network. The show traveled to New York, Chicago, Los Angeles and Atlanta in search of dancers who represent the "rhythm of America," according to the show's web site. Talented dancer's who spark the judge's interest are invited to call-backs, where they work with talented choreographers. During this call-back week, the group is narrowed to twenty dancers who will compete in the show's final competition phase. The show was the highest rated Summer television show and has been a rating's winner again this season. Last year, dancer Benji Schwimmer was voted America's favorite dancer and received \$100,000.00, a new car, and a contract to appear in Celine Dion's "A New Day" show at the Coliseum at Caesar's Palace in Las Vegas.

We are proud to congratulate Brandon Norris for representing clogging well in this year's show and we wish him continued success in his dance career.

Photo: Brandon Norris (center) with the members of his team, the Dynamic Edition, which he codirects with his Sister Shannon South (right).



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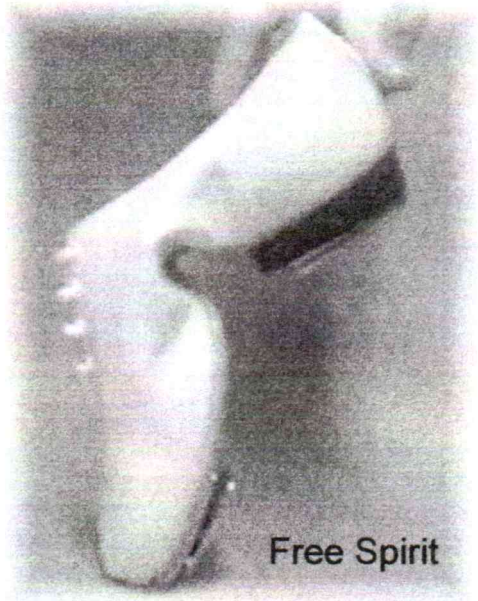
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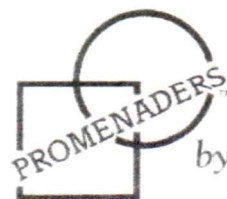
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A Chat With The C.C.A. Champs



2007 Clogging Champions of America Challenge Male Grand Champion Joel Harrison. Nebraska

Tell me about yourself and your clogging history.

My wife Carrie & I are the directors of the competition teams (Whiplash, Energizerz, Midwest Miracle, Synchronicity, & our new peewee team) for the Capital City Cloggers of Lincoln, Nebraska & are the owners of Nebraska's Ultimate Dance Force in York, NE (home of our newest competition teams; Intensity Elementary, Junior, & Senior). I have been involved in dance for the past twenty years and have been teaching clogging for twelve years – the last nine as Director of Competition Teams for Capital City Cloggers, Inc. I opened my own dance studio at the age of twenty and am currently spending my time teaching classes, workshops, and competing with my own team, Whiplash.

Who are some of your biggest clogging influences?

There are many people who have influenced my clogging. My mother started me dancing when I was eight years old and I can remember the studio being in our basement and being surrounded by cloggers every night. I also remember going to my first solo competition and watching Bobby Lockart, Brad Boettler, Chris Cole, Joel Kipper, & Stacy Maples rip it up; all I wanted to do was to be able to compete at their level. I never had the chance to learn from anyone like that and it began a determination in me to teach myself to be a stronger dancer to be able to compete with the best of the best.

What advice would you have for dancers wanting to excel at solos?

Make sure that you keep it new and fresh – there are great workshops and instructors today that can help perfect your style and train you to become a better dancer. Stay confident and composed on stage – and make sure that you are doing a solo that fits your level and makes you

look on the top of your game.

2007 Clogging Champions of America Challenge Female Grand Champion Laura Norris. Nebraska

Tell me about yourself and your clogging history.

I'm twenty years old and am attending the University of Nebraska in Lincoln. I am studying Family Science and Psychology, hoping to be accepted into the Marriage and Family Therapy graduate program. I started clogging when I was five and it's been an important part of my life ever since. I've been clogging with Capital City Cloggers for fifteen years, and the studio has become a second home to me. When I turned eleven, I started teaching classes, and I currently co-direct the competition teams Synchronicity and Energizerz and am a member of Whiplash.

Who are some of your biggest clogging influences?

My biggest clogging influence would have to be my instructor, Joel Harrison. I've been dancing with him since I was a little girl, and he has inspired and motivated me to become the dancer that I am today. I am also influenced by all of the members of my team, Whiplash. Over the years, we've grown beyond just being team members—we're family. I am grateful for each one of them and the encouragement they have given me.

What advice would you have for dancers wanting to excel at solos?

To this day, I still get nervous before going out on stage, and for me, it's difficult to be up there alone. The best advice I can give is to find confidence and push yourself to be the best that you can. Remember that it's not just about the competition, but to better yourself as a dancer and most importantly, to have fun.

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A NIGHT WITH LOUIE ANDERSON

Brady Langer of Osceola, Wisconsin and Tashina Martinson of St Croix Falls, Wisconsin had the opportunity to meet and clog in a show for well known comedian Louie Anderson.

Brady and Tashina are members of Clogging premier, the competition team of Lake Country Cloggers of Chisago City, Minnesota, directed by Sheryl Keller.

Last November, a "Minnesota's Got Talent" contest was announced on a local radio and television station. The contest was suggested by the well known comedian Louie Anderson, a Minnesota native who returns to the state every New Years Eve to put on a New Years Eve show at the Northrup Auditorium on the campus of the University of Minnesota. Mr. Anderson wanted a contest to be held with 6 finalists performing in his show on New Years Eve. The Grand prize winner would receive \$5,000.00 and a week in Las Vegas appearing on his show at the Excalibur Hotel.

Tashina and Brady sent off the required demo tape to the radio station. After a month long wait, they were contacted by the radio station to go for an audition at the Sheraton hotel in Bloomington, MN on December 4. Seventy five contestants from Minnesota and surrounding states tried out over several evenings. The acts consisted of singers, dancers, comedians, magicians, jugglers and other unusual talents.

Judges consisted of local personalities and Mr. Anderson. Tashina

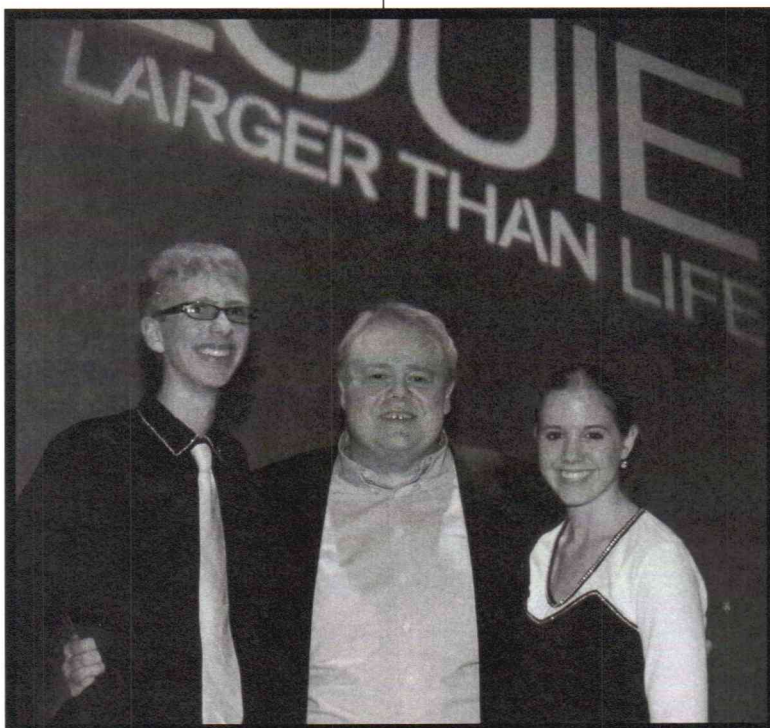
and Brady auditioned with their clogging routine to "Bluesberry Hill". They made it in with 17 other semi finalists.

Mr. Anderson had a personal interview with the duo and complimented them on their performance and how much he enjoyed the video tape they had submitted of their routine. He also asked them to perform again that evening for his show.

The final 17 contestant performances were put on Louie Anderson's web site for the public to view and vote for which of the acts was their favorite. After two weeks of voting, Tashina and Brady made the final 6 contestants and were invited to perform at the New Years Show. The final group was rounded out by two singers, another dance acts, a juggler and a comedian.

A producer and his crew from California flew out to Minnesota to organize the show and give suggestions on costumes that went well with the lighting and a few tips on what to do for a great performance. There was an all day rehearsal before the day of the show. The staff were all so friendly and helpful.

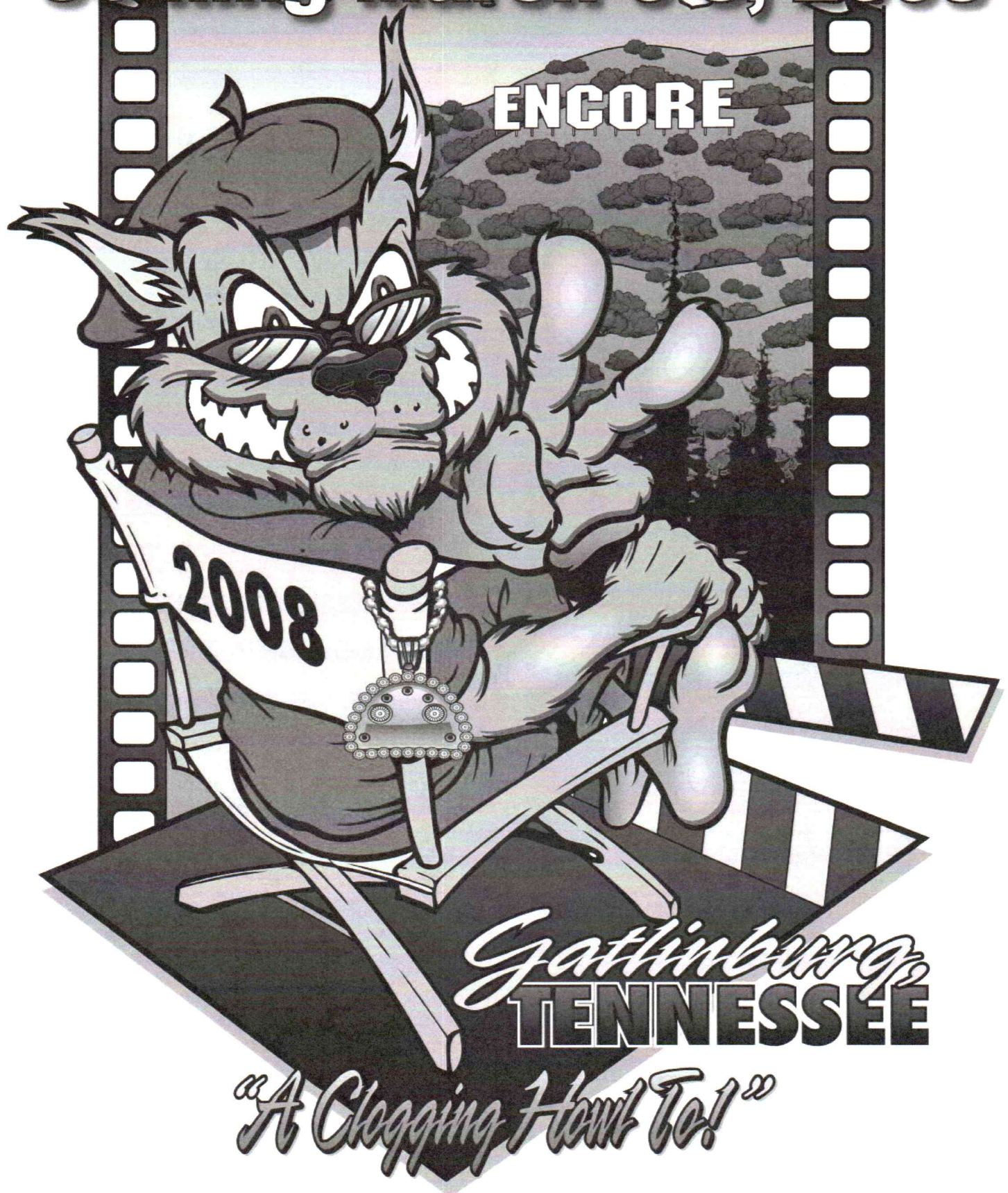
Before an audience of 3,000 people on New years Eve, Brady and Tashina performed their duet with big smiles and no mistakes! The audience gave them a long ovation. They made it to the final two (between them and a 16 year old male singer.) The young man won the prize. Tashina and Brady had a wonderful time and an experience to remember!



Photos: Top: Brady Langer (left) and Tashina Martinson (right) clogged their way into a spot into comedian Louie Anderson's Show.

Bottom: Contest contestants from left to right: Pash, Dexter Tripp & Son, Patrick Villella, Christian DeMarais Tashina Martinson, Brady Langer, Jimmy "Junior Johnson" Francis, Donnell Rank, Louie Anderson, Scott Hansen

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Photos: Top: (left to right) Ralph, Linda, Brenda, and Russell show off their clogging attire at the annual twins Festival which was held this time in Oklahoma City, OK
Bottom: Performing in outfits made by the girls home club, the sets of twins perform for the crowds at the Twins festival. The friends met at the festival and have begun learning routines to entertain at the yearly meeting.

Cloggers in the Spotlight



Double Toes

Ralph and Russell Scott of Amarillo, Texas, who danced with the former Top of Texas Cloggers directed by Alan and Darla Zion, attended the annual International Twin Association convention on Labor Day weekend in Oklahoma City. There, they met up with their twin clogging friends Brenda Weatherby and Linda Graves of Nashville, Tennessee.

Ralph and Russell met Linda and Brenda at the 1992 twin convention in Atlanta, Georgia and introduced them to clogging. After returning to Tennessee, Linda and Brenda started taking lessons from the Southern Country Cloggers of LaVergne, Tennessee, directed by Paul and Sharon Whitley.

During one of the nightly dances at the 2005 convention in Nashville, TN, the foursome started clogging to some of the songs that both sets of twins knew and the other twins attending enjoyed watching them dance. They decided that they should get together before the next convention and work on some routines to entertain the twins attending the last year's convention in Oklahoma City. Linda and Brenda bought extra material when they got their new club outfits made and with the help of Ralph and Russell's mother they had shirts made to match Brenda and Linda's dresses. Ralph and Russell made a trip to Nashville where they worked all weekend with Brenda and Linda on routines.

At the convention in Oklahoma City they entertained the other twins at the Friday and Saturday night dances. The twins are regulars at area clogging events and have already begun making plans for the 2007 twin convention in Ashville, North Carolina.

Oktober Fest

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Indiana Fall Classic Clogging Competition
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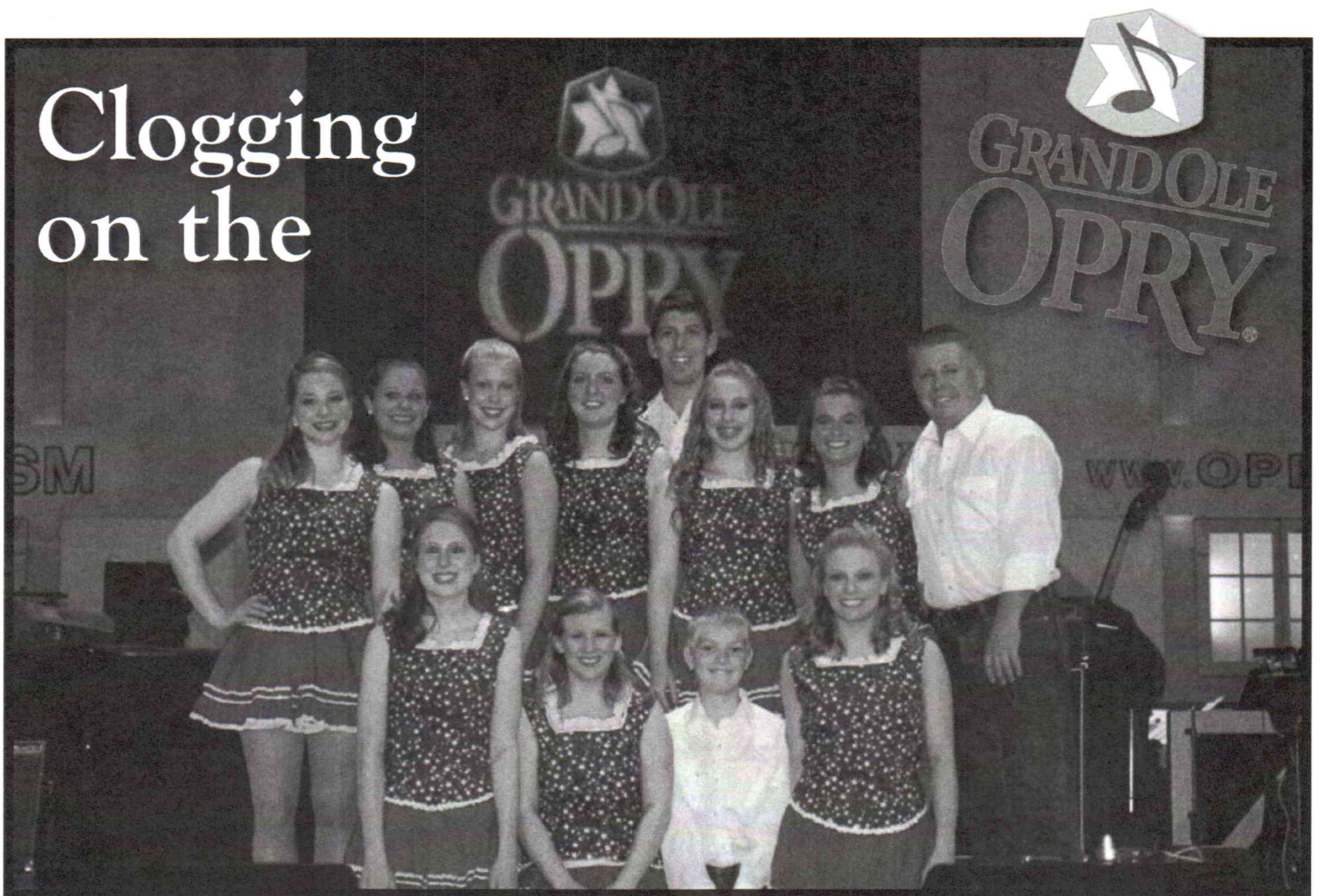
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In addition to weekly appearances by the Opry Square Dancers led by Clyde "Bubba" Richardson, special guest cloggers get the opportunity to dance on the stage of the world famous Grand Ole Opry. The Rise and Shine Cloggers of Bloomington, Indiana, directed by Jon and Diane Hasler with choreographer Dustin Stephan, danced this summer as winners of the CCA sanctioned competition held in Kentucky. Jessica Larsen and Jeff Moore danced on the Opry earlier as past winners of the America's Clogging Hall of Fame Dance Off. Opry audiences love good ole clogging!



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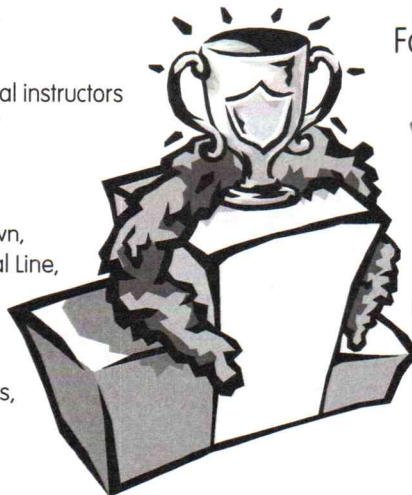
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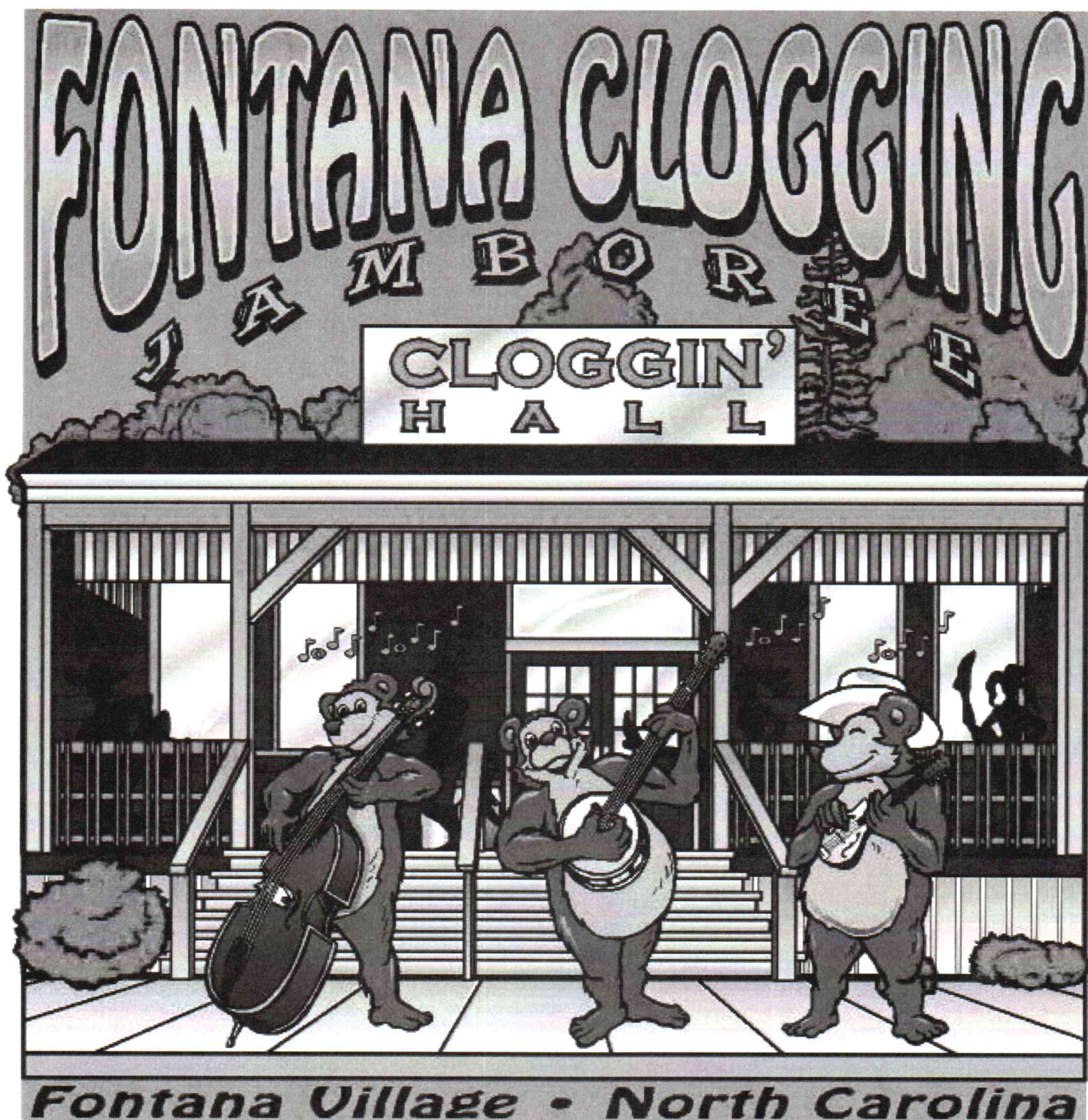
At their annual meeting and competition, the America's Clogging Hall of Fame recognize many of its finest by naming them to the All America Team and Senior Team: All America Team inductees: Andrea Apple - SoundStage, Rachel Britt - TNC, Madison Bouknight - Capital City, Heather Boyd - Corner Cloggers, Amy Connell - Rhythm & Class, Brittany Couch - Cripple Creek, Dani Delso - TrailBlazers, Tanya Evers - DanzQuest, Amanda Fleming - Rhythm N Motion, Gary Giles, Rebecca Grose - Electric Rhythm, Amy Gross - Tennessee Pride, Katelyn Gwaltney - Southern Sweethearts, Kristin Hill - Southern Jewels, Megan Hilton - Magic Feet, Heidi Kulas - Bailey Mountain, Whitney Loftin - Rhythm Masters, Jacob Parr - Peanut City, Kimi Purcell - Clogn' FX, Lynsey Rice - Southern Mt. Fire, Rebecca Lee Roebuck - Atomic Force, Scott Sims - Sims Country Cloggers, Joanna Walling - BlueRidge Mtn. Cloggers, Toni Williamson - Southern Thunder

All America Senior Teams Inductees: Ken Beach - TrailBlazers, Caroline Catey - Double Dazzle, Kat Combs - Pride of Carolina, Charlotte Huddleston - Rhythm N Motion. This year the organization also chose a Junior All America Team, whose members include: Jordan Barrett - Southland Express, Jordan Farrington - Magic Feet, Jackie Freeman - Tennessee Pride, Anne Marie Knight - Peanut City, Sarah Leggett - Dance Express, Shelby Martignetti - Electric Rhythm, Gabriella Martinez - Pride of Carolina, Taylor Matthews - Starz Unlimited, Taylor Mitchell - TrailBlazers, Ashley Mowrey - Clogging Connection, Brandi Partridge - BuckShot, Kelly Ragan - Southern Connection, Stephanie Rampey - Southern Junction, Jessie Smith - Rhythm N Motion, Breanna Vaughn - Rhythm & Class, Elizabeth Whitt - DanzQuest.

Each year, the America's Clogging Hall of Fame Inducts individuals who have been nominated for extraordinary contributions to the art of clogging. The current inductees are: (pictured left to right with ACHF President Earl Powel) Becky Edwards Revis, Sonja Wiseman and Merritt Fouts.

America's Clogging Hall of Fame





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Right on Cue

S L 8
R R 8
S L 7
R R 8
S L 6
R R 8
DS L 5
SL R 4
BR L 8
DS R 3
S L 2
R R 8
DS L 1



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Wait : 16

Intro:

Slur Left DS SLUR(xib) S DS BR UP DS SLUR(xib) S DS BR UP
And Right L R R L R R R L L R L L

4 Basics DS RS DS RS DS RS DS RS (turn ¼ left on each basic)
L RL R LR L RL R LR

Part A

Triple Loop DS DS DS LOOP(xib) S DS BR UP S S(xif) S S(xib) (turn ½ left
L R L R R L R R R L R L on BR)

Turkey HEEL FLAP S DS RS DS DS RS RS
w/Fancy R R L R LR L R LR LR

REPEAT TO THE FRONT

Part B

Triple BR DS DS DS BR UP HEEL S TOE UP DS RS
w/heel toe L R L R R R R L L L RL

Dbl ups DBL UP DS DBL UP DS DS DS DS RS
R R R L L L R L R LR

Basketball STEP PIVOT STEP PIVOT (turn ½ right on each pivot)
L R L R

Samone DS DS STOMP STOMP DRAG SL
L R L R L&R R

Chorus:

Samantha DS DS DRAG S DRAG S RS S RS S RS S DS RS (turn ½ right
Time L R R L L R LR L RL R LR L R LR on basic)

Fancy Dbl DS DS RS RS
L R LR LR

REPEAT TO FRONT

High Horse DS DBL CROSS (if) DBL OUT RS S UP DS DS RS
L R R R R RL R L L R LR

Sequence:

Intro, Part A, Part B, Chorus, ½ Intro, Part A, Part B, Chorus, Intro,
Chorus(no high horse), Chorus(no high horse) Intro

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Explanation:

This is a mixer, which means you start with a partner and trade partners throughout the song. So find a partner and decide who is going to be the LEAD dancer.

LEAD dancer stand on the left side of your partner and hold right to left hands with your partner. Form a circle with all couples and stand in line of dance formation. During the dance lead partner will let go of hands with there partner so they can move forward to the LEAD in front of them.

STEPS:

Cross Step

IN(xif) OUT DS RS IN(xif) OUT DS RS
R R R LR L L R LR

Eight DS's

Starting with your left foot do eight DS letting the partners move to a new lead.

2 Triples

Starting with your left foot do two triples while doing a California twirl on each.

California Twirl:

Lead dancers grab the right hand of your partner with your right hand. Lift up the hand of your partner and let them turn under your arm to switch places with them.

After completing the two twirls with triples face each other and drop hands

Chain Rock
Right

DS RS RS RS
R LR LR LR

Facing each other do your chain rocks right. This will move you into a window between your partner and the partner behind you.

Triple Brush

DS DS DS BR UP
L R L R R

Moving into the window grab hands with the two partners on each side of you in the window and on the brush up give a yell

Triple

Move back with a triple on your right. Drop hands

Chain Rock
Left

DS RS RS RS
L RL RL RL

Move back to the left to get back in front of your partner. Give them a smile ☺

2 Triples

Starting with your right foot do two triples going back to back around your partner. DOEsee Doe
after the completion of your doessee doe get back into your original formation. Shoulder to shoulder with your partner holding hands.

REPEAT UNTIL SONG IS OVER.

We Be Burnin' (Recognize It)

Choreo – Matt Koziuk
ECEDoctorK@aol.com

Artist – Sean Paul
Level – Low Advanced

Part A

Ds Tch-Down flap-flap-ball-ball RS Ds Ds Ds RS
L R B R L R L RL R L R LR
1 & 2 e & a 3 &4

"Stop and Pull" and a Triple

Tch Step pump-tch-pump Step RS Ds Ds RS
L L R R LR L R LR

*"Andy's Turn"
(Turn ½ left)*

Repeat to end up facing front

Chorus

Dbl-Kick spank-back Br-Up S S S, S S S Heel-Step Heel-Step
L R R R R L R L R L R R L L
& 1 e & a 2(&) 3 & 4(&)5 & 6 & 7 & 8

"Pump Run"

Ds Heel-Heel-Step Hop Skuff-Up Rock-Heel RS Ds Heel-Step Heel-Up
R L R R R L L R LR L R L

*"Skuff Around"
(Turn ½ right)*

Repeat both to end up facing front

Part B

Hop-dbl-Twist(L) Hop-dbl-Twist(R) Hop-dbl-twist(R) Heel-Up
R L L R L R R

"Twists"

Hop-toe-ball hop-toe-ball hop-toe-ball Dbl-switch-tch
R L L R L L R L L R R L

Canadian Reindeer

Step toe-ball Heel-Step Spin RS Ds Ds Hop-toe-up hop-toe-up
L R R L R LR L R L R R L

*"Spinner and CRU Double"
(Face the back)*

Ds Tch(OTS) Tch(XIB) Step(OTS)-Spin Step RS, Basic
L R R R L RL R

*"Touch & Spin"
(Spin ¾ Left)*

Step Heel-ball-heel-step Toe-slide RS, Dbl lazy pullback(x3)
L R R L L R LR L

*"Pitter-patter and pullbacks"
(Face the back)*

Repeat to end up facing front

Part C

Ds Ds (turn ¼) Heels (spin 360° left), Step RS, Double Basic
L R B R LR L
1 2 3 4 &5

*Heels Spin
(Turn 1¼ left)*

Ds Rs(XIF) RS(OTS) Ds RS (ots – turn ¾ right) Double Basic
L RL RL R LR L

*"Happy Hour"
(Turn ¾ right)*

Sequence:

A – Chorus – B – Chorus – C – A – Chorus – Chorus – Chorus – C

Raise The Barn

Artist: Keith Urban – Track 9 of *Love, Pain & the Whole Crazy Thing*

Choreo: Sam Gill, 475 Spencer, Ferndale, MI 48220 (248) 414-3975

Intermediate+
clogteachr@wowway.com

Sequen: I – A – (Br)eaK – B – I – A – Br – B – C – D – Br* – B – Bridge – I* – A – A Wait 16 Beats

Part (I)ntro (INTRO* = REPEAT 4 TIMES TURNING ¼ LEFT ON EACH)

2 DS - &/SLUR (turn ½ LEFT) – DS - B/E – DS – DS – DS - RS Slur Brush / Triple
 LL R RR LR RR LL RR LR
 &1 &2 &3 &4 &5 &6 &7 &8
 *** Repeat to face the FRONT ***

Part A

DS – DT(xif)/H – DT(unx)/H – S/E – &/S(xib) – R/S – DS - RS Barn Slip
 LL R L R L RR L R L RR LR
 &1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

DS – DT(xif)/H – DT(unx)/H – &/S (turning ½ LEFT) – DS – DS – RS – RS Flip & Fancy Double
 LL R L R L R LL RR LR LR
 &1 & 2 & 3 & 4

Part (Br)eaK

2 DS – DS – DS – B/E (turn ½ left) – DS – DS – DS – RS Turning Cowboy
 LL RR LL R L RR LL RR LR
 &1 &2 &3 & 4 &5 & 6 &7 &8

Part B

&/S - &/S (xif) - &/S (ib) – &/S Jazz Square
 L R L R
 & 1 & 2 & 3 & 4

DS – Dbl / T tch(ib) – Dbl / T tch(ib) – T/E Toe Tapper
 & 1 &a 2 &a 3 & 4
 LL R R R R R R

DS–RS–DS–RS - &/K - &/K – DS - RS Cotton Eye Joe
 LL RL RR LR L L LL RL

DS – S (xib) / S (if) – S (ots) / S (ots) – S (xib) / S Joey
 &1 & 2 & 3 & 4
 RR L R L R L R

DS – &/K (turn ½ LEFT) - &/S - &/E Karate
 &1 & 2 & 3 & 4
 LL R R R R

2 & / S - &/Side Slide Boot Slide

DS – DS – RS – RS Fancy Double

*** REPEAT TO FACE FRONT OMITTING THE FANCY DOUBLE ***



Raise the Barn

Choreo: Sam Gill

Page 2

Part C

4 T/H – T/H – T/H – RS
& 1 & 2 & 3 & 4
L L R R L L RL

Toe Heel Triple

*** Then Do The Following TWICE ***

DS – Hop T S – Hop T S – Dbl / Tch
& 1 & a 2 & a 3 & 4
LL R L L R L L R L

Layover

DS – Dbl Hop Tch – DS – Clap / Clap
& 1 e& a 2 & 3 & 4
LL R L R RR

Canadian Basic & Clap

DS – Skuff / Hop / Flap / Step – Skuff / Hop / Flap / Step – RS
& 1 e & a 2 e & a 3 & 4
LL R L R R L R L L RL

Double Skuff

DS – &/K (turn ½ LEFT) – R/S – &/E
& 1 & 2 & 3 & 4
RR L L R L

Karate Rock

Part D

DS – DS(xif) – G/S – G/S – RS – DS – DS – RS
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
LL RR R L L R LR LL RR LR

Samantha
(Turn ½ RIGHT)

&/Stomp – Heel Tch/Ball (weight) – Heel (weight) / Heel (tch) – Ball (weight) / Step --
& 1 & 2 & 3 & 4
L R R L R L

& / Heel Twist -- & / Step – DS – RS
& 5 & 6 & 7 & 8
R L RR LR

Freeway

Part (Br)eak*

2 DS – DS – DS – B/E (turn ½ left) – DS – DS – DS – RS
LL RR LL R L RR LL RR LR
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Turning Cowboy

2 DS – &/K
& 1 & 2

Kicks

Part Bridge

2 DSRS

Basics

2 DS – &/K (turn ½ LEFT) – &/S – &/E

Karate

2 & / S – &/Side Slide

Boot Slide



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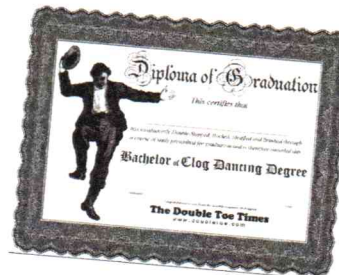
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