

DOUBLETOE ^{TIMES}

www.doubletoe.com

Feb./Mar. 2007



SPECIAL DOUBLE ISSUE!

Ottawa Valley Step Dancer and Clogger extraordinaire Judy Waymouth of Ontario, Canada (second from right) was honored at this past year's Fontana Clogging Jamboree in Fontana, North Carolina for her important contributions to the styling of modern clog dancing. She was joined at Fontana by children Kurt and Kyle, and fellow dancers and family. Posing with her group are Fontana instructors (L to R) Matt Sexton, Scotty Bilz, Naomi Pyle and Jeff Driggs.

Fontana: In Step With Cloggers

In This Issue

Updated Event Listings, Cue Sheets from Choreographers from Indiana, Virginia, Tennessee and Texas, Editorial "Spring Forward", Articles: Dancing is for Boys, Fontana Jamboree-NC, What Workshop? - OR, Clogger Wedding-VA, Passing of Ruth Whitney-NM, Clogging on ELLEN, Mid Winter Hot Dog Clog Hog, Lehigh Valley Cloggers Fair Booth, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Supplies, Music... and more!

Spring Forward

April is . . . International Guitar Month, Keep America Beautiful Month, National Anxiety Month, National Humor Month, National Welding Month, National Garden Month, and Uh-Huh Month. With this many reasons to celebrate the coming of Spring, I think cloggers should celebrate some of their own milestones and help bring awareness to issues of major clogging importance through declaring a month of our own. Here are a few suggestions I came up with during a long airport lay-over. (Hey, you have to pass the time somehow!)

Be a Clogging Angel Month: All cloggers must go to a beginner class, greet new dancers, smile profusely and dance among the students slowly and deliberately, letting your feet be a guide and help to the teacher like a bunch of slow-mo muted interactive cd-roms with shoes on.

Check Your Taps Month: All cloggers are requested to spend a day checking their taps for nailheads and sharp, worn taps and remove all of that nasty, sticky duct tape residue from performing on much too slick tile floors.

Hug a Clogger Month: No real purpose other than it's validating and truly gratifying for both parties, as long as it isn't a sweaty "I just danced all night" hug that lingers a little too long.

Google Clogging Month: Every clogger is required to Google the word "clogging" and see the incredible amount of resources there. This month is sponsored by every clogging organization in the world who answers emails and phone calls requesting incredible amounts of info, such as "I'm moving to Georgia in September... Can you send me a list of every clogger in the state and let me know who is the best clogger and how far they are from the town of Grimy Creek and their email too umm ok?"

Don't Eat Sushi Month: It's raw and smells funny... Okay, I just don't like it. Go ahead.

Happy Clogging!

Jeff Driggs, Editor

THE DOUBLE TOE TIMES

Publisher/Editor; Jeff Driggs

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Postage each add'l item, add	_____	\$ 2.00 = \$	_____
Total Enclosed**	_____	\$	_____

*N.C.C.A. members may buy only one dictionary at a special member's



16th Annual

Memorial Day Clogging Spectacular

Clogging Workshops & CCA Qualifying Competition

May 25-27, 2007

featuring your event hosts

Charlie Burns Jeff Driggs

Sallie James and starring **Scotty Bilz**

Trevor & Stacy DeWitt

Rob & Sheryl Keller

Matt Sexton Stan Webb

Buzz & Jessie Venhuizen

Lee Froehle, Rebecca Cassidy-Lankford, Scott Cassidy,

Sam Gill, Kelle Graves, Heather Grissom,

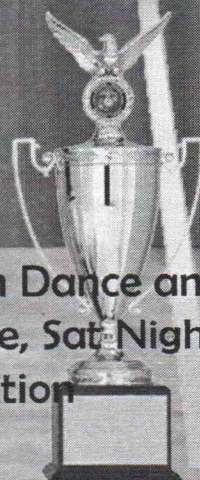
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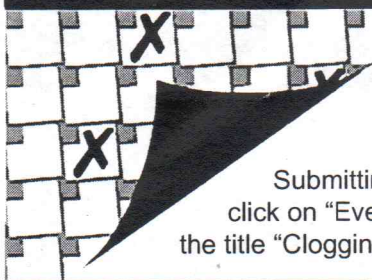
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New in 2007 FRIDAY AFTERNOON WORKSHOPS! Friday Fun Dance and Workshops, All Day Saturday Workshops, Sat Night Fun Dance, Sat Night Duo/Duet Competition, Sunday Team & Solo Competition

for more workshop and competition info, visit

www.doubletoe.com



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email doubletoetimes@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today

**W=workshop
C=competition
D=dance only
P=performance**

Workshops 2007

Apr 14

Dallas Clogging Workshop (W)
Dallas, TX
Info:
dallaslogworkshop@yahoo.com

Apr 19-21

Nickel City Clogging Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com

Apr 27-28

Swing Into Spring (W)
Lake Cumberland State Park
Jamestown, KY
Info: Trevor DeWitt
(317) 670-8934
Trevor@clogdancing.com

Apr 27-29

Kootenay Spring stomp
Creston, B.C. Canada
Info: Susan Woods
(250) 829-0726

Apr 28

Arkansas Clogging Council
Workshop (W)
Eureka Springs, AR
Info: Kathy Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Apr 28

Juniper Clickin Workshop IV (W)
Madras, OR
Info: Jan McDonald
(541) 475-9466

May 5

Garden State Stomp (W)
Westampton, NJ
Info: Debbie Shinn
(856) 231-8822
renegadeclloggers@yahoo.com

May 5

Great Plains Clogfest (W)
Pratt, KS
Info: Stevie Young
(620) 388-2499
steviedanceswcs@yahoo.com

May 12

Chicken Dance (W)
Rochester, WA
Info: Mary Dart
(360) 412-8142

May 17

Ugly Duckling Ball II (W)
Thousand Oaks, CA
Info: Hilda Nighswander
(805) 527-6185
Hilda555@dslextrreme.com

May 18-19

OSCA Roundup (W)
Springfield, OR
Info: Laura Weidenhaft
(541) 747-7780

May 25-26

Florida Clogging Council's
22nd Annual State Clogging
Convention (W)
Kissimmee, FL
Info: Margaret Hockenhull
(772) 234-5162
hlogger@bellsouth.net

May 25-27

Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W,C,P)
Holiday Inn Worthington, Colum-
bus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com

May 25-27

Circle 8 Ranch Memorial Day
Weekend Workshop (W)
Cle Elum, WA
Info: Ann Mills
(360) 782-4073
annemills121@comcast.net

May 26

Happy Feet Workshop (W)
Moses Lake, WA
Info: Toby & Rosalie Black
(509) 764-8063

Jun 2

Apple Creek Country Fair (W)
Huntington Beach, CA
Info: Joan Zillmer
(714) 828-3896

Jun 15-16

56th Washington State Square &
Round Dance Festival (W)
Redmond, WA
Info: Sher Francis
Lv2cl@aol.com
Or Doris Dyar
(253) 761-2232
GAtoWA@aol.com

Jun 28-29

Gary Larsen Percussive Step
Workshop (W)
Tavistock, Ont. Canada
Info: Judy Waymouth
(519) 271-9603
Judyschoolofdance@rogers.com

Jun 28-30

56th National Square Dance
Convention (W)
featuring clogging workshops and
dances
Charlotte, NC
Info: Larry Yencer
(704) 399-2669
ldt@carolina.rr.com

Jul 6-8

Aussie Clog Camp (W)
Brisbane, Australia
Info: Olive Borovsky
www.easy.com.au/aca/events.htm

Jul 7

Gateway Workshop (W)
Walnut Ridge, AR
Info: Kathy Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Jul 13-14

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Jul 13-14

Triple "S" Stomp (W)
Pendleton, OR
Info: Maureen Roxbury
maureen@keepitsimplesuppers.com

Jul 28

Clog-a-Day Away (W)
Mount Vernon, WA
Info: Bev Ruuth
(360) 424-9675

Aug 4

Mississippi Clogging Extravaganza
(W)
Jackson, MS
Info: Angie Miller
(601) 906-2882
angie@magnoliacloggers.org

Aug 10-11

Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountaindev

Aug 24-26

Kickin' it in the Sand
SCCA Convention (W)
Ontario, CA
Info: Ron Stark
(619) 339-6092
Ronnie_j@cox.net
www.SCCAclogger.com

Aug 24-26

Great Lakes Clogging Escape (W)
Evanston, MI
Info: Kelly Haynes
(248) 394-0214
greatlakescloggingescape@clogdancing.com
www.greatlakescloggingescape.com

Aug 31 - Sep 2

Kick Off (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073
annemills121@comcast.net

Aug 31 - Sep 2

12th Australian Clogging Associa-
tion Convention (W)
Canberra, Australia
Info: Louise Frodyma
silversoles@hotmail.com
www.easy.com.au/aca/events.htm

Sep 7-8

Folk Dance Days! (W)
Mountain View, AR
Info: Kathy Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Sep 21-22

Fontana Clogging Jamboree
(W, P)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Sep 28-30

NWCA 20th Annual Workshop (W)
Rochester, WA
Info: Mike McDow
(503) 620-8032

Sep 28-30

11th New Zealand Clogging As-
sociation National Convention
Kilbirnie, New Zealand
Info: Jean Watford
jwatford@xtra.co.nz

Oct 6

Camp Esperanza Benefit Work-
shop (W)
Dallas, TX
Info: Tracy Hargis
(972) 554-0513
Robert Ball
(972) 253-4943

What Workshop??? (W)

Redmond, OR
Info: Loy Sampels
(541) 548-2062
(541) 420-2645

Oct 20

OktoberClogFest (W)
Columbus, IN
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Oct 20

Harvest Stomp (W)
Lebanon, NJ
Info: Mary Snyder
(908) 537-2564
Marysnyder2@comcast.net

Nov 2-4

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov 10

GCLA Fall Clogging Workshop (W)
Kennesaw, GA
Info: Lisa Buck
(404) 422-8974

Nov 22-24

C.L.O.G. National Clogging
Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Nov 22-24

Midwest Clogging Workshop (W)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497
f.hill711@insightbb.com

Don't see your workshop
listed here? We need to
know about it!

Send us your events at
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or fax them to us at
(304) 776-9571
or mail them to us at
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P.O. Box 1352
St. Albans, WV 25177-1352

Competition Events 2007

For more information on sanc-
tioned competitions, visit the 4
major sanctioning organization's
websites at:

ACHF = America's Clogging Hall
of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of
America
www.ccaclog.com

NCHC = National Clogging and
Hoedown Championships
www.clog.org

Apr 7

Southern Junction Clogging
Championships (C)
(ACHF)
Piedmont, SC
Info: Gwen Davis
(864) 299-8601
clogfan@yahoo.com

Apr 20-21

Springfest Championships (C)
(AOS)
Salt Lake City, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr 27-29

Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Apr 27-28

Clogfest (C)
(CCA)
Brevard, NC
Info: Kevin Parries
(828)-687-8600
ccakevin@aol.com

May TBA

Geranium Festival Clogging
Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
770-957-9567
patnelson@bellsouth.net
or Dick Malsbary
770-592-8524
dick@malsbary.com

- May 5**
Rocky Mountain Open Nationals (C)
(AOS)
Farmington, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org
- May 12**
Seneca Clogging Classic (C)
(ACHF)
Seneca, SC
Info: Lib Mills
864-843-3825
lmills@seneca.sc.us
- May 18-19**
Nationals West at Lagoon (C)
(AOS)
Farmington, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org
- May 19**
Dance Maytrix (C)
(CCA)
Gallatinburg, TN
Info: Lynne Ogle
(865) 675-1185
Matt Sexton
(423) 676-1305
ccalynne@aol.com
- May 25-27**
Memorial Day Dance Spectacular & Midwest Clogging Champs (W,C,P)
(CCA)
Holiday Inn Worthington, Columbus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com
- Jun TBA**
Grand Challenge of Champions Branson, MO
Info: David and Susan Phillips
(678) 889-4355
clognchc@hotmail.com
- Jun TBA**
Western Clog Dance Championships (C)
(CCA)
Anaheim, CA
Info: George Rigby
714-533-1449
wstchamp@pacbell.net
- Jun 2**
Charlotte Competition (C)
(ACHF)
Charlotte, NC
Info: Eddie Carruthers
757-487-0145
ump13@cox.net
- Jun 8-9**
Top Ten Championships (C)
(NCHC)
Ogden, UT
Info: Vickie Neilson
801-771-7073
or 801-540-4385
ultimatenrg@msn.com
- Jun 9**
Grand Lake National Clogging Contest (C)
(ACHF)
Info: Kathleen Pixley
1-800-526-2523
or Lou Maiuri
304-872-5803
lmaiuri@citynet.net
- Jun 23**
Georgia State Clogging Competition (C)
Dublin, GA
Info: Becky Duchemin
(770) 694-2539
beckygcla@aol.com
www.gcla.com
- Jun 23**
Stompin' Ground Solo Competition & ACHF Workshop & Certified Judges Training (W,C,T)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803
- Jun 23-24**
Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com
- Jul 6**
United We Dance Clogging Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com
- Jul 7**
Explosion Clogging Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com
- Jul 20**
Bluegrass State Clogging Competition (C)
(CCA)
Morehead, KY
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
- Jul 20-21**
Southwest US Clogging Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
623-516-1621
azpride1@cox.net
- Jul 27-28**
AAU Jr. Olympics (C)
Knoxville, TN
Info: Brandi Gollinger
(801) 230-8578
blondybg@hotmail.com
www.audance.org
- Jul 28**
Orange County Clogging Competition (C)
(ACHF, NCHC)
Orange County, VA
Info: www.orangecloggers.com
- Aug TBA**
American Heartland Clogging Classic (C)
(NCHC)
Liberty, MO
Info: Missy Shinoski
816-358-5283
kloghop@sbcglobal.net
- Aug 4**
Greenville Competition (C)
(ACHF)
Greenville, SC
Info: Diane Loftin
864-962-9835
- Aug 18**
Bama Blast (C)
(CCA)
Oxford, AL
Info: Shannon South or Linda Norris
(205) 487-0426
clogginchic@clogdancing.com
- Aug 18**
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kohnle
828-396-2052
sclogger@hotmail.com
- Sep TBA**
Tennessee Valley Fair Clogging Competition (C)
(NCHC)
Knoxville, TN
Info: Ginger Huskey
865-215-1471
- Sep 1-2**
USA National Clogging Championships (C)
(NCHC)
Atlanta, GA
Info: Missy Shinoski
816-358-5283
competition@clog.org
- Sep 7-9**
NC Mountain State Fair Clogging Competition (C)
(ACHF)
Fletcher, NC
Info: Earl Powell
828-891-3435
- Sep 8**
Mid-Atlantic Clogging Championships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
301-884-5830
- Sep 14-15**
NC Clogging Challenge (C)
(CCA)
Hickory, NC
Info: Chip Harrison
(704) 823-8667
tncelite@hotmail.com
- Sep 22**
Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Cody Farrington
336-883-6076
- Oct TBA**
Clogarama (C)
(CCA)
Location TBA
Info: Kevin Parries
(828) 687-8600
Marci Rickard
(678) 445-6198
ccakevin@aol.com
ccamarcir@aol.com
- Oct TBA**
Southern Clogging Championships (C)
(NCHC)
New Orleans, LA
Info: Joe Points
800-671-2879
southernclogging@aol.com
- Oct 6**
Clogging Competition (C)
(ACHF)
North Carolina
Info: Simone Pace
864-599-5678
simone@marykay.com
- Oct 26-28**
ACHF Annual World Championships (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803
- Nov TBA**
Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
423-764-0638
- Nov 3**
8th Annual Clogging Contest (C)
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
352-583-5304
- Nov 2-3**
Georgia Carolina Clogging Classic (C)
(ACHF)
Augusta, GA
Info: Teresa DeBolt
706-855-7757
- Nov 11**
2nd Annual Traditional Clogging Competition (C)
(ACHF)
Fontana Village, NC
Bill Nichols & Simone Pace
864-599-5678
simone@marykay.com
- Nov 24**
Holiday Clogging Classic Competition (C)
(NCHC)
Nashville, TN
Info: David and Susan Phillips
convention@clog.org
- Performances 2007**
Want to be in a show? These events produce a staged production or themed exhibition program.
- Apr 19-21**
Nickel City Clogging Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com
- May 11-12**
San Antonio Clogger's Showcase (P)
San Antonio, TX
Info: (210) 568-4574
- May 25-27**
Memorial Day Dance Spectacular & Midwest Clogging Champs (W,C,P)
(CCA)
Holiday Inn Worthington, Columbus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com
- Jul 13-14**
Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com
- Aug 10-11**
Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountaindeew
- Sep 21-22**
Fontana Clogging Jamboree (W, P)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
- Nov 22-24**
C.L.O.G. National Clogging Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Trips and Excursions 2007

Wanna plan a vacation that includes clogging? Here are some great planned trips for cloggers and their families.

- Apr 23-29**
Bermuda Clogging Cruise (W, P)
Boston, MA to Bermuda!
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
www.doubletoe.com

Pageants 2007

- Dec 1**
Miss Georgia State Clogger Pageant
Hawkinsville, GA
Info: Danielle Kittrell-Podrazik
www.gcla.com

The Double Toe Times
has a brand new website
to serve you better

• New Look

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- Great New Features!

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doubletoetimes@aol.com

Fontana: In Step with Cloggers

At the end of September each year, as the summer days begin to shorten, the winds start to chill, and countless motorcycles wind down the curving village roads, a familiar sound can be heard through the mountains of Western North Carolina at Fontana Village Resort... the sound of hundreds of clogging feet!

Naomi Pyle and Jeff Driggs hosted their 4th annual Fontana Clogging Jamboree in September, drawing more than 400 dancers plus spectators to this familiar clogging spot. The duo had been regulars at clogging events at Fontana in the late 1970's through the 1980's and both yearned to return to the great hall's oak floor and share the fun and fellowship of Fontana with a new generation of cloggers. Naomi and Jeff weren't alone in their love for this place. During their years of hosting the event, in addition to many of today's top instructors, they have brought back guests who have helped to shape the clogging history of Fontana, including Bill Nichols of South Carolina, Bobbie and Dewey Paul of Ohio, Boo Ruch of Tennessee, Tandy Barrett of Georgia, and Linda Carolan of Texas. This year, Judy Waymouth, of Ontario, Canada, was honored for her contributions to the styling of modern clogging. Her team's first appearance at Fontana Village in the 1980's sparked the interest in step-dance styling that dramatically changed the styling and rhythms of modern clogging and opened the door for even more percussive influences.

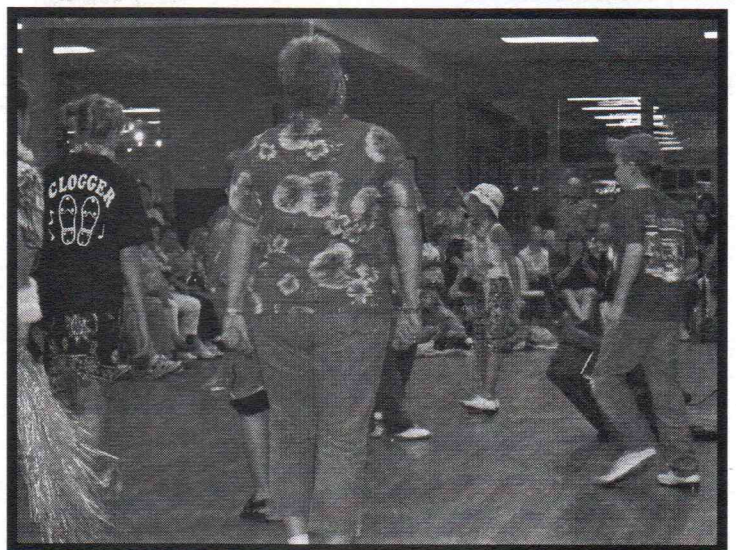
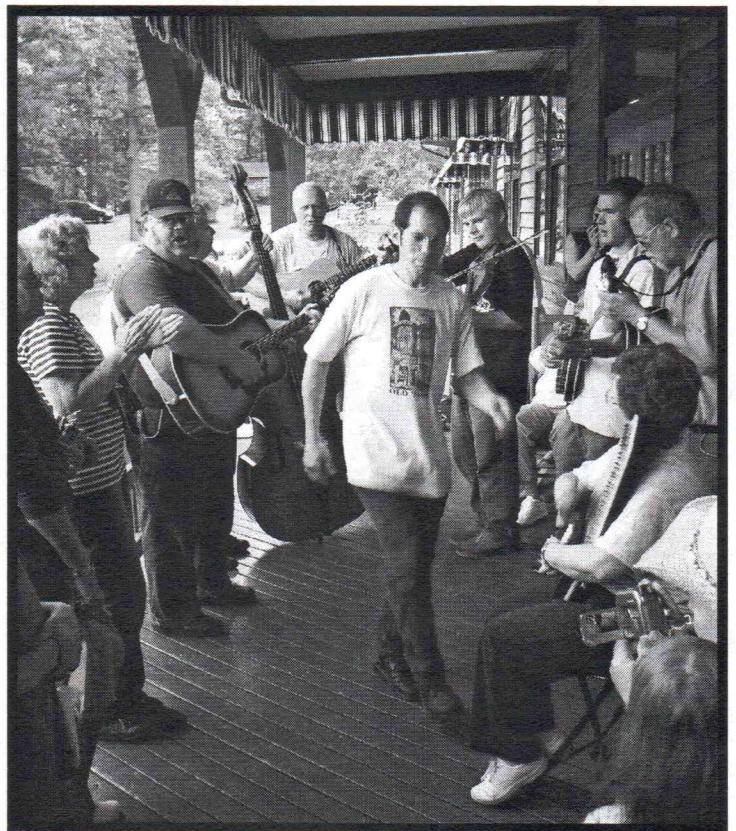
This year's Saturday evening show featured a bluegrass concert by Casher's Flat Bluegrass Band of Pennsylvania with award winning fiddler Doug Meek. There were also exhibitions by world-renowned Ira Bernstein, Gray Larsen, Judy Waymouth's Ottawa Valley Step Dancers and many more.

The yearly Fontana Clogging Jamboree features workshops, Dances, a front porch jam with live music, and a Saturday evening Bluegrass concert and exhibition show followed by a fun dance. The 2007 Jamboree will be held September 21-22 with teachers Scotty Bilz, Matt Sexton, Naomi Pyle, Jeff Driggs and Gary Larsen. As always, there will be lots of special guests and surprises. You can find out more information about the Jamboree and Fontana by visiting the web at www.fontanaworkshop.com.

Photos: Top: Legendary dancer Ira Bernstein takes to the front porch for a little flat-footing during the Fontana Clogging Jamboree's front porch jam.

Middle: There is nothing like the sight of people freestyling to live bluegrass music during the bluegrass concert.

Bottom: Three sisters from Tennessee joined the band for a rousing rendition of "Rocky Top" during the concert. The Hawaii theme had everyone in their best flowered shirts and everyone had a great time!



ACHF Workshop Solo Competition, & Judges Seminar June 23, 2007

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Workshops 8:00 am- 4:00 pm June 23
Traditional & contemporary styles taught
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an ACHF Sanctioned event

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Workshop admission is \$20.00

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Lib Mills - SC, Lou Maiuri - WV**

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Membership in America's Clogging Hall of Fame is \$15.00 per year.

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A.C.H.F. Sanctioned Events

April 14 - Southern Junction Clogging Competition - Greenville, SC
Gwen Davis 864-220-5449

April 27-29 - Stompin' Ground Competition - Maggie Valley, NC
Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825 & Dianne Loftin, 864-962-9835
& Lou Maiuri, 304-872-5803

May 12 - Seneca Clogging Classic - Seneca, SC Cancelled
Lib Mills 864-843-3825 - lmills@seneca.sc.us

June 9 - Grand Lake National Clogging Contest - Grove, OK
Kathleen Pixley 1-800-526-2523 or Lou Maiuri 304-872-5803

**June 23 - Stompin' Ground ACHF Workshop & Solo Competition plus ACHF
Certified Judges Training - Maggie Valley, NC**
Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825
& Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

July 28 - Orange County Fair - Orange, Virginia
Frank 540-760-3802 or Betty 540-222-5751

August 4 - Summer Fest Competition - Greenville, SC
Dianne Loftin 864-962-9835 dloftin01@charter.net

August 18 - Foothills Clogging Challenge, Lenoir, NC
Jill Kohnle 828-396-2052

**Aug 31 - Sept 2 - Traditional Workshop & Competition
PLUS ACHF Certified Judges Training - Fontana Village**
Bill Nichols 864-855-9653 simone@marykay.com

**Sept 7-8 - North Carolina Mountain State Fair Clogging Competition
Fletcher, NC**
Earl Powell 828-891-3435

September 8 - Mid-Atlantic Clogging Competition - Upper Marlboro, MD
Jim Loveless 301-884-5830

September 15 - TVA & I Fair - Knoxville, TN
Paulette Johnson 865-712-3153

September 22 - Magic Feet Ultimate Challenge - Thomasville, NC
Kody Farrington 336-883-6076

October 26-28 - ACHF Annual World Championships - Maggie Valley, NC
Earl Powell 828-891-3435 Lib Mills 864-843-3825
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November 3 - 7th Annual Clogging Contest - Fort Meade, FL
Elaine Enfield, PO Box 51, Trilby, FL 33593, 352-583-5304

November 2-3 - Georgia Carolina Clogging Classic - Augusta, GA
Teresa DeBolt 706-855-7757

November - Electric Stompers Competition - Abingdon, VA
Ginger Baker 423-764-0638

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? What Workshop

By Kellee Ramirez and Janice Hanzel

Have you ever attended a workshop and not really know who the instructor was going to be? That's exactly what half of the fun of being at ?What Workshop in Oregon is all about.

On October 6-7 numerous cloggers did just that... arrived at a workshop with an UNKNOWN instructor. Well Scotty Bilz and Kellee Ramirez were two of the guest instructors, but the third was to remain a mystery until Saturday morning.

Loy Samples and Janice Hanzel host the event along with a group of talented, talented people. Also teaching during the weekend were Michele Hill, Mike McDow, Anne Mills and Barb Guenette. There were 3 full halls during the workshop sporting Intermediate to Advanced level dances. The dance was more of the party atmosphere complete with a birthday bash with live music both evenings. Meg Graf provided dinner music on Friday and her family helped with a mixer as well. LeRoy and the Sidekicks, a local Bluegrass Band, played the whole evening this year. We had great times with a mixer, big circle dancing, some cued dancing, out and out FUN.

Saturday morning arrived and the ?What Mobile whirled into action. (It was a shower curtain on wheels to conceal the mystery instructor.) When it was time for the reveal, Matt Pearson emerged and surprised everyone. There were dancers from OR, WA, CA, NV, AZ and Canada.

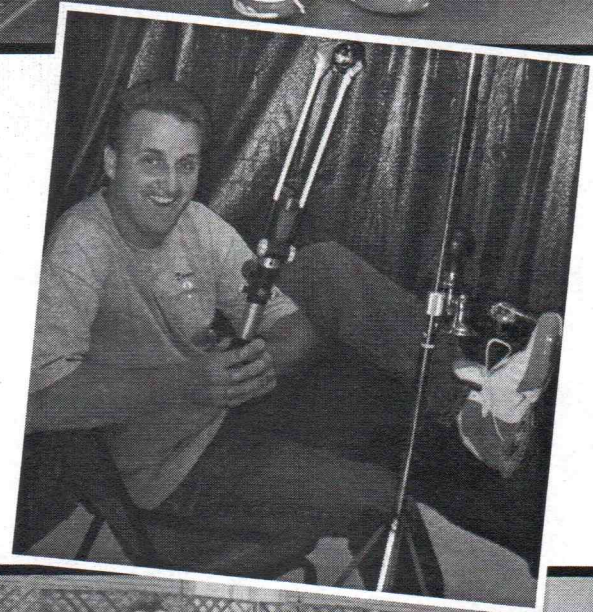
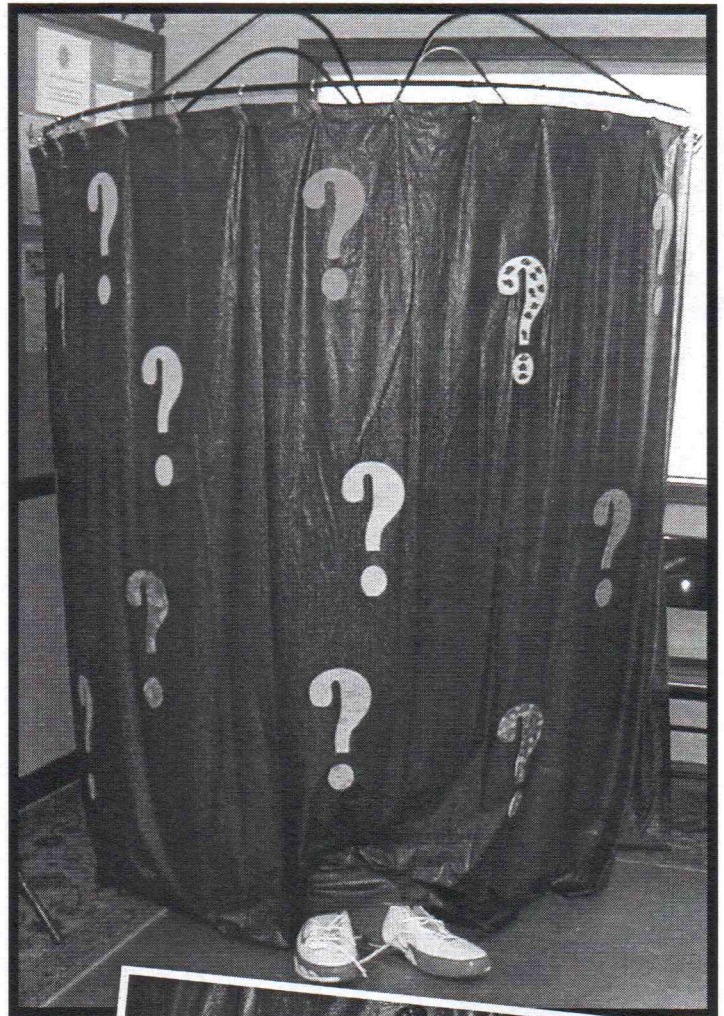
Denise Dromensk (former NCCA treasurer) and her sister Debbie were again there and provided some of the best party games around. They are the Queens of Party Games. We don't know what to expect – except we know we're going to have lots of fun – and we have such great fun making the masks at lunch. It's like camp time for big kids....

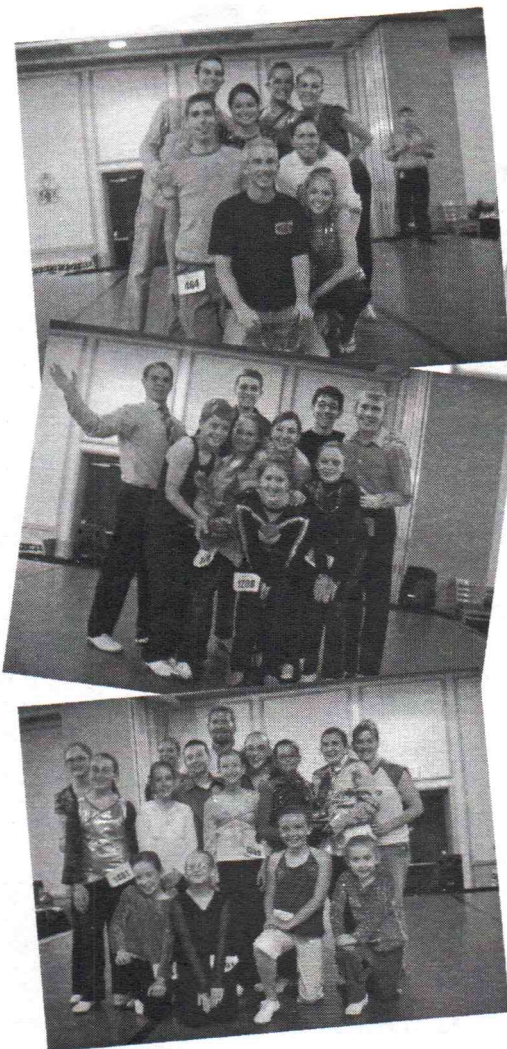
The No Talent Hooker Challenge had everyone rolling in their seats. And the "unofficial" winner was none other than Scotty Bilz !

Everyone had a great time, learned lots of new dances. This workshop is a definite MUST TRY next year! We're having a great contest next year – the best "Ugly" bridesmaids/prom/party dress for gals and the best "Ugly" groomsman/prom/party clothes for the guys. Cash prize....So mark your calendars for Oct 5 & 6 ,2007 for the best party workshop on the West Coast.

Photos: Top: Surprise guest instructor Matt Pearson of Arizona waits inside the "?What Mobile" waiting for the right time to emerge and join the rest of the staff.

Bottom: The "rest of the staff" joins in the fun by wearing masks to hide their identities as well!





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The Clogging Sensation, MO

Grand Champion Challenge Senior Team

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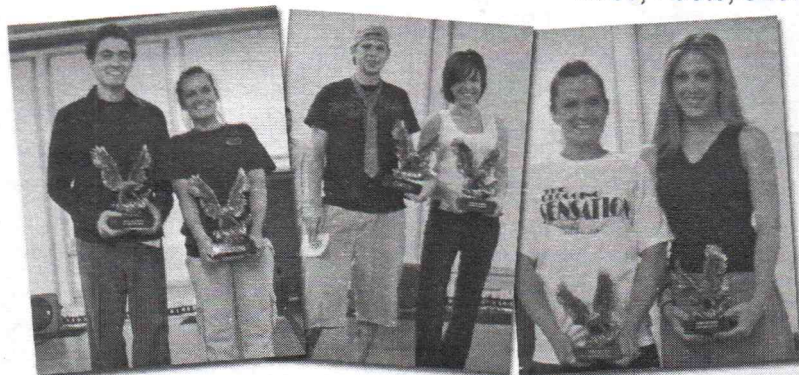
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Overall Amateur Male and Female Solo

Kelle Graves & Marnie Williams, MO

Grand Champion Duo/Duet



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Dancing is for Boys Too

by Marian Rose

Many generalizations can be made about the different ways boys and girls learn, and the activities that naturally attract them. Theories abound about brain function, genetic propensities, parenting styles and the influence of consumer entertainment, but the fact remains that boys and girls very quickly learn that they are different and that it is in their best interests to gravitate toward the activities "appropriate" for their gender. Nowhere is this phenomenon more exaggerated than in the dance class. By the time they are in upper elementary grades, many girls have been attending dance classes for most of their lives, usually in several different genres, and often at a very high level. Those who do not have formal training are generally comfortable with dancing and are eager to participate. At the very least dancing is an acceptable activity in a girl's life.

Boys, on the other hand, learn from an early age that dancing "is for girls" and they would be better off to play sports or Lego. The sad reality is that a study conducted in 2005 states that it is unusual to find boys in upper elementary who have had any significant exposure to dance in any form. As a result, they not only face social barriers to participating in dance, but they are also far less skilled than the girls, all of which combines to make the dancing a fearsome experience for them. "We hate dancing!"—"Dancing is for girls!"—"Why do we have to miss sports practice for this?"—"Are you really going to make us dance with the girls?" (said half hopeful, half horrified).

The good news is that at the end of a week of dancing, they sing a different tune. These are

actual quotes from intermediate-level boys:

"That was the most fun I've ever had!"—"When can we dance again?"—"I got to dance with all the girls in my class!"—"I didn't know that dancing was so much fun!"

How We Got Here

How did we get into the situation where half the population are unwilling to dance? What are the mechanisms and beliefs that cause boys to shun dancing? How do boys acquire these attitudes?

1. Role models. Boys don't see fathers, or other boys/men, dancing. Instead, they see the whole world take a holiday for the Olympics and six months of non-stop media coverage of a sport's labor dispute. Can you imagine such a hoopla surrounding the World Square Dance convention or a whole country mourning if the Royal Winnipeg Ballet had to cancel its season?

Just think for a minute about how much TV time is devoted to sports, and how much acclaim is awarded to the players. Think about the number of police shows or other shows with macho men, and then think about how many times you see a male dancer on TV. No contest!

2. Societal changes. Dance as a form of community celebration is an endangered species, usurped by television, the Internet and consumer sports. Children have little opportunity to see adults of any kind dance, and therefore miss the opportunity of learning it in a natural setting.

3. Competitiveness, fear of failure, perfectionism. When I ask men why they are reluctant to dance, the answer is always some variation of "I don't want to

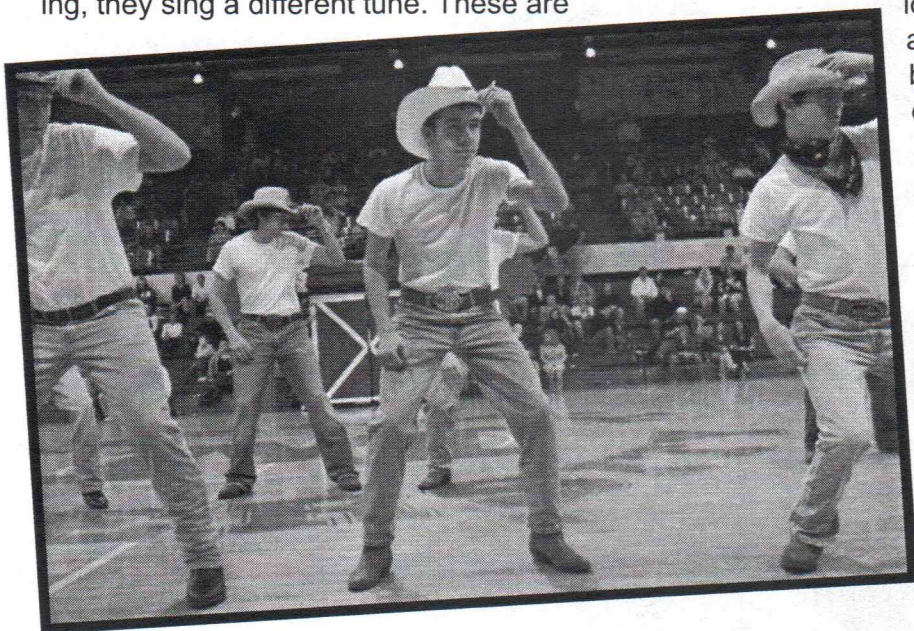
look stupid." Boys learn very early that they are supposed to "know," to be right, to be the best. They want to be noticed, to shine and don't want to be upstaged by women at any age.

4. Parental Influence and Peer Pressure.

At the beginning of a dance camp recently, seven year old Max's father told me "You won't get Max to dance—he's into sports!" I'm happy to report that Dad was wrong—by the end of the week, Max was a diehard dancer, screaming at the top of his lungs for his favorite dance. He has attended every year since, and has proven to be one of the most creative kids in the camp.

Ann Green Gilbert, of the Creative Dance Centre in Seattle, says that up to

(Continued on page 12)



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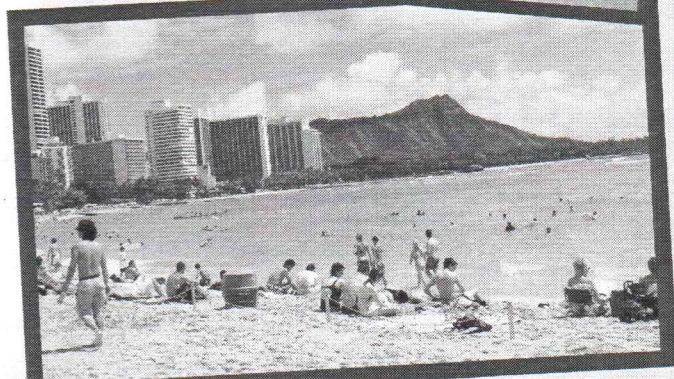
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Dancing is for Boys Too

(Continued from page 10)

about age four, boys and girls come to her classes in equal numbers, but when they get to kindergarten age, the boys disappear. When her performing group does a show, young boys in the audience always come up afterwards and say they want to join, but this rarely translates into registration. This can only mean that the parents discourage them. Could it be their own fears of dancing, concern that their boy will be teased for being gay, or because dancing (or any arts, for that matter) rarely lead to a high-paying job later in life?

When my son was five, he told us he'd like to learn to tap dance. Before we could find him a class, he told us he didn't want to take it, because the other boys had told him that only girls danced. He had five years of seeing me dance, of being brought to dances and seeing as many men as women at them, and yet he was ready to believe his friends instead of his own eyes!—Jacob Bloom

5. Sexual immaturity. By the time they are in school, children have figured out that dance is connected to that mysterious world of romance, dating and sex. Terms like "couple" and "holding hands" are now electrically charged. Boys are acutely aware and confused by the feelings they get when they watch girls dance, and they don't want people to watch them the same way.

6. Homophobia. There's something about dancing that threatens masculinity, and often the dance costumes chosen by teams are covered with sequins or made in a square dance or country theme. If boys are taught that "girls dance, boys do sports" (Elizabeth Burchenal, 1904), then a boy who wants to dance must be girlish. There is a fear that they will be perceived to be gay, or even that they may discover an attraction to the same gender. This image is more likely to be connected to more expressive dance categories that have a multitude of hand moves, jazz and body movement. Folk dancing and hoedown or coupled precision dancing is (somewhat) less afflicted with this attitude since the tradition is usually a man/woman couple. The stereotype most often of concern to some boys in this arena is the connection of clogging to what they perceive as uncool music and less-than-hip clothing.

Because of this, when boys do dance, they gravitate to macho, competitive dance styles and tend to shun styles that require grace, subtlety and expressiveness.

What to Do?

As dance educators and advocates, we are faced with the complex challenge of ensuring that both boys

and girls have a positive experience in the dance class. If we succeed, we increase their chances of being enthusiastic recreational dancers all their lives. Based on two decades of teaching dance in schools across my country and the United States, and the collective wisdom of many people who have been good enough to send me their tips and tricks, here are a few things to keep in your mind as you face your next group of dancers.

1. Be positive and proactive. The best thing we can do is to offer children the world of dance with our full confidence that they will love it. Many of the men I have spoken to attribute their love of dance to a skilled and charismatic teacher.

Create a class and atmosphere where it's natural and expected to see male dancers, and you open a door for boys to experience the joy that dance has to offer.—Rhee Gold

Getting all children involved in dance takes a commitment from you, the teacher. You must be or become interested in dance, you must believe in it, and you must see it as an essential part of children's growth and development.—Sam Baumgarten

When I get...a few sullen guys determined to not have a good time, I simply do not worry about them. I know that they will love to dance. And I believe that this unflappably positive attitude of mine is one of the reasons that I have been pretty successful getting boys to enjoy dancing, sometimes in spite of themselves.—Peter Amidon

When I go in assuming that we are all going to just love this, we all do—even the most avoidant boys. Often the boys who get the troublemaker label are the ones with the best sense of rhythm and movement.—Karen Kaufman

I've found that when the boys get into the dancing, they REALLY get into it and become even more enthusiastic than the girls. I love their energy!—Laraine Miner

2. Know the potential trouble spots such as holding hands or choosing partners, and work to minimize their traumatic effect. It is important to address these issues, talk about them and defuse their power with skill, persistence and humor. I always let the children know that I understand their discomfort, because I have been there and have felt the same way. In fact I still do on occasion. However, it is worth the effort to get past it, because the rewards are so plentiful.

I never insist on any particular type of partnering. In schools, I find that boys dance willingly with boys to a much older age than I would predict.—Karen Kaufman

Grand Lake National Clogging Contest

At the **Grove Civic Center** in **Downtown Grove, OK**
in conjunction with the **Grand Lake National Fiddle Fest**

Saturday June 9, 2007

Watch as the area's best cloggers & old-time dancers compete for thousands in cash prizes, awards & honors

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Southern Appalachian 6 or 8 Couple, Smooth Mountain Square Dance 6 or 8 Couple, A Capella Team

Contemporary Duo/Duet, Traditional Duo/Duet, Short Duo/Duet,

Choreographed Solo, Challenge & Novice Solos, Traditional Solos (drag-slide), A Capella Solos, Flatfoot Solos

Awards and Prizes Offered:

Overall Grand Champion Team: \$1,000.00 Cash Prize

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Overall Grand Champion Traditional Duo/Duet: \$100.00 Cash Prize Each

Overall Grand Champion Short Duo/Duet: \$50.00 Cash Prize Each

Overall Masters Solo Male and Female: \$100.00 Cash Prize Each

Overall Traditional Solo Male and Female: \$100.00 Cash Prize Each

Overall Choreographed Solo: \$100.00 Cash Prize

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Register Today! Registration Deadline June 1, 2007 Solos accepted at door

Dancing is for Boys Too

(Continued from page 12)

3. Give them role models. Wherever possible, use some male dancers or teachers to demonstrate, and show videos of boys and/or men dancing. Take them to see STOMP!, or Barrage, or a Ukrainian or African dance performance featuring strong men dancing.

The (male) teacher's participation was absolutely key to how willing the boys were to try.—Rachelle Ackerman

4. Use the sports connection to our advantage. One day as I was watching a basketball coach work on offensive plays with his team, it struck me how similar it was to what I was doing with the same students in dance class. Both are very physical, require a high level of skill with hands and feet, and each participant must be aware of the position of everyone else on the floor. If you replace the basketball with some dance music, the two become variations on a theme.

Look for every opportunity to compare dance and sports:

- The grapevine step is an important skill of the offensive linemen in football.
- Buzz step swing uses elements from skateboarding and figure skating.
- Many high-level sports teams use ballet as training for strength and flexibility.
- Have the children take their pulse before dancing, after a particularly strenuous dance and at the end of the session. When boys realize how physically demanding dance is, they gain new respect.
- If you are doing creative dance, suggest that they use the skills they already know from sports.

5. Be aware of different learning styles. As a rule, boys are more kinesthetic learners than girls—get them moving and worry about the fine details and expression later.

What seems to engage them is a really athletic dance or something that's like a puzzle or contest.—Laraine Miner

There's never been a problem getting fifth grade boys to dance a morris dance style—that's simply part of what fifth graders do in that school, and yes, they enjoy smashing sticks. (Stick dances are far more appealing than handkerchief dances at that age.)—David Millstone

6. Give them dances they can succeed at. One of the great things about dancing is that it can be fun and fulfilling at every level of skill, and there are many good

dance sources with great, fun dances. Our job as educators is to help students feel comfortable in the role of a beginner.

7. Remind boys dancing will make popular with the I recently read a wonderful article by a young woman in a popular ski resort Vancouver, Canada. She was tired of hearing young men moan about the high boy/girl ratio in ski resorts and her article offered them suggestions on how to get a date.

Her number one recommendation? Dance! If you're willing to get up on the dance floor, she says, you'll have your pick of the women in the room.

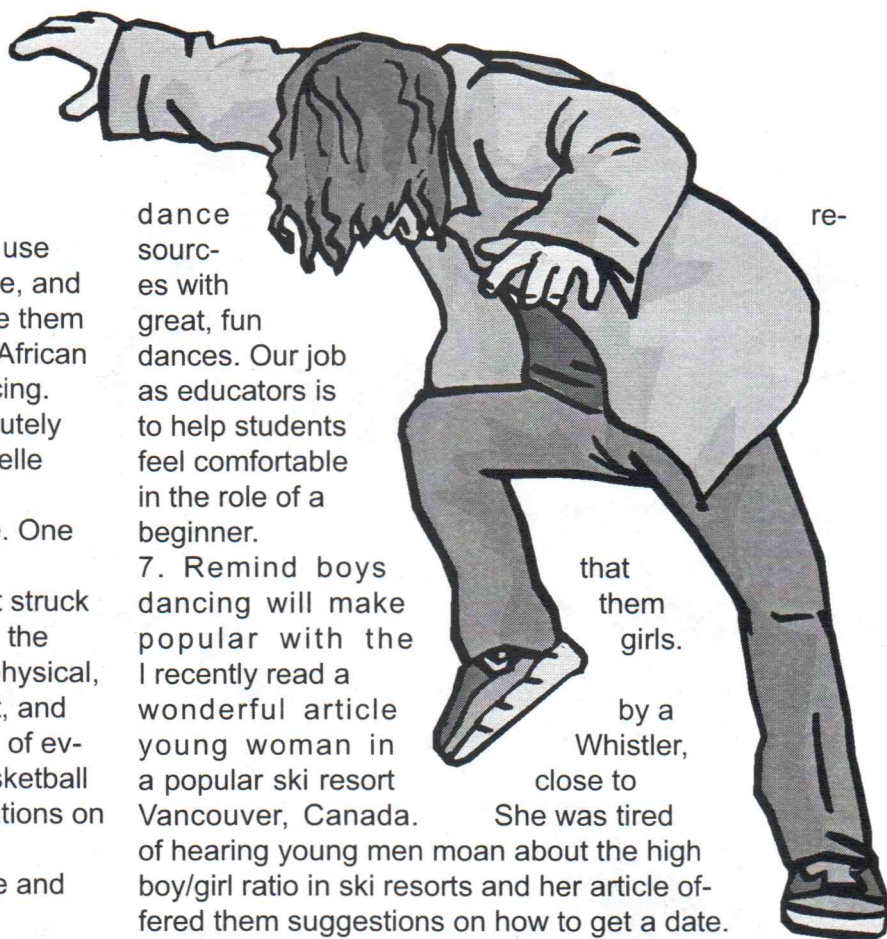
I saw some really good male dancers on the floor in college, noticed that the women really dug it and that was all the encouragement I needed.—Kevin McMullin

8. Keep it light. Remember that fun is a more worthy goal than precision.

Tension begets tension. As long as everyone is laughing and having a good time, it keeps the sexual anxiety down to a dull roar.—Victor Smith

I have an immense soft spot for the boys in my dancing classes. Sure, they can be rowdy, clumsy, resistant and rude. But they can also be enthusiastic, mischievous, graceful and creative. And their conversion is so much more dramatic for their initial reluctance. As they relax and gain skill, they fairly explode with the joy of it all.

There is enough room in the spectrum of dance activities for boys and men to find a place of comfort and belonging. It takes persistence, dedication and skill on the part of those of us teaching them, but most of all it requires a firm belief in the value of dance, and its potential to promote cooperation, civility and community.



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ENCORE



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All You Really Need Is Love!

By Joyce Guthrie

It's true! Two Blue Ridge Thunder Cloggers (BRTC) found love and decided to make a lifetime commitment to each other. They were married on December 30, 2006. And what could be more appropriate than to have clogging at the reception?!

The bride and groom had been kicking up their heels with BRTC for several years, so no one was surprised to see their home team entertain the wedding guests while the happy couple had pictures taken. What may have surprised some was that the bride and groom joined the group as featured soloists.

As the newlyweds were introduced, few people noticed that the couple had exchanged their wedding shoes for clogging shoes;-) Charlessa in her wedding gown and Jesse in his tux, took their places in a routine that was very familiar to them – and couldn't be more appropriately titled: *It's About Love!* (Veggie Tales – Singing Christmas Tree CD; Wynnona Judd) There never was a more endearing site to a clogger's heart!

The bride and groom savored the praise and left the dance floor – only to be surprised by a routine adapted just for them! BRTC donned cowboy hats to go with the tux shirts they wore for the occasion and enjoyed entertaining the newlyweds with Brad Paisley's *All You Really Need Is Love* (Part II CD):

So you say you wanna tie the knot
And you're askin' me if I think
That the two of you have got
What it takes to make it work
Well one thing's for sure
All you really need is love

Let me say I'm happy for you both
And here's a little something
That the two of you should know
If you want to do it right
Just take my advice
All you really need is love

And a license and a blood test and a bunch of invitations
A minister, a white dress, and of course a congregation
And flowers and music and candles and cake
And a bunch of rice for folks to throw as you drive away

Now what's that expression on your face
You're lookin' kind of pale,
Is everything OK
Don't worry you'll be fine
If you just keep in mind
All you really need is love

And bridesmaids and groomsmen and a wedding coordinator
And food for the reception, you'll need someone to cater
Did I forget to mention it'll take a couple rings
And of course a P.A. system if you're wantin' me to sing

Now you look so happy you could cry
And that explains the tear drops
I see wellin' in your eyes
Don't worry you'll be fine
If you just keep in mind
All you really need is love

I'm sure I'm tellin' you
Something you already knew
All you really need is love



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All You Really Need Is Love

Easy

Recorded By: Brad Paisley – CD: Brad Paisley Part II

Choreo: Adapted by Mary Smith & Joyce Guthrie (from Rocky Top by Jo Ann Gibbs)

Blue Ridge Thunder Cloggers – Purcellville, VA BRTCloggers@aol.com BlueRidgeThunderCloggers.org

Sequence: Wait 16 A-A-B-A-C-B-A-End

Part A

DT(b) SL/DR ST(ib) DT(b) SL/DR ST(ib) DT(b) SL/DR ST DS RS

2 Slapbacks

& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

L R R L R L L R L R R L R LR

(Repeat slapbacks same foot)

DS SLUR/ST DS BR(up)/SL

4 Vine Slurs

&1 & 2 &3 & 4

(Moving forward)

L R R L R L

Part B

DS RS RS RS

2 Chains

&1 &2 &3 &4

(Move left)

L RL RL RL

(Repeat moving right)

Stomp DR(kick)/SL

2 Karate Kicks

1 & 2

(Turn ½ half L)

(Repeat Karate Kicks)

Repeat Chains and Karate Kicks, same footwork

Part C

DS RS DS RS DS DT(b) [pivot ¼ R] /SL ST DR(kick)/SL

4 Loop Steps

&1 &2 &3 &4 &5 & 6 7 & 8

L RL R LR L R L R R L R

(Repeat Loop Steps 3 more times facing all 4 walls)

End

DS RS RS RS

2 Chains

&1 &2 &3 &4

(Move left)

L RL RL RL

(Repeat moving right)

Pause for 4 beats

DS RS DS RS DS RS DS RS

4 Basics

&1 &2 &3 &4 &5 &6 &7 &8

(Turn ¼ L on each)

L RL R LR L RL R LR

DS DS DS Stomp Stomp

Triple Stomp

&1 &2 &3 & 4

(Moving forward)

L R L R L

DS DS DS RS

Triple Basic

&1 &2 &3 &4

(Backing up)

R L R LR

DS SLUR/ST DS BR/SL

2 Vine Slurs

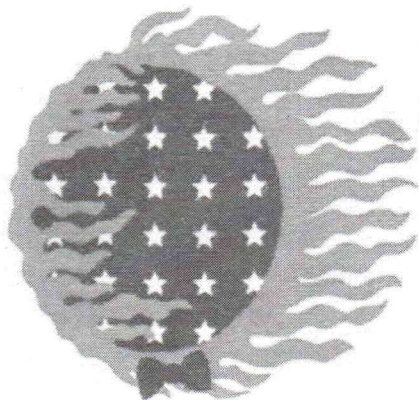
&1 & 2 &3 & 4

(Move left)

L R R L R L

(Repeat vine slur to the right)





Sunshine State Jamboree

**Tallahassee, Florida
August 10-11, 2007**

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Host Hotel and Jamboree venue TBA
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Friday 6:00pm - 10:00pm Registration, Fun Dances

Saturday 9:00am - 12:00pm Morning Workshops

1:00pm - 5:00pm Afternoon Workshops

5:00pm - 7:00pm Dinner Break

7:00pm - 10:00pm Exhibitions, Fun Dance

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wood@talstar.com (850-386-1263)



Foot Notes

Ruth Whitney

Cloggers Mourn Passing of Inspirational New Mexico Dancer and Friend

by Ann McCoy, Bear Canyon Cloggers
Albuquerque, New Mexico

Ruth Whitney, Albuquerque, New Mexico, passed away on October 3, 2006 after 84 years meeting life head on, embracing challenges, and clogging for over 20 years. She was a total fanatic. In addition she was a strong, independent woman, a wife, mother, grandma, great grandma, friend, and dancer. I knew her as a dancer, mentor, and friend.

She had to fight to take dance lessons. Her Mother wanted her to play the piano, because she could play piano into her old age. It turned out Ruth danced until the age of 84. Even as a small child she enjoyed tap dancing and was excited about performing on stage. Being on stage is where she shined. She flirted with the audience her cute-little smile endeared her to those for whom she performed. Dancing gave her a way of expressing herself.

In the early 1980's, she belonged to a square dance class. Her square dance caller and teacher, Cheryl Wilkins, came back from a trip to Texas with a few basic clogging steps which she shared with her square dance. Ruth and a few dance friends began practicing those steps. Fortunately, they met Dennis Huffman, a Clogger, from California who visited periodically and taught them new steps. Eventually he moved to Albuquerque and became a clogging instructor and the rest is history. The very first clogging group in Albuquerque was born.

In 2000, I called Ruth and asked for her help to start Bear Canyon Cloggers. She came in with bells on, pulling her oxygen tank. Within three months, she was clogging for an hour and a half without oxygen. She was simply amazing.

In 2002, six of the Bear Canyon Cloggers and their spouses went to Washington DC to participate in the International Clogging Expo 2002 Fourth of July 4 parade. There were about 1,000 Cloggers and parade

walkers who participated in the parade in the 106 degree heat. Many people, especially young ones, collapsed, but guess who made it all the way? Ruth and Ted (her husband, parade walker)! In addition, the six of us danced to "Boogie Woogie Bugle Boy" in front of the Lincoln Memorial which she helped me choreograph. There were over 50 clogging groups from around the country who clogged that hot afternoon.

In closing, I would like to say that over the years Ruth taught many people to clog. She infused spark and enthusiasm into all three groups she clogged with. She established a real clogging family in Albuquerque. Ruth's humor was a big part of her life. She made us laugh and kept us on our toes, and she kept us in line (that is, the dance line). Ruth loved people, especially babies and children. She was interested in everyone she met and wanted to know about their lives and what made them happy. She loved her friends and family and defined herself, in her heart and soul, as a Dancer.

I said to her lately that I would meet her at the gate wearing my clogging shoes. She replied: "I am going to clog for St. Peter and dance my way into heaven." I think she already has.

Ruth has truly brought great joy and to her friends and family.

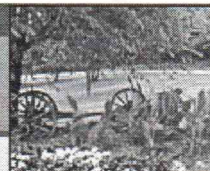
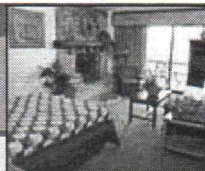
Photo: New Mexico clogger Ruth Whitney danced for 20 years until the age of 84.



Oktober (CLOG) Fest



**Clogging Workshop and
Indiana Fall Classic Clogging Competition
Workshop Saturday October 20, 2007 at the**



Hotel Rooms - Brown County Inn - 1-800-772-5249 (across the street from Conference Center) - due to fire.

Workshop - 9:00 AM - 9:00 PM (Workshop & Fun Dance)

Instructors

Scotty Bilz, GA Jeff Driggs, WV
Scott Dobson, IN Dieter Brown, SC
Matt Sexton, TN Naomi Pyle, IN
Guest Instructor - TBA

Workshop Fees:

Dancer: \$25.00

dancer \$5.00 higher at door

Spectator: \$ 5.00

Video: \$10.00

Syllabus: \$ 5.00

Indiana
Fall Classic
Clogging Competition

Sunday October 21, 2007

at the Seasons Lodge

full C.C.A qualifying Competition

For more information, call 812/579-6979 or email Naomi_P@sbcglobal.net

Workshop Pre-registration Form:

for competition rules, info and registration forms visit us on the web at www.cloggingcontest.com

Name: _____

_____ Dancer(s) @ \$25.00 \$ _____

Address: _____

_____ Spectator(s) @ \$5.00 \$ _____

City, ST Zip: _____

_____ Video Cam @ \$10.00 \$ _____

Phone: _____

_____ Syllabus @ \$5.00 \$ _____

Group Name: _____

Total Amount Enclosed \$ _____

make checks payable to Naomi Pyle and mail to:

Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd. Columbus, IN 47203

clogging on ellen

Loy Sampels and her group "The Clogged Arteries" of the Sunshine Exchange Cloggers from Redmond, Oregon got to perform on the Ellen DeGeneres Show last Fall.

This is How Our Story Begins...

Just when you have a 'quiet' moment and you're curious about Ellen's web site, log on and enter your name to "possibly", and we stress "possibly" get picked for tickets to Ellen's show. You randomly select the month and a day, give a little spiel (maybe even send them a photo) and explain why you should be selected to receive tickets. Go ahead you can do it, take a chance, press the 'send' button...then put that right out of your mind, because you know they'll never call you... Then one morning two months later, the phone rings and a voice asks, "Is Lezlee Moultrie there, this is Jessica from the Ellen DeGeneres Show and I have tickets for you, how many would you like?" At that point shock sets in and disbelief. You immediately think you've lost your ability to hear correctly. Your mind starts racing and you can't comprehend the information. Then it hits you, and you start screaming and yelling, and screaming and yelling, and 'dancing', and more 'dancing' (in your kitchen) and you finally realize Jessica is still on the phone waiting for your answer. So you get control of yourself and all of a sudden you are the Proud Winner of 8 Tickets to the Ellen DeGeneres Show on October 30th, because that's the date you selected (which of course you forgot all about).

But wait... it gets even better because, Jessica says..."Are costumes a problem"? YEEHA! We're a shoe in! Better call Loy and let her know, she'll go for it! However, at this point it does occur to me that I never checked with her first, oh well, too late! That's how 8 of us got our trip to Burbank, CA where Ellen's show is aired live on National TV at NBC Studio 11. Now it hits you, the pressure begins...you better start practicing your dance moves every single day until October 30th and watch the show every single day because millions of people are going to see you, right? And you don't even have confirmation that you'll be dancing on the show, all you have confirmed are tickets, remember?

But who cares, I'm sure they'll go for it, I just know it! And you start calling poor Jessica on a daily basis to confirm that the group will be dancing, right? Jessica's worst nightmare begins...oh, and by the way, we need Ellen's shoe size! There's a long period of silence on the phone...and the conversation starts all over again tomorrow...

But wait, there's more.

And So Our Journey Begins...Time for Take Off!

This is How it Went...

Everyone meets at the Redmond Airport, with our old lady walkers in hand ready to be checked in because that's the big part of our routine, right? at 4:00am...the only "group" wide awake...worrying that our precious old lady hats don't get crushed inside our neatly packed luggage bags. Question? We are dancing on stage right? Oh, I'm sure of it! (no real confirmation yet) (with our enthusiasm & excitement still in tack) We arrive in Burbank, CA on Sunday October 29th in plenty of time for playing and having fun before our big day. Better head out and find NBC Studio 11 so we'll know where to be the next day. We'll be the only group ahead of the game! The show doesn't even air until 4:00pm, plenty of time...no problem right? ... (with our enthusiasm & excitement still in tack) After much wandering around and doing some site seeing, we finally ask for directions. We split up in different directions and meet back up. Status, we now know where we need to be the next morning. It's a fairly big area, high black wrought iron gates, fenced in area, (reminds us of a cattle corral, oh well put that right out of our minds). It's also on a pretty busy street. We must be on site no later than 4:00am. That's right, 4:00am. But Jessica doesn't distribute tickets until 8:30am. So you mean we have 4.5 hours of just waiting in the cattle corral at 4:00am, in the dark,

(Continued on page 24)

Photo: "The Clogged Arteries" clogging group had the opportunity to appear on the Ellen DeGeneres Show. Dancers participating included Madelyn Zelekna, Anne Mills, Carol Williams, Connie Larson, MaryLou Standley, Loy Sampels, Lezlee Moultrie and Maryl Metheany.



Indiana Fall Classic Clogging Competition

A New C.C.A. Qualifying Competition

October 21, 2007

at the Seasons Lodge and Conference Center

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Sunday Oct. 21 Competition:

Competition starts at 9:00 am

Amateur & Challenge offered in:

Standing Line, Open Line, Precision, Hoedown,

Artistic Expression, Exhibition, plus Traditional Line,

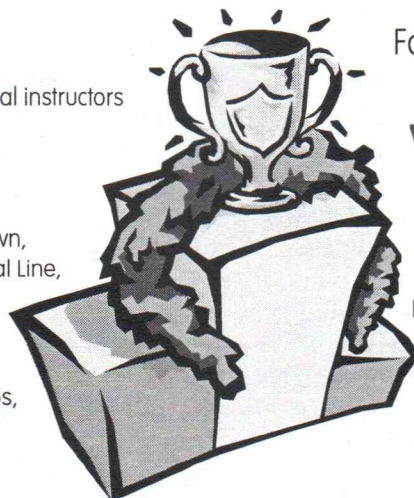
A Capella Team and Small Team

Same Sex Duos, Mixed Duets,

Show Duo/Duets, Short Duo/Duets

Amateur & Challenge Solos, Traditional Solos,

A Capella Solos



For Competition & Workshop info,
reg. forms and more, visit:

www.cloggingcontest.com

or contact: Naomi Fleetwood-Pyle

(812) 579-6979 naomi_p@sbcglobal.net

or Jeff Driggs

(304) 776-9571 ccaajeff@aol.com

Enjoy Brown County Indiana during peak leaf season. Lots of arts & crafts, live music venues, great dining and - of course - lots of great clogging workshops and a full day of competition. Something for everyone!

clogging on ellen

(Continued from page 22)

in the cold. Question? Will they be serving coffee and donuts? Oh, I'm sure of it! Did I mention tickets do not guarantee our seats? It's on a first come, first serve basis. Did I leave that part out? I'm sure I didn't. Did I see some raised eyebrows? I didn't think so. It's ok we can do it! I know we can... (with our enthusiasm & excitement still in tack)

First night in Burbank, CA, bedtime 9:00pm, wide awake, alarm set for 3:00am, closer and closer to our big day... (with our enthusiasm & excitement still in tack)...lights out! Question? We are dancing on stage, right?...Oh, I'm sure of it! (no real confirmation, yet) The Day of the Ellen Halloween Show Taping

Our big day has finally arrived. Our excitement is building, we're about ready to burst...even at 3:00am, we must hurry and get ready. Outside NBC Studio 11 in the Dark, in the Cold...

No Coffee & Donuts Being Served. We arrive and lineup along with people that are already there! They have been there since 3am. But at least we are the next group in what becomes a very, very long line. Waiting, waiting, and more waiting. Restlessness sets in...the bones are freezing up...Maryl starts dancing, it becomes contagious...we line up (it's called line dancing) and we go for it. We start having fun with the people already there, they sing for us while we dance, we chat, we get to know them, some of them have come a long way. They seem to be very surprised we got tickets as quickly as we did. Some people had been waiting to be selected for a year, maybe even more, and only got as far as the "Riff Raff Room" on the show which was amazing to us... we must be very lucky. Question? We are dancing on stage right? Oh, I'm sure of it! (no real confirmation yet)

Finally, 8:30am arrives. We meet Jessica for the first time, she remembers all those daily conversations we had. She's so overwhelmed with her duties there is absolutely no time to chat. She passes out numbers to everyone (our number starts with 45) then says we need to be back by 12:30pm, dressed in costume and ready to go. Ok, great, it's now only 9:30am...lots of time for breakfast and relaxing, right?

12:30 pm ARRIVES

Approximately 300+ people all dressed in Halloween costumes are anxiously waiting outside in the fenced area. Silence occurs...someone sees a white limousine approaching...somebody else yells out... be quiet look, it might be a celebrity arriving for the Ellen show...all 300+ people dressed in some of the most creative and totally outrageous costumes you've ever seen turn all of their attention to the street and wait...not moving a muscle. The white limo slowly comes to a stop...limo driver slowly gets out...approaches the door, waits for a moment...(the crowd becomes restless with anticipation) he opens it...sets one walker on the sidewalk...and

guess who

gets out? Loy Sampels and her group "The Clogged Arteries"! Each old lady gets out of the limo very carefully and slowly sets her walker on the sidewalk and we all parade in a perfect line into the fenced area. The crowd goes wild with laughter and yelling (right on...ladies, someone yells). The support for our group of 8 old ladies with their walkers was quite overwhelming...what a feeling it was. Escorted into another holding area just outside "NBC Studio" 11... We wait for another 4 hours, at least we can see the studio doors! Stay with us now we're getting closer!...

OUTSIDE "NBC STUDIO" 11

Outside TV's are positioned everywhere for viewing various segments of the Ellen Show. Groups are called over at different times to be interviewed by the producers. We were called over almost immediately. Finally, they know who we are and what we do... WE ARE CLOGGERS! YEEHA! During this time we are very fortunate and actually perform our entire "Clogged Artery" routine, walkers and all for 300+ people. It was absolutely wonderful. We did the routine with no music. We definitely had the support of the crowd on our side.

NOW A WHOLE 4 HOURS HAS PASSED...We enter the studio... OK, HERE WE GO!

It's our first glimpse of the set. It is totally awesome and Ellen's people are so friendly. After seating all 8 of us, Tom Riles, Ellen's warm up guy comes and gets us. We all parade single file onto Ellen's stage, which was totally incredible. Halloween decorations everywhere. Camera's, Lights, Action! The music is cranked up as loud as it will go, everyone starts dancing and you just go for it! This is it, free style clogging, a dream come true. The audience goes wild with excitement. And so our 2 seconds of fame on National TV was ours, and ours alone!

Question? We are dancing on stage? Right?

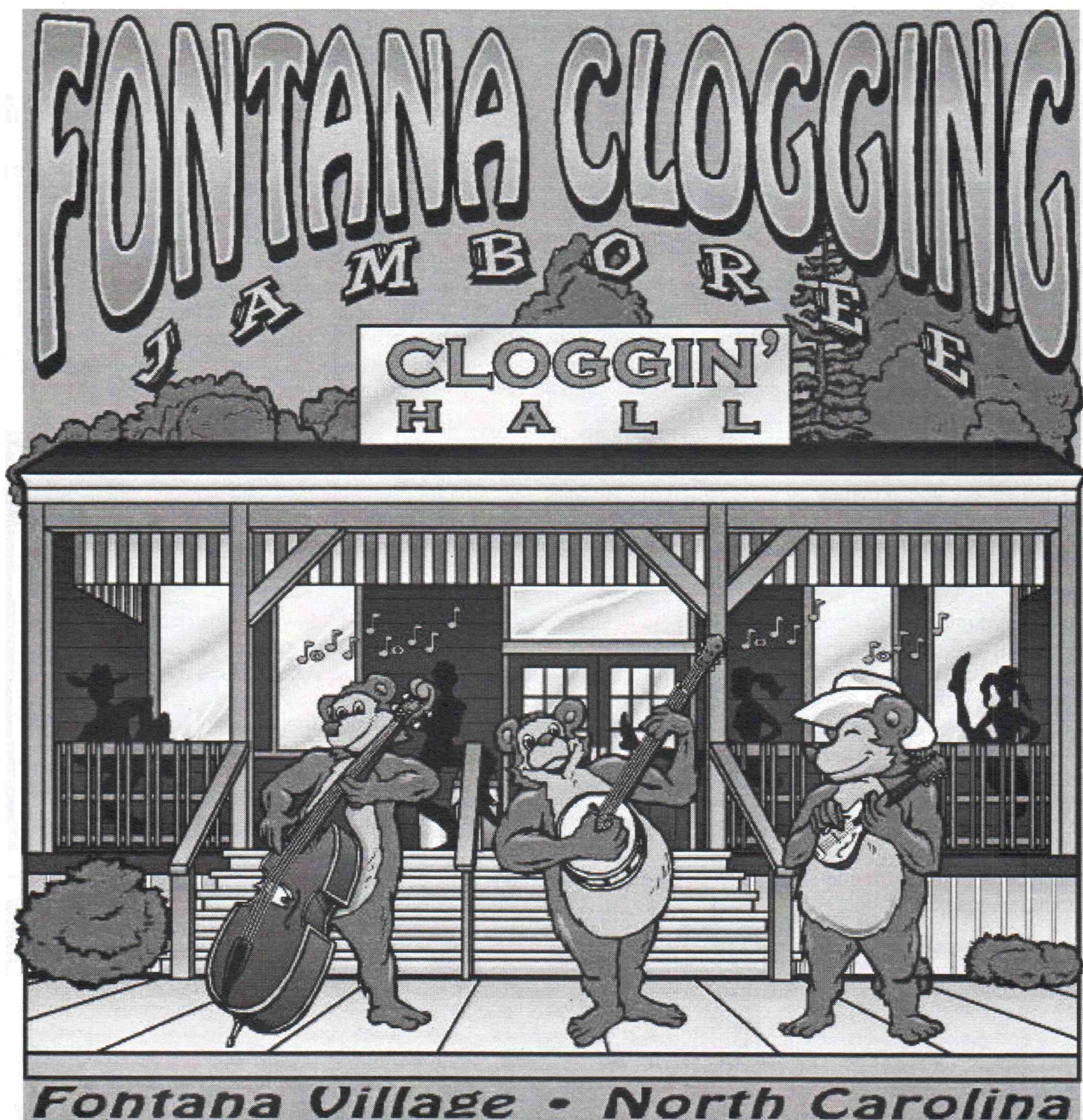
YOU BET WE ARE!! YOU BET WE DID!! (confirmation finally recognized)

THE END OF OUR STORY...

And so our journey is over...back to Redmond, Oregon we go!

This group of cloggers had the experience of a lifetime. Something we will never forget. Clogging was received with the most positive reception we could have ever imagined. People from all over the United States were in that audience and so excited for us. Who knows how many people will want to start clogging because of just one positive totally fun and unique experience seen on the Ellen DeGeneres Show.

We hope Ellen enjoys her new pair of clogging shoes! Keep on dance in' Ellen! We had a fabulous time. Thanks for the opportunity. We'll never forget you! As we say in Redmond, Oregon...from The Clogged Arteries, of the Sunshine Exchange Cloggers Clogging is... "GOOD FOR THE SOLE!" In Ellen's own words, "Just wonderful, simply wonderful!"



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featuring **Scotty Bilz, GA** **Jeff Driggs, WV** **Gary Larsen, NC**

Naomi Fleetwood-Pyle, IN **Matt Sexton, TN** and more TBA.

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Cloggers in the Spotlight

A Riot (Meaning Fun) At The Hog

by Bob Warner, CCI

A great time was had by young and old, cloggers and square dancers, musicians and lookers January 6th at the Maple Leaf Grange south of Nashville, MI during the 7th Annual Mid-Winter Hot Dog Clog Hog. The Hog is the annual fund raiser for the Thunder Floor Cloggers of Lake Odessa, MI. The grange is a perfect place for the Hog to be held. The weather was perfect for driving. Folks came from Lansing, Waldron. South Bend, IN, Pentwater and places in between. Registration started at eight o'clock in the morning. Opening ceremonies were conducted at 8:50am including the pledge of allegiance to the flag of the United States.

There were eight instructors attending and ten clogging groups were represented, besides the musicians who came and some of them were

cloggers. Five teaches were conducted from 9AM til Noon. At noon everyone ate and rested up for the big ring square dance which started promptly at 1PM. A lot of the public came at that time. Bob Warner, CCI and Roger Simpson took turns calling the big ring for about an hour and a half while the musicians played good dance numbers.

Big ring square dance comes from the southern Appalachian mountains and before that it was brought over here by the Irish who danced to the eight couple Sicilian quadrille. It was wonderful to see kids from 4 years old to 80 years of age dancing together. Gods kids had a good time enjoying and helping each other. Sometimes there were 16 couples in an outside ring and 8 couples in an inside ring. Another time there were two 10 couple rings dancing.

After the big ring square dance was finished the musicians went down stairs to jam while more clogging teaches were conducted upstairs on the dance floor. The sound of the feet above the musicians heads was something to behold. People 10 years old to 80 were jamming together under that dance floor. Also upstairs a trio of young girls from over near Twin Lake showed off a routine they choreographed themselves and some of the dancers freestyled. Freestyling is dancing to music and the steps come out of you as to how the music feels to you while you dance. It is just such a blessing to see families, fathers and daughters, grandpas and grandmas dancing with their grandchildren to wholesome music.

The Hog came to an end for 2007 at 5 PM with the closing ceremonies of singing God Bless America lead by Lois, David, and Bonnie. As usual no one seemed to want to go home. The 2008 8th Annual Mid-Winter Hog Dog Clog Hog will be held January 19th at the grange. The Thunder Floor Cloggers, under the direction of Bob and Lynda Warner perform for audiences at fairs, music festivals, banquets, nursing homes, churches, barn dances and other venues.



All's Fair...

By Mary Snider,
Lehigh Valley Cloggers, NJ

The Lehigh Valley Cloggers came up with a new way to advertise our group and our upcoming classes. We had a booth at two of the county fairs. In the booth we had our banner, costumes, a TV showing videos of our shows, flyers, business cards, copies of The Double Toe Times and a pair of clogging shoes. We also displayed photos of our group and many of the trophies that we have won over the years. It was a good way to show off the trophies that usually sit on top of my china closet, with hardly anyone to see them. We got quite a lot of exposure and our beginner class is the largest we have had in years.

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Each issue of the Double Toe Times contains an exclusive listing of instructors and directors from throughout the United States, Canada and 14 foreign countries. If you would like a listing, let us know how you would like it to appear in the magazine. After your name you have 3 lines with 27 characters each line to tell your team names, teaching schedule or anything else you would like.

☐ I would like a bullet before my name to show I promote traditional clogging

Name _____
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DS R S DS BR SL DS R S R S R S
L R L R L R L R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

My Little Home in West Virginia

Music: Bill Emerson's Banjo Man

Style: Bluegrass

Speed: Moderate

Level: Intermediate

Time: 2:42

Choreographer: Christi Pfaff

email: cloggers@charter.net

Phone: 608.782.7022

Sequence: Introduction: wait 8 beats~Part A, B, A C, A, Ending

Part A

64 beats

2 Basics

DS	RS	DS	RS
L	RL	R	LR
+1	+2	+3	+4

2 Triple Ups

DS	DT/H	DT/H	DT/H	DS	DT/H	DT/H	DT/H
L	R/L	R/L	R/L	R	L/R	L/R	L/R
+1	+2	+3	+4	+5	+6	+7	+8

Chug-a-lug

DS	K/H (turn 1/2 L)	S Lift
L	R/L	R L
+1	+2	+3 4

Repeat footwork to the back~~~~~

High Horse

DS	DT/H(xif)	DT/H(ots)	RS	S Lift	DS	DS	RS
L	R/H	R/L	RL	R L	R	L	RL
+1	+2	+3	+4	+ 5	+6	+7	+8

MJ Turn & Triple

DS	DS(xib)	R/H	S (turn 1/2 R)	DS	DS	DS	RS
L	R	L/R	L	R	L	R	LR
+1	+2	+3	4	+5	+6	+7	+8

Repeat footwork to the back~~~~~

Part B

64 beats

Cowboy turn

DS	DS	DS	Br/H (turn 1/4 L)	T/H	RS	RS	RS
L	R	L	R/L	R/R	LR	LR	LR
+1	+2	+3	+4	+5	+6	+7	+8

3 Flapbacks & Basic DT(ots)/H S(ib) DT(ots)/H S(ib) DT(ots)/H S(ib) DS RS

L	/R	L	R	/L	R	L	/R	L	R	LR
+a	/1	2	+a	/3	4	+a	/5	6	+7	+8

Repeat footwork to complete a box facing ALL 4 walls~~~~~

Part A~64 beats

Part C

64 beats

Page 2~My Little Home in WV

Samantha turn

DS	DS(xif)	Drag/S (turn 3/4 L)	Drag/S	RS	DS	DS	RS
L	R	R/L	L/R	LR	L	R	LR
+1	+2	+3	+4	+5	+6	+7	+8

Ida Wrong

DT(B)/H	Br up	/H	DS(xif)	RS(xif)	R(ots)	S	DS(xif)	RS(xif)	Br up/H
L	/R	L	/R	L	RL	R	L	R	L /R
+a	/1	+ 2	+3	+4	+ 5	+6	+7	+8	

Repeat this footwork to complete a box facing ALL 4 walls~~~~~

Part A~64 beats

Ending

8 beats

Scotty's Shave

DS	DT(xif)/H	DT(ots)/H	BO/H	Sto	DS(xif)	B	B/H		
L	R	/L	L	/R	RL/R	R	L	R	L/R
+1	+a	/2	+a	/3	+4	5	+6	+ 7/8	

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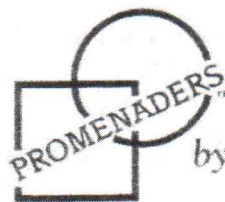
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Dixieland

Lyrics and Music written by: Rodney Dillard From the CD: "Let the Rough Side Drag" (1991)

Choreography by: Garland Bullock (August 2006) 14506 Crystal Ct. Austin, Tx 78728 skidtex@hotmail.com

Level: Intermediate 16 Count Wait – Left Foot Lead

Notes to the Dancers:

From 1961 through 1966, there was a TV show called "Sing Along with Mitch." As a kid, I remember sitting with our family in front of our old black and white TV watching the show and singing along as the lyrics of the songs appeared on the screen. I remember one episode in which the songs were chosen around a theme of Dixieland music. There was a Dixieland band whose musicians were wearing the candy-striped shirts and white pants while playing songs of the South. I don't remember any song in particular from that episode, but I remember the sense of happiness that permeated the show and the music. The songs produced images of riding a steamship down the Mississippi River, walking along the wharf in New Orleans, taking a buggy ride thru the countryside with the Spanish moss hanging from the trees and standing on a high ledge in the Smokey Mountains. While I'm sure the songs romanticized the reality of life in Dixieland, the feeling of happiness and the care-free life that I associated with the Dixie-style music still lingers and makes me smile when I hear it.

I happened upon this song by Rodney Dillard which re-kindled that feeling I once had watching "Sing Along with Mitch." Except now, instead of just singing to the lyrics as we once did around the TV, I find myself wanting to dance to them as well. When I heard this song, I knew I had to try to choreograph something to fit it, so I could re-live that carefree time in my life. At the time, I had just written choreography for a shortened version of "Dixie" that was performed as an introductory olio in a staged melodrama about the Old South by members of the Happy Feet Cloggers at Sun City in Georgetown, Texas. Since I really liked some of the steps that I choreographed for the olio presentation, I knew that I wanted to do a full-length dance using steps like "Look-2-Dixie", the "Double Fan Kick" and "The Wish." Again when I heard this song about riding on the Dixie Queen, I knew I had heard the right song to carry my thoughts.

There are three steps in this choreography that I would call signature steps for the dance. The step called "Look-2-Dixie" is composed of two "Rock Across" steps, one that looks out to the left and one that looks out to the right, followed by a "Joey" that again moves left and right and brings the dancers back to the same place from which they started. It represents this looking for something that we long for and then eventually returning to the same place from which we came. In "Dixieland" the author is being called to return to a place and a person he has known before after some period of separation. And he is riding that "Dixie Queen" to get there.

Another step called "Shovelin' Steam" represents the locomotion for those old paddle-wheel steamboats that traveled the Mississippi River at one point in our country's history. In the early 1800's, the "speed" of the steamboat appealed to travelers. In 1817 it took approximately 25 days to go upriver by steamboat, but by 1827 the technology had progressed where it only took approximately 10 days. The steamboats could carry up to 1600 passengers. With their roaring engines, belching smokestacks, paddlewheels turning and splashing the water and their distinctive whistles, the boats were an awesome display of power on the river. The "Shovelin' Steam" step comes from the lyric in the song describing the work to supply the boilers on the steamship with wood or coal for creating the power and the combination of smoke and steam being released thru the smokestacks. The "Shovelin' Steam" step begins with the shoveling action followed by the swiveling of the knees and lower leg during the toe touch and lift to represent the flow of smoke and steam thru the smokestack until it is finally released.

And finally the third signature step is called "The Wish." The step begins with the heel click action incorporated in one of the most famous scenes from "The Wizard of Oz" where the "Good Witch of the West" tells Dorothy that the way to get back home begins with clicking her heels and saying "there's no place like home; there's no place like home." The step ends with the toe touch and hooray arms that celebrate the author's hope in returning to his girl and to Dixie where everyone will "shout and sing" when he gets there.

In my mind, the music and the dance speak about the hope of all human beings to experience the fullness of life and the strong pull that family and friends have on us. It lends itself to my memories of "singing along with Mitch" as a child and now "dancing along with Mitch" as an adult. So kick back and have a rip-roaring, Jubilee dance as we ride on the steam-powered, paddlewheel Dixie Queen to return to our love.

Garland Bullock, Austin, TX

Dance Sequence:

Intro Instrumental
16-cnt Wait
Chorus
32-cnt
Verse
32-cnt
Chorus
32-cnt
Instrumental
32-cnt
Verse
32-cnt
Chorus
32-cnt
Instrumental
32-cnt
A Cappella Chorus
32-cnt
Chorus
32-cnt
Ending
20-cnt

Chorus (32 counts):

(8) Scotty
(8) 2 Sevens
(8) Shovelin' Steam
(4) Joey Strut
(4) Fancy Double

Verse (32 counts):

(8) JW Vine
(4) Push-Off Brush (move left & sweep
with left arm on brush)
(4) Push-Off Brush (move right & sweep
with right arm on brush)
(4) Travelin' Shoes (move right)
(4) Slam (move left)
(8) The Wish

Instrumental (32 counts):

(4) 2 Basics
(4) Double Fan Kick
(8) Look-2-Dixie
(4) 2 Basics
(4) Double Fan Kick
(8) Look-2-Dixie

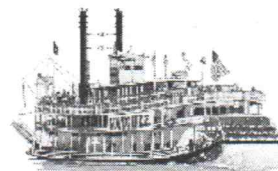
A Cappella Chorus (32 counts):

(8) Clogover Shave-It
(8) SamaUnclog
(8) Clogover Shave-It
(8) SamaUnclog

Ending (20 counts):

(4) Joey Strut
(4) Fancy Double
(4) Joey Strut
(4) Fancy Double
(4) Shovel

1893



1996

Step Definitions for Dixieland:

Scotty:

DS - Dt(xif) - Sl/Lift - Dt(ux) - Sl/Lift - T(ib) - Stomp - (p) - Stomp - DS - DS - RS
 L R L/R R L/R R Both R L R LR
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

Sevens:

Dt - BA(xib) - R(if) - BA(xib) - R(if) - BA(xib) - R(if) - BA(xib)
 L L R L R L R L
 &a 1 & 2 & 3 & 4

Shovelin' Steam:

DS (bend down w/ shovel) - T(tch-ib) - S(ib - raise back up) - DS - RS - Dr/Tch* - SL/Lift* - Dr/Tch* - SL/Lift* - R - HL - S - DS
 L R R L RL L/R L/R L/R L/R R L L R
 &1 & 2 &3 &4 & 5 & 6 & a 7 &8

* Swivel the unweighted right knee and heel during the Tch & Lift to simulate the waffling of smoke and steam rising in the smokestack of a paddle-wheel steamboat. During the Tch the knee swivels in and the heel moves out. During the Lift the knee swivels out and the heel moves in.

Joey Strut:

DS - BA(xib) - BA(ots) - HL - S - R(xib) - S
 L R L R R L R
 &1 & 2 & 3 & 4

JW Vine:

DS - DS(xif) - DS - Toe - Heel - RS - DS - DS - RS
 L R L R R LR L R LR
 &1 &2 &3 & 4 &5 &6 &7 &8

Push-Off Brush:

DS - RS - RS - BR - Lift/SL
 L RL RL R R/L
 &1 &2 &3 & 4

Travelin' Shoes:

DS - HL - S - HL - S - HL - S (*weight is placed on HL as foot swivels)
 L R L R L R L
 &1 & 2 & 3 & 4

Slam:

S(xif) - S(ots) - RS - S(xif) - S(ots) - RS
 R L RL R L RL
 & 1 &2 & 3 &4

The Wish:

DT(rise to balls of feet) - Twist Heels(out) - Twist Heels(in-clk) - Sl/Lift - DS - RS -
 R Both Both L/R R LR
 & 1 & 2 &3 &4
 DS - T(tch-ots) - Sl/Lift(raise hooray arms) - DS - T(tch-ots) - Sl/Lift(raise hooray arms)
 L R L/R R L R/L
 &5 & 6 &7 & 8

Double Fan Kick:

DS - DS - R - S(ots) - Fan Kick(ots)
 L R L R L
 &1 &2 & 3 &4

Look-2-Dixie: (2 Rock Across + Joey)

DS - R(xif) - S(b) - DS - R(xif) - S(b) - DS - Ba(xib) - Ba(ots) - Ba(ots) - Ba(xib) - Ba(ots) - S
 L R L R L R L R L R L R
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

ClogOver Shave-It:

DS - DS(xif) - DS - DS(xib) - (p) - Stomp - DS(xif) - S(xib) - (p) - S(ots) - S(xif)
 L R L R L R L R L
 &1 &2 &3 &4 & 5 &6 & 7 & 8

SamaUnclog:

DS - DS(xif) - DR - S - DR - S - HL - S - Skuff - Lift/HL - HL - S - Skuff - Lift/HL
 L R R L L R L L R R/L R R L L/R
 &1 &2 & 3 & 4 & 5 & 6 & 7 & 8

Shovel:

DS (bend down w/ shovel) - T(tch-ib) - S(ib - raise back up) - DS - RS
 L R R L RL
 &1 & 2 &3 &4

REACH FOR THE STARS

Music by S Club 7

Choreo: Janet Kingery
Horseshoe Cloggers
Wheatfield, IN

Wait 20 beats

Part A: 4 Mountain Vines

DS DS (xf) DS DS (xb) DS R (f) S R (ots) S S SL ($\frac{1}{4}$ L)

Part B: Triple
Chain

DS DS DS RS (moving left)
DS RS RS RS ($\frac{1}{2}$)

REPEAT

2 Basics

DSRS (face left corner) DSRS (face right corner)

Part C: Rocking Chair
Fancy Double

DS BR ($\frac{1}{4}$) DSRS
DS DS RS RS

REPEAT 2 MORE TIMES

2 Basics to face front
Double Basic & Kick
2 Catawbass

DS DS RS K
DB/HH HH H H CHUG (do the whole step $\frac{1}{2}$ & $\frac{1}{2}$)

REPEAT PART A B C* (only do 1 Catawba, don't turn)

Part D: Clog Over Vine
2 Karates
Triple Kick
Triple back

DS DS DS DS DS DS DSRS
DS K ($\frac{1}{2}$) DS K ($\frac{1}{2}$)
DS DS DS K
DS DS DS RS

Part E: Heel Strut L & R
Rock Out

DS HS DS HS DS HS DSRS
DS R (ots) S DS R (ots) S

REPEAT C C (omit Catawbass both times)

Ending: Rocking Chair (don't turn)
Fancy Double



GOD'S BEEN GOOD TO ME

Keith Urban

Choreo: Janet Kingery, Horseshoe Cloggers, Wheatfield, IN

Wait 16 beats

Intro: 4 Jazz boxes

A: Summey Vine
¾ Chain
Charleston

DS DS DS R H S RS DSRS

Part A 4 times

B: Step Combo (l & r)
Woody
Ida Wrong

DSRS HOP SRS HOP S DS DS RS
DSRS DR SRS DR SRS DSRS
DT BACK BRUSH UP DS (X) RS R (OTS) S DSRS K

Break: Step in back
Trudi

DS SL S (XB)R H FLAP S DS DS DS RS
DS DS STAMP STAMP 360

Repeat ½ A - B

C: Skuff & Spank
Blink of an Eye

DS DT RH RS SKUFF SPANK RS DB/SPLIT RS
DS DS (F) PAUSE SRS DS DS DS RS ½

REPEAT

4 Heel Basics

DS ROCK ON H (F) S

Repeat B

Add 2 more Ida Wrongs

End: 4 Wipers (¼ on each) DS DT(X) DT(UNX) DT(X) RS DSRS RS
4 Dirty Toes DS (X) TOE SL UP

Congratulations to Janet Kingery of the Horseshoe Cloggers of Indiana...

Winner of the Wireless Microphone in the Double Toe Times Choreography Contest.

Thanks for the more than 160 choreographed routines sent in by our readers in the contest.

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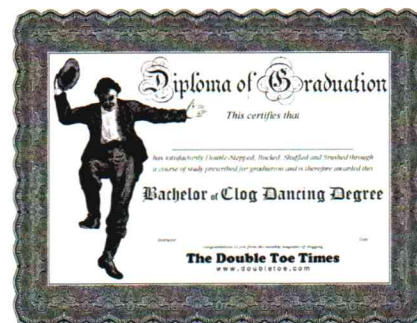
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