

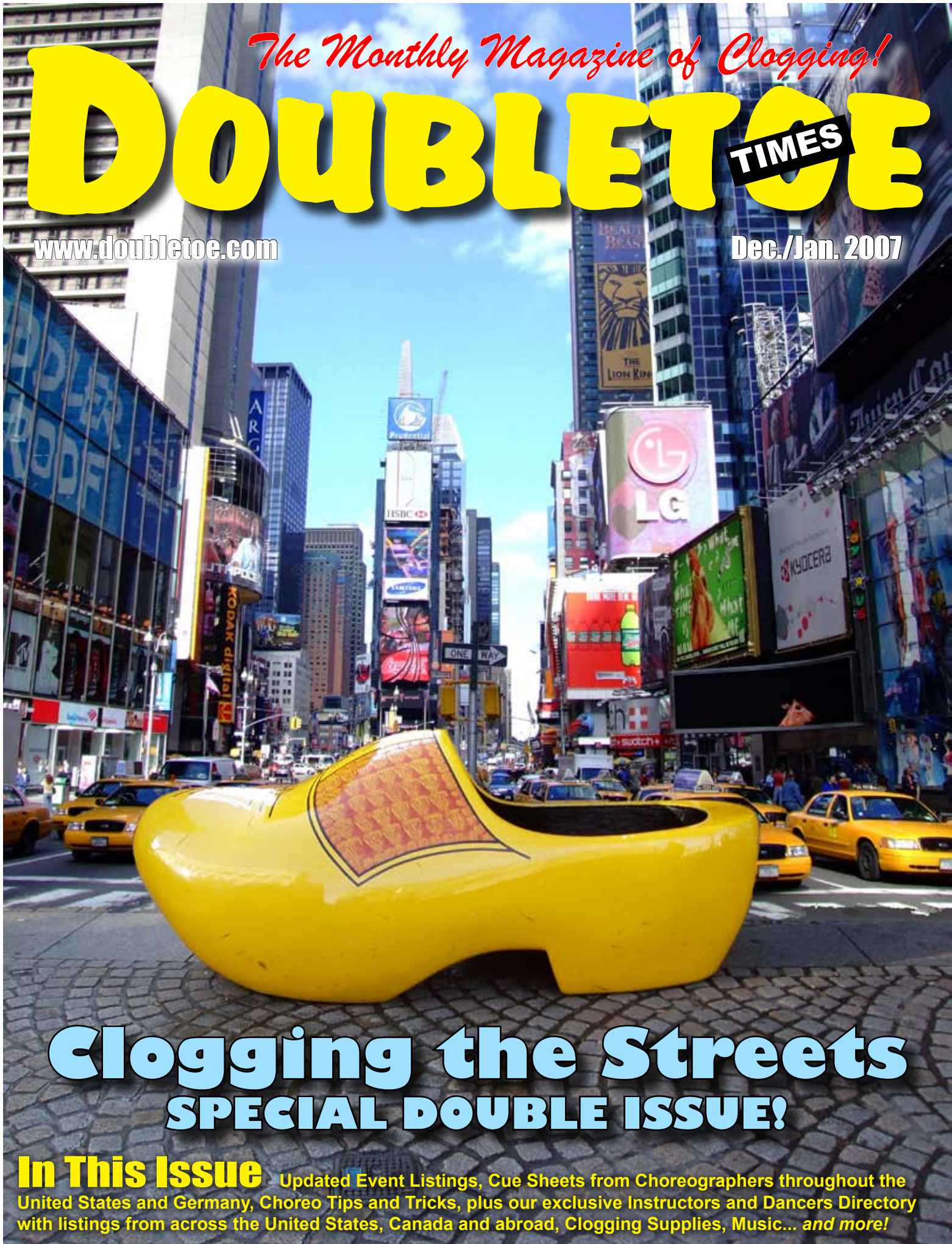
The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

Dec./Jan. 2007



Clogging the Streets

SPECIAL DOUBLE ISSUE!

In This Issue Updated Event Listings, Cue Sheets from Choreographers throughout the United States and Germany, Choreo Tips and Tricks, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... *and more!*

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by
Jeff Driggs*

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FRONT AND CENTER

The Write Stuff



If you haven't noticed already, this issue of the Double Toe Times is
much thicker than usual. "Why," you ask? I'll tell you why. This
issue is jammed full of YOUR submissions.

Beginning in September, the Double Toe Times sponsored a
choreography contest for our readers and asked them to submit their
original routines to be entered in a contest for a brand new wireless
microphone. More than 150 routines have come in at print time from
all over the United States and even from instructor Rissy Schneider of
Germany.

I guess there is nothing like motivation to get people's creativity
flowing! So often I talk to clogging instructors about submitting
routines or articles and the response is often "I have nothing to say that
anyone would want to hear," or "My routines aren't good enough to be put
where so many people can see them." I can't help but think "Why did
you write them, then?"

Like most choreographers just starting out, when I first put steps together
in a dance I pulled every trick I knew into it thinking more is better when
creating a dance piece that would express myself. What I have learned
through the years of writing and teaching is that the best choreography is
that which lets the dancers who perform it express THEMSELVES.

Think about the dances you know that stand the test of time. All have
driving music, steps that fit the rhythms of the song and movement that
feels good to the dancers. Most are pretty simple in structure but may
have a step, staging or hand move than makes it unique. There is
no magic to finding that one step or move that fits a particular section.
Sometimes it takes dragging out many different bits and trying them all
until one becomes the keeper. Linus Pauling said, "The best way to
have a good idea is to have lots of ideas." If you think those who are
prodigious in writing their own material all listened to a song and had an
"Aha!" moment every time... guess again.

Thanks to all of you who shared your dances during the contest. The
winner will be announced in the next issue. Now that I know you are
still out there, keep those routines and stories coming. Cloggers truly
love reading about and learning from their clogging friends.

Happy Clogging!

Jeff Driggs, Editor

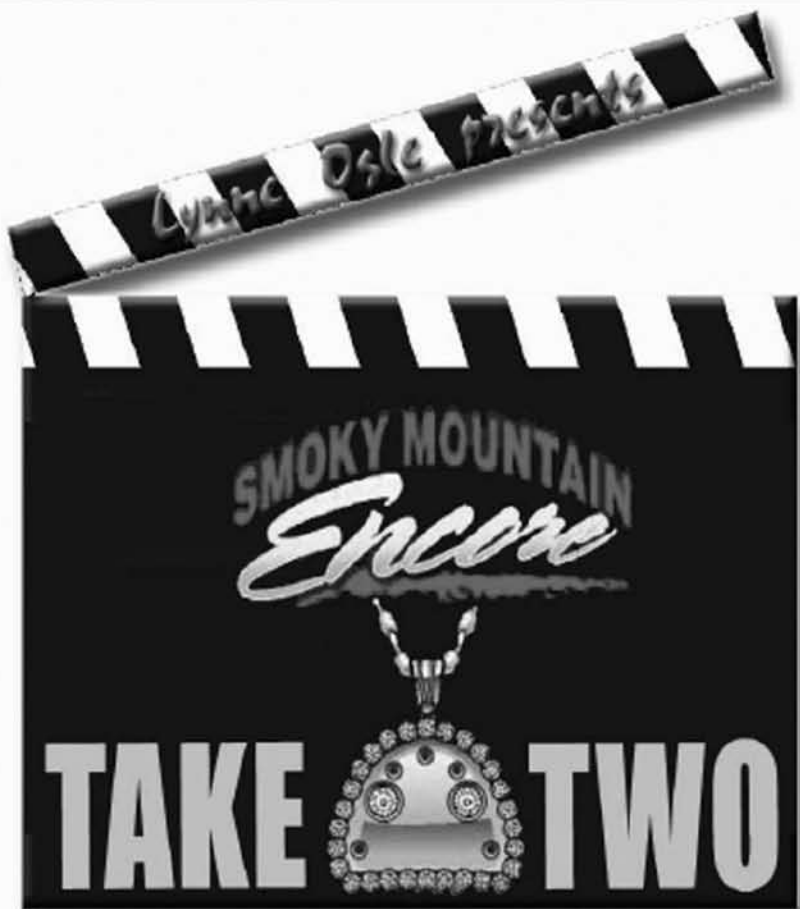


EXPANDED NEWS COVERAGE!

Check out hundreds of links to clogging
news, top stories of the day and hundreds
of archived news listing about clogging at
www.doubletoe.com

CLOGGERS NEWS DESK

Updated often!



Lynne Ogle
PO Box 22398
Knoxville, TN 37933
Phone and Fax:
865-675-1185

write or call for registrations to
be sent to you or visit our
website to download

www.smokymountainencore.com

March 22nd, 23rd, 24th, 2007
Gatlinburg Convention Center
Gatlinburg, Tennessee

"an Encore presentation of
America's most talented
instructors"



Loretta Addington
Blake Bartlett
Scotty Bilz
Dieter Brown
Jamie Conyers
Sherry Cox
Trevor & Stacy DeWitt
Scott Dobson

Jeff Driggs
Joel & Carrie Harrison
Chip & Misty Harrison
Morgan Hudson
Gary Larsen
Brandon Norris
Heather Owens
Noami Fleetwood-Pyle

Matt & Kelly Sexton
Robyn Shields
Shannon South
Christi Stanton
Chip Summey
Stan Webb

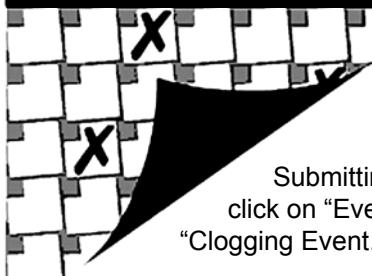


More instructors to be announced along with introductory
instructors. Watch for updated information.

www.smokymountainencore.com

CLOGGING

.....Calendar of Events



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccajeff@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to

W=workshop
C=competition
D=dance only
P=performance

Workshops 2007

Jan 18-21
 Southern Arizona Dance Festival
 (W)
 Tucson, AZ
 Info: Jim & Jenny Young
 (520) 885-6273
jimgeny@aol.com
www.sardasa.com/festival

Jan 19-20
 Steppin' Out South Texas Style
 (W)
 San Benito, TX
 Info: Nancy Campbell
ntcamp@aol.com

Jan 26-27
 Mid-Winter Festival (W)
 Albany, OR
 Info: Lauri Weidenhaft
 (541) 747-7780
wdnhft@comcast.net
www.midwinterfestival.com

Feb 17
 Potomac Double Down Workshop
 (W)
 Haymarket, VA
 Info: Bull Run Cloggers
 (571) 228-2618
info@bullruncloggers.org

Feb 24
 Country Note Cloggers Workshop
 (W)
 Windsor, Ontario
 Canada
 Info: Sam Gill
 (248) 414-3975
clogteachr@comcast.net

Feb 23-24
 Clogdown Workshop & Dance (W)
 Vancouver, WA
 Info: Mike McDow
 (503) 620-8032
mike.mcdow@comcast.net
 Jo Kern
 (503) 621-7355
litehousejo@comcast.net

Mar 9-10
 Texas Cloggers Rally
 Waco, TX
 Info: Aron Hodge, Blake Burton
aron_hodge@yahoo.com
ClogGuy@ev1.net

Mar 16-17
 24th Annual Possum Trot Workshop (W)
 Victorville, CA
 Info: Pam Smiley
 (714) 821-5007
clogpam@msn.com
<http://issccaclogger.com>

Mar 16-17
 Clogapoloosa (W)
 Salem, OR
 Sponsored by: Cherry City Cloggers
 Info: Glee Johnson
 283 Atwater St. N
 Monmouth OR 97361

Mar 22-24
 Lynne Ogle's Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar 30-31
 9th City Slicker Stomp (W)
 Independence, MO
 Info: Missy Shinoski
 816-358-5283
kloghop@sbcglobal.net

Mar 30-31
 Barrel of Fun Workshop (W)
 Kennewick, WA
 Info: Linda Wissenback
 (509) 737-9037

Apr 14
 Dallas Clogging Workshop (W)
 Dallas, TX
 Info:
dallasclogworkshop@yahoo.com

Apr 19-21
 Nickel City Clogging Festival (W,P)
 Grand Island, NY
 Info: Ken Haley
 (716) 537-9662
khaley5427@aol.com

Apr 27-28
 Swing Into Spring
 Lake Cumberland State Park
 Jamestown, KY
 Info: Trevor DeWitt
 (317) 670-8934
Trevor@clogdancing.com

Apr 28
 Arkansas Clogging Council Workshop (W)
 Eureka Springs, AR
 Info: Kathey Wilson, CCI ACC
 (870) 972-1942
www.gateway.clogdancing.com

Apr 28
 Juniper Clickin Workshop IV (W)
 Madras, OR
 Info: Jan McDonald
 (541) 475-9466

May 5
 River Road Cloggers Jamboree (W)
 Brampton, ONT Canada
 info: Harold Craddock
 (905) 799-2560
rrclogger@rogers.com
<http://www.clogging.ca>

May 25-26
 Florida Clogging Council's 22nd Annual State Clogging Convention (W)
 Kissimmee, FL
 Info: hclogger@bellsouth.net

May 25-27
 Memorial Day Dance Spectacular & Midwest Clogging Champs (W,C,P)
 Holiday Inn Worthington, Columbus, OH
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com

May 25-27
 Circle 8 Ranch Memorial Day Weekend Workshop (W)
 Cle Elum, WA
 Info: Ann Mills
 (360) 782-4073
annemills121@comcast.net

Jun 15-16
 56th Washington State Square & Round Dance Festival (W)
 Redmond, WA
 Info: Sher Francis
Lv2cl@aol.com
 Or Doris Dyar
 (253) 761-2232
GAtoWA@aol.com

Jun 28-30
 56th National Square Dance Convention (W)
 featuring clogging workshops and dances
 Charlotte, NC
 Info: Larry Yencer
 (704) 399-2669
ldt@carolina.rr.com

Jul 7
 Gateway Workshop (W)
 Walnut Ridge, AR
 Info: Kathey Wilson, CCI ACC
 (870) 972-1942
www.gateway.clogdancing.com

Jul 13-14
 Double Toe Jam (W,P)
 Waco, TX
 Info: (713) 729-2190
 (254) 772-0227
www.doubletoejam.com

Jul 13-14
 Triple "S" Stomp (W)
 Pendleton, OR
 Info: Maureen Roxbury
maureen@keepitsimplesuppers.com

Aug 10-11
 Sunshine State Jamboree (W, P)
 Tallahassee, FL
 Info: Jeff Wood
 (850) 386-1263
wood@talstar.com
www.nettally.com/mountaindew

Aug 31 - Sep 2
 Kick Off (W)
 Tacoma, WA
 Info: Anne Mills
 (360) 782-4073
annemills121@comcast.net

Sep 7-8
 Folk Dance Days! (W)
 Mountain View, AR
 Info: Kathey Wilson, CCI ACC
 (870) 972-1942
www.gateway.clogdancing.com

Sep 21-22
 Fontana Clogging Jamboree (W, P)
 Fontana Village, NC
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com
 Info: Naomi Fleetwood-Pyle
 (812) 579-6979
Naomi_p@sbcglobal.net

Oct 6
 Camp Esperanza Benefit Workshop (W)
 Dallas, TX
 Info: Tracy Hargis
 (972) 554-0513
 Robert Ball
 (972) 253-4943

Oct 20
 OktoberClogFest (W)
 Columbus, IN
 Info: Naomi Fleetwood-Pyle
 (812) 579-6979
Naomi_p@sbcglobal.net

Nov 2-4
 Sealion Stomp
 Clogging Workshop (W)
 Nanaimo, B.C. Canada
 Info: Barb Guenette
 (250) 722-2953
bguenette@shaw.ca

Nov 22-24
 C.L.O.G. National Clogging Convention (W, P)
 Nashville, TN
 Info: David and Susan Phillips
 (770) 985-5557
convention@clog.org
www.clog.org

Nov 22-24
 Midwest Clogging Workshop (W)
 Drawbridge Est, Fort Mitchell, KY
 Info: Fonda Hill (KY)
 (859)-760-8497
f.hill711@insightbb.com

Competition Events 2007

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of America
www.ccaclg.com

NCHC = National Clogging and Hoedown Championships
www.clog.org

Jan 26-27
 CCA Showdown of Champions (C)
 (CCA)
 Knoxville, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com

Feb 3
 Southern Virginia Clogging Classic (C)
 (ACHF)
 Chesapeake, VA
 Info: Amanda Drewry
 (757) 647-9002
adrewry@courts.state.va.us

Feb 3
 Wyoming State Championships (C)
 (AOS)
 Green River, WY
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Feb 9-10
 Kick Off Classic Boise (C)
 (AOS)
 Caldwell, ID
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Feb 10
 Blueridge All Star Clogging Championships (C)
 (CCA)
 Lincolnton, NC
 Info: Sandra Thomas
 (706) 335-3039
maclogpageant@aol.com

Feb 10
 Panorama Dance Spectacular (C)
 (AOS)
 Richfield, UT
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Feb 16-17
 Florida State Fair Clogging Competition (C)
 (ACHF)
 Tampa, FL
 Info: Joyce Covington
 (813) 621-7821
 or Ray Hattaway
 (229) 872-3761

Feb TBA
 California Kick-Off (C)
 (AOS)
 Los Angeles, CA
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Mar 2-3
 KOC Thanksgiving Point (C)
 (AOS)
 Lehi, UT
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Mar 16-17
 South Carolina Clogging Council Stampede (C)
 (ACHF)
 Columbia, SC
 Info: Dianne Loftin
 (864) 962-9835
dloftin01@aol.com
 or Terry Anderson
 (803) 642-5145

Mar 16-17
 Idaho State Championships (C)
 (AOS)
 Pocatello, ID
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Mar 16-17
Dixie Spectacular(C)
(AOS)
St. George, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Mar 22-24
Lynne Ogle's Smoky Mountain
Encore (W,C,P)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Mar 23-24
BYU-Idaho Intermountain(C)
(AOS)
Rexburg, ID
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Mar 31
Tennessee Clogging Classic (C)
(CCA)
Kingsport, TN
Info: Terry Glass
(423) 345-2710
glasst@planet.com

April TBA
Northern Colorado Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr TBA
The Masters(C)
(AOS)
Atlanta, GA
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr TBA
Edge (C)
(AOS)
Northern Utah
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr 7
Southern Junction Clogging
Championships (C)
(ACHF)
Piedmont, SC
Info: Gwen Davis
(864) 299-8601
clogfan@yahoo.com

Apr 20-21
Springfest Championships (C)
(AOS)
Salt Lake City, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr 27-29
Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell 828-891-3435
or Lib Mills 864-843-3825
or Dianne Loftin 864-962-9835
or Lou Maiuri 304-872-5803

Apr 27-28
Clogfest (C)
(CCA)
Brevard, NC
Info: Kevin Parries
(828-687-8600
ccakevin@aol.com

May TBA
Geranium Festival Clogging
Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
770-957-9567
patnelson@bellsouth.net
or Dick Malsbary
770-592-8524
dick@malsbary.com

May 5
Rocky Mtn. Open Nationals (C)
(AOS)
Farmington, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

May 12
Seneca Clogging Classic (C)
(ACHF)
Seneca, SC
Info: Lib Mills
864-843-3825
lmills@seneca.sc.us

May 18-19
Nationals West at Lagoon (C)
(AOS)
Farmington, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

May 19
Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
Matt Sexton
(423) 676-1305
ccalynne@aol.com

May 25-27
Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W,C,P)
(CCA)
Holiday Inn Worthington, Colum-
bus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jun TBA
Grand Challenge of Champions
Branson, MO
Info: David and Susan Phillips
(678) 889-4355
clognchc@hotmail.com

Jun TBA
Western Clog Dance
Championships (C)
(CCA)
Anaheim, CA
Info: George Rigby
714-533-1449
wstchamp@pacbell.net

Jun 2
Charlotte Competition (C)
(ACHF)
Charlotte, NC
Info: Eddie Carruthers
757-487-0145
ump13@cox.net

Jun 8-9
Top Ten Championships (C)
(NCHC)
Ogden, UT
Info: Vickie Neilson
801-771-7073
or 801-540-4385
ultimatenrg@msn.com

Jun 9
Grand Lake National Clogging
Contest (C)
(ACHF)
Info: Kathleen Pixley
1-800-526-2523
or Lou Maiuri
304-872-5803
lmaiuri@citynet.net

Jun 23-24
Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jun 23
Stompin' Ground Solo Competition
& ACHF Workshop & Certified
Judges Training (W,C,T)
(ACHF)
Maggie Valley, NC
Info: Earl Powell 828-891-3435
or Lib Mills 864-843-3825
or Dianne Loftin 864-962-9835
or Lou Maiuri 304-872-5803

Jul 6
United We Dance Clogging
Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 7
Explosion Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 20
Bluegrass State Clogging Com-
petition (C)
(CCA)
Morehead, KY
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Jul 20-21
Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
623-516-1621
azpride1@cox.net

Aug TBA
American Heartland Clogging
Classic (C)
(NCHC)
Liberty, MO
Info: Missy Shinoski
816-358-5283
kloghop@sbcglobal.net

Aug 4
Greenville Competition (C)
(ACHF)
Greenville, SC
Info: Diane Loftin
864-962-9835

Aug 18
Bama Blast (C)
(CCA)
Oxford, AL
Info: Shannon South/Linda Norris
(205) 487-0426
clogginchic@clogdancing.com

Aug 18
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kohnle
828-396-2052
sclogger@hotmail.com

Sep TBA
Tennessee Valley Fair Clogging
Competition (C)
(NCHC)
Knoxville, TN
Info: Ginger Huskey
865-215-1471

Sep 1-2
USA National Cl
ogging Championships (C)
(NCHC)
Atlanta, GA
Info: Missy Shinoski
816-358-5283
competition@clog.org

Sep 7-9
NC Mountain State Fair Clogging
Competition (C)
(ACHF)
Fletcher, NC
Info: Earl Powell
828-891-3435

Sep 8
Mid-Atlantic Clogging Champion-
ships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
301-884-5830

Sep 14-15
NC Clogging Challenge (C)
(CCA)
Hickory, NC
Info: Chip Harrison
(704) 823-8667
tnelite@hotmail.com

Sep 22
Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Cody Farrington
336-883-6076

Oct TBA
Clogarama (C)
(CCA)
Location TBA
Info: Kevin Parries
(828) 687-8600
Marcie Rickard
(678) 445-6198
ccakevin@aol.com
ccamarcir@aol.com

Oct TBA
Southern Clogging Championships
(C)
(NCHC)
New Orleans, LA
Info: Joe Points
800-671-2879
southernclogging@aol.com

Oct 6
Clogging Competition (C)
(ACHF)
North Carolina
Info: Simone Pace
864-599-5678
simone@marykay.com

Oct 26-28
ACHF Annual World Champion-
ships (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Nov TBA
Electric Stompers Competi-
tion (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
423-764-0638

Nov 3
8th Annual Clogging Contest (C)
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
352-583-5304

Nov 2-3
Georgia Carolina Clogging Classic
(C)
(ACHF)
Augusta, GA
Info: Teresa DeBolt
706-855-7757

Nov 11
2nd Annual Traditional Clogging
Competition (C)
(ACHF)
Fontana Village, NC
Bill Nichols & Simone Pace
864-599-5678
simone@marykay.com

Nov 24
Holiday Clogging Classic Competi-
tion (C)
(NCHC)
Nashville, TN
Info: David and Susan Phillips
convention@clog.org

Performances 2007
Want to be in a show? These
events produce a staged produc-
tion or themed exhibition program.

Mar 22-24
Lynne Ogle's Smoky Mountain
Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar 30, 31
Apr. 1
Bailey Mountain Cloggers
Spring Concert
Mars Hill College
Mars Hill, NC
Info: Danielle Bui
(828) 689-1258
dbuice@mhc.edu

Apr 19-21
Nickel City Clogging Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com

May 11-12
San Antonio Clogger's Showcase
(P)
San Antonio, TX
Info: (210) 568-4574

May 25-27
Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W,C,P)
Holiday Inn Worthington, Colum-
bus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jul 13-14
Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug 10-11
Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountaindew

Sep 21-22
Fontana Clogging Jamboree
(W, P)
Fontana Village, NC
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Nov 22-24
C.L.O.G. National Clogging
Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Choreography - Tips of the Trade

Adapted from text from an article by T. Fountain and musical theatre world resources

As with any skill, there are tips in choreography that can add flair and proficiency to your routines. These aren't shortcuts; they are ideas and suggestions to use to show off your team's talent and skillfulness in a routine. By using the following tips of the trade you can achieve all that and more.

First, you want to make sure your routine flows. Here are some ways to obtain that goal.

- Have your steps taught and proficient for the dancers ready to go so it's easier to work them into a formation. The slow competition season is a good time to work on new hand moves or steps and styling so that when you begin to write for the new competition season you have a realistic idea of what level your team will start as.

- When creating the pyramid try to keep the stunt group together in order to have smooth transitions.

- Know the skill level of each student. (You'll score better when the majority of the team does a skill rather than only a few). For example, when you have 16 students and 12 can do double-doubles with proficiency you should work hard to ensure that this skill is done in a fashion that minimizes those dancers in the lineup or work doubly-hard to bring them up to skill.

Choreography Tips of the Trade

When transitioning in the routine, make sure dancers go from point A to point B and not point A to point F. For example, Tracy needs to get to the other side of the floor. Have her break through the formation's transition instead of dancing across the back or going around. You can also simply create motions or another sequence in order to get her there. When moving a student make sure it takes between four to eight counts. If you have traffic problems, simply count slowly and watch the natural path a student should take. Make them dance forward and then reverse it back to the original point.

Use a beat sheet (rows of typed eight counts) so you don't under or over choreograph. On average, a two minute and thirty second routine now ranges from 42 to

45 eight counts of music. This procedure aids in musical transitions, execution of team members and sound effects that you will incorporate later to enhance the overall performance.

When choosing your music, make sure that it is age and audience appropriate. Don't have a 16 year old dancing to "Rubber Ducky" or a four year old performing to the rock group ACDC. Make selections that will motivate the students, get the audience clapping along and something that will have the judges tapping their feet. When having your music composed, try to have it done in a budget that is affordable but still ensures that it's done with a professional sound quality. Different sound engineers have different styles so inquire and listen for a sound that is suitable for your team. Always be prepared when decid-

ing on music selections or if you have faith in the engineer then have them decide.

There are a lot of dance and cheer music services that use a wizard program so you can select the music over the Internet and then have it produced and sent to you within two weeks. Most of these services are very affordable.

When practicing the routine for endurance, have the cloggers warm up the routine in thirds so it does not become overwhelming or redundant. Work on one section at a time so that you can see the transitions and the team can get an idea of what it will look like. Work each section, concentrating

on its steps and formations, and finally put it all together for show time.

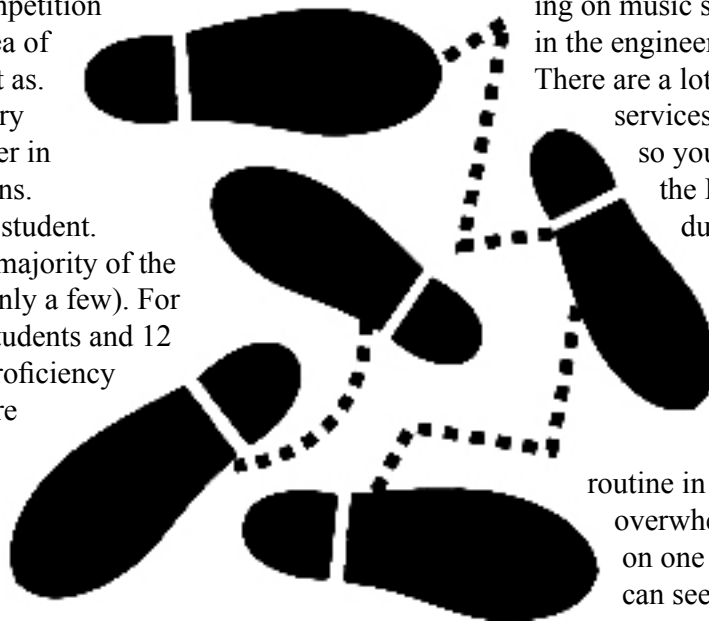
Remember, routines should flow and transitions be seamless and motivational.

Tips from the Musical Theatre World

How You Can Teach Choreography So That Dancer's Will Learn It

(and so that they will look good performing it)

Whether you are working with experienced dancers or enthusiastic first-timers, how you first present the choreography can make a big difference in how quickly it is learned and how well it is performed. After many years



of working with both children and adults as a choreographer, I have learned this the hard way and now have several rules that I work by.

Rule #1: Be Prepared To Minimize Changes

Dance is a creative process and all routines will have to make changes now and then to get the results we want. Often what looked great in our heads doesn't look so great onstage, and sometimes the dancers just can't get a handle on a particular step. While some changes are inevitable, making many unnecessary changes after the dance has been learned can confuse your dancers, especially if they are not very experienced. Taking sufficient time to confer with your team leaders and to finalize your own artistic decisions can help you to avoid unnecessary changes. You can also have a dancer friend (or even a non-dancing friend with a good eye) to give you some feedback on your choreography before you present it to your dancers.

Rule #2: Teach Each Step In Detail

The more specific you can be about the way you want each step to look, the more uniform your dancers will look at performance time. Indicate the exact height of the kick, the inclination of the head, any shift in weight, exactly where the arms should be. Being specific about these details as the steps are taught will prevent you from having to "fix" them later.

Rule #3: Don't Keep Going If It's Not Right

If you have taught 16 counts of the dance and the dancers aren't solid on those 16 counts, why add on any more? Teach the dance in small pieces, and don't add on a new piece until the last is well in hand. This prevents dancers from getting overwhelmed and allows them to concentrate on one new piece at a time. If you teach them a routine all at once, the whole dance will be new to them and there will be no level of comfort.

Rule #4: Use Frames of Reference

Use what is happening in the music, lyrics, and counting to give your dancers something to link each step to. "When you hear _____, do _____" is something most of us can relate to. Using counts is very important unless each movement happens on a new beat (in which case you probably need to read my Choreography 101). Counting the beats in the music communicates the speed of each step which is essential to performing it correctly.



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ACHF 2007 Calendar of Events

February 3 - Southern Virginia Clogging Classic, Chesapeake, VA

Amanda Drewry, 757-647-9002 - adrewry@courts.state.va.us

February 16-17 - Florida State Fair Clogging Competition - Tampa, FL

Joyce Covington, 813-621-7821 or Lib Mills 864-843-3825

March 1-4 - E.P.I.C. Workshop and Competition - Pigeon Forge, TN

Simone Pace, 864-599-5678 - simone@marykay.com

March 16-17 - SCCC Stampede - Moncks Corner, SC

Dianne Loftin, 864-962-9835

or Terry Anderson, 803-642-5145 dloftin01@charter.net

April 7 - Southern Junction Clogging Competition - Greenville, SC

Gwen Davis, 864-220-5449

April 27-29 - Stompin' Ground Competition - Maggie Valley, NC

Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825

& Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

May 12 - Seneca Clogging Classic - Seneca, SC

Lib Mills, 864-843-3825 - lmills@seneca.sc.us

June 9 - Grand Lake National Clogging Contest - Grove, OK

Kathleen Pixley, Grand Lake Festival, Inc., 1-800-526-2523

or Lou Maiuri, 304-872-5803

June 23 - Stompin' Ground ACHF Workshop & Solo Competition

plus ACHF Certified Judges Training - Maggie Valley, NC

Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825

& Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

August 4 - Summer Fest Competition - Greenville, SC

Dianne Loftin, 864-962-9835 dloftin01@charter.net

August 18 - Foothills Clogging Challenge, Lenoir, NC

Jill Kohnle, (828) 396-2052

Aug 31 - Sept 2 - Traditional Workshop & Competition

PLUS ACHF Certified Judges Training - Fontana Village

Bill Nichols, 864-855-9653 - simone@marykay.com

Sept 7-8 - NC Mountain State Fair Clogging Competition - Fletcher, NC

Earl Powell, 828-891-3435

to view full list visit www.achf.net or look in this issues list of events

**Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC**

Days Go By

Level: Intermediate
Artist: Keith Urban
Album: Keith Urban – Be Here
Music Type: Country
Time: 3:44

Choreo: Jennifer Davis
Contact: Garrett, IN
(260) 357-3602
rugrat_29@hotmail.com
Wait: 16 beats after the slow part

Sequence: A-B-C-A*-B-C-A-D-Break 1-C-Break 2-C-A**-D-Ending**

Part A (16 Beats)

Soccer Turn DS Dbl up DS RS DS DS RS Chug (Turn ½ L on Soccer Turn)
Double Basic L R R R LR L R LR L
Chug &a1 &a 2 &a3 & 4 &a5 &a6 & 7 & 8

-Repeat to the Front-

Part B (48 Beats)

Summy DS DS (xif) DS RH Step RS DS RS
L R L RR R LR L R
&a1 &a2 &a3 & 4 5 &6 &a7 & 8

Cross Double Dbl (xif) H Dbl (ots) H DS (xib) RH Step RS DS RS (Turn ½ L on RH)
Turn R L R L R LR L RL R LR
&a 1 &a 2 &a3 & 4 5 & 6 &a7 & 8

-Repeat to the Front-

Triple Brush DS DS DS Brush up RS Step Slide DS RS
Extended L R L R R RL R R L RL
&a1 &a2 &a3 & 4 & 5 & 6 &a7 & 8

Country Basic Dbl up DS RS Chug up DS DS RS RS
Fancy Double R R R LR L L L R LR LR
&a 1 &a2 & 3 & 4 &a5 &a6 & 7 & 8

Part C (32 Beats)

High Horse DS Dbl (xif) H Dbl (ots) H RS Step Slide DS DS RS
L R L R L RL R R L R LR
&a1 &a 2 &a 3 & 4 & 5 &a6 &a7 & 8

Walk it DS DS Kick Step RS R (xib) S R (ots) S DS RS
Rockers L R L L RL R L R L R LR
&a1 &a2 & 3 & 4 & 5 & 6 &a7 & 8

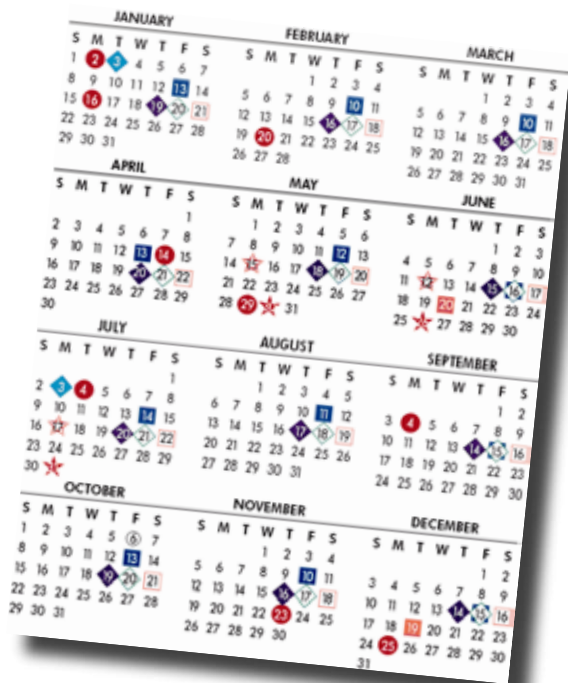
Part A* (16 Beats)

Soccer Turn DS Dbl up DS RS DS DS RS RS (Turn ½ L on Soccer Turn)
Fancy Double L R R R LR L R LR LR
&a1 &a 2 &a3 & 4 &a5 &a6 & 7 & 8

Soccer Turn DS Dbl up DS RS DS DS RS Chug (Turn ½ L on Soccer Turn)
Double Basic L R R R LR L R LR L
Chug &a1 &a 2 &a3 & 4 &a5 &a6 & 7 & 8

Part A** (32 Beats)

Part A* Turn ¾ L on Soccer Turn





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Shannon Glass (423) 357-5460 glasssound@aol.com

DAYS GO BY, PAGE 2

Part D (32 Beats)

Scooter DS DS Scoot Step Scoot Step RS DS DS RS
 L R R L L R LR L R LR
 &a1 &a2 & 3 & 4 & 5 &a6 &a7 & 8

Only Wanna DS DT up Ba Ba Step Slide RS DS DS RS (Turn ½ L on Only Wanna)
 RS Dbl Basic L R R R L R R LR L R LR
 &a1 &a 2 & 3 & 4 & 5 &a6 &a7 & 8

-Repeat to the Front-

Break 1 (4 Beats)

2 DS's DS DS Stomp Stomp
 2 Stomps L R L R
 &a1 &a2 3 4

Break 2 (8 Beats)

Swing Basics DS RS DS RS DS DS Stomp Stomp
 Break 1 L RL R LRL R L R
 &a1 & 2 &a3 & 4 &a5 &a6 7 8

Ending (33 Beats)

Synco Stomp Stomp RS Stomp RS Stomp Stomp Dbl up DS RS (Turn ¾ R on Mtn)
 Mountain Basic L RL R LRL R L L L RL
 1 & 2 & 3 & 4 5 &a 6 &a7 & 8

Synco Stomp Stomp RS Stomp RS Stomp Stomp Dbl up DS RS (Turn ¼ L on Mtn)
 Mountain Basic R LRL L RL R L R R R LR
 1 & 2 & 3 & 4 5 &a 6 &a7 & 8

-Repeat to the Front-

Stomp Stomp
 L
 1



The routines featured in this special **DOUBLE ISSUE** of the Double Toe Times Clogging Magazine are submissions from the Choreography Contest held during the last two months. More than 120 routines were received via email, fax and mail from across the United States and even from Germany!

The routines have been scanned into Adobe Acrobat Files and will be featured on the Double Toe Times website at www.doubletoe.com. The contest winner will be announced in the February Issue. Thanks to all who participated in the contest and we hope you -- our readers -- enjoy the great routines shared by your fellow choreographers!

April 19, 20, 21, 2007



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 Shane Gruber - MI
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 Judy Waymouth - ON
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- Thursday Night - Fun Night & Requests
- Friday - Workshop starts at 9:00 AM
- Friday Night - Trail-In Fun Dance
 Pool Party (10:00 PM - 11:00 PM)
- Saturday - All day workshops
- Saturday Night - Saturday Night Show
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Linda Haley
 9685 East Holland Rd.
 Holland, NY 14080
 Phone/Fax:
 (716) 537-9662
 Email:
 LLHaley318@aol.com

Hotel Information Hotel & Reservation Issues

Beth Adamczyk
 39 Daniel Drive
 Cheektowaga, NY 14225
 Phone:
 (716) 891-0381
 Email:
 bethadamcz@aol.com

Saturday Night Exhibition Info

Cheri Truax
 P. O. Box 54
 Strykersville, NY 14145
 Phone:
 (585) 457-4455
 Email:
 ctruax@rochester.rr.com or
 ctruax@elmwoodfranklin.org

Dinner Reservations

Carol Fose
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 caref@localnet.com

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We're All in This Together

Level: Easy Advanced

Artist: High School Musical Cast

Album: High School Musical

Music Type: Pop Time: 3:51

Wait: 16 beats

Choreo: Jennifer Davis

Contact: Garrett, IN

(260) 357-3602

rugrat_29@hotmail.com

Sequence: Intro – A – B – Chorus* - Break – Intro – A – ½ B – Chorus – Bridge – D – Chorus - Ending

Intro (32 Beats)

Bounce It	Bounce	Heel Up	DS	RS	DS	DS	RS	RS
Fancy Double	LR	R	R	R	LR	L	R	LR
	1	&	2	&a3	& 4	&a5	&a6	& 7 & 8

Modified	DS	DT up	Ba	Ba	Ba	Slide	RS	DS	DS	RS (Turn ½ L)
Only Wanna	L	R	R	R	L	R	R	LR	L	R
	&a1	&a	2	&	3	&	4	& 5	&a6	&a7 & 8

-Repeat to the Front-

Part A (32 Beats)

Summy	DS	DS (xif)	DS	RH	RS	Step	Slide	DS	RS (Turn ½ R)
	L	R	L	RL	RL	R	R	L	RL
	&a1	&a2	&a3	& 4	&5	&	6	&a7	& 8

Country Basic	Dbl up	DS	RS	Chug up	DS	DS	RS	RS
Fancy Double	R	R	R	LR	L	L	R	LR
	&a	1	&a2	& 3	&	4	&a5	&a6 & 7 & 8

-Repeat to the Front-

Part B (32 Beats)

Gallop	DS	Hop	TS	Hop	TS	Dbl	Hop	Tch	DS	Dbl	Hop	Tch	Step	Dbl	Hop	Tch	Up
Extended	L	R	LL	R	LL	R	R	L	L	R	R	L	L	R	R	L	L
	&a1	&	a2	&	a3	e&	a	4	&a5	e&	a	6	&	a7	e	& 8	

Canadian 4	DS	Dbl	Hop	Dbl	Hop	TS	Dbl	Hop	Tch	DS	Brush Up	DS	RS (Turn ½ L)
Rocking Chair	L	R	L	R	L	RR	L	R	L	L	R	R	LR
	&a1	e&	a	2e	&	a3	e&	a	4	&a5	&	6	&a7 & 8

-Repeat to the Front-

Chorus* (32 Beats)

High Horse	DS	Dbl (xif)	H	Dbl (ots)	H	RS	Step	Slide	DS	DS	RS (Turn ½ R)
	L	R	L	R	L	RL	R	R	L	R	LR
	&a1	&a	2	&a	3	& 4	&	5	&a6	&a7	& 8

Heel Change	DS	H	H	Step	Step	Step	Dbl	Hop	Tch	DS	DS	RS	RS
	L	R	L	L	R	L	R	R	L	L	R	LR	LR
	&a1	&	a	2	&	3	e&	a	4	&a5	&a6	& 7	& 8

-Repeat to the Front-



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WE'RE ALL IN THIS TOGETHER, PAGE 2

Break (8 Beats)

Triple DS DS DS RS Step Step Step RS
 Walking Triple L R L RL R L R LR
 &a1 &a2 &a3 &a4 5 6 7 &8

½ Part B (16 Beats)

Gallop DS Hop TS Hop TS Dbl Hop Tch DS Dbl Hop Tch Step Dbl Hop Tch Up
 Extended L R LL R LL R R L L R R L L R R L L
 &a1 & a2 & a3 e& a 4 &a5 e& a 6 & a7 e & 8

Canadian 4 DS Dbl Hop Dbl Hop TS Dbl Hop Tch DS Brush Up DS RS (Turn 360°)
 Rocking Chair L R L R L RR L R L L R R R LR
 &a 1 e& a 2e & a3 e& a 4 &a5 & 6 &a7 &8

Chorus (64 Beats)

Same as Chorus* EXCEPT Turn ¾ on each High Horse and Repeat to All Walls

Bridge (32 Beats)

Hip Hop Dbl Heel Up Tch (xif) Up Heel Up Tch (xif) DS Dbl Heel Step Dbl Heel Chug
 Heel Switch L R R R R L L L L R L L R L L
 &a 1 & 2 & 3 & 4 &a5 &a 6 & 7e & 8

Knee Bounce Dbl Out In Out RS Step Slide RS DS DS RS
 L LR LR LR RL R R LR L R LR
 &a 1 & 2 &3 & 4 &5 &a6 &a7 &8

-Repeat All to Front-

Part D (32 Beats)

Drag It Stomp DS Stomp DS Stomp DS Drag Step Drag Step RS
 L R L R L R L L R R LR
 1 &a2 & 3e& 4 &a5 & 6 & 7 &8

C-Triple DS DS DS Dbl Hop Tch DS Brush Up RS (xib) RS (Punch Hand)
 Fancy Rocker L R L R R R R L L LR LR
 &a1 &a2 &a3 e& a 4 &a5 & 6 & 7 & 8

-Repeat All-

Ending (16 Beats)

Hip Hop Dbl Heel Up Tch (xif) Up Heel Up Tch (xif) DS Dbl Heel Step Dbl Heel Chug
 Heel Switch L R R R R L L L L R L L R L L
 &a 1 & 2 & 3 & 4 &a5 &a 6 & 7e & 8

Knee Bounce Dbl Out In Out RS Step Slide RS DS DS Step RS
 L LR LR LR RL R R LR L R L RL
 &a 1 & 2 &3 & 4 &5 &a6 &a7 & a8



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Die another Day

By: Madonna

Level: Intermediate

Choreo: Clarissa Schneider email: rissyschneider@aol.com Duration: 03:15 min

Sequenz: Intro-A-B-Bridge I-Bridge II-C-A-B-Bridge II-Ending

Wait 16 beats!

Intro: (Start in ^ positon)
Heels HLHLHLHLHL HLHLHLHLHL HLHLHLHLHLHLHLHLHLHL
R L R L R L R L R L R L R L R L R L
1 & 2 3 & 5 & 6 7 & 1 & 2 3 & & & 6 7 8
HLHLHLHLHL (turn on the last HLs to face audience)
R L R L R
e & a 1 e

Box **Beaux*** and **Belles**** stand side by side.
(16 beats) **Beaux** move 1st one step f., **Belles** move 1st one step b. (4 beats);
Beaux look ri. then move ri. one step, **Belles** look le. then move le.
one step (4 beats);
Beaux look f. then move one step b., **Belles** look f. then move one
step f.(4 beats);
Beaux look le. then move le. one step, **Belles** look ri. then move ri.
one step (4 beats);

Part A:

4 Steps ST ST ST ST
L R L R
5 6 7 8
Step Pull ST pull ST DS RS
Step & a L R R L RL
Basic 1 & 2 & 3 & 4
1 Double DS DS RS BRHL/UP
Brush R L RL R L R
& 5 & 6 & 7 & 8
2 Slur DS Slur ST DS RS DS Slur ST DS RS
Basics R L L R LR L R R L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
1 Woody DS RS DR ST RS DR ST RS DS RS

(transform ^ to v)

**Die
Another Day
by Rissy Schneider
of Germany
PAGE 1**

* Beaux = left hand dancer

** Belles = right hand dancer

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R LR R L RL L R LR L RL
 &1 &2 & 3 &4 & 5 &6 &7 &8

1 Triple DS DS DS RS
 R L R LR
 &1 &2 &3 &4
 3 Steps & ST ST ST Jump
 Jump L R L L->R
 5 6 7 8

**Die
 Another Day
 by Rissy Schneider
 of Germany
 PAGE 2**

Part B:

1 High DS DT(xif)/HL DT(ux)/HL RS BA/HL UP/SL DS DS RS
 Horse L R L R L RL R L L R L R LR
 &1 & 2 & 3 &4 & 5 &6 &7 &8
 1 Samantha DS DS SL ST SL ST RS DS DS RS
 Scoot L R R L L R LR L R LR
 (le. dia) &1 &2 & 3 & 4 &5 &6 &7 &8

Repeat all, but do samantha scoot to ri. diagonal!

Bridge I :

2 Cowboy DS DS DS BR/HL DS(xif) RS RS RS (turn 1/2 le.)
 Turns L R L R L R LR LR LR
 &1&2 &3 & 4 &5 &6 &7 &8
 DS DS DS BR/HL DS(xif) RS RS RS (turn 1/2 le.)
 L R L R L R LR LR LR
 &1&2 &3 & 4 &5 &6 &7 &8
 2 Basics DS RS DS RS (transform to blocks)
 L RL R LR
 &1 &2 &3 &4
 1 Triple DS DS DS RS
 L R L RL
 &5 &6 &7 &8

The back dancers will start with left foot on Basics. They do 2 Basics and 1 Triple four times. The 2nd line starts with right foot after the 3rd had done one time 2 Basics and one Triple. They do this part only three times. Then the 1st line start with left foot and do this part only two times.

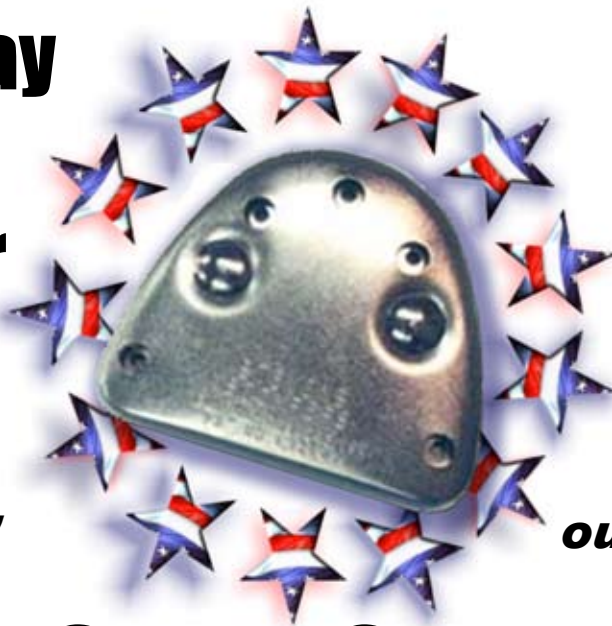
--- Bridge II:

Uh-Oh turn on both footballs ¹/₄ ri.; left arm is in 45° pos. beside the body;
 (4 beats) ri. arm is on the ri. side beside the body; fingers are spread;

* Beaux = left hand dancer

** Belles = right hand dancer

Memorial Day Clogging Spectacular Workshop



Midwest Clogging Championships

C.C.A. Qualifying Event

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our 16th big year!

MAY 25-27, 2007

featuring clogging's finest instructors

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Sallie Adkins, Charlie Burns, Trevor & Stacy DeWitt, Kelle Graves,
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a full slate of local instructors Friday afternoon and more of your favorites TBA!**

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Sat Night Fun Dance, Sat Night Duo/Duet Competition
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• **plus on Saturday night and all day Sunday...**

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- Small Team... New SHORT DUO category called "Jack & Jill" where your partner is drawn
- from a hat. Plus some of the best trophies and awards offered at any event. Check out
- the website for more info or email for a competition packet. ccajeff@aol.com

www.cloggingcontest.com



look straight forward to the wall; (1 beat); hold this pos. 2 beats

then:

bow your body to the floor; change arm pos. (ri. arm in 45° pos.; le. arm beside body); turn your head to face the audience; (1

beat)

Part C:

1 Stomp STO DS DS RS

Double L R L RL

1 &2 &3 &4

2 DS DS DS

R L

&5 &6

1 Basketball BA turn(1/2 le.) ST

Turn R L

7 & 8

Repeat!

2 Cowboy DS DS DS BR/HL DS(xif) RS RS RS

(turn 1/2 le.)

Turns L R L R L R LR LR LR

&1&2 &3 & 4 &5 &6 &7 &8

DS DS DS BR/HL DS(xif) RS RS RS

(turn 1/2 le.)

L R L R L R LR LR LR

&1&2 &3 & 4 &5 &6 &7 &8

1 Woody DS RS DR ST RS DR ST RS DS RS

L RL L R LR R L RL R LR

&1 &2 & 3 &4 & 5 &6 &7 &8

2 Turkeys HL FT ST DS RS HL FT ST DS RS

L L R L RL R R L R LR

1 & 2 &3 &4 5 & 6 &7 &8

1 Woody DS RS DR ST RS DR ST RS DS RS

L RL L R LR R L RL R LR

&1 &2 & 3 &4 & 5 &6 &7 &8

1 Fancy DS DS RS RS

Double L R LR LR

&1 &2 &3 &4

Step with le. foot to le. side; take your ri. arm start at le. side and do a circle clockwise to the ri. side (2 beats); cross ri. arm in front of your head (1 beat); cross le. arm in front of your head (1 beat); spirit fingers up to your head and down beside your body (8 beats)

* Beaux = left hand dancer

** Belles = right hand dancer

**Die
Another Day
by Rissy Schneider
of Germany
PAGE 3**



2006 Midwest Championships Grand Champions

The Clogging Sensation, MO

Grand Champion Challenge Senior Team

High Voltage Juniors, MO

Grand Champion Challenge Junior Team

Clogging Premier, MN

Grand Champion Amateur Team

Andrew Babbitt, CA & Kelle Graves, MO

Overall Challenge Male & Female Solo

Chris Phelps, FL & Crystal Gabert, MN

Overall Amateur Male and Female Solo

Kelle Graves & Marnie Williams, MO

Grand Champion Duo/Duet



SO YOU THINK YOU CAN

CLOG

16th Annual Midwest Clogging Championships

a C.C.A. Qualifying Event

May 26 & 27, 2007

at the Columbus Marriott North in Columbus, Ohio

a part of the Memorial Day Clogging Spectacular Workshop & Competition

The Midwest's longest running Workshop / Competition!

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Standing Line, Open Line, Precision, Hoedown,
Artistic Expression, Exhibition, PLUS Traditional Line,
A Capella Team and **NEW!** Small Team

Duos, Duets, Show Duo/Duet, Short Duo/Duet and

NEW! Jack & Jill Short D/D

Amateur & Challenge Solos,
Traditional & Capella Solos



For more information, excel registration forms,
accommodations and more, visit us on the web at:

www.cloggingcontest.com

or contact event coordinator Jeff Driggs at
ccaieff@aol.com (304) 776-9571

4 Steps ST(xif) ST ST ST
 (turn $\frac{3}{4}$ le.) R L R L
 Heels HLHLHLHLHL HLHLHLHLHL HLHLHLHLHL
 HLHLHLHLHL
 R L R L R L R L R L R L R L R L R L R L
 1 & 2 3 & 5 & 6 7 & 1 & 2 3 & 5 & 6 7 &
 (turn $\frac{1}{4}$ le.) HLHLHLHLHL HLHLHLHLHL HLHLHLHLHL HL
 R L R L R L R L R L R L R L R L R L
 1 & 2 3 & 5 & 6 7 & 1 & 2 3 & 4

Ending:

Heels HLHLHLHLHL HLHLHLHLHL HLHLHLHLHL
 R L R L R L R L R L R L R L R L R
 1 & 2 3 & 5 & 6 7 & 1 e & a

**Die
 Another Day
 by Rissy Schneider
 of Germany
 PAGE 4**

Wait 8 beats then walk off the floor in irish style!

6 Irish Walks ST DRAW ST DRAW ST DRAW ST DRAW ST DRAW ST
 L R R L L R R L L R R
 1 234 5 678 1 234 5 678 1 234 5
 DRAW
 L
 678



Song of a Patriot

Choreo: Janet Kingery
 Horseshoe Cloggers
 Wheatfield, IN

Music by Johnny Cash

Janet Kingery, IN

Beginner Line

Wait 16 beats

A: Vine Rocker DS DS (F) DS DS (B) RS DS DS RS
 Rocking Chair DS Br up DSRS ($\frac{1}{4}$ L)
 Fancy Double DS DS RS RS

REPEAT TO 4 WALLS

B: Triple K and back DS DS DS K (forward) DS DS DS RS (back)
 2 Rocking Chairs $\frac{1}{4}$ each

REPEAT

Slur (left) DS SLUR S DSRS
 Fancy Double DS DS RS RS
 Slur (right)
 Fancy Double\

C: Rocker (left & right) DS R (F) S R (OTS) S R (B) S
 4 DS

REPEAT PARTS A & B

End: Kentucky Drags (moving left) DS DR S DS SL S
 Triple
 Kentucky Drag (moving right)
 Triple
 DS off floor

Oktober Fest

**Clogging Workshop and
Indiana Fall Classic Clogging Competition
Workshop Saturday October 20, 2007 at the**



Hotel Rooms - Brown County Inn - 1-800-772-5249 (across the street from Conference Center) - due to fire.

Workshop - 9:00 AM - 9:00 PM (Workshop & Fun Dance)

Instructors

Scotty Bilz, GA Jeff Driggs, WV
Scott Dobson, IN Dieter Brown, SC
Matt Sexton, TN Naomi Pyle, IN
Guest Instructor - TBA

Workshop Fees:

Dancer: \$25.00

dancer \$5.00 higher at door

Spectator: \$ 5.00

Video: \$10.00

Syllabus: \$ 5.00

Indiana
Fall Classic
Clogging Competition

Sunday October 21, 2007

at the Seasons Lodge

full C.C.A qualifying Competition

For more information, call 812/579-6979 or email Naomi_P@sbcglobal.net

Workshop Pre-registration Form:

for competition rules, info and registration forms visit us on the web at www.cloggingcontest.com

Name: _____ Dancer(s) @ \$25.00 \$ _____

Address: _____ Spectator(s) @ \$5.00 \$ _____

City, ST Zip: _____ Video Cam @ \$10.00 \$ _____

Phone: _____ Syllabus @ \$5.00 \$ _____

Group Name: _____ Total Amount Enclosed \$ _____

make checks payable to Naomi Pyle and mail to:

Naomi Fleetwood-Pyle, 10720 E. Legal Tender Rd. Columbus, IN 47203

MONTANA

Moderate Speed
Beginner Plus

Music By:
The Schankman Twins

Choreographer:
Christi Pfaff
cloggers@charter.net



INTRO:
24 beats

2 Basics & Triple

DS	RS	DS	RS	DS	DS	DS	RS
L	RL	R	LR	L	R	L	RL
+1	+2	+3	+4	+5	+6	+7	+8

2 Basics

Triple

2 Basics

Fancy Double

DS	DS	RS	RS
L	R	LR	LR
+1	+2	+3	+4

PART A
32 beats

2 Push-Offs
(moving L&R)

DS	RS	RS	RS	Repeat on opposite foot
L	RL	RL	RL	
+1	+2	+3	+4	

Cowboy Turn

DS	DS	DS (moving forward)	BR(turn R)	TH	T/S	T/S	T/S
L	R	L	R		RR	L/R	L/R L/R
+1	+2	+3	+4		+5	+6	+7 +8

PART B
32 beats

2 Outhouses

DS	T(ots)/H	T(if)/H	T(ots)/H	Repeat on opposite foot
L	R	/L R	/L R	
+1	+	/2	+ /3	

2 Tiny T's
(moving forward
and back)

DS	DS	DS K/H	RS K/H	DS	RS	Repeat on SAME foot
L	R	L R/L	RL R/L	R	LR	
+1	+2	+3 +4	+5	+6	+7 +8	

2 Outhouses

PART C
32 beats

Clogover Vine
(moving L)

DS(ots)	DS(xif)	DS(ots)	DS(ib)	DS(ots)	DS(xif)	DS(ots)	RS
L	R	L	R	L	R	L	LR
+1	+2	+3	+4	+5	+6	+7	+8

Charleston

DS	T(tch~if)/H	T(tch~ib)/H	RS
L	R	/L R	/L RL
+1	+	/2	+ /3 +4

Fancy Double

DS	DS	RS	RS
R	L	RL	RL
+1	+2	+3	+4

Repeat PART C footwork starting on the Right and moving right

Part D
32 beats

Slur Vine

DS(ots)	DS(xib)	DS(ots)	Slur (behind)
L	R	L	R
+1	+2	+3	+4

Rocking Chair

DS	BR	DS	RS
L	R	R	LR
+1	+2	+3	+4

Repeat Part D footwork on the same foot to all 4 walls~in a box

Ending
4 beats

Double & Chug

DS	DS	RS	Chug
L	R	LR	L
+1	+2	+3	+4

SEQUENCE:
WAIT 8 BEATS

INTRO

A

B

C

D

A

B

C

D

A

ENDING

Indiana Fall Classic Clogging Competition

A New C.C.A. Qualifying Competition

October 21, 2007

at the Seasons Lodge and Conference Center

560 St. Rd. 46 E., Nashville, Indiana (IN) 47448 TO RESERVE ROOMS: 1-800-365-7327

Email: info@seasonslodge.com Website: www.seasonslodge.com

in historic Brown County, Indiana

a part of the OktoberClogfest Workshop & Competition Weekend

Workshops Saturday Oct. 20, Exhibitions & Fun Dance Saturday Evening

C.C.A. Qualifying Team, Duo/Duet & Solo Competition on Sunday Oct. 21



Thousands in Trophies, Plaques and Medals to be awarded

Raised Stage, Amateur & Challenge Levels in Junior, Senior & Adult Age Divisions

Grand Champions Crowned in Each Category, plus grand champion soloists win an opportunity to dance in a show at the world famous Little Nashville Opry!

**Saturday Oct. 20 Workshops,
Exhibitions and Fun Dance:**

9:00 am - 9:00 pm featuring top national instructors

Sunday Oct. 21 Competition:

Competition starts at 9:00 am

Amateur & Challenge offered in:

Standing Line, Open Line, Precision, Hoedown,
Artistic Expression, Exhibition,
plus Traditional Line,

A Capella Team and Small Team

Same Sex Duos, Mixed Duets,

Show Duo/Duets, Short Duo/Duets

Amateur & Challenge Solos, Traditional Solos,

A Capella Solos



For Competition & Workshop info,
reg. forms and more, visit:

www.cloggingcontest.com

or contact: Naomi Fleetwood-Pyle

(812) 579-6979 naomi_p@sbcglobal.net

or Jeff Driggs

(304) 776-9571 ccajeff@aol.com

Enjoy Brown County Indiana during peak
leaf season. Lots of arts & crafts, live
music venues, great dining and - of course
- lots of great clogging workshops and a full
day of competition. Something for everyone!

What's a Guy Gotta Do?

Artist: Joe Nichols
7 Beat Wait
Easy Intermediate

Choreo: Dawn Kropff
& Hilda Griffin-TN
2/05 423-843-2940

Intro: Step Step
L R

Part A: 1 - DS RS Slur (xib) Step & Kick Basic, Slur Step & Kick
L RL R R L

1 - DS DS DS RS (move fwd) Triple
L R L RL

Repeat – move back on triples – opposite footwork

1 - DS DS RS Double Basic
L R LR

Part B: 1 - DS RS DS RS DS DT (ots) RS (xif) RS (xif) (move right) Basics, Dbl Toe, Rock Steps
L RL R LR L R RL RL

Repeat – moving left – opposite footwork

Part A – Basic, Slur Step & Kick, Triple, Double Basic

Part C 1- DS DS(xif) DS(ots) SL Step(xib) DS DS(xif) DS(ots) RS Clogover Vine w/Slide
L R L L R L R L RL

Repeat to the right – opposite footwork

Part B – Basics, Dbl Toe, Rock Steps

Part A – Basic, Slur Step & Kick, Triple, Double Basic

Part C – Clog Over Vine w/Slide

Part *B – Basics, Dbl Toe, Rock Steps – Repeat to the left - on last RS(xif) bend right knee then raise up
Putting weight on right foot – place both hands on heart while raising up slow

Intro – Step, Step

Part A – Basic, Slur Step & Kick, Triple, Double Basic

Ending – Two Basics, 3 Dbl Steps (1/2 left), Slight Pause while placing right toe on floor in front of left
Foot - Twist 7 times (right, left, right, left, right, left, right) turning ½ left to face front

Sequence – Intro, A, B, A, C, B, A, C, B*, Intro, A, Ending

Start Fundraising NOW for the trip of a lifetime!

HAWAII

2008

Expo, Competition and Performance Trip
Dates TBA... June-July 2008

includes performance opportunities at the Polynesian Cultural Center, sight-seeing tours, and optional island extension trips! Great group rates! Check the website for details as they come.

Both Clogging & Xtreme Dance Competitions also to be held

for info, email Jeff Driggs at ccajeff@aol.com

or Kevin Parries at ccakevin@aol.com



www.cloggingcontest.com



Song: Who's In The House? by Carmen

Choreography: Elaine Paugh 4/96

Level: Easy Intermediate

Starts facing back - 12 beats

Intro	Hands: R (up) L (up) R (hip) L (hip) R (down) L (down) 4 Rocking Chairs (1/4 left on each)
Who1	Hands: R (up) L (up) Jump 1/2 (one person each of the 4 beats)
A	DS D(d) (pivot 1/2 right) SRS Fancy Double S S SRS S S SRS (backing up) Karate (1/2 left) Samantha (1/4 left to face back)
Who1	Hands: R (up) L (up) Jump 1/2 (one person each of the 4 beats)
B	DS H S (right) DSRS Triple DS H S (left) DSRS Triple (1/4 left) DS H S (right) DSRS Triple (1/2 right) DS H S (left) DSRS Triple (1/4 left backing up) 2 Fancy Triples 2 Rock Arounds (1/2 to left, 1/2 to right)
C	Clog-over-vine Outhouse DS T(f) T(b) T(f) Repeat to Right Wheel Step (left) [DS DS DS S (1/2 rt) S (1/2 rt) DS DS RS] Charleston Fancy Double Repeat to right
Who2	S S Jazz Square
B	DS H S (right) DSRS Triple DS H S (left) DSRS Triple (1/4 left) DS H S (right) DSRS Triple (1/2 right) DS H S (left) DSRS Triple (1/4 left backing up) 2 Fancy Triples 2 Rock Arounds (1/2 to left, 1/2 to right)
D	2 Basics Fancy Double H (pull) S DSRS (angle left) H (pull) S DSRS (angle right) Repeat 4 DS D(u) DSRS (turn 1/4 each to left) Triple (forward) 2 Basics Triple (back) 2 Basics
E	4 - DS D(o) S S S/H Chug Double Basic (turn 1/4 left each)
Who2	S S Jazz Square
B-	DS H S (right) DSRS Triple DS H S (left) DSRS Triple (1/4 left) DS H S (right) DSRS Triple (1/2 right) DS H S (left) DSRS Triple (1/4 left backing up) 2 Fancy Triples * No Rock Arounds *
Ending	Triple Kick (f) Triple Triple Kick (b) S S Jazz Square Hands (up)

7 day clogging & country western line dance cruise to **BERMUDA**

April 23-29, 2007



Prices

as low as \$529.00 for 7 day cruise!

Prices are per person

Category	Quad	Triple	Double
Inside JJ	529.00	587.00	654.00
Inside K	(doubles only)		674.00
Outside G	574.00	641.00	774.00
	(has obstructed view)		
Outside F	609.00	687.00	844.00
Outside EE	649.00	741.00	924.00

Payment Schedule is as follows:
\$200.00 payment with registration
\$100.00 per person due Dec. 1, 2006
Final payment due Jan. 25, 2007
limited number of cabins available in
each category, be sure to register early
to ensure your cabin choice!

www.doubletoe.com

Norwegian MAJESTY

Featuring **Jeff Driggs, WV**
and more great guest instructors

Three full days and nights in amazing BERMUDA!
Ship overnights in Bermuda

Day	Port	Arrive	Depart
Mon	Boston, Massachusetts		9:00 pm
Tue	at sea dance workshops		
Wed	St. Georges, Bermuda	3:00 pm	overnight
Thu	St. Georges, Bermuda		overnight
Fri	St. Georges, Bermuda		12:00 pm
Sat	at sea dance workshops		
Sun	Boston, Massachusetts	7:00 am	

Also, enjoy a welcome dance party reception,
an exhibition program for you and your dancers,
clogging AND country line dance workshops,
dance parties and much much more!

Pricing is per person and includes all
taxes and port charges.

There are no charges for dance work-
shops, exhibitions, reception or dance
party, but these events are privately
arranged for us and only those booked
in the dance group may participate.
Gratuities are \$10.00 per day which can
be billed on ship or prepaid.

Trip Insurance is available for \$89.00
per person.

Roundtrip transportation transfer
available from airport to ship port for
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Arriving early hotel accommodation
info and Boston sightseeing info will be
mailed to you upon registration.

for info call **Lee Froehle**

614-580-1950

jfla67@aol.com

We Need the Following Information for EACH person to register:

IMPORTANT: NAME AS IT APPEARS ON YOUR PASSPORT (required)

Name _____

Date of Birth _____ [] Clogger [] CW Line Dancer [] Non-dancer

Address _____

City _____ State/Prov _____ Country _____ Zip _____

Phone # _____ Email _____

Emergency Contact Person _____ Phone # _____

Cabin: [] Inside JJ [] Inside K [] Outside G [] Outside F [] Outside EE

of people in cabin including you [] 2-Dbl. [] 3-Triple [] 4-Quad

Roomates Names 1. _____ 2. _____ 3. _____

Sign up Now!

Send your completed registration
form and deposit today to:

Lee's Cruises
Box 301
5710 Ogeechee Rd. # 200
Savannah, GA 31405

red, white & bluegrass

Fast Intermediate

Recorded by: Dolly Parton – For God and Country

Choreo: Mary Smith – Purcellville, Virginia – 540-882-4917 – luv2clog@starpower.net

Sequence: Wait 16 A-B-C*-A-B-C-B-End

Part A

DS Loop ST(xib) DS Loop ST(xib) DS DS(xif) DS Loop ST(xib) Loop Vine
&1 & 2 &3 & 4 &5 &6 &7 & 8 (Moving Left)
L R R L R R L R L R R

DT(os) DS(xib) DT(os) DS(xib) SL ST(xib) SL ST(xib) SL Pivot ST Flea Flickers/Dog Paddle Pivot
&1 &2 &3 &4 & 5 & 6 & 7& 8 (Pivot ½ Right)
L L R R R L L R R L R

Repeat to face front

Left thumb hitchhike – 2 beats; Right thumb hitchhike – 2 beats Thumbin’

Left hand V across eyes – 2 beats; Right hand V across eyes – 2 beats Lookin’

Cross arms in front, knees in; Bring arms out, knees out; Right arm in front, sweep right Butterfly
&1 &2 &3 &4

DS DS RS Br Up Double Basic Brush
&1 &2 &3 & 4 (Clap on “Up”)
L R LR L

Heel ST ST(xib) DS RS Heel ST ST(xib) DS RS Strut Basics
1 & 2 &3 &4 5 & 6 &7 &8
L L R L RL R R L R LR

DS RS(xif) RS(os) RS(xib) DS RS(xif) RS(os) RS(xib) Donkeys
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R LR LR LR

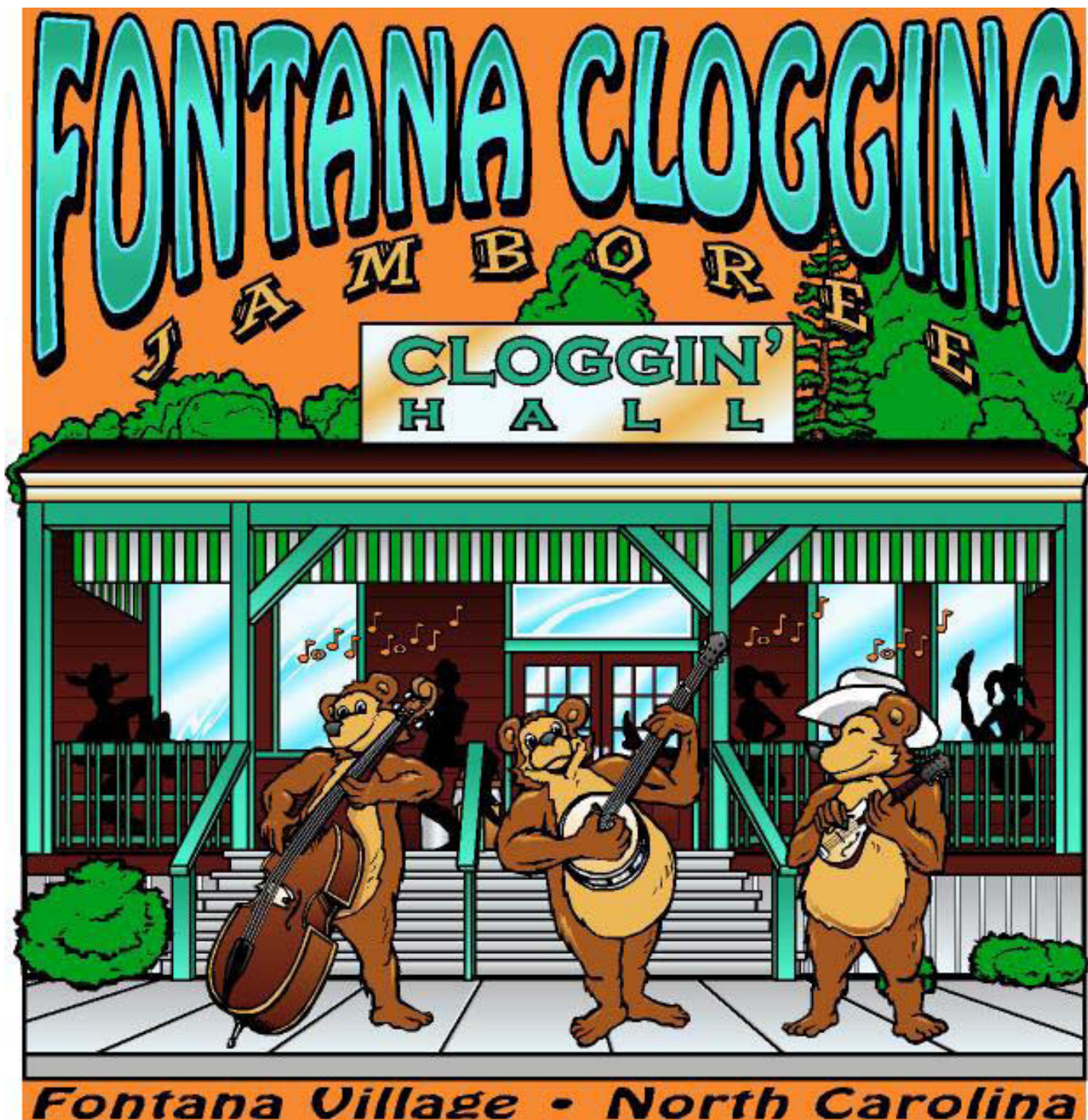
Part B

DS DS(xib) RS ST(xib) RS DT(xif) DT(os) Bnc(tog) Down(out) MJ Scotty
&1 &2 &3 4 &5 &6 &7 & 8
L R LR L RL R R Both Both

Twist(left) Twist(right) Up DT Twist(left) Twist(right) Up Twisties
1 & 2 & 3 & 4
Both Both L L Both Both L

ST ST Toe(xib) Pivot ½ Left Pivot Half
1 2 3 4
L R L Both

DT Scoop DS RS DT Scoop DS RS Scoop Basics
& 1&2 &3 &4 & 5&6 &7 &8
L L L RL R R R LR



September 21-22, 2007

featuring **Scotty Bilz, GA** **Jeff Driggs, WV** **Gary Larsen, NC**

Naomi Fleetwood-Pyle, IN **Matt Sexton, TN** and more TBA.

Clogging Workshops, Front Porch Pickin' N' Grinnin', Fun Dances, Exhibitions, Bluegrass Concert and much more. The Fontana Clogging Jamboree is a weekend with a spirit and soul like you won't find anywhere else... come and experience it for yourself and you'll be hooked!

www.fontanaworkshop.com

red, white & bluegrass

Page 2

DS RS RS RS DS DS DS RS
&1 &2 &3 &4 &5 &6 &7 &8
L RL RL RL R L R LR

Airplane/Triple
(Turn 360° Left on Airplane
Keep turning ½ Left on Triple)

DS(¼ L) RS DS(½ R) RS
&1 &2 &3 &4
L RL R LR

Turning Basics
(Clap twice on RS)

Jump forward 4 times; lasso above head – 4 beats

Lasso

DS DT(xif) DT(os) BA BA BA ST Br Up DS RS
&1 &2 &3 & 4 & 5 & 6 &7 &8
L R R R L R L R R R LR

Ghostbuster
(Turn 360° Right on beats 4-8)

ST ST(xib) DS RS ST ST(xib) DS RS
1 2 &3 &4 5 6 &7 &8
L R L RL R L R LR

Drive the Bus
(Arms clockwise on first one;
counterclockwise on second)

Stomp(os) Stomp(os) Together Clap SL DS DS RS
1 2 3 4 5 &6 &7 &8
L R Both R L R LR

Stand Up

Part C

DS DS(xib) RS(os) Drag ST Drag ST DS DS RS
&1 &2 &3 & 4 & 5 &6 &7 &8
L R LR R L L R L R LR

Whirlwind
(Turn ¼ left on 1st Drag Step)

DS RS RS RS
&1 &2 &3 &4
L RL RL RL

Chain Left

ST DS ST DS ST
1 &2 &3 & 4
R L R L R

Syncopate

Repeat 3 more times to face front

C*

Do Part C one time through. Do not turn on Whirlwind

End

ST ST(xib) DS RS ST ST(xib) Toe
1 2 &3 &4 5 6 7
L R L RL R L R

Modified Drive the Bus
(Turn slowly 360° left as music fades)

[Note: The music continues past here but this is where I chose to cut it.]

**2007
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COMPETITIONS**

March 10, 2007

Lincolnton, NC

March 24, 2007

Gatlinburg, TN

April 14, 2007

Greenville, SC

April 28, 2007

Brevard, NC

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plus ...

Xtreme Nationals

June 2007

Location TBA

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