

The Monthly Magazine of Clogging!

DOUBLETOE ^{TIMES}

www.doubletoe.com

November, 2006

ALL THAT



A
Sit
Down
Interview
with the guys
of ALL THAT,
Runners Up in the
America's Got Talent
Summer Smash TV Show

In This Issue

Updated Event Listings, Choreo by Anna R. Wells of Virginia, Ideas for Retaining Class Members, Remembering Barn Dances, "Sequined Belts", plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

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Jeff Driggs*

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FRONT AND CENTER

Do you Hear What I Hear...



Have you ever wished you were a fly on the wall? It is a pretty universal
concept to desire to know what people say about you when you are not
there or to have folks talk openly and frankly without fear of reprisal.

I recently attended a clogging event where a guest sat with me for some
time observing the dancers and talking about both traditional and modern
clogging. It seemed to be a very collegial and respectful exchange and I was
really impressed with the level of interested they had in the more modern
styles of clogging and how they evolved.

During a break I went outside to answer a cell call and this same person
was on their own cell phone. Now, I am not condoning ease dropping, but I
couldn't help but hear them telling their friend on the phone that they couldn't
believe what they had been seeing... people dressed up in "circus outfits"
flailing their feet around to horrific music with no discernible style that even
remotely resembled clogging in any way.

Upon returning to the venue, I was at a loss for words. Part of me wanted
to approach the person to address what I had heard out of defense, but I didn't
want to appear rude after having walked up on a private conversation. So
I silently stewed about it and hoped that through the day the person would
see and understand a little more and hopefully not make such a negative
judgement based on just a few routines.

Looking back on it, maybe I am the one who is making a judgement.
Those who embrace the styles of clogging prior to 1980, or who have not
been a part of the modern clogging evolution would be floored by the drastic
styling changes that have occurred in the competitive style of dance in the last
20 years.

Clogging is truly a melting pot of dances and there is a valid argument
over how much the dance can change and still retain it's identity to what
came before it. While we as performers and competitors are always looking
for what is new and exciting, we also must understand that the innovations
some may welcome with enthusiasm others may reject. It's like when your
grandmother adds a new spice to one of your favorite comfort foods. Some
of the family may think she "kicked it up a notch" while others think she just
ruined a perfectly good pan of gravy.

I understand that not everyone will like every style of clogging, but I
respect each group's enthusiasm to practice their art. Variety is the spice of
life and a balanced diet is always better, right?

Happy Clogging and Happy Holidays!

Jeff Driggs, Editor

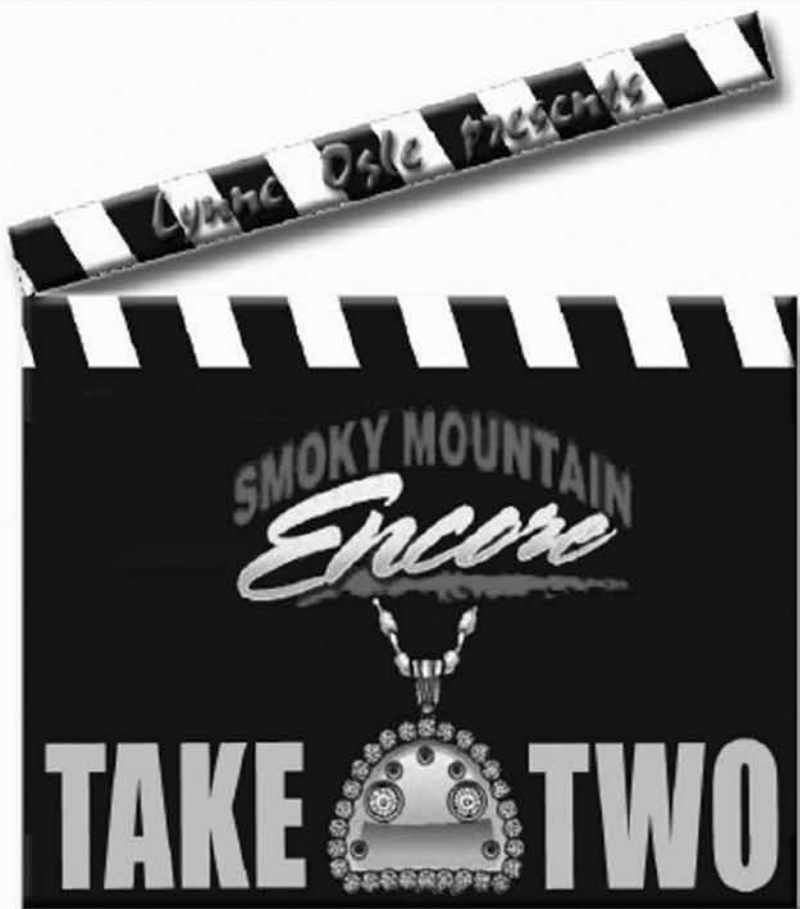


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Check out hundreds of links to clogging
news, top stories of the day and hundreds
of archived news listing about clogging at
www.doubletoe.com

CLOGGERS NEWS DESK

Updated often!



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Knoxville, TN 37933
Phone and Fax:
865-675-1185

write or call for registrations to
be sent to you or visit our
website to download

www.smokymountainencore.com

March 22nd, 23rd, 24th, 2007
Gatlinburg Convention Center
Gatlinburg, Tennessee

"an Encore presentation of
America's most talented
instructors"



Loretta Addington
Blake Bartlett
Scotty Bilz
Dieter Brown
Jamie Conyers
Sherry Cox
Trevor & Stacy DeWitt
Scott Dobson

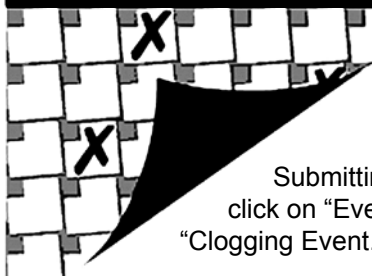
Jeff Driggs
Joel & Carrie Harrison
Chip & Misty Harrison
Morgan Hudson
Gary Larsen
Brandon Norris
Heather Owens
Noami Fleetwood-Pyle

Matt & Kelly Sexton
Robyn Shields
Shannon South
Christi Stanton
Chip Summey
Stan Webb



More instructors to be announced along with introductory
instructors. Watch for updated information.

www.smokymountainencore.com



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccajeff@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to

W=workshop
C=competition
D=dance only
P=performance

Workshops 2007

Jan 18-21
 Southern Arizona Dance Festival
 (W)
 Tucson, AZ
 Info: Jim & Jenny Young
 (520) 885-6273
jimgeny@aol.com
www.sardasa.com/festival

Jan 19-20
 Steppin' Out South Texas Style
 (W)
 San Benito, TX
 Info: Nancy Campbell
ntcamp@aol.com

Jan 26-27
 Mid-Winter Festival (W)
 Albany, OR
 Info: Lauri Weidenhaft
 (541) 747-7780
wdnhft@comcast.net
www.midwinterfestival.com

Feb 17
 Potomac Double Down Workshop
 (W)
 Haymarket, VA
 Info: Bull Run Cloggers
 (571) 228-2618
info@bullruncloggers.org

Feb 24
 Country Note Cloggers Workshop
 (W)
 Windsor, Ontario
 Canada
 Info: Sam Gill
 (248) 414-3975
clogteachr@comcast.net

Feb 23-24
 Clogdown Workshop & Dance (W)
 Vancouver, WA
 Info: Mike McDow
 (503) 620-8032
mike.mcdow@comcast.net
 Jo Kern
 (503) 621-7355
litehousejo@comcast.net

Mar 9-10
 Texas Cloggers Rally
 Waco, TX
 Info: Aron Hodge, Blake Burton
aron_hodge@yahoo.com
ClogGuy@ev1.net

Mar 16-17
 24th Annual Possum Trot Workshop (W)
 Victorville, CA
 Info: Pam Smiley
 (714) 821-5007
clogpam@msn.com
<http://issccaclogger.com>

Mar 16-17
 Clogapoloosa (W)
 Salem, OR
 Sponsored by: Cherry City Cloggers
 Info: Glee Johnson
 283 Atwater St. N
 Monmouth OR 97361

Mar 22-24
 Lynne Ogle's Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar 30-31
 9th City Slicker Stomp (W)
 Independence, MO
 Info: Missy Shinoski
 816-358-5283
kloghop@sbcglobal.net

Mar 30-31
 Barrel of Fun Workshop (W)
 Kennewick, WA
 Info: Linda Wissenback
 (509) 737-9037

Apr 14
 Dallas Clogging Workshop (W)
 Dallas, TX
 Info:
dallasclogworkshop@yahoo.com

Apr 19-21
 Nickel City Clogging Festival (W,P)
 Grand Island, NY
 Info: Ken Haley
 (716) 537-9662
khaley5427@aol.com

Apr 27-28
 Swing Into Spring
 Lake Cumberland State Park
 Jamestown, KY
 Info: Trevor DeWitt
 (317) 670-8934
Trevor@clogdancing.com

Apr 28
 Arkansas Clogging Council Workshop (W)
 Eureka Springs, AR
 Info: Kathey Wilson, CCI ACC
 (870) 972-1942
www.gateway.clogdancing.com

Apr 28
 Juniper Clickin Workshop IV (W)
 Madras, OR
 Info: Jan McDonald
 (541) 475-9466

May 5
 River Road Cloggers Jamboree (W)
 Brampton, ONT Canada
 info: Harold Craddock
 (905) 799-2560
rrclogger@rogers.com
<http://www.clogging.ca>

May 25-26
 Florida Clogging Council's 22nd Annual State Clogging Convention (W)
 Kissimmee, FL
 Info: hclogger@bellsouth.net

May 25-27
 Memorial Day Dance Spectacular & Midwest Clogging Champs (W,C,P)
 Holiday Inn Worthington, Columbus, OH
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com

May 25-27
 Circle 8 Ranch Memorial Day Weekend Workshop (W)
 Cle Elum, WA
 Info: Ann Mills
 (360) 782-4073
annemills121@comcast.net

Jun 15-16
 56th Washington State Square & Round Dance Festival (W)
 Redmond, WA
 Info: Sher Francis
Lv2cl@aol.com
 Or Doris Dyar
 (253) 761-2232
GAtoWA@aol.com

Jun 28-30
 56th National Square Dance Convention (W)
 featuring clogging workshops and dances
 Charlotte, NC
 Info: Larry Yencer
 (704) 399-2669
ldt@carolina.rr.com

Jul 7
 Gateway Workshop (W)
 Walnut Ridge, AR
 Info: Kathey Wilson, CCI ACC
 (870) 972-1942
www.gateway.clogdancing.com

Jul 13-14
 Double Toe Jam (W,P)
 Waco, TX
 Info: (713) 729-2190
 (254) 772-0227
www.doubletoejam.com

Jul 13-14
 Triple "S" Stomp (W)
 Pendleton, OR
 Info: Maureen Roxbury
maureen@keepitsimplesuppers.com

Aug 10-11
 Sunshine State Jamboree (W, P)
 Tallahassee, FL
 Info: Jeff Wood
 (850) 386-1263
wood@talstar.com
www.nettally.com/mountaindew

Aug 31 - Sep 2
 Kick Off (W)
 Tacoma, WA
 Info: Anne Mills
 (360) 782-4073
annemills121@comcast.net

Sep 7-8
 Folk Dance Days! (W)
 Mountain View, AR
 Info: Kathey Wilson, CCI ACC
 (870) 972-1942
www.gateway.clogdancing.com

Sep 21-22
 Fontana Clogging Jamboree (W, P)
 Fontana Village, NC
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com
 Info: Naomi Fleetwood-Pyle
 (812) 579-6979
Naomi_p@sbcglobal.net

Oct 6
 Camp Esperanza Benefit Workshop (W)
 Dallas, TX
 Info: Tracy Hargis
 (972) 554-0513
 Robert Ball
 (972) 253-4943

Oct 20
 OktoberClogFest (W)
 Columbus, IN
 Info: Naomi Fleetwood-Pyle
 (812) 579-6979
Naomi_p@sbcglobal.net

Nov 2-4
 Sealion Stomp
 Clogging Workshop (W)
 Nanaimo, B.C. Canada
 Info: Barb Guenette
 (250) 722-2953
bguenette@shaw.ca

Nov 22-24
 C.L.O.G. National Clogging Convention (W, P)
 Nashville, TN
 Info: David and Susan Phillips
 (770) 985-5557
convention@clog.org
www.clog.org

Nov 22-24
 Midwest Clogging Workshop (W)
 Drawbridge Est, Fort Mitchell, KY
 Info: Fonda Hill (KY)
 (859)-760-8497
f.hill711@insightbb.com

Competition Events 2007

For more information on sanctioned competitions, visit the 4 major sanctioning organization's websites at:

ACHF = America's Clogging Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of America
www.ccaclg.com

NCHC = National Clogging and Hoedown Championships
www.clog.org

Jan 26-27
 CCA Showdown of Champions (C)
 (CCA)
 Knoxville, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com

Feb 3
 Southern Virginia Clogging Classic (C)
 (ACHF)
 Chesapeake, VA
 Info: Amanda Drewry
 (757) 647-9002
adrewry@courts.state.va.us

Feb 3
 Wyoming State Championships (C)
 (AOS)
 Green River, WY
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Feb 9-10
 Kick Off Classic Boise (C)
 (AOS)
 Caldwell, ID
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Feb 10
 Blueridge All Star Clogging Championships (C)
 (CCA)
 Lincolnton, NC
 Info: Sandra Thomas
 (706) 335-3039
maclogpageant@aol.com

Feb 10
 Panorama Dance Spectacular (C)
 (AOS)
 Richfield, UT
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Feb 16-17
 Florida State Fair Clogging Competition (C)
 (ACHF)
 Tampa, FL
 Info: Joyce Covington
 (813) 621-7821
 or Ray Hattaway
 (229) 872-3761

Feb TBA
 California Kick-Off (C)
 (AOS)
 Los Angeles, CA
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Mar 2-3
 KOC Thanksgiving Point (C)
 (AOS)
 Lehi, UT
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Mar 16-17
 South Carolina Clogging Council Stampede (C)
 (ACHF)
 Columbia, SC
 Info: Dianne Loftin
 (864) 962-9835
dloftin01@aol.com
 or Terry Anderson
 (803) 642-5145

Mar 16-17
 Idaho State Championships (C)
 (AOS)
 Pocatello, ID
 Info: Greg Tucker
 (801) 224-8334
aoswebman@americaonstage.org

Mar 16-17
Dixie Spectacular (C)
(AOS)
St. George, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Mar 22-24
Lynne Ogle's Smoky Mountain
Encore (W,C,P)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Mar 23-24
BYU-Idaho Intermountain (C)
(AOS)
Rexburg, ID
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Mar 31
Tennessee Clogging Classic (C)
(CCA)
Kingsport, TN
Info: Terry Glass
(423) 345-2710
glasst@planetcc.com

April TBA
Northern Colorado Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr TBA
The Masters (C)
(AOS)
Atlanta, GA
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr TBA
Edge (C)
(AOS)
Northern Utah
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr 7
Southern Junction Clogging
Championships (C)
(ACHF)
Piedmont, SC
Info: Gwen Davis
(864) 299-8601
clogfan@yahoo.com

Apr 20-21
Springfest Championships (C)
(AOS)
Salt Lake City, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Apr 27-29
Stompin' Ground Competition (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell 828-891-3435
or Lib Mills 864-843-3825
or Dianne Loftin 864-962-9835
or Lou Maiuri 304-872-5803

Apr 27-28
Clogfest (C)
(CCA)
Brevard, NC
Info: Kevin Parries
(828-687-8600
ccakevin@aol.com

May TBA
Geranium Festival Clogging
Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
770-957-9567
patnelson@bellsouth.net
or Dick Malsbary
770-592-8524
dick@malsbary.com

May 5
Rocky Mtn. Open Nationals (C)
(AOS)
Farmington, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

May 12
Seneca Clogging Classic (C)
(ACHF)
Seneca, SC
Info: Lib Mills
864-843-3825
lmills@seneca.sc.us

May 18-19
Nationals West at Lagoon (C)
(AOS)
Farmington, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

May 19
Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
Matt Sexton
(423) 676-1305
ccalynne@aol.com

May 25-27
Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W,C,P)
(CCA)
Holiday Inn Worthington, Colum-
bus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jun TBA
Grand Challenge of Champions
Branson, MO
Info: David and Susan Phillips
(678) 889-4355
clognchc@hotmail.com

Jun TBA
Western Clog Dance
Championships (C)
(CCA)
Anaheim, CA
Info: George Rigby
714-533-1449
wstchamp@pacbell.net

Jun 2
Charlotte Competition (C)
(ACHF)
Charlotte, NC
Info: Eddie Carruthers
757-487-0145
ump13@cox.net

Jun 8-9
Top Ten Championships (C)
(NCHC)
Ogden, UT
Info: Vickie Neilson
801-771-7073
or 801-540-4385
ultimatenrg@msn.com

Jun 9
Grand Lake National Clogging
Contest (C)
(ACHF)
Info: Kathleen Pixley
1-800-526-2523
or Lou Maiuri
304-872-5803
lmaiuri@citynet.net

Jun 23-24
Dieter's Beach Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jun 23
Stompin' Ground Solo Competition
& ACHF Workshop & Certified
Judges Training (W,C,T)
(ACHF)
Maggie Valley, NC
Info: Earl Powell 828-891-3435
or Lib Mills 864-843-3825
or Dianne Loftin 864-962-9835
or Lou Maiuri 304-872-5803

Jul 6
United We Dance Clogging
Challenge (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 7
Explosion Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 20
Bluegrass State Clogging Com-
petition (C)
(CCA)
Morehead, KY
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Jul 20-21
Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson
623-516-1621
azpride1@cox.net

Aug TBA
American Heartland Clogging
Classic (C)
(NCHC)
Liberty, MO
Info: Missy Shinoski
816-358-5283
kloghop@sbcglobal.net

Aug 4
Greenville Competition (C)
(ACHF)
Greenville, SC
Info: Diane Loftin
864-962-9835

Aug 18
Bama Blast (C)
(CCA)
Oxford, AL
Info: Shannon South/Linda Norris
(205) 487-0426
clogginchic@clogdancing.com

Aug 18
Foothills Clogging Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kohnle
828-396-2052
sclogger@hotmail.com

Sep TBA
Tennessee Valley Fair Clogging
Competition (C)
(NCHC)
Knoxville, TN
Info: Ginger Huskey
865-215-1471

Sep 1-2
USA National Cl
ogging Championships (C)
(NCHC)
Atlanta, GA
Info: Missy Shinoski
816-358-5283
competition@clog.org

Sep 7-9
NC Mountain State Fair Clogging
Competition (C)
(ACHF)
Fletcher, NC
Info: Earl Powell
828-891-3435

Sep 8
Mid-Atlantic Clogging Champion-
ships (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
301-884-5830

Sep 14-15
NC Clogging Challenge (C)
(CCA)
Hickory, NC
Info: Chip Harrison
(704) 823-8667
tncelite@hotmail.com

Sep 22
Magic Feet Ultimate Challenge (C)
(ACHF)
Thomasville, NC
Info: Cody Farrington
336-883-6076

Oct TBA
Clogarama (C)
(CCA)
Location TBA
Info: Kevin Parries
(828) 687-8600
Marci Rickard
(678) 445-6198
ccakevin@aol.com
ccamarcir@aol.com

Oct TBA
Southern Clogging Championships
(C)
(NCHC)
New Orleans, LA
Info: Joe Points
800-671-2879
southernclogging@aol.com

Oct 6
Clogging Competition (C)
(ACHF)
North Carolina
Info: Simone Pace
864-599-5678
simone@marykay.com

Oct 26-28
ACHF Annual World Champion-
ships (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Nov TBA
Electric Stompers Competi-
tion (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
423-764-0638

Nov 3
8th Annual Clogging Contest (C)
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
352-583-5304

Nov 2-3
Georgia Carolina Clogging Classic
(C)
(ACHF)
Augusta, GA
Info: Teresa DeBolt
706-855-7757

Nov 11
2nd Annual Traditional Clogging
Competition (C)
(ACHF)
Fontana Village, NC
Bill Nichols & Simone Pace
864-599-5678
simone@marykay.com

Nov 24
Holiday Clogging Classic Competi-
tion (C)
(NCHC)
Nashville, TN
Info: David and Susan Phillips
convention@clog.org

Performances 2007
Want to be in a show? These
events produce a staged produc-
tion or themed exhibition program.

Mar 22-24
Lynne Ogle's Smoky Mountain
Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Apr 19-21
Nickel City Clogging Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com

May 11-12
San Antonio Clogger's Showcase
(P)
San Antonio, TX
Info: (210) 568-4574

May 25-27
Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W,C,P)
Holiday Inn Worthington, Colum-
bus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jul 13-14
Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug 10-11
Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
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Fontana Village, NC
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(304) 727-9357
ccajeff@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Nov 22-24
C.L.O.G. National Clogging
Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
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convention@clog.org
www.clog.org

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www.doubletoe.com

Ideas for Retaining Class Members

Suggestions for Retaining Class Members....

Gathered from a Roundtable Discussion of the Cow Counties Hoedown Association & Cow Counties Instructors Association

- “Meet & Greet” Class Members at the door upon arrival to class.
- “Make Class Members Feel Wanted” at the class.
- Do not talk about the “Length of The Class”.
- Keep the class “FUN”, especially for Class Members.
- Make sure Club Members don’t do their “Fancies” during class.
- If the Instructor hasn’t taught it during Class, DON’T DO IT.
- Allow more time for “Beginner” & “Easy Fun” teaching.
- Brief “Angels” on why they are there... To Dance with Class Members.
- Include Class Members in other Club Activities, ie parties, picnics, outings and other related Club Activities other than clogging.
- Try Two Classes an evening after Basics are taught.
- Conduct a “Club” Workshop after the class.
- Reward Class Members for Perfect Attendance Each Quarter, ie, Free 11th, 21st, 31st, Graduation Dance.
- Have each Class member assigned a Mentor Club Member, whose responsibility it would be to Greet their member(s) each Class Night, call them during the week to ensure they are going to be at the next Class Night, Call them if they miss a night to ensure all is ok, and, dance with them during the class to help them through difficult steps or moves.
- Coordinate with other clubs to ensure area Classes are on different nights.
- Encourage Class Members to attend other classes in their area.
- Provide a list, with directions, to

other Classes in the area.

- After beginners class, begin promoting the Next Class with date, time & place. Encourage current Class Members to start thinking about whom they might be bringing to the next class.
- Graduate your Class Members into the Fun Club at the Easy Intermediate level, so you’ve got them in the Club and they are now part of all club activities.
- Once a quarter, visit another Class in your area.
- Provide “Nice” certificates at Graduation time.
- Appoint a Sheriff & Deputy from your Class Members to handle fines during class. Make sure class members know that all monies collected will go toward “THEIR” Class Graduation Party.
- Encourage Kids. Offer a special “Family Price” to includes kids in class, but, make sure parents come with them so you are not providing a Baby Sitting Service.
- Screen Your Club Angels, and ensure they are not “Grumps”.
- Instructors should be more friendly toward Class Members.
- Don’t push a certain type of shoe or attire to beginners. They will come around when they, the Class Members are ready.
- Make sure they “Instructor” does not embarrass Class Member Members at anytime.
- Ensure Club Members understand the learning process the class is going through, and don’t get upset when Class Members make a mistake.
- Dedicate Songs or Routines for Birthdays, Anniversaries, etc., to Class Members.
- After a reasonable period or trial, drop those dancers that are constantly breaking down. Don’t hang on to them because you brought them, or, you like them. They will be more damage to your Club or Exhibition Group and run others off.



- Include your Class Members in Refreshment Responsibilities. They will feel part of the group.
- Invite Class Members to go out with Club Members after the Class for Coffee, Pizza, or whatever.
- Program Mixers or Hoedowns so as to ALWAYS include Class Members.
- Encourage Class Members to attend other “Special” Class Level Dances.
- Encourage Class Members during Intermediate Classes to begin recruiting for the new class.
- Reward “Angels” for their Class Support by offering a “Free” Club Dance.
- Have the Class at the end of Basics, vote for their favorite Angel, and reward that individual or couple.
- Offer Clogging Classes at local Community Colleges.
- Ensure the Instructor uses the step he just taught the Class in his next easy routine.
- Offer rewards to Club Members who bring in the most New Class Members, after the 5th Week.
- Make sure that all your Class Night Activities are geared toward the Class. Keep Club Stuff for Club Nights, so as not to waste Class Time for Club Level/Member Activity, ie, Birthdays, Anniversaries, Awards, Etc.

Writers Note: The above are perhaps completely apparent to all who read them, but they can never repeated often enough!

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Aug 19 - Foothills Clogging Challenge

Lenoir, NC Jill Kohnle, (828) 396-2052

Sep 8-9 - NC Mountain State Fair Clogging Competition

Fletcher, NC September 5-6 - North Carolina Mountain State Fair Clogging
Competition - Fletcher, NC Earl Powell, 828-891-3435

Sep 9 - Mid-Atlantic Clogging Competition

Upper Marlboro, MD September 13 - Mid-Atlantic Clogging Competition
- LaPlata, MD Jim Loveless, 301-884-5830

Sep 23 - Magic Feet Ultimate Challenge

High Point, NC September 13 - Mid-Atlantic Clogging Competition -
LaPlata, MD Cody Farrington, 336-883-6076

Oct 7 - Clogging Competition

Greenville, SC Simone Pace, 864-599-5678 simone@marykay.com

Oct 27-29 - ACHF Annual World Championships

Maggie Valley, NC - contact ACHF Officers for info

Nov 4 - 7th Annual Clogging Contest

Fort Meade, FL Elaine Enfield, 352-583-5304

Nov 3-4 - Georgia Carolina Clogging Classic

Augusta, GA Teresa DeBolt, 706-855-7757

Nov 12 - 1st Annual Traditional Clogging Competition

Fontana Village Bill Nichols & Simone Pace 864-599.5678

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ALL THAT ...and a bag of chips!

Clogging Supermen ALL THAT talk about their experience on "America's Got Talent," and why they are proud to be known as "cloggers"

Only a few short years ago the most dancing you would see on television was the PBS ballroom contests hosted by Juliet Prowse or a high school or college dance team competition sponsored by a feminine product. Boy, a lot has changed.

America is fascinated by dancing of late. From "You think you can dance?" to "Dancing with the Stars," both amateurs, actors and professionals have slip on their dancing shoes and gained fervent fans. Four young cloggers who had danced on the clogging competition circuit for many years banded together a few years ago to form a group with the mission of showcasing clogging and themselves to see how far they could take it. From instructional tapes to auditions and appearances on "30 seconds to Fame" and "Star Search," the guys got offers to perform in a Las Vegas show.

I sat down with the members of ALL THAT in the green room of the Carolina Opry in Myrtle Beach, South Carolina, where the guys currently perform nightly to full houses in a variety show consistently voted "the

best in South Carolina." After this Summer's run on the hit NBC show "America's Got Talent," I think there is little argument that the term "best" is not overstating the impact these cloggers have had on the dance world of late. Group members Mike Curtis, Mark Clifford and Kenneth Fithen took time to talk with the Double Toe Times about the show, it's impact on their lives and the possible impact on clogging.

DTT: Congratulations on your great success on "America's got Talent" and your second place finish! So, the first question on everyone's mind has to be... who got the car? *(all laugh)*

Mike Curtis: I think they are going to give us the cash value of the car and we can share that five ways rather than try to figure out a way to share the car.
Mark Clifford: It was definitely easier than getting a big saw and giving each person a part of it *(laughing)*.

DTT: Tell us how the opportunity to appear on "America's got Talent" came about.

Mike: A friend of ours from Las Vegas had called us to tell

Photo: ALL THAT members (L to R) Brian Staggs, Mark Clifford, Mike Curtis, Delohn Collins and Kenneth Fithen finished second in the NBC Summer Hit show "America's Got Talent."



us about the auditions there in Vegas, but we couldn't afford the air fares. We looked online and saw that there were also auditions in Atlanta, so we called Brian and Delohn and talked about it and met in Atlanta the night before the audition and practiced all night long and got our routine together. We danced together so long that deciding on what to do kind of comes natural now. Once we got to the audition, it was crazy. I guess they were expecting us, because as soon as we arrived the camera crews approached us and we danced for those waiting to audition. We were really treated incredibly from the moment we got there and that made us feel great. When we did get our chance to perform before the producers, I don't think they were expecting to see clogging performed the way we do. Their impression was that clogging was only to country music and they expected a different look.

Mark: From the other shows we have
(continued on page 10)





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ALL THAT

(continued from page 8)

done and our presence in the line and all you could tell there was a little tension in terms of what they expected from us and what we did.

Mike: We could see them checking the papers they had on us that said “cloggers,” when they saw the dancing style we had.

DTT: How was this a different experience than some of the other televised talent shows ALL THAT has been a part of, such as Star Search or Dance Fever?

Mike: The was such a bigger scale, overall.

Mark: Like Mike said, this was a bigger scale. We had done other shows before and went into them with a big “unknown” before us. This time, even with what we had learned along the way and the indications that people had given us that they felt we would do well and have a good chance, this was by far the biggest “unknown” we had experienced. Sitting in the audience that first show and seeing the reactions of the producers as people auditioned, I admit we were a little scared.

Kenneth Fithen: Oh yeah, we were all scared. We saw them picking off people for what they had on and their hair, and there we sat with torn jeans and wild hair.

Mike: 25 acts went through without one being picked.

Kenneth: We would hear their comments to the acts as they auditioned and we would look at each other and say “We’re Done.”

Mark: The only real negative comment the group had ever gotten in past auditions was about our hair...

Mike: ... and Mark had a Mohawk at the time (all laugh). The other shows we had been a part of had not had the promotion or major studio backing of this one and everything was on a grand scale. This was Paramount Studios and we saw stars passing by every day and it was just an incredible experience. The focus and attention on the individual acts this time was much greater.

Mark: The show was very clear that they wanted to present a variety of talents and not just focus on singers, and they gave us all the means to take our acts to the next level. Even with the wacky and crazy acts that were on the show, the producers were always working with us to give us what we needed to make us step it up. In a way now clogging has this really cool demo video to show that this is what we can do.

DTT: Were you surprised with the judges reactions throughout the show?

Mike: Yes and no. Like we said before, going in you are always scared because you don’t know what to expect. They are either going to love you or hate you. Our first time on stage, two of the judges (Brandy and David Hasselhoff) loved us and Piers (Morgan) said he hated us, which

scared us. But Piers turned it around. (Piers followed up his responded that he hated the group by saying that his reason was because every woman in America was going to love them.) After that initial audition, it was almost a relief, because we knew where we stood as far as the judges were concerned.

DTT: It seemed that you found a great ally in David Hasselhoff.

Mike: Oh yeah. He loved us and that was awesome.

Kenneth: Even Piers came to us off screen and said that he was wrong about his comments about our clothes.

Mark: After that first appearance, we were really excited.

Mike: People on the show were telling us there was a huge
(continued on page 12)

Photos: Top: ALL THAT members (L to R) Delohn Collins, Mark Clifford, Mike Curtis, Kenneth Fithen and Brian Staggs with America’s Got Talent winner, singer Bianca Ryan.

Bottom: ALL THAT poses backstage with performing brothers “The Millers.”

photos courtesy of ALL THAT



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ALL THAT

(continued from page 10)

buzz about us and we had a chance of winning it all. So we were really pumped that we made it through to the voting rounds.

DTT: Once America got the chance to vote, were you surprised by the amount of support you got from the clogging community and beyond? Every dance and clogging forum was lit up encouraging people to watch and vote.

Mike: It was nuts the way people got behind us. We got calls from people who were not involved in clogging and the support of cloggers was incredible. We heard from people that we hadn't seen in 10 to 15 years telling us they were watching and getting out votes and it blew our minds. The phone would ring and you would hear these voices you hadn't heard in ages and to think that they remembered us and were supporting us was the most amazing feeling.

In addition, the city of Myrtle Beach got behind us like we could not imagine. This is not our original home and yet everyone was so supportive and on the edge of their seats cheering us on. It was so unexpected and we are so grateful for everyone who supported us and we cannot say "thank you" enough. Mark: We took this more mainstream. More than any dancer or clogger could hope for. We knew going in that we had the support of the clogging world. They have always been there for us. But – this time – it was ten times as much as ever before. And we were thrilled with the public's support to have cloggers get the second amount of votes.

DTT: Think about it in context. Cloggers were the highest rated dance group in the largest televised talent competition to date. That is quite an accomplishment. Kenneth, this was your first time to join the guys in something this big. How was the experience for you being the freshman member of the group?

Kenneth: It was an amazing and unreal experience. The first time we danced, my stomach was just in knots. It was nothing like dancing in a competition. After our first appearance and hearing the positive reception, we were backstage hugging and crying with happiness and just amazed by all of it.

Mike: Having Kenneth along with us this time made it a lot more fun for all of us. We had been on shows before and seeing his reactions to the experience were fun for us because we remember how we were the first time dancing like this and it was a blast seeing go through it and have the same fun we have.

DTT: After the show, much of the group has returned to your regular show at the Carolina Opry in Myrtle Beach, SC. How have things changed here since you returned?

Kenneth:

The pictures and autographs take a little bit longer! (all laugh)

Mike: It's been a little overwhelming. We usually spend about a half an hour after the show now greeting people and talking pictures. People ask us when there will be ALL THAT items in the gift shop. It's a little surreal.

Kenneth: We have folks come up every night saying "You are the guys from America's Got Talent!" They have all been great.

DTT: Have your families or friends noticed any changes as well?

Mike: My brother jokes that he is famous now because of the show. Our families have said that in our hometowns people are always coming up to them and talking about the show and saying how much they like clogging. That was something that was important to me, that every step of the way we did everything we could to make sure that what we did and the way we presented ourselves was good for

(continued on page 14)





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ALL THAT

(continued from page 12)

clogging as a whole and not just thinking of ourselves. We knew this was bigger than just the five of us and we wanted to let those who saw the show and didn't know what clogging was or hadn't seen it know that it was cool and see what cloggers are capable of... not just us but the whole clogging community.

Mark: We were passionate about it.

Mike: We were just careful along the way to talk about things and make sure that we did an act that wasn't embarrassing to the dancers that support us and give people a reason to be proud of the dance that is really America's dance.

DTT: There have been movements to change the image of clogging and some have even changed the name of the dance to avoid what they felt were negative images of clogging. You were always careful along the way to refer to yourselves as "cloggers" and say that you wanted to break stereotypes. Was this important to you?

Mark: When we first formed the group ALL THAT and were looking at how we presented ourselves Mike was very strong that he wanted our identity to be as "cloggers." Back when we auditioned for "30 Seconds to Fame" I felt that we would use the term "percussive step dancers" to get in the door, and then once they saw what we could do and that it was cool we could use the name "clogging." But with this show, there was such a vibe from the very beginning that what we were doing was cool and fresh I think we all felt that people's ideas about clogging had been changed.

Mike: I've heard several people around the country who have lead movements to change the name of clogging because they didn't think the name was cool. That's out of our hands. This is a dance that was originated and has generations of history behind it and it's not up to us or some 19 or 20 year old or some studio owner who wants a cooler image for the sport. Country music didn't used to be considered cool and wasn't popular until people gave it a chance and started listening to it. Hopefully, once people see clogging now they will understand it and accept it as a dance form. You don't have to change the name to make people think it is cool.

Kenneth: Brandy referred to us once as "tappers" and the website forums went up with people correcting her.

Mark: We still have people that come up to us after the show and say "great tapping!"

DTT: Do you find that less after this exposure, and do people recognize you as cloggers now?

Mike: Definitely. That's the bottom line. It's clogging. I'm proud of clogging. I'm proud that it is called clogging and I am proud to be a clogger.

DTT: And now you are professionals who get paid to be

cloggers! That's great! What did you do for a living before clogging paid the bills?

Mike: The 9 to 5. I worked at Toyota.

Kenneth: I worked at a funeral home.

Mark: I customized cars.

DTT: You all do a great job in the show at Carolina Opry and there is no doubt that you have made clogging "cool." Is there anything you would like to say to the readers of the Double Toe Times in closing?

Kenneth: Thanks so much for your support!

Mark: Thanks!

Mike: We can't say "Thanks" enough. We made it to the finals of the Summer's biggest show and finished second and we could not have done that without the support of everyone out there and we can never say "Thank you" enough

In addition to ALL THAT appearing nightly at the Carolina Opry, here are a few more variety shows and theaters that include clogging in their stage shows.

The Carolina Opry

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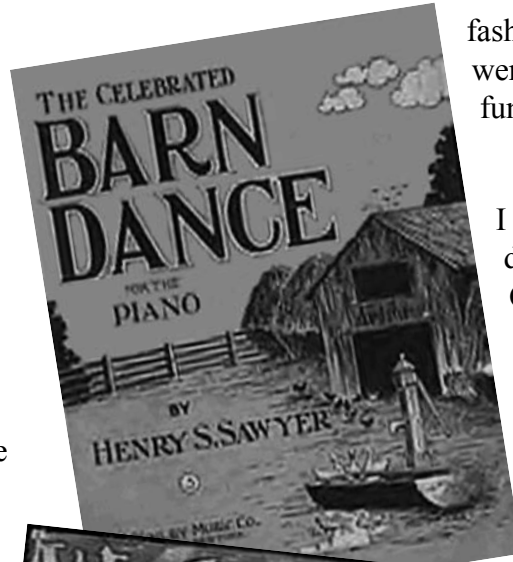
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REMEMBERING BARN DANCES

Part of my childhood memories, growing up in the 1950s in Missouri, include my uncle Virgil Collins, who was a square dance caller. Square dancing was a popular activity during the years when money was not as bountiful but having fun was just as indispensable. The ladies, more often than not, made their own square dance dresses plus a matching shirt for their husbands. The dresses were colorful, encompassing yards of material that swished and swirled around the dance floor showing off ruffled petticoats or pantaloons. The hard stomping men kept time with their boots, stamping out the 4-4 tempo to the directions of the caller. Whoops and hollers resounded into the night. There were pimento cheese sandwiches or deviled ham for a snack and plenty of hot coffee or lemonade. The dance floor was often a grainery or a barn, where in the winter time, would be subject to freezing cold. The dancers and musicians stayed warm by activity; the onlookers crowded around a coal stove sometimes scorching the back of their pants trying to stay warm. Uncle Collie (as we knew him) taught our Girl Scout troop how to square dance so that we might earn that patch. My aunt, Angelyn Collins, was the epitome of fun, willing to take us along to nearly every dance without one complaint. She was our Girl Scout leader even though diabetes claimed both her eyesight and the amputation of one leg in the process. Somehow, it did not seem to matter, she still attended the dances, loving the music and the camaraderie



fashioned by those good people who were known for hard work and great fun.

Linda L. Decker

I have special memories of barn dances. My grandfather, Frank Crooks, traveled the prairies during the harvest season with fellow threshers, and then participated in a country band that played in the barn dances after each threshing was complete. My grandfather met my grandmother at one of those dances in Nebraska, and their son met my mother at a barn dance as well.

I spent my young life at my grandparent's farm in Colorado and remember the barn dances after every harvest. People came from miles around, on horseback, in buggies, in old Model Ts, by shanks mare, and they brought the most delicious food, including homemade buns, wild berry jelly, home canned peaches, roasting ears, and mounds of fresh butter. The whipped cream was like nothing available today because it came straight from the cow. We also had jugs of frothy milk and corn liquor.

My grandfather called the dances and played the fiddle. Sometimes, he would an Irish clog. My father played the banjo and my uncle played the accordion. I remember eating until I was bursting, watching until I was weary, and then snuggling up to a bail of straw and sleeping until the rooster crowed and I was carried to bed.

Vonda Kay Brock
Longview, Washington

Submitted by Sharon Lopeman, AZ

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by Julianne Hale www.anothergrayhair.com

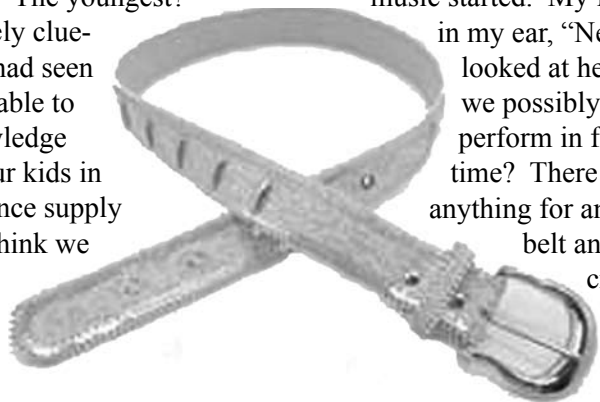
In September of 2005, my girlfriend and I attended our first clogging class at Allemande Hall in Chattanooga, Tennessee. We had no idea what to expect. Would we enjoy it? Would we catch on quickly or have to work at it? Would we be the oldest people in the class? The youngest? The only Moms? We were absolutely clueless. All that we knew was that we had seen other cloggers and we wanted to be able to do what they did. This lack of knowledge did not stop us from throwing all four kids in the car so that we could go to the dance supply store and dropped \$75 for shoes. I think we both knew, deep down, that it would be money well spent.

We were right. We spent the first few months of the beginner class over-achieving. We'd get together during the week and obsessively practice under the guise of a play-date for our kids. We would discuss certain dances that the advanced class did (their class took place immediately after ours so we would usually stay and watch, dreaming of the day we could move our feet like they did) and attempt to dissect them from memory. This was usually a fruitless effort but we didn't care. We yearned for the day that we would learn

Rocky Top. That would make our clogger status official.

In October, we took our families to the Cleveland (Tennessee) Apple Festival to watch the Allemande Hall Cloggers in action. We arrived early to secure front row seats and waited, with bated breath, for the show to start. When the cloggers took the stage, there was a meager crowd but they all cheered and started clapping immediately when the music started. My friend leaned over and whispered

in my ear, "Next year we'll be up there." I looked at her like she was crazy. How could we possibly learn the skills necessary to perform in front of an audience in just a year's time? There was no way. I've never performed anything for anyone. I will never don a sequined belt and dance to bluegrass music for a crowd. Please.



It has been nearly a year since the Cleveland Apple Festival and, thanks to enthusiasm rivaled only by that of a 14-year-old girl trying to make the cheerleading team and some serious practicing, we have come full circle. In July, we performed for an audience of nearly 500 people at a convention in Nashville. The Apple Festival is just three weeks away and, as it turns out, my friend's prediction was correct. We will take the stage with the rest of the Allemande Hall Cloggers, sequined belts and all.

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DS R S DS BR SL DS R S R S R S
L R L R L R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

SANTA TRAIN

CD: "Bluegrass & White Snow"

By: Patty Loveless

Choreographed by: Anna R. Wells, Founder/Director, Va. Sugarcane Cloggers, Norton, Va

Wait 8 beats. (Count from first sound of music)

Count 6 beats: 6 Toe Heels (Moving like "Train" in Locomotion)

16 beats: 4 McNAMARAS: Heel, Step, Step, Step, Heel, Step, Step (¼ L each)
L L R L R R L

INTRO: 2 CEJ LOOPS: K(x), K(o), DSRS, DS, DS(xf), DS, S (Loop ½ L) (16 beats)
L L LRL R L R L

1 DOUBLE BASIC: DS, DSRS (3 beats)

PART A: 2 WHIPLASHES: DS, DS(xf), SL, ST, DG, ST, SL, S, DG, S, SL, SRS (16 beats)
[Words] L R R L L R R L L R R LRL

CHORUS: 4 CEJ KICKS + 1 DOUBLE BASIC:
K(x), K(o), DSRS (x4) DS, DSRS (Pump L arm on K) (11 bts)

PART B: 1 TRAVELIN' SHOES: DS, H(Tch F), H, (Scoot sideways R), x 4 beats (4 beats)
(Banjo) L R L

2 SLAPBACKS: DB(B), Sl/Dg, Step (¼ R) (4 beats)
R L L R

1 TRAVELIN' SHOES & 2 SLAPBACKS: (¼ L) (8 beats)

4 DRAG BASICS: DG, S, DG, S, DG, SRS (x4) + Double Basic (19 beats)
R L L R R LRL (Hands UP on Drags)

REPEAT PART A: 2 WHIPLASHES; **CHORUS:** 4 CEJ KICKS + 1 DOUBLE BASIC:

PART C: 1 M.J.: DS, DS(xb), RS, S, ST, DS, DSRS (8 beats)
(Dobro) L R LR L R L RLR

2 MOONSHINERS: DB(B), BR UP, DB(B), DG, STEP (8 beats)
L L L R L

REPEAT MJ, & 1 MOONSHINER, ADD 1 BASIC (14 beats)

PART D: 2 DOUBLEOVER TAPS: DS, DX, DO, DX, DO, TAP(B), RS, BR, K (16 beats)
(Fiddle) L R R R R R RL R R

REPEAT CHORUS; PART A; CHORUS: (X2) (See next page for breakdown); **PART D:**

CHORUS: 4 CEJ Kicks (Hook up like train, ¼ R, Pump leg on K instead of cross & out, Pump arm w/ kicks),

ADD: STOMP, DSRS (L ft. lead, ¼ L back to F)
L RLR

ENDING: STOP! (HOLD R HAND TO R EAR AS IF LISTENING TO TRAIN WHISTLE.

COUNT 8: "STIFF" STEP: DS, TOE (Plant & pivot from toe) DG, SL, DG, SL (360L for 16 beats)
L R L L L L, etc.

SANTA TRAIN

CD: "Bluegrass & White Snow"

By: Patty Loveless

Choreographed by: Anna R. Wells, Founder/Director, Va. Sugarcane Cloggers, Norton, Va

4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's, Clap on R, Point R finger on S) [Sandy Ridge]
L L LRL

4 K(xf), K(ots), DSRS (Pump R arm on K's, Clap on R, Point L finger on S) [Toms Creek]
R R RLR

4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's Clap on R, Point R finger on S) [Caney Junction]
L L LRL

4 K(xf), K(ots), DSRS (Pump R arm on K's, Clap on R, Point L finger on S) [Bart Lick]
R R RLR

4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's Clap on R, Point R finger on S) [Haysi]
L L LRL

4 K(xf), K(ots), DSRS (Pump R arm on K's, Clap on R, Point L finger on S) [Clickety Clack]
R R RLR

4 K(xf), K(ots ¼ L), DSRS (Pump L arm on K's Clap on R, Point R finger on S) [Boulder's Bluff]
L L LRL

STEP(F), (PAUSE), S, DSRS [Continue with **PART D** "Double-Overs"]



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Rules

1. Choreography must be received between September 1 and December 31, 2006 for inclusion in contest.
2. Choreography must not have been printed in a past issue of the Double Toe Times.
3. Choreography submitted must be written or co-written by the person sending it in. No submissions of others work and "taught by"
4. Cue sheets must be typed or produced in one of the following formats (word, excel, pdf). No hand written cue sheets.

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