

The Monthly Magazine of Clogging!

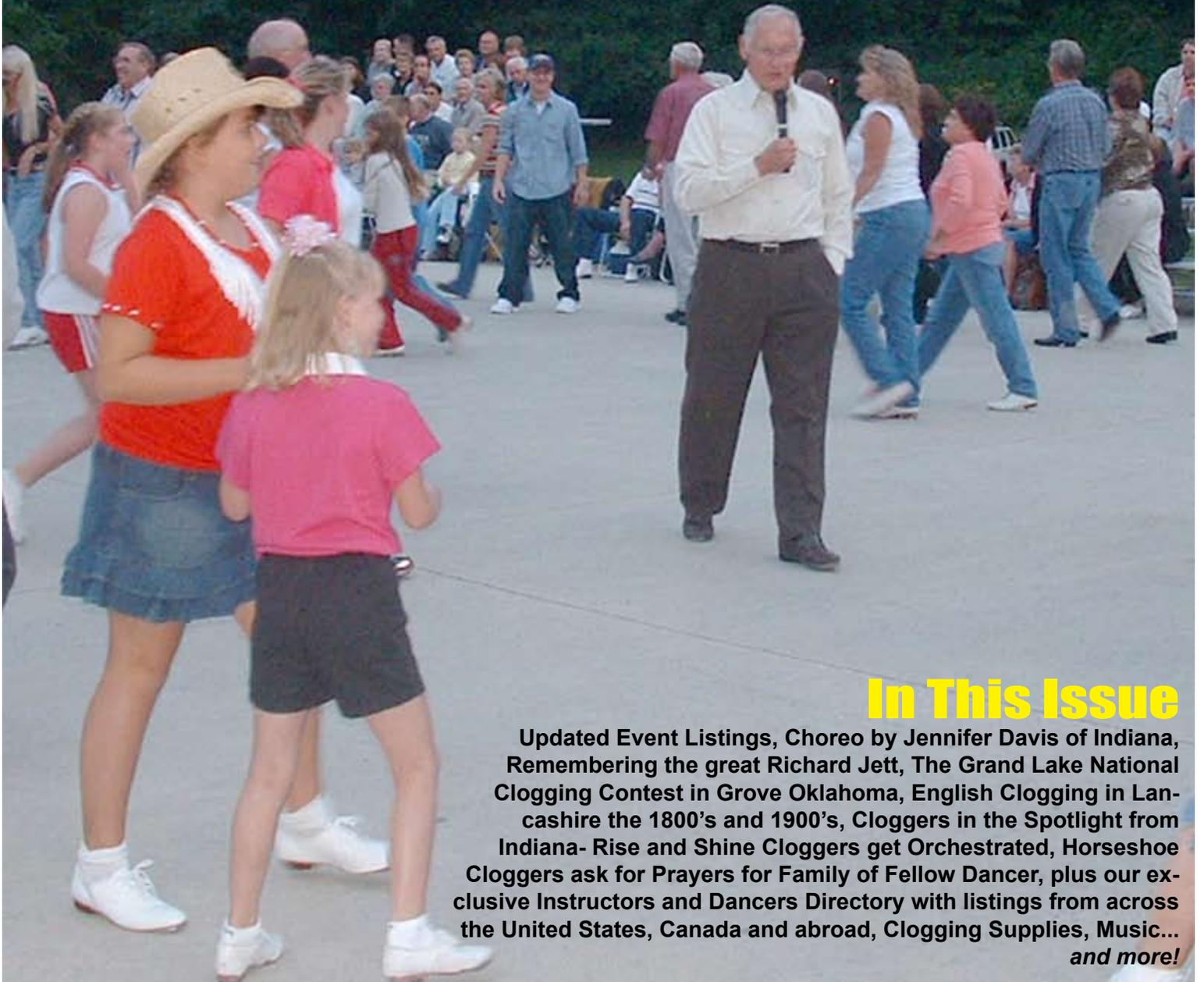
DOUBLETOE

TIMES

www.doubletoe.com

October, 2006

Remembering Richard Jett



In This Issue

Updated Event Listings, Choreo by Jennifer Davis of Indiana, Remembering the great Richard Jett, The Grand Lake National Clogging Contest in Grove Oklahoma, English Clogging in Lancashire the 1800's and 1900's, Cloggers in the Spotlight from Indiana- Rise and Shine Cloggers get Orchestrated, Horseshoe Cloggers ask for Prayers for Family of Fellow Dancer, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... *and more!*

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

A Clogging Magazine Published by

Jeff Driggs

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FRONT AND CENTER

Keep the Music Playing



We lost a true friend to clogging with the passing of Richard Jett. Richard ran the clogging dances at Hoedown Island in Slade, Kentucky for more than 40 years and was influential in the promotion of clogging as a family activity for generations.

As with the loss of anyone who makes major contributions to a community, people are swirling to see who can fill such big shoes and do it with the style and passion that Richard did. Understanding the scope of the job means understanding Richard's level of commitment to this art.

Richard ran dances on Friday and Saturday nights on a large concrete pad with bleachers and a small open front building on end for the tourists and locals that visited the Kentucky State Park at Slade. A keen eye for talent, Richard also showcased your singers and created a group to promote them. He hosted tours, was a schoolteacher and Superintendent of Schools and even was Mayor of the town of Campton, Kentucky.

Thousands of cloggers have danced on the Island throughout the years and countless others got their first look at clogging from his programs. I remember as a brand new clogger coming to the Island with fellow West Virginians and being amazed at the social ease of the place and the skill that Richard had of getting total strangers up on a dancefloor under the Kentucky stars on a Saturday night to do the "Cattle Call" mixer or "Settin' the Woods on Fire." Someone told Richard that I could sing, and for more than 20 years I was always asked to sing "Amazing Grace" when I made a visit to the Island. As much as I get embarrassed to sing at a clogging event, I never minded to sing for Richard. It was a tradition that I had come to expect and was worth it to see how he always sat back and beamed whenever he laid down the mic and let a performer take the spotlight.

You see, the key to Richard Jett's wonderful success in clogging and in life was not the great things that he did (and he certainly did many) but the fact that none of his efforts were done for his own edification. Everything Richard did was for the dancers and singers he admired and the audiences he adored sharing them with. He gave back to the schools that he was so dedicated to and gave back to the community that he was a part of, because he truly had a heart for others. Even as he was stricken during the start of his dance program, his concern was that someone would keep playing the music.

As long as there are people like Richard Jett to emulate and inspire us, I think we can always keep the music playing.

Happy Clogging!

Jeff Driggs, Editor

EXPANDED NEWS COVERAGE!

Check out hundreds of links to clogging news, top stories of the day and hundreds of archived news listing about clogging at www.doubletoe.com

CLOGGERS NEWS DESK

Updated often!





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 PO Box 22398
 Knoxville, TN 37933
 Phone and Fax:
 865-675-1185

write or call for registrations to
 be sent to you or visit our
 website to download

www.smokymountainencore.com

March 22nd, 23rd, 24th, 2007
Gatlinburg Convention Center
Gatlinburg, Tennessee

*“an Encore presentation of
 America’s most talented
 instructors”*



Loretta Addington
 Blake Bartlett
 Scotty Bilz
 Dieter Brown
 Jamie Conyers
 Sherry Cox
 Trevor & Stacy DeWitt
 Scott Dobson

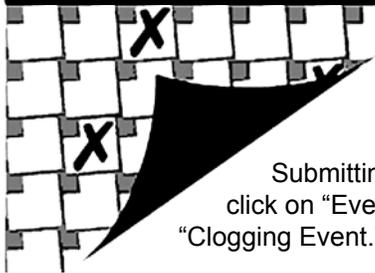
Jeff Driggs
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 Chip & Misty Harrison
 Morgan Hudson
 Gary Larsen
 Brandon Norris
 Heather Owens
 Naomi Fleetwood-Pyle

Matt & Kelly Sexton
 Robyn Shields
 Shannon South
 Christi Stanton
 Chip Summey
 Stan Webb



More instructors to be announced along with introductory
 instructors. Watch for updated information.

www.smokymountainencore.com



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols: **(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar (P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccejf@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to

**W=workshop
C=competition
D=dance only
P=performance**

Workshops 2006

Nov 3-5

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov 3-4

Frolic in the Fall (W)
Lake Cumberland State Park
Lake Cumberland, KY
Info: Shirley Burns
(606) 878-0798

Nov 4

Radford University Clogging
Event (W)
Radford, VA
Info: Christina Hall
(276) 733-CLOG
christina@clogdancing.com
www.rucloggingevent.clogdancing.com

Nov 18

NCCA Hickory Hoedown (W)
Hickory, NC
Info: Jill Kohnle
(828) 328-5101
www.ncclog.org

Nov 24-26

C.L.O.G. National Clogging
Convention (W, P)
Phoenix, AZ
Info: David and Susan Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov 24-26

Midwest Clogging Workshop &
Hills of KY Competition (W, C)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Nov 25

22nd Annual Thanksgiving Hoe-
down (D,P)
Hoedown Island, Slade, KY
Info: Richard Jett
(606)668-6650

Workshops 2007

Jan 18-21

Southern Arizona Dance Festival
(W)
Tucson, AZ
Info: Jim & Jenny Young
(520) 885-6273
jimgeny@aol.com
www.sardasa.com/festival

Jan 19-20

Steppin' Out South Texas Style
(W)
San Benito, TX
Info Nancy Campbell
ntcamp@aol.com

Jan 26-27

Mid-Winter Festival (W)
Albany, OR
Info:Lauri Weidenhaft
(541) 747-7780
wdnhft@comcast.net
www.midwinterfestival.com

Feb 17

Potomac Double Down Workshop
(W)
Haymarket, VA
Info: Bull Run Cloggers
(571) 228-2618
info@bullruncloggers.org

Feb 24

Country Note Cloggers Workshop
(W)
Windsor, Ontario
Canada
Info: Sam Gill
(248) 414-3975
clogteachr@comcast.net

Feb 23 -24

Clogdown Workshop & Dance (W)
Vancouver, WA
Info: Mike McDow
(503) 620-8032
mike.mcdow@comcast.net
Jo Kern
(503) 621-7355
litehousejo@comcast.net

Mar 1-3

Simone's Epic Conference
(W,C,P)
Pigeon Forge, TN
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar 9-10

Texas Cloggers Rally
Waco, TX
Info: Aron Hodge, Blake Burton
aron_hodge@yahoo.com
ClogGuy@ev1.net

Mar 16-17

24th Annual Possum Trot Work-
shop (W)
Victorville, CA
Info: Pam Smiley
(714) 821-5007
clogpam@msn.com
<http://sccaclogger.com>

Mar 16-17

Clogapoloza (W)
Salem, OR
Sponsored by: Cherry City
Cloggers
Info: Glee Johnson
283 Atwater St. N
Monmouth OR 97361

Mar 22-24

Lynne Ogle's Smoky Mountain
Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar 30-31

9th City Slicker Stomp (W)
Independence, MO
Info: Missy Shinoski
816-358-5283
kloghop@sbcglobal.net

Mar 30-31

Barrel of Fun Workshop (W)
Kennewick, WA
Info: Linda Wissenback
(509) 737-9037

Apr 14

Dallas Clogging Workshop (W)
Dallas, TX
Info:
dallaslogworkshop@yahoo.com

Apr 19-21

Nickel City Clogging Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com

Apr 27-28

Swing Into Spring
Lake Cumberland State Park
Jamestown, KY
Info: Trevor DeWitt
(317) 670-8934
Trevor@clogdancing.com

Apr 28

Arkansas Clogging Council
Workshop (W)
Eureka Springs, AR
Info: Kathey Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Apr 28

Juniper Clickin Workshop IV (W)
Madras, OR
Info: Jan McDonald
(541) 475-9466

May 5

River Road Cloggers Jamboree
(W)
Brampton, ONT Canada
info: Harold Craddock
(905) 799-2560
rrclogger@rogers.com
<http://www.clogging.ca>

May 25-26

Florida Clogging Council's
22nd Annual State Clogging
Convention (W)
Kissimmee, FL
Info: hclogger@bellsouth.net

May 25-27

Memorial Day Dance Spectacular
& Midwest Clogging Champs
(W,C,P)
Holiday Inn Worthington, Colum-
bus, OH
Info: Jeff Driggs
(304) 727-9357
ccejf@aol.com

May 25 -27

Circle 8 Ranch Memorial Day
Weekend Workshop (W)
Cle Elum, WA
Info: Ann Mills
(360) 782-4073
annemills121@comcast.net

Jun 15-16

56th Washington State Square &
Round Dance Festival (W)
Redmond, WA
Info: Sher Francis
Lv2cl@aol.com
Or Doris Dyar
(253) 761-2232
GAtoWA@aol.com

Jun 28-30

56th National Square Dance
Convention (W)
featuring clogging workshops and
dances
Charlotte, NC
Info: Larry Yencer
(704) 399-2669
ldt@carolina.rr.com

Jul 7

Gateway Workshop (W)
Walnut Ridge, AR
Info: Kathey Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Jul 13-14

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Jul 13-14

Triple "S" Stomp (W)
Pendleton, OR
Info: Maureen Roxbury
maureen@keepitsimplesuppers.com

Aug 10-11

Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountainidew

Aug 31 - Sep 2

Kick Off (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073
annemills121@comcast.net

Sep 7-8

Folk Dance Days! (W)
Mountain View, AR
Info: Kathey Wilson, CCI ACC
(870) 972-1942
www.gateway.clogdancing.com

Sep 21-22

Fontana Clogging Jamboree
(W, P)
Fontana Village, NC
Info: Jeff Driggs
(304)727-9357
ccejf@aol.com
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Oct 6

Camp Esperanza Benefit Work-
shop (W)
Dallas, TX
Info: Tracy Hargis
(972) 554-0513
Robert Ball
(972) 253-4943

Oct 20

OktoberClogFest (W)
Columbus, IN
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Nov 2-4

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov 22-24

C.L.O.G. National Clogging
Convention (W, P)
Nashville, TN
Info: David and Susan Phillips
(770) 985-5557
convention@clog.org
www.clog.org

Nov 22-24

Midwest Clogging Workshop (W)
Drawbridge Est, Fort Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497
f.hill711@insightbb.com

Competition Events 2006

For more information on sanc-
tioned competitions, visit the 4
major sanctioning organization's
websites at:

ACHF = America's Clogging Hall
of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Champions of
America
www.ccaclg.com

NCHC = National Clogging and
Hoedown Championships
www.clog.org

Nov TBA

Electric Stompers Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov 3-4

SC Clogging Championships (C)
Greenville, SC
Info: Lori Reynolds
(864) 850-0803
lcreyno2@aol.com

Nov 3-4

Georgia Carolina Clogging Classic
(C)
(ACHF)
Augusta, GA
Info: Theresa DeBolt
(706) 855-7757

Nov 4

7th Annual Clogging Contest (ACHF)

Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304

Nov 10-11

Autumnfest(C)
(AOS)

Salt Lake City, UT
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Nov 12

Traditional Clogging Competition (ACHF)

Fontana Village, NC
Info: Simone Pace
(864) 599-5678
simone@marykay.com

Nov 23-25

Hills of KY Competition (W, C)
(CCA)

Drawbridge Estates, Fort Mitchell, KY

Info: Fonda Hill (KY)
(859)-760-8497

Competition Events 2007**Jan 26-27**

CCA Showdown of Champions (C)
(CCA)

Knoxville, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Feb 3

Southern Virginia Clogging Classic (C)
(ACHF)

Chesapeake, VA
Info: Amanda Drewry
(757) 647-9002
adrewry@courts.state.va.us

Feb 3

Wyoming State Championships(C)
(AOS)

Green River, WY
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Feb 9-10

Kick Off Classic Boise(C)
(AOS)

Caldwell, ID
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Feb 10

Blueridge All Star Clogging Championships(C)
(CCA)

Lincolnton, NC
Info: Sandra Thomas
(706) 335-3039
maclogpageant@aol.com

Feb 10

Panarama Dance Spectacular(C)
(AOS)

Richfield, UT
Info: Greg Tucker
(801) 224-8334
aoswebman@americaonstage.org

Feb 16-17

Florida State Fair Clogging Competition (C)
(ACHF)

Tampa, FL
Info: Joyce Covington
(813) 621-7821
or Ray Hattaway
(229) 872-3761

Feb TBA

California Kick-Off (C)
(AOS)

Los Angeles, CA
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Mar 1-4

E.P.I.C. Workshop and Competition (W,C)
(ACHF)

Pigeon Forge, TN
Info: Simone Pace
(864) 599-5678
simone@marykay.com

Mar 2-3

KOC Thanksgiving Point (C)
(AOS)

Lehi, UT
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Mar 16-17

South Carolina Clogging Council Stampede (C)
(ACHF)

Columbia, SC
Info: Dianne Loftin
(864) 962-9835
dloftin01@aol.com
or Terry Anderson
(803) 642-5145

Mar 16-17

Idaho State Championships (C)
(AOS)

Pocatello, ID
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Mar 16-17

Dixie Spectacular(C)
(AOS)

St. George, UT
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Mar 22-24

Lynne Ogle's Smoky Mountain Encore (W,C,P)
(CCA)

Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Mar 23-24

BYU-Idaho Intermountain(C)
(AOS)

Rexburg, ID
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Mar 31

Tennessee Clogging Classic (C)
(CCA)

Kingsport, TN
Info: Terry Glass
(423) 345-2710
glasst@planetec.com

April TBA

Northern Colorado Clogging Championships (C)
(NCHC)

Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr TBA

The Masters(C)
(AOS)

Atlanta, GA
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org aoswebman@americaonstage.org

Apr TBA

Edge (C)
(AOS)

Northern Utah
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Apr 7

Southern Junction Clogging Championships (C)
(ACHF)

Piedmont, SC
Info: Gwen Davis
(864) 299-8601
clogfan@yahoo.com

Apr 20-21

Springfest Championships (C)
(AOS)

Salt Lake City, UT
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

Apr 27-29

Stompin' Ground Competition (C)
(ACHF)

Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Apr 27-28

Clogfest (C)
(CCA)

Brevard, NC
Info: Kevin Parries
(828-687-8600
ccakevin@aol.com

May TBA

Geranium Festival Clogging Competition (C)
(NCHC)

McDonough, GA
Info: Pat Nelson
770-957-9567
patnelson@bellsouth.net
or Dick Malsbary
770-592-8524
dick@malsbary.com

May 5

Rocky Mountain Open Nationals (C)
(AOS)

Farmington, UT
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

May 12

Seneca Clogging Classic (C)
(ACHF)

Seneca, SC
Info: Lib Mills
864-843-3825
lmills@seneca.sc.us

May 18-19

Nationals West at Lagoon (C)
(AOS)

Farmington, UT
Info: Greg Tucker
(801) 224-8334

aoswebman@americaonstage.org

May 19

Dance Maytrix (C)
(CCA)

Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
Matt Sexton
(423) 676-1305
ccalynne@aol.com

May 25-27

Memorial Day Dance Spectacular & Midwest Clogging Champs (W,C,P)
(CCA)

Marriott North, Columbus, OH
Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jun TBA

Grand Challenge of Champions Branson, MO

Info: David and Susan Phillips
(678) 889-4355
clognchc@hotmail.com

Jun TBA

Western Clog Dance Championships (C)
(CCA)

Anaheim, CA
Info: George Rigby
714-533-1449
wstchamp@pacbell.net

Jun 2

Charlotte Competition (C)
(ACHF)

Charlotte, NC
Info: Eddie Carruthers
757-487-0145
ump13@cox.net

Jun 8-9

Top Ten Championships (C)
(NCHC)

Ogden, UT
Info: Vickie Neilson
801-771-7073
or 801-540-4385
ultimatnrg@msn.com

Jun 9

Grand Lake National Clogging Contest (C)
(ACHF)

Info: Kathleen Pixley
1-800-526-2523
or Lou Maiuri
304-872-5803
lmaiuri@citynet.net

Jun 23-24

Dieter's Beach Jam (C)
(CCA)

Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccdieter@aol.com

Jun 23

Stompin' Ground Solo Competition & ACHF Workshop & Certified Judges Training (W,C,T)
(ACHF)

Maggie Valley, NC
Info: Earl Powell
828-891-3435
or Lib Mills
864-843-3825
or Dianne Loftin
864-962-9835
or Lou Maiuri
304-872-5803

Jul 6

United We Dance Clogging Challenge (C)
(CCA)

Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 7

Explosion Clogging Championships (C)
(NCHC)

Charleston, SC
Info: Matt & Kelly Sexton
423-282-5065
or 423-676-1305
DancExpCloggers@aol.com

Jul 20

Bluegrass State Clogging Competition (C)
(CCA)

Morehead, KY
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com

Jul 20-21

Southwest US Clogging Championships (C)
(NCHC)

Scottsdale, AZ
Info: Matt & Colleen Pearson
623-516-1621
azpride1@cox.net

Aug TBA

American Heartland Clogging Classic (C)
(NCHC)

Liberty, MO
Info: Missy Shinoski
816-358-5283
kloghop@sboglobal.net

Aug 4

Greenville Competition (C)
(ACHF)

Greenville, SC
Info: Diane Loftin
864-962-9835

Aug 18

Bama Blast (C)
(CCA)

Oxford, AL
Info: Shannon South or Linda Norris
(205) 487-0426
clogginchic@clogdancing.com

Aug 18

Foothills Clogging Challenge (C)
(ACHF)

Lenoir, NC
Info: Jill Kohnle
828-396-2052
sclogger@hotmail.com

Sep TBA

Tennessee Valley Fair Clogging Competition (C)
(NCHC)

Knoxville, TN
Info: Ginger Huskey
865-215-1471

Sep 1-2

USA National Clogging Championships (C)
(NCHC)

Atlanta, GA
Info: Missy Shinoski
816-358-5283
competition@log.org

Sep 7-9

NC Mountain State Fair Clogging Competition (C)
(ACHF)

Fletcher, NC
Info: Earl Powell
828-891-3435

Sep 8

Mid-Atlantic Clogging Championships (C)
(ACHF)

Upper Marlboro, MD
Info: Jim Loveless
301-884-5830

Sep 14-15

NC Clogging Challenge (C)
(CCA)

Hickory, NC
Info: Chip Harrison
(704) 823-8667
tncelite@hotmail.com

Sep 22

Magic Feet Ultimate Challenge (C)
(AACHF)

Thomasville, NC
Info: Cody Farrington
336-883-6076

Oct TBA

Clogarama (C)
(CCA)

Location TBA
Info: Kevin Parries
(828) 687-8600
Marci Rickard
(678) 445-6198
ccakevin@aol.com
ccamarci@aol.com

Oct TBA

Southern Clogging Championships (C)
(NCHC)

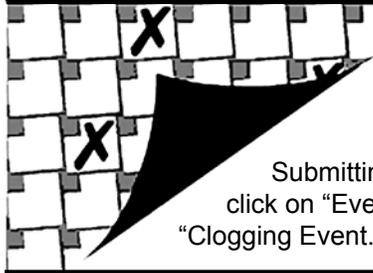
New Orleans, LA
Info: Joe Points
800-671-2879
southernclogging@aol.com

Oct 6

Clogging Competition (C)
(ACHF)

North Carolina
Info: Simone Pace
864-599-5678
simone@marykay.com

More great clogging events are listed on the next page...



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
 (P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccajeff@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to

Oct 26-28

ACHF Annual World Championships (C) (ACHF)
 Maggie Valley, NC
 Info: Earl Powell
 828-891-3435
 or Lib Mills
 864-843-3825
 or Dianne Loftin
 864-962-9835
 or Lou Maiuri
 304-872-5803

Nov TBA

Electric Stompers Competition (C) (ACHF)
 Abingdon, VA
 Info: Ginger Baker
 423-764-0638

Nov 3

8th Annual Clogging Contest (C) (ACHF)
 Fort Meade, FL
 Info: Elaine Enfield
 352-583-5304

Nov 2-3

Georgia Carolina Clogging Classic (C) (ACHF)
 Augusta, GA
 Info: Teresa DeBolt
 706-855-7757

Nov 11

2nd Annual Traditional Clogging Competition (C) (ACHF)
 Fontana Village, NC
 Bill Nichols & Simone Pace
 864-599-5678
simone@marykay.com

Nov 24

Holiday Clogging Classic Competition (C) (NCHC)
 Nashville, TN
 Info: David and Susan Phillips
convention@clog.org

Performances 2006

Want to be in a show? These events produce a staged production or themed exhibition program.

Nov 24-26

C.L.O.G. National Clogging Convention (W, P)
 Phoenix, AZ
 Info: David and Susan Phillips
 (770) 985-5557
clognchc@hotmail.com
www.clog.org

Performances 2007**Mar 1-3**

Simone's Epic Conference (W,C,P)
 Pigeon Forge, TN
 Info: Simone Pace
 (864) 599-5678
simone@marykay.com

Mar 22-24

Lynne Ogle's Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Apr 19-21

Nickel City Clogging Festival (W,P)
 Grand Island, NY
 Info: Ken Haley
 (716) 537-9662
khaley5427@aol.com

May 11-12

San Antonio Clogger's Showcase (P)
 San Antonio, TX
 Info: (210) 568-4574

May 25-27

Memorial Day Dance Spectacular & Midwest Clogging Champs (W,C,P)
 Holiday Inn Worthington, Columbus, OH
 Jeff Driggs (304) 727-9357
ccajeff@aol.com

Jul 13-14

Double Toe Jam (W,P)
 Waco, TX
 Info: (713) 729-2190
 (254) 772-0227
www.doubletoejam.com

Aug 10-11

Sunshine State Jamboree (W, P)
 Tallahassee, FL
 Info: Jeff Wood
 (850) 386-1263
wood@talstar.com
www.nettally.com/mountainidew

Sep 21-22

Fontana Clogging Jamboree (W, P)
 Fontana Village, NC
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com
 Info: Naomi Fleetwood-Pyle
 (812) 579-6979
Naomi_p@sbcglobal.net

Nov 22-24

C.L.O.G. National Clogging Convention (W, P)
 Nashville, TN
 Info: David and Susan Phillips
 (770) 985-5557
convention@clog.org
www.clog.org

Trips and Excursions 2007

Wanna plan a vacation that includes clogging? Here are some great planned trips for cloggers and their families.

Apr 23-29

Bermuda Clogging Cruise (W, P)
 Boston, MA to Bermuda!
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com
www.doubletoe.com

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Clogging Event

Don't see your event here?
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The Double Toe Times has the most extensive listing of upcoming events found anywhere in the clogging world... and a listing is still

FREE!

If you would like more exposure for your event or service, contact the Double Toe Times about display advertising. Your ad will reach thousands of cloggers each month and beginning in October, all advertisers will get **FREE** banner ads on the Double Toe Times website at www.doubletoe.com. It's one of the top rated clogging sites on the web as far as traffic and is a great way to reach dancers.

check out all of the resources & new features by going on the web:

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Aug 19 - Foothills Clogging Challenge

Lenoir, NC Jill Kohnle, (828) 396-2052

Sep 8-9 - NC Mountain State Fair Clogging Competition

Fletcher, NC September 5-6 - North Carolina Mountain State Fair Clogging Competition - Fletcher, NC Earl Powell, 828-891-3435

Sep 9 - Mid-Atlantic Clogging Competition

Upper Marlboro, MD September 13 - Mid-Atlantic Clogging Competition - LaPlata, MD Jim Loveless, 301-884-5830

Sep 23 - Magic Feet Ultimate Challenge

High Point, NC September 13 - Mid-Atlantic Clogging Competition - LaPlata, MD Cody Farrington, 336-883-6076

Oct 7 - Clogging Competition

Greenville, SC Simone Pace, 864-599-5678 simone@marykay.com

Oct 27-29 - ACHF Annual World Championships

Maggie Valley, NC - contact ACHF Officers for info

Nov 4 - 7th Annual Clogging Contest

Fort Meade, FL Elaine Enfield, 352-583-5304

Nov 3-4 - Georgia Carolina Clogging Classic

Augusta, GA Teresa DeBolt, 706-855-7757

Nov 12 - 1st Annual Traditional Clogging Competition

Fontana Village Bill Nichols & Simone Pace 864-599.5678

Funded in part by the Maggie Valley CVB/Chamber,
The Haywood County TDA, and
Hammond Rentals of Moncks Corner, SC

Remembering Richard Jett

Clogging's Goodwill Ambassador Passes at 73

Compiled from information in the Three Forks Tradition Newspaper, the Appalachian Troubadours website and various sources.

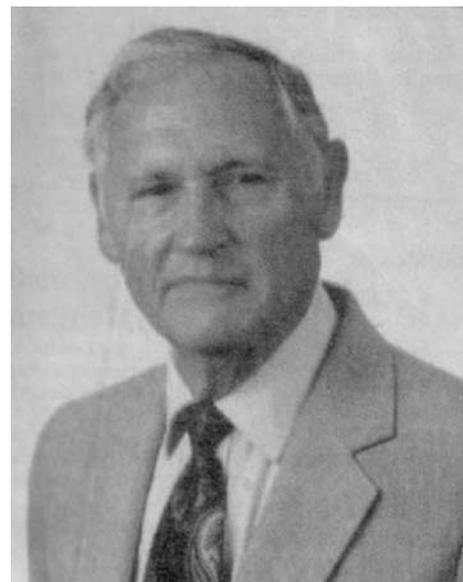
He died at one of his favorite places in the world, doing what he liked best. Richard Jett, Natural Bridge Kentucky's and the art of clogging's goodwill ambassador died Fri, Aug. 25, 2006 from an apparent heart attack. He was a native of Breathitt County, Kentucky, a retired educator, former Mayor of Campton, Kentucky and owner and operator of the Richard Jett Tours of Campton. He was also, unquestionably, one of the most beloved friends clogging has ever had.

Richard was the "caller-of-the-sets" for square dancing programs for 40 years at "Hoedown Island" at Natural Bridge State Resort Park in Powell County, Kentucky. The weekly programs have been held on Saturdays from May through October, and on Friday evenings from June through August. Thousands of people have danced with Richard on the island and at festivals and fairs throughout the years. Richard and his wife, Jean, also operated a tour company and took many people on road trips to his favorite country music cities, including Nashville, Tennessee and Branson, Missouri.

Photos: Right: Richard Jett organized and taught old time squares and was a tireless promoter of clogging and square dance as a wholesome family activity. He showcased hundreds of groups during his Weekend dances at Hoedown Island at Natural Bridge State Park in Slade, Kentucky. Here a young team of dancers performs for a Hoedown Island crowd in 1969.

Richard Jett's Love of country music ran as deep as his love of the hills of Kentucky. He was an occasional song-writer and creator of "The Appalachian Troubadours," a collection of young singers and musicians from his area.

The creation of the Appalachian Troubadours began with a dream... a dream of a small boy who wished to become a famous country music singer on the Grand Ole Opry. In his early teens, Richard Jett spent hours listening to country legends like Porter Wagoner, Bill Monroe, and Patsy Cline as they sang to him through his little transistor radio. Richard dreamed of standing on stage, performing for thousands of fans, just like Johnny Cash. Yet, with adulthood, came reality and the hard truth that not everyone is born to be a star. As he once said "I couldn't carry a tune in a bucket!" Still, that didn't close the door on his passion for country music.



Richard H. Jett
1923 - 2006

Richard Jett realized that he had other talents. Through the years, Richard acquired a college degree that started his careers as educator and businessman. Yet, his professions of high school Principal, Superintendent, nationally recognized Square Dance Caller, and Richard Jett Tours owner and manager fell short of filling the void that lay in

(Continued on page 10)



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I would like a bullet before my name to show I promote traditional clogging

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Remembering

Richard Jett

(Continued from page 8)

his heart.

One day he promised himself, he would see his life long dream come true. That time came on President's Day 1990. Richard could finally pursue his passion for music, not by becoming a country singer himself, but by helping talented youngsters and teenagers, in his area, make their dreams come true. His goal was simple, though he couldn't sing and make it to Nashville, he would help those who could. His dream started unfolding around him as 14 young people attended tryouts for a group that later became The Appalachian Troubadours. Richard's hard work, determination, and business connections opened many doors for young talent; talent that otherwise may have never been heard. Members of the group still grace the stages of The Renfro Valley Barn Dance and Jamboree, The WSM Midnight Jamboree in Nashville (the Grand Ole Opry's official radio show), Paramount's King's Island, the Mountain Arts Center (home of the Kentucky Opry), The Lincoln Jamboree, Rupp Arena and other attractions in Appalachia.

In addition to young singers, Richard also was a tireless advocate and promoter of traditional clogging and square dancing. His Hoedown Island dances always featured old time squares and showcased clogging groups from around the country. Teams from as far away as Maryland would dance each year on his schedule and every team in the Kentucky/Ohio area was honored to be invited to perform during the Hoedown Island season. For many young cloggers it was a huge honor to be asked to dance in the Hoedown Island "parking lot" hoedown, a dance group assembled during the dance and choreographed in the parking lot that would perform before the crowds at the island.

Richard Jett was inducted into the America's Clogging Hall of Fame in Maggie Valley, North Carolina in 1991. He will be missed and his contributions to clogging and his legacy will continue on.



Photos: Top: Richard's group, the Appalachian Troubadours continue to sing through out the state of Kentucky, performing at an assortment of functions such as, the KY State Parks, festivals, benefits, school events, company dinners, RECC meetings, and church socials. Various genres of music fill their repertoire including Country, Bluegrass, Gospel, Cajun, Oldies, Soul, Classic Pop, and even Big Band.

Bottom: Cloggers Scotty McKee of Kentucky and Jeff Driggs of West Virginia Rise and Shine during the early 1980's at a Richard Jett Hoedown Island dance.



Grand Lake National Clogging Competition

Annual Clogging Contest Offers Thousands in Cash Prizes and Showcases Traditions

By Lou Maiuri, ACHF

The sixth annual Grand Lake National Clogging Competition took place on June 10, 2006 at the Grove Civic Center in Grove Oklahoma. Over 200 dancers competed for more than \$6,000.00 in cash and awards. Teams from Oklahoma, Arkansas and Missouri took part in the competition.

The Trailblazers from Broken Arrow, Ok were the top team, winning the \$1,000.00 Grand Champion Prize money. Jeff and Jennifer Moore from Coweta, OK were the overall solo male and female Grand champion winners. Pat Dennis from Springfield, MO was the Flatfoot Grand Champion. Pat Dennis was there with her traditional team and competed in all of the traditional categories and took home a pocket full of prize money.

The event coordinator was Lou Maiuri from Summersville, WV and the event was sponsored by Grand Lake Festivals and the City of Grove, OK.

Judges for this years competition were Ann Moore, TX, Lib Mills, SC, Clyde Bubba Richardson, TN, Eddie Caruthers, VA and Wayne Honeycutt from NC. Jeff Driggs from WV was the scorekeeper.

Pat and Kathie Aggus were in charge of stage and civic center set up and did a great job. Dianne Loftin was in charge of registration, Linn Loftin was in charge of team line ups and Ken Beach was the sound tech.

Next year's competition will be held on June 09, 2007 and we plan to do more in the way of prize money to encourage teams to enter

more of the traditional categories. Also we'll have Grand Champion traditional solo prize money and traditional duo/duet grand champion prize money.

For more information contact Lou Maiuri of the America's Clogging Hall of Fame at the number listed in the advertisement in this issue.

Photos: Top Row L to R: Novice Solo Champs Haylee Moulder, Chris Angarola, Flatfoot Champ Pat Dennis, Event Dir. Lou Maiuri

Photos: Middle L to R: Challenge Solo Champs Jennifer & Jeff Moore, Duo/Duet Champs Dani Delso & Kevin Beach

Photos: Bottom: Grand Champion Team The Trailblazers, OK



English Clogging in Lancashire in the 1800's and 1900's

By Walter Hurst

English clogs or wooden-soled shoes were primarily worn by underground coal miners, other pit workers such as the 'pit brow lasses' who worked on the surface hand-grading lumps of coal or pushing the loaded coal waggons between the colliery buildings, and by the many thousands of cotton mill workers in the 1800s and early 1900s.

Indeed wherever it was damp or wet underfoot, clogs were the preferred footwear due to their cheapness (to buy and to repair), their long-lasting wear, and their comfort. But they always were (and still are) associated with the abject poverty endemic in the industrial towns of the North of England of the 19'th c.

"My grandad started it off in 1898, when he was 26 ... I think his first week's takings were thirty bob." [That was 30 shillings or 30s 0d = £1.50 today].

"Grandad" was Walter Hurst of Hindley, who later had six cloggers and a shoe repairer working for him. Most cloggers were one-man businesses working from the front room of their houses.

"The price of a pair of size 8 pit clogs was 3s 2d." [That is about 16p today.] "The profit on this was 5½d." [That's about 2p today].

"They might have had a best pair of clogs or a pair of night or 'neet' clogs as they say round here, which were fancy pattern clogs."

Clog Making

"Everything from start to finish was made on the premises. The things which were not made on the premises were clog irons, clog rub-

bers, and nails. Everything else was made here."

"It took two hours to make the sole and a further two hours to

make the uppers. The uppers were cowhide, the soles alder." [Now-a-days beech is used which is inferior because it tends to split.]

"The wood first came from Wales. It came in blocks ... and these were brought to Hindley North Station and were brought down by carrier ... these blocks were stored to season ... they were all moved round about and the ones nearest the door were used, they probably had them two or three years by then."

"The irons were made at Atherton ... a chap called Jim Naylor ... Naylor's Ironworks at Atherton."

Up and Down Fighting

Clog fighting, locally called 'purring' was a means of settling disputes. Both the fighting and the betting among spectators was illegal.

"It is all up and down fighting here. They fought quite naked, excepting their clogs. When one has the other down on the ground he first endeavours to choke him by squeezing his throat, then he kicks him on the head with his clogs. Sometimes they are very severely injured."

Clog Dancing

Lancashire is known for its clog dancing all over the world. Cotton mill workers could emulate the sound of the cotton looms with their clogs. Miners partook of formal dance competitions at the working men's clubs for small monetary prizes. Afterwards the winner usually then had to fight the losers to keep his prize! National clog dancing competitions such as the World Clog Dancing Championships were keenly attended and the winner

(Continued on page 14)



Lancashire Clogs

These wooden soled shoes, with 'irons' (strips of steel attached underneath like a horseshoe), were the everyday footwear of working people until the turn of the century.

Unlike the more famous Dutch clogs, Lancashire clogs have a leather upper and lace up like ordinary shoes. The sole is normally carved from a fairly hard wood, like oak or beech and shod with irons to stop the wood from wearing away. Lancashire clogs are still worn as an industrial safety shoe in some industries, however, modern boots with man made soles have made them less common.

The clogs worn for dancing tend to be more ornate than ordinary clogs, with engraving in the leather (the Yorkshire rose is popular) and a long tongue to which the bells are attached. The sole is fastened to the upper with brass pins and a brass strip (or toe-tin) protects the front of the toe from scuffing.

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Lee Froehle 614-580-1950

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English Clogging in Lancashire

(Continued from page 12)

went away with a handsomely tooled leather belt and probably a large monetary prize.

Street corner dancing was the entertainment of the day. Indeed clog and step dancing was THE most popular form of home entertainment in the 1800s.

The predominant style of Lancashire clog dancing was termed 'heel and toe,' but with the influx of thousands of Irish immigrants into the mills and factories another hybrid style of dancing also evolved called 'Lancashire-Irish.' Yet another more unstructured style of dancing came from the canal folk who worked the wide boats on the Leeds and Liverpool Canal and who 'danced' in time to the single stroke bolinder engine. Bill Gibbons was the last canal boat dancer. It was said that the canal boat-people were the better dancers and nearly always won the informal dance competitions in the canal-side pubs of an evening.

Exponents of clog dancing would often become professional music hall dancers as a route out of the poverty and squalor of living in the crowded and polluted mill towns of that time.

One notable Lancashire clog dancer who ultimately succeeded was of course Charlie Chaplin who performed in a troupe called the 'Seven Lancashire Lads,' he was but one of many thousands of clog dancers. In his early days the great Dan Leno was also a World

Champion clog dancer, and other professional and amateur dancers would attend his every performance to try and learn his steps. Indeed it has been reported that most music hall artists had a clog dance in their repertory and that if his/her act was failing to entertain a rowdy audience then breaking into a clog dance could save the act.

These music hall clog dancers took stage clog dancing not only to the U.S.A. but also to Canada, Australia and New Zealand - for the summer season in both hemispheres. And in the U.S.A. stage clog dancing (with wooden-soled shoes) took on a tradition all of its own (see: Tony Barrand's web site on the 'Dancing Marleys').

Dancing clogs were more like the night or 'neet' clogs, they did not have irons or soles and were lighter than the heavier working clogs. The uppers were usually highly tooled (decorated) and often coloured.

True English (and Scottish and Welsh) clog dancing is still enjoyed by many enthusiasts around the world, many having been taught by traditional dancers such as Pat Tracey, Sam Sherry and Bert Bowden.

Unfortunately there are only a very small number of clog makers left from the many hundreds who traded in the late 1800s and early 1900s. There are however many old and modern films and videos of clog makers and clog dancers, and these can be found through web research.



"Lancashire Clog" was a form of dance popular throughout the English-speaking world, popularised by professional dancers such as the Music-Hall great, and Champion Clog Dancer of the World, Dan Leno. Even the young Charlie Chaplin started his career as a clog dancer.

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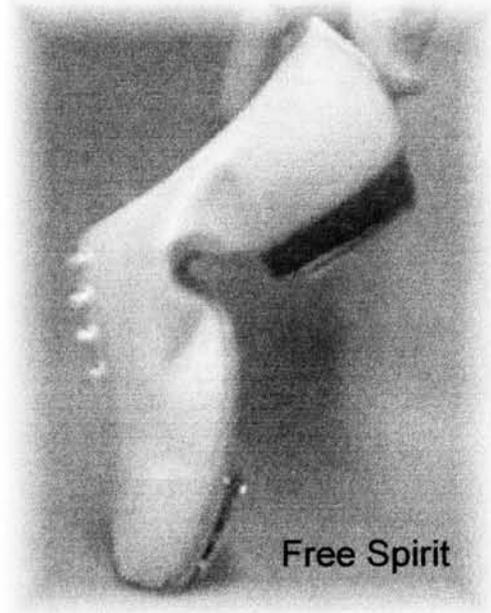
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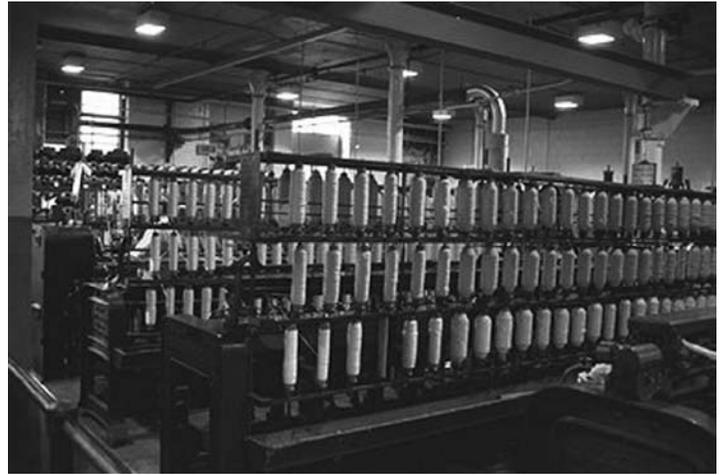
No article about Lancashire clogging would be complete without some poetry in the clipped dialect which evolved in the noisy environment of the 19th c. cotton looms.

IT DIDN'T SEEM REET - Anon.

Wen a fella cum walkin' deawn eawr road,
'Is clogs went "er—clatt, er—clatt."
An' it struck mi, as Ah'd never knowed
A pair o' clogs t'seawnd like that.
Soo Ah waited wile 'ee getten close,
Fer t'see wot wer th'matter,
Clogs doant "er—clatt, er—clatt" tha knows
Thi should guh "clatt—er, clatt—er!"
Ah thowt, "Just wen 'as passes mi
Ah'll 'ev a looka t'greawnd,
Cause Ah wer fair reet wonderin'
O'er th'reason feryon seawnd.
Sos wen 'ee sad, "Nah then their,"
Wen 'ee passed mii' th' street,
Ah looked, an' does ta know
Booath 'is clogs wero' t'wrong feet.

THE CLOG MAKER - Anon.

Young Jim he were a clogger,
Wi'a workshop, up some steps.
Ther'l be lots o'folk a warin,
those fancy clogs'e meks.
'e cuts the soles from wooden blocks,
wi a fancy shaped machine,
An clever folk've coed it, A clogger's guillotin
An when e's finished shapen' soles,
An tacked'is leather round,
'e's ready then fer buckle on, An pattin' toe-caps down.
A can see'im now a shapin' Some very pointed soles,
'e sez ther for a clog-dancer,
'who puts on special shows.
An'then thers bread and butter clogs,
which Jim meks by the score,
An'when ther blacked and polished up,
Ther ready for the store.
But one thing's sure, ther is no doubt,
For warin on yer feet.
Yo canna beat Jims wooden clogs,
becoz ther med just reet.



Unfortunately there are only a very small number of clog makers left from the many hundreds who traded in the late 1800s and early 1900s. Cloggers still trading include Trefor Owen, the Turtons (see picture), Jerry Atkinson, Walter Hurst, and Walkleys.

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Thu	St. Georges, Bermuda		overnight
Fri	St. Georges, Bermuda		12:00 pm
Sat	at sea dance workshops		
Sun	Boston, Massachusetts	7:00 am	

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Pricing is per person and includes all taxes and port charges.

There are no charges for dance workshops, exhibitions, reception or dance party, but these events are privately arranged for us and only those booked in the dance group may participate. Gratuities are \$10.00 per day which can be billed on ship or prepaid.

Trip Insurance is available for \$89.00 per person.

Roundtrip transportation transfer available from airport to ship port for \$60.00 per person.

Arriving early hotel accommodation info and Boston sightseeing info will be mailed to you upon registration.

for info call **Lee Froehle**
614-580-1950
jfla67@aol.com

We Need the Following Information for EACH person to register:

IMPORTANT: NAME AS IT APPEARS ON YOUR PASSPORT (required)

Name _____

Date of Birth _____ [] Clogger [] CW Line Dancer [] Non-dancer

Address _____

City _____ State/Prov _____ Country _____ Zip _____

Phone # _____ Email _____

Emergency Contact Person _____ Phone # _____

Cabin: [] Inside JJ [] Inside K [] Outside G [] Outside F [] Outside EE

of people in cabin including you [] 2-Dbl. [] 3-Triple [] 4-Quad

Roomates Names 1. _____ 2. _____ 3. _____

Sign up Now!

Send your completed registration form and deposit today to:

Lee's Cruises
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 Savannah, GA 31405



Foot Notes

Rise & Shine Get Orchestrated

By Taylor Township, IN

“Sing, sing, sing” doesn’t exactly sound like a number for a dancer. And cloggers performing with an eighty piece orchestra may sound like a strange combination. But for the Rise & Shine Cloggers and the Bloomington Pops Orchestra, the mix is creating quite a stir. Rise & Shine performed “America’s step dance” in a July 4th celebration in Bloomington, Indiana in front of over 5,000 hometown folks. This isn’t the first time Rise & Shine has added clogging elements to an orchestra event. They have performed with a number of orchestras and are scheduled to do more. For this event, team directors Jon Hasler and Dustin Stephan choreographed to Louie Prima’s “Sing, sing, sing” and “Turkey in the Straw”. “Our part of the stage is fifty feet wide but only about six feet deep, so there is not a lot of room for movement or team choreography” says Jon, “Instead we work with the music adding fast leg kicks, buck sound patterns, jazz and duo work.” “We throw in everything but the kitchen sink!” adds Dustin. Rise & Shine have enjoyed the positive energy generated from audiences at these types of events. Jon states, “Live orchestra power and clogging together make for a dynamic combination.”



Horseshow Cloggers of IN ask for Prayers for Family of Dancer Killed in Tragic Accident

by Janet Kingery Horseshoe Cloggers Wheatfield, IN

On Friday, September 22, one of our dancers and her dad were killed in an automobile accident. Sara Rollins, 16, danced with the Horseshoe Cloggers for 9 years. Sara’s mom, sister and brother were injured but not critically. They are out of the hospital now. Please pray for her family and her clogging family as there is a dim spot on our dance floor now. She lit up the room with her smile.

photo by Horseshoe Cloggers



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DS R S DS BR SL DS R S R S R S
 L R L R L R L R L R L R L R L
 &1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

We're All in This Together

Level: Easy Advanced

Artist: High School Musical Cast

Album: High School Musical

Music Type: Pop Time: 3:51

Wait: 16 beats

Choreo: Jennifer Davis

Contact: Garrett, IN

(260) 357-3602

rugrat_29@hotmail.com

Sequence: Intro – A – B – Chorus* - Break – Intro – A – ½ B – Chorus – Bridge – D – Chorus - Ending

Intro (32 Beats)

Bounce It Bounce Heel Up DS RS DS DS RS RS
 Fancy Double LR R R R LR L R LR LR
 1 & 2 &a3 & 4 &a5 &a6 & 7 & 8

Modified DS DT up Ba Ba Ba Slide RS DS DS RS (Turn ½ L)
 Only Wanna L R R R L R R LR L R LR
 &a1 &a 2 & 3 & 4 & 5 &a6 &a7 & 8

-Repeat to the Front-

Part A (32 Beats)

Summy DS DS (xif) DS RH RS Step Slide DS RS (Turn ½ R)
 L R L RL RL R R L RL
 &a1 &a2 &a3 & 4 & 5 & 6 &a7 & 8

Country Basic Dbl up DS RS Chug up DS DS RS RS
 Fancy Double R R R LR L L L R LR LR
 &a 1 &a2 & 3 & 4 &a5 &a6 & 7 & 8

-Repeat to the Front-

Part B (32 Beats)

Gallop DS Hop TS Hop TS Dbl Hop Tch DS Dbl Hop Tch Step Dbl Hop Tch Up
 Extended L R LL R LL R R L L R R L L R R L L
 &a1 & a2 & a3 e& a 4 &a5 e& a 6 & a7 e & 8

Canadian 4 DS Dbl Hop Dbl Hop TS Dbl Hop Tch DS Brush Up DS RS (Turn ½ L)
 Rocking Chair L R L R L RR L R L L R R R LR
 &a1 e& a 2e & a3 e& a 4 &a5 & 6 &a7 & 8

-Repeat to the Front-

Chorus* (32 Beats)

High Horse DS Dbl (xif) H Dbl (ots) H RS Step Slide DS DS RS (Turn ½ R)
 L R L R L RL R R L R LR
 &a1 &a 2 &a 3 & 4 & 5 &a6 &a7 & 8

Heel Change DS H H Step Step Step Dbl Hop Tch DS DS RS RS
 L R L L R L R R L L R LR LR
 &a1 & a 2 & 3 e& a 4 &a5 &a6 & 7 & 8

-Repeat to the Front-

Break (8 Beats)

Triple DS DS DS RS Step Step Step RS
 Walking Triple L R L RL R L R LR
 &a1 &a2 &a3 &a4 5 6 7 &8

½ Part B (16 Beats)

Gallop DS Hop TS Hop TS Dbl Hop Tch DS Dbl Hop Tch Step Dbl Hop Tch Up
 Extended L R LL R LL R R L L R R L L R R L L
 &a1 & a2 & a3 e& a 4 &a5 e& a 6 & a7 e & 8

Canadian 4 DS Dbl Hop Dbl Hop TS Dbl Hop Tch DS Brush Up DS RS (Turn 360°)
 Rocking Chair L R L R L RR L R L L R R R LR
 &a1 e& a 2e & a3 e& a 4 &a5 & 6 &a7 &8

Chorus (64 Beats)

Same as Chorus* EXCEPT Turn ¾ on each High Horse and Repeat to All Walls

Bridge (32 Beats)

Hip Hop Dbl Heel Up Tch (xif) Up Heel Up Tch (xif) DS Dbl Heel Step Dbl Heel Chug
 Heel Switch L R R R R L L L L R L L R L L
 &a 1 & 2 & 3 & 4 &a5 &a 6 & 7e & 8

Knee Bounce Dbl Out In Out RS Step Slide RS DS DS RS
 L LR LR LR RL R R LR L R LR
 &a 1 & 2 &3 & 4 &5 &a6 &a7 &8

-Repeat All to Front-

Part D (32 Beats)

Drag It Stomp DS Stomp DS Stomp DS Drag Step Drag Step RS
 L R L R L R L L R R LR
 1 &a2 & 3e& 4 &a5 & 6 & 7 &8

C-Triple DS DS DS Dbl Hop Tch DS Brush Up RS (xib) RS (Punch Hand)
 Fancy Rocker L R L R R R R L L LR LR
 &a1 &a2 &a3 e& a 4 &a5 & 6 & 7 & 8

-Repeat All-

Ending (16 Beats)

Hip Hop Dbl Heel Up Tch (xif) Up Heel Up Tch (xif) DS Dbl Heel Step Dbl Heel Chug
 Heel Switch L R R R R L L L L R L L R L L
 &a 1 & 2 & 3 & 4 &a5 &a 6 & 7e & 8

Knee Bounce Dbl Out In Out RS Step Slide RS DS DS Step RS
 L LR LR LR RL R R LR L R L RL
 &a 1 & 2 &3 & 4 &5 &a6 &a7 & a8

Doubletoe Times Choreographers Contest

The Doubletoe Times loves to share great original choreography with our readers. We would like to offer the opportunity for you to win a great prize by sharing the routines you write with our readers. Beginning September 1, 2006 through December 31, 2006 please send us your routines in any level or musical style. Each routine sent will put your name in a drawing for a brand new wireless microphone that you can use for your classes, shows or workshops.

Rules

1. Choreography must be received between September 1 and December 31, 2006 for inclusion in contest.
2. Choreography must not have been printed in a past issue of the Double Toe Times.
3. Choreography submitted must be written or co-written by the person sending it in. No submissions of others work and "taught by"
4. Cue sheets must be typed or produced in one of the following formats (word, excel, pdf). No hand written cue sheets.

Send you cue sheets (as many as you like - each is a separate entry) to:

Doubletoe Times Cuesheets c/o doubletoetimes@aol.com
 or mail to P. O. Box 1352 St. Albans, WV 25177-1352





Clogging Instructors and Dancers Direc-

A listing in the Double Toe Times exclusive Instructors and Dancers Directory is a valuable source for networking, marketing and promotion. A shoe in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing. Cloggers world-wide use this resource to reach fellow cloggers and teachers. To add your name, visit our website at www.doubletoe.com and click on "subscribe" to fill out a directory form.

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