

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

April, 2006



if it looks like these dancers at the annual BYU Cougar Clogging Classic are levitating... it's because they are! Hundreds of clogging kids "jump" at the chance to dance each Summer at BYU in Provo, Utah

IN THIS ISSUE:

Updated Event Listings, Choreo by Sherry Cox of Tennessee and Stacy Dewitt of Indiana Editorial "Forget You", a salute to Jo-Ann Ehrenfried, Cruisin' Down Mexico Way, Tips for Better Choreography, plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... *and more!*

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by
Jeff Driggs*

2357 Harrison Avenue
St. Albans, WV 25177

An Independent Magazine not affiliated
with any club or association.

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Publisher/Editor.

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ONE YEAR SUBSCRIPTIONS

U.S. - \$26.00

Canada - \$32.00

Foreign - \$50.00

**Must be U.S. or Canadian or International
Postal Money Order only in U.S. Funds*

INSTRUCTOR'S DIRECTORY:

One Year: U.S. and Canada \$38.00*,
Foreign \$50, *includes subscription,
Name, Club (or Clubs), Address, Phone.

Make Checks or Money Orders
(POSTAL U.S. Funds Only)

Payable to:

THE DOUBLE TOE TIMES

Post Office Box 1352

St. Albans, WV 25177-1352

Jeff Driggs (304)727-9357

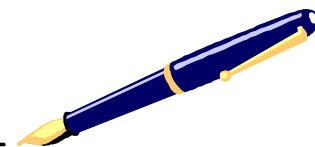
E-Mail ccajeff@aol.com

FAX (304)727-9357

"The DOUBLE TOE TIMES" (ISSN
10449213) is published monthly for
\$24.00 per year by Jeff Driggs, 2357
Harrison Ave., St. Albans, WV
25177. Periodical postage paid at
Charleston, West Virginia and
additional mailing offices
POSTMASTER: Send address
changes to: THE DOUBLE TOE
TIMES, P.O. BOX 1352, St. Albans,
WV 25177-1352.

FRONT AND CENTER

Forget You!



I ran with a pretty motley crew in high school. My circle of friends included a loud and crazy girl named Dino who once borrowed a tombstone and left it in my parent's backyard, to their shock --and the next door neighbor's -- who called police. Thank God it was Halloween night and my church-going mother told the policeman, "Do you really think I would have a TOMBSTONE in my backyard... please!" You can bet Dino was there that night to return it from wherever it came. Looking back, I can't fathom why my world revolved so intently around these people I so desperately wanted to find my place with..

Thank goodness I went to college and found a much better class of roughians to run with. I was working my way through school and didn't know a soul and found a group of wonderfully spirited and real people who just wanted to find a way to get all the marrow out of the bone we could with no money in our pockets! The group of friends I made in college have remained among my dearest friends for more than 25 years now.

When I started clogging, I was in awe of so many people and I felt that it was important to feel a part of a group and to make a place for myself. Boy, did I make a lot of mistakes along the way. They like the Southern accent, so lay it on thick. Drop names. Go to all of the places to be seen and you will have lots of friends, I thought. It's amazing how many lives intersect and the doors that can open for you and the friends that can come and go through your life. Most teachers come into clogging with the same wide-eyed need for acceptance that I had, and we all want to find respect and success and friendship.

I was lucky in my clogging journey to have met so many wonderful people who know the onstage persona and the real person. Teaching is education and entertainment and socializing and so much more. Learn from your parents, teachers and good leaders the skills that make your "teaching" persona effective, and off the floor strive to find a group of people who accept you as you are and whose bond transcends time and space. You will find true friends along the way that make you wonder why you spent so much time and energy frantically trying to cultivate (and sometimes actually chasing) friendships that were really pretty shallow in the long-run. Learn to teach and inspire your dancers as a leader, and a peer, and be true to yourself and it will all look easy.

The master of self esteem, Dale Carnegie, said, "Naturalness is the easiest thing in the world to acquire, if you will forget yourself -- forget about the impression you are trying to make."

Finding your niche and your voice is a process and the teacher and leader in you will develop. Just keep your head on straight and keep your friends close to you and realize the balance that makes it all work for you and then you will cherish the times on the dancefloor and off.

Happy Clogging, Jeff Driggs



**Check out hundreds of listings about
clogging at www.doubletoe.com**

CLOGGERS NEWS DESK

with links to the latest stories and events
about clogging world-wide! Updated DAILY

Memorial Day Clogging Spectacular Workshop



Midwest Clogging Championships C.C.A. Qualifying Event

our 15th big year!

MAY 26-28, 2006

Return to the Marriott!

We return to the Columbus Marriott North with NEW BALLROOM and more dance space than EVER before! Over 19,000 square feet of dance space in 5 halls featuring all levels of dance!

Schedule

Friday May 26, 2006

6:30 pm Registration
Vendors Open
7:30 - Fun Dance
& Workshops
10:30 pm Grand Ballroom
Enjoy fun dancing & Easy Int.
Workshops with the Staff.

Saturday May 27, 2006

8:00 am Registration
Vendors Open
9:00 am- Workshops in FIVE halls!
-5:00 pm Easy Hall, 2 Intermediate Halls,
Advanced Hall and new traditional hall
with old-time music and dancing.
7:30 pm- NONSTOP Fun Dance
10:00 pm Pavillion Ballroom
Nothing but DANCE DANCE DANCE
in the spacious NEW Ballroom
8pm instructors intro and challenged!
8:30 lights out laser dance
9:00 pm- Duo/Duet Competition
Grand Ballroom Stage

Sunday May 28, 2006

8:00 am Competition Doors Open
Doors and Dressing Rooms Open
9:00 am Directors Meeting
9:15 am- Team & Solo Competition
10:00 pm Grand Ballroom Raised Stage

For workshop or competition info, call:

(614) 491-0149 in OH

(606) 878-0798 in KY

(304) 727-9357 in WV

Download This flyer, Registration Forms,
Excel Competition forms that add your age
divisions and more by visiting the web

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition

Columbus **Marriott** North
6500 Doubletree Ave. Columbus, OH 43229
for Reservations call (614) 885-1885



featuring clogging's finest instructors

Sallie Adkins, Scotty Bilz, Charlie Burns,
Trevor DeWitt, Jeff Driggs, Rob & Sheryl Keller,
Matt Sexton, Buzz & Jessie Venhuizen, Stan Webb
plus **Lee Adams, Fonda Hill, Bill Harkleroad, Matt Koziuk,**
Brian Hendershot, Brian Tucker and more!

Plus on Saturday Night and all day Sunday...

Midwest Clogging Championships

The Midwest's BIGGEST competition!

Duos and Duets on Saturday Night at end
of Fun Dance, Adult Team Age Divisions,
Traditional Line, MORE champions - Amateur
and Challenge Junior, Senior and Adult Champions
crowned - plus an overall Amateur and Challenge
Team! Over \$4,000 worth of Trophies !



www.cloggingcontest.com



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:

**(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.**

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccaieff@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to advertise!

Workshops 2006

Apr. 7-8

Silver Creek Cloggin'
Workshop/Competition
(W,C)
Kennewick, WA
Info: Linda Wissenbach
(509) 737-9037
silvercreekdgr@charter.net

Apr. 8

Clogjam
Workshop (W)
Grand Event Center
Mora, MN
Info: Buzz & Jessie
Venhuizen
(320) 679-1000
www.thegrandeventcenter.com

Apr. 28-29

Swing Into Spring (W)
Lake Cumberland, KY
Info: Trevor & Stacy DeWitt
(317) 467-0156 (812) 989-9184
trevor@clogdancing.com
Director@dfstudio.com

Apr. 29

Clogging in the Natural
State (W)
Eureka Spring, AR
Info: Kathy Wilson
(870) 972-1942
arclogger@cox.net

Apr. 29

Clog Jam Workshop
Jackson, MI
Info: Jennifer Murton
(517) 768-0474
clogsens@msn.com
www.cloggingsensation.com

Apr. 29

Juniper Clickin' Workshop
III (W)
Madras, OR
Info: Jan McDonald
(541) 475-9466

May 5-6

River Road Cloggers
Jamboree (W)
Brampton, Ontario Canada
Info: Harold Craddock
(905) 799-2560
rrclogger@rogers.com
www.members.rogers.com/rrclogger

May 5-6

"Clogging in Dayton"
46th Buckeye Dance
Convention (W)
Dayton, OH
Info: Linda Smith
(937) 376-2480

May 5-7

NCCA's 23rd Annual
Clogging Convention (W)
Lodi, CA
Info: Richard Willyard
(925) 698-2845
BCCRRichard@aol.com
Or Kelle Ramirez
(916) 391-5652
eellek2@aol.com

May 6

Garden State Stomp (W)
Moorestown, NJ
Info: Debbie Shinn
(856) 231-8822
renegadedloggers@yahoo.com

May 7-12

Clogging Cruise with David
Nimmo (W)
Departs LA to Vancouver,
BC

Info: Joan Sands
(949) 362-3111

May 13

Clogging at the Chicken
Dance (W)
Rochester, WA
Info: Mary Dart
(360) 412-8142

May 26-28

Midwest Clogging
Championships (W,C)
(CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccaieff@aol.com
www.cloggingcontest.com

May 26-29

Circle 8 Ranch Memorial
Day Weekend (W)
Cle Elum, WA
Info: Anne Mills
(360) 782-4073

Jun. 2-3

Clogfest 2006 (W)
Pratt, KS
Info: Stevie Young
(620) 388-2499
info@dancedivadesigns.com

Jun. 3

Country Fair Workshop and
Dance
Huntington Beach, CA
Info: Darlene Smay
(310) 644-7376
Joan Zillmer
(714) 828-3896

Jun. 16-17

Washington State
Federation Festival (W)
Spokane, WA
Info: Rose Kelling
(509) 327-9811

Jun. 21-24

55th National Square Dance
Convention Clogging
Program (W)
San Antonio, TX
Info: 214-728-5207
www.55thnsdc.org

Jun. 24

Stompin' Ground
Competition & ACHF
Workshop & Certified
Judges Training (W,C,TR)
(ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-3435
Lib Mills (864) 843-3825
Dianne Loftin (864) 962-9835
Lou Maiuri (304) 872-5803
www.achf.net

Jul. 10-12

America Onstage National
Convention (W)
Salt Lake City, UT
aoswebman@americaonstage.org

Jul. 13-15

15th Canadian National
Square, Round & Clogging
Convention (W)
Montreal, Quebec Canada
Info: Gary & Maureen
Geldart
mgkdosido@sympatico.ca
www.geocities.com/convention2006

Jul. 14-15

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Jul. 27-31

2nd Annual Clogging Cruise
Workshops AND
Competition (W,C)
Departs Mobile, AL
To Cozumel, Mexico
Info: Jeff Driggs
(304) 727-9357
ccaieff@aol.com
or Kevin Parries
(828) 687-8600
ccakevin@aol.com
www.cloggingcontest.com

Aug. 3-5

Cougar Clogging Classic
Camp (W)
Provo, UT
Info: (801) 378-4851
cw147mail@byu.edu

Aug. 9-12

USA West Square Dance
Convention (W)
Honolulu, HI
Info: Ray Thompson
(760) 727-5087
insadihoe@aol.com

Aug. 11-12

Sunshine State Jamboree
(W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/mountaindeew

Aug. 11-13

11th Australian Clogging
Assoc. National Conven-
tion (W)
Hobart, Tasmania
Australia
www.cloggingaustralia.com

Aug. 18-20

Southern California
Clogging Association
Convention (W)
Ontario, CA
Info: Barbara Trent
(858) 268-8665
www.sccaclogger.com

Sep. 1-3

Kick Off 2006 (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073

Sep. 22-23

Fontana Clogging
Jamboree (W,P)
Workshop, Dances &
Bluegrass Show
Fontana Village, NC
Info: Naomi Fleetwood-
Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
or Jeff Driggs
(304) 727-9357
ccaieff@aol.com

Sep. 22-24

NWCA Workshop &
General Meeting (W)
Vancouver, WA
Info: Mike McDow
(360) 423-4330

Sep. 29 - Oct. 1

10th New Zealand Clogging
Assoc. National Conven-
tion (W)
Napier, NZ
www.cloggingaustralia.com

Oct. 6-7

What Workshop??? (W,D)
Redmond, OR
Info: Loy Sampels
(541) 548-2062
whatworkshop@msn.com
or Janice Yee Hanzel
sewiclog@aol.com

Oct. 7

Silverhawk Stompers Barn
Dance (W, D)
Carlsbad, CA
Info: Mary Elliott
(951) 698-1619
mjthatsme@verizon.net

Oct. 13-14

Southern Clogging
Workshop & Clogging
Championships (W,C)
New Orleans, LA
Info: Priscilla Points,
Event Director
(800) 671-2879
SouthernClogging@aol.com



GRAND LAKE NATIONAL CLOGGING CONTEST

At the **Grove Civic Center** in **Downtown Grove, OK**
in conjunction with the **Grand Lake National Fiddle Fest**

Saturday June 10, 2006



**Watch as the area's best cloggers & step dancers compete
for thousands in cash prizes, awards and honors**

Saturday Competition all day

Team Category \$7.00 dancer, \$15.00 duo/duet, Spectator \$6.00

**An America's Clogging Hall of Fame
and A.A.U. Junior Olympic**

A.C.H.F. / AAU Jr. Olympic Qualifying Event

as part of the Grand Lake National Fiddle Fest



Awards and Prizes Offered:

Overall Grand Champion Team:
\$1,000.00 Cash Prize

Overall Grand Champion Novice Team:
\$200.00 Cash Prize

Overall Grand Champion Duo/Duet:
\$100.00 Cash Prize Each

Overall Grand Champion Short Duo/Duet:
\$50.00 Cash Prize Each

Overall Masters Solo Male and Female
\$100.00 Cash Prize Each

Overall Novice Solo Male and Female
\$50.00 Cash Prize Each

Overall Flatfoot Grand Champion
\$100.00 Cash Prize

Overall A Capella Solo Grand Champion
Cash Prize - 1/2 Entries in category

Masters Team Category Grand Champions:

1st Place - \$150.00 Cash Prize

2nd Place - \$100.00 Cash Prize

3rd Place - \$50.00 Cash Prize

Masters Team, Duo/Duet & Solo
Age Division Winners:
Awards Given

Call for Rules & Details

FREE Workshops Friday! 10:00am-11:45am
Appalachian Style Flatfoot & Traditional Figures
1pm-3pm Clogging Expo featuring some of the best
cloggers in the country.

Friday Night Music, Food & Dancing Sniders Camp 6pm

Categories:

Standing Line, Line Formations,
Exhibition, Traditional Line, 4 or More Couple
Open Hoedown, 4 or More Couple open Precision,
Country Hoedown, Running Set Hoedown, Southern
Appalachian 6 or 8 Couple, Acapella Team, Show,
Contemporary Duo/Duet, Traditional Duo/Duet,
Short Duo/Duet,
Challenge & Novice Solos, Acapella Solos
and Flatfoot Solo!

Master & Novice offered

Lodging Info at Grand Lake 1-866-LUV GRAND
Grand Lake Chamber of Commerce (918) 786-9079

Hotels:

Best Western Timber Ridge Inn (877) 785-6725
Hickory Inn (918) 786-9157
Kristyl Inn (918) 786-9799
Honey Creek Resort & Motel (918) 786-6113
Cherokee Queen Motel (918) 786-7755

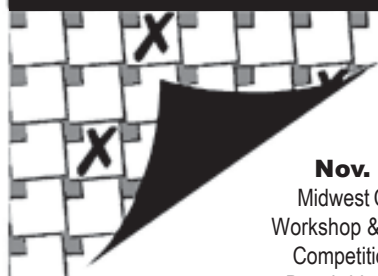
For Competition Info, Contact:

Kathleen Pixley 1-800-526-2523

or A.C.H.F. Representative

Lou Maiuri (304) 872-5803 WV

lmaiuri@citynet.net



Oct. 21

OktoberClogFest (W)
Columbus, IN
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbccglobal.net

Oct. 28

Pennsylvania Harvest
Stomp (W)
Lebanon, NJ
Info: Mary Snyder
(908) 537-2564

Nov. 3-5

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 5

Radford University
Clogging Event (W)
Radford, VA
Info: Christina Hall
(276) 733-CLOG
christina@clogdancing.com
www.rudoggingsentogdancing.com

Nov. 19

NCCA Hickory Hoedown
(W)
Hickory, NC
Info: Jill Kohnle
(828) 328-5101
www.ncclog.org

Nov. 24-26

C.L.O.G. National
Clogging Convention (W,
P)
Phoenix, AZ
Info: David and Susan
Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging
Workshop & Hills of KY
Competition (W, C)
Drawbridge Est, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Dance Camps 2006

Dance Camps are general
longer than a workshop and
may include housing and
meals as part of a package.
They may also be geared
to a particular age range or
interest.

Aug. 3-5

Cougar Clogging Classic
Camp (W)
Provo, UT
Info: (801) 378-4851
cw147mail@byu.edu

Aug. 13-19

Southern Week at Ashokan
(W)
Clogging by Sharon Leahy
Woodstock, NY
Info: (845) 246-2121

Competition Events 2006

For more information on
sanctioned competitions,
visit the 4 major sanctioning
organization's websites at:

ACHF = America's
Clogging Hall of Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org
CCA = Clogging Champi-
ons of America
www.ccaclog.com

NCHC = National Clogging
and Hoedown
Championships
www.clog.org

Mar. 31 - Apr. 1

Tennessee Clogging
Classic (C)
(CCA)
Kingsport, TN
Info: Terry Glass
(423) 345-2710
glasst@planetec.com

Apr. TBA

Southern National Clogging
Classic (C)
(NCHC)
Jekyll Island, GA
Info: David and Susan
Phillips
clognchc@hotmail.com

Apr. 7-8

Silver Creek Cloggin'
Workshop/Competition
(W,C)
Kennewick, WA
Info: Linda Wissenbach
(509) 737-9037
silvercreekclgr@charter.net

Apr. 7-8

BYU Idaho Championships
(C)
(AOS)
Rexburg, ID
aoswebman@americaonstage.org

Apr. 8

Southern Junction Clogging
Championships (C)
(ACHF)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 20-21

Northern Colorado
Clogging Championships
(C)
(NCHC)
Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr. 21-22

Springfest Championships
(C)
(AOS)
Salt Lake City, UT
aoswebman@americaonstage.org

Apr. 28-29

Clogfest 2006 (C)
(CCA)
Brevard, NC
Info: Kevin Parries
(828) 687-8600
ccakevin@aol.com

Apr. 29-30

5th Annual Stompin' Ground
(C)
(ACHF)
Maggie Valley, NC
Info: Dianne Loftin
(864) 962-9835
www.achf.net

May TBA

Geranium Festival
Clogging Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
(770) 957-9567
patnelson@bellsouth.net
Dick Malsbary (770) 592-
8524
dick@malsbary.com

May 6

Rocky Mountain Clogging
Championships (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

May 19-20

Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.ccaclog.com

May 19-20

Nationals at Lagoon (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

May 20

Seneca Clogging Classic
(C)
(ACHF)
Seneca, SC
Info: Lib Mills
(864) 843-3825
lmills@seneca.sc.us

May 26-28

Midwest Clogging
Championships (W,C)
(CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
www.cloggingcontest.com

May 26-27

PRO Nationals at Lagoon
(C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

Jun. TBA

Rocky Mountain Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle
Meehleis
(970) 218-1243
excalfingp@aol.com

June TBA

Grand National Challenge
of Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
clognchc@hotmail.com

Jun. 3

NC Summer Games
Charlotte Competition (C)
(ACHF)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 9-10

Top Ten Championships (C)
(AOS, NCHC)
Salt Lake City, UT
Info: Vickie Neilson &
Bryan Steele
(801) 771-7073
or (801) 540-4385
bryan@jrolympicsdance.org

June 10

Grand Lake National
Clogging Contest (C)
part of Grand Lake Festival
(ACHF)
Grove, OK
Info: 1-800-526-2523
Or Lou Maiuri
(304) 872-5803
Lmaiuri@citynet.net

Jun. 16-17

Dieter's Clogging Beach
Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jun. 24

Stompin' Ground
Competition & ACHF
Workshop & Certified
Judges Training (W,C,TR)
(ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-
3435
Lib Mills (864) 843-3825
Dianne Loftin (864) 962-
9835
Lou Maiuri (304) 872-5803
www.achf.net

Jun. 24

7th Annual Georgia State
Clogging Competition (C)
Dublin, GA
Info: Gail Hardison
(478) 788-7702
gdhardis@bellsouth.net

Jun. 30 - Jul. 1

Western Clog Dance
Championships (C)
(NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jul. 1

United We Dance (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
or (423) 676-1305
DancExpCloggers@aol.com
www.explosivedanceacademy.com

Jul. 2

Explosive Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
or (423) 676-1305
DancExpCloggers@aol.com
www.explosivedanceacademy.com

ACHF Workshop Solo Competition, & Judges Seminar June 24, 2006

at the **Stompin' Ground**
in **Maggie Valley, NC**

Workshops 8:00 am- 4:00 pm June 24
Traditional & contemporary styles taught
Solo Competition begins at 4:30 pm
an ACHF Sanctioned event

Instructors **Scotty Biltz, GA. Sonja Wiseman, TN. Matt Sexton, TN. Loretta Addington, SC, Vicki Barnes, SC. Garland Steele, WV, Lou Maiuri, WV. Crystal Loftin, SC.**

*Featuring instructions in clogging
Line Dance, Steps, Appalachian Style Figures,
and Appalchian Style Flatfoot Dancing*
Pre-registration for workshop not necessary
Solo & flatfoot registration taken at door, \$7.00 per dancer.

Workshop admission is \$20.00
(ACHF members free workshop admission)
All Spectators, \$10.00
Competition Judges: **Joey Trogdon, NC
Garland Steele, WV - Paul Vaught, NC
Lib Mills - SC, Lou Maiuri - WV**

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Dianne Loftin, 864-962-9835, Lou Maiuri, 304-872-5803
To register for Judges Seminar,
Contact Lib Mills, 864-843-3825

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Apr 8 - Southern Junction Clogging Competition

Greenville, SC Gwen Davis, 864-220-5449

Apr 29-30 - Stompin' Ground Competition

Maggie Valley, NC Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825 &
Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

May 20 - Seneca Clogging Classic

Seneca, SC Lib Mills, 864-843-3825 - lmills@seneca.sc.us

Jun 3 - Charlotte Competition

Charlotte, NC Eddie Carruthers, 757-487-0145 - ump13@cox.net

Jun 10 - Grand Lake National Clogging Contest

Grove, OK Kathleen Pixley, 1-800-526-2523 or Lou Maiuri, 304-872-5803

Jun 24 - Stompin' Ground Competition & ACHF Workshop & Certified Judges Training

Maggie Valley, NC Earl Powell, 828-891-3435 & Lib Mills, 864-843-3825 &
Dianne Loftin, 864-962-9835 & Lou Maiuri, 304-872-5803

Aug 19 - Foothills Clogging Challenge

Lenoir, NC Jill Kohnle, (828) 396-2052

Sep 8-9 - NC Mountain State Fair Clogging Competition

Fletcher, NC September 5-6 - North Carolina Mountain State Fair Clogging
Competition - Fletcher, NC Earl Powell, 828-891-3435

Sep 9 - Mid-Atlantic Clogging Competition

Upper Marlboro, MD September 13 - Mid-Atlantic Clogging Competition -

LaPlata, MD Jim Loveless, 301-884-5830

Sep 23 - Magic Feet Ultimate Challenge

High Point, NC September 13 - Mid-Atlantic Clogging Competition -

LaPlata, MD Cody Farrington, 336-883-6076

Oct 7 - Clogging Competition

Greenville, SC Simone Pace, 864-599-5678 simone@marykay.com

Oct 27-29 - ACHF Annual World Championships

Maggie Valley, NC - contact ACHF Officers for info

Nov 4 - 7th Annual Clogging Contest

Fort Meade, FL Elaine Enfield, 352-583-5304

Nov 3-4 - Georgia Carolina Clogging Classic

Augusta, GA Teresa DeBolt, 706-855-7757

Nov 11 - Fall Festival at Oconee State Park

Mountain Rest, SC Clay Barnhart, guyusc@aol.com

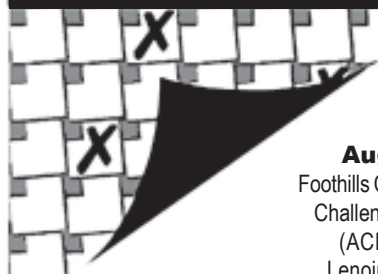
Nov TBA - Electric Stompers Competition

Abingdon, VA Ginger Baker, 423-764-0638

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CLOGGING

Calendar of Events



Aug. 19

Foothills Clogging Challenge (C) (ACHF)
Lenoir, NC
Info: Jill Kohnle (828) 396-2052
sccllogger@hotmail.com

Sep. 2-3

USA National Clogging Championships (C) (NCHC)
Nashville, TN
Info: David and Susan Phillips (770) 985-5557
clognchc@hotmail.com

Sep. 8-9

North Carolina Mountain State Fair Clogging Competition (C) (ACHF)
Fletcher, NC
Info: Earl Powell (828) 891-3435

Sep. 9

Mid-Atlantic Clogging Competition (C) (ACHF)
Upper Marlboro, MD
Info: Jim Loveless (301) 884-5830

Sep. 23

North Carolina Clogging Challenge (C) (CCA)
Hickory, NC
Info: Chip Harrison (704) 823-1000
tncelite@hotmail.com

Sep. 23
Magic Feet Ultimate Challenge (C) (ACHF)
High Point, NC
Info: September 13 - Mid-Atlantic Clogging Competition - LaPlata, MDCody Farrington (336) 883-6076

Aug. 12

Bama Blast Clogging Championships (C) (CCA)
Oxford, AL
Info: Shannon South clogginchic@clogdancing.com

Jul. 21-22

Southwest US Clogging Championships (C) (NCHC)
Scottsdale, AZ
Info: Matt & Colleen Pearson (623) 516-1621
azpride1@cox.net
http://65.121.34.238/southwest_competition.htm

Jul. 27-31

2nd Annual Clogging Cruise Workshops AND Competition (W,C)
Departs Mobile, AL To Cozumel, Mexico
Info: Jeff Driggs (304) 727-9357
ccajeff@aol.com
or Kevin Parries (828) 687-8600
ccakevin@aol.com
www.cloggingcontest.com

Aug. 4-5

America's Heartland Clogging Championships (C) (NCHC)
Liberty, MO
Info: Missy Pearson-Shinoski (816) 358-5283
kloghop@sbcglobal.net

Oct 7

Clogging Competition (C) (ACHF)
Greenville, SC
Info: September 13 - Mid-Atlantic Clogging Competition - LaPlata, MDSimone Pace (864) 599-5678
simone@marykay.com

Oct. 13-14

Southern Clogging Workshop & Clogging Championships (W,C) (NCHC)
New Orleans, LA
Info: Priscilla Points, Event Director (800) 671-2879
SouthernClogging@aol.com

Oct. 27-29

ACHF Annual World Championships (C) (ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-3435
Lib Mills (864) 843-3825
Dianne Loftin (864) 962-9835
Lou Maiuri (304) 872-5803
www.achf.net

Nov. TBA

Electric Stompers Competition (C) (ACHF)
Abingdon, VA
Info: Ginger Baker (423) 764-0638

Nov. 3-4

Georgia Carolina Clogging Classic (C) (ACHF)
Augusta, GA
Info: Theresa DeBolt (706) 855-7757

Nov. 4

7th Annual Clogging Contest (ACHF)
Fort Meade, FL
Info: Elaine Enfield (352) 583-5304

Nov. 11

Fall Festival at Oconee State Park (C) (ACHF)
Mountain Rest, SC
Info: Clay Barnhart guyusc@aol.com

Nov. 23-25

Hills of KY Competition (W,C) (CCA)
Drawbridge Estates, Fort Mitchell, KY
Info: Fonda Hill (KY) (859)-760-8497

Training Sessions 2006

Jun. 24

Stompin' Ground Competition & ACHF Workshop & Certified Judges Training (W,C,TR) (ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-3435
Lib Mills (864) 843-3825
Dianne Loftin (864) 962-9835
Lou Maiuri (304) 872-5803
www.achf.net

Performances 2006

Want to be in a show? These events produce a staged production or themed exhibition program.

Apr. 6-8
Nickel City Clogging Festival (W,P)
Grand Island, NY
Info: Ken Haley (716) 537-9662
khaley5427@aol.com

Apr. 29

Renfro Valley Clogging & Square Dance Festival (P)
Renfro Valley, KY
Info: 1-800-765-7464 ext 2401
www.renfrovalley.com

May 5-6

San Antonio Cloggers Showcase (P)
San Antonio, TX
Info: (210) 364-5199

May 19

Happy Feet Cloggers Dance Revue (P)
Oakton, VA
Info: Martha Hemingway (703) 263-7934
Martha.hemingway@gd-ais.com
www.happyfeetcloggers.org

Jun. 24

Kings Island Clogging Expo (P)
Kings Island, OH
Info: Lee Adams (614) 580-1950
jfla67@aol.com

Jul. 14-15

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190 (254) 772-0227
www.doubletoejam.com

Aug. 11-12

Sunshine State Jamboree (W, P)
Tallahassee, FL
Info: Jeff Wood (850) 386-1263
wood@talstar.com
www.nettally.com/mountaindew

Nov. 24-26

C.L.O.G. National Clogging Convention (W, P)
Phoenix, AZ
Info: David and Susan Phillips (770) 985-5557
clognchc@hotmail.com
www.clog.org

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Mail, phone, or email your event listings to us at:

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www.fontanaworkshop.com

Jo-Ann Ehrenfried: A Graceful Passion for Dance and the Arts

Jo-Ann Prince Ehrenfried was born in Lewiston, Maine on August 23, 1926. An only child, Jo-Ann had her own horse, raced her own sailboat, and had a wardrobe, largely from "the House of Prince," that had her voted "the best dressed girl" in Lewiston High School Class of 1944.

Jo-Ann was also one of the busiest girls in town: a leader in her high-school class, a show rider on her horse Cactus, and a precocious student of every facet of the dance, including modern, jazz, tap, ballet, improvisation, acrobatic and ballroom. When she was only eight years old, she was the ballroom partner of the young man, then twelve, who was to become her future husband, steering him successfully through their first recital. It was 24 years before they got married.

Jo-Ann's love of dance was cultivated early. She was a counselor in a Maine summer camp, teaching swimming and diving, formed her own dance company, and performed in numerous community-theater musicals, including *Show Boat* and *Kiss Me Kate*, choreographed and danced in a Bowdoin College musical that toured the Keith summer circuit, served as a dance instructor at Westbrook (Maine) Junior College, and was elected president of the Maine Council of Little Theaters. On 30 November 1958, Jo-Ann Prince and Albert D. Ehrenfried were married at Trinity Episcopal Church in Concord, Massachusetts; and in September 1960, they had a son James Russell, and five years later adopted a daughter, Heidi Prince. Both children completed college and have graced the family with three lively grandchildren: Shamus, now age 10; Alyssa, age 4; and Samuel, age 3.

Moving from Maine to Massachusetts, Jo-Ann brought her creative energy and became an active and creative force. She expanded her dancing skills by commuting to Boston to take classes from the leading dancers of the day: Merce Cunningham, Paul Taylor, Jose Limon, Murray Lewis and Talley Beatty; adding skills in modern, ethnic, Spanish, primitive and mime techniques.

Soon after her arrival in Concord, Jo-Ann volunteered to teach ballroom dancing at the Girl Scout House, and



started working with the adult education programs of both Concord and Acton, commencing a period of over forty years when she was the leading ballroom dance teacher in the area. Hundreds took her classes, some returning for advanced training, preparing for weddings, balls, cruises and just plain enjoyment. In addition to traditional ballroom dance (waltz, fox trot, tango, rumba and jitterbug), Jo-Ann, sometimes working with disk jockeys, introduced such dance

innovations as disco, country, South American, Appalachian clogging, and the Macarena.

Jo-Ann also participated in theater dance in Concord. For the Concord Players, she choreographed and directed dance for the show "Little Mary Sunshine," and also for one of the most demanding of Broadway shows, "West Side Story." For the Sudbury (Mass.) Players, Jo-Ann choreographed and directed dance for their production of the historical musical, "1776."

In the midst of directing "West Side Story," Jo-Ann's house, a modern Techbuilt, was struck by lightning and nearly burned to the ground. Jo-Ann proved she was a trooper, came to rehearsal the next day to thunderous applause by the cast, and helped produce a memorable show that played in Concord and traveled to Dover, Mass. For the next three months after the fire, with nearly all personal belongings lost, the family house sat for friends during the summer months, and moved into Concord's historic Colonial Inn for the remainder of the five months required to rebuild.

For Theater III in Acton, Jo-Ann both choreographed and performed in a number of shows, including: "Can Can", "Guys and Dolls" and "Gentlemen Prefer Blondes." She was also a principal organizer of "The Children's Dance Theater of Concord," and served as author, choreographer, director and dancer for a dozen productions, that provided performance opportunities for dancers of all ages and attracted audiences large enough to fill the Sentry Center, the largest theater venue in Concord.

Continued on page 12



Lynne Ogle
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Shannon South
Sherry Cox
Loretta Addington
Trevor & Stacey DeWitt
Scott Dobson
Stan Webb
Morgan Hudson



More instructors to be announced along with introductory
instructors. Watch for updated information.

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Jo-Ann Ehrenfried

Continued from page 10

Jo-Ann also formed a liturgical dance group to perform chancel drama; and helped to organize a unique dance variety show, "A Little Night Dancing." This combined the best in widely-differing dance styles, ranging from ballet to Broadway, in a unique dance evening that has, for a number of years, filled the local high school auditorium. Jo-Ann saw Appalachian clog dancing performed on Boston television, tracked down the leader of the group, took a few lessons, and was soon teaching Appalachian clogging to adults in Concord and Acton. She joined the performing group, called the "Yankee Doodle Cloggers," and was soon doing original choreography for them that was published in the national clogging press. Jo-Ann eventually became the group's president, and performed on TV and in concerts in New England and New York State, including a Bicentennial year celebration at the Statue of Liberty in New York harbor.

In her years in theater dance, Jo-Ann proved she had a talent for choreographing and directing amateur dancers, making them look like a seasoned, professional team. She also did highly original works like the "Firefly" show number that employed about a dozen performers who really didn't have to dance. They wore totally black costumes and stood in front of a black backdrop, with no spotlights and the house lights dimmed. Each performer had a flashlight in each hand, and these were masked to produce a spot of light that, when switched on and off, simulated a firefly. As the music began, the audience was befuddled by the total darkness. Then in sync with the music, flashes of light began

to appear, a few at far right, then at far left, then in groups, then in humorous combinations, then en masse, all accentuating the music, but with no performer anywhere in sight.

Jo-Ann had conceived a totally original creation that was both surprising and captivating. At the end of the number, the house lights came up to great applause, revealing the hidden performers who, themselves, had only a vague sense of what they had created, following Jo-Ann's detailed direction, until they finally saw a video of their work.

Jo-Ann did more than dance in Concord. For over twenty years, she was a media supervisor at the Concord-Carlisle Regional High School, pioneering the new television medium and supplying Concord public schools with educational video, some purchased, some generated locally, and some downloaded from a satellite dish that she operated. Jo-Ann's also distinguished herself in graphic arts, through drawing and painting, which she began in kindergarten. She took a course in oil painting at William & Mary, and has studied watercolor recently at the Acton Senior Center. Jo-Ann's favorite subjects are animals and outdoor scenes, and she has exhibited her artwork widely. Recently, Jo-Ann ventured into digital photography, and her eye for composition found striking subject matter in the yards, woods and byways all around her. She learned to process large prints on her home computer, and the quality of her work drew immediate attention and won her major shows in Concord and Acton. It also led to a large newspaper spread entitled, "The Simple Splendor of Jo-Ann's World," which was published in the newspapers of eighteen communities west of Boston.

Jo-Ann has always been an accomplished sportswoman, starting at an

early age with swimming, diving, sailing, and horseback riding. Over the years, Jo-Ann has added snow skiing, water skiing, and golf, and actively summered for decades on the shores of Lake Sebago in Maine. Jo-Ann is a member of The International Golf Club in Bolton, Mass, one of the most challenging courses in the United States, and has played on the famous courses of St. Andrews, Scotland, and on numerous courses in and about New England.

For all her accomplishments, Jo-Ann has remained simple and modest, and always kind, considerate and loyal. Whatever she has done, she has usually been selected to play a leadership role, always by acclamation rather than through self-promotion. She has always held herself to the highest standards, and is a taskmaster when putting together a performance, but in a considerate manner that makes people want to follow her direction. Ask anyone who has ever worked with or performed with Jo-Ann, or had the pleasure of taking one of her hundreds of popular dance classes.



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Contact: Lee Froehle P. O. Box 61449 Savannah, GA 31420
(614) 580-1950 jfla67@aol.com

www.internationalclogexpo.com

CRUISING DOWN MEXICO WAY

Cloggers Take to the Seas for a Fun-filled Dance Cruise

by Karen Phipps

Reprinted from the Southern
California Clogging Association
Footnotes

When we saw the flyer last fall, we were intrigued. "Cruise & Clog with Jeff Driggs" was the headline.

"Acapulco!" it screamed.

"YES!", we answered.

We left in mid-January from San Diego for an 8-day cruise on the Carnival Cruise Lines "Spirit." The ship was huge, wonderful and spit-spot clean. It carries 2124 passengers and a crew of 930 and except for a couple of times we weren't too aware of the huge crowd.

We've always enjoyed good ole West Virginia boy, Jeff Driggs - we love the way he gets tickled and laughs at stuff - and he's one of the best when it comes to teaching new dances. He was in good form on this trip. Although I don't do much clogging now, Bob is Mr. Twinkletoes and loves every minute. Lee's Cruises in Ohio had set the trip up and Lee told us there were 204 people who had signed on for the "Clogger's Cruise" and 95 of them were actually cloggers. The area provided for the clogging workshops was small but most likely the only place on the whole ship available for our group. Cloggers are adaptable, though, and managed quite well.

The seas were calm when we sailed from San Diego. That evening we were treated to a magnificent sunset and the most wonderful, warm, balmy air. Strolling about on deck was perfect. We had "two fun days at sea" on the way down to Acapulco. I renamed the "Fun Ship Carnival

Spirit" the "FOOD Ship Carnival Spirit." So much good food available anytime and after a couple of days of absolutely stuffing ourselves, we settled back down to regular eating times and portions. Every morning of the days at sea there were clogging

Continued on page 16

Photos: Top: The California clogging cruise bunch!

Middle: The All-Ohio Cloggers featured some help from Elvis and a 50's dancer.... Jeff Driggs' parents Phil and Nancy.

Bottom: During the exhibition show, some audience members got a chance to take the stage and try clogging themselves. They did great!



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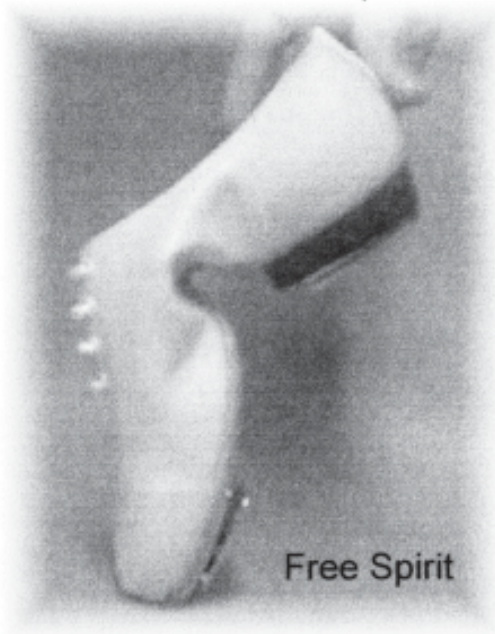
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Clogging Cruise

Continued from page 14

workshops. While Bob danced, I explored other shipboard activities: arts & crafts, bingo, trivia games, and the gym.

Our ports of call were Acapulco, Ixtapa/Zihuatanejo and Manzanillo. We enjoyed shore excursions at each place - city tours with chances for shopping. The cliff divers in Acapulco were fantastic to see and we shopped for a few Mexican souvenirs.

Two other members of our Conejo Valley Cloggers club were along on the cruise Sonja Toner and Doris Hus. Sonja had fun at the line dancing sessions. She laughed so hard one day when the instructor was trying to get everyone to loosen up and put a little more "action" into their moves. "Come on," she told them, "act crazy. You're never going to see any of these people again." Sonja turned to the line dancer next to her and asked, "Are you going to Possum Trot?" "Yes," the other woman said. "Great, I'll see you there."

We enjoyed our late seating dinners every evening. The waiters knew our names by the second night and whether we preferred decaf coffee or a cappuccino after dinner. Although there were close to 1000 people in the dining room at each seating, the use of room dividers and the placement of tables helped minimize the feeling of being in a huge banquet room.

The noise of so many happy people made it hard to carry on a conversation without shouting. We had a couple of cloggers from central California at our table. The nightly "Las Vegas style" shows were great: a hypnotist, dancers and stand-up comedians. We played the slot machines one evening and enjoyed seeing how long it took to lose our money.

The seas were rough when we left our last port of call and headed home - big swells and 10-12 ft. waves. Not only did the ship rock from port to starboard, it also kind of galumphed from front to back...oops, I mean fore to aft. This caused some queasiness in quite a few people and made the dance floor lurch around for the cloggers. That only lasted about a day and then we were back to

smooth seas. I'd recommend a clogging cruise to everyone. The prices were very reasonable and the activities available were great - whether you're a clogger or not.

Photos: Top: Dancers from the Circle City Cloggers of Indianapolis, Indiana perform for a packed house in the ship's show lounge.

Bottom: Donna Thiel and Duane Steele of Arizona do a "Duelling Banjos" number that brought down the house.



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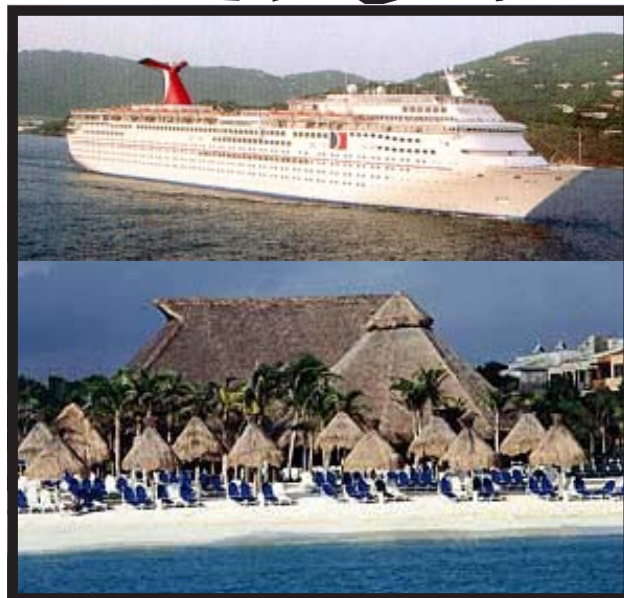
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Fri	Key West, FL	7:30am	2:00pm
Sat	Calica/Playa del Carmen, Mexico	12:00pm	8:00pm
Mon	Miami, FL	8:00am	

Cost as low as \$369 per person!

Price includes all taxes and port fees, workshop fees for dancers, and catered cocktail reception for all group members. Price does not include air fare or gratuity. Dance Events and Cocktail Reception are available ONLY to those booked in the group. No outside bookings may gain access. Group leaders who book 10 cabins (double or more higher per cabin) will receive a free berth (less taxes).

Inside Cabin 4A	per person	cabin total
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Outside Cabin 6A	per person	cabin total
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Choreography Tips:

Understanding Music Choice and Choosing Steps for Choreography

by Donna Caudill

I am a teacher and judge of line dancing and I have several years of dance training, (started training in dance when I was 3) and continue to do so on a regular basis.

When I am evaluating choreographing for classes and workshops, I look at 4 criteria:

1. Does the dance fit the phrasing of the music?
2. Does the dance fit the character of the song?
3. Is the dance easily teachable on the social floor?
4. Will the dance be popular and have longevity?

With those criteria in mind, here are some ideas that may help you in choosing the steps and moves that you will put into your next choreography.

Pick music that makes sense.

Count the music and see how it is phrased. Most music that we dance to is written in 4/4 time. Music is made up of sentences and usually 4 sentences will make a paragraph. In that paragraph there are usually 32 beats. If your music doesn't fit this scenario, then you will need to add break steps or a bridge to the next sequence.

Pick steps that make sense to the music.

Picking steps that are everyday run of the mill, basics, don't always fit the music that is being danced. Just choosing a bunch of steps and putting them together is not what choreographing is about. I hear some great music when I'm at a

competition or workshop, but the steps just don't fit.

When choreographing, choose different parts of the music for the choreography. There are four lines in music that should be considered when choosing steps to be placed in a dance:

The melody line

The rhythm line

The lyrical line

The vocal line

Each one of these is very important when choosing writing or choosing the steps for the choreography for your dance..

The Melody Line

This is the tune. Sometimes the vocal line and the melody line are the same. Sometimes the melody line is done instrumentally; sometimes the vocalist is singing this line.

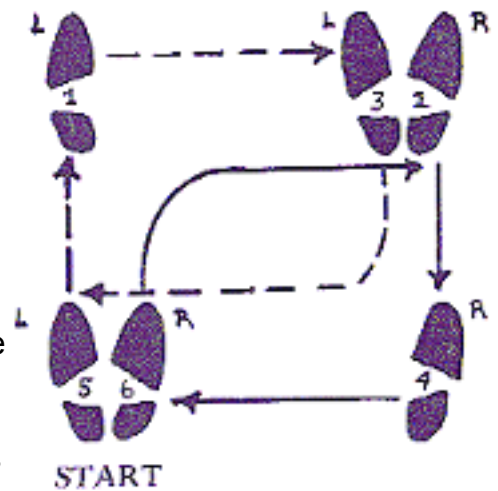
The Rhythm Line

This line is usually what is happening on the bass clef in the music. Your percussion instruments, (i.e. drums, bass guitar, trombones, tuba, etc etc etc.), are the instruments driving the rhythm line.

This line is especially important in songs with a heavy bass beat or a drum line. If the rhythm line is speaking louder to you than the other lines, then you should choose your steps to fit this line.

The Lyrical Line

Lyrics are the words of the song. Sometimes this line will speak louder to you than the other lines in the song and this is when you should choose this line to match your steps to. Make sure that you are not miming the



words of the song to one particular verse if you repeat that choreo later to different lyrics and it doesn't make sense.

The Vocal Line

This line is how the singer is interpreting the lyrics of the song. For example, the singer may choose to say "I love youuuuuuuuuu" and hold that "you" for several beats before moving on the next line. So if we are speaking of 4 beats to a measure the "youuuuuuuu" could take up 3 of those beats. Choosing steps to fit that vocal line might tell you to use a stomp, a sweep of the foot, or a jumpin' jack turn etc.

Make sure the steps fit the character of the dance.

When I talk about character, I am speaking of what kind of music is it? Is it a Pop beat, is it Bluegrass Hoedown, Funky, etc?

There are certain steps that fit each of these characters and you should use them when choreographing. You wouldn't do a body roll in a country song, or necessarily do a windmill in a Funky Pop music dance. Make sure that the character of your song and the steps go together.

I hope this will help you all when choosing music and steps to combine into choreography.



DS R S DS BR SL DS R S R S R S
L R L R L R L R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

KEROSENE
BY: MIRANDA LAMBERT

Choreo by: Sherry Cox
219 Collins Street
Church Hill, Tennessee 37642

Intermediate Level
Country Song

SEQUENCE: A – B – CHORUS – B – CHORUS – D – ½ A – B – CHORUS -
B- CHORUS – ½ CHORUS - A

PART A

L DS S DR R R R Samantha w/ Drag
R DS DR S S DR S DR S (Turn ½)

Repeat to face the front

PART B

L DS DS DS Dtwist twist S Triple Loop w/Heel
R DS Loop S DS twist twist Heel

L DS R DS H R Stomp Double(turn ½)
R ST DS S DS S Heel Steps

Repeat the Triple Loop w/ Heel, Stomp Double (turn ½) and the Heel Steps to face the front

PART C

L DS DS ST DS R Triple Stomp(forward)
R DS ST ST DS S Stomp Double

L DS R DS R R Double Up & Turn
R DT up DS S DS S S Fancy Double

L DS R S S DS S DS S S M. J. Turn to front
R DS S R DS R DS DR R ½ Samantha

DS DS RS RS Fancy Double

PART D

L DS DS DS DS ST S S ST Slur vine
R DS Slur S DS Slur S S ST S Stomp Step

ST DS DS RS Stomp Double(turn ½)

Repeat the Slur Vine, Stomp Step and the Stomp Double to face the front



DS R S DS BR SL DS R S R S R S
L R L R L R L R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

Hillbilly Fever

Music By: The Osborne Brothers



From the soundtrack CD *The Appalachians* (2005)

ASIN B0007TFI1U

Track Time: 2:22

Intermediate Line Dance

Choreo by: Stacy DeWitt, CCI

9 American Legion Place

Greenfield, IN 46140

317-467-0156

director@jdfstudio.com

Wait 8 Beats and Start with Your Left Foot

Sequence: - Intro - A - B - C - A - B - C - A - B - Ending

Intro (12 beats) – 2 Joey 6's and a Fancy Double

Part A (34 beats)

Nevada (Not A Utah)

DS – BR/SL – DS – RS – RS – BR/SL – RS – RS (move toward the left corner)
L R/L R LR LR L/R LR LR

Ghostbuster

DS – Dbl (xif) – Dbl (ots) – RS – RS – BR/SL – DS – RS (turn ½ right)
L R R RL RL R/L R LR

Repeat Footwork to Face the Front – ADD 2 TOE-HEELS WHEN YOU GET TO THE FRONT

Part B (32 beats)

2 Heel Struts

(Happy Turkeys)

H – S – S, H – S – S (moving left)
L L R L L R

Push-Off

DS – RS – RS – RS (turn all the way (or twice) around to the left)

2 Fancy Triples

DS – DS (xif) – DS (xib) – RS (ots) – DS – DS (xif) – DS (xib) – RS (ots) (moving right& left)
R L R LR L R L RL

Hillbilly

S – S – DR – SL – DR – SL – DS – DBL/H – DS – RS
R L BOTH BOTH R L R L RL

Repeat Heel Struts and Push-Off leading with the right foot

Break (36 beats)

2 Joey 6's

(turn ¼ right on the 2nd one)

DS–S (xib)–S (ots)–S–S (xib)–S (ots)–S, DS–S (xib)–S (ots)–S–S (xib)–S (ots)–S
L R L R L R L R L R L R L R

Karate Turn

DS – BR/SL – DS – BR/SL (turn ½ left)

Rocking Chair

DS – BR/SL – DS – RS (turn ¼ left)

Repeat Footwork to Face the Front – ADD A FANCY DOUBLE WHEN YOU GET TO THE FRONT

Ending (16 beats)

Hillbilly (step with your left foot first)

Heel Struts right

Push-off (turn right)



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