

The Monthly Magazine of Clogging!

DOUBLETOE

TIMES

www.doubletoe.com

December, 2005

Clogging's Grand Ladies



IN THIS ISSUE:

Updated Event Listings including all Events for 2006!, Choreo by Elaine Bender of Texas, Editorial "God Bless Christmas", ACHF Names 2005 Junior All -America Team and Scholarship Winners, GCLA Pagaent Winners , plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... and more!

Clogging Pioneers Violet Marsh and Sheila Popwell sit down with Linda Carolan of Texas for an interview about all things clogging .

Read the interview on page 10

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Jeff Driggs

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Jeff Driggs*

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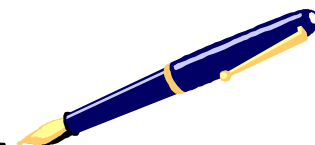
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FRONT AND CENTER

God Bless Christmas !



I am sure you know from reading past editorials that I love Charles Dickens work. Around this time of year, I usually try to find time to read one of my favorite stories or books and just disappear into the world he creates. I don't think anyone captures the reality of Christmas more than Dickens. He said, "I have always thought of Christmas as a good time; a kind, forgiving, generous, pleasant time; a time when men and women seem to open their hearts freely, and so I say, God bless Christmas!"

It is so true. The problems of your clogging classes and teams takes a vacation during the Holidays. That writer's block for the new choreo gets gladly back-burnered as the shopping list gets attended to, the baking gets done and the house gets decorated.

The let down of the Holidays is how quickly the kind, forgiving, generous open hearts of the Holidays fall back into their usual antagonistic spirits. I think the heralding of the joy of the season is sometimes the celebration of the reprieve from the troubles of the non-season.

My parents have become cat people. I never would have thought it. Growing up, my mom seemed to have a fear of cats from childhood and my dad was definitely a dog fellow. Beagles are his favorite, but we also had a few mutts through the years including a dog we were gifted and named "Free" and our next dog aptly named "Freetoo." We taught him great tricks like "Freetoo, lay!" The amazing thing about cats is that no matter how much chaos is going on in the house, they have this wondering ability to ignore everything and strut about purring or crawl to a perch to stare in oblivion over the madness. They also have an innate ability to disappear when things get too hectic but come prancing into the kitchen anytime the can opener engages. No wonder they have nine lives! They walk away from troubles and know when the party is!

I guess the reason we say "God Bless Christmas" is because the season seems to bring out the best in us. It does make us put conflicts aside and celebrate what is good and give to others. Knowing the true meaning of Christmas, it really should be that way all through the year.

Maybe we need to watch the cats more closely. I am great at walking away from trouble, but bad at being oblivious to its impact. Mark Twain said if you could cross men with cats it would improve the men but deteriorate the cats. Maybe we can meet in the middle. We would all be clean as whistles and fully appreciate the entertainment value of the fools who run about us!

Happy Clogging, Jeff Driggs



Check out hundreds of listings about
clogging at www.doubletoe.com

CLOGGERS NEWS DESK

with links to the latest stories and events
about clogging world-wide! Updated DAILY

April 6, 7 & 8, 2006



Between Buffalo and Niagara Falls, NY
Overlooking the Mighty Niagara River



Host Hotel - *Holiday Inn* Resort and
Conference Center in Grand Island, NY
(716) 773-1111

Special Rate of \$76.00

Special Rate Cut-off Date March 6, 2006
(mention Clogging Festival)

Check Our Web Site at:
www.nickelcityfestival.clogdancing.com

Instructors 2006

Sallie Adkins

Charlie Burns

Matt Sexton

Missy Shinoski

Kelli McChesney



Scotty Bilz

Jeff Driggs

Steve Smith

Jill Gunzel

Jim Naylor

Other Instructors TBA

● Room Door Decoration Competition

Decorate your room door following our theme.

Prize for winners!

Get your 20th Anniversary Nickel City Festival
T-Shirts Presale Only!



NICKEL CITY SHOW 2006

It's Back! It's New! It's improved and it's called
Party Time! It's a celebration of the 20th
Anniversary of the Nickel City Clogging Festival.

5 Halls - All levels of Clogging

- Thursday Night - Fun Night & Requests
- Friday - Workshop starts at 9:00 AM
- Friday Night - Trail-In Fun Dance
Pool Party (10:00 PM - 11:00 PM)
- Saturday - All day workshops
- Saturday Night - Saturday Night Show
returns with **Party Time!**

Workshop Info & Registration

Linda Haley
9685 East Holland Rd.
Holland, NY 14080
Phone/Fax
(716) 537-9662
Email:
LLHaley318@aol.com



Saturday Night Show Info

Cheri Truax
P. O. Box 54
Strykersville, NY 14145
Phone/Fax
(585) 457-4455
Email:
ctrux@rochester.rr.com or
ctrux@elmwoodfranklin.org



Dinner and Show Reservations

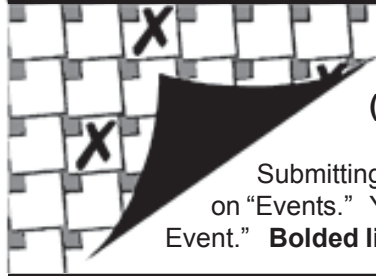
Carol Fose
80 Azalea Drive
West Seneca, NY 14224
Phone/Fax
(716) 674-6762
Email:
caref@localnet.com



Hotel Information Hotel & Reservation Issues

Beth Adamczyk
39 Daniel Drive
Cheektowaga, NY 14225
Phone/Fax
(716) 891-0381
Email:
bethadamcz@aol.com

Registration: WNY Clogger Member \$18, Non Member Pre-Registration \$28, Payment at Door \$32, Spectator \$5



The Double Toe Times lists clogging events as a free service to the clogging community. Events are listed by date and category and are recognized by the following symbols:
(W) = Workshop, (C) = Competition, (D) = Dance Only, (T) = Training Seminar
(P) = Performance, Exhibitions or Concert, (S) = Special Event.

Submitting an event is easy... just visit the Double Toe Times website at www.doubletoe.com and click on "Events." You may also fax events to (304) 727-9357 or email ccajeff@aol.com with the title "Clogging Event." **Bolded listings are those who have display advertising.** Call or email today to advertise!

Workshops 2006

Jan. 7

Mid-Winter Hot Dog Clog Hog (W)
 Middleville, MI
 Info: Bob Warner
 (616) 374-8205
tfclloggers@voyager.net
www.thunderfloorcloggers.com

Jan. 11-18

Clogging Workshop Cruise (W, P)
 Departs San Diego, CA
 To Acapulco, Jihuatanejom
 Xtape, Manzanillo Mexico
 Info: Lee Adams
 (614) 580-1950
jfla67@aol.com

Jan. 13-14

Iowa Winter Clog Festival
 Des Moines, IA
 Info: (641) 782-8555

Jan. 19-22

Southern Arizona Dance Festival (W)
 Tucson, AZ
 Info: Jim & Jenny Young
 (520) 885-6273
jimgeny@aol.com
www.sardasa.com/festival

Jan. 27-28

Country Rhythm Workshop (W)

NOTE CORRECTED DATE

LaBelle, FL
 Info: Pat Bedingfield
 (863) 675-0671
eldridge3@aol.com

Jan. 27-29

Mid-Winter Festival (W)
 Albany, OR
 Info: Lauri & Rick
 Weidenhaft
 (541) 747-7780

Feb. 11

GCLA Spring Clogging Workshop
 Dublin, GA
 Info: Joy Bailey & Dawn
 Bailey-Hussey
 (478) 864-2714

Feb. 18

Potomac Double Down Clogging Workshop (W)
 Haymarket, VA
 Info: Dale Fisher
 (703) 368-6264
 Harry Thompson
 (703) 497-2528
pddworkshop@bullruncloggers.com
www.potomacdoubledown.com

Feb. 25

Country Note Cloggers Workshop (W)
 Windsor, Ontario
 Canada
 Info: Sam Gill
 (248) 414-3975
clogteachr@comcast.net

Mar. 2-4

Simone's Epic Conference (W,C,P)
 Pigeon Forge, TN
 Info: Simone Pace
 (864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar. 9-11

Lynne Ogle's Smoky Mountain Encore (W,C,P)
 Gatlinburg, TN
 Info: Lynne Ogle
 (865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar. 10-11

Texas Clog Council Rally (W)
 Waco, TX
 Info: Buster Green
 (830) 980-3600

Mar. 17-18

23rd Annual Possum Trot Workshop (W)
 Victorville, CA
 Info: Pam Smiley
 (714) 821-5007
clogrpm@msn.com
http://sccaclogger.com

Mar. 18

WASCA Clogging Workshop & Exhibitions (W, P)
 Alexandria, VA
 Paul Pogorzelski
 (703) 241-0380
WASCACLUBS@aol.com

Mar. 23-25

Northeast Clogging Convention & Competition (W,C)
 Burlington, VT
 Info: (603) 225-0983

Mar. 24-25

City Slicker Stomp (W)
 Independence, MO
 Info: Missy Shinowski
 (816) 358-5283
kloghop@solve.net

Mar. 25

Mason Dixon Spring Stomp (W)
 Hampstead, MD
 Info: Mark Wilson
 (717) 677-8869
clogger@cvn.net

Apr. 7-8

Silver Creek Cloggin' Workshop/Competition (W,C)
 Kennewick, WA
 Info: Linda Wissenbach
 (509) 737-9037
silvercreekclgr@charter.net

Apr. 8

Clogjam Workshop (W)
 Grand Event Center
 Mora, MN
 Info: Buzz & Jessie
 Venhuizen
 (320) 679-1000
www.thegrandeventcenter.com

Apr. 14-16

Nickel City Clogging Festival (W,P)
 Grand Island, NY
 Info: Ken Haley
 (716) 537-9662
khaley5427@aol.com

Apr. 28-29

Swing Into Spring (W)
 Lake Cumberland, KY
 Info: Trevor & Stacy DeWitt
 (317) 467-0156 (812)
 989-9184
trevor@clogdancing.com
Director@dfstudio.com

Apr. 29

Clogging in the Natural State (W)
 Eureka Spring, AR
 Info: Kathey Wilson
 (870) 972-1942
arclogger@cox.net

Apr. 29

Clog Jam Workshop
 Jackson, MI
 Info: Jennifer Murton
 (517) 768-0474
clogsens@msn.com
www.cloggingsensation.com

Apr. 29

Juniper Clickin' Workshop III (W)
 Madras, OR
 Info: Jan McDonald
 (541) 475-9466

May 5-6

River Road Cloggers Jamboree (W)
 Brampton, Ontario Canada
 Info: Harold Craddock
 (905) 799-2560
rrclogger@rogers.com
www.members.rogers.com/rrclogger

May 5-6

"Clogging in Dayton"
 46th Buckeye Dance Convention (W)
 Dayton, OH
 Info: Linda Smith
 (937) 376-2480

May 6

Garden State Stomp (W)
 Moorestown, NJ
 Info: Debbie Shinn
 (856) 231-8822
renegadeclloggers@yahoo.com

May 7-12

Clogging Cruise with David Nimmo (W)
 Departs LA to Vancouver, BC
 Info: Joan Sands
 (949) 362-3111

May 13

Clogging at the Chicken Dance (W)
 Rochester, WA
 Info: Mary Dart
 (360) 412-8142

May 26-28

Midwest Clogging Championships (W,C) (CCA)
 Columbus, OH
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com
www.cloggingcontest.com

May 26-29

Circle 8 Ranch Memorial Day Weekend (W)
 Cle Elum, WA
 Info: Anne Mills
 (360) 782-4073

Jun. 2-3

Clogfest 2006 (W)
 Pratt, KS
 Info: Stevie Young
 (620) 388-2499
info@dancedivadesigns.com

Jun. 16-17

Washington State Federation Festival (W)
 Spokane, WA
 Info: Rose Kelling
 (509) 327-9811

Jun. 24

Stompin' Ground Competition & ACHF Workshop & Certified Judges Training (W,C,TR) (ACHF)
 Maggie Valley, NC
 Info: Earl Powell (828) 891-3435
 Lib Mills (864) 843-3825
 Dianne Loftin (864) 962-9835
 Lou Maiuri (304) 872-5803
www.achf.net

Jul. 10-12

America Onstage National Convention (W)
 Salt Lake City, UT
aoswebman@americaonstage.org

Jul. 13-15

15th Canadian National Square, Round & Clogging Convention (W)
 Montreal, Quebec Canada
 Info: Gary & Maureen Geldart
mgkdosido@sympatico.ca
www.geocities.com/convention2006

Jul. 14-15

Double Toe Jam (W,P)
 Waco, TX
 Info: (713) 729-2190
 (254) 772-0227
www.doubletoejam.com

Jul. 27-31

2nd Annual Clogging Cruise Workshops AND Competition (W,C)
 Departs Mobile, AL
 To Cozumel, Mexico
 Info: Jeff Driggs
 (304) 727-9357
ccajeff@aol.com
 or Kevin Parries
 (828)687-8600
ccakevin@aol.com
www.cloggingcontest.com

Aug. 3-5

Cougar Clogging Classic Camp (W)
 Provo, UT
 Info: (801) 378-4851
cw147mail@byu.edu

Aug. 9-12

USA West Square Dance Convention (W)
 Honolulu, HI
 Info: Ray Thompson
 (760) 727-5087
insadihoe@aol.com

Aug. 11-12

Sunshine State Jamboree (W, P)
 Tallahassee, FL
 Info: Jeff Wood
 (850) 386-1263
wood@talstar.com
www.nettally.com/mountaindew

Memorial Day Clogging Spectacular Workshop



Midwest Clogging Championships C.C.A. Qualifying Event

Return to the Marriott!

We return to the Columbus Marriott North with NEW BALLROOM and more dance space than EVER before! Over 19,000 square feet of dance space in 5 halls featuring all levels of dance!

Schedule

Friday May 26, 2006

6:30 pm Registration
Vendors Open
7:30 - Fun Dance
& Workshops
10:30 pm Grand Ballroom
Enjoy fun dancing & Easy Int.
Workshops with the Staff.

Saturday May 27, 2006

8:00 am Registration
Vendors Open
9:00 am Workshops in FIVE halls!
-5:00 pm Easy Hall, 2 Intermediate Halls,
Advanced Hall and new traditional hall
with old-time music and dancing.
7:30 pm NONSTOP Fun Dance
10:00 pm Pavillion Ballroom
Nothing but DANCE DANCE DANCE
in the spacious NEW Ballroom
8pm instructors intro and challenged!
8:30 lights out laser dance
9:00 pm Duo/Duet Competition
Grand Ballroom Stage

Sunday May 28, 2006

8:00 am Competition Doors Open
Doors and Dressing Rooms Open
9:00 am Directors Meeting
9:15 am Team & Solo Competition
10:00 pm Grand Ballroom Raised Stage

For workshop or competition info, call:
(614) 491-0149 in OH
(606) 878-0798 in KY
(304) 727-9357 in WV

Download This flyer, Registration Forms,
Excel Competition forms that add your age
divisions and more by visiting the web

Friday Night Fun Dance & Workshops
All Day Saturday Workshops
Sat Night Fun Dance & Lights Out Dance
Sat Night 9pm Duo/Duet Competition
Sunday Team & Solo Competition

Columbus **Marriott** North
6500 Doubletree Ave. Columbus, OH 43229
for Reservations call (614) 885-1885



featuring clogging's finest instructors

Sallie Adkins, Scotty Bilz, Charlie Burns, Mike Curtis,
Trevor DeWitt, Jeff Driggs, Rob & Sheryl Keller,
Matt Sexton, Buzz & Jessie Venhuizen, Stan Webb
plus Lee Adams, Fonda Hill, Bill Harkleroad, Brian Hendershot,
Brian Tucker and more of your favorite cloggers!

Plus on Saturday Night and all day Sunday...

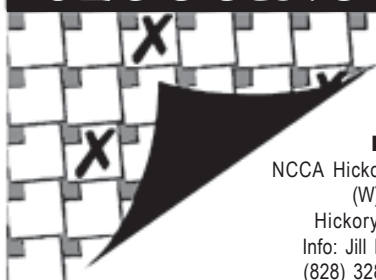
Midwest Clogging Championships

The Midwest's BIGGEST competition!

Duos and Duets on Saturday Night at end
of Fun Dance, Adult Team Age Divisions,
Traditional Line, MORE champions - Amateur
and Challenge Junior, Senior and Adult Champions
crowned - plus an overall Amateur and Challenge
Team! Over \$4,000 worth of Trophies !



www.cloggingcontest.com



Sep. 1-3

Kick Off 2006 (W)
Tacoma, WA
Info: Anne Mills
(360) 782-4073

Sep. 22-23

Fontana Clogging
Jamboree (W,P)
Workshop, Dances &
Bluegrass Show
Fontana Village, NC
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net
or Jeff Driggs
(304) 727-9357
ccajeff@aol.com

Sep. 22-24

NWCA Workshop & General
Meeting (W)
Vancouver, WA
Info: Mike McDow
(360) 423-4330

Oct. 13-14

Southern Clogging
Workshop & Clogging
Championships (W,C)
New Orleans, LA
Info: Priscilla Points, Event
Director
(800) 671-2879
SouthernClogging@aol.com

Oct. 21

OktoberclogFest (W)
Columbus, IN
Info: Naomi Fleetwood-Pyle
(812) 579-6979
Naomi_p@sbcglobal.net

Nov. 3-5

Sealion Stomp
Clogging Workshop (W)
Nanaimo, B.C. Canada
Info: Barb Guenette
(250) 722-2953
bguenette@shaw.ca

Nov. 5

Radford University
Clogging Event (W)
Radford, VA
Info: Christina Hall
(276) 733-CLOG
christina@clogdancing.com
www.rudoggingeventclogdancing.com

Nov. 19

NCCA Hickory Hoedown
(W)
Hickory, NC
Info: Jill Kohnle
(828) 328-5101
www.ncclg.org

Nov. 24-26

C.L.O.G. National Clogging
Convention (W, P)
Phoenix, AZ
Info: David and Susan
Phillips
(770) 985-5557
clognchc@hotmail.com
www.clog.org

Nov. 24-26

Midwest Clogging
Workshop & Hills of KY
Competition (W, C)
Drawbridge Est, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Dance Camps 2006

Dance Camps are general longer
than a workshop and may include
housing and meals as part of a
package. They may also be
geared to a particular age range or
interest.

Aug. 13-19

Southern Week at Ashokan
(W)
Clogging by Sharon Leahy
Woodstock, NY
Info: (845) 246-2121

Competition Events 2006

For more information on
sanctioned competitions, visit the
4 major sanctioning organization's
websites at:

ACHF = America's Clogging Hall of
Fame
www.achf.net

AOS = America on Stage
www.americaonstage.org

CCA = Clogging Championships of
America
www.ccaclog.com

NCHC = National Clogging and
Hoedown Championships
www.clog.org

Jan. 20-21

Showdown of Champions
National Dance-Off (C)
(CCA)
Knoxville, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.ccaclog.com

Feb. 4

Wyoming State
Championships (C)
(AOS)
Green River, WY
aoswebman@americaonstage.org

Feb. 11

Blue Ridge Mountain All Star
(C)
(CCA)
Clemson, SC
Info: Sandra Thomas-Eason
(706) 335-3039
maclogpageant@aol.com

Feb. 11

Kick Off Classic Richfield
(C)
(AOS)
Richfield, UT
aoswebman@americaonstage.org

Feb. 17-18

Florida State Fair Clogging
Competition (C)
(ACHF,NCHC)
Tampa, FL
Info: Joyce Covington
(813-621-7821)
or Ray Hattaway
(229) 872-3761
rjhattaw_1@hotmail.com

Feb. 17-18

Kick Off Classic Boise (C)
(AOS)
Caldwell, ID
aoswebman@americaonstage.org

Feb. 25

Winter Clogging Invitational
(C)
(NCHC)
Asheville, NC
Info: Jessica Justice
(828) 606-3580
or Chip Summey
ncjcs@aol.com

Mar. 2-4

Simone's Epic Conference
(W,C,P)
(ACHF)
Pigeon Forge, TN
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar. 3-4

Kick Off Classic Thanksgiv-
ing Point (C)
(AOS)
Lehi, UT
aoswebman@americaonstage.org

Mar. 9-11

Lynne Ogle's Smoky
Mountain Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar. 11

Idaho State
Championships (C)
(AOS)
Pocatello, ID
aoswebman@americaonstage.org

Mar. 18-19

SCCC Stampede (C)
(ACHF)
Columbia, SC
Info: Dianne Loftin
(864) 962-9835
Terry Anderson
(803) 642-5145

Mar. 18-19

Dixie Spectacular (C)
(AOS)
St. George, UT
aoswebman@americaonstage.org

Mar. 23-25

Northeast Clogging
Convention & Competition
(W,C)
Burlington, VT
Info: (603) 225-0983

Mar. 24-25

City Slicker Stomp (W,C)
Independence, MO
Info: Missy Shinoski
(816) 358-5283
kloghop@solve.net

Mar. 26

Homecoming on the
Mountain (C)
(ACHF)
Mountain Rest, SC
Info: Loretta Addington (864)
944-1415
plkm@bellsouth.net

Mar. 31 - Apr. 1

Tennessee Clogging
Classic (C)
(CCA)
Kingsport, TN
Info: Terry Glass
(423) 345-2710
glasst@planetec.com

Apr. TBA

Southern National Clogging
Classic (C)
(NCHC)
Jekyll Island, GA
Info: David and Susan
Phillips
clognchc@hotmail.com

Apr. 1

Southern National Clogging
Championships (C)
(ACHF)
Greenville, SC
Info: Gwen Davis
(864) 220-5449
clogfan@yahoo.com

Apr. 7-8

Silver Creek Cloggin'
Workshop/Competition
(W,C)
Kennewick, WA
Info: Linda Wissenbach
(509) 737-9037
silvercreekclgr@charter.net

Apr. 7-8

BYU Idaho Championships
(C)
(AOS)
Rexburg, ID
aoswebman@americaonstage.org

Apr. 20-21

Northern Colorado Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Marcie Powell
marciep@psdschools.org

Apr. 21-22

Springfest Championships
(C)
(AOS)
Salt Lake City, UT
aoswebman@americaonstage.org

Apr. 28-29

Clogfest 2006 (C)
(CCA)
Brevard, NC
Info: Kevin Parries
(828)687-8600
ccakevin@aol.com

Apr. 29-30

5th Annual Stompin' Ground
(C)
(ACHF)
Maggie Valley, NC
Info: Dianne Loftin
(864) 962-9835
www.achf.net

May TBA

Geranium Festival Clogging
Competition (C)
(NCHC)
McDonough, GA
Info: Pat Nelson
(770) 957-9567
patnelson@bellsouth.net
Dick Malsbary (770) 592-
8524
dick@malsbary.com

May 6

Rocky Mountain Clogging
Championships (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

May 19-20

Dance Maytrix (C)
(CCA)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.ccaclog.com

May 19-20

Nationals at Lagoon (C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

May 20

Seneca Clogging Classic
(C)
(ACHF)
Seneca, SC
Info: Lib Mills
(864) 843-3825
lmills@seneca.sc.us

May 26-28

Midwest Clogging
Championships (W,C)
(CCA)
Columbus, OH
Info: Jeff Driggs
(304) 727-9357
ccajeff@aol.com
www.cloggingcontest.com

May 26-27

PRO Nationals at Lagoon
(C)
(AOS)
Lagoon Amusement Park
Farmington, UT
aoswebman@americaonstage.org

Jun. TBA

Rocky Mountain Clogging
Championships (C)
(NCHC)
Fort Collins, CO
Info: Rick & Michelle
Meehleis
(970) 218-1243
excalfinp@aol.com

June TBA

Grand National Challenge of
Champions (C)
(NCHC)
Branson, MO
Info: David and Susan
Phillips
clognchc@hotmail.com

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A.C.H.F. Events & Competitions

August 13, 2005
Coastal Carolina Clogging Classic
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Nancy Aycock
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October 28-30, 2005
ACHF Annual Grand Champs
Maggie Valley, NC
Earl Powell
828-891-3435

August 20, 2005
Foothills Clogging Challenge
Lenoir, NC
Jill Kohnle
828-396-2052
sccllogger@hotmail.com

November 5, 2005
8th Annual Clogging Contest
Fort Meade, FL
Elaine Enfield
352-583-5304

September 9-10, 2005
NC Mountain State Fair Clogging Competition
Fletcher, NC
Earl Powell
828-891-3435

November 4-5, 2005
Georgia Carolina Clogging Classic
Augusta, GA
Teresa DeBolt
706-855-7757

September 10, 2005
Mid-Atlantic Clogging Chmp.
Upper Marlboro, MD
Jim Loveless
301-884-5830

November 12, 2005
Fall Festival at Oconee St Park
Mountain Rest, SC
Pam Collins
864-718-9317

September/October TBA, 2005
So. National Clogging Classic
Athens, GA
David & Susan Phillips
770-985-5557
clognchc@hotmail.com

November TBA, 2005
Electric Stompers Competition
Abingdon, VA
Ginger Baker
423-764-0638

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Jun. 3

NC Summer Games
Charlotte Competition (C)
(ACHF)
Concord, NC
Info: Eddie Carruthers
(757) 652-3893
ump13@cox.net

Jun. 9-10

Top Ten Championships
(C)
(AOS, NCHC)
Salt Lake City, UT
Info: Vickie Neilson &
Bryan Steele
(801) 771-7073
or (801) 540-4385
bryan@jrolympicsdance.org

June 10

Grand Lake National
Clogging Contest (C)
part of Grand Lake Festival
(ACHF)
Grove, OK
Info: 1-800-526-2523
Or Lou Maiuri
(304) 872-5803
Lmaiuri@citynet.net

Jun. 16-17

Dieter's Clogging Beach
Jam (C)
(CCA)
Myrtle Beach, SC
Info: Dieter Brown
(828) 273-3244
ccadieter@aol.com

Jun. 24

Stompin' Ground Competi-
tion & ACHF Workshop &
Certified Judges Training
(W,C,TR)
(ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-
3435
Lib Mills (864) 843-3825
Dianne Loftin (864) 962-
9835
Lou Maiuri (304) 872-5803
www.achf.net

Jun. 24

7th Annual Georgia State
Clogging Competition (C)
Dublin, GA
Info: Gail Hardison
(478) 788-7702
gdhardis@bellsouth.net

Jun. 30 - Jul. 1

Western Clog Dance
Championships (C)
(NCHC)
Anaheim, CA
Info: George Rigby
(714) 533-1449
wstchamp@pacbell.net

Jul. 1

United We Dance (C)
(CCA)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
or (423) 676-1305
DancExpCloggers@aol.com
www.explosiondanceacademy.com

Jul. 2

Explosive Clogging
Championships (C)
(NCHC)
Charleston, SC
Info: Matt & Kelly Sexton
(423) 282-5065
or (423) 676-1305
DancExpCloggers@aol.com
www.explosiondanceacademy.com

Jul. 21-22

Southwest US Clogging
Championships (C)
(NCHC)
Scottsdale, AZ
Info: Matt & Colleen
Pearson
(623) 516-1621
azpride1@cox.net
http://65.121.34.238/
southwest_competition.htm

Jul. 27-31

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ccajeff@aol.com
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ccakevin@aol.com
www.cloggingcontest.com

Aug. 4-5

America's Heartland
Clogging Championships
(C)
(NCHC)
Liberty, MO
Info: Missy Pearson-
Shinoski
(816) 358-5283
kloghop@sbcglobal.net

Aug. 12

Bama Blast Clogging
Championships (C)
(CCA)
Oxford, AL
Info: Shannon South
clogginchic@clogdancing.com

Aug. 19

Foothills Clogging
Challenge (C)
(ACHF)
Lenoir, NC
Info: Jill Kohnle
(828) 396-2052
sccllogger@hotmail.com

Sep. 2-3

USA National Clogging
Championships (C)
(NCHC)
Nashville, TN
Info: David and Susan
Phillips
(770) 985-5557
clognchc@hotmail.com

Sep. 8-9

North Carolina Mountain
State Fair Clogging
Competition (C)
(ACHF)
Fletcher, NC
Info: Earl Powell
(828) 891-3435

Sep. 9

Mid-Atlantic Clogging
Competition (C)
(ACHF)
Upper Marlboro, MD
Info: Jim Loveless
(301) 884-5830

Sep. 23

North Carolina Clogging
Challenge (C)
(CCA)
Hickory, NC
Info: Chip Harrison
704-823-1000
tncelite@hotmail.com

Oct. 13-14

Southern Clogging
Workshop & Clogging
Championships (W,C)
(NCHC)
New Orleans, LA
Info: Priscilla Points, Event
Director
(800) 671-2879
SouthernClogging@aol.com

Oct. 27-29

ACHF Annual World
Championships (C)
(ACHF)
Maggie Valley, NC
Info: Earl Powell (828) 891-
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Lib Mills (864) 843-3825
Dianne Loftin (864) 962-
9835
Lou Maiuri (304) 872-5803
www.achf.net

Nov. TBA

Electric Stompers
Competition (C)
(ACHF)
Abingdon, VA
Info: Ginger Baker
(423) 764-0638

Nov. 3-4

Georgia Carolina Clogging
Classic (C)
(ACHF)
Augusta, GA
Info: Theresa DeBolt
(706) 855-7757

Nov. 4

7th Annual Clogging Contest
(ACHF)
Fort Meade, FL
Info: Elaine Enfield
(352) 583-5304

Nov. 11

Fall Festival at Oconee
State Park (C)
(ACHF)
Mountain Rest, SC
Info: Clay Barnhart
guyusc@aol.com

Nov. 23-25

Hills of KY Competition (W,
C)
(CCA)
Drawbridge Estates, Fort
Mitchell, KY
Info: Fonda Hill (KY)
(859)-760-8497

Training Sessions 2006

Jun. 24

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tion & ACHF Workshop &
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jfla67@aol.com

Mar. 2-4

Simone's Epic Conference
(W,C,P)
Pigeon Forge, TN
Info: Simone Pace
(864) 599-5678
s_pace@bellsouth.net
www.simonepace.com

Mar. 9-11

Lynne Ogle's Smoky
Mountain Encore (W,C,P)
Gatlinburg, TN
Info: Lynne Ogle
(865) 675-1185
ccalynne@aol.com
www.smokymountainencore.com

Mar. 18

WASCA Clogging Workshop
& Exhibitions (W, P)
Alexandria, VA
Info: Paul Pogorzelski
(703) 241-0380
WASACLUBS@aol.com

Apr. 14-16

Nickel City Clogging
Festival (W,P)
Grand Island, NY
Info: Ken Haley
(716) 537-9662
khaley5427@aol.com

May 5-6

San Antonio Cloggers
Showcase (P)
San Antonio, TX
Info: (210) 364-5199

May 19

Happy Feet Cloggers
Dance Revue (P)
Oakton, VA
Info: Martha Hemingway
(703) 263-7934
Martha.hemingway@gd-
ais.com
www.happyfeetcloggers.org

Jun. 24

Kings Island Clogging Expo
(P)
Kings Island, OH
Info: Lee Adams
(614) 580-1950
jfla67@aol.com

Jul. 14-15

Double Toe Jam (W,P)
Waco, TX
Info: (713) 729-2190
(254) 772-0227
www.doubletoejam.com

Aug. 11-12

Sunshine State Jamboree
(W, P)
Tallahassee, FL
Info: Jeff Wood
(850) 386-1263
wood@talstar.com
www.nettally.com/
mountaindev

Nov. 24-26

C.L.O.G. National Clogging
Convention (W, P)
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Info: David and Susan
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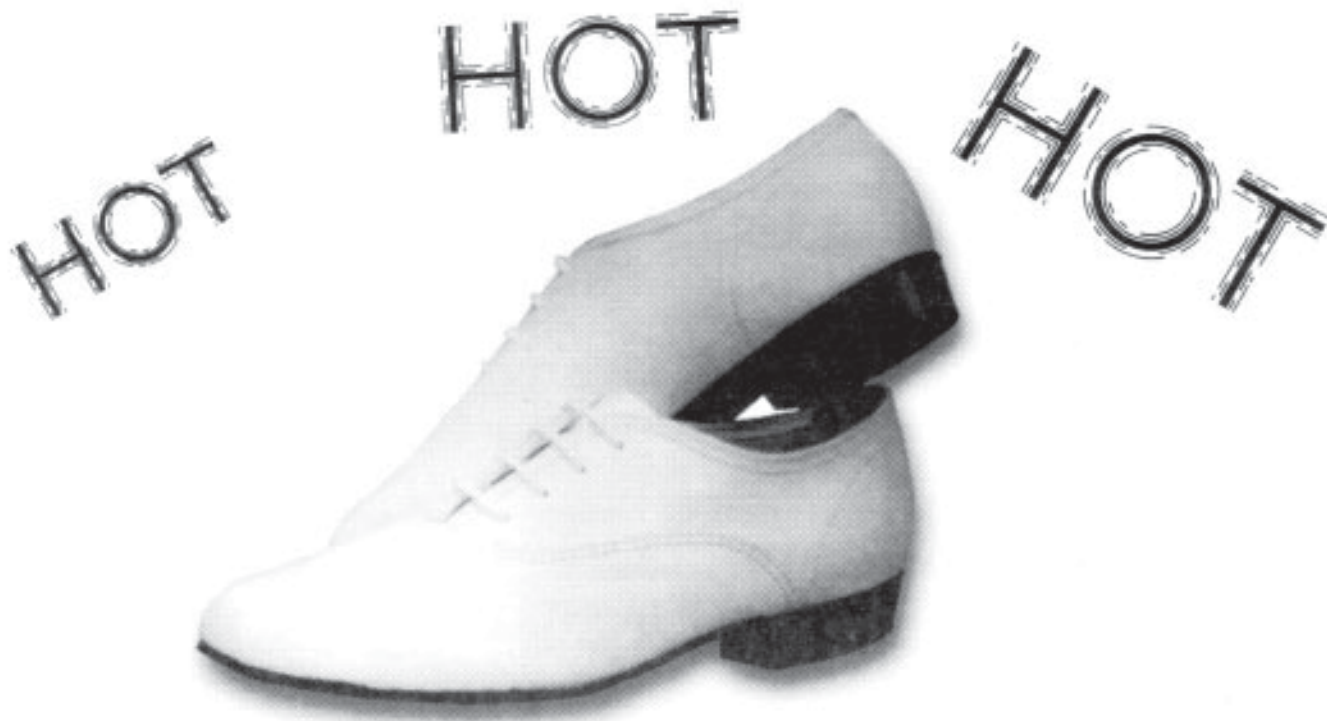
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Grand Ladies of Clogging

Linda Carolan Reminisces With Clogging Pioneers Violet Marsh and Sheila Powell

Linda Carolan: The day after the 2005 Fontana Clogging Jamboree Rusty and I traveled to Atlanta to spend some time with our longtime friend, Violet Marsh. She promised to take us to The Blue Willow in Social Circle, a traditional Southern restaurant famous for their fried green tomatoes. Much to our surprise her friend Sheila Popwell not only had lunch with us, but spent the afternoon reminiscing old times. These grand ladies of clogging graciously allowed me to tape an interview with them. Here is a portion of our conversation:

LC: Violet, when did you first learn clogging?

Violet: In 1968 from Big John Walters of Chamblee, Georgia.

Sheila: But he had learned up in the mountains.

Violet: Yes, Big John learned in Fontana. When John Walters taught, he taught one step at a time and he never taught us how to change steps. And I'd have to stop and concentrate how to change steps. At that time he taught us "Brush Hop Toe Heel" and then "Double-Toe-Step Double-Toe-Step Rock-Step." And the way that he learned that particular step, Double-Toe-Step Double-Toe-Step Rock-Step, was from a little girl in Mountain City that had come down to visit somebody and came to our class. When she did that step, he looked at it and said, "That will be our basic step." And that's where he got it and it was a three beat step. You had to have a certain record or it wouldn't fit. But that was their basic at the time.

Sheila: It was exhausting because you were always rocking on the same foot. By the time you did a whole routine with nothing but that step you were exhausted.

Violet: And he never taught us how to change steps. So I decided my

students were never going to have this problem. I was going to teach them to switch steps right off the bat.

LC: So Big John was your first teacher?

Violet: Yes, but I also learned steps from Bill Nichols. He used to teach "Brush Hop Toe Heel" and you started on your right foot.

LC: Hmm. Right foot? And all the workshops start on the left foot.

Violet: We all started on the right foot until Bill Nichols went down to this college, Chickapee or Chick-a-something or other and there were a couple of doctors of music in there and they told him he should start on the left foot and he was saying Brush Hop Toe Heel and they told him he should start out with Toe Heel Brush Hop. That's when Bill switched from right foot to left foot. And that was very hard for me to do. I had already taught my right foot the steps.

Sheila: And there wasn't any terminology then.

Violet: No.

Sheila: It was only full clogging speed and they said, "You do it like this. See?"

LC: So you had to just watch and try to pick it up on the side?

Violet: Yes, and I used to go and get Bill and I'd say, "O.K., how did you get your foot over to THAT side? I'm going this way. How do you go back THAT way?"

LC: When did you start teaching others?

Violet: 1969 or 1970. Because Big John chose his few and they used that one step and square dance figures. And then Lester Cody started ... in fact, I was griping so much because I didn't have a place to clog ... until Al Crain said, "If you will shut up I will find you a place to clog because I know a guy at Lockheed that teaches" and that was Lester Cody.

Sheila: And he was a North Georgia mountain clogger.

Violet: And he started teaching at Kennesaw in Cobb County and then he quit and in order to keep the team from falling apart, I started teaching.

Sheila: And they all danced in these floppy loafers that would hardly stay on their feet

LC: And did they have taps on their shoes?

Sheila: Some of them.

LC: Did they do any line dances?

Sheila: There weren't any line dances. It was all freestyle. In fact, there weren't any routines.

Photo: Clogging Instructor and Director of Fire on the Mountain Cloggers of Texas Linda Carolan (right) traveled to Atlanta, Georgia to visit with grand ladies of clogging Violet Marsh (left) and Sheila Popwell (center). Marsh and Popwell are pioneers of the clogging movement.





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Barb Barrett, MI

Violet: The first line dance was Little Black Book and the square dancers started doing it.

LC: And it was clogging steps?

Violet: No, no.

LC: Was it like country western line dancing?

Sheila: *It wasn't even country western line dancing then. Because country western hadn't even come about.*

Violet: The square dancers would do it between tips. Just everybody get out and do it. And then ... what did we put the clogging dance to?

Sheila: *The Real McCoy.*

LC: And you would clog to that?

Violet: We used clogging steps for that.

Sheila: *But we would go to clogging class and practice steps and then instead of sitting down and getting stiff when you needed to rest, we'd do those line dances to keep moving and rest from the clogging.*

Violet: And they say the first line dance came out when Brooks and Dunn did the Boot Scootin' Boogie. They probably weren't even born when the first line dance came out.

LC: About when do you think that was?

Violet: About 1970 is when I saw it.

Sheila: *And we did Cotton Eyed Joe.*

Violet: And we did the polka ... it was a square dance record, but we did a polka to it. It was a couple's dance. And I've got it somewhere.

Sheila: *That was fun. That was where you did that double turn and caught each other's hands.*

Violet: They call it the Texas Polka, the steps to Hey Lilee Lilee (singing)

Sheila: *Hey Lilee Lilee Low (singing)*

Violet: And then we started the Kennesaw Mountain Cloggers and it took them a good year to look presentable because it looked like they were being tortured.

LC: No smiling, huh?

Violet: It was like Ann said. "Mother, I've tried to smile, but my mouth gets dry, my lips get dry. So forget the smiling and on with the footwork."

LC: So you taught Kennesaw Mountain Cloggers for how many years? Because you did that and then you went to California.

Violet: For about three years and then I was transferred to California.

LC: So what year was that?

Violet: 1973 and then I had the Diablo Mountain Cloggers from 1973 to 1976. And then I went to Houston and did Countrywide Cloggers. We didn't do very much. We performed at a number of square dance exhibitions. We would get together twice a year and practice and then go do the routine. We did it in Fontana and we did it in South Carolina and Mobile, Alabama, and Oklahoma City and I don't know where else.

LC: I remember you telling me about Countrywide Cloggers. Weren't they from different places?

Sheila: *From all over the country, hence the name.*

Violet: It was like North Carolina, South Carolina, Illinois, California, Georgia, Tennessee. [Note: Bill and Simone Nichols danced with Countrywide and represented South Carolina at the time.]

LC: So that was for about three years. And during that time did you help Dot Davis with the Friendswood Country Cloggers in Houston? You were like their advisor?

Violet: I was their critique-er. Dot was in my class when I was teaching beginner classes and then she started her group and I came out as their critique-er and advisor and I taught her how to do routines and she got lots better than me. She could take a record and put a routine to it and beep, beep, beep ... there it is. And I have to think.

LC: I think I met you when Nancy Biehler had that workshop in San Antonio [could have been 1980 or 1981] and after that it was in that other little town.

Violet: Where Jerry Duke came. There was also one when Bob Johnson came down there and they had a meeting of the Texas Clogging Council. They had mats and couldn't put their taps on the floor at that college [San Antonio College.]

LC: When did you move back to Atlanta?

Violet: 1995

LC: When was the last time you went to a workshop, even as a spectator?

Violet: When we went to Waco when Bobby Whitefield conducted the Texas Clogger thing.

LC: Didn't you get to go and see the C.L.O.G. Convention that was here near Atlanta? When was that?

Violet: I went to a C.L.O.G. Convention in Nashville. I went with Diane [Schell]. Then they had it here in downtown Atlanta. That was the last one that I went to [I THINK it was in Atlanta in 1998.] It looked like a Las Vegas review.

LC: Sheila, do you want to join in (sic) the reminiscing?

Violet: First of all Sheila and I used to do workshops together everywhere. I was the mouth and she was the feet. Her feet were doing what I was saying. She did all the work.

LC: Did you learn from a certain person?

Sheila: *We learned at the same time. That's where we met ... at Big John's.*

Violet: We just became friends from there. Something attracted these beautiful people (laughing).

LC: And then you wrote a book on how to teach clogging?

Sheila: *There wasn't any terminology.*

And it was all separate steps. Like when we had the square dance conventions in Georgia and they wanted those of us who knew how to clog to teach some clogging

because everybody was crazy to learn clogging right then. So everybody that got up at a work-

shop said "This is THE basic of clogging" and they would teach what they thought. One would teach Double-Toe-Step Double-Toe-Step Rock-Step and the next one would teach Brush Hop Toe Heel and the next one would be something else. After about four of those workshops the poor BEGINNERS were walking around with their eyes crossed and nobody would even discuss changing what they called it to what somebody else called it.

Violet: I griped and griped and griped until Sheila and I got with Bill Nichols to form the first clogging council.

Sheila: *So we went outside of Georgia to Bill Nichols to ask, "What do mountain people call it?"*

Violet: And we had a meeting at my house and some of the cloggers from Chamblee came and discussed it and he

I sat down and went through and said, "O.K., this step is like that" and I wrote down the definitions. That was one of the things we asked when we went to Bill and said, "What do the mountain folks call this?" ~Sheila

said, "O.K." And when they got it all together it turned out to be the National Clogging and Hoedown Council, not being like what it was intended to be. It was just so that everybody could be doing the same ... and know what the same thing was. Then after the first real meeting I got shipped out to California and Bill Nichols took it from there.

Sheila: *I had a whole notebook full of steps that I had collected and I didn't have names for any of them*

LC: How did you write them down then?

Sheila: *It was the Chamblee Step or Shirley's Step or Violet's Rock step. And I sat down, being a computer person, and said, "This is ridiculous" because they didn't have anything in common. They were just all individual ... and I sat down and went through and said, "O.K., this step is like that" and I wrote down the definitions. That was one of the things we asked when we went to Bill and said, "What do the mountain folks call this?"*

Violet: Like the Double-Toe-Step Rock-Step and we would do it and just say Double-Toe Rock-Step Double-Toe Rock-Step and he said you've got to name that other beat (so it became Double-Toe-STEP Rock-Step.)

Sheila: *That's what I did. I put names to the different movements that made up a step and they were calling that a "Shuffle" which was a Double Toe which was a tap move. And what became the Drag Slide was just known as a Shuffle. They weren't separating it, but that movement was part of other things.*

Violet: I haven't even thought about clogging for such a long time, really.

Sheila: *It was a big part of our lives for twenty years.*

Violet: I was always in tune to the radio to make sure there wasn't a record I didn't have. When Bill Black Combo put that song out called Fire on the Bayou, I absolutely drove the record store crazy in Walnut Creek [in California] because I heard it on the radio and I wanted that record. I told them to order six copies of it and I wanted all of them. Once I remember hearing something by Credence Clearwater Revival that I thought would make such a good clogging routine because it had such a good beat. I went to Big John and he said, "That's not clogging music." And then in Mobile he taught a routine to that and I said "John, remember when you told me that's not clogging music? Things change, don't they?" *(laughing)*

LC: Sheila, did you ever have a team?

Sheila: *I never had teams.*

Violet: Sheila was really good at catching on real fast. One time we were going to Florida and somebody couldn't go and I called Sheila and we practiced once and she had all the routines down pat. Then we got to Florida and we thought there was a big parking lot (it had rained and rained and rained) and we got up the next morning and it was water. Good thing I didn't try to park there in the dark.

Sheila: *And I remember they wanted us to dance on the dirt.*

Violet: And we clogged in that tiny Quonset hut and we couldn't get any air. The people all crowded around and I thought, "I cannot breathe."

Sheila: *That's funny because that's the trip we remember the best because we were so miserable ... downpours, downpours.*

Violet: And remember when we did the Yellow Daisy Festival and we were on these rocks with concrete poured

over them and we ruined about \$50 worth of taps ... and taps cost about \$2.50 a pair back then. Everybody crowded around us and I asked them to move back.

LC: Did you ever do any competitions?

Violet: No. Well, we did competitions once up in Kentucky and we swept the 2nd place. Somebody from our team won 2nd place in every category. Homefolks got first place, of course. We tied with somebody for the best costume and we tied with somebody for the best routine. And that was the only competition we ever did. I hated competitions.

Sheila: *I did, too. Clogging is for fun.*

LC: We went to a few competitions, but it was mainly to get ideas of steps and figures for clogging routines. I would write down some ideas, but by the time I got back to San Antonio I had forgotten half of it. I do remember the Flatland Cloggers doing these heel clicks and they were so impressive and I thought, "Oh, I want to try to do that." I remember I had this one routine I was writing and I believe Sheila was the one who told me, "Why don't you LISTEN to the music and write it to FIT the music?"

Sheila: *Wow, what a concept.*

LC: Do you have any funny stories that you could share?

Violet: I have one. We were dancing at the Mormon Tabernacle in Oakland, California and we had gone there about a month before for one of their banquets just so they could see us. And we went and we did a beautiful show. But when it came time for the big show and we got up to the big hall and on the stage, they wouldn't let me use my equipment because they already had equipment there. Well, their equipment was old and the needle wouldn't do right on the record. I didn't know that until I put it on and I started the music and the record started skipping. I was confused at that and I looked out and the team was supposed to be coming in from each side ... girls from one side and guys from the other. And the first girl was coming in and she had a strange expression on her face. I looked over and there were no boys over there coming in from the opposite side. The guys were out in the hall smoking a cigarette. I said, "We have a technical difficulty here" and I went and got the guys. Then all through the whole routine the record kept skipping and I finally just held my finger on it. And I said, "Never again will I go anywhere if they don't let me use my own equipment. If they don't, I won't dance." And don't ever use folk dancers equipment. They don't use the same type of equipment that we do.

LC: Did y'all perform all over California?

Violet: We did the Anaheim National Square Dance Convention and that was funny in a way. When we got up to dance and I was going up to the stage, the guy said, "You've got to chatter a few minutes. The sound is out." I said, "How can I chatter if the sound is out?" He said, "The mike's working; it's the music that's not working." So here I stood for fifteen minutes chattering away and I have no idea what I said, but it was something like, "When I came out here nobody knew what clogging meant and then after three years there are about five or six teams." I kept looking back and they kept making motions to "Stretch." Then I started shaking. There were 38,000 people there and I thought, "This is not fun." But the team did a really good job. In fact, one girl in the audience came up afterwards and said, "I've seen your group a lot of times and I have decided they have the most original music. They have the most original costumes. And they have the most original routines. So

you're the best." And I said, "That's good. We don't have any competition."

Sheila: *Right. There's only one of us.*

Violet: At that time there was a group down in Los Angeles ... taught by Lucy Johnson. In fact, I went out to her house and gave her a stack of literature about that high.

LC: Tell me again the name of your group in California.

Violet: Diablo Mountain Cloggers

LC: So they were one of the few groups in California?

Violet: It was the first one that was started in Northern California and Lucy [Johnson] was in southern California and Jerry Duke was teaching clogging at UCLA.

Sheila: *They had Diablo Mountain, right? It was a landmark.*

Violet: It was a rock. In fact, from my office window I looked out on Diablo Mountain. And we had badges similar to Kennesaw Mountain Cloggers.

LC: Did you wear petticoats?

Violet: No, never.

Sheila: *Not on your life.*

LC: I remember when I first met you, you told me that you either have to have a really fancy costume to distract or you really have to dance good (*laughing*).

Sheila: *Simple costume, original dancing.*

Violet: The bigger the petticoat the sorrier the dancing. There was a girl out in California who wore her bikini bathing suit under her petticoat so when she twirled you could see it.

Sheila: *At least you were lucky she wore underwear.*

LC: Did y'all have a lot of different costumes?

Violet: When we went to Alaska I gave my spiel about this is our semblance of the original clog dance that our forefathers did and blah, blah, blah. And this lady came up and said, "But your costumes look so Lawrence Welk-ish instead of brogans and overalls." So the next spiel I gave I said, "We don't have brogans and overalls because our granddaddies couldn't afford a lot of clothes and they wore them out." We were asked to have a different costume for each night.

LC: Fire on the Mountain Cloggers were performing for a folk festival at a local college and a newspaper reporter was there. She wrote us up and said, "What self respecting mountain woman would wear a skirt above her knees?" So the next year we went to the same festival and I had the women wear these long dresses and the men wore overalls. Darn, she wasn't there. But the women could hardly dance. They finally had to grab their skirts and hike them up above their knees so they could do the footwork.

Sheila: *That's why we started wearing the short skirts because when you were teaching people had to be able to see what your legs and feet were doing.*

Violet: With Big John we wore petticoats and when we went over to Lester Cody, he said, "That thing gets in your way. Take it off." And he was right. You couldn't go under an arch.

Sheila: *Difficult to bring my petticoat with me ... hard to get under the arch.*

LC: What is your idea of the history of clogging and the different influences? I usually say that it is influenced by the Cherokee people, English Lancaster clog, German, and Irish step dancing. And not necessarily in that order. Do you disagree with that?

Sheila: *I think there's some doubt about the Cherokee influence from some of them, but that's partly prejudice, too.*

Violet: I used to say it like the steps are predominantly influenced by German and Irish because the German is hup, two, three, four and the Irish is your quick steps and brushes and hops. The English part of it is where it came in the squares, the quadrille. The figure part of it, for me, is the English.

LC: The reason I include the Cherokee is because Jerry Duke had it in his book and I thought, "Oh, that sounds logical."

Sheila: *They said that the Drag Slide came from that. Historically, there is some doubt that the settlers had a whole lot to do with dancing with the Indians.*

LC: What about the African American influence?

Violet: Clogging was influenced by African Americans, but they won't acknowledge it. To them it's jiggin' or huck-a-buck. Actually, the way it seems to me is that the Irish settled on this side of the mountain, the Germans on that side, and somebody else on the other side and whichever side you lived on is the type of dancing you did.

Sheila: *And when they got together for barn raisings ...*

Violet: Everybody did the same figures, but they all did their own steps.

Sheila: *I don't think there were a whole lot of Black folks up in the Appalachian Mountains.*

LC: They reason I asked was because Jerry Duke was the one that said this is the buzzard lope or whatever. So I've done a little bit of research here and some there, but ...

Sheila: *When you start researching it and all the experts disagree, you might as well put your two cents in there and your story is just as good as theirs (laughing).*

LC: My great grandmother taught me some steps when I was eight. She'd say, "Let's do a little jig" and she would catch me and make me do it and I hated that. But I learned it. It was my mother that would do that old flatfoot stuff.

Violet: My uncle did that. The old time buck dancing is not what they call buck dancing today. He would hit with his heels and he was going this way and that.

Sheila: *And there weren't any double toes.*

Violet: And he was all over the floor. He was good.

Sheila: *The north Georgia mountain style was some of the prettiest clogging I ever saw.*

Violet: We went to see that type of clogging for the first time and I said, "What are they doing?" It was so unique. It was in Clayton, Georgia.

LC: Were they dragging?

Sheila: *Yes. Ah, that shuffle. It was just pretty, graceful and it wasn't all that intricate.*

Violet: Half the time they were just doing Double-Toe-Step Double-Toe-Step, but it was right in time and sounded wonderful.

Sheila: *The freestyling was what I liked.*

Violet: I kept saying, "What are they doing? That's not what we learned."

LC: Did y'all do mountain figures – Birdie in the Cage, etc.?

Violet: Big John didn't, but Lester Cody did. And then I went to Bill Nichols and he called Marie over and got Vance, the guy that played the fiddle. We went in their office [in Fontana] and he taught me mountain figures. And I wrote them down because I had to start teaching a class and I didn't know how.

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Sheila: *That's what they did. They did mountain figures and the footwork was all freestyle.*

Violet: There was one guy who worked in Fontana ... and he danced, too. Well, when I told them I was going to make it precision, he said, "It'll never happen." I told him we do it in Irish dancing and he insisted, "You can't do it. It'll never happen. It's impossible."

Sheila: *And now there is no freestyle. Freestyle is gone.*

LC: What was the name of the Irish group you danced with?

Violet: The Irish Dancers.

Sheila: *The Hibernian Society of Atlanta.*

Violet: At first we were the Hibernian Dancers and nobody knew what we were and we changed it to the Irish Dancers. I danced with them for about five years. While I was teaching clogging I was also dancing Irish dance.

LC: Did you notice the similarities in the figures?

Violet: Yes, because what we called four hands over, they called an umbrella. A right and left grand they called a chain.

Sheila: *There is one thing that has stayed in my vocabulary all these years. After we did that dance we went to breakfast or something and Lilly [the Irish dance instructor] says, "I think I'll have another wee piece of toast."*

Violet: Remember when we danced at The Fox one time and Diane [Schell] got really sick and couldn't dance and we had to do our figure of four with three people?

LC: Sheila, did you dance with the Irish dancers also?

Sheila: *Just one St. Patrick's Day.*

Violet: I remember we would say "We're not going to do this next year" and so help me it would be January 1st and we'd say, "We've got to get busy" [to get ready for all the St. Patrick's Day performances].

Sheila: *You must have gotten me involved in that because someone dropped out or something.*

Violet: You and Diane and Joan. We did mountain figures to Irish steps because they didn't know a lot of the mountain figures. They knew the chain and the umbrella. We did one whole routine of Irish music and Irish steps and mountain figures.

Violet: I don't know how we ever had the energy.

Sheila: *The more that you did the more energy you had.*

Violet: You know there were times that we went to Fontana and we would dance until 4:00 in the morning and we would get up at 8:00 a.m. and we would start again. And my legs would be so sore I could hardly climb up the steps.

Sheila: *Clogging is very time consuming.*

Violet: For me it was all consuming. I was either working or writing steps or writing routines or designing dresses or practicing or performing for many years and it really got old after a while.

LC: Did you have many men on the teams?

Violet: Eight men, eight women in Kennesaw.

Sheila: *Sometimes the men didn't care anything about the dancing and the women would just insist that they come and then it was the men who were the gung-ho dancers.*

Grand Ladies of Clogging: An Exclusive DTT Interview with Clogging Pioneers Violet March and Sheila Popwell

Violet: When you get a man who can really clog, the men are the better dancers. They can dance circles around the women. They can move better.

Sheila: *There was a video on public TV one time. It was in a cabin, just a little wood floor cabin.*

Violet: Oh, yea, "Appalachia."

Sheila: *The boys were the beautiful dancers. You'd just say, "Oh, wow." That was the genuine, authentic get-out-in-the-middle-of-the-floor-and-dance, beautiful cloggers.*

Violet: But how do you get these

boys interested in that?

Sheila: *What else was there to do up there in the mountains? It was dance or freeze because they didn't have heat in those cabins. It was move or die.*

Violet: Now it's hard to get the boys interested.

Sheila: *That was a different culture up in the Appalachian Mountains. There weren't many distractions up in them thar hills. It was either dancing or plowing.*

Violet: I wonder if that's where they got the name hoedown ... "put your hoe down." I've always wondered. If we'd say, "Let's go to a square dance" here, in California they'd say, "Let's go to a hoedown." What's a hoedown? I didn't know what they were talking about and they were talking about a square dance.

Sheila: *Well you know in square dancing, there were singing calls and hoedowns. The freestyle patter calls were hoedowns and each tip was a hoedown and a singing call.*

Violet: I'd forgotten about that. I haven't square danced in forty years, I'll bet.

Sheila: *I don't know what it was about the singles groups ... square dancers as a whole were wonderful, but the singles square dance clubs were the pits.*

Violet: If they had a partner, then "Don't you dance with my partner." It was dog eat dog.

Sheila: *I loved square dancing, but it's no fun to go and watch other people dance.*

Violet: I had a partner, Eddie. We went to Fontana for the first time and were just square dance partners for that weekend. We decided we were just friends and he was one of the best friends I ever had and he died before I moved back to Atlanta. He was one of the best cloggers, but he wouldn't clog on a team.

Sheila: *I don't blame him. I wouldn't either.*

Violet: I wouldn't do it anymore. I've served my time.

Sheila: *That's one reason I didn't want to have anything to do with a team. I watched you work yourself to death with Kennesaw. Every time y'all went somewhere you had to pack costumes for everybody, spare shoes for everybody.*

Violet: I remember we were at a show one time and this little guy came up and said, "I left my tie at home." I said, "Go to my car and look in my left shoe and you will find a tie. Go get it and put it on." We had a lot of costumes (when we were doing Countrywide) and I made the ties to match the ladies' dresses. It finally got to where I would say, "Give me your tie and give me your dress and give me your socks" because they were always forgetting the right

color socks. So I collected all the costumes and all the socks and I'd take them home and wash them and I'd say, "Here."

Sheila: *I watched all of that and I didn't want any part of it.*

Violet: And I always had to have three extra pairs of hose. I spent a bloody fortune. I wish I had it back.

LC: How many shows do you think you did each year?

Violet: I have no idea, but with Kennesaw one time they said, "Let's rest for a month. We're tired of each other and we're tired of dancing." And we did that. You get burned out. Like in California we had workshop night and class night and practice night for the exhibition group.

Violet: Diablo Mountain Cloggers are still in existence.

The girl that took it over when I left is still the teacher, Lois Elling. She's got two other groups.

Sheila: *Lois is something in the North California Cloggers Association. President, wasn't she?*

Violet: So I taught her to replace me when I had to go on audit trips and then when I left she said she would take it over. She was good. But they're still going. She sent me a picture of their 30th reunion. She and Oscar were the only ones I recognized. I didn't even realize that it had been 30 years. It was so hard to start teaching there [in California] because nobody knew what I was talking about. I didn't have anybody to demonstrate the steps.

Sheila: *I wasn't there.*

Violet: I had one tap dancer in the group and she said, "Why can't we add some tap dancing to the routines?" and I said "No, m'am." And she said "Why not? I think it would add a lot" and I said, "I think it would take away." It's not tap dancing, it's clogging and we fought about that a lot.

LC: Can you elaborate on that? This will be the final question. How do you see clogging in the present? Do you think it's good in all its different forms or what do you think of clogging today?

Violet: I think it has strayed way away from the basic roots. On the other hand, it's like Henry Ford built the Model T. That doesn't mean we can't build a Lincoln Continental. So everything progresses. But I would like to see basic clogging still in it, but I don't see it and what they call buck dancing is step dancing. And I wish they would just do old time buck dancing. What they call buck dancing is a cross between Irish step dancing and clogging and it's not buck dancing. Remember the video [Mountain Legacy] that Burton Edwards made ... and the group that came out and just did mountain figures? That was the best thing on there. That's what I'd like to see.

LC: Which group was that? [Note: I thought this was Bailey Mountain Cloggers, but I can't find my video to confirm.]

Violet: I don't know. They did mountain style and they were just terrific. They did freestyle and later precision. But at least, keep it clogging instead of Las Vegas. Not a tribute to rock and roll and a tribute to hip hop and a tribute to Snow White and a tribute to Dick Tracy. Did Dick Tracy clog? What about Snow White?

Sheila: *We loved the clogging that came down out of the mountains. To us, that was original clogging. But what we used to say is "Folk dancing is whatever the folks are dancing" so that's clogging now, but it's not the clogging we love and that we fell in love with the first time we ever saw it and said, "That is so beautiful."*



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Cloggers in the Spotlight

America's Clogging Hall of Fame Announces Junior All Americans & Scholarships

ACHF announced the following 2005 members of the inaugural Junior All American Traditional Team:

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Brooke Atkinson, Palmetto State Cloggers
Lauren Bos, Rhythm N Motion
Rachel Broyles, Tennessee Pride
Erin Conley, Sims Country Cloggers

Christin Davis, South Junction
Kayla Davis, Southern Junction
Mark Eason, Cripple Creek
Emily Fox, Appalachian Attitude
Emma Gardner, Peanut City
Thomas Geren, Blue Ridge Mountain Cloggers
Amanda Holliday, Pride of Carolina
Kayla Kiser, Electric Stompers
Cody Price, Palmetto State Cloggers
Zeb Spencer, Sims Country Cloggers
Julia Staley, Pride of Carolina
Ethan Stewart, Rhythm N Motion
McKenze Wiseman, Tennessee Pride
Directed By Loretta Addington, SC



2005 ACHF Scholarship Recipients

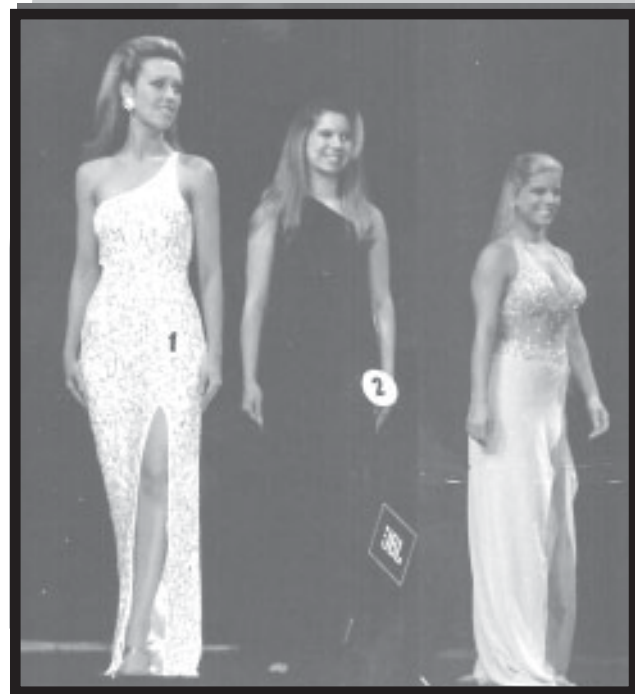
Kathryn Jones – Corner Cloggers, SC
Kevin Beach – Trail Blazers, OK

www.achf.net

GCLA's 1st Annual Miss Georgia State Clogger Pageant

by Barbara A. Savage and Melissa Savage, Douglasville, Georgia.

A big *congratulation* to the Georgia Clogging Leaders Association (GCLA) and Danielle Podrazik for the great success of the 1st Annual Miss Georgia State Clogger Pageant held in Hawkinsville, Georgia. Their Pageant was held December 3, 2005 at the Hawkinsville Opera House. Twenty five contestants from "Tiny Miss" to "Adult Miss" with sponsors and instructors from all over the State of Georgia. A wonderful compliment to the event for twenty five ladies wanting to represent Georgia cloggers.



GCLA's pageant was very professional by including emcees Rusty Humphrey and Catheryn Shaw who is Miss Columbus USA, entertainment by Danielle's Southern Flare Senior team, the 2005 GCLA President Norma Thompson and the newly elected 2006 President Keith Brady as presenters of the tiaras and trophies. Best Wishes to the reigning queens in the coming year, to GCLA and Danielle the best in upcoming Miss Georgia State Clogger pageants.

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DS R S DS BR SL DS R S R S R S
L R L R L R L R L R L R L
&1 & 2 &3 & 4 &5 & 6 & 7 & 8

Right on Cue

AXEL F (Crazy Frog) RADIO MIX

Choreography: Elaine Bender

Level: Intermediate Plus

Elaine is the Clogging Director for Bruce Lea Dance Factory,
Fort Worth, TX Home: 817-297-1973 doublestep@dot11net.net

Tempo: Fast

Music: Fun! Length: 2 min. 55 sec.

ASIN: B0009I8Q3G

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INTRO

Wait for "What's going on?"

Dancers are facing the back. Hold 4 counts

Turn Rt over Lt to face the front on 5, 6. 7. 8 with Lt. knee popped and ready to dance

(moving forward) Lt. Basic (DS RS) Rt. Basic (DS RS) Lt. Basic (DS RS) Rt. Hip, Rt. Hip (on ding, ding)

1,1,3	DS	RS	DS	RS	DS	DS	DS	RS
	L	RL	R	LR	L	R	L	RL

1,1,3 (moving backwards) Opposite Footwork

PART A

Froggy Vine	DS	Drag	S(xif)	DS	Toe/Step (xib)	DS	Drag	S(xif)	DS	RS
Moving Left	L	L	R	L	R/R	L	L	R	L	RL
	&a1	&	2	&a3	&4	&a5	&	6	&a7	&8

Modified Froggy Vine	DS	Drag	S(xif)	DS	Toe/Step (xib)	DS	Drag	S(xif)	Hip	Hip
Moving Right	R	R	L	R	L/L	R	R	L	R	R Bing
Bing	&a1	&	2	&a3	&4	&a5	&	6	7	8

REPEAT ABOVE FOOTWORK. Replace Hip, Hip with KNEE KNEE (knees turned in) Bam Bam

PART B

Scotty	DS	Double in (xif)	Double out	Toe (xib)		Squat
	L	R	R	R	B	
	&a1	&a2	&a3	&	4	
	Bounce	Bounce	Squat	Bounce	Bounce	Lift
	B	B	B	B	B	L
	5	&	6	&	7	8

Two Basics	DS	RS	DS	RS (turn ½ to Lt)	DS	RS (xif)	RS (ots)	Ball/Slide
Mountain Goat	L	RL	R	LR	L	RL	RL	R/R
	&a1	&2	&a3	&4	&a5	&6	&7	&8

REPEAT ABOVE FOOTWORK

PART C

Rooster Run	DS	DS (xif)	RS (xib)	RS (xif)	DS	DS	RS	RS
Fancy Double	L	R	LR	LR	L	R	LR	LR
	&a1	&a2	&3	&4	&a5	&a6	&7	&8

AXEL F (Crazy Frog) RADIO MIX (cont'd)

Choreography: Elaine Bender

Rooster Run
Fancy Double Half turn to the left (to face the back)
Rooster Run
Fancy Double
Rooster Run
Fancy Double Half turn to the left (to face the front)

PART D

Loop Vine	DS	DS	DS (pick up R foot- full turn)	Step	DS	DS	DS	RS
Moving toward audience	L	R	L	R	R	L	R	RL
	&a1	&a2	&a3	&	4	&a5	&a6	&a7 &8

Flatlander, Basic	Dble Back	Brush up	DS	RS	Rock	Heel	Spin (1/2L)	S	DS	Kick
Rock, Heel, Spin,	R	R	R	LR	L	R	L	L	R	L
Kick	&a1	&2	&a3	&4	&	5	&	6	&a7	&8

REPEAT FOOTWORK

BRIDGE

Froggy Blabber: Approximately 2 counts of 8

Music starts again: Bounce for 2 counts of 8

Bop Step	Heel (xif)	RS	Heel (xif)	RS	(turn ¼ Left on Triple)	DS	DS	DS	DS
	L	LR	L	LR		L	R	L	RL

Bop Step	Heel (xif)	RS	Heel (xif)	RS	(turn ¼ Left on Triple)	DS	DS	DS	DS
	R	RL	R	RL		R	L	R	LR

REPEAT SAME FOOTWORK. In total, you will do four ¼ turns to the left as in a Box Step.

PART A

Froggy vine to the Left. Modified Froggy Vine to the Right with a Hip Hip (in place of the last basic)
Froggy vine to the Left. Modified Froggy Vine to the Right with a Knee Knee (in place of the last basic)

PART B

Scotty, 2 Basics turning half, Mountain Goat. Scotty, 2 Basics turning half, Mountain Goat.

PART C

Rooster Run, Fancy Double. Rooster Run, Fancy Double (turning to back)
Rooster Run, Fancy Double. Rooster Run, Fancy Double (turning to front)

PART D

Loop Vine. Right Flatlander with basic. Rock, Heel, Spin, Kick.
Loop Vine. Right Flatlander with basic. Rock, Heel, Spin, Kick.

END

Froggy Vine: Replace hip, hip or knee, knee with SNAP SNAP toward audience.



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