

# The Monthly Magazine of Clogging!

# DOUBLETOE

**TIMES**

www.doubletoe.com

June, 2005

## Good Guys

## Finish First



## IN THIS ISSUE:

Updated Event Listings, Choreo by Trevor DeWitt of Indiana, Editorial: "Clogging the Issues", Advice Column: Ask Stan and Kelle, Utah's Amy Poppleton "Toe Tapping Good Time" plus our exclusive Instructors and Dancers Directory with listings from across the United States, Canada and abroad, Clogging Supplies, Music... *and much more!*

From clogger to church missionary to television and motion picture star, Corbin Allred's star is rising and his life is in step!

*Read the story on page 8*

## THE DOUBLE TOE TIMES

### PUBLISHER/EDITOR

Jeff Driggs

*A Clogging Magazine Published by  
Jeff Driggs*

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One Year: U.S. and Canada \$38.00\*,  
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## FRONT AND CENTER

# Clogging the Issues



**O**n a recent cross-country flight, I was reading some materials from a recent conference I attended on educational technology. A title certainly caught my attention, "Dance-Activism."

The article chronicled the political movement in Australia centered around music and dance. In part, it said:

"The 'unifying power' of music has meant it has long been a powerful device for protest movements and environmental campaigns. More recently, the dance music culture has embraced a range of environmental and social issues creating an aspect of the culture that has been described as 'techno-activist'."

Proponents of techno activism often assert that their enjoyment of techno music brings them together and their political persuasions unite them. Techno activist groups have recognized this and utilized multimedia dance parties to publicize their views. Australian environmental "techno-tribalism" can trace its roots back to the UK and the emergence of the mobile sound system collective in the late '80s. Whilst these groups drew on a number of influences, it was their convergence with the growing punk movement that saw aspects of the dance culture moving towards a more proactive social agenda."

Wow! Who'd have "thunk" it... dance as a means of persuading political and social change. Cloggers are missing out on an incredible opportunity here in the United States. Have you ever seen a clogging event that didn't revolve around great dancing, music and great fellowship. Sure, there are politics in the clogging scene and behind the scenes, but once those feet hit the dance-floor nothing seems to matter except the beat.

Between all of the clogging teachers listed here in the Double Toe Times, we have enough portable sound systems to blast the sweet sound of clogging music all over this great land. All we need is to politically organize.

Our Slogan?

No beginner clogger left behind.

A kinder, gentler cue sheet.

Nothing to fear but toes stands themselves...

Ask not what clogging can do for you...

It's the cloggers, stupid.

Speak softly and carry a big shoe bag.

Are you a better clogger than you were four years ago?

A chicken in every pot... a "Samantha" in every dance.

2008 isn't far away...

Happy Clogging, Jeff Driggs, Editor



**Check out our newest web service at  
[www.doubletoe.com](http://www.doubletoe.com)**

**CLOGGERS NEWS DESK**

with links to hundreds of news stories and  
events from around the world. Updated DAILY

# 3rd Annual Cruise & Clog with Jeff Driggs

Departs Jan 11th 2006 from San Diego

8 day cruise on the Carnival Spirit Jan. 11-18, 2006  
to San Diego - Acapulco - Jihuatanejo/Xtapa-Manzanillo

## Acapulco!

Price is Per Person and includes \$175.00 Port Tax Per Person  
Air fare to San Diego and gratuities not included.

### 4A Inside Cabins:

Double	\$685.00 per person	Total Dbl.	\$1370.00
Triple	\$595.00 per person	Total Triple	\$1785.00
Quad	\$550.00 per person	Total Quad	\$2200.00

### 4B Inside Cabins:

Double	\$735.00 per person	Total Dbl.	\$1470.00
Triple	\$628.00 per person	Total Triple	\$1885.00
Quad	\$600.00 per person	Total Quad	\$2400.00

### 6A Outside Cabins:

Double	\$835.00 per person	Total Dbl.	\$1670.00
Triple	\$705.00 per person	Total Triple	\$2115.00
Quad is	\$640.00 per person	Total Quad	\$2560.00

### 8A Balcony

Double	\$955.00 per person	Total Dbl.	\$1910.00
Triple	\$795.00 per person	Total Triple	\$2385.00
Quad	\$715.00 per person	Total Triple	\$2860.00

### Payment

\$100.00 per person deposit due with registration by March 1, 2005  
\$200.00 pp payment Aug 1, 2005, Final Payment due Oct 25, 2005  
Insurance available for \$129.00 per person

Cancellation Fee: \$10.00 per person until Oct. 25th, 2005

Cancellation Fee: Oct. 25 - Nov. 1, 2005 is \$300.00 per person

Cancellation Fee: Nov. 1 - Dec 12, 2005 is 50% per person

Cancellation Fee: Dec. 13 on Full fee - unless you or I can sell your cabin:



Clogging workshops on board with Jeff Driggs and other nationally recognized instructors! Clogging Exhibitions on board, plus a special reception and fun dance just for cloggers group.

*Have a great time with fellow cloggers and relax and enjoy a fun-filled cruise to the beautiful Mexican Riviera!*

Countless visitors gravitate to the Mexican Riviera to toast the drama of the sun setting into the Pacific Ocean. That's the beauty of Mexico, where the charms of the past and the pleasures of the present mingle together in a delicious tropical blend. Enjoy deep-sea fishing, snorkeling and shopping for silver jewelry.

Day	Port of Call	Arrive	Depart
Wed	San Diego, CA		4:00pm
Thu	Fun Day At Sea		
Fri	Fun Day At Sea		
Sat	Acapulco, Mexico	1:00pm	
Sun	Acapulco, Mexico		2:00am
Sun	Zihuatanejo/Ixtapa, Mexico	9:00am	6:00pm
Mon	Manzanillo, Mexico	7:00am	6:00pm
Tue	Fun Day At Sea		
Wed	Fun Day At Sea		
Thu	San Diego, CA	7:00am	

8 day Cloggers Cruise for as little as  
**\$550.00 per person!**

Based on Inside Cabin/Quad Occupancy Includes taxes and port fees / Gratuity not included

For more info: Phone Lee at **614-580-1950** or email **JFLA67@AOL.COM**

Mail Registrations and deposit to:  
**Lee Adams - Lee's Cruises**  
P. O. Box 336  
Springboro, Ohio 45066

**Sign up now! We Need the Following Information:**

IMPORTANT: NAME AS IT WILL APPEAR ON SHIP ID \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_ Country \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Date of Birth \_\_\_\_\_ Emergency Contact Person \_\_\_\_\_ Phone # \_\_\_\_\_

Cabin Choice: [ ] Inside [ ] Outside [ ] Balcoony

# of People in Cabin [ ] Single [ ] Dbl. [ ] Triple [ ] Quad

Roomates Names 1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

Dinner Time Requested [ ] Early [ ] Late



# EVENTS

(W) = Workshop (D) = Dance  
(C) = Competition (F) = Festival  
(P) = Performance

## NEW EXPANDED LISTINGS

### Workshops 2005

**Jun. 4-6**  
Sydney Clogging Fest (W)  
Sydney, Australia  
Info: Debbie Selby  
02 9477 4430  
deborahs@nsw.uca.org.au  
www.easy.com.au/aca/

**Jun. 16-18**  
Cougar Clogging Classic  
Camp (W)  
Provo, UT  
Info: (801) 378-4851  
cw147mail@byu.edu

**Jun. 17-18**  
Washington State  
Federation Convention  
Enumclaw, WA  
Info: Anne Mills  
(360) 782-4073

**Jun. 22-25**  
54th National Square Dance  
Convention with Clogging  
Workshops (W)  
Portland, OR  
Info: Mike McDow  
(503) 723-4330

**Jul. 7-9**  
Festival 2005 (W)  
Abbotsford, BC Canada  
Info: Helen LeCounte  
(604) 941-2375

**Jul. 8-10**  
Triple "S" Stomp (W)  
Pendleton, OR  
Info: Maureen Roxbury  
(541) 571-2393

**Jul. 8**  
Luau Clog Dance  
Whittier, CA  
Info: John Habash  
(949) 360-0218

**Jul. 15-16**  
Double Toe Jam (W)  
Waco, TX  
Info: Rhonda Butzke  
(713) 729-2190  
or (254) 772-0227  
www.doubletoejam.com

**Jul. 28-31**  
Circle 8 Ranch Weekend  
Workshop (W)  
CleElum, WA  
Info: Mike McDow  
(503) 723-4330  
Mary Dart  
(360) 412-8142

**Jul. 29-31**  
Aussie Clog Camp (W)  
Australia  
Info: Olive Borovsky  
07 3345 3066  
oliveclogging@iprimus.com.au  
www.easy.com.au/aca/

**Aug. 4-7**  
CCA Clog Camp (W)  
Asheville, NC  
Info: www.ccaclog.com

**Aug. 18-20**  
Suncoast Jamboree  
Clogging and Line Dance  
Workshop (W)  
Daytona Beach, FL  
Info: Dee Gallina  
(239) 433-0760  
deeclog@aol.com  
www.suncoastjamboree.com

**Aug. 23-28**  
National Country Music  
Muster  
Gympie, Australia  
Info: Jenny Neal  
07 5482 1749  
www.easy.com.au/aca/

**Aug 26-28**  
Southern California  
Cloggers Association  
Convention (W)  
Ontario, CA  
Info: Angela Matheson  
(951) 461-7542  
www.SCCAClogger.com

**Sep. 2-4**  
Kick-Off Workshop (W)  
Tacoma, WA  
Info: Anne Mills  
(360) 782-4073

**Sep. 2-4**  
SCCA 25th Clogging  
Convention (W)  
Ontario, CA  
Info: Bob Trent  
(858) 268-8665  
brent2@san.rr.com

**Sep. 2-4**  
Natural Bridge Labor Day  
Weekend (W,D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

**Sep. 9-10**  
26th Annual Folk Dance  
Festival & Jig Dance  
Competition (W, C)  
Mt. View, AR  
Info: Dave Peterson  
(501) 679-2935  
or Kathy Wilson (AR)  
lclog2@clogdancing.com

**Sep. 9-11**  
10th Australian Clogging  
Association Convention (W)  
Gympie, Australia  
Info: Donna Brown  
07 3261 8646  
ndbabrown@bigpond.com.au  
www.easy.com.au/aca/

**Sep. 17**  
Clogging Workshop w/  
Simone and MI Teachers  
(W)  
Bloomfield, MI  
Info: Brian Tucker  
(269) 673-0042  
briantucker@  
rhythmmasterspac.com

**Sep. 23-24**  
Fontana Clogging  
Jamboree (W)  
Fontana Village, NC  
Info: Jeff Driggs  
(304) 727-9357  
ccajeff@aol.com  
Naomi Fleetwood-Pyle  
(812) 524-0392  
Naomi@compugate.com

**Sep. 23-25**  
NWCA Workshop/General  
Meeting (W)  
Rochester, WA  
Info: Alberta Stamp  
(360) 683-7487

**Sep. 30 – Oct. 2**  
9th New Zealand National  
Clogging Convention  
New Zealand  
Info: Veronica Brewerton  
+64 3 547 5433  
www.easy.com.au/aca/

**Oct. 1**  
Camp Esperanza Benefit  
Workshop (W)  
Dallas, TX  
Info: Charles & Evelyn  
Cole  
(972) 235-9632

**Oct. 1**  
First Coast Clogging  
Classic (W)  
Jacksonville, FL  
Info: Anne Lanier  
(904) 693-7394  
Matt Koziuk  
(904) 881-4940

**Oct. 8**  
Silverhawk Stompers Barn  
Dance  
Carlsbad, CA  
Info: Mary Elliott  
(909) 698-1619  
mjethatsme@verizon.net

**Oct. 14-15**  
Southern Clogging  
Workshop & Clogging  
Championships (W,C)  
New Orleans, LA  
Info: Joe Points  
1-800-671-2879  
southernclogging@aol.com  
www.southernclogging.org

**Oct. 15**  
Oktober(clog)fest (W)  
Columbus, IN  
Info: Naomi Pyle  
(812) 372-1201 day  
Naomi@compugate.com

**Oct. 15**  
Stamp Out Cancer Dance  
(D)  
Kent, WA  
Sher Francis or Doris Dyar  
(253) 761-2232

**Oct. 16**  
C.L.A.M. Workshop (W)  
Brampton, ONT Canada  
Info: Harold Craddock  
(905) 799-2560  
rrcloggers@rogers.com

**Nov. 4-6**  
Sealion Stomp  
Clogging Workshop (W)  
Nanaimo, B.C. Canada  
Info: Barb Guenette  
(250) 722-2953  
bguenette@shaw.ca

**Nov. 12**  
Great Texas Hoedown (W)  
Waco, TX  
Info:  
clogger\_b@direcway.com  
www.texas-clogging.com

**Nov. 19**  
Teddy Bear Benefit Dance  
(D)  
For the Emanuel Children's  
Hospital  
Info: Tim & Lorna Cole  
(360) 574-2267  
twocloggers@hotmail.com

**Nov. 24-26**  
C.L.O.G. National Clogging  
Convention (W, P)  
Location TBA  
Info: David and Susan  
Phillips  
(770) 985-5557  
clognchc@hotmail.com  
www.clog.org

**Nov. 24-26**  
Midwest Clogging  
Workshop & Hills of KY  
Competition (W, C)  
Drawbridge Est, Fort  
Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

### Competition Events 2005

For more information on  
sanctioned competitions, visit the  
4 major sanctioning organization's  
websites at:  
www.achf.net  
www.americaonstage.com  
www.ccaclog.com  
www.clog.org

**Jun. 3-4**  
Rocky Mountain Clogging  
Championships (C)  
(NCHC)  
Fort Collins, CO  
Info: Rick & Michelle  
Meehleis  
(970) 218-1243  
excalfingp@aol.com

**Jun. 3-4**  
North Carolina Summer  
Sports Games Clogging  
Competition (C)  
(ACHF NCHC)  
Concord, NC  
Info: Eddie Carruthers  
(757) 652-3893  
ump13@cox.net

**Jun. 10-11**  
Top Ten Championships  
(C) (NCHC)  
Salt Lake City, UT  
Info: Vickie Neilson &  
Bryan Steele  
(801) 446-0192 / 771-7073

**Jun. 11**  
Grand Lake National  
Clogging Contest (C)  
(ACHF NCHC)  
Grove, OK  
Info: Grand Lake Festival  
Inc.  
(800) 526-2523  
or Lou Maiuri 4944  
(304) 872-5803  
Lmaiuri@citynet.net

**Jun. 17-18**  
Grand National Challenge of  
Champions (C)  
(NCHC)  
Branson, MO  
Info: David and Susan  
Phillips  
(770) 985-5557  
clognchc@hotmail.com

**Jun. 17-18**  
Dieters Clogging Beach  
Jam (C)  
(CCA)  
Myrtle Beach, SC  
Info: Dieter Brown  
ccadieter@aol.com

**Jun. 24-25**  
Western Clog  
Dance Championships (C)  
(NCHC)  
Anaheim, CA  
Info: George Rigby  
(714) 533-1449  
wstchamp@pacbell.net

**Jun. 25**  
6th Annual Georgia State  
Clogging Competition (C)  
Dublin, GA  
Info: Gail Hardison  
(478-788-7702  
gdhardis@bellsouth.net

**Jul. 2**  
United We Dance Clogging  
Challenge (C)  
(CCA)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423) 676-1305  
dancexpcloggers@aol.com

**Jul. 3**  
Explosion Clogging  
Championships (C)  
(ACHF NCHC)  
Charleston, SC  
Info: Matt & Kelly Sexton  
(423) 676-1305  
dancexpcloggers@aol.com

**Jul. 15-16**  
Southwest US Clogging  
Championships (C)  
(NCHC)  
Scottsdale, AZ  
Info: Matt & Colleen  
Pearson  
(623) 516-1621  
azpride1@cox.net

**Jul. 21-24**  
Bahamas Competition  
Cruise (C)  
Clogging & Xtreme Dance  
Info: Kevin Parries  
(828) 687-8600  
ccakevin@aol.com  
www.cloggingcontest.com

**Jul. 26 – Aug. 6**  
AAU Junior Olympic  
Games  
New Orleans, LA  
Info:  
www.jrolympicsclog.com



P.O. Box 69  
Nicholasville, KY 40340

[www.perrysplace.com](http://www.perrysplace.com)

[clogstuff@perrysplace.com](mailto:clogstuff@perrysplace.com)

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Hundreds danced in the streets of Hawaii  
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**CLOGGING EXPO**  
China

Lee Adams has years of experience in putting together tours for dancers. From the emotional and awe-inspiring journey to D.C. the year following 9-11, to a perfect Hawaiian adventure, cloggers can count on a great trip with Lee Adams and Music Celebrations. Now you can be a part of this once in a lifetime clogging trip. Itineraries are for 01 day or 11 day trips and include journeys to Xi'an (the ancient capital of China), Beijing (the modern capital) and a performance in Tianjin (the port city for Beijing). Visit the Great Wall, Tian An Men Square, The imperial Palace, the Temple to Heaven and more!

For more info: Phone Lee at 614-580-1950 or email [JFLA67@AOL.COM](mailto:JFLA67@AOL.COM)



# EVENTS

(W) = Workshop (D) = Dance  
(C) = Competition (F) = Festival  
(P) = Performance

## NEW EXPANDED LISTINGS

**Aug. 5-6**  
Lonestar Shootout (c)  
(CCA)  
Dallas, TX  
Info: Robert Ball  
(972) 253-4943  
clogball@dixiestyle.com

**Aug. 12-13**  
America's Heartland  
Clogging  
Championships(C)  
(NCHC)  
Independence, MO  
Info: Missy Shinoski  
(816) 358-5283  
kloghop@solve.net

**Aug. 13**  
Coastal Carolina  
Clogging Classic (C)  
(ACHF)  
Burgaw, NC  
Info: Nancy Aycock  
(910) 259-5192

**Aug. 13**  
Bama Blast (C)  
(CCA)  
Oxford, AL  
Info: Shannon South  
205-487-0335  
clogginchic@clogdancing.com

**Aug. 20**  
Kentucky State Clogging  
Championships (C)  
(CCA)  
Georgetown, KY  
Info: Jeff Parrott  
(859) 489-5190  
jparrott859@alltel.net

**Aug. 20**  
Foothills Clogging  
Challenge (C)  
(ACHF NCHC)  
Valdese, NC  
Info: Jill Kohnle  
(828) 396-2052  
scclogger@hotmail.com

**Sep. 3-4**  
USA National Clogging  
Championships (C)  
(NCHC)  
Nashville, TN  
Info: Matt & Colleen  
Pearson  
(623) 516-1621  
azpride1@cox.net

**Sep. 9-10**  
NC Mountain State Fair  
Clogging Competition (C)  
(ACHF NCHC)  
Fletcher, NC  
Info: Earl Powell  
(828) 891-3435

**Sep. 9-10**  
26th Annual Folk Dance  
Festival & Jig Dance  
Competition (W, C)  
Mt. View, AR  
Info: Dave Peterson  
(501) 679-2935  
or Kathy Wilson (AR)  
lclog2@clogdancing.com

**Sep. 10**  
Mid-Atlantic Clogging  
Championships (C)  
(ACHF)  
Upper Marlboro, MD  
Info: Jim Loveless  
(301) 884-5830

**Sep. 24**  
NC Clogging Challenge (C)  
(CCA)  
Info: Chip Harrison  
704-823-8667  
tncelite@hotmail.com

**Oct. 8**  
Clogarama (C)  
(CCA)  
Chatanooaga, TN  
Info: Marci Rickard  
(678) 445-6168  
Kevin Parries  
(828) 687-8600

**Oct. 14-15**  
Clogarama (C)  
(CCA)  
Info: Kevin Parries  
(828) 687-8600  
ccakevin@aol.com  
www.ccaclog.com

**Oct. 14-15**  
Southern Clogging  
Workshop & Clogging  
Championships (W,C)  
New Orleans, LA  
Info: Joe Points  
1-800-671-2879  
southernclogging@aol.com  
www.southernclogging.org

**Oct. 28-30**  
ACHF Annual Grand  
Championship (C)  
(ACHF)  
Maggie Valley, NC  
Info: Earl Powell  
(828) 891-3435

**Nov. TBA**  
Blue Ridge Clogging  
Competition (C)  
(NCHC)  
Watkinsville, GA  
Info: Sandra Thomas  
(706) 335-3039  
maclogpageant@aol.com

**Nov. TBA**  
Electric Stompers  
Competition (C)  
(ACHF)  
Abingdon, VA  
Info: Ginger Baker  
(423) 764-0638

**Nov. 4-5**  
Georgia Carolina Clogging  
Classic (C)  
(ACHF NCHC)  
Augusta, GA  
Info: Teresa DeBolt  
(706) 855-7757

**Nov. 4-5**  
SC Clogging Champion-  
ships (C)  
(CCA)  
Info: Lorie Reynolds  
864-850-0803  
www.sccloggingchampionships.com

**Nov. 5**  
8th Annual Clogging  
Contest (C)  
(ACHF NCHC)  
Fort Meade, FL  
Info: Elaine Enfield  
(352) 583-5304  
eenfieldbrizh@aol.com

**Nov. 12**  
Fall Festival at Oconee  
State Park (C)  
(ACHF)  
Mountain Rest, SC  
Info: Pam Collins  
(864) 718-9317

**Nov. 25-26**  
Hills of KY Competition (W,  
C)  
(CCA)  
Drawbridge Estates, Fort  
Mitchell, KY  
Info: Fonda Hill (KY)  
(859)-760-8497

**Nov. 26**  
Holiday Clogging Classic  
(C)  
(NCHC)  
Orlando, FL  
Info: Missy Shinoski  
(816) 358-5283  
competition@clog.org

### Training Sessions

**Jul. 14**  
NCHC Judges & Directors  
Training (TR)  
Scottsdale, AZ  
Info: Matt & Colleen  
Pearson  
(623) 516-1621  
azpride1@cox.net

**Oct. 8**  
CCA Director's Meeting  
(TR)  
Asheville, NC  
Info: Lynne Ogle  
www.ccaclog.com

**Nov. 22**  
NCHC Judges & Directors  
Training (TR)  
Orlando, FL  
Info: Chip Summey  
Chip.Summey@clog.org

**Nov. 23-24**  
Certified Clogging Instructor  
Testing (TR)  
Orlando, FL  
Info: Barbara Foster  
cci@clog.org

### Performances 2005

**Sep. 2-4**  
Natural Bridge Labor Day  
Weekend (W,D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

**Oct. 16-17**  
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Anahiem, CA  
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www.spcdance.com

**Nov. 19-21**  
Disneyworld Clogging  
Spectacular (P)  
Orlando, FL  
Info: (714) 841-3913  
www.spcdance.com

**Nov. 26**  
Natural Bridge Thanksgiv-  
ing Hoedown (D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

**Sep. 2-4**  
Natural Bridge Holiday  
Hoedown (D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

### Dances 2005

**Sep. 2-4**  
Natural Bridge Labor Day  
Weekend (W,D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

**Nov. 26**  
Natural Bridge Thanksgiving  
Hoedown (D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

**Sep. 2-4**  
Natural Bridge Holiday  
Hoedown (D,P)  
Slade, KY  
Info: Richard Jett  
(606) 668-6650

### Hoedown Island Summer Dance Schedule

Richard Jett has been hosting  
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Bridge State Park in Slade, KY. He  
is a legendary caller and clogging  
promoter (1991 inductee into  
Clogging Hall of Fame) and a  
national treasure. Listed are the  
dance dates and featured  
performers. For info, call Richard  
at (606) 668-3991. Tell him the  
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#### June 4

Kevin's Rock n Rhythm  
Cloggers, Beattyville, KY

#### June 11

TBA

#### June 18

Owsley County Express,  
Booneville, KY

#### June 25

Ralph Case Square  
Dancers, Upper Marlboro,  
MD

Stoney Creek Cloggers,  
Bulls Gap, TN

#### July 2

TBA

#### July 9

Clear Creek Park Line  
Dancers, Shelbyville, KY

Southbound Cloggers,  
Eaton, Ohio

#### July 15-16

Charlie Burns & Steve  
Smith will be callers tonight

#### July 23

Ohio Cardinal Cloggers,  
Middletown, OH

#### July 30

Wizards of Dance, NE KY

#### Aug. 6

Shack Shakin' Hoedowners,  
Sadieville, KY  
Stoney Creek Cloggers,  
Bulls Gap, TN

Dr. Steve & Janet Smith,  
Lexington, KY

#### Aug. 13

Country Taps (Sr.) Mt.  
Olivet, KY  
Barnhill's Hoedowners,  
Williamstown, KY

#### Aug. 20

Wizards of Dance, NE KY  
Taps In Motion,  
Owingsville, KY

#### Aug. 27

Old Dominion Cloggers,  
Martinsville, VA  
Kevin's Rock n Rhythm  
Cloggers, Beattyville, KY

#### Sept. 2-3

Renegade Dancers, Milford,  
OH

#### Sept. 11

Shack Shakin'  
Hoedowners, Sadieville,  
KY

Kevin's Rock n Rhythm  
Cloggers, Beattyville, KY

#### Sept. 17

Wizards of Dance, NE KY  
Barnhill's Hoedowners,  
Williamstown, KY

#### Sept. 24

Owsley County Express,  
Booneville, KY

Southbound Cloggers,  
Eaton, OH

#### Oct. 1

Alene McClain & Clogging  
McClain Clan, Georgetown, KY

#### Oct. 8

Kevin's Rock n Rhythm  
Cloggers, Beattyville, KY

Owley Co. Express,  
Booneville, KY

Southern Pride Cloggers,  
Stanton, KY

#### Oct. 15

Hardwood Stompers,  
Frankfort, KY

#### Oct. 22

Southbound Cloggers,  
Eaton, OH

#### Oct. 29

Clogging McClain Clan,  
Georgetown, KY

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ump13@cox.net  
**June 11, 2005**  
Grand Lake National Clogging Contest  
Grove, OK  
Kathleen Pixley  
1-800-526-2523  
or Lou Maiuri  
304-872-5803  
lmaiuri@citynet.net  
**July 3, 2005**  
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Charleston, SC  
Matt & Kelly Sexton  
423-676-1305  
dancexpcloggers@aol.com  
**August 13, 2005**  
Coastal Carolina Clogging Classic  
Burgaw, NC  
Nancy Aycok  
910-259-5192  
**August 20, 2005**  
Foothills Clogging Challenge  
Lenoir, NC  
Jill Kohnle  
828-396-2052  
scclogger@hotmail.com  
**September 9-10, 2005**  
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# Good Guys Finish First

From Clogging to Missionary to Movie Star, Corbin Allred has his Life In Step.

Adapted from a story  
by Doug Robinson  
Deseret Morning News

On the big screen, Corbin Allred — the actor and former kid clogger from Utah — has had Kirk Douglas cry on his shoulder, argued with Dan Aykroyd, played the trumpet for Susan Sarandon, been rescued by Cary Elwes and — eat your heart out, guys — kissed Natalie Portman right smack dab on the mouth, all before his 19th birthday.

At the time, Allred was a teen actor on the rise. As soon as he finished one movie or TV show, he was starting another one.

And then he threw a plot twist into his life Hollywood never would have imagined. He walked away from all of it — the money, fame, premieres, the lights, cameras, action, and Natalie Portman's lips.

Allred took a two-year break to serve a mission for The Church of Jesus Christ of Latter-day Saints, walking the streets of Australia all day in a suit. After giving up part of his childhood for acting, he gave up acting for his God.

"It was bad timing," says Allred. "I couldn't have been doing better. It was movie after movie. It was the peak of my career."

Allred, now 25, was sitting in the family room of his parents' home in Midvale during a Christmastime visit from his home in Los Angeles. In the four years since he returned from his mission, he has made one movie — the small-budget, Utah-made, critically acclaimed "Saints and Soldiers."

"It's been like starting over," Allred says. "Physically, I'm different, too. I'm older. It takes time to build momentum again. But that wasn't my goal anyway. I didn't go on a mission so I could be blessed and have this great career. The mission was the greatest experience of my life."

Allred hasn't exactly been standing in the unemployment line anyway. He has made the rounds as a guest star on a variety of TV shows — "CSI: Crime Scene Investigation," "CSI:

Miami," "ER," "The Division," "Judging Amy," "Dharma and Greg," "Boston Public," "State of Grace," "7th Heaven," "JAG," "Navy NCIS" and "Threat Matrix." "The funny thing is, before my mission I played all-American roles," he says. "Since returning from my mission, I've played bad guys and disturbed people. In 'CSI,' I was a killer. I was crazy. The message was that it's wrong, and it was handled. I went to jail for the rest of my life."



Actor Corbin Allred, visiting his parents' home in Midvale, lives in Los Angeles.

Laura Seitz, Deseret Morning News

This is the way it is for a devout man in Hollywood, this constant weighing of roles and what they portray and trying to preserve a piece of himself. The truth is, he has been offered several movie roles, but declined them because they compromised his values. Moviemakers have even offered more money to change his mind.

"They would have been good to have on my resume, but at the expense of my soul," he says. "There were some sex scenes. One of them had the foulest language I've ever heard."

He continues to pursue a movie career, but on his terms, and who knows where that will lead. Allred, who married recently in St. George, is developing a backup plan. An avid climber, he teaches climbing classes. He earned an emergency medical technician license and is trying to get a part-time job with search and rescue in Los Angeles. He plays guitar and sings in a band that is a regular on the Los Angeles-Hollywood club scene, playing all original material. He plans to return to school soon. Go ahead, ask him what he plans to study.

"I've wanted to be a pediatrician since I was a kid — I love babies and kids," he says. "But that's a lot of school. A law degree would be cool — and business and finance and communications. I'm an adrenaline junkie — law enforcement or forensics would be good."

Did he miss anything?

"As long as my acting career continues to go well, I'll do it," he says. "If it dies out, there are a million other things I'm interested in."

Allred, who has never taken an acting class in his life, stumbled into movies at the age of 12. His credits include a supporting role in "Anywhere But Here," starring Sarandon and Portman, and a co-starring role in "Diamonds," with Douglas and Aykroyd. He was the star of the TV series, "Teen Angel," and had a small part with Elwes in "Robin Hood: Men in Tights."

"We really just fell into this," says Allred's mother, Diane. "It's not something we planned on. He just kept getting these jobs."

He was a clogger. That's how he was discovered. Clogging is really akin to a type of competitive step dancing, with judging and scores based on showmanship, tap skills (the sound of the taps), difficulty, etc.

"When they told me he was a clogger, I said, 'What's a clogger?'" says Al Onorato, Allred's longtime manager. "He actually had a tape of it. I thought it was hilarious."

*(Continued on page 10)*

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## Good Guys Finish First Corbin Allred

(Continued from page 8)

A friend had a clogging class and Allred went along to watch. "I thought it would be so lame, but then I watched, and, I don't know what it was, but I thought it was really cool. Plus, the room was packed with cute girls."

He should have seen it coming. His father, Michael, now an accountant, was a professional tap dancer who performed in the theater and appeared on TV shows and in a couple of movies, including the original "Gypsy."

Allred took up clogging at 10 and became almost unbeatable. Rivals videotaped his performances to try to find a way to beat him. A natural ham, he loved an audience and the stage. After performing his own routine during one competition, he reappeared again on stage a second time in place of a friend who had dropped out of the competition. One portion of the competition — called a cappella — consists of the judges turning their backs to the clogger so they can focus on the sound of the tapping. With the judges' backs turned to him, Allred put tap shoes on his hands, knelt on the stage and performed a routine with his hands. The crowd ate it up, laughing and roaring its approval. He was awarded first place — for both of his routines — but was later disqualified after rivals complained.

Once, he was scheduled to perform a synchronized routine with his sister, Aleece, but at the last moment they got into an argument and she refused to perform with him. Allred went on stage without her, using a Cabbage Patch doll he found in the audience as his partner. He held the doll's hand as he performed, then tossed the doll in the air and caught it, passed it between his legs, etc. The crowd and judges laughed, but he was disqualified again — "One of the many DQs I got for doing stuff to lighten things up," he says.

Corbin comments on clogging on a website dedicated to his career, "I really miss clogging a lot! It was such a fun thing to do! I think about it quite a bit. Clogging remains one of my best

memories! I loved every minute of it...and would still do it if I could fit it in. Clogging is the reason that I'm in show business! Someone saw me perform and suggested that I go for a casting call in Salt Lake... the rest is history. I love the work. It's like being on stage all the time. Right now I'm trying to find an Irish Step-dancing class. I think I could pick it up pretty quickly!! And it would keep me in shape! You can't imagine how many people have me clog for them in my auditions. They didn't know who or what to expect when NBC told the dance group that they had found a boy who could act AND clog. They were surprised to say the least!"

After watching Allred on stage, a friend of the family suggested he

attend an open casting call for a Disney movie she had seen advertised in a newspaper. The casting director, Sherri Rhodes, decided Allred was too young for a role opposite Reese Witherspoon, but she gave the kid rave reviews.

"He's just got it," she told Diane Allred.

After telling her associates in Los Angeles about Allred, they asked for a taped audition for "Man Without a Face" with Mel Gibson, even though the parts were already taken. After watching the tape, Rhodes and her associates wanted him to come to California.

Diane Allred was skeptical. "I thought they were just after our money," she says. "You hear about these scams."

"Just give it one month," Rhodes told her. The first day the Allreds arrived in California, they were invited to dinner with various representatives. The next day, Rhodes called to tell them they had both an agent and an audition.

"We didn't know it at the time," says Diane Allred, "but it's not supposed to be that easy. We know kids who come

every summer and never get an agent, let alone an audition."

Two weeks later Allred got an American Express commercial that never aired. A week later he won the lead role in "Quest of the Delta Knights," which required him to do a British accent — "I had never done one, but I had watched hundreds of hours of National Geographic," he says. The writers added a scene to utilize his dancing.

He was such a novice that when he appeared on the set for the first time he didn't understand the terminology. "Find your lights," they would tell him, or "Hit your mark, Corbin," and, he'd say, "What do you mean?"

"It was so surreal," he recalls. "I had no interest in being an actor. Now, all

of a sudden, I'm shooting a movie and memorizing a script on an airplane." Suddenly, he was working with Mel Brooks, Elwes, Kris Kristofferson, Aykroyd, Portman, Arnold Schwarzenegger, Jenny McCarthy, Lauren Bacall, Jessica Beal, Danielle Fishel,

Maureen McCormick, Jerry Van Dyke, Ann-Margret and more.

The precocious Allred was unfazed by auditions that put him in a room with just a cameraman and a 50-something woman, and he was considered a natural actor. "At a young age, I had an overactive imagination," he says. "I was always pretending to be something. When I read in front of them at 12, my ability to convey emotion and play a role was unusual, I think."

He screen tested with the surprisingly small Schwarzenegger for "Last Action Hero," but he lost the part to Austin O'Brien because, "I didn't make him look big enough," says Allred. Instead, he won a part in "Robin Hood: Men in Tights."

A friend had a clogging class and Allred went along to watch. "I thought it would be so lame, but then I watched, and, I don't know what it was, but I thought it was really cool. Plus, the room was packed with cute girls."

Work continued to come his way. During his teen years, he made TV movies — “Blue Rodeo” and “My Son Is Innocent” — and played the lead superhero role in “Josh Kirby . . . Time Warrior,” a straight-to-video movie series that produced five sequels. He was the co-star in one TV series — “Teen Angel” — and a main character in another TV series — “Social Studies.” Teen Angel gave him his first real taste of celebrity.

“There were times I wouldn’t go to a mall,” he says. “Security would have to escort me out. It was nice, but it was a burden. I experienced only a little part of it, but I can’t imagine being Brad Pitt.”

Allred and his family — he has three brothers and sisters — settled into a routine. From the age of 12, he spent a month or so each winter in Los Angeles for the TV pilot season and then returned each summer for the movie audition season. He shared an apartment with his mother, living in a complex where most other child actors stayed. The rest of the Allred family joined them in the summer.

The Allreds, who met as a family at the outset to determine if they would support Corbin’s acting career, strived for some degree of normalcy, but it wasn’t easy. They negotiated contracts that required the studio to fly the family to the set for visits, but there were long separations anyway.

Allred’s career continued its ascent over the years, but there was always one thing on the horizon: his church mission. For years he had been telling his representatives that he planned to drop out of the business and serve a mission when he turned 19. As luck would have it, his workload crested in the months leading up to his 19th birthday with “Teen Angel,” “Diamonds” and “Anywhere But Here,” as well as several TV commercials and guest appearances on TV shows.

“I warned my representatives early that I’d be gone for two years,” says Allred, “but when it came up, they were like, ‘Are you serious? You’re nuts. Can’t you go later?’ I’d be lying if I didn’t say I thought long and hard about staying home.”

Says Diane Allred: “There were agents who were saying, ‘You’ll be a

big star; you’ll make your million this year.’ They couldn’t understand that there was something more than this (movie) life.”

Allred finally told his family: “If I don’t go now, I’ll never go.”

He opened his mission call on the set of “Diamonds” in Reno, Nev. Half of the cast and crew thought he was crazy to abandon his career, but a few days later, Douglas, the legendary actor, called Allred at his home in Utah and told him, “I know you’ve gotten a lot of flak for your decision, but it was the right decision, and God will bless you.” Douglas continued to write to Allred during his mission.

“There are certain roles that he doesn’t audition for,” says Onorato. “He wants to look back on his career and say he didn’t fall into the trap of just doing a role to do it and then compromised his values.”

It’s a credit to his acting skills that Allred can play the rougher characters, because in reality he is a humorous, happy man with a sweet disposition and boyish charm. He doesn’t play the part of an actor off the screen. He favors jeans and T-shirts and drives a Jeep with 140,000 miles on it that he bought when he turned 18. About the only thing he splurged on was a trip to Hawaii for him and his family, not to mention a handful of guitars.

He carries a guitar with him when he boards airlines and finds a corner of the airport to play music to kill time. He writes his own songs, including one

he sang to his wife at their reception. (He proposed to his wife, McKenzie, in typical Allred style, falling to the ground with a fake ankle sprain so he could get to one knee without her suspecting what was coming.)

Allred and Onorato believe he has a promising future in Hollywood; it just takes the right job, they say.

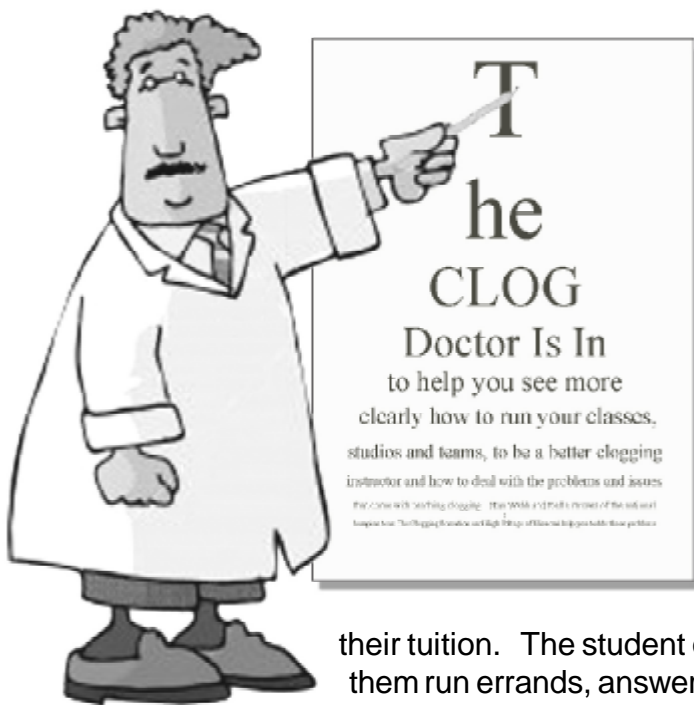
“There’s a naturalness and honesty about (his acting) that you don’t teach people,” says Onorato, referring to Allred’s lack of professional training. “There are certain people who learn by doing and excel by doing it.”

For his part, Michael, Allred’s father, believes his son has built a career without losing himself in the process. Michael Allred turned his back on an entertainment career because he didn’t believe the lifestyle was conducive to raising a family. He let his son venture into Hollywood with some trepidation.

“The entertainment industry can be very ugly,” he says. “We read about it all the time. But he’s stayed grounded. His values are right, and we never saw a lot of ego in him. He’s kind to other people, which is important to us, and he works hard. We’ve been playing at this game a long time, and he’s handled it well.”

**Photo:** Corbin Allred plays World War II Soldier Nathan ‘Deacon’ Greer in the critically acclaimed motion picture “Saints and Soldiers” that is based on true events.





# Ask Stan & Kelle

Question: *What do you do -- as a director -- when you have a great dancer whose family situation does not make it financially possible for them to keep up dues, lessons or competition entry fees and expenses?*

*Name Withheld by Request*

Stan: You have to be careful when making exceptions for anyone in your classes or studio. But it's your business and you have the right to make decisions that are best for everyone involved. If you have someone who just can't afford tuition there are ways that you can still allow them to dance but also earn

their tuition. The student or parent can actually work to pay for classes. Have them run errands, answer phones, clean, or whatever can help you out as the owner. If the student is capable of teaching have them assist or teach some

classes or private lessons to go towards their own tuition. Also, most studios or teams do fund-raising and they could use some of those earnings.

Kelle: There is nothing more exciting than to find a student with outstanding potential! Unfortunately, we all know that participating in national clogging competitions is not cheap. Your very first instinct is to want to support this student personally, just to get them there, but you have to be cautious as to not upset the other teammates or dancers. Many people would find it very unorthodox or immoral for a director to personally support a student. As long as you know in your heart you would do it for any of your dancers, whether or not they had great potential, then I think it would be okay. In many cases, you'll find teams and studios that are very close-knit and many of the other parents will even offer to take the child with their family and support them for the weekend. You can also work out the situation in trade, offering discount or free tuition for a student or student's parents labor. If you work outside of a studio, use the student to help teaching, cleaning, or other duties so that it doesn't look like you're helping them out for nothing.

- Stan Webb started clogging in 1977 at the age of 9 in Lawton, Oklahoma. He
- started a small, non-profit studio in Elgin, OK in the late 1980's and started a
- competition clogging team, The Clogging Sensation. He moved to Branson,
- Missouri in 1992 to dance and choreograph for The Osmond Family Theatre. He
- also taught classes in Branson at Branson Performing Arts and started a younger
- team, High Voltage. In 2003, Stan and Kelle opened their own studio in Ozark, MO
- called The Dance Warehouse.
- Kelle Graves began tap dancing at the age of two. Her first clogging teacher was
- Pat Skinner-Bosche of Missouri. She began competing with Up 'N Risin' and Star
- Struck Cloggers directed by Dorothy and Melissa Snow. She received her first
- Overall Female Soloist title at the age of 9 at the Armadillo Stampede in Oklahoma City,
- OK in September of 1990. In January of 1994, she joined the Clogging Sensation.
- She has been competing with The Clogging Sensation for eleven years now.
- The Clogging Sensation and High Voltage Sr. have received many prestigious
- awards and titles over the years. TCS was able to perform in front of President
- Clinton and seven other world leaders at the Denver Summit of the 8 in June of 1997.
- Both TCS and HV qualified for the inaugural Jr. Olympic Games for clogging in 2003
- and brought home a combination of eight gold and four silver medals on a group level,
- and numerous individual and duet titles. Together, Stan and Kelle opened their own
- studio in Ozark, MO last winter, and now have added two more High Voltage teams to
- their clogging family. The Clogging Sensation and High Voltage have both won
- numerous National Champion titles both at NCHC and CCA finals.

**Want to ask Stan and Kelle a question about teaching clogging, running a studio or managing and directing a winning competition team?**

**Send your questions to:**

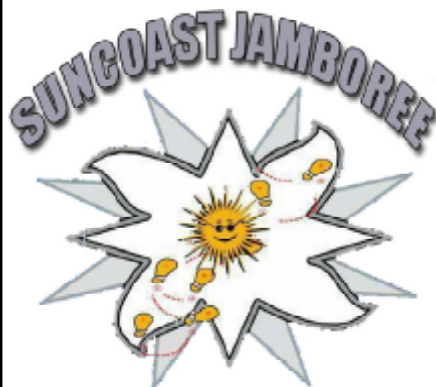
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**Clogging and Line Dancing Convention at the Hilton Hotel**  
Workshops for all levels • Exhibitions • Syllabus • Tshirts • Awards • Vendors

## Schedule - Clogging & Line Dance

Thursday 7:00 pm - 10:00 pm  
Friday - Workshops 9:00 am - 11:00 pm  
Glow in the Dark Dance Friday p.m.  
Saturday Workshops 9:00 am - 4:00 pm  
Exhibitions/Fun Dance 7:00 pm - ?

## Line Dance Instructors

- Coordinator  
**Debbie Sweet (IN)**
- **Stella Cabecca (FL)**
- **Bill McGee (FL)**
- **Marilyn McNeal (FL)**
- **Junior Willis (FL)**
- **Arline Winerman (FL)**

## Register Early!

All fees are for the entire weekend. One Day fees are available at the door. No refunds after July 1

	before 7/1	At the Door
Dancer (clog or line)	\$30.00	\$35.00
Child	\$25.00	\$30.00
Spectator	\$18.00	\$20.00

**INFO:** Make checks to **SUNCOAST JAMBOREE**  
Dee Gallina 7402 Lake Breeze Dr. #106 Ft. Myers, FL 33907  
(239) 433-0760 Fax (239) 433-CLOG deeclog@aol.com

**Tracy's Troupe**  
For youngsters 12 & under.  
Sign up your kids and drop  
them off for a fun filled Sat.  
morn of clogging & dancing  
routines (classes 9-11 am)  
Children will be in the Sat.  
Night Exhibitions! 50's  
Theme!

- Clogging Instructors**
- **Dieter Brown (NC)**
  - **Scotty Bilz (GA)**
  - **Ronnie Doggett (AL)**
  - **Jeff Driggs (WV)**
  - **Naomi Fleetwood-Pyle (IN)**
  - **Jamie/Becky Conn (FL)**
  - **Sandy Smallwood (FL)**
  - **Tracy Foxworth (FL)**  
Jazz & Tracy's Troupe
  - **Steve Lanning (NC)**  
Emcee for the Saturday  
evening festivities
  - **Introducing Debbie Claxton (FL)**
  - **Greg Dionne (FL)**

# Get Active!

# Get Involved.

**20<sup>th</sup> ANNIVERSARY**



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# Toe Tapping Good Time

by: Rashae Ophus

from the The Herald Journal. Logan, Utah

Amy Poppleton is proud of the lively dance form she loves and coaches, but when she tells people what it is, she braces for the wrong impression.

“When I say I teach clogging, people say, ‘Oh, so you do the boot-scoot boogie with poofy skirts and bandannas?’” she said, laughing at the notion. “Power tap is the new world of clogging.”

Poppleton started clogging in fourth grade and got hooked to the point she would clog at any opportunity to stand still, like in the checkout line at the grocery store.

“I really liked it because I’m not like a ballerina-type person,” she said. “I clogged all through high school, and when I got married and we moved to Cache Valley, there wasn’t any clogging here. So I thought I would start my own (studio).”

The valley had a clogging team once, but it dissolved more than a decade ago. Poppleton launched Eclipse Power Tap in Hyrum last year with more than 25 students and now instructs 40 cloggers, preschool through retirement. As the teams continue performing in halftime shows, parades and community events, word is spreading about the new world of clogging.

Poppleton said it originated as a folk dance in the British Isles that infiltrated America in the 1800s. A folksy hybrid of tap, jig and country-Western dance styles, villagers would show off clogging skills at community events like a barnraising, cornhusking or christening.

“It’s just evolved from all these different cultures — folk dancing, square dancing, the Irish jig — and I really emphasize that we do jazz and gymnastics all together, so all of this is what clogging is now,” she said.

Modern cloggers hardly wear wooden shoes from Holland. And though Poppleton may call it “power tap,” they don’t don tap-dancing shoes, either.

For beginners, Poppleton simply modifies virtually any white athletic shoe with steel taps, or jingle taps. Rather than little tacks nailed into the sole of the shoe, jingle taps resemble a flat metal sheet folded in half with one side glued flat on the sole and a loose flap directly below it. When the clogger’s foot strikes the ground and rebounds, the flap snaps and strikes the plate on the sole, adding a jingle to the initial tap.

For the older students, who vie in state and national clogging competitions, Poppleton orders clogging shoes from Kentucky.

“There’s tap dancing and then there’s clogging,” Poppleton said. “The difference is clogging is a lot bouncier and the knees bend a lot more.”



## Get "Hooked" on CCA Clog Camp!

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Brandon Norris  
Amy Jolly  
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The Clogging Champions of America (C.C.A.) Clog Camp is a four-day event featuring great clogging workshops and fun camp activities. Camp participants stay on campus and attend all activities at Blueridge YMCA Assembly in Black Mountain, NC. The college offers good accommodations, good service and fine food. Campers are divided into smaller groups with counselors to help provide individual attention and guidance.

Age Limit for C.C.A. Camp participants is 8 to 17 years old (age at the time of the camp)

Camp Tuition \$275.00 per child: covers all lodging, meals, dancer registration and camp-related fees

Competition: CCA Qualifying Competition - Entry fee included in camp! Categories include Solo, Duo, Duet, Show Duo/Duet only. You must be registered as a camper to compete.

Camp participation will be limited, so make your plans to attend now!

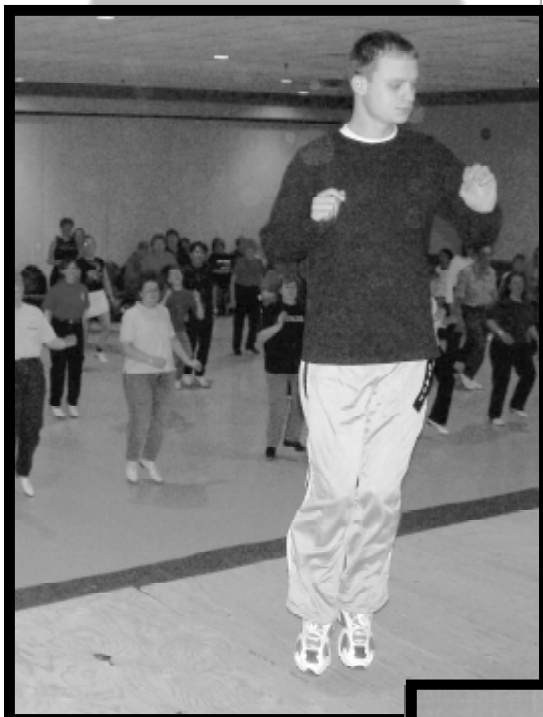
for more information or to reserve your spot, contact:

Dieter Brown (828) 273-3244 CCADieter@aol.com, Kevin Parries (828) 687-8600 CCAKevin@aol.com

## www.ccaclog.com



# Cloggers in the Spotlight



**Photos: Top:** National clogging instructor Stan Webb, of Missouri, (background, on stage) leads a clogging class during the "Clogging Fools" dance workshop held in April in Indianapolis, Indiana.

**Left:** Matt Sexton of Tennessee gets the crowd to jump up during one of his teaches at the Country Note Cloggers Festival held in Windsor, Ontario each February. The event is coordinated by Sam Gill of Michigan.

**Bottom:** The Aftershock Cloggers, under the direction of Kellee (Hanzel) Ramirez, pose prior to their performance at the annual Possum Trot Workshop in Victorville, California. The event is one of clogging's longest running workshops. 25 members strong, Aftershock has been together for 11 years, with members travel from all parts of Northern California to Sacramento CA for practice. Team member Tanner Ike (inset) has been defending freedom in Iraq. You can visit the team online at: <http://www.aftershock.clogdancing.com/>

Send us your  
pics and news  
[www.doubletoe.com](http://www.doubletoe.com)





# Fontana Clogging Jamboree

Fontana Village  
North Carolina



## September 23 & 24, 2005

### JAMBOREE SCHEDULE

#### Friday

Enjoy the Village...

6:30 - 7:30 pm

*no registration until 6:30 pm*

Registration

Vendors Open

7:30 - 10:30 pm

Trail-In Fun Dance

*Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff*

#### Saturday

8:30 - 9:00 am

Registration, Vendors open

9:00 am - Noon

Workshops - 2 HALLS!

*The Dam Room and Carolina Rooms will host classes with our national staff in a variety of levels and musical styles.*

12:30 - 1:30 pm

Front Porch Forum

*During the lunch break, pull up a rocking chair and join in as the Fontana Staff shares stories, songs and answers your questions.*

1:30 - 4:30 pm

Clogging Workshops

*The Dam Room will host more classes with our national staff.*

4:30 - 7:30 pm

Supper Break

7:00 - 7:30 pm

Bluegrass Concert featuring Cashers Flat, PA Andrew & Lacey Williams, UT

7:30 - 10:00 pm

Fun Dance

*Enjoy easy teaches, reviews, fun routines, old-time squares, live music and more featuring the clogging staff and guests. There will be some special surprises for those who remember the "good ole days" of Fontana!*

10:00 - 10:30 pm

After Party!

*Do a skit, or tell a story, or join in a live music jam (bring your own instruments and join in)*

check out pictures from 2003 and 2004, get info and registration forms for the 2005 jamboree at our ALL NEW website at:

[www.fontanaworkshop.com](http://www.fontanaworkshop.com)

Tandy Barrett, GA

Scotty Bilz, GA

Jeff Driggs, WV

Naomi Fleetwood-Pyle, IN

Matt Sexton, TN

Chip Summey, NC

Old Time Squares & Flatfoot by

Lou Maiuri, WV

plus special appearance by

Bill Nichols, TN

**and more of your favorite Fontana teachers  
in a weekend filled with clogging memories!**

- Enjoy clogging on hardwood floors, sit on the spacious front porch and look at the grand
- Smokey Mountains, invite your friends to your cabin for a memorable "Fontana" style
- after party. Enjoy a weekend of mostly intermediate pop and country line dances, a full
- traditional program, and evening fun dances like no other weekend of the year!
- The magic of the Fontana Clogging Jamboree is the atmosphere.
- Mostly adults attend, but kids (and kids at heart) are welcome. There is something for
- everyone here. We celebrate the grand tradition of clogging workshops like we all
- remember: a grand hall, lots of fun material and great fellowship. In addition, from hiking
- and fishing, to horseback riding, mini-golf and swimming, Fontana will certainly become
- your favorite clogging destination too!

**info: Jeff Driggs (304) 727-9357**

**drigger98@aol.com**

**Noami Fleetwood-Pyle (812) 579-6979**

**naomi@compuage.com**

Choreographed by  
Trevor DeWitt, CCI  
812-989-9184  
Trevor@clogdancing.com  
www.clogdancing.com

By: Malibu Storm Genre: Country  
Album: Malibu Storm Available on iTunes  
Level: **EASY INTERMEDIATE** Time: 3:39

Sequence: A\* B C B C B Break B A Break

										Turn 360 left
KY drags, push off	DS	DR	S	DS	DR	S	DS	RS	RS	RS
heel touches, fancy double	L	L	R	L	L	R	L	RL	RL	RL
	61	6	2	63	6	4	65	66	67	68

DS H (LIFT)		DS H (LIFT)		DS DS RS RS		DS DS RS RS	
R	L	L	R	R	L	RL	RL
&1	&2	&3	&4	&5	&6	&7	&8

 $A^{\pm}$ 

START WITH RIGHT FOOT - DO HALF OF PART A

## Brush it up

DS		BR/UP		DS(xif)		RS		RS		BR/UP		DS		DS	
L	R	L	R	L	R	L	R	L	R	L	R	L	R	L	R
61	6	2	63	64	64	6	6	67	68						

## Rock around, fancy double

DS	RS(xif)	RS(ots)	RS(xib)	DS	DS	RS	RS
L	RL	RL	RL	R	L	RL	RL
61	62	63	64	65	66	67	68

REPEAT OPPOSITE FEET

Rooster run,  
mountain basic,  
traveling shoes,  
triple

								Turn ¼ left			
DS DS(xif)		R(ots)S(xib)		R(ots)S(xif)		DS DB/UP		DS	RS		
L	R	L	R	L	R	L	R /R	R	LR		
Turn ¼ left											
DS H/Lift		H/Lift		H/Lift		DS	DS	DS	RS		
L	R/R	R/R	R/R	R	L	R	LR				
61	2	63	4	65	66	67	68				

REPEAT OPPOSITE FEET, REPLACE TRIPLE WITH R FOOT JOEY

**Flee flickers**  
**Walk your heels**

					Turn ¼ right			
DB/up	DS (ib)	DB/up	DS (ib)	DS	DS	H	H	RS
L	L	R	R	L	R	L	R	LR

Repeat 3 more times to face all four walls.



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# Heart Like a Roadsign, Head Like a Wheel

By: Mountain Heart Genre: Bluegrass  
 CD "Force of Nature" 2004 Skaggs Family Records  
 Level: Intermediate Plus Time: 3:10  
 Wait 1 beat

Choreographed by  
 Trevor DeWitt, CCI  
 812-989-9184  
 Trevor@clogdancing.com

**Sequence: A B B C Break 1/2A B C\* Break C\*\* A**

## Part A

Stomp Double  
 Joey

Turn 1/4 left on STO

STO	DS	DS	RS	DS	S(xib)	S(ots)	S(ots)	S(xib)	S(ots)	S(ots)
L	R	L	RL	R	L	R	L	R	L	R
1	&2	&3	&4	&5	&	6	&	7	&	8

Repeat three times to face all 4 walls.

## Part B

Lucy Brush  
 Fancy Double  
 Football

DS Br/H Toe(xif) S Toe(ib) up/H DS DS RS RS

L	R	L	R	R	L	L	R	L	R	LR	LR
&1	&	2	&	3	&	4		&5	&6	&7	&8

Turn 1/2 left

DS	Kick	RS	Kick	RS	DS	RS	Br/H
L	R	RL	R	RL	R	LR	L
&1	&2	&3	&4	&5	&6	&7	&8

Repeat to face front, same feet

Push Off  
 Left and Right

DS	RS	RS	RS	DS	RS	RS	RS
L	RL	RL	RL	R	LR	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

Stomp Double Ups  
 Step Rock Steps  
 Dog Paddle

STO	DB/UP	DB/UP	DB/UP	STO	DB/UP	DB/UP	DB/UP	S	RS	S	RS	S	S	S
L	R	R	R	R	L	L	L	L	L	L	RL	R	LR	L
&1	&2	&3	&4	&5	&6	&7	&8	&1	&2	&3	&4	&5	&6	&7

## Part C

Hard Steps

DB/back	Br/up	DS	RS	DB/back	Br/up	DS	RS
L	L	L	L	RL	R	R	R
&1	&2	&3	&4	&5	&6	&7	&8

Triple Karate  
 Double Basic

Move Forward Turn 1/2 Left on Kick

DS	DS	DS	Kick/Turn	Ball/Heel	Chug	DS	DS	RS
L	R	L	R	R	L	L	L	LR
&1	&2	&3	&4	&5	&6	&7	&8	

Repeat to face front, same feet

## Part C\*

Add a Fancy Double at end of part C, after double basic

## Part C\*\*

When you turn to the front on the triple karate, leave off the RS on the double basic and then do a Samantha without the RS.

DS	DS(xif)	DRAG	S	DRAG	S	RS	DS	DS
L	R		R	L	L	R	LR	L
&1	&2	&	3	&	4	&5	&6	&7

## Ending

Stomp Stomp

# Clogging Instructors and Dancers Directory

A listing in the Double Toe Times exclusive Instructors and Dancers Directory entitles you to list your events, competitions and festivals in the Upcoming Events column free of charge. The Directory is also a valuable source for networking, marketing and promotion. A bullet (•) in front of the Instructor or dancer's name indicates that this person can, and does, promote old-time clogging and traditional dancing.

## INTERNATIONAL LISTINGS

### Australia

PATRICIA CULLIVER  
8 Belinda Court  
E. Bentleigh  
VIC  
Australia 3165  
culliverlp@aol.com

PAULINE ELLIOTT  
Colonial Cloggers (SA) Inc  
22 Ginko Street  
Hallett Cove, South Australia  
Australia 5158  
(08) 8381 3024  
clogoz@chariot.net.au

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Mornington Cloggers  
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Somerville, Victoria  
Australia 3912  
0359776985  
leann@netspace.net.au

KEITH & KARYN UNSTEAD  
Esperance Country Cloggers  
P. O. Box 832  
Esperance, WA 6450  
Australia  
089-071-4421  
clogger2@comwest.net.au

### Austria

LEO & THORSTEN KROPP  
Spiky Brush Clogging Club  
Eugen-Mueller Str. 19  
A-5020 Salzburg, Austria  
Spikybrush@clogging.sbg.at  
http://www.clogging.sbg.at/SPK/s\_home.html

### Canada

BRIAN BUELER  
Home Town Cloggers  
19 Woodhouse Crescent  
Ajax, Ontario  
Canada L1S 2N5  
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Simcoe County Cloggers  
Elmvale-Penetang-Orillia  
1261 Squire St. Box 81  
Lefroy, Ontario  
Canada L0L 1W0  
(705) 456-6714  
shirleybrown@rogers.com

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Kick Up A Fuss Cloggers  
Markham, Scarborough, Oshawa  
1995 Royal Road #212  
Pickering, Ontario  
Canada L1V 6V9  
(905) 686-8712  
kickupafuss@rogers.com

DARLENE CUMMINGS  
Fancy Double Dancers  
115811 McBeth Rd.  
Surrey, B.C.  
Canada V4A 1X9  
(604) 542-9907  
fancydouble@telus.net

MAUREEN & TOM DAKERS  
Bow Valley Cloggers  
319 Ranchridge Court N.W.  
Calgary, Alberta  
Canada T3G 1W6  
(403) 239-7507  
tomdakers@shaw.ca

JACKIE EAGLE  
Eagle Cloggers  
#304, 1251 W. 71st Ave.  
Vancouver, BC  
Canada V6P 3A9  
(604) 266-2576

BARB GUENETTE  
The Bastion City Cloggers  
Vancouver Island Hot Shots  
2255 Bluejay Way  
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(250) 722-2953  
bguenette@shaw.ca

SHARON HRYHORKA  
The Happy Cloggers  
104-149 Fanshaw St.  
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Canada, P7C 5Z9  
(807) 577-2925  
happylogger@hotmail.com

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122 Scandens Place  
Saskatoon, Saskatchewan  
Canada S7M 4C4  
(306) 956-3460  
SaskatoonCloggers@shaw.ca

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Rainbow Stew Cloggers  
1891 Bonito Crescent  
Nanose Bay, BC  
Canada V9P 9J1  
(250) 468-7478  
rlafferty@shaw.ca

HELEN LE COUNTÉ  
Time Step Cloggers  
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Canada T6K 1C3  
(780) 463-9381  
tharme@shaw.ca

## Germany

AGELIKA BRUGGENOLTE  
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Emie Haag Sdr Af  
D-FA263 Weie der Stadt  
A30 280 Germany  
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D-71229 Leonburg, Germany  
+49-7152-949430  
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791-855 445

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0621-739778  
rissyschneider@aol.com  
www.sdcdr.de

## United States

### Alabama

HELEN ADAMS, CCI  
River Bank Stompers  
Workshops/Instruction/Choreo  
6725 Spring Valley Drive  
Elmore, AL 36025  
(334) 285-3179  
heaclog@aol.com

NORA & LENDAL McCULLAR  
Dixie Foot Stompers  
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1307 Plateau Drive  
Gardendale, AL 35071  
(205) 631-7572  
sugarsmacks1939@aol.com

JUDY ROCHELLE  
School of Dance  
Pee Wee, Jr. & Sr. Troupes  
111 Fairview Drive  
Childersburg, AL 35044  
(256) 378-7075/378-6549  
judyr1211@earthlink.net

ALICE G. MILLER-SOLBERG  
Rocket City Cloggers  
Brindlee Mt. Cloggers  
Huntsville, AL Optimist Park  
Scottsboro Cloggers  
Old Rec Cntr Scottsboro  
305 Westview Lane  
Lacey's Spring, AL 35754  
(256) 498-5878  
aksolberg@otelco.net

DENISE POWERS  
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Phenix City, AL 36867  
& Columbus, GA  
(706) 332-4567  
DPowers6468@yahoo.com

## Alaska

BETTY B. ATKINSON  
Anchor Town Cloggers  
3144 Delta Dr.  
Anchorage, AK 99502  
(907) 279-3318 fax 929-1676  
art1@gci.net

GEORGIE HOLLANDER  
Borealis Dancers  
6601 Verboncaeur Dr.  
Wasilla, AK 99654  
(907) 746-6504

DAVID ULMER  
Chugach Mtn. Range Clogrs.  
P. O. Box 141464  
Anchorage, AK 94514-1464  
(907) 377-7495  
dulmer@custompcu.com

## Arizona

MINGUS MOUNTAIN  
CLOGGERS  
Joanna Buss  
141 S. 10th Place  
Cottonwood, AZ 86326  
(928) 634-8689/634-0159  
jbuss1@msn.com

SHARON LOPEMAN  
Lynx Creek Cloggers  
HC 31, Box 65  
Prescott, AZ 86303  
(928) 445-0792  
tlopeaman@msn.com

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a.marshdancer@redriver.net.com

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**BECKY HOSTETTLER - Dir.**  
Heartland Country Cloggers  
Amber Miller - Asst.  
Maribeth Rhodes - Asst.  
28813 CR 52  
Nappanee, IN 46550  
(574) 773-3569  
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(913) 557-4072  
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## Kentucky

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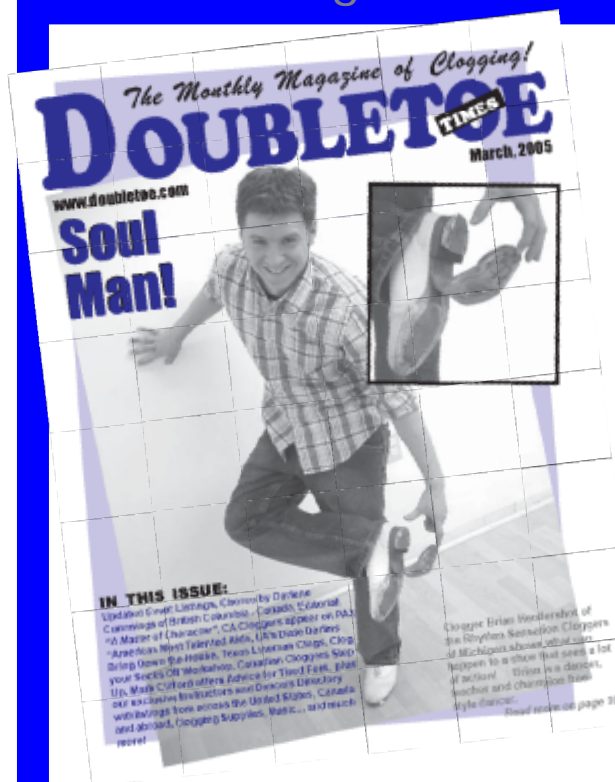
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