The Monthly Magazine of Clogging! May. 2005 www.doubletoe.com Girele Uni A highlight of the Annual Midwest Clogging Workshop and Hills of Kentucky Clogging Competition held in Fort Mitchell, KY each year is Robbie's Parking Lot Hoedown featuring many of the staff and guests. This year's dance included (L to R) a pregnant Sheryl Keller, ALL THAT's Brian Staggs. Rob Keller, Pat Dennis and many more! Updated Event Listings, Choreo by Sam Gill of Michigan and Jim Naylor of Canada, Editorial: "Is Our Dance Card

Updated Event Listings, Choreo by Sam Gill of Michigan and Jim Naylor of Canada, Editorial: "Is Our Dance Card Full?", Nancy Aycock of North Carolina Inducted in to the ACHF Clogging Hall of Fame, Canada's Country Note Cloggers Workshop Turns 17, A Clogging Poem An Editorial "What Happened to the Clogging Convention?" by Greg Dionne of Florida, plus our exclusive Instructors and Dancers Directory withlistings from across the United States, Canada and abroad, Clogging Supplies, Music... and much more!

THE DOUBLE TOE TIMES

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Jeff Driggs
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FRONT AND CENTER

Is Our Dance Card Full?



was looking through some books of vintage dance art and came across some turn of the century dance cards. It got me to thinking of the clogging activity

and how certain areas have gravitated to one form of the dance or another.

It used to be that a clogging fun dance included mixers, line dances, old time squares, and freestyling. In all but a few places, the line dance has so dominated the workshop and class scene that mixers, squares, big circle and freestyling have all but disappeared.

Throughout the years, I have found some humor in the attitudes that have been expressed to me regarding



the "dance card" of clogging. Mixers and silly fun dances have been deemed "stupid dances" by some who threaten to walk off the floor in protest. A gentleman once adamantly scolded me from the floor for interaction in a routine, stating that "Clogging is a dance that you DO NOT touch!" A well-known clogging teacher told me that we have "evolved" beyond such hillbilly nonsense. Another asked me why I "insisted on dragging clogging back into the barn."

Well, I'll tell you. Weekends like the Great Texas Hoedown and Fontana Jamboree, and places like Hoedown Island in Kentucky remind me that there are still places where clogging exists in ALL of its forms and for ALL people. Ever wonder where all the men went? In line dancing, wonder where the kids went? In competition, wonder where the adults went? Some of us marked them off of our dance cards with a narrow view of clogging. Maybe it's time to reopen that yellowed crumbling paper and breathe some new life into clogging.

Happy Clogging! Jeff Driggs, Editor

Check out our newest web service at www.doubletoe.com

CLOGGERS NEWS DESK

with links to hundreds of news stories and events from around the world. Updated DAILY





September 23 & 24, 2005

JAMBOREE SCHEDULE

Friday Enjoy the Village...

no registration until 6:30 pm

6:30 - 7:30 pm Registration

Vendors Open

7:30 - 10:30 pm Trail-In Fun Dance

Enjoy easy teaches, fun routines, old-time squares and more featuring the clogging staff

Saturday

8:30 - 9:00 am 9:00 am - Noon

Registration, Vendors open Workshops - 2 HALLS!

The Dam Room and Carolina Rooms will host

classes with our national staff in a variety of

levels and musical styles.

12:30 - 1:30 pm Front Porch Forum

During the lunch break, pull up a rocking chair and join in as the Fontana Staff shares stories,

songs and answers your questions.

1:30 - 4:30 pm Clogging Workshops

The Dam Room will host more classes with our

national staff.

4:30 - 7:30 pm Supper Break

7:00 - 7:30 pm Bluegrass Concert featuring Cashers Flat, PA

Andrew & Lacey Williams, UT

7:30 - 10:00 pm Fun Dance

Enjoy easy teaches, reviews, fun routines, oldtime squares, live music and more featuring the clogging staff and guests. There will be some special surprises for those who remember the

"good ole days" of Fontana!

10:00 - 10:30 pm After Party!

Do a skit, or tell a story, or join in a live music jam (bring your own instruments and join in)

check out pictures from 2003 and 2004, get info and registration forms for the 2005 jamboree at our ALL NEW website at:

www.fontanaworkshop.com

Tandy Barrett, GA
Scotty Bilz, GA
Jeff Driggs, WV
Naomi Fleetwood-Pyle, IN
Matt Sexton, TN
Chip Summey, NC

Old Time Squares & Flatfoot by

Lou Maiuri, WV

plus special appearance by

Bill Nichols, TN

and more of your favorite Fontana teachers in a weekend filled with clogging memories!

Enjoy clogging on hardwood floors, sit on the spacious front porch and look at the grand Smokey Mountains, invite your friends to your cabin for a memorable "Fontana" style after party. Enjoy a weekend of mostly intermediate pop and country line dances, a full traditional program, and evening fun dances like no other weekend of the year! The magic of the Fontana Clogging Jamboree is the atmosphere.

Mostly adults attend, but kids (and kids at heart) are welcome. There is something for everyone here. We celebrate the grand tradition of clogging workshops like we all remember: a grand hall, lots of fun material and great fellowship. In addition, from hiking and fishing, to horseback riding, mini-golf and swimming, Fontana will certainly become your favorite clogging destination too!

info: Jeff Driggs (304) 727-9357 drigger98@aol.com Noami Fleetwood-Pyle (812) 579-6979 naomi@compuage.com

Readers's Forum

Your Emails, Letters and Faxes

Take Notes

I have visited the Double Toe Times website and I found your description of clog dance notation interesting.

While I think it is great that these steps are being recorded, I do have some issues with the philosophy underlying the notation. It seems to lack a clear organizing principle, especially when compared to such systems as Labanotation, Benesh, the two Romanian notation systems (Vera Proca-Ciortea's and Theodor Vasilescu's), my own two notation systems (the more complex of which is on the web), etc.

For example, the first line are abbreviations indicating the character of the movement, while the actual designation of which foot is active is relegated to the second line. All other major systems (save Benesh, which is ballet oriented), make more of an effort to quickly identify the active foot, especially the weight bearing one. (I do realize that you have made an effort in that direction, by use of a lined score sheet with left leg actions above the line and right leg actions below the line.)

Secondly, on the first line, the choice of movements are something of a hodgepodge. You do have the generic symbols S for step, TCH for touch, BR for brush and K for kick, and I can understand having a special symbol for the double toe. But then you have H, T and BRK which identify the nature of the floor contact, R which is really a description of a particular movement destination as a preparation for another movement on the next count, STA and STO which indicate accent, and SL and DR which describe the direction of a chug.

In contrast, the norm in advanced notation systems is to combine a symbol for the R or L foot, with one for the direction or destination of motion, with another for the nature of the floor contact. and with another for accent. They also have symbols for knee flexion, limb rotation, and so forth. Some systems read left to right, with the modifiers written below the basic R or L, and others read down to up, so left and right symbols mimic the left and right sides of the body.

I of course appreciate that you are not attempting to notate the nuances of the movements, and that you also want a text based system for writing and reading convenience. However, even within those constraints, I think you can do better.

Toward this end, I did a little adapting of an unpublished system first developed and used by Bob Assaly, and then greatly modified by me in the 1970s. Even after I developed my fancier system, which is a remote cousin of Labanotation, I continued to use the older system for quick note taking during workshops.

I realized that the limitations of ASCII text could be overcome by designing a custom font. Then it could be written and read directly by anyone who had installed the custom font. I created a quick and dirty custom font with a somethat modified subset of my original symbology. I can send you this font, if you want to experiment with it, but please bear in mind that it is an experimental font not for general public circulation. In order to prepare it quickly, I used some of the glyphs from fonts already on my computer and, if I circulated this publicly, I could run into legal problems. If the font and notation system look promising, I would certainly be willing to recreate the font from scratch, after which anyone could

Let me explain briefly how the proposed notation works. I would greatly appreciate your comments on it; there are so few people interested in dance notation these days.... I blame camcorders.... Line 1: gives the timing uses the symbols 0 (for starting position) 12345678&-+<> and a weird little symbol that looks like a cap L turned upside down. The & identifies half counts, the - and + the 1/4 and 3/4 counts. the < and > are for actions slightly before or slightly after another indicated action, and the weird symbol is for simultaneous actions (equivalent to / in your notation) Line 2: gives the basic info of which foot is acting and what in general (taking weight, touching, etc.) it is doing. The weight is shown by case and other aspects by diacritical marks. capital letters R L indicate weight is taken. There is a bar over the letter if the foot already had weight, so what is happening is what I call a supported leg gesture (a hop, a slide, a knee flexion, a heel drop,

lower case letters r l indicate a gesture without taking weight. An up accent is a gesture in the air, a down accent is a touch and release, a cedilla is a touch and hold

or slide, and a hachik (looks like a v) is a brush.

Oh, and I have a special symbol for a jump in the air (looks like a staircase upward), although this could be shown instead by pairing an r and an 1 with up accents. a letter followed by a ! is accented.

I also put symbols for turning cw and ccw

Line 3: gives direction My font has 8 arrow symbols, a symbol for in place, a symbol for cross in front, a symbol for cross behind, and a symbol for

These direction symbols can be used with a step symbol to show the direction of the step or with a gesture symbol to show the direction of the gesture.

Line 4: gives floor contact I created symbols for toe, heel, flat, toe drop and heel drop, and left and right edges

Line 5: gives knee flexion I use - for straight and + for bent.

return to a previous spot.

I have assigned the glyphs to letters to take best advantage of the layout of a standard keyboard. For example,

> TYU GHJ BNM

form a 3x3 matrix, and I assigned the 8 arrow symbols and the in place symbol to

I quickly notated a simple clog step (a version of Calypso), a Romanian dance Sobolanul, and a step from a Bulgarian dance in 11/16 rhythm, to verify that the font worked.

Please let me know what you think. Is this worth pursuing further? Too complicated? Too simplistic? Is some of the symbology irrational?

Regards, Iver Cooper danceprofessor@comcast.net

Editor's Note: I am amazed at the amount of thought and work that you have dedicated to this concept. I open this to our readers to develop and confer with you and look forward to an update. Much work is being done by several groups to lead clogging to accept a standard terminology set and step naming process.



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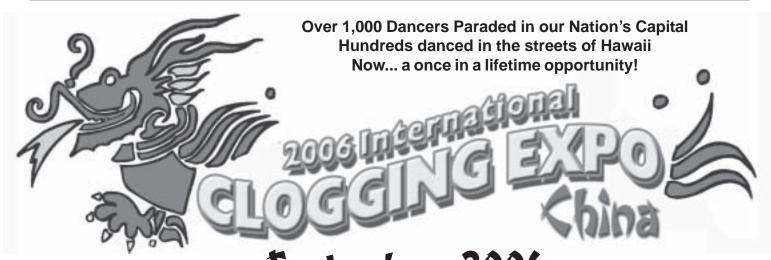
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Workshops 2005

Jun. 4-6

Sydney Clogging Festival (W) Sydney, Australia Info: Debbie Selby 02 9477 4430 deborahs@nsw.uca.org.au www.easy.com.au/aca/

Jun. 16-18

Cougar Clogging Classic Camp (W) Provo, UT Info: (801) 378-4851 cw147mail@byu.edu

Jun. 17-18

Washington State Federation Convention Enumclaw, WA Info: Anne Mills (360) 782-4073

Jun. 22-25

54th National Square Dance Convention with Clogging Workshops (W) Portland, OR Info: Mike McDow (503) 723-4330

Jul. 7-9

Festival 2005 (W) Abbotsford, BC Canada Info: Helen LeCounte (604) 941-2375

Jul. 8-10

Triple "S" Stomp (W) Pendleton, OR Info: Maureen Roxbury (541) 571-2393

Jul. 8

Luau Clog Dance Whittier, CA Info: John Habash (949) 360-0218

Jul. 15-16

Double Toe Jam (W) Waco, TX Info: Rhonda Butzke (713) 729-2190 or (254) 772-0227 www.doubletoejam.com

Jul. 28-31

Circle 8 Ranch Weekend Workshop (W) CleElum, WA Info: Mike McDow (503) 723-4330 Mary Dart (360) 412-8142

EVENTS

Jul. 29-31 Aussie Clog Camp (W) Australia Info: Olive Borovsky 07 3345 3066 oliveclogging@iprimus.com.au

Aug. 4-7

CCA Clog Camp (W) Asheville, NC Info: www.ccaclog.com

Aug. 18-20

Suncoast Jamboree Clogging and Line Dance Workshop (W) Daytona Beach, FL Info: Dee Gallina (239) 433-0760 deeclog@aol.com www.suncoast jamboree.com

Aug. 23-28

National Country Music Muster Gympie, Australia Info: Jenny Neal 07 5482 1749 www.easy.com.au/aca/

Aug 26-28

Southern California Cloggers Association Convention (W) Ontario, CA Info: Angela Matheson (951) 461-7542 www.SCCAclogger.com

Sep. 2-4

Kick-Off Workshop (W) Tacoma, WA Info: Anne Mills (360) 782-4073

Sep. 2-4

SCCA 25th Clogging Convention (W) Ontario, CA Info: Bob Trent (858) 268-8665 btrent2@san.rr.com

Sep. 2-4

Natural Bridge Labor Day Weekend (W,D,P) Slade, KY Info: Richard Jett (606) 668-6650

Sep. 9-10

26th Annual Folk Dance Festival & Jig Dance Competition (W, C) Mt. View, AR Info: Dave Peterson (501) 679-2935 or Kathey Wilson (AR) Iclog2@clogdancing.com

Sep. 9-11

10th Australian Clogging Association Convention (W) Gympie, Australia Info: Donna Brown 07 3261 8646 www.easy.com.au/aca/ ndbabrown@bigpond.com.au

Sep. 17

Clogging Workshop w/ Simone and MI Teachers (W) Bloomfield, MI Info: Brian Tucker (269) 673-0042 briantucker@ rhythmmasterspac.com

Sep. 23-24

Fontana Clogging Jamboree (W) Fontana Village, NC Info: Jeff Driggs (304)727-9357 ccajeff@aol.com Naomi Fleetwood-Pyle (812) 524-0392 Naomi@compuage.com

Sep. 23-25

NWCA Workshop/General Meeting (W) Rochester, WA Info: Alberta Stamp (360) 683-7487

Sep. 30 - Oct. 2

9th New Zealand National Clogging Convention New Zealand Info: Veronica Brewerton +64 3 547 5433 www.easy.com.au/aca/

Oct. 1

Camp Esperanza Benefit Workshop (W) Dallas, TX (972) 235-9632

Oct. 1

First Coast Clogging Classic (W) Jacksonville, FL Info: Anne Lanier (904) 693-7394 Matt Koziuk (904) 881-4940

Oct. 8

Silverhawk Stompers Barn Dance Carlsbad, CA Info: Mary Elliott (909) 698-1619 mjethatsme@verizon.net

Oct. 14-15

(F)

= Workshop

= Competition

= Performance

Southern Clogging Workshop & Clogging Championships (W,C) New Orleans, LA Info: Joe Points 1-800-671-2879 www.easy.com.au/aca/ southernclogging@aol.com www.southernclogging.org

Oct. 15

Oktober(clog)fest (W) Columbus, IN Info: Naomi Pyle (812) 372-1201 day Naomi@compuage.com

Oct. 15

Stamp Out Cancer Dance (D) Kent, WA Sher Francis or Doris Dyar (253) 761-2232

Oct. 16

C.L.A.M. Workshop (W) Brampton, ONT Canada Info: Harold Craddock (905) 799-2560 rrcloggers@rogers.com

Nov. 4-6

Sealion Stomp Clogging Workshop (W) Nanaimo, B.C. Canada Info: Barb Guenette (250) 722-2953 bguenette@shaw.ca

Nov. 12

Great Texas Hoedown (W) Waco, TX Info: clogger b@direcway.com www.texas-clogging.com

Nov. 19

Teddy Bear Benefit Dance (D) Info: Charles & Evelyn Cole For the Emanuel Children's Hospital Info: Tim & Lorna Cole (360) 574-2267 twocloggers@hotmail.com

Nov. 24-26

C.L.O.G. National Clogging Convetion (W, P) Location TBA Info: David and Susan **Phillips** (770) 985-5557 clognchc@hotmail.com www.clog.org

Nov. 24-26

Midwest Clogging Workshop & Hills of KY Competition (W, C) Drawbridge Est, Fort Mitchell, KY Info: Fonda Hill (KY) (859)-760-8497

Competition Events 2005

= Dance

= Festival

NEW

For more information on sanctioned competitions, visit the

4 major sanctioning organization's websites at: www.achf.net www.americaonstage.com www.ccaclog.com www.clog.org

Jun. 3-4

Rocky Mountain Clogging Championships (C) (NCHC) Fort Collins, CO Info: Rick & Michelle Meehleis (970) 218-1243 excalfingp@aol.com

Jun. 3-4

North Carolina Summer Sports Games Clogging Competition (C) (ACHF NCHC) Concord, NC Info: Eddie Carruthers (757) 652-3893 ump13@cox.net

Jun. 10-11

Top Ten Championships (C) (NCHC) Salt Lake City, UT Info: Vickie Neilson & Bryan Steele (801) 446-0192 (801) 771-7073

Jun. 11

Grand Lake National Clogging Contest (C) (ACHF NCHC) Grove, OK Info: Grand Lake Festival Inc. (800) 526-2523 or Lou Maiuri 4944 (304) 872-5803 Lmaiuri@citynet.net

Jun. 17-18

Grand National Challenge of Champions (C) (NCHC) Branson, MO Info: David and Susan Phillips (770) 985-5557 clognchc@hotmail.com

Jun. 17-18

Dieters Clogging Beach Jam (C) (CCA) Myrtle Beach, SC Info: Dieter Brown ccadieter@aol.com

Jun. 24-25

EXPANDED

LISTINGS

Western Clog Dance Championships (C) (NCHC) Anaheim, CA Info: George Rigby (714) 533-1449 wstchamp@pacbell.net

Jun. 25

6th Annual Georgia State Clogging Competition (C) Ďublin, GA Info: Gail Hardison (478-788-7702 qdhardis@bellsouth.net

Jul. 2

United We Dance Clogging Challenge (C) (CCA) Charleston, SC Info: Matt & Kelly Sexton (423) 676-1305 dancexpcloggers@aol.com

Jul. 3 Explosion Clogging Championships (C) (ACHF NCHC) Charleston, SC Info: Matt & Kelly Sexton (423) 676-1305 dancexpcloggers@aol.com

Jul. 15-16

Southwest US Clogging Championships (C) (NCHC) Scottsdale, AZ Info: Matt & Colleen Pearson (623) 516-1621 azpride1@cox.net

Jul. 21-24

Bahamas Competition Cruise (C) Clogging & Xtreme Dance Info: Kevin Parries (828)687-8600 ccakevin@aol.com www.cloggingcontest.com

Jul. 26 - Aug. 6

AAU Junior Olympic Games New Orleans, LA Info: www.jrolympicsclog.com Aug. 5-6

Lonestar Shootout (c) (CCA) Dallas, TX Info: Robert Ball (972) 253-4943 clogball@dixiestyle.com

> **More Events** on next page!

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A.C.H.F. Events & Competitions

Charlotte Competition

Concord, NC

Eddie Carruthers

757-487-0145

ump13@cox.net

June 11, 2005

Grand Lake National Clogging Contest Grove, OK

Kathleen Pixley

1-800-526-2523

or Lou Maiuri

304-872-5803

Imaiuri@citynet.net

July 3, 2005

Explosion Clogging Championships

Charleston, SC

Matt & Kelly Sexton

423-676-1305

dancexpcloggers@aol.com

August 13, 2005

Coastal Carolina Clogging Classic

Burgaw, NC

Nancy Aycock

910-259-5192

August 20, 2005

Foothills Clogging Challenge

Lenoir, NC

Jill Kohnle 828-396-2052

scclogger@hotmail.com

September 9-10, 2005

NC Mountain State Fair Clogging

Competition

Fletcher, NC

Earl Powell

828-891-3435

September 10, 2005 Mid-Atlantic Clogging Chmp.

Upper Marlboro, MD Jim Loveless

301-884-5830

September/October TBA, 2005

So. National Clogging Classic

Athens, GA

David & Susan Phillips

770-985-5557

cloanchc@hotmail.com

October 28-30, 2005

ACHF Annual Grand Champs

Maggie Valley, NC

Earl Powell

828-891-3435

November 5, 2005 8th Annual Clogging Contest

Fort Meade, FL

Elaine Enfield

352-583-5304

November 4-5, 2005

Georgia Carolina Clogging

Classic

Augusta, GA

Teresa DeBolt

706-855-7757

November 12, 2005

Fall Festival at Oconee St Park

Mountain Rest, SC

Pam Collins

864-718-9317

November TBA, 2005

Electric Stompers Competition Abingdon, VA

Ginger Baker 423-764-0638

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Aug. 12-13

America's Heartland Clogging Championships(C) (NCHC) Independence, MO Info: Missy Shinoski (816) 358-5283 kloghop@solve.net

Aug. 13 Coastal Carolina Clogging Classic (C) (ACHF) Burgaw, NC Info: Nancy Aycock (910) 259-5192

Aug. 13

Bama Blast (C) (CCA) Oxford, AL Info: Shannon South 205-487-0335 clogginchic@clogdancing.com

Aug. 20

Kentucky State Clogging Championships (C) (CCA) Georgetown, KY Info: Jeff Parrott (859) 489-5190 jparrott859@alltel.net

Aug. 20

Foothills Clogging Challenge (C) (ACHF NCHC) Valdese, NC Info: Jill Kohnle (828) 396-2052 scclogger@hotmail.com

Sep. 3-4

USA National Clogging Championships (C) (NCHC) Nashville, TN Info: Matt & Colleen Pearson (623) 516-1621 azpride1@cox.net

Sep. 9-10

NC Mountain State Fair Clogging Competition (C) (ACHF NCHC) Fletcher, NC Info: Earl Powell (828) 891-3435

EVENTS

= Workshop = Competition = Performance

= Dance = Festival

NEW **EXPANDED** LISTINGS

Sep. 9-10 26th Annual Folk Dance Festival & Jig Dance Competition (W, C) Mt. View, AR Info: Dave Peterson (501) 679-2935 or Kathey Wilson (AR)

Iclog2@clogdancing.com Sep. 10

Mid-Atlantic Clogging Championships (C) (ACHF) Upper Marlboro, MD Info: Jim Loveless (301) 884-5830

Sep. 24

NC Clogging Challenge (C) (ČCA) Info: Chip Harrison 704-823-8667 tncelite@hotmail.com

Oct. 8

Clogarama (C) (CCA) Chatanooga, TN Info: Marci Rickard (678) 445-6168 Kevin Parries (828) 687-8600

Oct. 14-15

Clogarama (C) (CCA) Info: Kevin Parries (828)687-8600 ccakevin@aol.com www.ccaclog.com

Oct. 14-15

Southern Clogging Workshop & Clogging Championships (W,C) New Orleans, LA Info: Joe Points 1-800-671-2879 southernclogging@aol.com www.southernclogging.org

Oct. 28-30

ACHF Annual Grand Championship (C) (ACHF) Maggie Valley, NC Info: Earl Powell (828) 891-3435 Lib Mills (864) z Dianne Loftin (843) 763-5806 Lou Maiuri (304) 872-5803

Nov. TBA

Blue Ridge Clogging Competition (C) (NCHC) Watkinsville, GA Info: Sandra Thomas (706) 335-3039 maclogpageant@aol.com

Nov. TBA

Electric Stompers Competition (C) (ACHF) Abingdon, VA Info: Ginger Baker (423) 764-0638

Nov. 4-5

Georgia Carolina Clogging Classic (C) (ACHF NCHC) Augusta, GA Info: Teresa DeBolt (706) 855-7757

Nov. 4-5

SC Clogging Championships (C) (CCA) Info: Lorie Revnolds 864-850-0803 www.sccloggingchampionships.com

Nov. 5

8th Annual Clogging Contest (C) (ACHF NCHC) Fort Meade, FL Info: Elaine Enfield (352) 583-5304 eenfieldbrizh@aol.com

Nov. 12

Fall Festival at Oconee State Park (C) (ACHF) Mountain Rest, SC Info: Pam Collins (864) 718-9317

Nov. 25-26

Hills of KY Competition (W, C) (CCA) Drawbridge Estates, Fort Mitchell, KY Info: Fonda Hill (KY) (859)-760-8497

Nov. 26

Holiday Clogging Classic (C) (NCHC) Orlando, FL Info: Missy Shinoski (816) 358-5283 competition@clog.org

Training Sessions

Jul. 14

NCHC Judges & Directors Training (TR) Scottsdale, AZ Info: Matt & Colleen Pearson (623) 516-1621 azpride1@cox.net

Oct. 8

CCA Director's Meeting (TR) Asheville, NC Info: Lynne Ogle www.ccaclog.com

Nov. 22

NCHC Judges & Directors Training (TR) Orlando, FL Info: Chip Summey Chip.Summey@clog.org

Nov. 23-24

Certified Clogging Instructror Testing (TR) Orlando, FL Info: Barbara Foster cci@clog.org

Performances 2005 Sep. 2-4

Natural Bridge Labor Day Weekend (W,D,P) Slade, KY Info: Richard Jett (606) 668-6650

Oct. 16-17

Disneyland Clogging Spectacular (P) Anahiem, CA Info: (714) 841-3913 \www.spcdance.com

Nov. 19-21

Disneyworld Clogging Spectacular (P) Orlando, FL Info: (714) 841-3913 \www.spcdance.com

Nov. 26

Natural Bridge Thanksgiving Hoedown (D,P) Slade, KY Info: Richard Jett (606) 668-6650

Sep. 2-4

Natural Bridge Holiday Hoedown (D,P) Slade, KY Info: Richard Jett (606) 668-6650

Dances 2005 Sep. 2-4

Natural Bridge Labor Day Weekend (W,D,P) Slade, KY Info: Richard Jett (606) 668-6650

Nov. 26

Natural Bridge Thanksgiving Hoedown (D,P) Slade, KY Info: Richard Jett (606) 668-6650

Sep. 2-4

Natural Bridge Holiday Hoedown (D,P) Slade, KY Info: Richard Jett (606) 668-6650

Hoedown Island Summer Dance Schedule

Richard Jett has been hosting dances at the outdoor dance floor at scenic Hoedown Island at Natural Bridge Sate Park in Slade KY. He is a legendary caller and clogging promoter (1991 inductee into Clogging Hall of Fame) and a national treasure. Listed are the dance dates and featured performers. For info, call Richard at (606) 668-3991. Tell him the Double Toe Times sent ya! June 4

Kevin's Rock n Rhythm Cloggers, Beattyville, KY June 11 TBA June 18

Owsley County Express, Booneville, ΚY

June 25 Ralph Case Square Dancers, Upper Marlboro, МD Stoney Creek Cloggers,

Bulls Gap, TN July 2 TBA

July 9

Clear Creek Park Line Dancers, Shelbyville, KY Southbound Cloggers, Eaton, Ohio July 15-16 Charlie Burns & Steve Smith will be callers tonight July 23 Ohio Cardinal Cloggers,

Middletown, OH July 30 Wizards of Dance, NE KY

Aug. 6 Shack Shakin' Hoedowners, Sadieville,

ΚY Stoney Creek Cloggers, Bulls Gap, TN Dr. Steve & Janet Smith, Lexington, KY Aug. 13 Country Taps (Sr.) Mt. Olivet, KY

Barnhill's Hoedowners, Williamstown, KY Aug. 20

Wizards of Dance, NE KY Taps In Motion, Owingsville, KY Aug. 27

Old Dominion Cloggers, Martinsville, VA Kevin's Rock n Rhythm Cloggers, Beattyville, KY

Sept. 2-3 Renegade Dancers, Milford, OH Sept. 11 Shack Shakin' Hoedowners, Sadieville,

ΚY Kevin's Rock n Rhythm Cloggers, Beattyville, KY Sept. 17

Wizards of Dance, NE KY Barnhill's Hoedowners, Williamstown, KY

Sept. 24 Owsley County Express, Booneville, KY

Southbound Cloggers, Eaton, OH Oct. 1

Alene McClain & Clogging McClain Clan, Georgetown, KY

Oct. 8 Kevin's Rock n Rhythm Cloggers, Beattyville, KY Owley Co. Express,

Booneville, KY Southern Pride Cloggers, Stanton, KY

Oct. 15 Hardwood Stompers, Frankfort, KY

Oct. 22 Southbound Cloggers, Eaton, OH

Oct. 29 Clogging McClain Clan, Georgetown, KY

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A Legacy of Tradition

Nancy Aycock of North Carolina is inducted into the America's Clogging Hall of Fame

Born in Wilmington, North Carolina, Nancy Aycock began dancing at an early age, and continued throughout her childhood, high school, and during college. In college, she met a young Marine named Buck. The two were married and for the next seven years she was a school-teacher, as he finished his tour of duty and became a teacher. During their summers, together, they worked at Camp Kirkwood in Watha, North Carolina, moving to the camp permanently in 1977.

That same summer Mrs. Aycock participated in the Annual Recreation Workshop in Montreat NC, where she met Mr. Glen Bannerman. Glen was teaching a beginner class in clogging, and Mrs. Aycock soaked it up. The next year she went back and took the class again. Shortly after this trip their oldest son, Bruce, was born. Over the next years she and her husband started teaching clogging classes at the camp, and each summer they would take their campers on trips outside the camp. In the summer of 1981 while at Oconee State Park in South Carolina, during the Friday night square dance, they met Mr. Bill Nichols. At the end of the evening, Mr. Nichols invited them to his car where in the trunk he showed them the beginnings of The National Clogging and Hoedown Council that would be formed later that year.

Then in 1982 the Aycocks moved to their new studio in Burgaw and formed a new clogging team called the Cripple Creek Cloggers. That summer they took their clogging team to a competition in Apex, North Carolina. Two things happened at this competition; they met Mr. Bob Johnson and the Flatland Cloggers for the first time and they met Mr. Dennis Cobia, who invited them to perform in his festival in Provo, Utah. They traveled by bus to Utah and were showcased at the event as a true traditional clogging team. They also met a young man named Burton Edwards and his sis-ter Becky. Then weeks after return-ing, a new little clogger was added to the team, their youngest son, Ja-son.

The next summer they went to a competition in Chesapeake, Virginia hosted by the Flatland Cloggers, and while at this competition they met a gentleman, Mr. Dan Angel, who described their team as the most Traditional team at the competition. He invited them to come to his new festival in Maggie Valley North Carolina, The America's Clogging Hall of Fame.

That October, at the first Maggie Valley Competition, the Cripple Creek Cloggers, began a tradition all their own. They have never missed a year at the Hall of Fame Dance-off. They still per-form in the traditional categories, and they continue to push to keep the traditional style alive.

America's

From 1982 to 1991 Mrs. Aycock and her husband brought together people from all walks of life: doctors, lawyers, carpenters, nurses, moms, dads, brothers, and sisters, teaching them not just a form of dance but that there are people in the world that care for each other no matter what. In January of 1991 her husband Buck passed away, and that October he was inducted into the Clogging Hall of Fame. Since then Mrs. Aycock has not stopped making sure that traditional clogging, and clogging in general will be with us far into the future.

Hall

of Fame

She now has a clogging team that boasts over 75 performers, from "peewees" to adults, including 20 boys, something rarely seen today. She takes her team to perform in nursing homes, festivals, competi-tions, charity events, and many others. The team has changed over the past 27 years. Some of the new pee-wees are second and third generation cloggers, who she affectionately con-siders her adopted grandchildren. Her two sons have both gone on to perform with the 12-time National Champion Bailey Mountain Cloggers at Mars Hill College and themselves help to preserve and pass down tradi-tional clogging to the next genera-tion. Each year she works hard to remind people that traditional clog-ging is still a fun, exciting, and spe-cial form of dance that brings friends and families together no matter what is going on in their lives.





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Clogging Instructors

- Dieter Brown (NC) Scotty Bilz (GA)
- Ronnie Doggett (AL)
- Jeff Driggs (WV)
- Naomi Fleetwood-Pyle (IN)
- Jamie/Becky Conn (FL)
 - Sandy Smallwood (FL)
 - Tracy Foxworth (FL) Jazz & Tracy's Troupe
 - Steve Lanning (NC) Emcee for the Saturday evening festivities
- Introducing Debbie Claxton (FL) Greg Dionne (FL)

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Clogging and Line Dancing Convention at the Hilton Hotel Workshops for all levels • Exhibitions • Syllabus •Tshirts • Awards •Vendors

Schedule - Clogging & Line Dance

Thursday 7:00 pm - 10:00 pm Friday - Workshops 9:00 am - 11:00 pm Glow in the Dark Dance Friday p.m.

Saturday Workshops 9:00 am - 4:00 pm Exhibitions/Fun Dance 7:00 pm - ?

Line Dance Instructors

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Canada's Country Note Workshop is Grade "Eh"

The Country Note Cloggers in Windsor, ON Canada hosted it's 17th Annual Workshop on February 26, 2005. This year over 175 cloggers had a chance to experience any of the 19 dances being taught by this year's talented staff. Barb Barrett, Jeff Driggs, Sam Gill, Shane Gruber, Naomi Fleetwood-Pyle, and Brian Tucker returned to teach at the workshop this year and welcomed Matt Sexton of Tennessee. Not only was Matt a newcomer to our workshop, but this was his first time teaching in Canada!

The teaching schedule varied from basic to advanced and offered challenges to dancers in the basic hall with Move Your Feet (taught by Shane); in the main hall Supercalifragilistic expialidocious (taught by Sam) was offered for the "speed demons"; while in the intermediate hall Matt had everyone panting as he provided a challenge level dance to Car Wash. There were, of course, some

Photos: Top: Matt Sexton, Naomi Fleetwood-Pyle and Barbara Barrett share a laugh during the exhibition show. **Bottom:** The Country Note Workshop Staff (left to right) Shane Gruber, Sam Gill, Brian Tucker, Naomi Fleetwood-Pyle, Matt Sexton, Jeff Driggs, Barb Barrett.





memorable, non-clogging moments: Shane's OPERATION shirt; Jeff singing Josh Groban's "You Lift Me Up" (with some comical help from Naomi); and people excited that they won one of the 80 door prizes that were given away!

The Country Note Cloggers provided free space to a local charity to sell lunch to the attendees as a fundraiser. This year, the charity was the Windsor Humane Society. They brought in homemade chili, soup, and sandwiches; and thanks to everyone's support, not only did they sell out — they raised over \$400 for their programs.

The Country Note Cloggers wishes to thank all of those involved in putting together this annual event. Mark your calendars, next year's workshop will take place on the LAST Saturday in February (February 25, 2006). Come have fun with Jeff Driggs, Buzz and Jessie Venhuizen, Shane Gruber, Sam Gill and more ...

For more information, please contact Sam Gill at clogteachr@wowway.com or 248-414-3975.

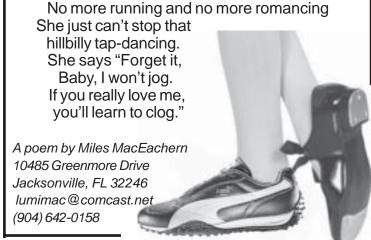
Stepping Out On Me

I had a girlfriend. We ran together.
Five miles a day in good or bad weather but now I run alone. Oh, lonesome me!
She tap-tap-tapped her feet away from me.

With five thousand miles in her running log, she gave it all up when she learned to clog. She threw out her Nike's she'll never use and bought a pair of those shiny tap shoes.

She used to run laps 'round and 'round the track: now it's double- step, rock- step. She won't come back. I tried to make her quit but there's no way

to stop her from shuffling her feet all day



The Double Toe Times

May, 2005

Cruise & Clog with Jeff Driggs

Departs Jan 11th 2006 from San Diego

8 day cruise on the Carnival Spirit Jan. 11-18, 2006 to San Diego - Acapulco - Jihuatanejo/Xtapa-Manzanillo

Acapulco!

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Double	\$835.00 per person	Total Dbl.	\$1670.00
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8A Bal	cony		
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Quad	\$715.00 per person	Total Triple	\$2860.00

Payment

\$100.00 per person deposit due with registration by March 1, 2005 \$200.00 pp payment Aug 1, 2005, Final Payment due Oct 25, 2005 Insurance available for \$129.00 per person Cancellation Fee: \$10.00 per person until Oct. 25th, 2005 Cancellation Fee: Oct. 25 - Nov. 1, 2005 is \$300.00 per person Cancellation Fee: Nov.1 - Dec 12, 2005 is 50% per person Cancellation Fee: Dec. 13 on Full fee - unless you or I can sell your cabin:

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Fri	Fun Day At Sea	
Sat	Acapulco, Mexico	1:00pm
Sun	Acapulco, Mexico	2:00am
Sun	Zihuatanejo/Ixtapa, Mexico	9:00am 6:00pm
Mon	Manzanillo, Mexico	7:00am 6:00pm
Tue	Fun Day At Sea	·
Wed	Fun Day At Sea	
Thu	San Diego, CA	7:00am

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# of People in Cabin	[] Single [] Dbl. [] Triple [] Quad	
Roomates Names 1	23	
Dinner Time Requested	[] Early	

What Happened to the Clogging Convention?

An Editorial by Greg Dionne, FL Reprinted from the Florida Clogging Newsletter

I have been clog dancing for 22 years now and I can remember when going to a convention was a huge event. The club I joined would work on a special routine for the convention, we would wear dressy clothes during the convention and the floor would be packed with cloggers from across the state, all dancing, sweating, and having a great time. Dancers were there from the time the doors opened, until they ran the last dancer out, and after the convention was over, there was an after party at the host hotel, so you could dance some more, because no one could get enough.

I believe the number of clubs that are still in existence has dropped making the attendance drop, but is this true? I know that when I tried to quit, clogging was like an addiction, a habit, I could not stop dancing. Did these dancers quit? Possibly some, but those that loved it I am sure found another place to dance. Is clogging not something people want to do anymore? I think the popularity of clogging is at its highest right now, with Dance Fever and other shows doing a great job of promoting it. Did the video camera take the place of people coming to learn the routines from the instructors? I think there were some who for financial reason would not go, when someone could go video tape a dance and bring it back to the club. Did competition clogging take away all of the dancers or move them into a category they could not find at a workshop? I think some did, because when you are an advanced dancer and can write harder dances than what are being taught, why go and not be challenged. All dancers want to be challenged no matter what level dancer you are. And if you are not getting your 'fix', why go? Did the dancers get bored with the same instructors or same type of dances? I think this might be true, there are certain instructors who will always draw a floor full, others could write the best dance and have three dancers. The question then becomes as a workshop coordinator, who do you have teach? Did workshops become a cash cow and everyone jumped on the wagon to have one and clubs became greedy in trying to raise money" Can not all of these question or problems be fixed? Are clogging workshops doomed? What can workshops do to get these dancers back in the hails?

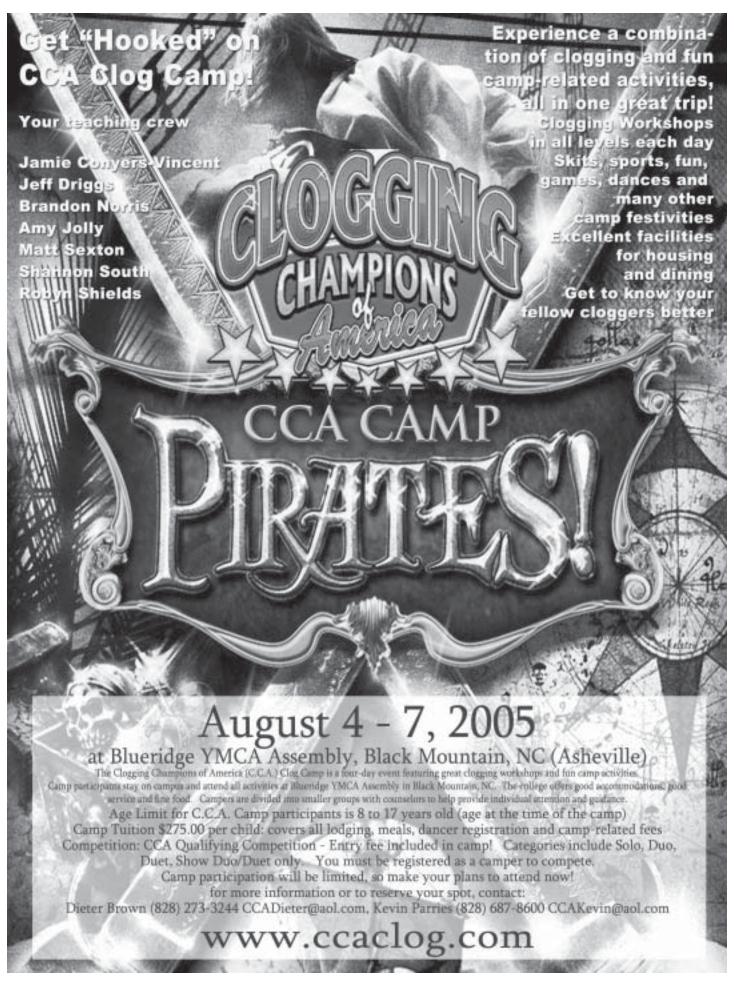
When I first started dancing, my first workshop was State Convention when it was held in Lakeland, FL with the square dancers. I had a blast! During the day, the dress for dancers was resort casual with a club shirt, if you had one. There were no shorts, no tank tops, and all dancers knew how to be courteous while an instructor was teaching. All of the instructors wore button shirts and long pants. Everyone wore a name tag and dangles were the thing to have hanging from your

name badge. We danced until our feet hurt. There were always three halls, a beginner hall, an intermediate hall, and an advanced hall. All day long these rooms would be geared to these levels. It seems these levels have gone. My group did an exhibition that evening and we watched as all the other groups did theirs. We all wanted to see what the other groups were going to do. Everyone stayed until the very end, no one wanted to miss anything, we were glued in our seats wanting more. All of the dancers who performed were dressed to the teeth. The men all wore long sleeved shirts, long pants, and those neck choking, neck kerchiefs. The ladies all wore dresses or skirts, with crino-lines so thick the dresses would stand straight out to the sides. The shoes were white patent leather lace ups for the men and scoops for the ladies. Exhibitions meant this was the time to shine and look your best.

What happened to request time or review time at workshops? This was the time that you got to do the dances you just learned that day. Do we just want to learn a dance that day and not dance it again? I agree there are some dances you want to dance more than others. What happened to the after parties and things people used to do together. Oomy Goomy, how people have met him that dance today? How many people have been 'Measured for a *coffin*?' What has happened to the camaraderie that used to exist at workshops. It seems now, the few that go, hang out with their friends/club, barely dance, watch their exhibition and then leave. I used to make it a requirement that all my dancers meet one new person at each workshop that we attended. After the workshop I would ask them who they met, and tell me something about them.

Can competition and club dancers co-exist? Absolutely, with the caveat, that there is something equally gratifying for both of them. The workshop dancer wants to learn new things just as much as the competition dancer does. Just because they have differing needs, does not make one less deserving. Some dancers do it for the exercise and do not want to be challenged, these people need their 'fix' as well. However, I do not think putting a competition and workshop in the same venue is a good idea. I think the workshop gets over shadowed by the competition and who is better at this event. If you want a competition, have one. If you want a workshop; were the theme should be caring and sharing, then have a workshop. Make the workshop challenging and you will get the competition dancer without the competitive atmosphere.

I do not know the answers to these question, but pose them for you to think about and if you want work-shops to continue, use your voice to tell the people who put conventions on, what do you want to have there to make you and your club want to attend.



A Girl Named Texas From: John Arthur Martinez Basic / Basic+ Sam Gill, 475 Spencer, Ferndale, MI 48220 (248) 414 - 3975 clogteachr@comcast.net Wait: 12 Beats Begin: Left Foot Sequence: A - Bridge - A - B - C - A - Ending Part A DS = DS (xif) = DS - Stur (xib)/H = RS - Stur (xib)/H = RS - DSTexas Shir &1 &2 &3 & 4 &5 & 6 &7 &8 LL RR LL R R LR L L RS RR DS-Tch (xif)/H-T/H-RS Charleston &1 & 2 &3 &4 L RR LR R DS-DS-DS-RS Imple **** REPEAT ON OPPISITE FOOTWORK THEN DO **** 2 DS Double Steps DS - DS - DS - B/E (1/4 turn LEFT) - RS - RS - RS - Toe/E Cowboy Up DS - DS (xif) - DS - Slur (xib)/H - RS - Slur (xib)/H - R5 - DS Texas Shir DS-Tch (xif)/H-T/H-RS Charleston DS-DS-RS-RS Fancy Double Part Bridge 2 DS-BR/E-DSRS Rockin' Chair DS-&H Part B D(ib)H - B/E - DS(xif) - RS(xif) - RS(xif) - &/Kick - DSRSBresh & Run & 6 &7&8 1 &2 &3 8:4 æ5

D	5-D5	(xif) -	G/S(1b)	-G/S	-R/S	-DS-	DS-	R.S	
---	------	---------	---------	------	------	------	-----	-----	--

LR

LL RR RL LR LL RR LR &1 &2 &3 &4 &5 &6 &7 &8

RL

R LR LL

Samantha Turn % Right

*** REPEAT TO FRONT THEN DO ***

R RRLR

2 DS Double Steps

Part C

DSRS-Db1/E-G/E-DSRS-DS-Br/E &1&2 & 3 & 4 & 5&6 & 7 & 8 LLRL R L LL RRLR LL R L

Push Off

1 DS -- &/Kick (turn 1/4 LEFT) -- &/S -- &/E

DS-RS-RS-RS

Karate

Fireball

*** REPEAT TO FRONT THEN DO ***

2 DS - &/H Double Steps

Part Ending

DS - BR/E - DSRS Rockin' Chair

DSRS - Dbl / E - G/E - DSRS - DS - Br / E Fireball

DS = RS = RS = RS Push Off

&/Stomp = DS = S / S - &/H

L RR L R L
& 1 &2 &3 &4

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WAIT 8 BEATS

INTRO

2 SAMANTHAS

DS DS(XIF) DR ST DR ST(XIB) RS DS DS RS

LR RLLR LRL RLR

PART A

(1/2 LEFT)

2 BASICS

DS RS DS RS

L RL R LR

HIT STEP

DS HEEL STEP DS RS

L R R L RL

CHAIN TURN (1/2 RIGHT)

DS RS RS RS

R LR LR LR

FANCY DBL

DS DS RS RS

L R LR LR

REPEAT TO FACE FRONT

PART B

JOG STEP

DS HOP (TOUCH RIGHT FOOT XIB) STEP HOP (TOUCH LEFT FOOT XIB) STEP

STEP STEP R L

L L

TRIPLE

DS DS DS RS

R L R LR

SCOOT & DRAG

DS DS(XIF) SCOOT STEP(XIB) DRAG STEP(XIF)

R L

R I.

PIVOT TURN

DS DBL-UP ROCK HEEL STEP

(1/2 LEFT)

May, 2005

Page 18



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REPEAT TO FRONT

PART B*

SCOOT DRAG

DRAG DS DS(XIF) SCOOT STEP(XIB) DRAG STEP(XIF)

R L R R L L F

PIVOT TURN

(360°)

DS DBL-UP ROCK HEEL L R R L

INTO*

SAMANTHA (1/2 LEFT) DS DS(XIF) DR ST DR ST(XIB) RS DS DS RS L R R L L R LR L R LR

2 TOE STEPS (1/2 LEFT) **BRIDGE**

FANCY RUN (MOVING LEFT) DS DS(XIF) RS RS L R LR LR

ROCKING CHAIR (1/2 LEFT)

DS BRUSH/UP HEEL DS RS L R L R LR

REPEAT TO FACE FRONT

2 COWBOY (1/2 LEFT EACH) DS DS DS BRUSH/HEEL DS RS RS RS L R L R L R LR LR LR

ENDING

DS HEEL RS HEEL PULL L R RL R L

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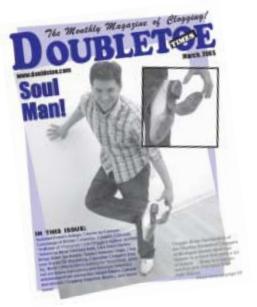
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